

RICHIE FURAY

I'VE GOT A REASON

Look at the sun/ We'll see/ Starlight/ Gettin' through/ I've got a
reason/ Mighty Maker/ You're the one I love/ Still rolling stones/
Over and over again.
(Myrrh MYR 1105).

I am rather curious about the thinking behind reissuing this 1976 album, which was the first of three albums which Furay recorded for Asylum in the latter half of the seventies, after the demise of the Souther, Hillman and Furay band - the supergroup that never was.

The album has been available in the bargain bins for the last few years for between £1.00 - £2.00, so why should the long suffering record buyer now be asked to part with £4.50?

Myrrh is a subsidiary label of Word Inc. who are based in Waco, Texas and deal in recordings of a religious nature. Don't get me wrong I'm not knocking them, as Word are responsible for issuing former Mason Proffit alumni Terry Talbot's albums in Britain, (check them out, they're on the Sparrow subsidiary - religious country rock, with taste).

Furay has excellent credentials, because after a false start with the Au Go Go Singers, he was in Buffalo Springfield and then helped form Poco and stayed for their first six albums, before helping to form the ill fated SHF band.

None of the songs are overtly religious, but there are references to a 'Mighty Maker' and the fact he's 'got a reason' to tell us why, when and how he saw the light. The opening lines to 'Starlight' are a straight crib from the middle break of the Brian Wilson song, 'This Whole World' which was on the 1972 America Spring album. Ah well, even Wilson probably stole it from someone, anyway.

Furay possesses one of those high pitched, (but instantly recognisable) voices and this is a competent country rock based set, but buy it from the bargain bin if possible.

Written by,
JO PAUL.

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