

Terri Hendrix – Bio

Terri Hendrix was born in San Antonio's Brook Army Medical Centre, on 13th February 1968. Aged five, her father – an army officer - was posted to Fort Clayton in the Panama Canal Zone. Four years later, the family returned to San Antonio. Terri has two, older siblings, Tammi and Johnny. As a composer, Hendrix was an early starter. *"I started writing my own tunes at age eight. My mom and my sister never looked in my guitar case, so I could write anything and keep it secret."*

When I interviewed her in 1999, she recalled *"My grandmother, Eunice Hendrix, played guitar. My great, great grandma would sing on her front porch and people would come from miles around to hear her. My Dad plays the guitar."* As for her own musical influences Terri named checked Dolly Parton and Willie Nelson. *"They are so real. I never remember not wanting to be a singer/guitar player. I always knew I had to do this."*

For extracurricular activities at MacArthur High School in San Antonio, the youngster was involved in track and choir. Terri won a music scholarship and spent two years in Abilene, Texas, attending Hardin-Simmons University. Although she loved the social life, Hendrix *disliked music school* and felt that the lecturers took all the *fun out of making music*. Although she played guitar, *"I never performed in public. I could barely get through a song without stopping."* Working as a waitress to fund her studies, Hendrix began failing classes. Terri transferred to Southwest Texas State University in San Marcos, where she studied Coaching and Physical Education.

Funding her College fees by bar work Hendrix met fellow musician, Todd Snider. *"He invited me to a songwriter's night. I'll never forget that experience. I got up to perform and I could not play one of my songs."* Eager to make amends, Hendrix found a teacher *"I took guitar lessons from Grant Mazak, who owned a music store. We formed a duo called Grant and Terri, and performed covers as well as originals in clubs around San Marcos and Wimberley. I arranged the bookings."* Next, Terri found a mentor. *"Grant was friendly with Marion Williamson. One day we went to lunch together. Grant left early and Marion and I talked all afternoon and into the evening. At that time I was unhappy, had few goals, no money and lots of bills."*

While the duo split up after a year, Terri formed a friendship with Marion Williamson. Williamson instilled in the aspiring musician, the desire to re-direct the course of her life. *"I moved in with Marion on Wilory Farm. I began to play music full time and dropped out of school. Marion helped me buy a P.A. and I started working as a solo act and played all over Texas."* Her first, paying, solo residency, circa 1992, was at the Landa Station Bar in New Braunfels.

Over the years Hendrix played less and less covers, to the point where her sets consisted only of original material. Williamson taught Hendrix the basics of chord construction, how to read music, and crucially, introduced her to numerous classical, popular and folk music recordings. Sadly, Williamson passed away in the Spring of 1997. Terri reflected *"Marion changed my life. She wrote classical pieces of music and worked on visual/audio music lessons for the visually/mentally impaired. Marion was always giving. I hope to be able to do with my life and my music, what she did with hers."*

By 1996, Hendrix's fans were clamouring for a recording, so Terri formed her own label, Tycoon Cowgirl Records. She's the label's only artist. Engineered and produced by Mark Rubenstein at Horizon Hill Studios in Seguin, Texas, her ten-track debut was titled **"Two Dollar Shoes."** When she repressed the recording, Hendrix enlisted the help of Lloyd Maines. *"I met Lloyd in 1997. He heard a demo tape I made and we met at SXSW. He re-mixed the first album."* By mid 1998, Terri has sold 3000 copies of **"Two Dollar Shoes."** In September 1997, Hendrix began work on her second disc at the Fire Station Studios in San Marcos, with Lloyd Maines in charge of production. **"Wilory Farm"** was released to state-wide acclaim in June 1998.

In the ensuing years, Hendrix has toured extensively in the States and Europe, accompanied by Lloyd Maines. In order to finance her third studio album, **"Places In Between,"** Hendrix first cut and sold a *live* album at her gigs. She employed the same technique with her 2002 studio disc **"The Ring,"** which was preceded by the *concert* recording **"Live In San Marcos."** Following **"The Ring,"** two years elapsed before Hendrix's fifth studio album **"The Art Of Removing Wallpaper"** appeared, and, as usual, it was

another Lloyd Maines production. Pre-release web site orders of Terri's album were accompanied by a *free live* disc, "**Friendswood & Beyond.**"

"**Celebrate The Difference**" was a children's music collection, and Hendrix celebrated the 10th anniversary of her Wilory label with the release of "**The Spiritual Kind.**" Produced by Maines the latter collection included Woody Guthrie's "Pastures Of Plenty," Jimmie Driftwood's "What Is The Color Of The Soul," a John Hadley cover and nine Hendrix originals four co-written with Maines. Released for Xmas 2008, the "**Christmas EP**" was a five song disc featuring familiar seasonal favourites as well as new Yuletide tunes. A thirteen song collection, "**Left Overalls**" featured newly recorded versions of long established Hendrix penned album/concert favourites, previously unreleased songs by the Texan topped off by half-a-dozen covers.

Discography : "**Two Dollar Shoes**" [1997] ; "**Wilory Farm**" [1998] ; "**Live**" [1999] ; "**Places In Between**" [2000] ; "**Live In San Marcos**" [2001] ; "**The Ring**" [2002] ; "**The Art Of Removing Wallpaper**" [2004] ; "**Friendswood & Beyond**" free live album given away with pre-orders of "**Wallpaper**" [2004] ; "**Celebrate The Difference**" [2005] ; "**The Spiritual Kind**" [2007] ; "**Spiritual Kind On The Road Bootleg**" [2008] ; "**Christmas EP [Christmas On Wilory Farm]**" [2008] ; "**Left Overalls**" [2008] :

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