

SAN FRANCISCO

12/15

Mis-duote

17 mous

COPY/G.B. M

DONKEYES

TO:

CS

SUBJECT:

DATE:

HERE IS AN IDEA THAT MY FEEBLE MIND THINKS WOULD GO WELL ON MORNING SHOW AT ALL STATIONS. I CALL IT "FAMOUS MIS-QUOTES"

A SHORT BRAIN SESSION CAN COME UP WITH THIRTY OR FORTY OF THEM. DIG... FORMER PRES. HARRY TRUMAN: "DEAR MR. MUSIC CRITIC:...YOU WERE **RKENK** RIGHT.... MARGERET DID SOUND LOUSY LAST NIGHT." OR...HORACE GREELY: WHAT. ?? YOU'RE CRAZY...THERE ARE INDIANS OUT THERE OR...DOUG MCARTHUR: "BOY...I NEVER WANT TOGO BACK THERE AGAIN!!" OR...WINSTON CHURCHILL: "FELLOW COUNTRYMEN...IT'S NO USE...LETS QUIT!!"

AS YOU CAN SEE... YOU CAN GO ON AD INFINITUM. WHEREVER THERE WAS A FAMOUS QUOTE... OR A FAMOUS ACTION... YOU HAVE THE BASIS FOR A "MIS-QUOTE"

TRY IT ON FOR SIZE!

From Admiral Dewey - '....and whatever you do men, watch out for those torpedos'

F om Eddle Fisher - 'I'm Sorry Liz, but I can't do this to Debbie'.

From Abe Lincoln - "four score and seven years ago....or was it eight...what I mean is, eighty seven years ago...."

From Charles Van Doren - 'I'm sorry, I don't know the answer to that one '

Don Keyes

P. S. Stevens ask me to ask you all to help him squelch the ugly rumor that he is taking payola from the Budapest String Quartet. He also wants to know if you think he should restrict Arthur Fiedler and the Boston Pops during housewife hours.

:01	ALL MANAGERS, ALL PROGRAM DIRECTOR
ROM:	DON KEYES
ATE.	DECEMPED 10 1050

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Bob Stevens, dulcet toned "Good Music" type Program Director of KABL sent me this idea that, properly handled, can be a good feature for one of your deejays. From Steven's memo:

"Whenever there was a famous quote or a famous action, you have the basis for a '<u>Famous Mis-quote</u>'. With a brief produced intro for example, here are some misquotes that would follow:

From Harry Truman - 'Dear Mr. Music Critic, you were right, Margaret did sound lousy last night'.

From Horace Greely - 'Go where? You're crazy, there are Indians/there !!'

out

Picnic

From Douglas MacArthur - 'Man, I never want to go back there again !!'

From Winston Churchill - 'Fellow countrymen, it's no use let's quit! "

The following from me in just a few minutes of brainstorming with no research.

From Patrick Henry - 'Give me liberty or give metyranny'

From Wilbur Wright - 'OK Orville, big deal, you flew....now let's guit this nonsense and get back to the bicycle shop'

From Admiral Dewey - '....and whatever you do men, watch out for those torpedos'

From Eddle Fisher - 'I'm Sorry Liz, but I can't do this to Debbie'.

From Abe Lincoln - "four score and seven years ago....or was it eight...what I mean is, eighty seven years ago...."

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PAMOLS NAMES

FAMOUS NAMES

Ferris

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The object of the "Famous Kennes" promotive in cell distribution to the station through the use of names of famous personalities. But to carry it off properly, it requires a voice mimicking the personality whose name is mentioned. These voices can either be imitations of the porson mentioned or caricature voices of the person mentioned and in all instances the copy also must suggest that person whose name is used.

For example, if you used John F. Kennedy as a famous name, the copy might say :

nner I: "John F. Kennedy listens to WYNR."

Anner 2: (Kennady's voice)

"Let me say this about that. Bobby and I always have our transistors with us when we're playing rouch football in order that we might keep up with the latest toutball scores over WYNR. Even Dean and all the fellows like the pop music too."

Annes 1

(0)

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"So says John F. Kanandy, 1935 Cottage Grove Avenue, Chicago, Illinois,"

Obviously this promotion can fall first on its face if the voices don't properly minic the voices of the personalities and the copy is not strong enough to further point up the personality whose name is utilized.

As in the case of many situations requiring a characterization, it is best not

Such was the case in Chicago several monitor ago. While this contactit represent excellent hindsight. I had been over it with Jim and I record this for fature reference should we wish to take up something similar at a future date.

FAMOUS NAMES

113

I realize that you have done the "Famous Names" promotion and I was going to let this one go by without comment, but in retrospect, I feel that I should comment because of the way this was done in Chicago.

The object of the "Famous Names" promotion is to call attention to the station through the use of names of famous personalities. But to carry it off properly, it requires a voice mimicking the personality whose name is mentioned. These voices can either be imitations of the person mentioned or caricature voices of the person mentioned and in all instances the copy also must suggest that person whose name is used.

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Anncr 1: "John F. Kennedy listens to WYNR."

Anncr 2: (Kennedy's voice)

"Let me say this about that. Bobby and I always have our transistors with us when we're playing touch football in order that we might keep up with the latest football scores over WYNR. Even Dean and all the fellows like the pop music too."

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"So says John F. Kennedy, 1935 Cottage Grove Avenue, Chicago, Illinois."

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ys 5/10/63

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Ferris

5/10/63

Famous Names

n Ferris

TO: ALL MANAGERS, ALL PROGRAM DIRECTORS

FROM: DON KEYES

(0)

DATE: SEPTEMBER 21, 1960

Jack Sharp has come up with a good twist on the old famous names promo. I wish you would all follow this immediately. Naturally, you will need a letter of agreement with the people involved to use their names on the air. I quote from his memo which explains the idea:

"Remember the old famous names promotion we had several years back? If not, here is a sample:

Anncr: (echo)	"Eleanor listens to KLIF"
Female Voice:	"Yes, I always listen to KLIF and my husband and his dog used to listen"
Anner:	"Yes, everybody listens to KLIF. That was Eleanor Jones of 2181 Market in Dallas. "
Control:	(curtain)

I am revising this series of promos using four names -- Nixon, Kennedy, Johnson and Lodge. I have found Dallas people with these last names and have made agreements with them to use their name and address. The promos will be identical to the old "Famous Names" series except that what they say will be tied into the presidential race.

I will send scripts as soon as possible. "

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PROMOTION (Richard Wilcox, General Manager, KABL)

The Dvoryk Division of Teenage Underground being formed. Buttons and orders are in the mail. Note attached mailing.

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See attached copy for "Genuine English Titles" for sale.

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CREATIVE SALES IDEA (Earl Hawthorne, Sales Manager, KTSA)

KTSA sold the following idea: Bob Sinclair (7 - 12 M) is going to grow Beatle hair do. Starts out as a gag on the air that he would not grow one for anything. Auto dealer calls up and offers \$1,000.00 if he will. Sinclair accepts.

Tie-ins : Give away trips to see the Beatles in New Orleans. Bob will make personal appearance to the showroom so people can see progress of hair. At the end of the promo, Sinclair gives dealer his check back.

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COMPETITOR'S PROMOTION (Jim Hamby, General Manager, KTSA)

"KONO Fan Club Picnic" -- Picnic at Pablo's Park next Saturday with food and drink furnished by sponsors for air mention. Admission only by showing fan club card of a KONO deejay.

Ferris Wheel

Firing

#

PROMOTION (Bruce Hathaway, Program Director, KTSA)

KTSA promoing the ticket sales for their "Dave Clark Five Show" which they are bringing to San Antonio. The ticket sales will be handled similar to that of "Hard Day's Night", using two large shopping centers. They are calling the show "Dave Clark 5 Blow Out".

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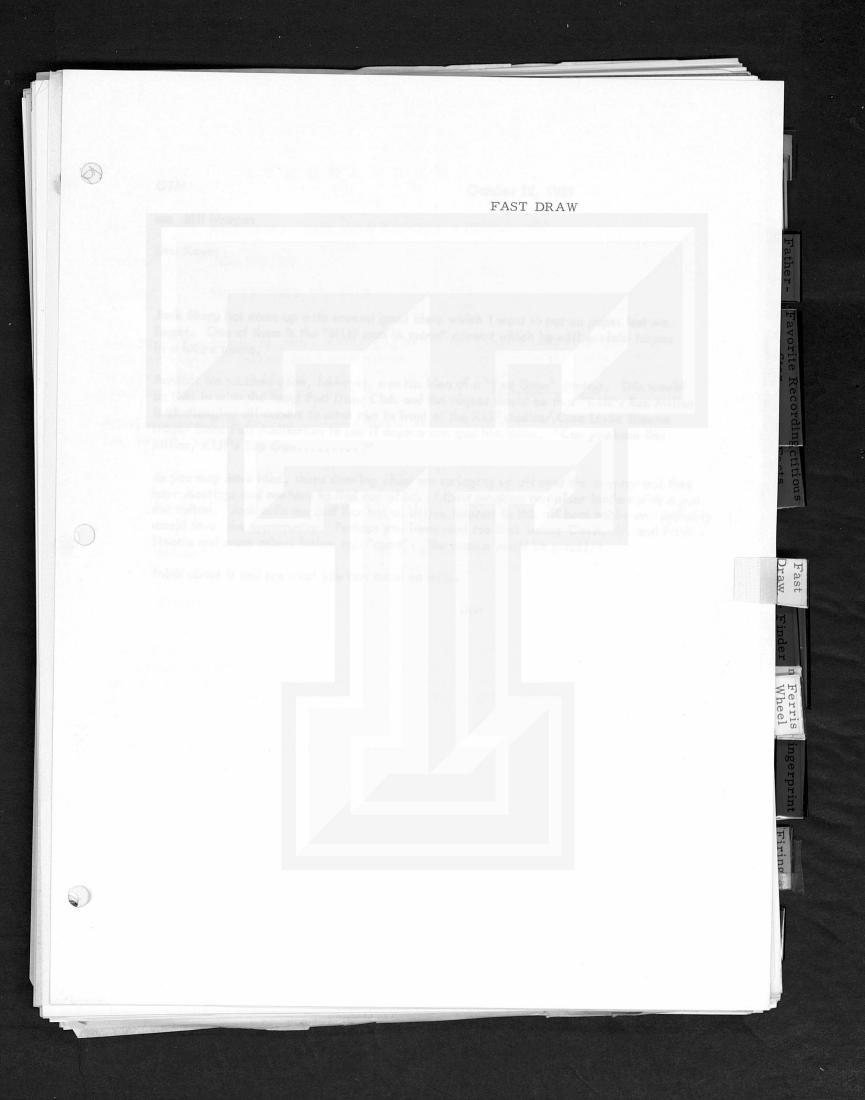
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October 12, 1959

Father

Ferris

cc: Bill Morgan ANAGERS, ALL PROGRAM DIRECTORS

Don Keyes ON KEYES

GBM

Rem

Jack Sharp has come up with several good ideas which I want to put on paper lest we forget. One of them is the "KLIF man in space" contest which he will explain to you in a future memo. ow this immediately. Naturally, you will need a letter

Another we touched upon, however, was his idea of a "Fast Draw" contest. This would be tied in with the local Fast Draw Club and the object would be that "KLIF's Rex Miller is challenging all comers to meet him in front of the KLIF studios/ Casa Linda Theatre stage/ State Fair Auditorium to see if anyone can gun him down. "Can you beat Rex Miller, KLIF's Top Gun.....?"

As you may have read, these drawing clubs are springing up all over the country and they have meetings and contests to find out which of their members can clear leather with a gun the fastest. Jack tells me that Rex has an active interest in this off beat hobby and probably would love the opportunity. Perhaps you have read too that Sammy Davis, Jr. and Frank Sinatra and many others follow this "sport". The promos could be great !!!

181 Market in Dallas. " Think about it and see what you can come up with.

Don

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Ferris Wheel

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Don Keyes

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FATHER-IN-LAW Promo.

Secr

Father Year

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Ferris Wheel

Firind a

FROM DON KEYES

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DATE: OCTOBER 8, 1960

I am attacking copy for a brief promotional campaign based on the fact that Onlopez 16th is "Valuer-bo-Law Plan. This comes from Jack Carnegle. Pro-Director at NABL, San Francisco. Revise the copy for your format as you are ful, but be sure that you run this on the dates indicated. It's an example of some good, oil-beat thinking that has resulted in a worthichile inexpensive promotion for your station. The teasors, I thisse are perficularly good.

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Don Keyes

TO: ALL MANAGERS, ALL PROGRAM DIRECTORS

FROM: DON KEYES

DATE: OCTOBER 8, 1960

I am attaching copy for a brief promotional campaign based on the fact that October 16th is "Father-In-Law Day". This comes from Jack Carnegie, Program Director at KABL, San Francisco. Revise the copy for your format as you see fit, but be sure that you run this on the dates indicated. It's an example of some good, off-beat thinking that has resulted in a worthwhile inexpensive promotion for your station. The teasers, I think, are particularly good. Father of the Year

Firing

I quote from Jack's memo:

"October 16th is Father-in- Law Day. I think all the stations could have a lot of fun with this. Actually they could do a lot more than we can with the idea. We have to use a tongue-in-cheeck approach. We are running a five day promotion. The first day will be the little teaser campaign and the theme will be "America's forgotten man" the member of the family they don't even make <u>bad</u> jokes about. Find the copy enclosed. It might give you an idea or two."

Don Keyes

ys Enclosures

FATHER IN LAW # 1

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Music:	Up and under
Anncr 1:	"Who is America's forgotten man?
Music:	sting, under
Anner 2:	"Your Father=in=law!"
Anncr 1:	"KABL, joining the crusade to recognize fathers-in-law
	everywhere, salutes Father-In-Law Day, Sunday
	October 16th.
Anner 2:	"Honor your Father-in-Law. Tell us on a post card
	or letter why we is most appreciated in your family
	and he may win dinner for four at Bimbo's in San
	Francisco.
Anncr 1:	"Stand up for America's forgotten man. Write today
	to "Tather in Law, KABL, San Francisco."

Favorit

Father of the Year

> n Ferris Wheel

Firinda

Control :

(Music - up and out)

FATHER IN LAW # 2

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Control:	(Music up and under)
Anner 1:	"He's the Bulwark of American society"
Control:	(Music 🗯 up , stab, under)
Anner 2:	<u>"Your</u> father-in-law"
Anner 1:	"KABLmaintaining that fathers-in-law everywhere
	are neglected members of society, salutes father-in-law
	day, Sunday, October 16th"
Anner 2:	"Now's your chance to honor your father-in-law. Tell
	us on a post card or letter why he's most appreciated
	in your family, and he may win dinner for four
	at Bimbo's in San Francisco.
Anner 1:	"Write today to Father in-Law, KABL, San
	Francisco."
Control:	(music - up and out)

Favor Father of the Secret Year

> Favorite Recordin Star

> > ctitious. Facts

bber Finder

n Ferris Wheel

ingerprint

Firing

FATHER IN LAW TEASERS (USE OCTOBER 12 ONLY)

Who is America's forgotten man? Listen to KABL tomorrow.

The most neglected man in America. Hear about it tomorrow on KABL.

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Father of the Year

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Ferris

Firing

The bulwark of American society is virtually a forgotten man. Hear about it tomorrow on KABL

You see him every day... the forgotten man in American society... Find out who he is tomorrow on KABL

KABL reports on America's forgotten man. . tomorrow. . .

)

This is KABL -- 960 over San Francisco..championing America's most neglected man. Hear details tomorrow on KABL music.)

Nobody cares about the bulwark of American society. Or do they? Listen tomorrow for details.

TO: ALL MANAGERS, ALL PROGRAM DIRECTORS

Jother-m-drawe Davy

Father of Year

the

Ferris

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I quote from Jack's memo:

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Don Keyes

Enclosures

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KABL M	-IN-LAW(1) USI C
MUSTC .	UP & UNDER
ONE:	WHOIS AMERICA'S FORGOTTEN MAN?
MUSIC:	STING. UNDER
TWO:	YOUR FATHER-IN-LAWS
ONE:	KABL, JOINING THE CRUSADE TO RECOONISE PATHERS-IN-LAW EVERYWHERE,
	SALUTES FATHER-IN-LAW DAY, SUNDAY OCTOBER 16th.
TWO:	HONOR YOUR FATHER IN LAW. TELL US ON A POST CARD OR LETTER WHY HE
	IS MOST APPRECIATED IN YOUR FAMILY, AND HE MAY WIN DINNER FOR FOUR
	AT BIMBOS IN SAN FRANCISCO.
ONE:	STAND UP FOR AMERICA'S FORGOTTEN MAN. WRITE TODAY TO "FATNER IN
	LAW, KABL, SAN FRANCISCO.
MUSICI	UP & OUT
***	***************************************
FATHER KABL M	-IN-LAW (2) JSIC
MUSIC :	UP & UNDER
ONE:	HE'S THE BULWARK OF AMERICAN SOCIETY
MUSIC:	UP STAB. UNDER
TWOS	YOUR PATHER-IN-LAW.
ONE:	KABL MAI NTAINING THAT FATHERS-IN-LAW EVERYWHERE ARE MEGLECTED
	MEMBERS OF SOCIETY, SALUTES FATHER IN LAW DAY SUNDAY OCTOBER 16th .
TWO:	NOW'S YOUR CHANCE TO HONOR YOUR PATHER IN LAW. TELL US ON A POST
	CARD OR LETTER WHY HE'S MOST APPRECIATED IN YOUR PARILY, AND HE MAY
	WIN DINNER FOR FOUR AT BIMBO'S IN SAN FRANCISCO.
ONE:	WRITE TODAY TO "FATHER IN LAW, KABL, SAN FRANCISCO."
MUSIC :	UP & OUT

Favo PoIN FLOW PERIOD

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FATHER-IN-LAW TEASERS(USE OCTOBER 12 ONLY)

WHO IS AMERICA'S FORGOTTEN MAN? LISTEN TO KABL TOMORROW.

THE MOST NEGLECTED MAN IN AMERICA. HEAR ABOUT IT TOMORROW ON KABL.

THE BULWARK OF AMERICAN SOCIETY IS VIRTUALLY A FORGOTTEN MAN. HEAR ABOUT IT TOMORROW ON KABL.

YOU SEE HIM EVERY DAY...THE FORGOTTEN MAN IN AMERICAN SOCIETY. FIND OUT WHO HE IS TOMORROW ON KABL.

L B

Ferris Wheel

Firing

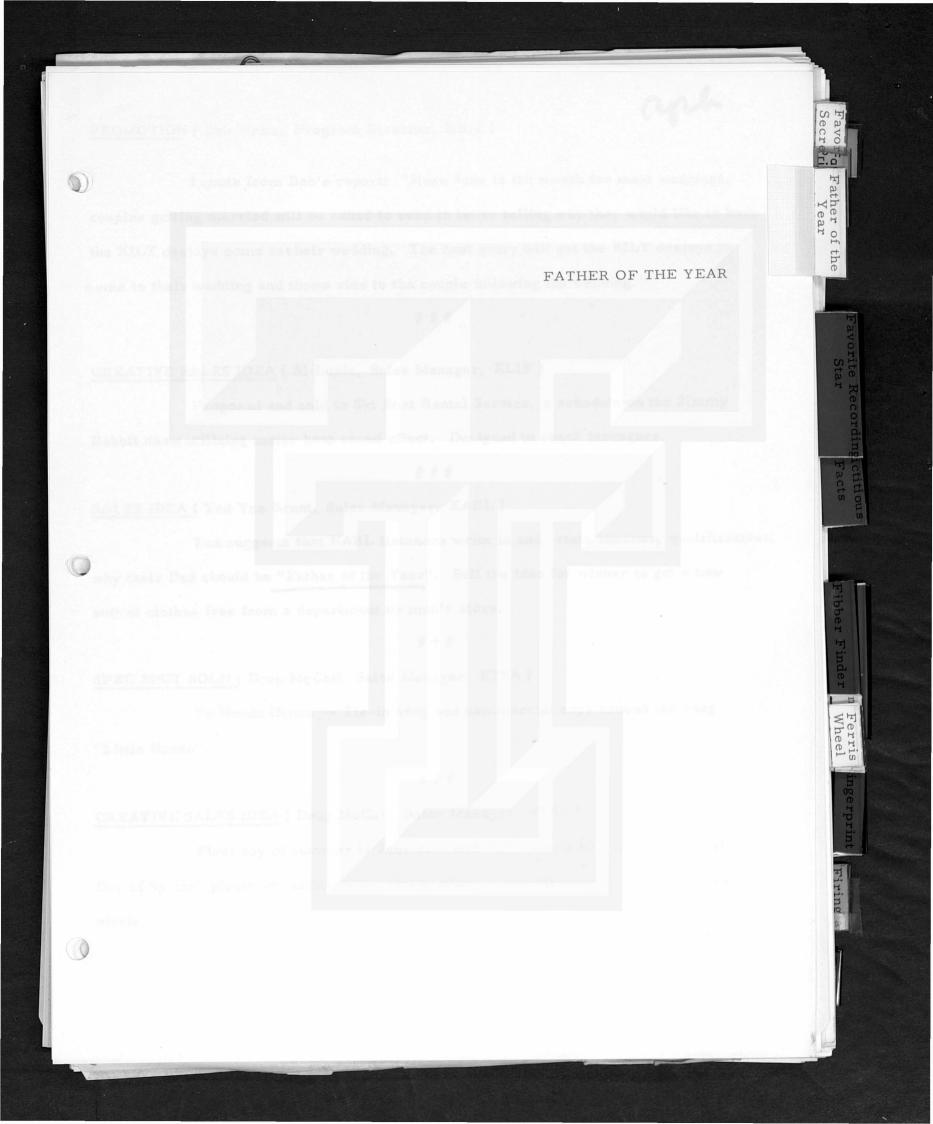
KABL REPORTS ON AMERICA'S FORGOTTEN MAN ... TOMORROW.

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THIS IS KABL...960 OVER SAN FRANCISCO...CHAMPIENING AMERICA'S NOST NEGLECTED MAN. HEAR DETAILS TOMORROW ON KABL MUSIC.

NOBODY CARES ABOUT THE BULWARK OF AMERICAN SOCIETY. OR DO THEY? LISTEN TOMORROW FOR DETAILS.



PROMOTION (Bob White, Program Director, KILT)

) I quote from Bob's report: "Since June is the month for most weddings, couples getting married will be asked to send in letter telling why they would like to have the KILT deejays come to their wedding. The best entry will get the KILT deejays to come to their wedding and throw rice to the couple following the wedding."

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CREATIVE SALES IDEA (Al Lurie, Sales Manager, KLIF)

Proposed and sold to Ski Boat Rental Service, a schedule on the Jimmy Rabbit Show utilizing motor boat sound effect. Designed to reach teenagers.

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SALES IDEA (Tad Van Brunt, Sales Manager, KABL)

Tad suggests that KABL listeners write in and state reasons, qualifications, why their Dad should be "Father of the Year". Sell the idea for winner to get a new suit of clothes free from a department or men's store.

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SPEC SPOT SOLD (Doug McCall, Sales Manager, KTSA)

To Honda House -- Tie-in song and commercial copy around the song

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CREATIVE SALES IDEA (Doug McCall, Sales Manager, KTSA)

First day of Summer is June 21st and KTSA would like to have a "Last Day of Spring" picnic on Sunday 20th. Get products from advertisers to serve at the picnic.

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#

CREATIVE SALES IDEA (Doug McCall, Sales Manager, KTSA)

First day of Summer is June 21st and KTSA would like to have a "Last Day of Spring" picnic on Sunday 20th. Get products from advertisers to serve at the picnic.

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ELLF KRAZY KONTEST (Stan Richards, Program Director, AL

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FAVORITE PRINCIPAL

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Ferris Wheel

Firing a

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Tremendous telephone reaction. The prise each hour was \$11.90 to coincide with KLIF's frequency. However, small merchandine prizes would also be appropriate.

Contest was promoted heavily in advance and ran during rating

THE FAVORITE PRINCIPAL CONTEST (Stan Richards, Program Director, KLIF Run by a competitor and similar in structure to our School Spirit

The school won a hop and the principal won some merchandise, including a color TV.

SLASSIC WEEK

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Several stations report that they are planning on reviving this again in early June or periodically through the summer.

i don't belleve this requires explanation.

KLIF KRAZY KONTEST (Stan Richards, Program Director, KLIF)

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Favorite Secretary

Ferris

Firing a

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THE FAVORITE PRINCIPAL CONTEST (Stan Richards, Program Director, KLIF) Run by a competitor and similar in structure to our School Spirit Contest. Kids are invited to sign petitions for their favorite principal.

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FAVORITE RECORDING STAR

Favorite Secretary

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Ferris Wheel

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and hor 1 - Who is your favority KLEF Theoreting May?

er mas it Frankis Avaluation (SEPIROT: Chief.)

53 Rivis Presiev? (Another Chesr.

14 Prabian? [Another GREEN!]

The KLAF wants to find Dallas' favorits excarding ater. Gast your belies right now by sending KLIF a card vaming your favorite propression star.

32 - KLIF will soon announce Ballas' mp revisiting star in the KLIF All Star Recording race.

it . weeks VI IN now and vote for your favorite star

H . Don't lot your investite look

52 . Surgivers where Transmiss is the MLIF All Star Recording race.

NAMANNE RECORDING ST

FAVORITE RECORDING STAR SPOT

Favorite Secretary

Fifty Mile

Wheel

Firing a

Voice No. 1 - Who is your favorite KLIF recording star?

#2 - Is it Frankie Avalon? (SOUND EFFECT: Cheer.)

#3 - Elvis Presley? (Another Cheer.)

#4 - Fabian? (Another Cheer.)

- #1 KLIF wants to find Dallas' favorite recording star. Cast your ballot right now by sending KLIF a card naming your favorite pop music star. recording favorite
- #2 KLIF will soon announce Dallas' top recording star in the KLIF All Star Recording race.

#1 - Write KLIF now and vote for your favorite star.

#1 - Don't let your favorite lose.

#2 - Support your favorite in the KLIF All Star Recording race.

FANGRITE RECORDING STAR

Anner 1:	Who is Dallas' favorite recording star??
Anner 2:	In 1930 it was Russ Colombo
Control:	(stab)
Anner 1:	In 1940 it was Bing Crosby
Control:	(stab)
Anner 2:	In 1942, Frank Sinatra
Control:	(stab)
Anner 2:	In 1957, Elvis Presley
Control	(stab)
Anner 1:	Cliff wants to know
Anner 2:	Who is Dallas' favorite recording star now ??
Anner 1:	ls it Fabian, Frankie Avalon, Elvis, Paul Anka, who??
Anner 2:	EXX KLIF is taking a poll to determine just who is Dallas'
	favorite recording star
Anner 1:	Send a postcard with your favorite recording star's name on it
	to KLIF, Dallas
Anncr 2:	Don't let your favorite KossieX lose!
Anner 1:	Send a postcard to Cliff and support your favorite
	IN KLIF'S ALL STAR RECORDING RACE.

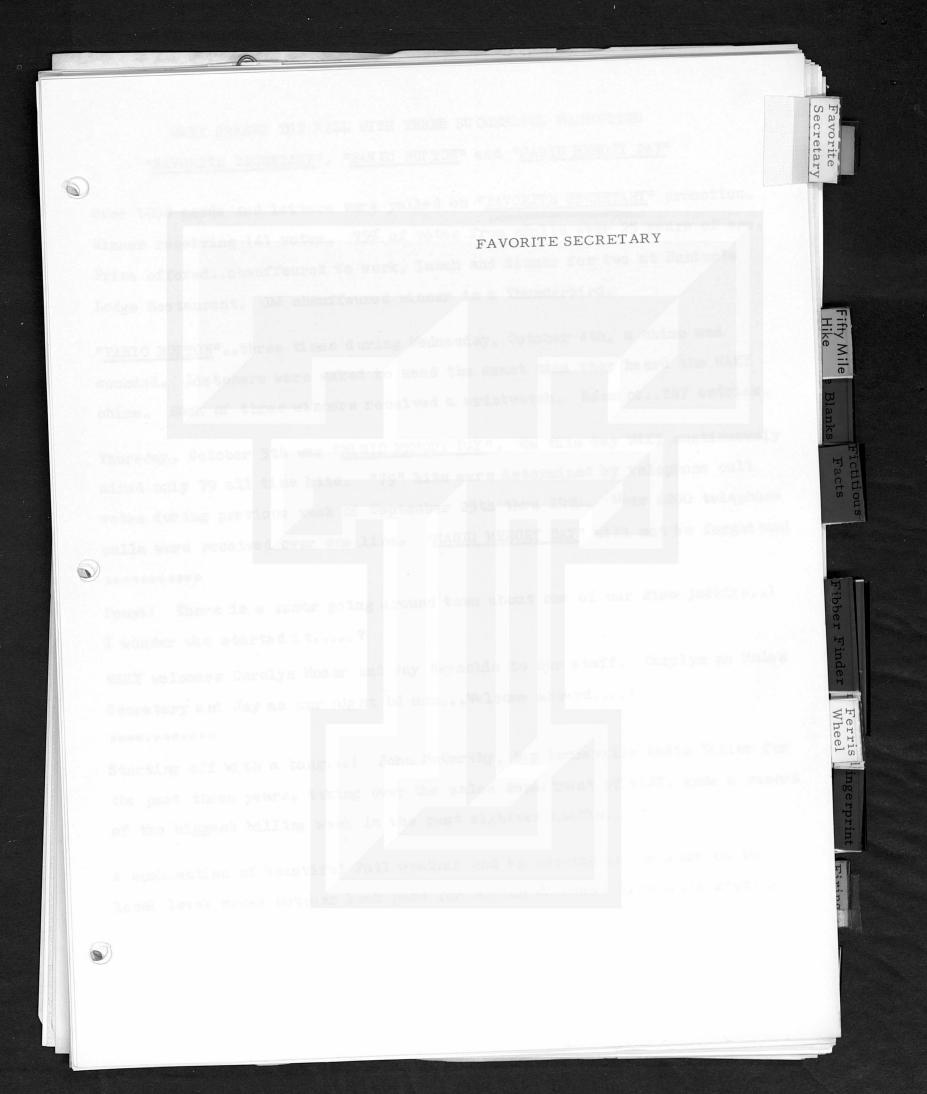
PROMO # 2

Favorite Secretary

> Fifty Mile Hike

> > Ferris Wheel

Firing a



WAKY GREETS THE FALL WITH THREE SUCCESSFUL PROMOTIONS

Over 1000 cards and letters were pulled on "<u>FAVORITE SECRETARY</u>" promotion. Winner receiving 141 votes. 75% of votes from adults over 25 years of age. Prize offered..chauffeured to work, lunch and dinner for two at Hunter's Lodge Restaurant. DJ chauffeured winner in a Thunderbird.

"<u>PANIC BUTTON</u>"..three times during Wednesday, October 4th, a chime was sounded. Listeners were asked to send the exact time they heard the WAKY chime. Each of three winners received a wristwatch. Receipt..247 entries. Fifty Mile

Ferris

Firing a

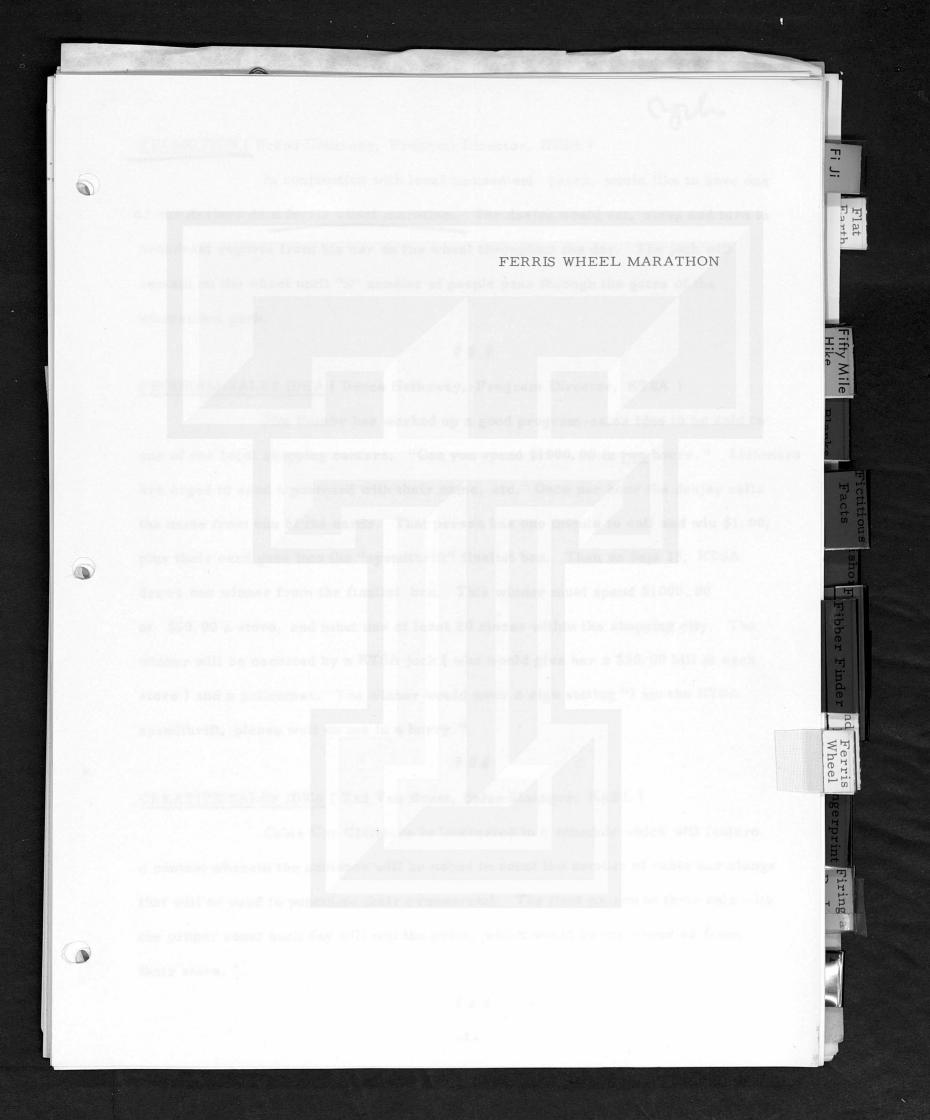
Thursday, October 5th was "<u>MAGIC MEMORY DAY</u>". On this day WAKY continuously aired only 79 all time hits. "79" hits were determined by telephone call votes during previous week of September 25th thru 29th. Over 4200 telephone calls were received over one line. "<u>MAGIC MEMORY DAY</u>" will not be forgotten!

Pssst! There is a rumor going around town about one of our disc-jockies..! I wonder who started it....?

WAKY welcomes Carolyn Moser and Jay Reynolds to our staff. Carolyn as Sales Secretary and Jay as our night DJ man...Welcome aboard.....!

Starting off with a bang...! John McCarthy, top Louisville Radio Biller for the past three years, taking over the sales department of WAKY, made a record of the biggest billing week in the past eighteen months....!

A combination of beautiful Fall weather and an upswing in business on the local level makes October look good for Gordon McLendon Louisville station.



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PROMOTION (Bruce Hathaway, Program Director, KTSA)

In conjunction with local amusement parks, would like to have one of our deejays do a ferris wheel marathon. The deejay would eat, sleep and turn in broadcast reports from his car on the wheel throughout the day. The jock will remain on the wheel until "x" number of people pass through the gates of the amusement park.

#

PROGRAM-SALES IDEA (Bruce Hathaway, Program Director, KTSA)

Jim Hamby has worked up a good program-sales idea to be sold to one of our local shopping centers. "Can you spend \$1000.00 in <u>two</u> hours." Listeners are urged to send a postcard with their name, etc. Once per hour the deejay calls the name from one of the cards. That person has one minute to call and win \$1.00, plus their card goes into the "spendthrift" finalist box. Then on Sept 15, KTSA draws one winner from the finalist box. This winner must spend \$1000.00 at \$50.00 a store, and must use at least 20 stores within the shopping city. The winner will be escorted by a KTSA jock (who would give her a \$50.00 bill at each store) and a policeman. The winner would wear a sign stating "I am the KTSA

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CREATIVE SALES IDEA (Tad Van Brunt, Sales Manager, KABL)

Cable Car Clothiers is interested in a schedule which will feature a contest wherein the audience will be asked to count the number of cable car clangs that will be used to punctuate their commercial. The first person to their sale with the proper count each day will win the prize, which would be merchandise from their store.

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JANUARY SALES IDEA (Al Lurie, Sales Manager, KLIF)

Since department stores hold "white sales" in January, Al suggests that an automobile dealer be pitched a "white sale" for that month. The gimmick is that during that month he gives additional discounts on white automobiles.

#

SALES IDEA (Al Lurie, Sales Manager, KLIF)

It was proposed to Everts Jewelry Store that they place a small, revolving Christmas tree in one of their windows. On the tree would be all kinds of diamond jewelry. The contest tie-in is to have the listeners stop by and enter their guess as to the number of karats contained in the diamonds on the display.

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PROMOTION (Rex Jones, Program Director, KLIF)

"Fibber Finder"-- KLIF disc jockeys announce carefully planned mistakes during the hour. They give the time incorrectly, they introduce a certain record and then play something altogether different--all kinds of mistakes such as this. The first listener to call and point out that he has found the fib, wins the prize of \$11.90.

* * *

PROMOTION (J. Tyler Dunn, Program Director WYSL)

Dunn & Wander, the two-man team in Buffalo, announced that they had a Thanksgiving turkey in the studio but that it was terribly scrawny. Listeners were invited to stop by the studio on their way to work and leave some fattening food for the turkey. The result was several bags of cookies, some cream donuts, cheese cake, etc.

You might do this with a Christmas turkey.

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the happy to tell you that hiter a couple of rrice you have finally came up with a promotion series that I not only approve of, but I wish I had thought of my said The threa I am referring to, of course, is the tape which you sent containing the "Finitions Factor".

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FIND November 11, 1960

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Don Keyes

First of all, Happy Birthday and welcome to that exclusive club of those of us just under the shadow of 30! I find the very suggestion absolutely appalling!

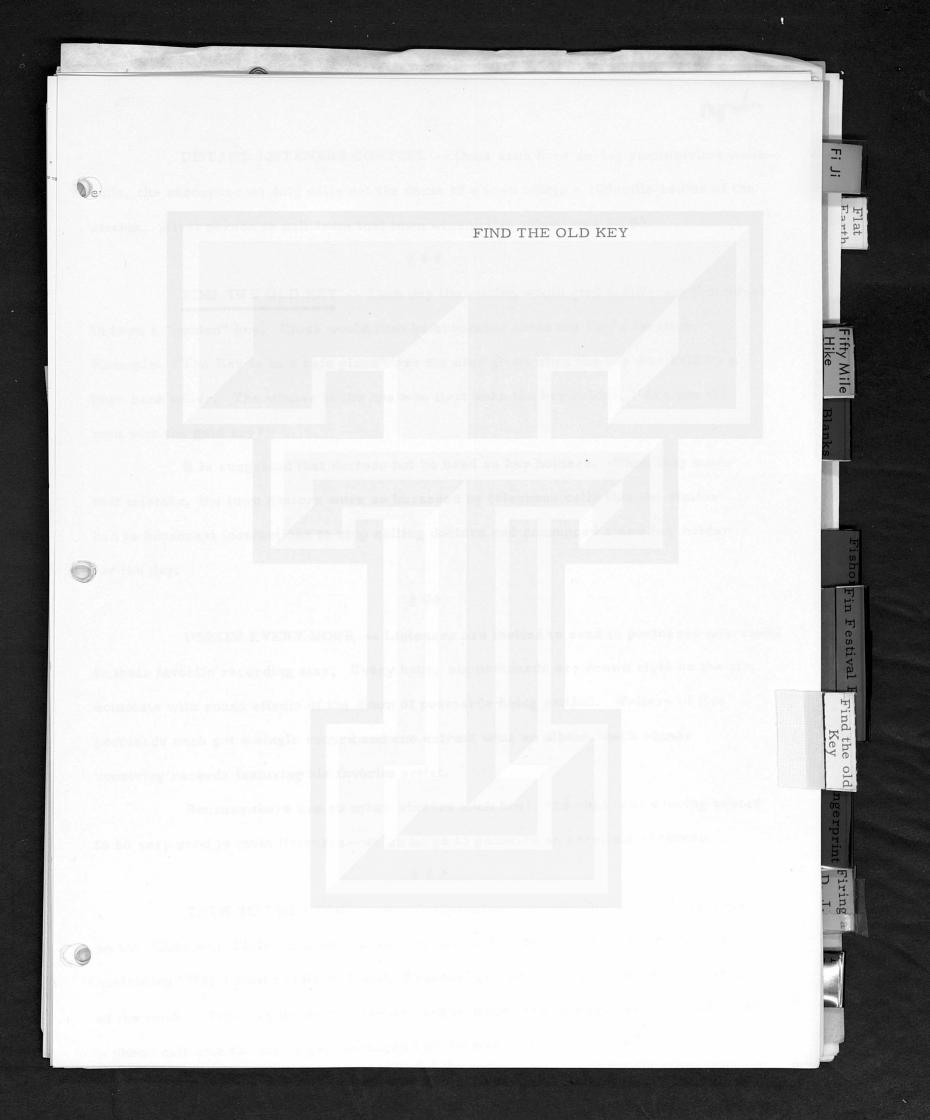
I am happy to tell you that after a couple of tries you have finally come up with a promotion series that I not only approve of, but I wish I had thought of myself. The tape I am referring to, of course, is the tape which you sent containing the "Fictitious Facts".

Actually, I only have two points of criticism. One is production and the other is the choice of some of the material. The music you used on the tape is quite in keeping with the feature itself, but evidently it does not lend itself well to clean editing. I refer particularly to the splice after the "pop" sound which follows the announcer's voice on the opening. You'll need to find another piece of music for this or else sharpen your razor blade. I also noticed that the music seems to wow all the way through. This is probably due to the tape slipping when you made the dub but I'd check it out before I'd put it on the air. By the way, who is the announcer you are using for the opening? He sounds a bit too restrained. He doesn't seem to get enough meaning out of the words.

The second item is the copy itself. I found all of these very funny except the one about the mink trapper at the Stork Club and the one about the glass house. I think the other ones were funnier because they suggested actual satires on the "Believe It Or Not" by Ripley series and I was left with the impression that I had heard of these incidents before in Ripley's feature. The two I mentioned did not sound like take-offs on authentic Ripley material but more like attempts at humor. You would never find these two in the Ripley articles.

Please write about 20 good cuts and submit them to me. I will quite likely check them over and then ask you to produce them for all stations. This actually will not be too much of a job because the only thing you'll have to produce is the voiced intro and music. Once you have that formated, it is then just a simple case of dubbing your voice over the music to make each series. Naturally, you have to produce the ones for the pop music stations with a bit more brassy, commercial sound than you would for WYSL and KABL.

Don Keyes



DISTANT LISTENERS CONTEST -- Once each hour during summertime week-Sends, the announcer on duty calls out the name of a town within a 100-mile radius of the station. First person to call from that town wins prize, which was \$5.00.

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Fin Festival Promo

Firing

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FIND THE OLD KEY -- Each day the station would give a different individual in town a "golden" key. Clues would then be broadcast about the Key's location. Example: "The Key is in a safe place" was the clue given when the key was held by a town bank teller. The winner is the one who first asks the key holder, "Are you the man with the gold key?"

It is suggested that doctors not be used as key holders. When they made that mistake, the town doctors were so harassed by telephone calls that the station had to broadcast instructions to stop calling doctors and announced a new key holder for the day.

##

PRIZES EVERY HOUR - Listeners are invited to send in postcards addressed to their favorite recording star. Every hour, six postcards are drawn right on the air, complete with sound effects of the drum of postcards being rattled. Writers of five postcards each get a single record and one entrant wins an album, each winner receiving records featuring his favorite artist.

Because there are so many winners each hour, the chance of winning seems to be very good to most listeners -- which helps to generate an excellent response.

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TALK TO THE STARS - An inexpensive and easily brought-off variation on the "Date with Elvis" contest. Listeners are invited to write a letter to the station explaining "Why I want to talk to Connie Francis" or whomever station names as star of the week. Writer of the best letter or card is judged the winner. Prize is, of course, a phone call with the star (pre-arranged) of the week plus a record album. DISTANT LISTENERS CONTEST -- Once each hour during summertime week-Sends, the announcer on duty calls out the name of a town within a 100-mile radius of the station. First person to call from that town wins prize, which was \$5.00.

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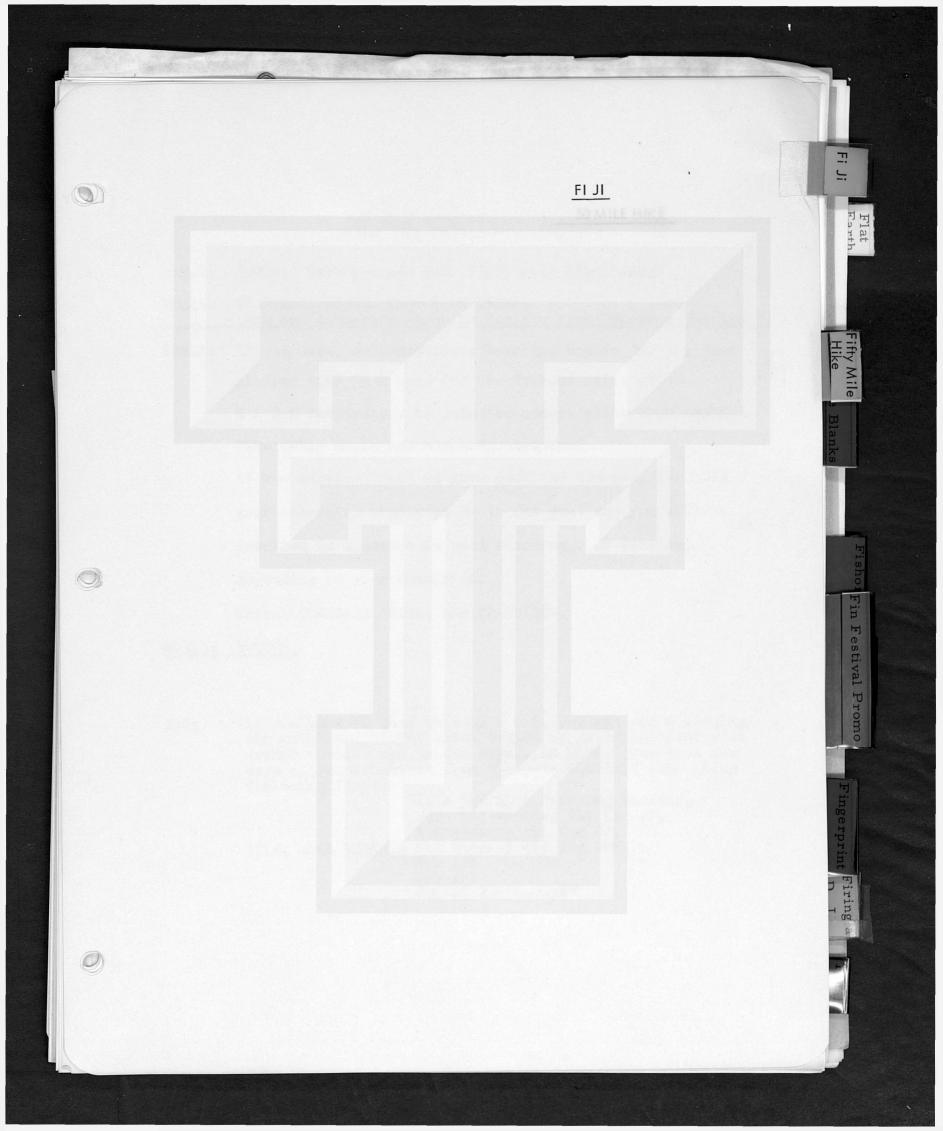
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50 MILE HIKE
If you have, or contemplate battling Bobbis for the best
elasped tibe in a race for the fastest fifty siler,
E A B L invites you to join its newest elite organization:

"FIFTY MILE HIKE PROMO" 2/11/63

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Flat

Fin Festival Promo

Firing

ANNCR:	(COLD) Have you had your fifty mile hike today?				
MUSIC:	UP FULLESTAB. THEN FADE UNDER. (Use New Ashmolean Marching Society from "Where's Charley.")				
ANNCR:	If you have, or contemplate battling Bobbie for the best				
	elasped time in a race for the fastest fifty miler,				
	K A B L invites you to join its newest elite organization:				
	"The Cable Music and Marching Society."				
	IF you survive, send us your name and address, (or have				
	your attending physician do it for you) and you will be				
	enrolled as a member in good standing or sitting,				
	depending on your dondition.				
	Write, CORONARY, KABL, SAN FRANCISCO.				
MUSIC:	BUTTON				

Note (If you want to jazz this up a bit, you can add a singing tag using the Victor Album "Music of Frank Loesser" with Arthur Fiedler and Boston Pops...LM 2486. Use last few bars of New Ashmolean from "..here's Charley" cut. Sing foblowing lyrics:

"It's the KABL Marching Society, Wdre all keeping fit for JF, All keeping fit for JF, (Sing with VIGAH!) All keeping fit for JFK... For JFK For JFK For JFK

"FIFTY MILE HIKE PROMO" 2/11/63

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ECONOMY IDEA (Bill Weaver, Manager, KILT)

Bill suggests the following:

"Instead of keeping pens and pencils in the supply room, they are kept in my secretary's desk. When someone wants a pencil or pen, they must ask her for it. We have saved lots of pencils and pens."

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PROMOTION (Bruce Hathaway, Acting Program Director, KTSA)

"Fill In The Blanks" -- This is KTSA's write-in contest. It is simple and designed to draw ample mail response. They take four top records from the survey and out of each record take a line, then one word from the well-known line is blanked out with a horn sound and the four different records are run in sequence on the same promo.

Finalists are read each hour, and at the end of the contest ten or twenty winners with correct answers will be drawn and given Beatle albums.

#

SPEC SPOT (Al Lurie, Sales Manager, KLIF)

"For new drive-in, suggested a get-acquainted offer of free coffee and doughnuts for three days. This offer good for 30 minutes after each announcement. \$510.00 schedule sold. Radio in drive-in tuned to KLIF." Fin Festival

Promo

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PROMOTION (J. Tyler Dunn, Program Director, WYSL)

"What's In A Name" -- Tyler suggests that names of famous people, if taken literally, will often mean something else. Examples: Christian Herter: a sadistic gladiator. Tab Hunter: an absent-minded waiter. Lili Palmer: a flower thief, etc.

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- "The KillT Spy" contest. Fromos can be worden furtively with lets of the sh good production. Broadanet "wanted" warnings. Contast works with like the "walking map" i midst. Jaroph that this map is the "KillT Spy". This idea is in keeping with second price stemper.
- It occurs to the flat of his base a long, long time since I have keard any all your alteration met with D J, intres from other cities. Just another example of how dange car fair of without close supervision.
- 3. Here is an only for our disk jackey to include on his show. The fill if "Kwickie Kwik" No provide seven be detering presses a question. The encodically should provide the same involuntary response from the histories as a TV quiz show. For example, "What does the wastline of the States of Luberty measure? After playing the tecord the jock comes back and gives the unner which is 35 ft, There are many books to boraries of the question and answer ouriety that make excellent sources for such the boraries of the question and answer ouriety that make excellent sources for such as an information. Any adaptation work to go the tide provide the to yea.
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January 20, 1959

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Fin Festival

Prom

TO: All Managers & Program Directors

FROM: Don Keyes

SUBJECT: Promotional Ideas

Here are a few promotional ideas that you may want to consider in the forthcoming months.

- "The KILT Spy" contest. Promos can be worded furtively with lots of fun on good production. Broadcast "wanted" warnings. Contest works just like the "walking man" contest, except that this man is the "KILT Spy". This idea is in keeping with recent news stories.
- 2. It occurs to me that it has been a long, long time since I have heard any of your afternoon men use D.J. intros from other cities. Just another example of how things can fall off without close supervision.
- 3. Here is an idea for one disk jockey to feature on his show. The KLIF "Kwickie Kwiz". No prize involved, jock merely poses a question. Theorectically should provoke the same involuntary response from the listener as a TV quiz show. For example, "What does the waistline of the Statue of Liberty measure? After playing the record the jock comes back and gives the answer which is 35 ft. There are many books in libraries of the question and answer variety that make excellent sources for such information. Any adaptation you want to give to this promotion is up to you.
- 4. Here's an original, the "KTSA Fingerprint " contest. KTSA has on file the fingerprints of someone living in Bexar County. If you put your fingerprints on a piece of paper and send them to "KTSA Fingerprint" contest, and they match the prints on file, you will win \$1,000.00. You can obtain the se prints from a glass in a bar, silverware in a restaurant or just about any place. A contact in the police department will have to help you make the impression for your files. Promos can include all kinds of police terminology. The suspect can be a"wanted man", a "fugitive from KTSA", etc. Clues are broadcast as to the person's identity as the contest goes on.
- 5. Here's another you can use very soon. KEEL will pay for all marriage licenses issued between three and six p.m. on Valentines Day. Great opportunity for colorful promos.
- 6. I am asking Les Vaughn to send you all a dub of the "Trip to The Moon" spots that are currently being run on KLIF. They too offer lots of promotional angles and are great conversation pieces. There is no contest involved, you simply run the spots and wait for listener reaction.

Don Keyes

SOCOTION (Star Stands, Program Director, State

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DE MERCIAL REJECTION (AL Lavie, Sales Manager, KLAF

One spot for the campaign on the movie "The hals Attraction", as not sized because of Pat Boone's line, "This is the first time Part

CAL EDITORIAL (Jack Fiedler, Manager, KISA)

The San Antonic Police Department has been forced to wear long electrod shirts even in the summertime. The station ran an editorial suggesting the short sizeves due to the intense heat of South Texas.

Fin Festival

Promo

Firing

"STSA..... where listening's siways a picnic."

Margarine (Jim Hamby, Sales Manager, KTSA) Main Mank, advantising with a competitor, has a clover slogs and if your salesmen may wish to present to one of your laced b 4. 0

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Flat

Fin Festival

Promo

Firing D.T.

PROMOTION (Stan Richards, Program Director, KLIF)

KLIF found a town in Texas named "Fink" and Charlie & Harrigan were sent to do a remote of their show. KLIF also had an editorial on the subject which was liberally sprinkled with the word "fink". The whole thing was quite funny.

* *

COMMERCIAL REJECTION (Al Lurie, Sales Manager, KLIF)

One spot for the campaign on the movie "The Main Attraction" was not aired because of Pat Boone's line, "This is the first time I've been seduced by a knife. '

* * *

LOCAL EDITORIAL (Jack Fiedler, Manager, KTSA)

The San Antonio Police Department has been forced to wear long sleeved shirts even in the summertime. The station ran an editorial suggesting the short sleeves due to the intense heat of South Texas.

* *

STATION BREAKS (Johnny Borders, Program Director, KTSA)

"KTSA where listening's always a picnic."

"KTSA.... refreshing as all outdoors."

* * *

COPY APPROACH (Jim Hamby, Sales Manager, KTSA)

Main Bank, advertising with a competitor, has a clever slogan which one of your salesmen may wish to present to one of your local banks. It is: ".....for a loan, see a Main Bank 'Yes Man'......"

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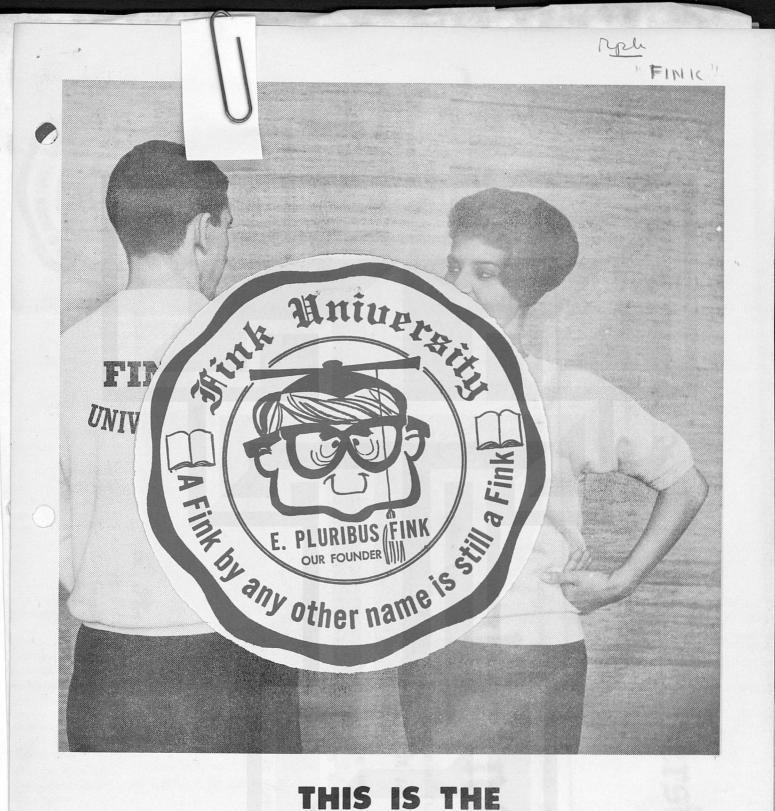
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SWEATSH 95 YOU GET \$1.00 FOR EACH SALE

THE CAPERS CO.

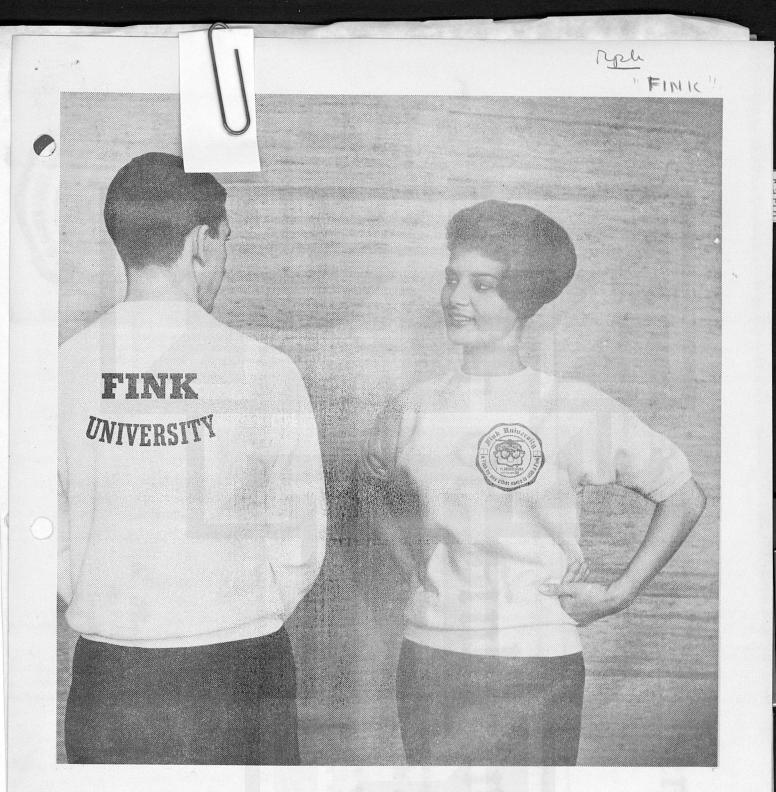
P.O. BOX 351

CLAYTON 5, MO.

Flat

Fin Festival Promo

Firing a



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THE CAPERS CO.

P.O. BOX 351

CLAYTON 5, MO.

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Festival

Promo

Firing

isho Fin Festival Promo

Firing a

Flat

The Trustees of Fink University upon certification of the frustrated Fink Paculty that

having completed the prescribed courses is hereby confered to the grade of

~Bachelor Of Finkmanship~

all never do anything to help a friend. He is entitled to tender love and affection and should never be shouted at. He may cry if and when sealing, falconry, male hobbies, playmates and any other object about which he may wish to express an opinion. he chooses, take a shower if and when he chooses, change his clothes if and when he chooses and above This entitles the Fink by birth to entertain very irrational views about politics, weather, woodearving, fish

In witness whereof the Seal of our University and the signature of the founder is hereby affixed



6. Pluribus Fink E. PLURIBUS FINK Founder, President Fink Emeritus



111 S. BEMISTON ST. LOUIS 5, MO. PARKVIEW 5-9900

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Fin

Festival

Promo

Dear Mr. Radio Man:

A great new profit-making fad is beginning to sweep across the country. Your station can be a part of it and realize extra profits, too. This fad will permit your station to develope unique and exclusive promotion with your top teenage disc jockey as its leader.

Here it is: Steve Allen on his late night TV show has made the word "FINK" famous. Our Client, The Capers Company has developed "Fink" University sweatshirts and other "Fink" University items that can help you promote your station (See Attached Flyer).

Here's how the "Fink" University Promotion will work for your station -

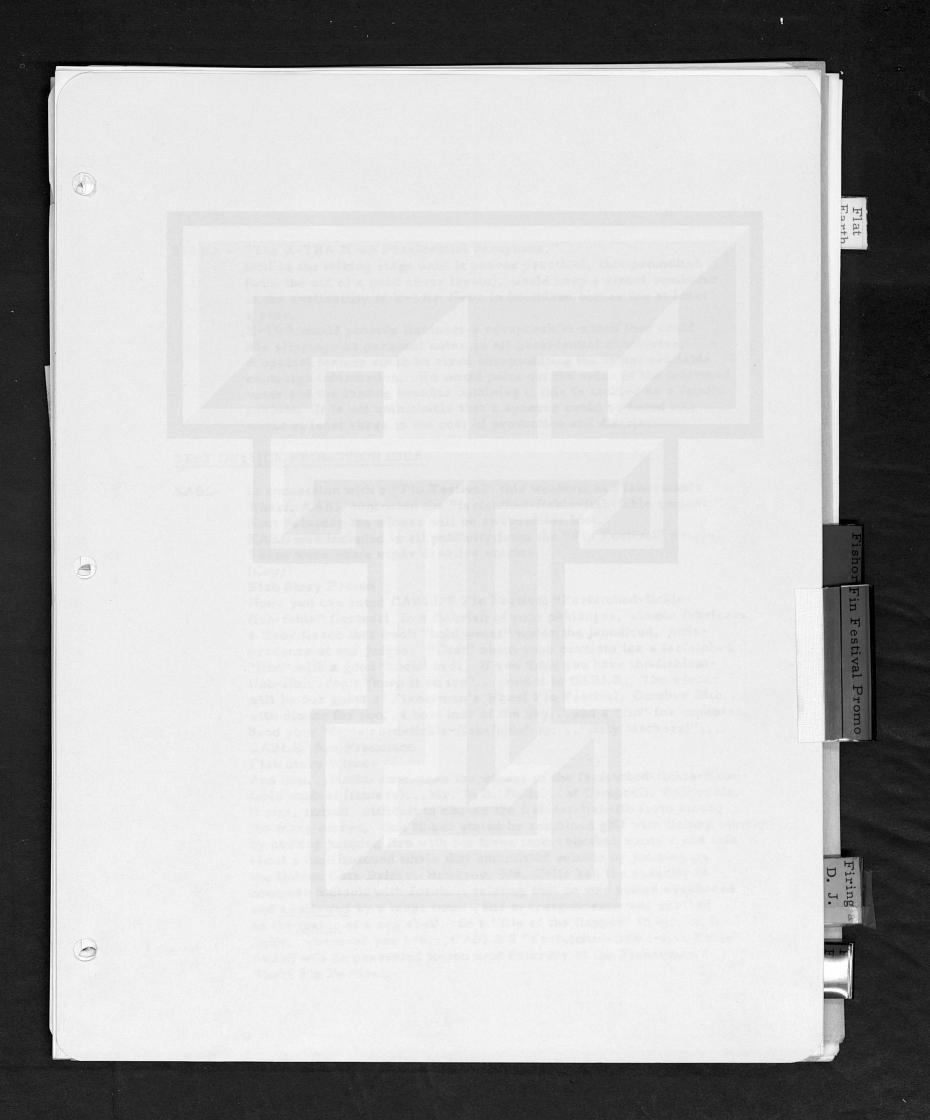
- 1.) We will send three "Fink" University sweatshirts in various sizes to you.
- 2.) Your top teen disc jockey will take a picture in his sweatshirt holding the Diploma. This is for publicity purposes, the idea being that he is president of the "Fink" University Alumni Club in your city. He will wear his "Fink" University sweatshirt at various appearances around town. Tie-ins with retail promotions can be developed.
- 3.) He will talk about "Fink" University on his show on a strictly ad lib basis.
- 4.) He will offer, absolutely free, to listeners a "Fink" University sticker. These can be used on cars, book covers, etc. He will ask that anyone wishing these free stickers, mail a self-addressed stamped envelope to him Mr. Disc Jockey, "Fink" University, c/o Radio Station , City. Your station will send us all the envelopes you receive. We in turn will mail to the respondents, their stickers, plus an order blank for a "Fink" University Sweatshirt. These shirts will sell for \$4.95. We will return to you \$1.00 for every "Fink" University Sweatshirt sold in this manner.

This program has already been instituted in St. Louis, Kansas City, Columbia, Missouri, and the list is growing.

This entire promotion is backed by ads in Playboy Magazine. Please rush attached postcard to us, so we can get this program started in your market immediately.

Cordially Yours,

M. J. Morganstern



X-IRA - "The X-IRA N.ws Presidential Scrapbook."

Still in the talking stage until it proves practical, this promotion (with the aid of a good cover layout), would keep a visual reminder of the availability of X-TRA News in Southland homes for at least a year.

X-TRA would provide listeners a scrapbook in which they could file clippings or personal notes on all presidential candidates. A special feature could be aired encapsulating the latest available campaign information. We would point out the value of the informed voter and the lasting benefits obtaining if this is tackled as a family project. It is not unthinkable that a sponsor could be found who would at least share in the cost of production and distribution.

BEST OUTSIDE PROMOTION IDEA

KABL-

In connection with a "Fin Festival" this weekend at Fisherman's Wharf, KABL concocted the "farfetched-fickle-fish-fable contest." Next Saturday the winner will be awarded his loot. KABL was included in all publicity from the "Fin Festival" people There were some super creative entries.

(Copy)

Fish Story Promo

Now, you can enter CABLE'S Fin Festival "Farfetched-ficklefish-fable" Contest! In a flourish of your phalanges, simple fabricate a fishy fiasco that won't "hold water" under the jaundiced, jurisprudence of our judges. "Cast" about your cranium for a farfetched "line" with a good "hook" to it. If you think you have the fishiestfish-fib...don't "keep it on ice"... send it to CABLE! The winner will be our guest at Fisherman's Wharf Fin Festival, October 28th ... with dinner for two, a boat tour of the bay ... and a "fin" for expenses, Send your "farfetched-fickle-fish-fable" to: ... "Holy Mackerel" ... CABLE, San Francisco.

Fish Story Winner

And now...KABL announces the winner of the farfetched-fickle-fishfable contest (fanfare)... Mr. E. R. Delfs... of Campbell, California. It was, indeed, difficult to choose the fishiest-fish; fib from among the many entrys. One fibber stated he combined golf with fishing simply by clubing jumping fish with his three iron; , another wrote a sad tale about a disillusioned whale that committed suicide by jumping on the Golden Gate Bridge. However, Mr. Delfs had the audacity to compare himself with Jonah. . . relating that he was pulled overboard and swallowed by a large tuna. His correspondence was scribed on the inside of a sea shell. So a "flip of the flapper" to Mr. E. R. Delfs., wherever you are., CABLE'S "Farfetched-fickle-fish Fable" Award will be presented to you next Saturday at the Fisherman's Wharf Fin Festival.

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STATION BREAK (Johnny Borders, Program Director, KLIF)

"KLIF ... the peoples' choice ... "

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CREATIVE SALES IDEA (Earl Hawthorne, Sales Manager, KTSA)

Earl suggests a June bride promo: Sell north and south side builder on showing a home furnished by local furniture store. Idea is to get brides or anyone to go to the homes and register for prizes to be given away by the builder and other participating stores. Lots of sponsors can be tied in such as clothing stores, meat companies, etc.

#

PROMOTION (Bruch Hathaway, Acting Program Director, KTSA)

"Final Examination" -- Bruce says the name is timely for that "getting out of school time of year." It will also have housewife appeal because of its challenge. The contest can be worked several different ways, one of which would be to get the listener on the phone, give him four letters, such as "p, s, o, t", and then give him ten seconds to make a well-known, everyday word such as "stop". If the listener wins, he receives \$5.50. If he loses, he receives a small pocket dictionary.

* #

PROGRAM-SALES IDEA (Bruce Hathaway, Acting Program Director, KTSA)

"Scat from School" -- For sale to a drive-in or hamburger chain, "The KTSA Scat from School Spectacular". For one day only, the last day of school, the hamburger house would advertise a get-together at "Joe Doe's" hamburger stand. The merchant would have fantastic specials, such as buy two hamburgers and get one free, etc. Bring a carload, etc. KTSA will have certificates placed in some of the trays which would be good for theatre passes, records, etc., and one grand prize such as a \$25.00 bond. - 2 -

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FIRING A D. J.

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Flat

Firing D. J.

and i thin i double agrees which your weave doublerains angle. I him is a solution to sharple of manadeer thousing and, frankly, I wish I'd complet it. We do this end of a name export with Sarry Revealer. There was a suppling inversely Rangy has been a grantich dispersion on the sit of any pring inversely Rangy has been a grantich dispersion on the sit of a suppling inversely and to all hard Wilcong Wilcong promote him, both each of a suppling inverse on the sit, and the effect was fantagets. In other find the set of the sit, and the effect was fantagets. In other and, of ways of you, want the 'sraded and to say, one paint maning the inverse of the site of the site of any, one paint maning the inverse of any ping committing shout 'to any, one paint maning the

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Jack Fiedler

April 8, 1961

cc: Gordon McLendon

Don Keyes

April 1, 1961

· ALSSION BROADASTIN

SAN ANTONIO 6. TEXAS

Jack, I wish I could agree with your views concerning KONO's "firing", but, unfortunately, I see it from a completely different angle. I think it's an excellent example of excellent thinking and, frankly, I wish I'd thought of it. We did this once in Shreveport with Rusty Reynolds. There was no "swapping" involved; Rusty just became openly belligerent on the air with remarks addressed to Richard Wilcox, Wilcox phones him, both ends of the conversation were on the air, and the effect was fantastic. In other words, regardless of what Paul Thompson said, or what local sponsors said, or worse yet, what the "trade" had to say, one point stands out-somebody is saying something about it.

Obviously, that's the point of the whole promotion.

NO RADIO . SAN ANTONIO . 860 KC. . 5,000 WATTS

KTSA's follow-through with the station breaks you mentioned only served to call additional attention to KONO's gimmick. Here was a time, in my opinion, when you should have pulled in your horns and said nothing.

As far as their promotions affecting the Hooper ratings for that particular day, I wouldn't even bother looking at the breakdown. The effect that it had will be long-range, providing, of course, they come off with future promotions of similar value. Knowing them, however, they will probably let this

die. In other words, they have pulled off a promotion which is something WE should have thought of. Namely, one which is different, costs nothing, and results in a great deal of public comment.

Today KONO is mumbling it was all an April Fool joks...and this isn't being taken too wall. It will remain to be seen what kind of hypo this proved for Hooper for last Saburday.

Don Keyes

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P.S. Last Friday we alerted both Weaver and Morgan as to what was happening and authorpstion of a jock switch with KECH of KNUZ.

IO RADIO . SAN ANTO	NIO • 860 KC. •	5,000 WATT	 S • 317 ARDEN GROVE • BOX 233 • SAN ANTONIO 6, TEXAS
Sonfer		April 1, 1961	April 1, 1951
Company bywares			
KTSA .	AN ANTONIO		and satisfy the sa
	ATMcLC		April 3, 1961
TO <u>Gordon Mc^Lendon</u> FROM <u>Fiedler</u>	in all to be take to the	the first and the second	

Although realistic to the point of sloppy mechanical production and dead air all last Friday, I dom not feel KONO will war realize any long range benefit from their "jock firing" switch with KNNZ.

Many local sponsors and the trade is most unhappy about the hoax. Paul Thompson came out with a bit calling the stunt "sophomoric" from a station of "once respected integrity."

We covered with an ID promo campaign of KTSA---the station that doesn't play April fool tricks on its listeners...a treat, not a trick...no foolin' etc...as well as reverting to classics Friday afternoon and all day Saturday which gained good response from vacationing school kids.

Today KONO is mumbling it was all an April Fool joke...and this isn't being taken too well. It will remain to be seen what kind of hypo this proved for Hooper for last Saturday.

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P.S. Last Friday we alerted both Weaver and Morgan as to what was happening and anticipation of a jock switch with KBOX of KNUZ.

lat

KONO RADIO · SAN ANTONIO · 860 KC. · 5,000 WATTS · 317 ARDEN GROVE · BOX 2338

. SAN ANTONIO 6, TEXAS

Flat

. MISSION BROADCASTING CO.

April 1, 1961

Company loyalty,

... a generally vanishing trait (as practiced in disc jockeydom) slipped down the proverbial drain at KONO Radio in San Antonio, early Friday, March 31st before the shocked ears of thousands of KONO's tremendous listening audience.

Howard Edwards, early morning personality for seven and a half years, felt he deserved a day off to do a little fishing . . . he asked for same of KONO's General Manager, Jack Roth (herewith known as Jacky). Jacky felt Edwards was needed on the air . . . Edwards had very little sympathy with Jacky's point of view. This started a series of four days worth of the Howard Edwards Show consisting of - time . . . temperature -AND - adverse comments about KONO and its management. At 8:40 AM on the fourth day, Mr. Roth (formerly known as Jacky) entered the control room for a public showdown with Edwards, result . . . on air argument. . . on air dismissal . . . on air resignation . . .AND. . . . repeat of on air dismissal.

Mr. Roth surrendered controls to an off duty newsman; newsman passed things along to Doug China, KONO's Program Director for the 9:00 AM Doug China Show, which consisted of a five minute dissertation on the earlier proceedings; with Mr. China taking the part of Mr. Edwards . . . Mr. Roth reappeared with the suggestion that Mr. China get on with the business of playing records. It was decided in the next few minutes that Mr. China would do so . . . elsewhere. Off duty newsman returned til the 10:00 AM Ed Dunn Show.

It took Easy Ed less than a quarter hour to decide that Mr. Roth was basically an ogre, and he (Ed) was finished on KONO; Mr.Roth assisted in this decision . . . off duty newsman returned.

After various consultations with other DJ's by phone, an announcement was aired by Mr. Roth that reduced KONO's Swingin' Seven to a very limited 'unswingin' Zero.

April 1, 1961

Flat

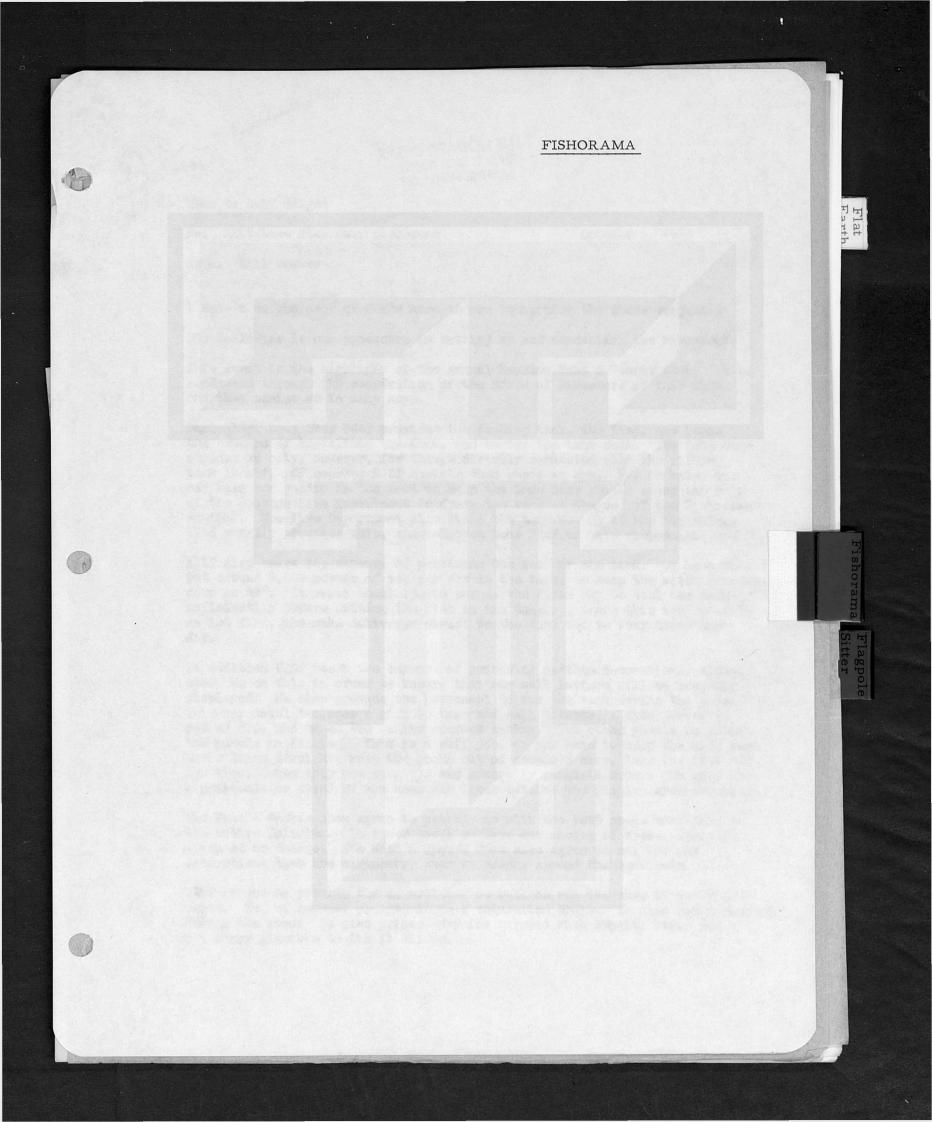
George Cooper, Ron McKay, Ben Laurie, and Bob Murray were all immediately released, and the listening audience had Mr. Roth's promise that every effort would be made to have a complete new staff within twenty-four hours. At this point, much of the listening audience was in agreement that Mr. Jack Roth was completely insane.

Meanwhile in Houston, Texas . . . K-NUZ management was faced with a mass 'exodus' of the DJ Staff over a vacation time mix up where all K-NUZ DJ's had been promised the same week off and no one would change . . . consequently everyone resigned.

The plights of all concerned reached the right places, and within hours ex-KONO personalities were on the highway for the two hundred mile trip to Houston and new positions . . . the ex-KNUZ personnel were traveling to San Antonio at the same time to move into their new found jobs.

Within twenty-four hours the air personalities of the two top stations in the Southwest had moved from San Antonio to Houston - from Houston to San Antonio and were on the air with their new. shows beginning Saturday, April 1st.

2



RADIO STATION KILT 500-04 LOVETT BLVD. HOUSTON 6, TEXAS

Memo to Bill Morgan

Nor3 Danie

Re: KILT-Lone Star Beer/Fishorama

October 1, 1960

Flat

From: Bill Weaver

I have a carbon copy of GBM's memo to you concerning the above subject.

The following is our procedure in setting up and conducting the Fishorama:

This event is the highlight of the annual Houston Boat & Sports Show, It is conducted through the cooperation of the Board of Directors of this show, and they assist us in many ways.

Basically, Lone Star Beer provides the fishing tank, the fish, and bears the expense of installing the tank, and taking the tank down. The Lone Star expense is only, however, for things directly connected with the fishing tank itself. Of course, KILT assists them where we can. For example, it has been our policy in the past to help the Lone Star people secur the help of the Houston Fire Department to drain the tank at the end of the Fishorama exhibit. The Fire Department also fills the tank for us at the beginning. KILT usually arranges this, and releives Lone Star of this responsibility.

KILT also bears the expense of providing the ice for the tank. We have to put around 8,000 pounds of ice per day in the tank, to keep the water temperature down to 42°. It takes about 15,000 pounds the first day to cool the tank suficiently before putting the fish in the tank. I trade this ice out with an ice firm, who make deliverys direct to the tank two to four times each day.

In addition KILT bears the expense of providing certain decorations, signs, etc. We do this in order to insure that our call letters will be properly displayed. We also provide the personnel to run the tank during the show. This personnel includes a girl to take and sell tickets, a disc jockey to act as M.C. and be on the public address system. Two other people to assist the people in fishing. This is a ruff job, as you have to help the kids keep their lines straight, keep the hooks out of people's ears, take the fish off the line, (when they are caught), and generally maintain order. We also hire a policeman to stand by and keep the lines outside the fishing area straight.

The Boat & Sports Show agree to provide us with the best space available in the entire Colesium. In other words we have our choice of space. This is given at no charge. The Boat & Sports Show also agree to pay for any decorations that are necessary, such as drapes around the tank, etc.

KILT agrees to provide the advertising as well as run the show as outlined above. We, of course, promote it on a saturation basis. We also run a contest during the show! We give prizes away for biggest fish cayght, etc. And a few other gimmicks to the it all up. Page 2

This thing has a lot of pitfalls, and each year that we handle the event we learn a little more about it, and how to get the most out of it. There are many hundred details that must be follow up, and to explain them in a memo is impossible.

Flat

The best method for to learn the complete operation is, of course to observe, and participate. If our Sports & Boat Show is in Houston prior to theDallas engagement, then it would be very wise for you to send someone here to work with us for a week or so. Otherwise, it your show comes first, then I would suggest that we loan you someone to assist in getting the thing set up and started. Either myself or Red Jones could do this in a matter of two or three days, that is, provided we got full cooperation from the KLIF people.

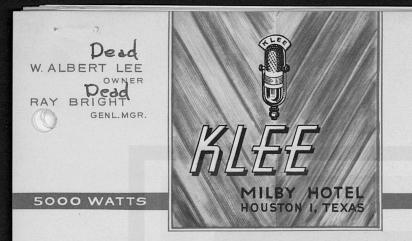
It's a great promotion, and although I don't blow it up too much with the Lone Star Beer people. I think they see its worth. As a result of our mutual cooperation, I am fairly sure that this is the reason KILT is the only station in Texas to have a 52 week schedule.

I trust this memo will enlighten you as to the procedure, although it can't help you much when you run into problems in handling the event. And each year we have had many problems, but they are easily overcome. when all concerned work together (station, Lone Star, and Boat & Sports people).

Let me hear fram you if you deside to go ahead with the promotion.

An and the self inter to build us a lot of the interest tank, when the self interest is the second s

We gut the then from a pointing lass cardin ty here then the series are near ingletter. The Terrs is a loss are transformed to the second to the to get the final and transmit them to are taken we stand the test originality with with film, and here which sooth 200 each to be areniar des.



Dig this crazy paper, I found it in the store room.

olicy book

OCYCLES

"First on the Dial"

at

To: Gordon McLendon

From:Bill Weaver

Re: KILT Fishorama

March 19, 1958

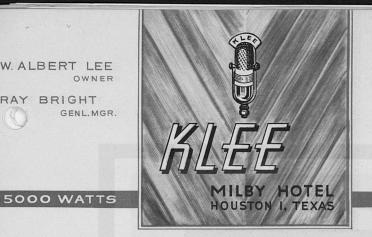
About a month ago I went to Charlie Giezendanner and proposed to him that the Houston Boat & Sport Show build KILT a fishing exhibit during the course of the show. I proposed that KILT would operate the exhibit, and take care of the building and maintenance, if I received the cooperation of the Boat Show directors, and Gregory-Giexendannder agency.

Charlie, who is always prepared to assist us, made the prophsal to the directors and strongly recommended it. The idea was for the Boat show to pay the expense of constructing the entire exhibit, except for miscelaneous expenses, such as minnows, lines, hooks, signs, etc. We would maintain the exhibit, and charge **XXXXXX** 25¢ per person to fish. This money would go back into the exhibit as prize money.

We got a welding firm to build us a 14 foot in diamether tank, fuel 4 feet deep. Another firm is supplying ozygen for the fish, another firm loaned us a freezer to keep the fish in and etc. Water was taken from city wells before clorination and trucked to the exhibit by County tank trucks. We had to drain the tank once and fill with fresh water, and the fire dept. helped us do this. I spent about \$350.00 on signs, and another \$200.00 or so on other expenses. We have made about \$200.00 at the gate, and this is in excess of the prize money given away out of the receipts. My jocks and salesmen and office girls are baiting hooks, **fixm**, selling tickets and running the whole show. Jocks have a Public Address mike and they are the barkers. We give away \$1.00 for perch over 6" long, and \$2.00 for perch over 8" long. \$5.00 for bass weighing 1 lb or over, and \$10.00 for bass weighing 4 lbs or over.

We got the fish from a private lake owned by Dowl Chemical company near Angleton. The Texas Fish & Game Commission loaned us five men to get the fish, and transport them to our tank. We stocked the tank origionally with 475 fish, and have added about 200 more since opening day.

HOUSTON'S LARGEST INDEPENDENT RADIO STATION



"First on the Dial"

CY

This exhibit has been the hit of the entire show, and we have several hundred people standing around all day long watching the fishermen. Our fishing lines sometimes have as many as 80 to 100 people standing in line waiting to fish. We allow 10 minutes for each group to fish, and also give a Interstate Theatre ticket away with each fish caught regardless of size or weight. We run 20 people around the tank at a time.

In return for the Boat Show directors cooperation, we are of course, making muct to do on the air about the Fishorama and the Boat show. They are getting plenty of free advertising and they are very, very happy. I have never received so many thanks and compliments in anything I have ever done before. And these thank you remarks are from the directors, and the exhibitors, This means a lot, because I am proving the power of radio to over 525 exhibitors, and about 20 top business men who are the directors.

Prior to this year the highest attendance of the Houston Boat Show has been 27,000 people, and that was last year. During the first two days of this show, we drew over 27,000 people, so immediately we were successful. I can also write my own ticket with these people on anything I want done. They will absolutely do anything they are so happy, and they attribute it all to our Fishorama.

In addition I promised Charlie, that what ever paid advertising we got from the Houston Boat Show, I would take that money and put back into the exhibit if we needed additional finances. So to play safe that we wouldn't run in a whole, Charlie allocated 80% of the radio budget to KILT. We got \$750.00, which will mean we will make some money. However, I am going to give our staff some of this money for working the exhibit, as it is a lot of work.

This thing has many ramifications, and as you can see, we ran into lots of problems being as it was the first time we tried this. For example, one night our oxygen supply ran out, and I got a call early one morning that the fish were dying, so I had to get on the ball and get some more oxygen real quick. The tank started to rust out, and we lost about 25 fish who got covered with rust, so one night after the exhibit closed down, I had to get the fire dept. to assist us by draining the tank, cleaning it out, and putting infresh water. We had to store the fish elsewhere while this was being done. So there are plenty of problems, but it is a very fine promotion, and HOUSTON'S LARGEST INDEPENDENT RADIO STATION



serves us well in so many ways. We run about 600 paperat people thru the tank every night. We have given away about \$200.00 in prize money, with one more night to go. We are also giving away a big prize to the person who catches the largest fish during the entire 5 day fishorama. So far the biggest caught is a 31b 14 ounce bass. We have one bass in the tank that weights 9 1bs or over. One guy caught him on the hook, but couldn't land him.

We also have gar and cat fish in the tank, and put several gold fish in to give it some color. Also an edi! All of the fish were provided through the Game & Fish Commission.

Coordinating the entire affair was a tremendous atkatk, expecially with so many people involved, but it has worked out real good.

The main idea that I am going to try to work is to get Gregory Giezendanner Agency to allow me to do something similar on all of the special event shows they handle. It sounds like KILT is pponsoring the whole thing,

If you have any particular questions, let me know.

(Tived but not dead)

FLAGPOLE SITTER

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You must chose a location for the flagpole that is readily visible by a great number of people. I would think that in Chicago a likely spot would be adjacent to the Congress or the Dan Ryan Expressways. Further, it should be in a fairly open area where the curious will be able to park their cars and gather around and observe. Naturally, you will wish to have guards on duty at all times to protect your flagpole sitter from violence or vandalism.

The flagpole itself is not actually a flagpole. It more closely resembes an oil derrick in that it is a four-legged tower with a little shelter bull t at the top. The size of these has varied over the years, but if I recall, they run around 6 ft by 6 ft. In the case of our San Antonio flagpole sitter, we even had an air conditioner installed for him since it was blistering hot. And in Buffalo, I believe we had an electric heater installed. As you can see, what with Police, tower construction, etc., this becomes a rather expensive promotion, but it is well worth it.

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It has also been our practice to name the flagpole sitter after one of your discijockeys but for heaven's sake be sure that this disc jockey is one that is going to stay with you. This particular aspect of the promotion will literally make your disc jockey's name overnight. A fellow by the name of Don Keyes was the flagpole sitter in Houston and even today I run across people in Houston who recognize my name. The same thing happened with Don French in San Antonio and Buddy MacGregor in Dallas. At present, I would not use this gimmick in Chicago for anyone other than Floyd Brown or Dick Kemp. The stability of the rest I feel is possibly unstable.

This promotion should be promo'd about a week before the sitter makes his ascent and in most cases has run a minimum of three weeks from that day. Our flagpole sitters have been up in their little towers anywhere from three weeks to six weeks.

Flagpole Sitter page 2

You find your flagpole sitter among the ranks of college students who are out of school for the summer and wish to make some extra money. I believe we paid them somewhere around \$100.00 a week which was just about clear profit due to their lack of living expenses. Obviously, it is extremely important to check out the character of the man you employ in order to ascertain whether or not he can stand the discomfort of the situation for such a period of time. If he quits before the end of the promotion, you have lost the whole thing.

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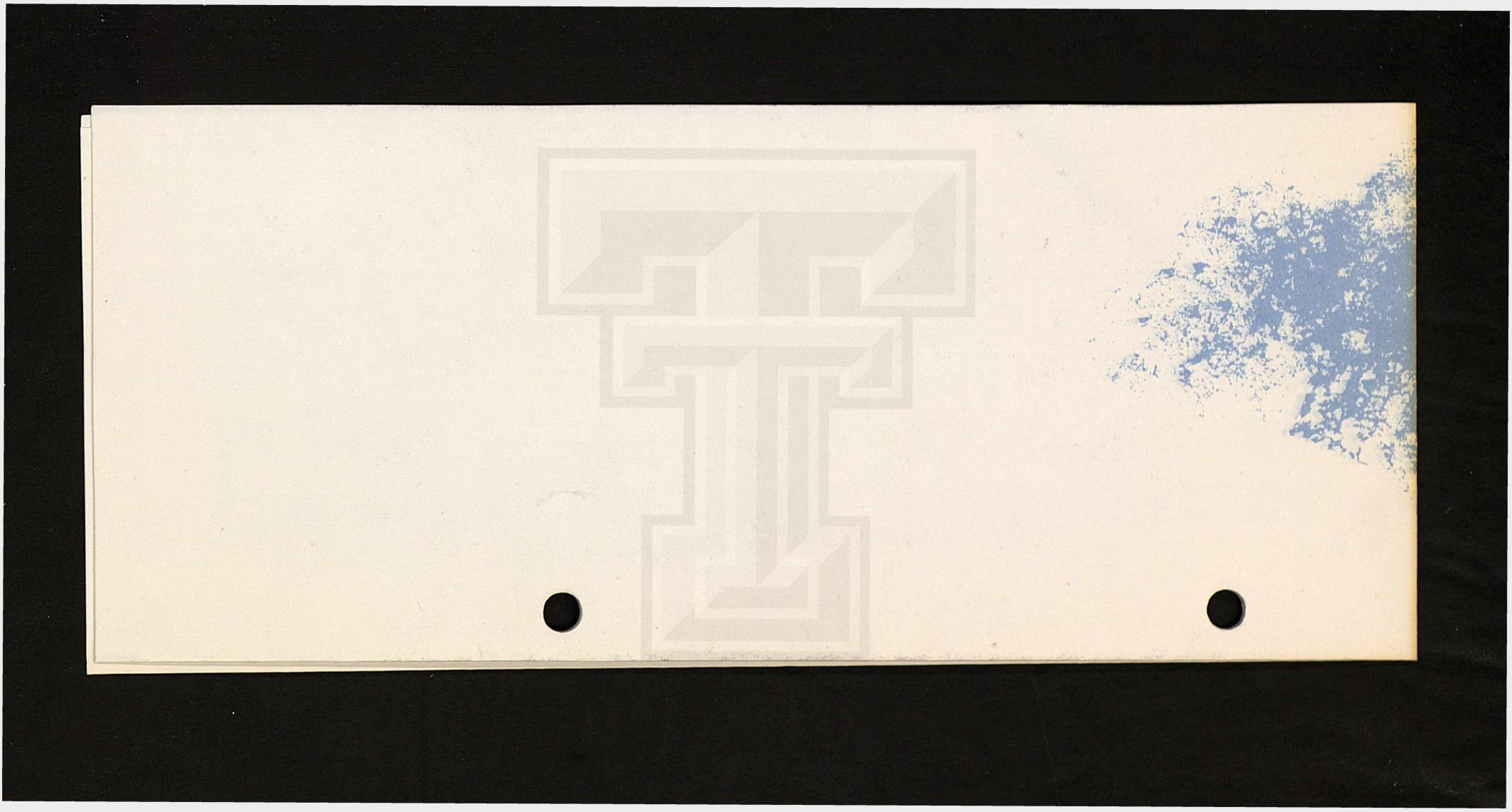
During the coming weeks you will be constantly aware of a dramatic activity taking place in Downtown Buffalo. It will be WYSL's "Operation Sky-High" . . . perhaps the most spectacular and far reaching media promotion ever to occur in our city. "Operation Sky-High" takes place in Lafayette Square, where WYSL has constructed a tower. Ron Baxley of our morning process

WYSL has constructed a tower. Ron Baxley of our morning program, "Baxley Inc.", will live and remain atop the tower at all times. The complete morning program from 6:30 to 9:30 A.M., augmented by spot broadcasts throughout the day, will Boost Buffalo in a most dramatic manner and should

Lafayette Square

The McLendon Corporation and Radio Station WYSL hope that you personally will both see and hear "Operation Sky-High" . . . and wish to express appreciation to the Downtown Merchants' Association and the City of Buffalo for their cooperation in this project to "Boost Buffalo".





(starts Friday, Dec. 6th)

1

FACT SHEET

FLAGPOLE SITTER CONTEST AD LIBS

	FLAGPOLE SITTER CONTEST AD LIBS
1.	How long before the All-New W-N-O-E is New Orleans' TOP RATED Radio Station?
2.	\$100.00 in CASH to the person who is first to NAME THE DATE on which the All-New W-N-O-E will be New Orleans' TOP RATED station!
3.	That also is the date on which GARY OWENS has stated he will come down from the Hotpoint Tower at Barto's, 2121 South Claiborne.
4.	Send your guess right now by postcard or by Western Union Telegram, addressed to THE ALL NEW W-N-O-E, St. Charles Hotel, New Orleans.
5.	All Western Union Telegrph entries will be acknowledged over-the-air.
6.	Earliest postmark or Western Union filing-time will determine the \$100 winner, in case of ties.
7.	SEND THAT WESTERN UNION TELEGRAM or postcard right now!
8.	Just state the date on which you think W-N-O-E will become the TOP-RATI Radio Station in New Orleans and send your Western Union telegram or card to:
	The ALL-NEW W-N-O-E, St. Charles Hotel, New Orleans!

DO IT RIGHT NOW!

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TO: ALL STATIONS

FROM: Gordon McLendon

DATE: July 2, 1956

Apparently, our flagpole gimmick has taken hold in San Antonio and is going to be the very biggest thing yet we have had in the way of a promotion and it costs very little. I would recommend that all of you who need it consider it. We put a man upon the flagpole in San Antonio atop the KTSA building and we have announced over the air that he is going to stay there until we are No. 1 in the morning audience in San Antonio. The thing is creating a sensation. He has only been there 48 hours and already squad cars have been called on three different occasions to dispose of the crowds. The phone company jerked the phone out of his flagpole perch because exchanges were jammed, practically every car that goes by honks its horn as it passes him and the thing is creating tremendous word of mouth talk which will of course increase as the days go by. It is a helluva gimmick and like the marathon that some of you have been running is one that can be done without fear of the lottery laws and without regard to a big cost. You might consider, if you wish, doing this and tying it in in some other way with your station. That is to say, he will stay up there on the flagpole until your station has 50% of the audience or some other figure you choose. You don't have to say in what rating service and, therefore, you will be able to bring him down whenever you want to. Our plagpole sitter in San Antonio will probably stay 30 days.

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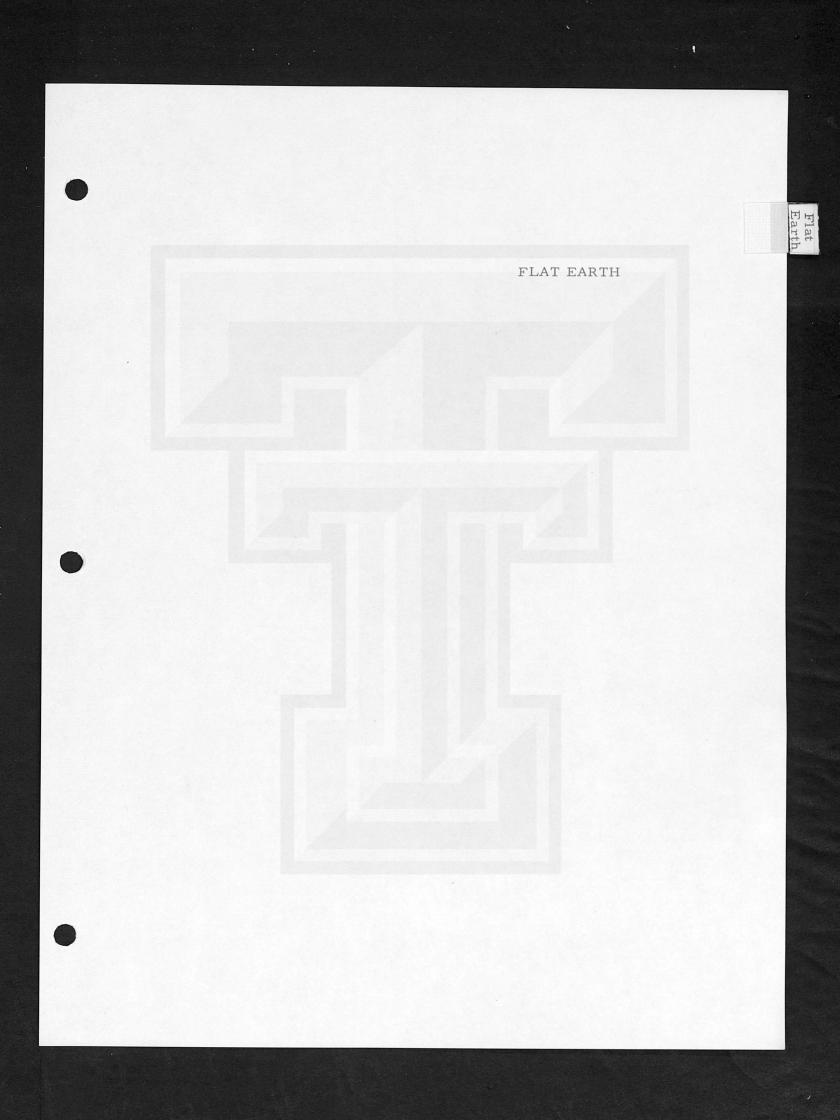
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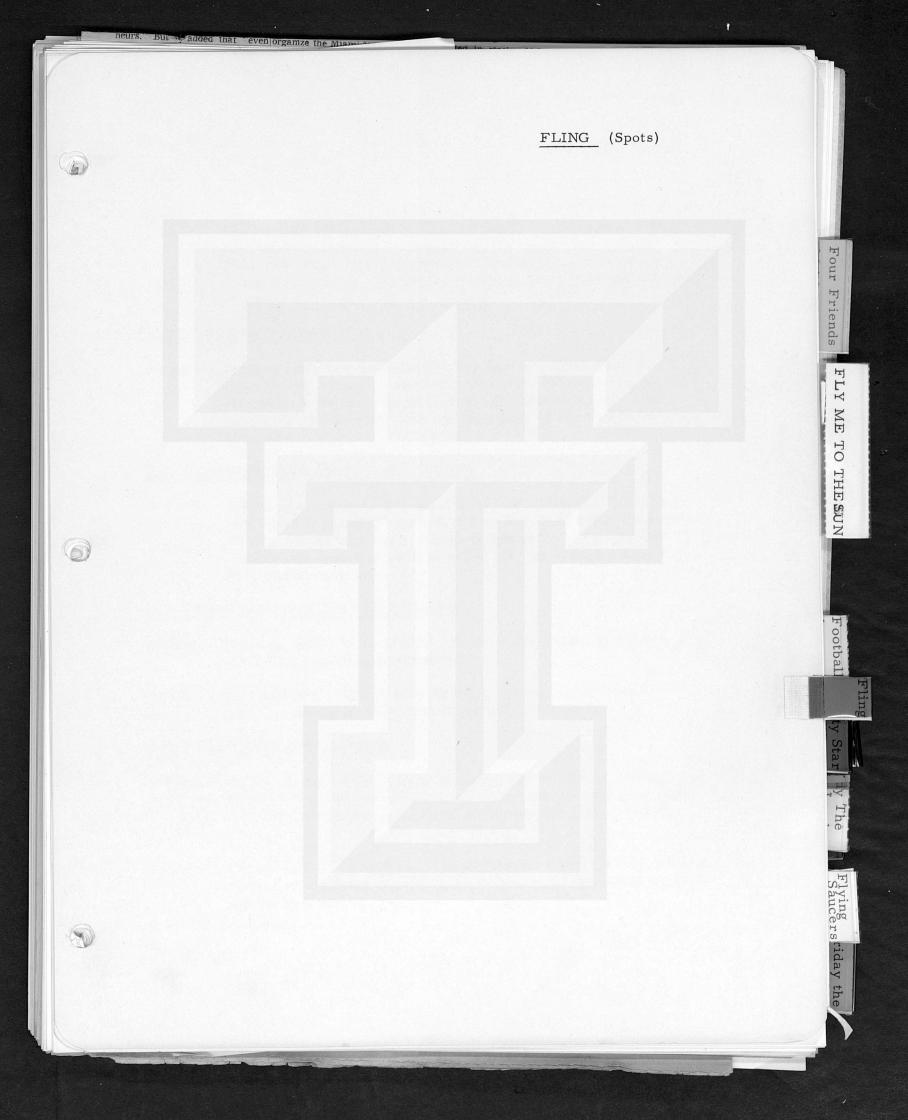
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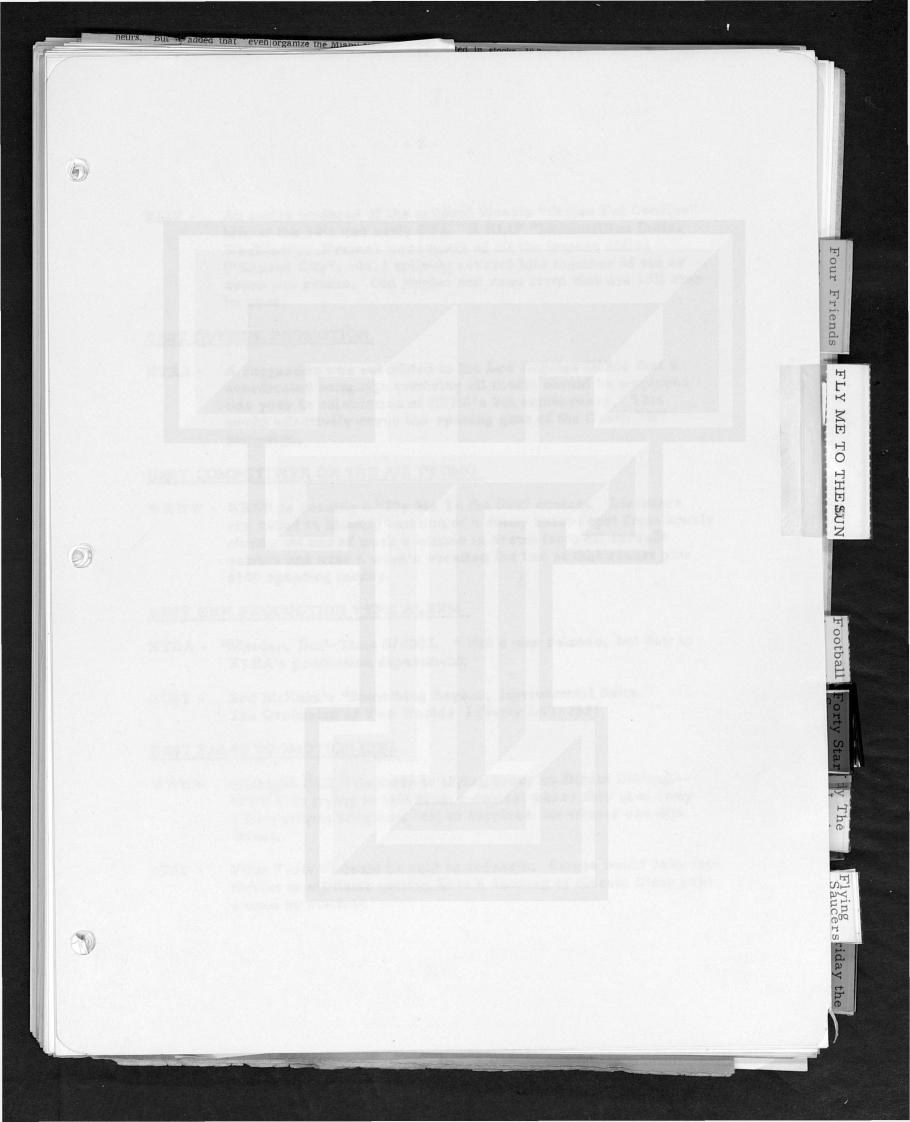
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Four

Friends

Football

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Flying Saucers riday

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BEST OUTSIDE PROMOTION

XTRA - A suggestion was submitted to the Los Angeles Office that a coordinated campaign involving all media should be employed this year in celebration of XTRA's 7th anniversary. This would effectively cover the opening guns of the Group "W" campaign.

BEST COMPETITIVE ON THE AIR PROMO

WWW - WKNR is running a "Fly Me To the Sun" contest. Listeners are asked to identify location of a sunny resort spot from hourly clues. At end of week a winner is drawn from all correct entries and wins a week's vacation for two at that resort plus \$100 spending money.

BEST NEW PRODUCTION TYPE ALBUM

- XTRA "Murder, Inc,"-Time S/2002, * Not a new release, but new to XIRA's production department.
- KOST Red McKuen's "Something Beyond, Instrumental Suite. The Orchestra of Two Worlds Liberty LSI-7537

BEST SALES PROMOTION IDEA

- WWWW Michigan Bell Telephone is laying heavy on Direct Dialing. WWWW is trying to sell them a contest where they give away a five-minute telephone call to anyplace, the winner can dial direct.
- KLIF Film Festivel could be sold to accounts. Stores would have free tickets to all those coming in to a showing of classic films presented by station!

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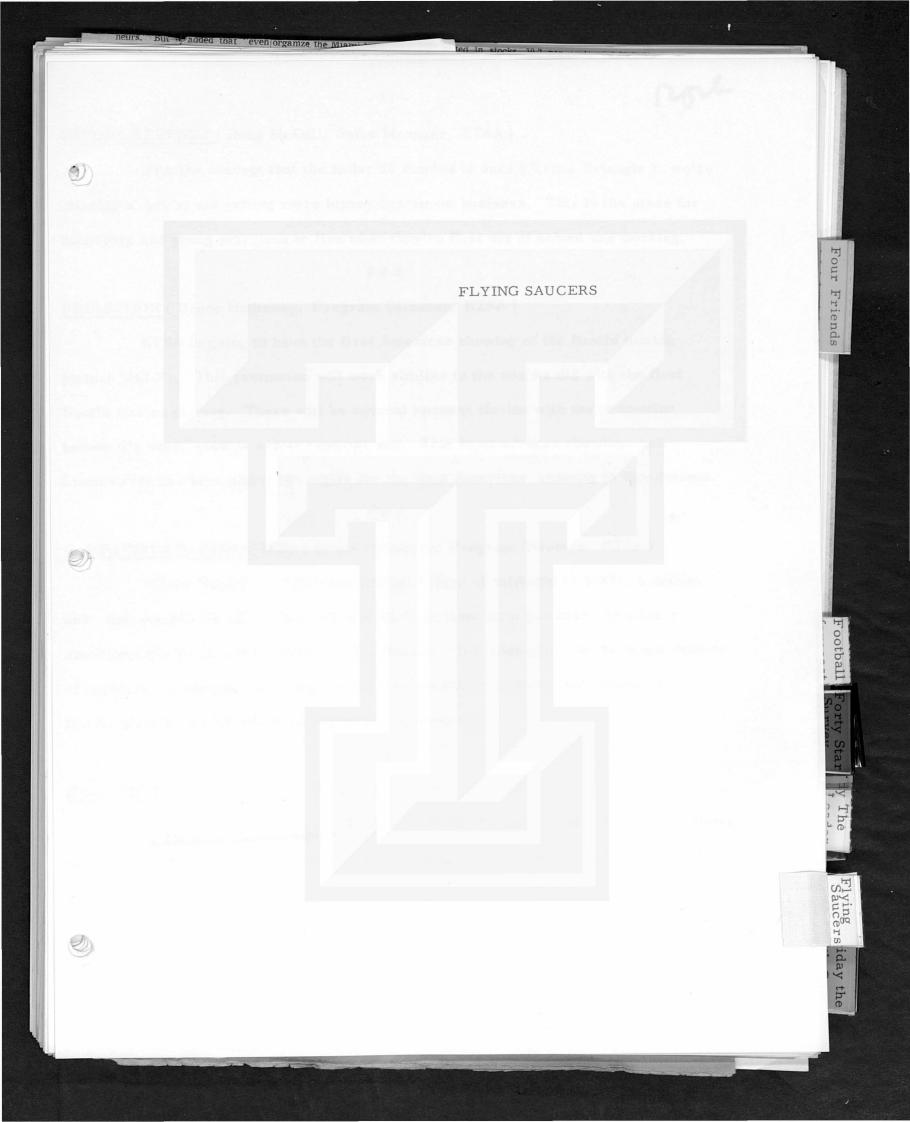
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SUNDAY REVENUE (Doug McCall, Sales Manager, KTSA)

With the concept that the under 30 market is ours (Texas Triangle), we're missing a bet by not getting more luxury apartment business. This is the place for bachelors and young marrieds to live when they're first out of school and working.

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Four

Friends

Football forecast

Friday

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PROMOTION (Bruce Hathaway, Program Director, KTSA)

KTSA is going to have the first American showing of the Beatle motion picture HELP!. This promotion will work similar to the one we did with the first Beatle motion picture. There will be several sponsor tie-ins with the promotion before it's over, such as crowd reports, etc. This is an advance showing, and Ginema Arts has been given the rights for the first American showing in San Antonio.

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MPETITOR'S PROMOTION (Bruce Hathaway, Program Director, KTSA)

"Night Watch" -- KONO has assigned from 12 midnight to 5 AM, a mobile unit that patrols the city. 'This unit checks in at least once per hour, or when a situation calls for it, with reports on San Antonio after midnight. On the scene reports of murders, accidents, etc. Interviews with ambulance drivers, policemen, etc. In all, it's a very interesting and informative program.

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PROMOTION (Bruce Hathiway, Program Director, KTSA)

"The Flying Saucers are Coming" -- KTSA has purchased 2 mechanical flying saucers. At this time we are teasing the fact that the flying saucers are coming. Just by coincidence the national publicity of the sighting of these UFO's hit, and has really created some talk.

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PROMOTION (Larry Vance, Program Director, WYSL)

"High-school lootball forecast"... Extremely good talk getter for afternoon drive man. Every Friday afternoon before Friday night highschool football gemes Larry Vance will run down list of games to be played and make his predictions as to who will win. At times Larry will go way out on a limb and predict low standing team to win over top rated team. This promotion will cause a good deal of phone-in response and letter response. Could bliew a few students to call in and berate Vance for predictions or congratulate him as the case might be. Gould use taped voices of high school cheerleaders during forecast etc. This football forecast might be sold to area tean hangout with commercial messages requesting teens to stop in after the game for food and drinks etc. Might mention that the announcer doing forecast should use school colors, messeds names, etc.

Four

Friends

Football forecast

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"American Indian Day Promo". Sept. 23rd is National American Indian day. This area (Buiislo) is the home of several well known Indian tribes, Seneca, Mohawk, Iriquois, etc. In addition to running WYSL promos in tribal tongue currently thinking about asking all WYSL histoners of Indian descent to submit cards or letters containing names and addresses, WYSL goodguys will draw one winner and aupply him with free haircute for a year. Listeners would be invited to sent eater entries to "Scalp lock" WYSL radio. Builelo.

Note: This good for all staticuts, especially Texas, Don Keyes

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Election Year, , sold big schedule around election of Mayor for Grant City, Candidates chosen from Charge Customers. Winner gets \$300, cash and merchandising. Note from DK: I assume this has to do with Grant's stores. PROMOTION (Larry Vance, Program Director, WYSL)

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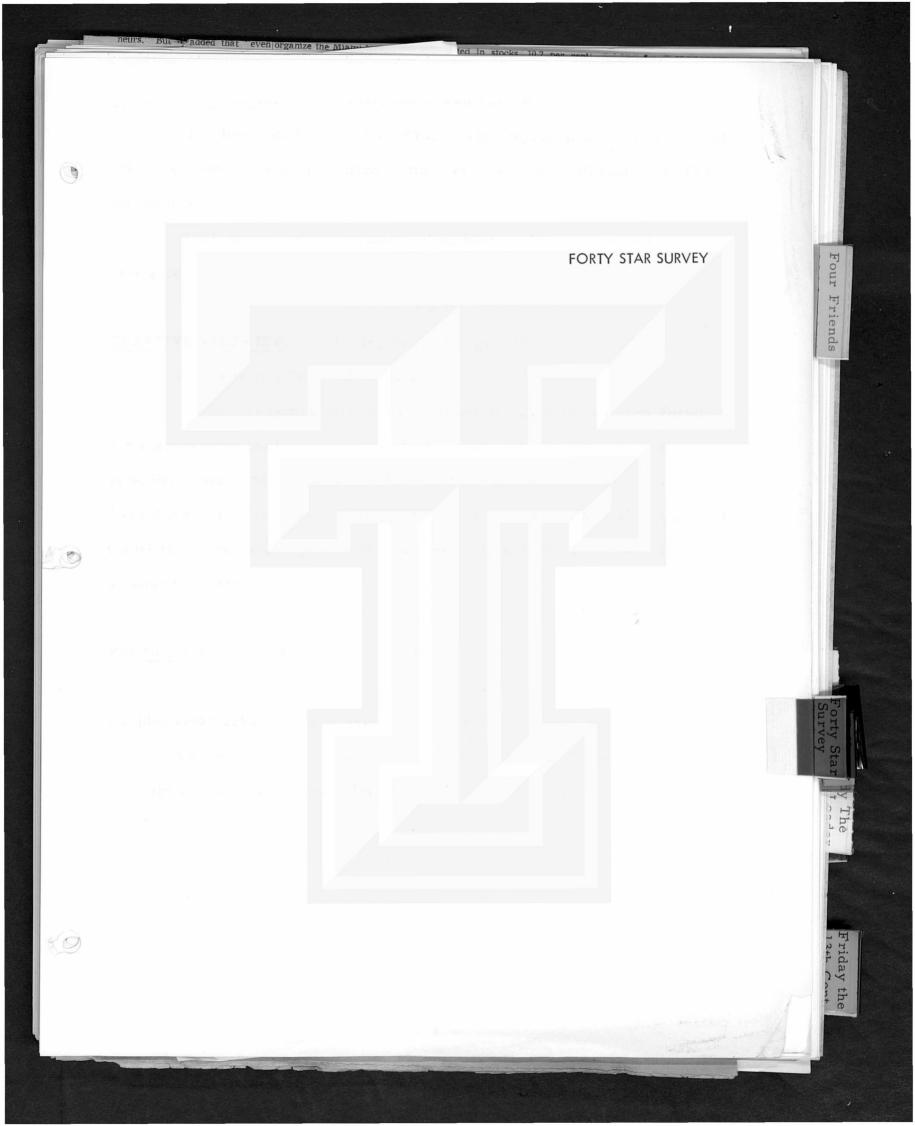
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"The Bonus Bell Special" -- WYSL is pitching this promotion to Ashland Oil. If a customer is in an Ashland station when the Bonus Bell sounds on WYSL, his purchase is free.

WYSL pitched this on a summer-long basis and the prospects look very good.

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Four

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CREATIVE SALES IDEA (Al Lurie, Sales Manager, KLIF)

I quote from Al's weekly report:

"Promotion contest tied in with schedule from Philco and Ford Furniture. Listeners are invited to send in postcard votes for their favorite KLIF deejay to be President of KLIF. When results are tabulated, one card will be drawn from those voting for winner. Person whose card is drawn wins a \$50.00 portable transistor. One card from each of other deejay votes is drawn and winners receive smaller transistors."

#

PROMOTION IDEA (Johnny Borders, Program Director, KLIF)

"KLIF Forty Star Survey" -- Re-design the top forty sheets using red, white and blue color scheme with deejays' pictures inside the stars, etc.

To kick this off from 8:00 - 9:00 PM have a voting for top ten favorites on Forty Star Survey and then play them in reverse order from 9:00 to 10:00 PM nightly.

Johnny feels that this is a catchy name for the survey sheet and that since this is election year, the color scheme and patriotic angle could be to our psychological advantage.

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MEMORANDUM

TO:	ALL TEXAS TRIANGLE STATION MANAGERS
c c :	Texas Triangle Program Directors
FROM:	DON KEYES
DATE:	February 16, 1965

ted in stocks 10.2

Two very good promotional ideas have come up and, naturally, they came up the day after our meeting.

1.) FOUR FRIENDS -- Rather than go into detail here, I'll simply advise you that you'll be getting more information on this very shortly from Johnny Borders.

2.) NO NAME YET -- Charlie Payne suggests a contest wherein listeners are invited to identify famous personalities after hearing the personalities' real name read on the air. This is a twist on "Mystery Voices". You could list five names and the first person to identify all five of them correctly would win the grand prize. Five names might be:

- 1.) Norma Engstrom (Peggy Lee)
- 2.) Weldon Robert Cassotto (Bobby Darin)
- 3.) William Henry Pratt (Boris Karloff)
- 4.) Hugh J. Krampe (Hugh O'Brien)
- 5.) Roy Fitzgerald (Rock Hudson)

Naturally, a lot of people will know a lot of these names; therefore, at least two of them must be extremely difficult. Perhaps athletic stars of bygone years. The only thing your promo would point out would be the fact that these are the names of well-known personalities.

A suggested name for this promotion is "You i.d. VIPs "

Don Keyes

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PROMOTION = 241 Prote Contractory

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Friday the 12th Cont PROMOTION (Bill Peck, Copywriter, WYNR)

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"Snow Job" -- Listeners are invited to mail in cards during the first week of the month, guessing the total snowfall that will occur during that month. First prize will be a snow plow or other device for making it easy to clear the winner's sidewalk. This could be combined with a "Vote for the deejay capable of the biggest snow job.." Deejay receiving the most votes would have to shovel snow for a week.

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PROMOTION (Bruce Hathaway, Program Director, KTSA)

Once a week on the Bill Atkins Show, the classics are all by one artist. Listeners are asked to write and vote for the artist of their choice. The artist with the most votes for each week is the one selected. Also, on the Elvis day, listeners were asked to send self-addressed envelopes and each received an Elvis pocket calendar.

#

PROGRAM-SALES IDEA (Bruce Hathaway, Program Director, KTSA)

"Back to School Supply & Prizes Kit" -- This could be sold to a Variety 5¢ and 10¢ or such type store that handles school supplies. The store makes up a package of everyday type school supplies (paper, pencils, etc.). In the packages will be an autographed picture of each KTSA deejay, along with a 45 rpm hit record and a copy of the KTSA survey. The sponsor will buy the air time to plug these kits.

Also, once or twice a day after the spot, the deejay could call out a "survey number" which might be found in the kits. If the listener that has that number turns his survey to the store before the end of the day, he receives a \$3.00 notebook, or something of this value.

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PROMOTION IDEA (Dick Lahm, Program Director, KILT)

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A falsetto femalevoice is used on the Bacon & Lahm Show to read items of gossip from the high school papers. The reporter's name is Anne Fink.

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PROMOTIONAL IDEA (Jack Fiedler, Manager, KTSA)

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This is in the formative stage, but I pass it along to you for what it's worth.

Fiedler points out that in San Antonio, every first grader is required to supply himself with a little box to put on his desk in school which is used as a catch-all for pencils, crayons, etc., and that in most cases this turns out to be a cigar box.

While it is too late this year to use the idea, Fiedler is thinking about making arrangements with a few of his local stores to save their cigar boxes for KTSA. He then intends to spray them with red paint with the call letters in white and offer them next Fall at various locations throughout the city.

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WEEKLY REMINDERS

1.) How long since you have checked to see if your station i.d.'s are being given properly on the hour and half-hour? You're required to give your call letters and city.

2.) How long since you've made it a point to check your disc jockey shows for possible off color or double entendre comments?

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FALL PROMOTION (Johnny Borders, Program Director, KTSA)

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KTSA is issuing bumper stickers in the form of a pennant for all San Antonio High schools. The incorporate the call letters, the school colors, and the name of the football team.

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I do not know the manner of distribution, but should you be interested, be in touch with KTSA.

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PROMOTION (Johany Borders, Program Director, KTSA)

This would only apply to those stations which print and issue a Top 40 each week. KTSA has allowed space on their Top 40 Survey for the inclusion of the high school football schedules for all schools.

STATION BREAK (Don Keyes)

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Actually, I heard this on a KTSA air check and it struck me as rather funny.

"This is KTSA ... the station the Paul Revered,"

PROMOTION (Dick Lahm, Program Director, KILT)

"The Bacon & Lahm School Salute". Any school that presents Bacon & Lahm with a petition containing 50 or more signatures gets the morning show dedicated to them. Mention is made of this several times throughout the course of the show on the day that the school is saluted. Four for Texas

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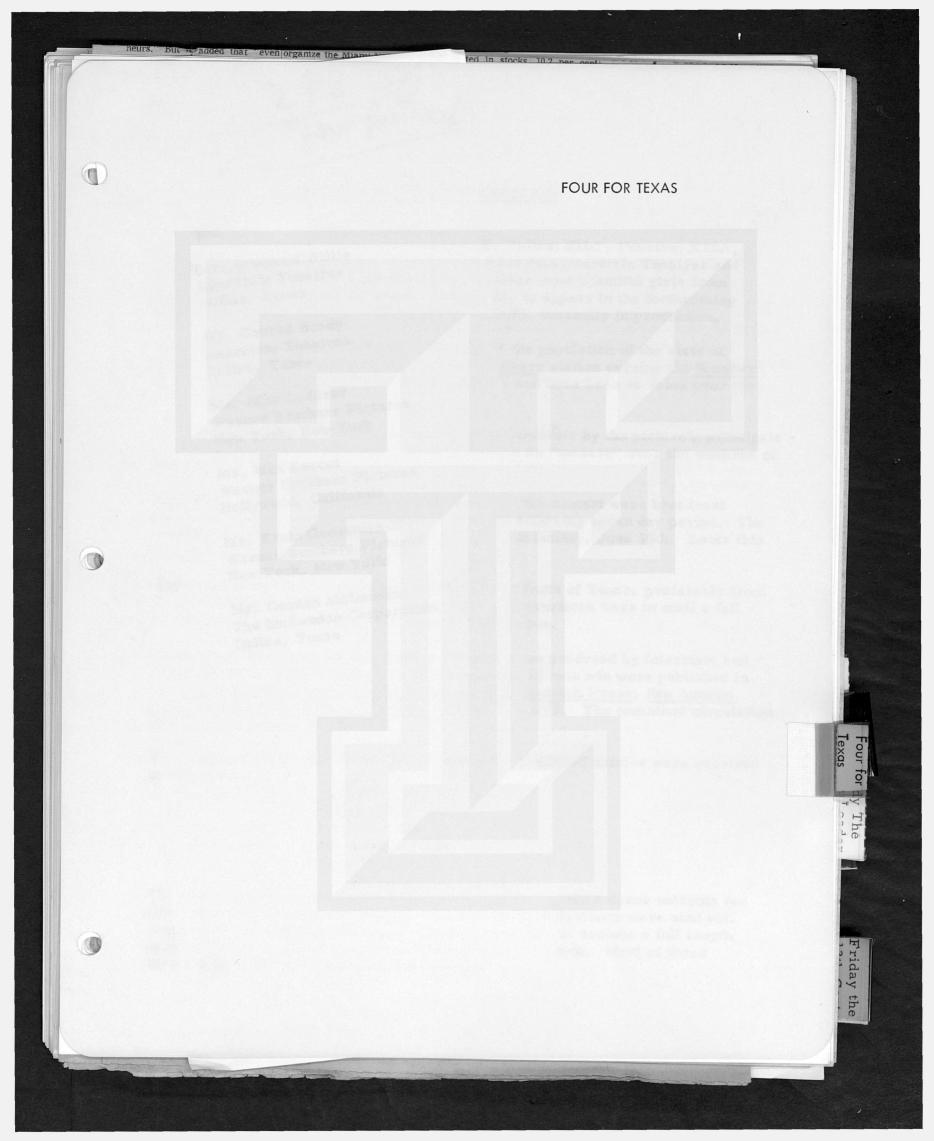
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Mr. Conrad Brady Interstate Theatres Dallas, Texas

Mr. Dick Lederer Warner Brothers Pictures New York, New York

Mr. Max Bercut Warner Brothers Pictures Hollywood, California

Mr. Ernie Grossman Warner Brothers Pictures New York, New York

Mr. Gordon McLendon The McLendon Corporation Dallas, Texas L.T., Houston; KTSA, cerstate Theatres and beautiful girls from r in the forthcoming atly in production.

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st were broadcast seven day period. The June 30th. Later this

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ced by Interstate and ds were published in <u>Press</u>, <u>San Antonio</u> he combined circulation

entries were received

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"FOUR FOR TEXAS" PROMOTION

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The Texas Triangle Stations (KLIF, Dallas; KILT, Houston; KTSA, San Antonio, and KFJZ, Fort Worth) in concert with Interstate Theatres and Warner Brothers launched the search for the four most beautiful girls from Texas (from the respective cities) on June 21, to appear in the forthcoming Warner Brothers' release, "FOUR FOR TEXAS", currently in production.

These four stations embrace more than 80% of the population of the state of Texas - approximately 8,000,000 listeners. <u>Every station carries the Number</u> <u>One Audience Rating</u> in its respective market - and have been so rated over the past several years.

To springboard the promotion, recorded announcements by the picture's principals -Frank Sinatra and Dean Martin - were broadcast as "teasers" over the weekend of June 21st.

Following, promotional announcements detailing the contest were broadcast (at least one per hour) on all stations over the following seven day period. The deadline for entries was announced to be midnight Sunday, June 30th. Later this was extended to midnight, July 2nd.

Qualifications were that girls be established residents of Texas, preferably from the four cities, and 18 years of age or older. Instructions were to mail a full length snapshot or portrait to the respective stations.

To supplement the promotion, theatre trailers were produced by Interstate and presented in Interstate theatres. Three column, 10 inch ads were published in the Dallas Morning News, Dallas Times Herald, Houston Press, San Antonio Light and Fort Worth Star Telegram on June 27 and 28. The combined circulation of these newspapers is \$88,065.

The response in every market was exceptional. Qualified entries were received as follows:

Dallas - 247 Houston - 223 San Antonio - 168 Fort Worth - 110

The initial response was reduced to include approximately a dozen entrants for final consideration and examination. Letters to these finalists were sent out, requesting more information and (wherein they failed to enclose a full length picture) other pictures whereby judgement could be made. Most of these entrants remitted the requested information.

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Judging committees were appointed by the station managers in every city. In cities outside of Dallas, committees included a station representative, a branch manager of Interstate Theatres, a theatre owner and a prominent judge of beauty in the community. In Dallas, judging (or screening) was completed by representatives of Warner Brothers and the Texas Triangle Stations.

All markets reduced their number of finalists to from two to four girls on July 1st. Names of finalists were broadcast on the air over all stations from July 1st to 3rd. Checks on character, ability and so forth were made, in addition to personal interviews with the finalists. Then, the pictures, biographies and recommendations of the committees in the three markets outside Dallas were sent to Dallas for final judging by Kevin Genther of Warner Brothers and Mitch Lewis of Texas Triangle Stations. They personally consulted every station manager by telephone prior to making a final decision.

> Friday 13th Cont

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The announcement of the winners in each market was broadcast throughout the day (at least two times per hour) on July 4th. No entrant was advised before that date.

Winners in the various markets and their qualifications are as follows:

Dallas:

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Miss Janet Keith 4906 Lahoma, Dallas Age - 24 Height - 5' 4" Weight - 115 Eyes - Brown Hair - Black (olive complexion) Measurements - 35-23-35 Occupation - Secretary

Fort Worth:

Miss Ouida Gayle Baker 2913 South Hills Avenue, Fort Worth Age - 20 Height - 5' 5" Weight - 123 Eyes - Bluegreen Hair - Black (medium-light complexion) Measurements - 36-24-36 Occupation - historical data clerk

Houston:

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Miss Dorothy Farrar 1407 West Alabama, Apt. 25, Houston Age - 19 Height - 5' 2" Weight - 110 Eyes - Hazel Hair - Brown (olive complexion) Measurements - 36-23-36 Occupation - sings professionally at local clubs

San Antonio:

Miss Kay Coleman 4510 Balcones Drive, Austin (summer address) 1234 East Mulberry, San Antonio (permanent address) Age - 23 Height - 5' 4" Weight - 115 Eyes - Blue Hair - Blonde (light complexion) Measurements - 37-24-36 Occupation - Speech/Drama and English Teacher, Jr. High.

The four winners will be flown to Dallas Sunday, July 14, to board a flight to Hollywood at 1:35 PM. Dallas and Fort Worth press will be alerted for television and newspaper stories to appear Sunday and Monday. The girls will stay at the Hollywood Roosevelt and tentatively are scheduled on set at Warner Brothers Monday morning, 7 AM, July 15th. They are expected to remain in Hollywood for one week.

All entrants' pictures were returned with personal letters from the respective stations thanking each entry for participating in the contest.

Mitchell I. Lewis National Director -Advertising & Publicity 1

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		"FOUR FOR TEXAS" - Promo #1							
	Anner I	caught Hollywood sleeping at the switch							
	Anner 2	Warner Brothers already starting filming a pictureFOUR FOR TEXAS							
		with Frank Sinara, Dean Martin, Anita Ekberg and Ursula Andressand							
		jolted them to reality!							
	Anner 1	The picture, about Texas, wasn't even being shot in Texas. What's more,							
		there wasn't a single Texan featured in the film.							
	Anner 2	protestedand loudly! After all, said we, doesn't Texas have							
		the best looking women walking?							
	Anner I	Warner Brothers jumped at the challenge. "Bring us the four most magnificent							
		women from Texas and we'll showcase them in the film," they said.							
	Anner 2	Now, along with its Texas sister stations, must uncover							
		the four best looking women in all Texas to be featured in FOUR FOR TEXAS							
	Anner I	One from Dallas							
	Anner 2	One from Fort Worth							
	Anner I	One from Houston							
	Anner 2	And one from San Antonio							
	Anner 1	But they MUST be over 18							
	Anner 2	If you are selected, will have you flown to Hollywood to the Warner							
		Brothers Studio, have you signed for a part and absolutely featured as one of							
		the beauties in FOUR FOR TEXAS. The four best looking in all of the Lone Star							
	Anner I	You do not need acting abilityhas promised to deliver only							
		the fairest in figure, face and from .							
	Anner 2	Send your picture, now, today, to "Four for Texas," along with your name							
		address and age, in care of,							

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Friday the 13th Cont

Anner I

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Finalists will be announced July lst...time is short...so send your picture and information today.....

Anner 2

	"FOUR FOR TEXAS" - Promo #2							
Anner I	(IN ECHO) Europe challenges Texas							
Anner 2	(IN ECHO) Moviemakers seem to think Europe has prettier girls							
Anner I	(IN ECHO) says it isn't soand they're headed for a showdown							
Anner 2	Yes, whenheard that Warner Brothers was filming a picture,							
	"FOUR FOR TEXAS," about Texas, yet without a single Texas beauty							
Anner I	Now, Warner Brothers leaped to the challenge. Bring us better							
	looking girls than Anita Ekberg and Ursula Andress, and we'll put them right							
	in the picturealong side Frank Sinatra and Dean Martin I							
Anner 2	One will come from and has got to							
	find herand fast!							
Anner I	Send your full-length picture to FOUR FOR TEXAS,							
Ø	today. If you are selected, you will be flown to Hollywood							
	within the next three weeks, absolutely to be included with the stars							
	of FOUR FOR TEXAS!							
Anner 2	No acting experience needed, but you must be 18 or over. The winners							
	will be sent all expenses paid, made a member of the Screen Actor's Guild,							
	and included in the forthcoming Warner Brother's blockbuster							
Anner I	Don't let Texas downsend your picture and particulars todayFOUR							
	FOR TEXAS, c/o							
	be announced Next Monday, July 1st, so hurry!							

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Freddy The Free Loader

July 10, 1963

Miss Beverly Robardey Ladonia, Texas

Dear Miss Robardey:

Thanks very much for entering our ecent "Four for Texas" contest which' was run in conjunction with Warner Brothers.

It mays was a matter poly in Terms lass fulging the rect of

even organize the Miami-Nassau power-invested in stocks, 10.2 per cent

Judging was not easy and we are only sorry that every entrant could not have gone to Hollywood and been in the movie.

barianse was and egy af given with many taking back.

Because we know you will want it back, we are returning your photograph. Thanks again for your interest and for tuning KLIF.

Sincerely,

Mitchell I. Lewis National Director-Advertising & Publicity

> Freddy The Free Loader

Friday the 13th Cont.

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July 10, 1963

Miss Laddie Books 2106 Cleveland Paris, Texas

Dear Miss Books:

If there was a tougher job in Texas than judging the recent "Four for Texas" finalists last week, we'd like to know about it. Believe us, it was a long, laborious task.

that even organize the Miami-Nassau power-invested in stocks, 10.2 per cent

among salaried city workers, the boat race, the Gold Coast Mara- in mutual trusts, 9.8 per cent in

For awhile, it looked as though we would run a mammoth airlift into Hollywood and Warner Brothers, and take all ten of the finalists. Regrettably, Warner Brothers just didn't have the set that big.

However, we do appreciate your interest and assure you that you were right in the final decision. We are returning your pictures because we are certain you will want them back.

And, too, thanks for tuning to KLIF.

Sincerely,

Mitchell I. Lewis

National Director -Advertising & Publicity Free Freddy

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that "even orgamze the Miami-Nassau power-invested in stocks, 10.2 per cent among salaried city workers, the boat race, the Gold Coast Mara- in mutual trusts, 9.8 per cent in savings rate is 10 per cent, which thon and the Orange Bowl Regat- insurance plans, and 2.5 per cent puts Japan well shead of the ta in bonds.

Texas vs. Hollywood, Europe, the World!

the best looking

before JUL

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*18 Years Old or Older, Free to Travel to Hollywood

F must find

Pay Roster

Extra-Skill

WASHINGTON (AP)-The Navy is making a deep cut July 1. effective until a revised program is set up, in its roll of enlisted men drawing extra pay for proficiency.

Proficiency pay, or "propay" is given to men with critical skill or special job qualifications.

It currently stands at \$30 and \$60 a month, depending on the skill, but a new program is being ashioned under which the extra payments will range from \$25 to \$100 a month.

The Navy said that after July 1, and pending new instructions, only personnel in 11 ratings and two dozen job qualifications may continue receiving propay.

WHO'LL GET IT

The ratings: Aviation machinists mate (jet engine mechanic), aviation electronics technician. aviation fire control technician. anti-submarine warfare technician, communications technician, fire control technician, gunner's mate (technician), missile technician, sonarman.

The House Appropriations Committee noted in a recent report that the effectiveness of proficiency pay is being questioned by Secretary of Defense Robert S. McNamara and studies are under way to determine the need for this form of pay.

The studies involve not only the Navy but the other services as well.

\$6.5 MILLION ANNUALLY

The committee report said that as of last Dec. 31 slightly more than 18,000 men out of nearly 29,-000 drawing propay were in the noncritical skill areas.

At the minimum \$30 a month payment, the 18,000 men represent a cost of nearly \$6.5 million annually, the committee noted.

"It is generally accepted that proficiency pay was made available particularly for inducement to persons especially qualified in such high specialized areas as electronics and other similarly specialized areas of endeavor, the report said.

"It would appear that the noncritical skills include a great number of persons in the administrative and clerical fields, in general service categories, and other fields seemingly unrelated to technical specialty.'

DER

studios and registered a loud protest. WARNER BROTHERS promised to do something about it— and fast! They did just that! "Find us the best looking girl in Dallas and we will put her in the picture im-mediately," they said. "We will fly her out, make her a member of Screen Actor's Guild and positively include her with the stars in Four for Texas'. But you find her!"

to play in the forthcoming

WARNER BROS. RELEASE

FOUR FOR TEXAS

* STARRING *

Frank Sinatra • Dean Martin

Anita Ekberg • Ursula Andress

KLIF found out that WARNER BROTHERS was

filming a new picture about Texas without a single Texas beauty! Now, whoever heard of such a thing? KLIF immediately called WB's Hollywood studios and registered a loud protest. WARNER

No dramatic training needed. All you need is to be 18 or over (married or single) and the most sensa-tional beauty in Dallas today.



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What's TViewing Tonight

5:00 - Frontier Circus (5): Casey Repeat.

is guarantined in a saloon with 7:30 - Leave It to Beaver (8): several other people and a Wally receives permission to buy chimp when a lawman announces the chimp was a passenger aboard a ship carrying 8:00 - Twilight Zone (4): Burbubonic plague, Repeat. 6:30-The President Goes Home (4): Mr. Kennedy's nostalgic visit to the family's ancestral

home in Ireland's County Wexford, just outside New Ross, will he covered. 6:30 - Wide Country (5): Mitch

and Andy become fascinated by a beautiful but reckless girl, though neither suspects the reason for her daredevil attitude. Laura Devon guests. Repeat.

6:30-Ozzie and Harriet (8): Dave talks his wife, June, into going on a camping trip up at Bear Lake in the hope that she will discover the fun of the outdoors. Repeat.

7:00 - Perry Mason (4): An empty boat found on a storm-tossed lake sets the stage for Willard Nesbitt's plan to have his wife collect his life insurance. Repeat.

7:00 - Donna Reed Show (8): Donna and Alex observe with astonishment as offspring Mary and Jeff work a deception to give a friend self-confidence. Repeat.

7:30-Dr. Kildare (5): A former movie queen, now confined to a wheel chair - is admitted to Blair Hospital where she proceeds to give everyone a hard time. Gloria Swanson guests.

a car, but Dad retains the prerogative of selection. Repeat. gess Meredith stars as a fantastically gifted linotypist-reporter whose unaccountable supply of startling news beats breathes new life into a dying community paper. Repeat. 8:00 - My Three Sons (8): Steve takes the boys to Japan on a

weekend business trip. Repeat. 8:30 - Hazel (5): Hazel turns up as the top woman bowler in the community, Repeat, (Color). 8:30 - McHale's Navy (8): When Capt. Binghamton discovers Ensign Parker is Vice Admiral Parker's nephew, he assigns the Ensign as his own aide. Repeat 9:00-The Nurses (4): A reputable doctor, faced with the problem of his unsuccessful mar riage, finds momentary solace in the company of a young nurse. Repeat.

9:00 - Bob Hope Moscow Show (5): This widely-acclaimed fullhour made-in-Russia film show was originally telecast in April of 1958. Some of Russia's greatest entertainment figures and artists are featured in the Hope show. They include David Oistrakh, the violinist; Galina Ulanova, the prima ballerina: Oleg Popov, the clown; Arakadi Raikin, the comedian; Uri Barov and his animal act: the Ukraine State Dancers and movie stars Shigalova, Skovtsova and Cherednichenko.

9:00 - Premiere (8): Fred Astaire plays a mystery man-ofthe-world in "Guest in the House." Repeat.

10:00 - M Squad (11): A young boy and a package are two high points in Frank's case tonight. Repeat.

Steve takes a nap in an airborne bed over La Mirada Ave. and visits with a talented parrot.

10:30-Checkmate (8): Under ground leader faces "execution" as traitor to his country. Richard Conte, Signe Hasso guest. Repeat.

10:35-Tonight Show (5): Dr. Rose Franzblau, Rosemary Clooney, Roland Kirk, the "Miss Universe" finalists and Commander Whitehead will be guests. (Color.)

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Japan Leads In Percentage Of Savings

TOKYO (AP)-Japanese save a level of the advanced countries The proportion of corporate savgreater percentage of their earn- of Europe and America." ings than any other people in the The average city household has in the neighborhood of 30 per cent world. So reports the govern- a nest egg of 618,000 yen (\$1,717) "but is subject to fluctuation acment's savings promotional coun- while the 'average rural family cil.

A survey for the year 1961 in savings, the report said. shows that individual savings in Identifying the Japanese pro- Individual savings have in-Japan totalled 22.3 per cent of in- clivity for savings as a major fac- creased steadily each year, while dividual income after taxes, com- tor behind the nation's phenomen- government savings have been pared with 7 per cent for the al postwar economic growth, the maintained at 20 to 25 per cent United States, 10.7 per cent for survey noted that total savings- of the total. Britain, 8.8 per cent for West Ger- combining individual, corporate The government-sponsored counmany and 8 per cent for France. and government savings-amount- cil said the high savings rate was

In amount, 1961 individual sav- ed to 42 per cent of the gross attributable to (1) the rise in inings in Japan came to 707 billion national product in 1961, compared come levels, (2) a still inadeyen (\$7.5 billion) compared to a to 27 per cent in 1952. gross national product that year

of 17 trillion yen (\$47.22 billion). Ocean Racer Dies

large savings figure in Japan," fith, 56, ocean powerboat racer, Breaking down individual savthe survey said, "is that it in-died Wednesday in a Miami hos- ing by category, the survey recludes money set aside as busi-pital of complications following a ported 55 per cent in ordinary ness funds by individual entrepe- cancer operation. Griffith helped savings accounts, 22.5 per cent

ings to total savings has stayed has 233,000 yen (\$647) put away cording to the pace of business 10:30 - Steve Allen Show (4): activity," the survey continued.

quate social security system, (3) government encouragement to save, and (4) the Japanese char-"Part of the reason for the MIAMI, Fla. (AP)-Sam Grif- acter and confidence in the yen.

Navy Cutting

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RADIO L THURSDAY-E	ISTINGS
KRLD	EARLY FRIDAY
1080 Kc.	A.M. 10:00-News: Mkts
	5:30-Devotional; 10:30-SWC; Julie
THURSDAY	Radio Benell; Almanac Top Story
M. 6:30-The World Tomorrow	6:30-Earm Editor News; SW
IE Top Tupes 7:15-Sports (C)	
30-News; Hit 7:30-Baseball: Parade News Rangers vs. 00-News; Wthr Portland	
00-News; Wthr Portland Hit Parade; 10:00-News	1.15-MULTOV COX 12 NOOD Nows:
	7:30-News; Top SW Central Story; Wthr. 12:15-Murray Cox 8:00-News; SW 12:30-Mkts; central Emphasis
:15-Special 11:00-News; Music	
130-Lowell People	8:30—Morning Man 1:00—News; Mus 9:00—News; Man Matine
Thomas (C) 11:30-Music Till :00-Life Line Dawn	
EARLY FRIDAY	9:30—Mkts; Em- phasis; Morn- ing Man Music
M. 9:30-News; Clock 00-News; Watch	
Fellowship 10:00 Nows: Arthur	WBAP-WFAA
Quarter Councy (C)	570 Kc.
30-Jolley Farm 11:00-News; House News Party (C)	THURSDAY
45-Clock Watch 11:30-News; Garry 100-News; Wthr; Moore (C) Clock Watch 11:45-News; Dear	P.M. 3:00-News; Radio Refined 7.00-Edw. P.
Clock Watch 11:45—News; Dear 30—News Abby (C) 45—Weldon 12 Noon—Jolley	3:30-News: Padio Morgan (
Owens News-Mkts.	
Morld 12:15-News	
15-News; Wthr. Bible	Radio Refined 5:30-Road Show 9:00-News; Mel
15—Clock Watch 15—Clock Watch	5:45-News: Winr: IC Living:
15-Clock Watch ment; News	A'00-Changing 10:00-News: Rad
	World; Melod- Refined ic Living 11:00-Radio Refin
100—News; Clock 2:30—News; Com- Watch ment; News	EARLY FRIDAY
A	5:30-News; Melod- 9:30-Breakfast ic Living Club (A) 6:00-News; Murray10:00-News; Me- Cox Iodic Living
WFAA-WBAP	6:00-News; Murray 10:00-News; Me- Cox lodic Living
820 Kc.	6:30-News; Melod-10:30-News; Roc ic Living: Refined
THURSDAY	7:00-News: Wthr. 12:15-Paul Harv
M. 6:30-Headlines; 1:00-News; SW Cox	(A) 12:30-Murray Co
Central 4:45 Top Story	8.00 News: Padio 1.00 Elair (A)
1:15-Julie Benell 1:30-News; Top Story Hall	Refined 2:00-News; Me- 9:00-Kennedy Iodic Livin
1:00-News: SW 8:00-News: Music	in Ireland News
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i:00-News; SW Hall Central 10:00-News; South-	KBOX-1480 Kc. KPCN-730 Kc. KCUL-1540 Kc. KRLD-FM-92.5 M KFJZ-FM-97.1 Mc. KSKY-606 Kc. KIXL-1040 Kc. KVIL-1150 Kc. KIXL-FM-104.5 Mc. KVIL-1150 Kc. KIXL-FM-104.5 Mc. WFAA-FM-92.3 M KLIFE-1190 Kc. WFAA-FM-93.3 M
1:15-Business West Central	KIXL-1040 Kc. KVIL-1150 Kc.
News 11:00-News; South-	KLIE-1190 Kc. WEAA-FM-97.9 A
5:45-News 11:30-News 5:00-News; Road 11:45-Top Story;	KLIF-FM-193. Kc. WFAA-FM-97.9 A KLIF-FM-98.7 Mc. WBAP-FM-96.3 A KMAP-FM-105.3 Mc. WRR-1310 Kc. KNOK-970 Kc. WRR-1310 Kc.
Show News	KNOK-970 Kc. WRR-FM-101 N



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-today! Eddie Barker tells it first and best followed by Jack Harrison with the latest report from the U.S. Weather Bureau.

TOP VIEWING TONIGHT

ON CHANNEL @4

Globe-tratting CBS News correspondents join Walter Cronkite in exploring the top news stories of the day to make you a witness to the crucial events on the national and

KMAP-FM-105.3 Mc. WRR-1310 Kc. KNOK-970 Kc. WRR-FM-101 Mc.

OCTOGENARIAN CAR 'BUG' **Briton Loses Driving Right for 10 Years**

KENILWORTH, England (AP)-up his car and drive it up and David Deacon is dejected - he down his 150-yard-long drive-just an't drive his automobile until for the fun of it. ne's 91.

An enthusiastic motorist, 81- his gas was running low and, year-old Deacon was fined 14 being down near the front gate, pounds (\$39.20) last week and dis- he took a forbidden tour to the nualified from driving for the next gas station. The cops said that on 10 years.

said Deacon's son, Kenneth, Frightened five pedestrians and speaking for members of the two other drivers. amily. His car has now been ocked away in a garage some riding a bicycle. listance from the house and will soon be sold.

"I'm going around to all the is his only interest." ocal garages and tell them they Prosecuting, Albert Cox told the must not sell my father another magistrates: "This prosecution car."

his way to the pump he: "We welcome the decision," Zig-zagged down the road.

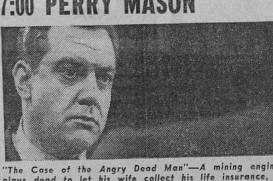
Terrified a little girl who was

Defending Deacon, lawer David Sarginson said: "His motor car

has not been brought to impose a Earlier, the magistrates banned heavy fine, but to see he doesn't



President Kennedy's nostalgic visit to the family's ancestral home in Ireland's county Wexford, just outside New Ross, will be presented with CBS newsman Douglas Edwards as



"The Case of the Angry Dead Man"—A mining engineer plays dead to let his wife collect his life insurance, but he pays a final fatal premium when he decides to make an unscheduled return to the land of the living. (Rebroadcast).

THE TWILIGHT 70NE

How the Armour hot dog c

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STAR

vacuum packed

Meat did it . . . and nothing else. Our hot dogs are made of whole beef chucks and rounds, whole flanks and plates, whole pork shoulders and hams. Not leftovers but big, fresh, solid slabs

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of meat picked You often bu roasts, round s up a pot of bal Now that you Freddy The Free Loader

Friday the

ame to be as nourishing as steak

only for hot dogs. y such meats for pot teak, and for flavoring ted beans. know all this, it's easy

No.

to see why a pound of Armour Star Franks is as nourishing as a pound of steak.

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And a whole lot of kids like them better than sirloin.



BECAUSE HE BELIEVES every woman at times longs to be a siren, Mr. Hubert of California's Benjamin-Hubert designed this ostrich-frothed black silk chiffon tunic dress and called it "Lucrezia Borgia" (to be available in Dallas at the Orchid Shop). It's from the fall "Portraits in Fashion" collection which emphaszes the ensembled and costumed look with short Edwardian jackets or full-length coats, 'eatures fine luxury fabrics and generally projects its dramatic chic with understated simplicity.

Ceremony Is Preceded By Series of Parties

The former Miss Judith Carol Cynthia May at the May home, Wells, whose marriage to Donald Herman Gatlin was solemnized Saturday night, was honored with a series of prenuptial parties.

Mmes. Dorothy Ballard, Frances Goodman, and Margaret Dickson entertained with pink and white were used in a china and crystal shower at the home of Mrs. Ballard, 2117 Clarksdale.

A miscellaneous shower was Mrs. Loreta May and Miss

2036 Clarksadale. Thirty-t w o guests attended.

Thirteen guests attended a miscellaneous shower given by Mrs. Sharon Ashworth and Mrs. Maureen Bryan, aunt of the bride-elect, at their home, 6830 La Vista. The bride's colors of the decorations.

Mr. and Mrs. Herman Gatlin, parents of the bridegroom, entertained with a rehearsal dingiven by Mrs. Tommie Stringer, ner Friday night at La Tunisia Restaurant.

Dinner Will Honor Miss Beck, Fiance

dinner at Northwood Club is planned by Dr. and Mrs. John V. Goode in honor of their son, John Goode Jr., and his fiancee, Miss Gudrun Marlies Beck.

The engaged couple will be married Friday night in Lovers Lane Methodist Church. Special guests at the Thursday party will be Mr. and Mrs. Otto H. Malz and Miss Clivia Malz, valents and sister of the brideelect, who arrived recently from Lieir home a Germany.

A series of parties honoring the couple also included a Thursday luncheon given by Mmes. Carey King Jr. and Henry

Bride-Elect Is Honored

A luncheon given at the Chaparral Club by Mrs. Ralph E. Hartman and Miss Sandra Hartman began a series of luncheons honoring Miss Anne Maples, bride-elect of Thomas Wilson Ritter. The couple will be married Saturday at the First Methodist Church in Graham.

Sixteen guests were entertained at the home of Mrs. Thomas Ivan Odom, 11222 Wyatt, with a luncheon.

Mrs. James A. Guinn of Arlington and Mrs. N. D. Stovall of Graham entertained with a luncheon at the Chaparral Club. Twelve guests attended.

A Thursday night rehearsal Winans Jr. at Bali Hai Restaurant.

> Dr. and Mrs. Bruce Knickerbocker entertained with a barbecue and boating party at North Shore' Club in Grapevine.

Luncheons were given by Mrs. Claude Bell Jr., 6524 Lafayette Way, and Miss Jane Bell, and by Mrs. Raymond Stehr at her 7818 Kelsey Road home.

Mrs. W. A. Dealey Jr. was hos tess for a "sewing bee" lunch eon at her home, 6840 Brad bury Lane. A coffee was given in Miss Beck's honor by Mrs Sam Hogdon and Mrs. D. W Munsell.

Miss Beck and Mr. Good shared nonors with another en gaged couple, Miss Gayle Good ner and Mike Breard, at a luar given by Mr. and Mrs. John Vesecky. The dinner was in the garden of the 5020 Park Lan home of Mr. and Mrs. Stev Vesecky.

Mrs. William Browning and Mrs. L. R. Fisher entertaine at the Fisher home, 3417 Caruth with a tea and kitchen gadge shower. A tea and linen showe was given by Mrs. Blanch Brentlinger, 6528 Del Norte.

Mrs. Joseph P. McNeill wa hostess for a tea and kitche shower at her home, 5431 Y landa Drive. The bride-elect wa honored with a tea and persona shower at the home of Mis Suzie Solomon, 6457 Brookshire

The home of Mrs. Staarno Bowman, 4339 Woodfin, was th setting for a luncheon and pot tery shower. Mrs. Gilbert Brigh feted the bride-elect with luncheon at Brook Hollow Gol Club

Free Loader

Friday

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DALLAS TIMES HERALD-Thursday, June 27, 1963 **Teen-Agers** ***B-3 M. Mitchell Inruiture To Train Dallasites at Washington Meet OF FORNEY Several Dallasites are in Friday at the Mayflower Hotel. "HOUSE OF QUALITY. At Center Washington, D.C., this week as Among the delegates from the AT A PRICE YCU CAN AFFORD" delegates to the 26th annual con- Dallas chapter are Mmes. L. E. Open Mon. thru Fri. 'til '9 P.M. vention of American Gold Star Casey, Hettie Miller, Rose Ash, Friday 100 teen-age girls be-TAI-9172 Mothers, Inc. The meeting is be- Gladys Wilkins, Edna Harris 13 Miles E. of Big Town in Forney tween the ages of 16 and 18 ing held Wednesday through and Velma Hester. will take part in a one-day orientation program for junior volunteers at Baylor University Medical Center. THE ALL-NEW MAYTAG WASHER! The 9 a.m. to 4:30 p.m. orientation will be conducted by members of administration, nursing service, and public re-**NO MONEY DOWN!** lations. The girls who complete the course and are approved will perform supervised volunteer see our salesmen duties in the Medical Center. Only \$250 A WEEK The next class for Junior for Home's low. Volunteers will be in the fall. low price! Cleans as it whitens! Look at these great features: 00 · Cold water wash and rinse. Flexible controls. Water temperature control. Get whiter shoes Perforated Lint-remover in half wash basket. the time Swirl-away draining action. with new Full cycle safety lid and **SHINOLA**[®] tub brake. WHITE Three-way rust protection. Durable, sparkling porcelain. ill Close Soon! Stability of operation. 50% Suds-saver system. **ZDEN SUPPLIES** ALL 3 STORES OPEN MONDAYS AND **Pet Supplies** . THURSDAYS 'TIL 8:30 P.M. cts Not Included LE! m for Delivery \$5.00 FREE PARKING ADJACENT TO ALL 3 STORES * DOWNTOWN STORE, 2301 ELM, RI 8-4031 COMMERCE

★ OAK CLIFF STORE, 610 E. JEFFERSON, WH 6-5126 ★ PLEASANT GROVE STORE, 1654 S. BUCKNER, EX1-2145

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CREATIVE SALES IDEA (Al Lurie, Sales Manager, KLIF)

Since there is no surf in Dallas, KLIF worked a promo deal in connaction with the movie RIDE THE WILD SURF whereby Skate Boards are given to listeners. All listeners have to do is send in a card. These cards are drawn and if they call the station one hour after their name is called on the air, they win.

#

REJECTED COPY (Al Lurie, Sales Manager, KLIF)

KLIF turned down original copy sent in by the <u>Saturday Evening</u> <u>Post</u> because it was too suggestive and in bad taste. The copy was in connection with the Kim Novak story.

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Friday the 13th Cont.

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PROMOTION (Bruce Hathaway, Program Director, KTSA)

"Freddy the Free Loader" -- This promotion runs on the Bill Atkins show and is a simple throw-away. Bill plays a cute production aid of the voice of "Freddy the Free Loader" and then gives information as to where listeners may get something for nothing. Bill finds these little "free loading" things in a book entitled 1001 Valuable Things You Can Get Free.

#

STATION BREAK (Bruce Hathaway, Program Director, KTSA)

"KTSA ... your 50 yard line seat to

football scores, . . "

* * *

CREATIVE SALES IDEA (Tad Van Brunt, Sales Manager, KABL)

Direct Olympic reports through arrangments with Japanese

wire service, JIJI, sponsored through Bank of Tokyo. (Attn W-NUS -- There is

an obvious follow-through here).

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ROMATINE LDEA (Des Kapte, Elsen Olisie, Dalter)

servering, this inight as correspond to not whith of All 1 and a second is line in his report. However, I are it produced in the following mainter. Sound effects of a terrific black down, in 12-bot light, followed by its

announder coming to the interophone breathing neavily from exaction and in breathleas measure he speaks and says, "Us KLIF inteners (paul, plan) a

enthest Tank Theo resident?"

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Friday the 13th Cont.

PROMODICH (Bull Forver, Menseer, KLT)

Soo Presley 5 New Presley 5 New Presley Clab -- 4 has in 5 hew gibblioteon way for something for something. He has a book which tells a solition and man ways of getting comething for sothing and he takes one deal cach die

ECOMOMY IDEA (Bill Maavar, Meanager SELT)

Weaver suggests this about door sheavy three musths yet ask your, Chief Engineer to go a you this investory of a sure of any particle etc. When he is re-orders, check due has entony that against the bases. I working size, it keeps him on the balt and belop to eliminate music form engineering forms.

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The support for a like light -

PROMOTION IDEA (Don Keyes, Home Office, Dallas)

Actually, this might be credited to Bob White of KILT since he included the line in his report. However, I see it produced in the following manner.

Sound effects of a terrific knock-down, drag-out fight, followed by the announcer coming to the microphone breathing heavily from exertion and in a breathless manner he speaks and says, "Us KLIF listeners (pant, pant) would rather fight than switch!"

> # 善 普

PROMOTION (Bill Weaver, Manager, KILT)

Bob Presley's new "Freebee" Club -- This is a new gimmicked-up deal where Presley informs his listeners every day how to get something for nothing. He has a book which tells a million and one ways of getting something for nothing and he uses one deal each day.

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Friday the 13th Cont.

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ECONOMY IDEA (Bill Weaver, Manager, KILT)

Weaver suggests that about once every three months you ask your Chief Engineer to give you an inventory of spare tubes, parts, etc. When he re-orders, check the inventory list against the invoice. If nothing else, it keeps him on the ball and helps to eliminate excessive engineering buying.

* * *

CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT)

Submitted to Mr. McAdams, local manager for H&R Block Tax Service. To run on KILT between now and income tax deadline on newscasts at 9AM and 4PM. The copy goes like this:

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(0) FRIDAY THE 13th CONTEST Fun Today is Friday the 13th. In the 13th Contary, this 'n E Frog Jumping Frazen tune Friday the 13th Cont.

FRIDAY THE 13th CONTEST FRIDAY THE 13th PROMO

Anney In(ominously) "Friday the 13th is coming" !"

Anner:

Anner 1:

Annos 2:

Anner 1:

Anner 2:

Anner 1:

Control: MARDING

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"KLIF presents this special commentary

for Friday the 13th. The speaker is Don Keyes,

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Frazen

National Program Director for KLIF and the

McLendon Stations."

50 words or loss the second

Keyes:

"Throughout the ages of man, dark superstition has

influenced the lives of royalty and commoner alike.

Today is Friday the 13th. In the 12th Century, this

date held so many terrors that people would lie abed

rather than take a chance on facing the day. Of course,

in the enlightened 20th Century, we know that superstitions

are merely the manifestations of the human mind itself. Win seven years of bad human

Friday the 13th holds no fear for us....after all, what

could possibly go wrong...go wrong(scratch)....go

wrong(scratch).... go wrong (scratch).... go wrong

(slow fade)

Control:

FRIDAY THE 13th CONTEST

2)

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FRIDAY 13TH CONTEST WINNER PROMO

SOU Anner 1: (ominously) "Friday the 13th is coming! !"

- Control: FOR TRO (stab, horror music, fade for...)
- 2. WE HAD NO IDEA SO MANY PROPLE HAD REAL TROUBLES ON PRIDAY THE 18TH, Anner 1: "Yes, Friday the 13th is coming and does KLIF WHEN WE STARTEDOUR FRIDAY 13TH CONTEST.

KLIF mog

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- have a surprise for you!!" 1. BUT, THE DECISION HAS BEEN MADE. ON HERE'S THE PERSON WITH THE WORST Anner 2: LOCK ON A FRIDAY 13TH:
- 2. GET OUT A CLEAN HANSO words or less the worst thing that's ever duncan, OF

713 MORIN NEWSOME happened to you on Friday the 13th!"

1. (SAnner 1: YOU DO IT "The prize for the winning entry is (echo) seven

YWIKKY CHANGE PACE TO years of bad luck! ! (off echo) RIDES , RAPES AND RESCUES .

- VOICE
 IT WAS FRIDAY 12 1000 CARPENDER AND READ OF A OUR HOUSE

 Anner 2:
 "Your prize will be securely wrapped in plan black

 WITH ASBESTOS SHINCLES. I went OUT AND HE DROPPED SHINCLE ON MY wrapper and will be mailed directly to your home."

 HEAD...I DASHED INTEXTAXION AND FELL AND FUSTED MY RIGHT LEG

 Anner 1:
 "All entries must be postmarked by noon, Thursday!"
 - AND THREE TOES ON MY FOOT.ALSO, THAT NIGHT MY GIRLFRIEND AND I BROKE Win seven years of bad luck! Send your post card entry UP.

SOUND: BRIGHTEN MUSIC to Friday the 13th Contest, KLIF, Dallas."

1. WControl: WARDING PRECEUTAIN CAN OF MINEOLA THE FIRST PRIZE!

2. A GENUINE CRACKED MIRROR GUARANTEED TO BRING 7 YEARS BAD LUCK!

IXXEER ZWIS BESXEINX ZXXEERSXOR ZEOODXIEZ I

2. PRESELY, WE ARE MAILING YOU YOUR CRACKED MIRROR IN A EX PLAIN BLACK WRAPPER:

1. AND AS A BONUS, OUR WISES FOR 77 YEARS OF GOOD LUCK! CURTAIN

in

tune

FRIDAY 13TH CONTEST WINNER PROMO

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SOUND: WIERD MUSIC UP AND UNDER QUICKLY

1. IT'S TIME FOR TROUBLE TELLING ON KLIF!

- 2. WE HAD NO IDEA SO MANY PEOPLE HAD REAL TROUBLES ON FRIDAY THE 13TH, WHEN WE STARTEDOUR FRIDAY 13TH CONTEST.
- 1. BUT, THE DECISION HAS BEEN MADE. XN HERE'S THE PERSON WITH THE WORST LUCK ON A FRIDAY 13TH:
- 2. GET OUT A CLEAN HANKY & AS WE RELATE THE STORY, OF PRESLEY DUNCAN, OF 713 NXXXX NEWSOME STREET, MINEOLA, TEXAS.

1. (SOBBING) YOU DO IT PRESLEY, I CAN'T STAND TO HEAR IT AGAIN

XXXXX CHANGE PACE TO HANGNAILS HENNESSEE MUSIC RIDES, RAPES AND RESCUES. A WAS VOICE: XXX IT WAS FRIDAY 13, 1960.XXX CARPENTERX WKKK RE-ROOFING OUR HOUSE

SOUND: BRIGHTEN MUSIC

2. PRESELY, WE ARE MAILING YOU YOUR CRACKED MIRROR IN A KX PLAIN BLACK WRAPPER:

1. AND AS A BONUS, OUR WISES FOR 77 YEARS OF GOOD LUCK: CURTAIN

in

Frog Jumping

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FRIDAY 13TH CONTEST WINNER PROMO

SOUND: WIERD MUSIC UP AND UNDER QUICKLY

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SOUND: BRIGHTEN MUSIC

1. WE ARE AWARDING PRESLEY DUNCAN OF MINEOLA THE FIRST PRIZE: 2. A GENUINE CRACKED MIRROR GUARANTEED TO BRING 7 YEARS BAD LUCK: XXXKEZEZWISHESXHXXXZXZEEESXHEZEMODIZECEZ

2. PRESELY, WE ARE MAILING YOU YOUR CRACKED MIRROR IN A MX PLAIN BLACK WRAPPER:

1. AND AS A BONUS, OUR WISES FOR 77 YEARS OF GOOD LUCK: CURTAIN

KEEL'S FRIDAY THE THIRTEENTH CONTEST

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Frog Jumping

Fun

Pill

Frozen tune

This coming Friday is Friday the Thirteenth. A Bad Luck Day for some....a Good Luck Day for others. Has anything good ever happened to you on Friday the Thirteenth.....Keel wants to know. What's the best thing that ever happened to you on Friday the Thirteenth??? Maybe you were married on that day....maybe you were allowed to go to the Dentist for the first time on a Friday the Thirteenth....maybe you got your first job on a Friday the Thirteenth... Whatever the happy happening that happened to you on a Friday the Thirteenth, tell Keel about it on a postcard in 25 words or less. If your entry is judged best by our Keel's Board of Judges, you'll be awarded, to make this Friday the Thirteenth memorable, SEVEN YEARS OF BAD LUCK. Your prize will be securely wrapped in plain wrapper and mailed directly to your home. Enter Keel's Friday the Thirteenth Contest now! Be the first in your neighborhood to receive SEVEN YEARS BAD LUCK! Send your entry to Friday the Thirteenth, KEEL, Shreveport. Contest deadline - 12 Noon - Thursday the 12th. Make this a never-to-be-forgotten Friday the Thirteenth.

Announcing the winner of Keel's Friday the Thirteenth Contest...Friday the 13th has passed and Keel's Friday the Thirteenth Contest is over. Little did we realize when we devised our fiendish contest that so many would be so eager to receive so little - or so much, depending on how you view the matter. We're happy to note however that so many of our listeners are blessed with so much good fortune that they feel they must have seven years bad luck to maintain a balance. It was difficult to choose someone to receive so much bad luck, but because she seemed so eager and because she has so many good years ahead in which to dissipate seven years bad luck which Keel Judges have awarded the first prize - seven years bad luck - to Charlotte LaFargue, 129 Prospect Avenue, Shreveport. Our condolences to you, Charlotte and in addition to the seven years bad luck may you receive 77 years of good luck. Your prize is being mailed to you in plain wrapper. Another public service of Keel, pacesetter radio.

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Fun in

Frog Jumping

Fun Pill

Frozen tune

FRIDAY THE 13th PROMO

Anncr:

Keyes:

"KLIF presents this special commentary for Friday the 13th. The speaker is Don Keyes, National Program Director for KLIF and the McLendon Stations."

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Control:

(slow fade)

FRIDAY THE 13th CONTEST

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Anner 1:(ominously) "Friday the 13th is coming!!"

Anncr 1: "Yes, Friday the 13th is coming and does KLIF have a surprise for you!!"

(stab, horror music, fade for

Anner 2: "Simply write us a postcard and tell us in 50 words or less the worst thing that's ever happened to you on Friday the 13th!"

Anncr 1: ______ 'The prize for the winning entry is (echo) seven______ years of bad luck!! (off echo)

Anner 2:

Control:

Anner 1:

11

wrapper and will be mailed directly to your home."
"All entries must be postmarked by noon, Thursday!"/
Win seven years of bad luck! Send your post card entry
to Friday the 13th Contest, KLIF, Dallas."

"Your prize will be securely wrapped in plain black

Control:

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(curtain)

Rph

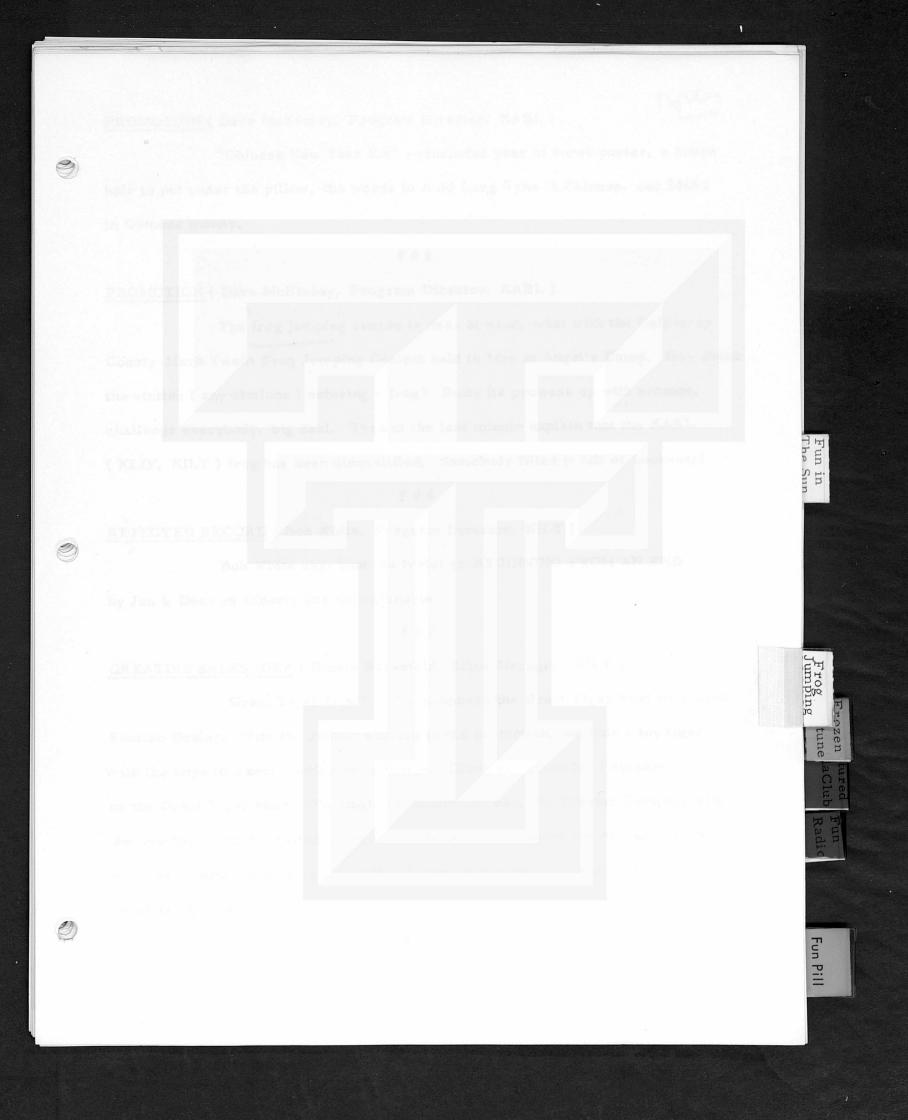
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PROMOTION (Dave McKinsey, Program Director, KABL)

"Chinese New Year Kit" -- includes year of horse poster, a horse hair to put under the pillow, the words to Auld Lang Syne in Chinese, and \$4664 in Chinese money.

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The frog jumping season is near at hand, what with the Calaveras County-Mark Twain Frog Jumping Contest held in May at Angel's Camp. How about the station (any stations) entering a frog? Build its prowess up with promos, challenge everybody, big deal. Then at the last minute explain that the KABL (KLIF, KILT) frog has been disqualified. Somebody filled it full of buckshot!

· # #

REJECTED RECORD (Bob White, Program Director, KILT)

Bob White says that the lyrics to BEGINNING FROM AN END by Jan & Dean on Liberty are objectionable.

#

CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT)

"Great Tiger Hunt" -- We proposed the Great Tiger Hunt to a local Pontiac Dealer. With the station sharing in the promotion, we hide a toy tiger with the keys to a new Pontiac sewn inside. Clues are given for listeners on the Great Tiger Hunt. We single out a specific car, the Pontiac Tempest with the overhead cam six cylinder engine. The dealer furnishes the car as a prize and we give an equal amount in promotional announcements. We run with it a \$2000 advertising schedule.

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E ARE ATTEMPTING TO EREAK THE LONG SPANDING" RUSSIAN DOD MALKING RECORD WITH A WALKER OF DUR OWN. HE STARTED WALKING MORNING, AND WILL CONTINUE AL SUDDER LONG. HE WALKS BACK AND DE ARD DOWN THE GENTRAL PEPERSHAM, AND ON SUNDAY'S WILL WALK REMER LOOF 12. HE IS SECOTING FOR THE AMERICAN RECORD FIRST 12.2. GO COINST THE HUSSIAN RECORD. THE HOL, IDLA OF THE PROM SECOND OF AND THE HUSSIAN RECORD. THE HOL, IDLA OF THE PROM SECOND OF AND THE HUSSIAN RECORD. THE HOL, IDLA OF THE PROM SECOND OF AND THE HUSSIAN RECORD. THE HOL, IDLA OF THE PROM SECOND OF AND THE HUSSIAN RECORD. THE HOL IDLA OF THE PROM SECOND OF AND THE HUSSIAN RECORD. THE HOL IDLA OF THE PROM SECOND OF AND THE AND DULL OF THE DAIL. THEN AGAIN IN AFTERNOON HE GAN DIS A WALFIE THE REPORTING HIS FROCENESS TO THE S AND INFORMATION ON THE PROSTON FOR FUNDER OF AND ALLES A WALFIE THE APPECATION TO RECORD. YOU WILL AND ALLES FOR INFORMATION ON THE PUSSIAN RECORD. YOU WILL AND HOLE THE GEN, BUT THE APPECATION TO HEN YORK IN 1920. AND HELD THE HOL ALLED FROM SAN FRANCISCO TO NEW YORK IN 1920. AND HELD HE HOLE AND THE DAY IN THE AND DO NOT NEW YORK IN 1920. AND HELD HELD HOLE AND FROM SAN FRANCISCO TO NEW YORK IN 1920. AND HELD HELD HOLE AND HOURD AND HELD MELLOND

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SELECTED A BILL AND JUST OFF THE CENTRAL EXPRESSION AND AND AND ANTERY LAATS THEORY IS TISTED. TO ALL INCOMING THE BOARD EQUIPPED WITH A SHALL ROOM HIG ENOUGH IS TOTAL AND ADD WE SELIEVE THIS IS THE FIRST LIVE ELLEBOARD IS TOTAL AND ADD GREES AUTATE FROM GAM THRU 12 MIDNIGHT ... ADD CONSTANTLY INCING DRIVERS IS GO BY AND LOOK. THE ALL IS WEITING SLAGES (CONTAINED AND BLOUSE AND IS SITTING IS ON THE LISTERIA STATES OF LADOR) AND BLOUSE AND IS SITTING IS OF THE LISTERIA SEE HAR A CHORE IN THE SEES AND SO FORTH, HAS OFUSED MICH COMMENT.

JUNE 1ST, 1961

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ALL MANAGERS, ALL PROGRAM DIRECTORS

FROM: JACK SHARP, KLIF

IN THE ABSENCE OF DON KEYES, WHO USUALLY SENDS OUT NOTES ON STATION PROMOTIONS, I AM SENDING YOU THE FOLLOWING INFORMATION ON A BALE OF STUFF WE ARE DOING EFFECTIVE TODAY. MR. MCLENDON THOUGHT ALL STATIONS SHOULD BE ALERTED IN CASE YOU WISH TO COVER ANY OF THE PROMOTIONS IN YOUR MARKETS BEFORE OTHER STATIONS PICK THEM UP.

1. FROZEN FORTUNE CONTEST A RE-HASH OF THE ICE MELTING CONTEST. WE

TOLD DALLAS ON THE AIR FOR THREE WEEKS THAT WE WERE GOING TO PUT 10,000 POUNDS OF ICE AT A LOCATION JUST OFF THE CENTRAL EXPRESS-WAY, WHICH IS THE MAIN TRAFFIC ARTERY TO TOWN. LISTENERS WERE URGED TO SUBMIT A POSTCARD GUESS AS TO THE EXACT NUMBER OF DAYS, HOURS AND MINUTES IT WOULD TAKE FOR THE ICE TO MELT. THE DEADLINE FOR ENTRIES WAS MIDNIGHT THE NIGHT BEFORE THE ICE WAS PLANTED. AT THE BOTTOM OF THE STACK OF ICE IS A DIAMOND RING COSTING \$1200, WHICH WILL GO TO THE PERSON GUESSING CLOSEST TO THE ACTUAL MELTING TIME. RESPONSE HAS BEEN TREMENDOUS, AND THE SIGNS CALLING ATTENTION TO THE ICE HASN'T HURT. A PINKERTON DETECTIVE IS GUARDING THE ICE AROUND THE CLOCK.

2 . RUSSIAN WALKER

WE ARE ATTEMPTING TO BREAK THE "LONG STANDING" RUSSIAN LONG DISTANCE WALKING RECORD WITH A WALKER OF OUR OWN. HE STARTED WALKING THIS MORNING, AND WILL CONTINUE ALL SUMMER LONG. HE WALKS BACK AND FORTH UP AND DOWN THE CENTRAL EXPRESSWAY, AND ON SUNDAY'S WILL WALK AROUND LOOP 12. HE IS SHOOTING FOR THE AMERICAN RECORD FIRST, THEN WILL GO AGAINST THE RUSSIAN RECORD. THE WHOLE IDEA OF THE PROMOTION IS SOMETHING TO TALK ABOUT ALL SUMMER....AND TO BRING THE RECORD BACK TO TEXAS AND THE UNITED STATES. WE HIRED AN ATHLETE FROM THE UNIVER SITY OF DALLAS AS THE WALKER. HE WALKS DURING MORNING TRAFFIC, THREE HOURS IN THE MIDDLE OF THE DAY, THEN AGAIN IN AFTERNOON TRAFFIC. HE CARRIES A WALKIE TALKIE FOR REPORTING HIS PROGRESS TO THE STATION, AND IS EQUIPPED WITH A PEDOMETER TO RECORD THE NUMBER OF MILES WALKED. FOR INFORMATION ON THE RUSSIAN RECORD, YOU WILL HAVE TO CHECK WITH GBM, BUT THE AMERICAN RECORD IS HELD BY A.L. MONTEVERDE, WHO WALKED FROM SAN FRANCISCO TO NEW YORK IN 1926. HIS RECORD IS 79 DAYS, 10 HOURS AND 10 MINUTES.

3. LAZY GAL

WE RENTED A BILLBOARD JUST OFF THE CENTRAL EXPRESSWAY(THAT MAIN ARTERY AGAIN) WHICH IS VISIBLE TO ALL INCOMING TRAFFIC, AND HAD THE BOARD EQUIPPED WITH A SMALL ROOM BIG ENOUGH TO HOLD A GIRL. WE BELIEVE THIS IS THE FIRST LIVE BILLBOARD IN HISTORY. THREE GIRLS ROTATE FROM 6AM THRU 12 MIDNIGHT...AND THE DEEJAYS ARE CONSTANTLY URGING DRIVERS TO GO BY AND LOOK. THE GIRL IS WEARING SLACKS (TOREADOR) AND BLOUSE, AND IS SITTING IN A CHAIR LISTENING TO HER RADIO. THE SIGN READS...."I HAVE NOTHING ON BUT KLIF". SHE HAS A PHONE IN THE BOOTH, AND TALKS ON THE AIR WITH THE DEEJAYS ABOUT THE PEOPLE SHE SEES AND SO FORTH. HAS CAUSED MUCH COMMENT. SHE TOO IS GUARDED BY A PINKERTON MAN.

- 3. (CONTINUED) THE GIRL IS REFERRED TO AS KLIF'S LAZY GAL IN ALL MENTIONS.
- 4. MOVIE MEMORY CONTEST THIS CONTEST IS RUN ONCE PER HOUR, 7AM THROUGH 6PM. THE DEEJAY COMPLETES A CALL FROM THE DALLAS TELEPHONE DIRECTORY, CHOSEN FROM RANDOM CALLS. FOR ABOUT 45 MINUTES BEFORE HE MAKES THE CALL, THE DEEJAY HAS BEEN PLUGGING THE "MEMORY WORD" FOR THE HOUR... TERMS WHICH APPLY TO OUR NEW SOUND...e.g. "SWEET SIXTY", "LAZY GAL", "FROZEN FORTUNE", ETC. IF THE CONTESTANT CAN CORRECTLY REPEAT THE MEMORY WORD FOR THE HOUR, THEY WIN A ONE YEAR PASS TO THE CASA LINDA OR THE PRESTON ROYAL THEATRE.
- 5. DEEJAY DERBY CONTEST THIS IS THE HORSERACE CONTEST THAT HAS BEEN GOING AROUND THE COUNTRY, AND YOU ARE ALL PROBABLY AWARE OF HOW IT WORKS, BUT I'LL GO OVER IT AGAIN.

THE CONTEST RUNS ONCE PER HOUR, 7AM THROUGH 6PM. THE DEEJAY CALLS OUT A NUMBER BETWEEN ZERO AND NINE. THE FIRST LISTENER WHOSE TELEPHONE ENDS WITH THE CALLED DIGIT, AND WHO CONTACTS KLIF ON THE PHONE, WINS THE CHANCE TO PLAY THE GAME. DEEJAY TALKS WITH CONTESTANT OVER THE AIR, AND ASKS HIM TO NAME THE KLIF DEEJAY HE PICKS TO WIN THE RACE. WINNER MAKES A GUESS, AND ONE OF 7 DIFFERENT PRE-RECORDED "RACES" IS PLAYED. IF THE CONTESTANT HAS PICKED THE WINNING DEEJAY, HE WINS \$100 CASH. IF THE DEEJAY PICKED BY CONTESTANT COMES IN SECOND, OR"PLACES" HE IS AWARDED \$1@ CASH. THIRD, OR"SHOW", HE WINS \$1 CASH. IN THE EVENT THE DEEJAY PICKED BY CONTESTANT DOES NOT WIN, PLACE OR SHOW IN THE RACE, CONTESTANT IS AWARDED TWO TICKETS TO THE PRESTON ROYALE AND TWO TO THE CASA LINDA.

FOR THE SAKE OF TIME, WE RECORDED THE SEVEN "RACES" ON CARTRIDGE, WITH A DIFFERENT DEEJAY WINNING EACH ONE. PLACE AND SHOW ON EACH TAPE WAS MIXED AMONG THE OTHER SIX DEEJAYS. THE RACES PICKED WP ON THE BACKSTRETCH, AND ONLY RUN ABOUT 20 SECONDS. THEY ARE COMICAL IN NATURE, WITH DEEJAYS DROPPING OUT OF THE RACE TO CHASE GOOD HUMOR TRUCKS, ETC.

- 6. KAY COBELLE, SOCIETY EDITOR KLEF HAS BECOME THE FIRST STATION IN THE NATION TO EMPLOY A FULL TIME SOCIETY EDITOR. OUR'S IS MISS KAY COBELLE, WRITER AND PUBLIC RELATIONS EXPERT OF SOME NOTE, WHO DIGS UP GREAT COLOR STORIES ON BIG DALLAS NAMES. THESE ARE RECORDED IN ADVANCE, AND INSERTED IN ALL TRAFFIC NEWSCASTS. THEY ARE SHORT, TO-THE-POINT STORIES, WRITTEN IN OUR NEWS STYLE.
- 7. SWEET SIXTY THE TOP 40 HAS GONE OUT THE WINDOW AT KLIF. IN IT'S PLACE, WE HAVE INSTITUTED THE KLIF"SWEET SIXTY" OUR PLAYLIST IS COMPOSED OF ONLY 60 TUNES, NO HARD ROCK OR NEGROID SOUNDS. THIS IS COMPOSED OF THE BEST OF ALL THE NEW RECORDS, BASED ON SOUND, NOT COMMERCIAL APPEAL. THE PLAYLIST OF 60 IS SUPPLEMENTED BY 15 MIXED ALBUMS, AND THE KLIF KLASSIC LIBRARY. THE FORMAT IS AS FOLLOWS FOR AN HOUR BREAKDOWN. & FROM THE TOP 30, FOUR FROM THE BOTTOM 30, TWO KLASSICS, AND ONE ALBUM CUT. DEEJAYS DO NOT MENTION NUMBERS AT ALL. THERE IS NO PICK HIT, AND THERE IS NO NUMBER ONE TUNE. ALL TUNES ARE MERELY REFERRED TO AS "FROM THE KLIF SWEET SIXTY."

S. IF ANYONE HAS ANY FURTHER QUESTION, FEEL FREE TO CALL.

JACK SHARP

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FRACTURED FIBULA CLUB

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TURED FIBULA (REVISED)

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Due to the physical dexterity and electity of skiers in the KABL notience, we've not yet had a winner in the KABL music fractured fibula contest. KABL's fractured fibula contest works this way. If you are the first KABL listener to break your log while skiing this season, simply sond a letter of verification from your doctor along with an 8 x 10 glossy of your x-ray to "Fractured Fibula Contest", KABL, San Francisco. If you are the winner of KABL's Fractured Fibula contest, here's what you'll receive. A pair of monogrammed crutches. Free wheelchair rental. A subscription to <u>Ski Magazins</u>. A cup of hot, nourishing broth, A sincere letter of sympathy. Sprains, twists and wrenches will not make you sligible. Fracture may be sither simple or compound. Send your entry to "Ouch", KABL, ian Francisco.

MUSIC OUT

MUSIC UP AND UNDER

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Fun Pill

MEMORANDUM

TO: ALL MANAGERS, ALL PROGRAM DIRE CTORS

FROM: DON KEYES

8. 10

DATE: JANUARY 2, 1961

You will soon receive some new promos recorded here in Dallas covering two or three different promotions. This note is just to alert you for their handling.

> Fun The

in Sun

Fun Pill

"WOOLY MASTADON" (Except WYSL) Ron Baxley, Program Director of WYSL, reports terrific response on this off-beat contest. He mentions heavy mail pull and says it may get as much comment as the "Aeolipiles" exotic. Give it a good run along with station breaks coverage.

"FRACTURED FIBULA CLUB" Although most of our stations are not in winter sports areas, some of your listeners probably go to various ski resorts during the winter. Therefore, this should get comment. You offer a free wheel chair for one month, knitting needles, etc., for the first listener who breaks his leg while skiing this winter.

"MYSTERY SNOWFLAKE" Most of our markets receive at least one slight snow flurry each winter. Hold **this** promo until it snows and then rush it on the air. It's a nutry contest to the effect that your station has a "Mystery Snowflake" designated out of those now in the air. The implication is that the listener is to catch this snowflake and mail it to the station.

A reminder that I still need reports on the Neiman-Marcus Airplane exotic from WAKY, KLIF, KEEL, and KABL.

Don Keyes

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KLIF

Control:

Anncr 1:

Anner 2:

Anner 1:

Anncr 2:

Anncr 1:

Anner 2:

Anncr 1:

"FRACTURED FIBULA CLUB"

PROMO

(Appropriate music concerning skiing, if possible)
"Enter KLIF's Fractured Fibula Contest and win!"
"One month's free use of a wheelchair!"
"A matched pair of knitting needles!"
"A subscription to <u>Ski Life Magazine</u>!"
"A cup of hot, nourishing broth!"
"Yes, those are the fabulous prizes in KLIF's
newest promotion, the KLIF Fractured Fibula
Club"

"Here's all you have to do. Simply be the first KLIF listener to break your leg while skiing ths winter. The leg must be broken. Simple twists, sprains, wrenches and charley-horses will not make you eligible. The leg must actually be broken although the fracture may be either simple or compound"

"If you should be the first KLIF listener to break your leg while skiing this winter, simply send a letter of verification from your doctor along with your favorite X-Ray picture to....."

"Fractured Fibula Club, KLIF, Dallas" (Music curtain)

Anncr 1:

Anncr 2:

Control:

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Fun The

i in Sun TUN PILL CONTEST (Johany Bordsen, Program Director, KTRA

FUN PILL

Listeners desiring a tun pill' were invited to read their sam and address on a postcard to KTSA. Once par hour a postcard was drawn, and the person's name and address were announced and they were sent a 'fun pill' plus two theatre passes.

listeners did not have to call the station.

WALL TO WALL MUSIC (Stan Richards, Program Disector, Kill?) Run by a competitor. This is essentially constant music on the station under all decisy ad libs, under all announcements, and in this case, even under news.

While I wouldn't be in favor of carrying it to that extreme, it is a claver, estchy expression.

4 4 - 1

VIDEO INTERRUPTION (Rick Bannett, Frogram Director, WYSL)

Used by a competitor. Occasionally, possibly four or five times during the day, the station interrupts a record that is playing and a series says, "We have temporarily lost the widen portion of our program. Please stand by." Obviously, you can embellish that line from your familiarity with TV program interruptions.

This could be good for some comment. I would say that this should not sum over four or five days, and not over five or six times a day. Reyon her, it becomes too cute and its value rapidly deteriorates.

Fun Pill

Fun The

in Sun FUN PILL CONTEST (Johany Borders, Program Director, KTSA)

- 2 -

To help carry out the theme of having a 'fun summer' on KTSA, the station gave away "fun pills", which were actually pieces of bubble gum that the station had acquired some time ago.

Listeners desiring a 'fun pill' were invited to send their name and address on a postcard to KTSA. Once per hour a postcard was drawn, and the person's name and address were announced and they were sent a 'fun pill' plus two theatre passes.

Listeners did not have to call the station.

* *

WALL TO WALL MUSIC (Stan Richards, Program Director, KLIF)

Fun The

in Sun

Run by a competitor. This is essentially constant music on the station under all deejay ad libs, under all announcements, and in this case, even under news.

While I wouldn't be in favor of carrying it to that extreme, it is a clever, catchy expression.

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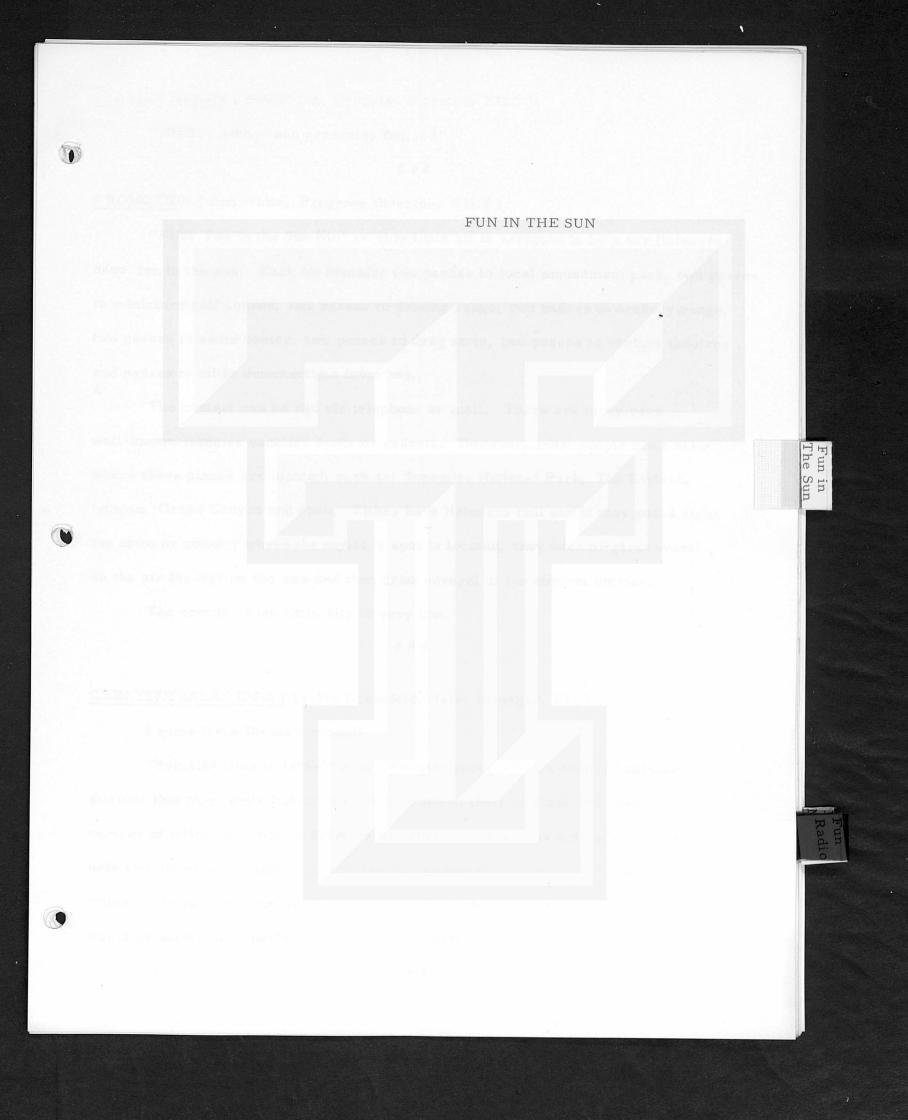
VIDEO INTERRUPTION (Rick Bennett, Program Director, WYSL)

Used by a competitor. Occasionally, possibly four or five times during the day, the station interrupts a record that is playing and a voice says, "We have temporarily lost the video portion of our program. Please stand by." Obviously, you can embellish that line from your familiarity with TV program interruptions.

This could be good for some comment. I would say that this should not run over four or five days, and not over five or six times a day. Beyond that, it becomes too cute and its value rapidly deteriorates.

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STATION BREAK (Bob White, Program Director, KILT)

"KILT ... where sun generates fun. .. !"

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PROMOTION (Bob White, Program Director, KILT)

"KILT Fun in the Sun Kit" -- This little kit is designed to help our listeners have fun in the sun. Each kit contains two passes to local amusement park, two passes to miniature golf course, two passes to driving range, two passes to archery range, two passes to swim center, two passes to drag strip, two passes to various theatres and passes to other summertime favorites.

The contest can be run via telephone or mail. There are many very well-known summer vacation spots or resorts. However, most people don't know where these places are located; such as: Yosemite National Park, The Riviera, Ixtapan, Grand Canyon and such. Either have listeners call and if they guess right the state or country where the mystery spot is located, they win; or give several on the air throughout the day and then draw several of the correct entries.

The cost on these little kits is very low.

#

CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT)

I quote from Dickie's report:

"Vacation time is travel time. We have proposed to a chain of service stations that they invite listeners to stop at any of their stations and register the number of miles they plan to drive on vacation. Once a week a drawing will be held and the name selected will receive the amount of gas required to drive the mileage stated on the entry. The gas would be in the form of credit at a station and would be used over a period of time by the winner."

> # # # -1 -

FUN RADIO

num, municement and adverticers of the All New WHOE, New Orland

a: News Department of Whybit

s 11 Nov WNOX Weekly sousroom Report Fostioning: Twelve mon, Friday, Journey Srd. 1950

NUP STORIES OF THE WREEK

Argentine Airliner crashes into votor. All 54 aboard safe

Boiste gis truck siglades blocks traffic on US Highways II and 50 for bes been

Extendence Decision and States, 38 ap 7, in 1956 Sugar Bowl Game

Ten major fires in Greater N. O., 1/2/08, do 375,000.00 decases

Loading condidate in Jefferson Perish President's read, Charles W. Speecer, Juliz WNOE News that he'll fight parish shortif William pool to size out combine

Lieve were a solal of seven (7) he wanned an duky in the all new WHOH Merspectaer, covering lewannats from six a, m. antil midnight, six days, and from Midd a.m. antil 7:00 p.m. condep. There were two WMOH Fun Madie Methic Mens Units on the strongs of Heur Orienes and call basis. WNOE New gethered farty-one (41) becort and mobile reports during the werk ... FIRST MEVE FIRST AS IF HAPPEND ... The biggest day in this respect was Thereday, Jammery Second, 1986, when the new popularity primeric soverable accordensis, both methics and becom.

the prevence and the work was saven (1) there and matthe starties for ful it have day Lots! for the work was forly-con (41).

TANKS MEND PLEAS ON THE ALL SEW PLOT, SUM SADIO, IN NEW ORLEASS

WNOE FUN RADIO NEW ORLEANS

Meino

To: Staff, Management and Advertisers of The All New WNOE, New Orleans

From: News Department of WNOE

Re: All New WNOE Weekly newsroom Report Week ending: Twelve noon, Friday, January 3rd, 1958

TOP STORIES OF THE WEEK:

1. Argentine Airliner crashes into water. All 54 aboard safe

- 2. Butane gas truck explodes blocks traffic on US Highways II and 90 for two hours
- 3. Mississippi beats Texas, 39 to 7, in 1958 Sugar Bowl Game
 - Ten major fires in Greater N. O., 1/2/58, do \$75,000.00 damage
- 5. Leading candidate in Jefferson Parish President's race, Charles W. Spencer, tells WNOE News that he'll fight parish sheriff William coci to stamp out gambling

There were a total of seven (7) newsmen on duty in the all new WNOE Newscenter, covering newscasts from six a.m. until midnight, six days, and from 11:00 a.m. until 7:05 p.m. Sunday. There were two WNOE Fun Radio Mobile News Units on the streets of New Orleans On a call basis. WNOE News gathered forty-one (41) beeper and mobile reports during the week ... FIRST NEWS FIRST AS IT HAPPENS ... The biggest day in this respect was Thursday, January Second, 1958, when the newscenter gathered seventeen (17) outside broadcasts, both mobile and beeper.

The average for the week was seven (7) beeper and mobile stories for the 24 hour day. Total for the week was forty-one (41).

"FIRST NEWS FIRST ON THE ALL NEW WNOE, FUN RADIO, IN NEW ORLEANS"

Bob Adams

Funny Money

Bod Adams News Director WNOE Don Keyes

Gordon (F.E.) says please revise the fun summer spots and cut for all stations.

> L&K, Lupe

Lupe, Did em today. Les will dub in appropriate music and mail to all stations. Gog Allows the originals closely with variations at apression for indir. markeds.

Funny Money

FUN RADIO ANNOUNCEMENTS 5/27/57

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. It's summer in San Antonio and it's going to be a fun summer on the even newer KTSA. All over KTSA-land, you'll be hearing great new personalities, like Ken Knox and Hal Murray, and exciting new KTSA contests. There'll be KTSA's fifty thousand dollar Treasure Hunt, the first KTSA airplane mobile unit, KTSA's hidden thousand dollar bill contest, our identify-your-voice contest, and the KTSA Christmas tree in July. Keep that dial glued to color channel 55, the even newer KTSA, because it's going to be a fun summer in San Antonio on KTSA.

46 4

Funny Money

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. Ever heard of fun radio? Well, that's what you'll get this summer on the even newer KTSA--fun radio for a fun summer. Wherever you're listening, at the pool, in your car, on the patio--you'll be excited and delighted at the fun on KTSA--fun from our three great new KTSA personalities--Ken Knox, Hal Murray and Jack Elliott. And fun from KTSA's colorful contests--you'll be hearing KTSA's hidden thousand dollar bill contest, our fifty thousand dollar Treasure Hunt, KTSA's first airplane mobile unit, our identify-your-voice contest, not to mention the KTSA Christmas tree in July. So for fun radio on a real fun summer, it's the even newer KTSA.

Hello, everybody, everywhere, this is the Cid Scotchman, Gordon McLendon. That wonderful, lilting, relaxing season of summer is here again in KTSA-land, and this summer it'll bring you fun radio on the even newer KTSA. Whether you're breezing along in your car, sunning yourself by the pool or charcoaling a steak on your patio, you'll make your summer more fun with the companionship of fun radio on the even newer KTSA. You'll love KTSA's three terrific new personalities--Ken Knox, Hal Murray and Jack Elliott. And on KTSA fun radio you'll hear exciting new fun contests--KTSA's fifty thousand dollar Treasure Hunt, and then the KTSA hidden thousand dollar bill contest, our guess-your-voice contest, a Walking Woman contest, the KTSA Christmas tree in July, the first KTSA airplane mobile unit, and that's just the beginning. Don't miss fun radio this summer on the even newer KTSA.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. We're near the season of golden sun and white sand. It's mearly summertime-a season of cameras and pretty girls at the beach, boating, picnicking--wonderful summer...and life under the sun will be fun with the new KTSA...this summer, KTSA will bring you fun radio for a fun summer, with great new KTSA personalities--Ken Knox, Hal Murray, and many others. And on KTSA fun radio you'll be excited this summer by KTSA's fifty thousand dollar Treasure Hunt, the KTSA hidden thousand dollar bill contest, the KTSA Christmas tree in July, the first KTSA airplane mobile unit, and so many other colorful events. This summer, life under the sun will be fun with the new KTSA--fun radio for a fun summer.

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Funny Money

FUNNY MONEY Funny Money

CREATIVE SALES IDEA (Tad Van Brunt, Sales Manager, KABL)

KABL proposed that a chain of convalescent hospitals buy morning drive time and noon time 15 minute news with John K. Chapel to reach both doctors and prospective patients. A five minute version of the newscast was created, complete with open, close, and commercials. Having this to play on, the first call made a very strong impression on the client, as they had never been on radio, and had not heard their virtues extolled orally.

* * *

CREATIVE SALES IDEA (Al Lurie, Sales Manager, KLIF)

KLIF proposed to Dr. Nasal Spray, a decongestant remedy, a plan whereby station would schedule spots adjacent to weather report only when a cold front is coming in. This would be a blanket order, allowing for a maximum number of spots during the month. This idea will work for many other products that are so related to cold weather.

* * *

SPEC SPOT (Al Lurie, Sales Manager, KLIF)

One of the most popular advertising themes for a car dealer on the West Coast has been to personalize the owner. This theme has not been used extensively in Dallas so the idea was presented to a new Ford dealer. As he has a very good voice and ad lib style, he went for the proposed idea and bought a good schedule:

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PROMOTION (Johnny Borders, Program Director, KTSA)

"Funny Money" contest -- Punchlines taken from top comedy LP's and gimmick pop records ("Alley Cop", etc.). Phone contest in which listener guesses (on air) name of "Funny Money Star" after hearing excerpts broadcast. If correct, he wins \$5.50, (1.) short (2.) humorus (3.) prize involved. Clever production would make it real cute.

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