$\Theta$


From Admiral Dewey - '. . . . and whatever you do men, watch out for those rorpedos'

Fom Eddie Fisher - 'I'm Sorry Liz, but I can't do this to Debbie'.
From Abe Lincoln - "four score and seven years ago. ....or was if eight. . . what I mean is, eighty seven years ago....."

From Charles Van Doren - 'I'm sorry, I don't know the answer to that one'
P. S. Sievens ask me to ask you all to help him squelch the ugly rumor that he is taking payola from the Budapest String Quartel. He also wants to know if you think he should restrict Arthur Fiedler and the Boston Pops during housewife hours.

Bob Stevens, dulcet toned "Good Music" type Program Director of KABL sent me this idea that, properly handled, can be a good fealure for one of your deejays. From Steven's memo:
${ }^{\text {" Whenever there was a fomous quote or a famous action, you hove the basis for }}$ a 'Famous Mis-quote'. With a brief produced intro for example, here are some misquotes that would fallow:

Fom Harry Truman - 'Dear Mr. Nusic Critic, you were right, Margarer did sound lousy last night'.
out
From Horace Greely - 'Go where? You're crazy, there are Indians/here!!'
From Douglas MacArthur - 'Man, I never went to go back there again! I'
From Winston Churchill - 'Fullow countrymen, it's no use.....let's quir!' "

The following from me in just a few minutes of brainstorming with no research.
From Patrick Henry - 'Give me liberty or give me . . . .tyrannyl'
From Wilbur Vright - 'OK Orville, big deal, you flew. . . .now let's quit this nonsense and get back to the bicycle shop'

From Admiral Dewey - ' . . . and whatever you do men, waich out for thase torpedos'

Fon Eddie Fisher - 'I'm Sorry Liz, but I $\operatorname{can}^{\prime}$ ' do this to Debbie'.
From Abe Lincoln - "four score and seven years ago. . . . or was it eight. . . what I mean is, eighty seven years ago...."

From Charles Van Doren - 'I'm sorry, I don't know the answer to that one '

## Don Keyes

P. S. Stevens ask me to ask you all to help him squelch the ugly rumor that he is taking payola from the Budapest String Quartet. He also wants to know if you think he should restrict Arthur Fiedler and the Boston Pops during housewife hours.

## FAMOUS NAMES

I realize that you have done the "Famous Names" promotion and I was going to let this one go by without comment, but in retrospect, I feel that I should comment because of the way this was done in Chicago.

The object of the "Famous Names" promotion is to call attention to the station through the use of names of famous personalities. But to carry it off properly, it requires a voice mimicking the personality whose name is mentioned. These voices can either be imitations of the person mentioned or caricature voices of the person mentioned and in all instances the copy also must suggest that person whose name is used.

For example, if you used John F. Kennedy as a famous name, the copy might say :

Anncr 1: "John F. Kennedy listens to WYNR."
Anncr 2: (Kennedy's voice)
"Let me say this about that. Bobby and
I always have our transistors with us when we're playing touch football in order that we might keep up with the latest football scores over WYNR. Even Dean and all the fellows like the pop music too. "

Anncr 1: $\quad$ 'So says John F. Kennedy, 1935 Cottage Grove Avenue, Chicago, Illinois."

Obviously this promotion can fall flat on its face if the voices don't properly mimic the voices of the personalities and the copy is not strong enough to further point up the personality whose name is utilized.

As in the case of many situations requiring a characterization, it is best not even to do it unless it can be done extremely well.

Such was the case in Chicago several months ago. While this comment represents excellent hindsight, I had been over it with Jim and I record this for future reference should we wish to take up something similar at a future date.
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ys
5/10/63

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(winb you would all follow this immediatoly. Naturally, you whill need a letter For example, if you used John F. Kennedy as a famous name, the copy from in might say: ich oxplathe the ldoat
"Remember Anncr 1: mous "John F. Kennedy listens to WYNR." back? If not, here is a sample:

Anncr 2: (Kennedy's voice )
Anmex: (scha) "Let me say this about that. Bobby and
I always have our transistors with us when Female Voice: we're playing touch football in order that we might keep up with the latest football scores over WYNR. Even Dean and all the fellows Annor: like the pop music too, tome fo $\mathbb{K}$ the thent was Meanor Jones of 2182 Market in Dallas
Anncr 1: Control:
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> \# \# \# \# Keyes
ys
$5 / 10 / 63$

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M E M O R A N D U M
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TO: ALL MANAGERS, ALL PROGRAM DIRECTORS
FROM: DONEEYES
DATE: SEPTEMBER 21, 1960

Jack Sharp has come up with a good twist on the old famous names promo. I wish you would all follow this immediately. Naturally, you will need a letter of agreement with the people involved to use their names on the air. I quote from his memo which explains the idea:
"Remember the old famous names promotion we had several years back? If not, here is a sample:

Amer: (echo) "Eleanor listens to KLIF"
Female Voice:
"Yes, I always listen to KIIF and my husband and his dog used to listen..."

Annex:

Control:
"Yes, everybody listens to KLIF. That was Eleanor Jones of 2181 Market in Dallas. "
(curtain)

I am revising this series of promos using four names wo Nixon, Kennedy, Johnson and Lodge. I have found Dallas people with these last names and have made agree. ments with them to use their name and address. The promos will be identical to the old "Famous Names" series except that what they say will be tied into the presidential race.

I will send scripts as soon as possible. "

Don Reyes

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Don Keyes

PROMOTION Richard Wilcox General Manager，KABL f
The Dvoryk Division of Teenage Underground being formed．Buttons and orders are in the mail．Note attached mailing。

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PROMOTION（Richard Wilcow，General Manager，KABL）
See attached copy for＂Genuine English Titles＂for sale。
\＃\＃\＃
CREATIVE SALES IDEA（Earl Hawhorne，Sales Manager．KTSA）
KTSA sold the following idea：Bob Sinclair（ $7-12 \mathrm{M}$ ）is going to grow Beatle hair do．Starts ont as a gag on the air that he would not grow one for anything。 Auto dealer calls up and offers $\$ 1,000.00$ if he will．Sinclair accepts．

Tie－ins：Give away trips to see the Beatles in New Orleans，Bob will make personal appearance to the showroom so people can see progress of hair．At the end of the promo，Sinclair gives dealer his check back．

3
\＃\＃\＃
COMPETITOR＇S PROMOTION（Jim Hamby，General Manager，KTSA）
＂RONO Fanz Glub Picnic＂－－Picnic at Pablo＇s Park next Saturday with food and drink furmished by sponsors for air mention．Admission only by showing fan club card of a KONO deejay．

> 带 \#

PROMOTION（Bruce Hathaway，Program Director，KTSA）
KTSA promoing the ticket sales for their＂Dave Clark Five Show＂ which they are bringing to San Antonio．The ticket sales will be handed Bimilar to that of＂Hard Day＇s Night＂，using two large shopping centers．They are calling the show＂Dave Clark 5 Blow Out＂。

PROMOTION（Richard Wilcox，General Manager，KABL）

The Dvoryk Division of Teenage Underground being formed．Buttons and orders are in the mail．Note attached mailing。

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3
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＂KONO Fan Club Picnic＂－－Picnic at Pablo＇s Park next Saturday with food and drink furnished by sponsors for air mention．Admission only by showing fan club card of a KONO deejay．
\＃\＃\＃
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FAST DRAW
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cc: Bill Morgan
Don Keyes
ONN KEXES
DATE: SEPTEMBER 21, }196
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Jack Sharp has come up with several good ideas which I want to put on paper lest we forget. One of them is the "KLIF man in space" contest which he will explain to you Jack: Sl in a future memo.
wish you woukd all tollow this immeatatesy, Hoturang anote
ar another we touched upon, however, was his idea of a "Fast Draw" contest. This would from be tied in with the local Fast Draw Club and the object would be that "KLIF's Rex Miller is challenging all comers to meet him in front of the KLIF studios/Casa Linda Theatre stage/ State Fair Auditorium to see if anyone can gun him down. "Can you beat Rex Miller, KLIF's Top Gun. . . . . . . . ?"

As you may have read, these drawing clubs are springing up all over the country and they have meetings and contests to find out which of their members can clear leathe $r$ with a gun the fastest. Jack tells me that Rex has an active interest in this off beat hobby and probably would love the opportunity. Perhaps you have read too that Sammy Davis, Jr. and Frank Sinatra and many others follow this "sport". The promos could be greatl!! wa
Think about it and see what you can come up with.
Control:
( curtain )
Don

Tam reviaing this sexies of promos using four names wo Ntwom, Kenmedy, Johnsonh and. Lodge. I have found $D_{3} 11 a s$ people with these last names and have made agrees monts with them to use thett thante and acdwees. The noomos will be ideatical ter the old "Eamous Names" series except that what they sey will be tied into tho preaidential race.

I will send scripts as aoon as possible.

TO: ALI MANAGERS, ALL PROGRAM DIRECTORS
FROM: DONKEYES
DATE: SEPTEMBER 21. 1960

Jack Sharp has come up with a good twist on the old famous names promo. I. wish you would all follow this immediately. Naturally, you will need a letter of agreement with the people involved to use their names on the air. I quote from his memo which explains the idea:
"Remember the old famous names promotion we had several years back? If not, here is a sample:

| Anncr: (echo) "Eleanor listens to KIIF" |  |
| :--- | :--- |
| Female Voice: | "Yes, I always listen to KIIF and my husband <br> and his dog used to listen..." |
| Anncr: | "Yes, everybody listens to KLIF. That was <br>  <br> Eleanor Jones of 2181 Market in Dallas." |
| Control: | (curtain) |

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Don Reyes

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M E A O R A N D M E M
$$

TO:

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FROM: DON KEYES

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SEPTEMBER 21, 1960

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Control: (curtain)

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I will send scripts as soon as possible. "

Don Keyes

FROM:
DON KEYES
DATE: OCTOBER 8, 1960
I am attaching copy for a brief promotional campaign based on the fact that October 16th is "FathermInmLaw Day". This comes from Jack Carnegie, Program Director at KABL, San Francisco. Revise the copy for your format as you see fit, but be sure that you run this on the dates indicated. It's an example of some good, off-beat thinking that has resulted in a worthiwhile inexpensive promotion for your station. The teasers, I think, are particularly good.

I quote from Jack's memo:
"October 16th is Father-in- Law Day. I think all the stations could have a lot of fun with this. Actually they could do a lot more than we can with the idea. We have to use a tongue-in-cheeck approach. We are running a five day promotion. The first day will be the little teaser campaign and the theme will be "America's forgotten man" the member of the family they don't even make bad jokes about. Find the copy enclosed. It might give you an idea or two."

## Don Keyes

[^0]| Music: | Up and under |
| :--- | :--- |
| Anncr 1: | "Who is America's forgotten man? |
| Music: | sting, under |
| Anncr 2: | "Your Fatherwinmlaw!" |
| Anncr 1: | "KABL, joining the crusade to recognize fathers-in-law |
| Anncr 2: | "Honor your Father-in-Law. Tell us on a post card |
|  | or letter why we is most appreciated in your family |
| and he may win dinner for four at Bimbo's in San |  |
| Anncr 1: | Francisco. |
|  | "Stand up for America's forgotten man. Write today Day, Sunday |
| Control: | to "Tather in Law, KABL, San Francisco." |
|  | (Music - up and out ) |

FATHER IN LAW \# 2

| Control: | ( Music $-\infty$ up and under ) |
| :---: | :---: |
| Anncr 1: | "He's the Bulwark of American society..." |
| Control: | (Music up , stab, under) |
| Anncr 2: | "Your father-in-law.." |
| Anncr 1: | "KABL. . . maintaining that fathersmin-law everywhere |
|  | are neglected members of society, salutes father-in-law |
|  | day, Sunday, October 16th. ." |
| Anncr 2: | "Now's your chance to honor your fatherminmlaw. Tell |
|  | us on a post card or letter why he's most appreciated |
|  | in your family, and he may win dinner for four |
|  | at Bimbo's in San Francisco. |
| Anncr 1: | "Write today to Fathermin-Law, KABL, San |
|  | Francisco." |
| Control: | ( music - up and out ) |

## FATHER IN LAW TEASERS (USE OCTOBER 12 ONLY)

Who is America's forgotten man? Listen to KABL tomorrow.

The most neglected man in America. Hear about it tomorrow on KABL.

The bulwark of American society is virtually a forgotten man. Hear about it tomorrow on KABL

You see him every day...the forgotten man in American society... Find out who he is tomorrow on KABL

KABL reports on America's forgotten man. .tomorrow...

This is KABL -- 960 over San Francisco. . championing America's most neglected man. Hear details tomorrow on K KBL music. ) ) $\qquad$
Nobody cares about the bulwark of American society. Or do they? Listen tomorrow for details.

I am attaching copy for a brief promotional campaign based on the fact that October 16 th is "Father-in-law Day". This comes from Jack Carnegie, Program Director at KABL, San Francisco. Revise the copy for your format as you see fit, but be sure that you run this on the dates indicated. It's an example of some good, offmbeat thinking that has resulted in a worthwhile inexpensive promotion for your station. The teasers, I think, are particularly good.

I quote from Jack's memo:
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MUSTC: UP \& UIDER
ONE: MO...IS AMERICAOS FORCOKTVN MANI?
MUSTC: STRHG UNDTSR
TWO: $\because$ TOUR PATHER-INOLAMB
ONE: KABL, JOTHING THE CRUSADE TO RECOONISE FATHERSAINGAM MERXWERE, SALUTES PATHER-IH-LAI DAY, SUADAI OCTOBER 16eho
TWO: HONOR YOUR PATHER IT LAW. TEHS US OR A POST GARD OR HETERE WMIE HE
 AT ELMBOS IA SAN RLANCISCO.
ONE: STAND UP FOR AMERICA'S YOROOTREN MAN. WKTEIS TODAI TO WFAKHER IN LAW, KABL, SAN FRABCISCO.

MUSIC: IP \& OUR

FATHRR-IN ILAW (2)
KABL MUSIC
MUSTC: UP \& UNDER
ONE: HE'S THE BULMARK OF AMBRIGAN SOCIEXIEOA
MUSTC: UP SXAB, UIDER
TWO: JOTR FATHER-İM-IAN.



TWO: NOW'S JOUR CHANCB TO HONOR TOUR FATHER IN LAWO FBB US ON A POSE



ONE: WRTTE TODAX TO MFATHER TH LAM, KABL, SAN MUMCISCO."
MUSTE: UP \& OUS

## IN RLOW PERTOD

FATHER-IN-LAW TEASERS (USE OCTOBER 12 ONLY)

WHO IS AMERTCA'S FORGOTEEN MAR? LISTEN TO KABL TOMORROW.

THE MOST NEGLECTED MAN IN ANERICA. MRAR ABOUS IT TONORROW ON KABL.

THE BULWARI OF AMERICAN SOCIETI IS VIRTUALEF A FORCOTYEN MAN. HEAR ABOUT IT TOMORROW ON KABL.

YOU SEE HIM EVERX DAY...THE FORGOTREN MAN IN AMERICAN SOCTETI. FIFD OUT WHO HE IS TONORROW ON KABL.

KABL REPORTS ON AMERICA'S PORGOTKEN MAN. . FONORROW.

THIS IS KABL...960 OVER SAN FRANCISCO...CHAMPIENINO AMERIGA'S MOSY NEOLECTED MAN. HEAR DETAILS TOMORRON GA YABL MUSIC.

NOBODY CARES ABOUT THE BUIWARK OF ANERECAN SOCIETY. O DO THET? IISTEN TOMORROW POR DETAILS.

FATHER OF THE YEAR

## cpl

PROMOTRON（Bob White，Program Director，KILT ）
couples getting married will be asked to send in letter telling why they would like to have the KILT deejays come to their wedding．The best entry will get the KIILT deejays．to come to their wedding and throw rice to the couple following the wedding．＂

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CREATTVE SALES DDEA（AI Laurie，Sales Manager，KLIF）
Proposed and sold to Ski Boat Rental Service，a schedule on the Jimmy
Rabbit Show utilizing motor boat sound effect．Designed to reach teenagers．
券星竝
SALES IDEA（Tad Van Brunt，Sales Manager，KABL）
Tad suggests that KABL listeners write in and state reasons，qualifications，why their Dad should be＂Father of the Year＂．Sell the idea for winner to get a new suit of clothes free from a department or menus store．
＊\＃\＃
SPEC SPOT SOLD（Doug McCall，Sales Manager，KTSA）
To Honda House－－Tie－in song and commercial copy around the song
＂Little Honda．＂
\＃\＃\＃
CREATIVE SALES CDEA（Doug McCall，Sales Manager，KTSA）
First day of Summer is June 21st and KTSA would like to have a＂Last
Day of Spring ${ }^{\prime \prime}$ picnic on Sunday 20\％h．Get products from advertisers to serve at the picnic．

## PROMOTMON（Bob White，Program Director，KELT ）

IZ quote From Bob＇s report：＂Since June is the month for most weddings， couples getring married will be asked to send in letter telling why they would like to have the KILT deejays come totheir wedding．The best entry will get the KILT deejays to come to their wedding and throw rice to the couple following the wedding．＂

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To Honda．House－－Tie－in song and commercial copy around the song
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Suqual stakions foport that they are planing ou raviviag this

\% Abate bellay whft rechurem englmmenew:

## KLIF KRAZY KONTEST（Stan Richards，Program Directoro KLIm）

Once an hour on an alternating basis．vasious Top 40 records were played ediher backwards，at high speed，or at low speed，and listemers were invited to call axd identify the record being played． Records used lio this contest should be presrecorded on tape．

Trememdons teleghone reaction The prize each hour was \＄11．90 to coincide with KLIF＇s frequmey．However，small mexchandise prizee would also be appropriate．

Contest was promoted heavily fon advance and ran during rating week。

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THE EAVORITE PRUNCIPAL CONTEST（Stan Richards，PTagram Director，KLIF）
Rua by a competitor and similar in structure to our School Spirit Contest．Kids are invited to sign pettions for their favorite principal．

The school won a hop and the principal won some merchandise， includeng a color TV．

## KLASSIC WEEK

Seweral stations eeport that they are planning on reviving this again in early Jume or periodically through the summer．

I don＇t believe this requires explanation．

## KLNF KRAZY KONLEST（Stan Richardso Program Director＂KLIE）

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Ruas by a competitor and similar in skructure to our School Spirit
Contest．Kids are invited to sign petations for their favorite principal．
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带 畨 都

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It don＇t believe this requires explanation。

FAVORITE RECORDING STAR SPOT

Vice No. 1 - Who is your favorite KLIF recording star?
\#2 - Is it Frankie Avalon? (SOUND EFFECT: Cheer.)
\#3 - Elvis Presley? (Another Cheer.)
\#4 - Fabian? (Another Cheer.)
\#1 - KLIF wants to find Dallas' favorite recording star. Cast your ballot right now by sending KLIF a card naming your favorite pop-music star. recording
favorite
\#2 - KLIF will soon announce Dallas' top recording star in the KLIF All Star Recording race.
\#1 - Write KLIF now and vote for your favorite star.
\#1 - Don't let your favorite lose.
\#2 - Support your favorite in the KLIF All Star Recording race.

| Anncr 1: | Who is Dallas' favorite recording star?? |
| :---: | :---: |
| Anner 2: | In 1930 it was Russ Colombo |
| Control: | (stab) |
| Anner 1: | In 1940 it was Bing Crosby |
| Control: | ( stab) |
| Anner 2: | In 1942, Frank Sinatra |
| Control: | ( stab) |
| Anncr 2: | In 1957, Elvis Presley |
| Control | ( stab) |
| Anncr 1: | Cliff wants to know.... |
| Anner 2: | Who is Dallas' favorite recording star now?? |
| Anner 1: | Is it Fabian, Frankie Avalon, Elvis, Paul Anka, who?? |
| Anner 2: | Ekx <br> KLIF is to/king a poll to determine just who is Dallas' |
|  | favorite recording star |
| Anner 1: | Send a postcard with your favorite recording star's name on it |
|  | to KLIF, Dallas |
| Annor 2: | Don't let your favorite K6\%6X lose! |
| Anner 1: | Send a postcard to Cliff and support your favorite |
|  | in KLIF's ALL STAR RECORDING RACE. |

(1)

FAVORITE SECRETARY

Over 1000 cards and letters were priled on＂FAVORITE SECRETARY＂promotiono Winner receiving 141 votes． $75 \%$ of votes from adults over 25 years of age。 Prize offered．ochauffeured to work，Iunch and dinner for two at Hunter ${ }^{9}$ a Lodge Restauranto DJ chauffeured winner in a Thunderbirdo
＂PANIC BUTTON＂。othree times during Wednesday，October 4th a chime was sounded．Listeners were asked to send the exact time they heard the WAKY chime。 sach of three winners received a wristwatch。 Receiptoo247 entries． Thursday，October 5th was＂MAGIC MEMORY DAY＂。 On this day WAKY continuously aired only 79 a．11 time hits。＂79＂hits were determined by telephone call votes during previous week of September 25 th thru 29th。 Over 4200 telephone calls were received over one line。＂MAGIC MEMORY DAY＂will not be forgotten！ （1）


Pssst！There is a xumor going around town about one of our discojockiesoo！ I wonder who started $1 t_{0} 0000$ ？

WAKY welcomes Carolyn Moser and Jay Reynolds to our staffo Carolyn as Sales Searetary and Jay as our night DJ mano．oWelcome aboard．o．o：


Starting off with a bangooe！John MoCarthy，to p Louisville Radio Biller for the past three years ${ }_{8}$ taking over the sales department of WAKY made a record of the biggest billing week in the past eighteen montha．o．of

A combination of beautiful Fall weather and an upswing in business on the local level makes October look good for Gordon NeLendon Louisville atationo
a

FERRIS WHEEL MARATHON

PROMOTION (Bruce Hathaway, Program Director, KTSA )
in conjunction with local amusement paxks, would like to have one
of our deejays do a ferris wheel marathon. The deejay would eat, sleep and turn in broadcast reports from his car on the wheel throughout the day. The jock will remain on the wheel until "x" number of peopla pass through the gates of the amusement park.
\# \# \#
PROGRAM-SAIES TDEA (Bruce Hathaway, Program Director, KTSA)
Jim Klamby has worked up a good program-sales idea to be sold to one of our local shopping centers. "Cam you spend $\$ 1000.00$ in two hours." Inisteners are urged to send a postcard with their name, etc. Once per hour the deejay calls the name from one of the cards. That person has one minute to call and win $\$ 1.00$, plus their card goes into the "spendthrift" finalist box. Then on Sept 15, KTSA draws one winner from the finalist box. This winner must spend $\$ 1000.00$ at $\$ 50.00$ a store, and must use at least 20 stores within the shopping city. The winner will be escorted by a ISTSA jock (who would give her a $\$ 50.00$ bill at each store) and a policeman. The winner would wear a sign gtating "I am the KTSA spendthrift, please wait on me in a hurry."

> \#\#\#

CREATIVE SAIES MDEA (Tad Van Brunt, Sales Manager, KABL)
Cable Car Clothiers is interested in a schedule which will feature a contest wherein the audience will be asked to count the number of cable car clangs that will be used to punctuate their commercial. The sirst person to their sale with the proper count each day will wia the prize, which would be merchandise from their store.

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## PROMOTION (Bruce Hathaway, Program Director, KTSA)

In conjunction with local amusement parks, would like to have one of our deejays do a ferris wheel marathon. The deejay wovld eat, sleep and turn in broadcast reports from his car on the wheel throughout the day. The jock will remain on the wheel until "x" number of people pass through the gates of the amusement park.
"落
EROGRAM-SAEES IDEA (Bruce Kathaway, Program Director, KTSA )
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CREATIVE SALES IDEA (Tad Van Brunt, Sales Manager, KABL)
Cable Car Clothiers is interested in a schedule which will feature a contest wherein the audience will be asked to count the number of cable car clangs that will be used to punctuate their commercial. The first person to their sale with the proper count each day will win the prize, which would be merchandise from their store.

## JANUARE SALES IDEA（Al Lurie，Salen Manager，KLIE）

Since department stores hold＂white sales＂in January。 Al guggents that an automobile dealer be pitched awhite sale＂for that montho The gimmick is that during that mozth he gives addietonal discounts on white automobiles．

SALES IDEA（AI Lurie，Sales Manager，KLSE）
䖻 was propobed to Everta Jewelsy Store that they place a mand revolving Christmas tree in one of thenir wisdows．On the tree would be all kixds of diamond jewelry．The consest tie－in is to beve the listerers nop by and enter their guess as to the number of karate contained in the diamonds on the dioplay．
黄答管

PROMOTION（Rex Jones，Program Director，KLIF）
＂Fibber Finder＂oo during the hour．They give the tirae incorrectly，they insroduce a certain secord and then play aomething altogether different－an kinds of mintakes such as this．The sirge listener to call and point out shat he has foum the fib，wins the prize of \＄11．90．

PROMOTION（J．Tyler Dunn Program Director WYSL \}
Dunn \＆Wander，the twowman team in Buffalo，amounced that they had a Thanksgiving turlcey in the studio but that it was sexribly scraway Listeners were invited so stop by the studio on their way to worla and leave mome fationing food for the turiceyo The reault wan several bags of cookiea，some cream domuts，cheese cake，etc．

You might do this wîh a Chriatmas turkey．

## JANUARE SALES LDEA（AL Kurie，Sales Managez．KLIM）

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事鄷昔

SALES §DEA（ALLBrie，Sales Manager，ELIE $)$
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PROMOTION（Rez Jomes，Program Ditector，KLIE）
＂Fibber Fiader＂an KLIF disc jockeys announce caraiully plamed mintaken duriag cho hour．They give the time incorrectly，they introduce a certain recerd and then play something altogether diferent－oll kinds of mistake such
 the prose of \＄11．90．
蕓落夢

PROMOTION（J．Tyler Dunno Program Dircector WYSL）
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Thanksgiving furicey in the studio but that st was terrtbly acraway．Listexera wexe invited to stop by the gtudio on their way to work and leave some fattening food for the turkeyo The reault was several baga of cookses，some cream donuts，cheese cake．etc．

You might do this with a Chrimsmas tarkey．苕蓄書

FICTITIOUS FACTS
$\qquad$

Don Keyes
First of all, Happy Birthday and welcome to that exclusive club of those of us just under the shadow of 30 ! I find the very suggestion absolutely appalling!

I am happy to tell you that after a couple of tries you have finally come up with a promotion series that I not only approve of, but I wish I had thought of myself. The tape I am referring to, of course, is the tape which you sent containing the "Fictitious Facts".

Actually, I only have two points of criticism. One is production and the other is the choice of some of the material. The music you used on the tape is quite in keeping with the feature itself, but evidently it does not lend itself well to clean editing. I refer particularly to the splice after the "pop" sound which follows the announcer's voice on the opening. You'll need to find anbther piece of music for this or else sharpen your razor blade. I also noticed that the music seems to wow all the way through. This is probably due to the tape slipping when you made the dub but I'd check it out before I'd put it on the air. By the way, who is the announcer you are using for the opening? He sounds a bit too restrained. He doesn't seem to get enough meaning out of the words.

The second item is the copy itself. I found all of these very funny except the one about the mink trapper at the Stork Club and the one about the glass house. I think the other ones were funnier because they suggested actual satires on the "Believe It Or Not" by Rípley series and I was left with the impression that I had heard of these incidents before in Ripley's feature. The two I mentioned did not sound like take-offs on authentic Ripley material but more like attempts at humor. You would never find these twointhe Ripley articles.

Please write about 20 good cuts and submit them to me. I will quite likely check them over and then ask you to produce them for all stations. This actually will not be too much of a job because the only thing you'll have to produce is the voiced intro and music. Once you have that formated, it is then just a simple case of dubbing your voice over the music to make each series. Naturally, you have to produce the ones for the pop music stations with a bit more brassy, commercial sound than you would for WYSL and KABL.

Don Keyes
FIND THE OLD KEY

## nah

DISTANT LISTENERS CONEEST－o Once each hour during summertime week－
（1 ）ends，the announcer on duty calls out the name of a town within a 100 －mile radius of the station．First person to call from that town wins prize，which was $\$ 5.00$ ．

茟 \＃\＃
FIN TE AE OLD KEY－－Each day the station would give a different individual in town a＂golden＂key．Clues would then be broadcast about the Key＇s location． Example：＂The Key is in a safe place＂was the clue given when the key was held by a town bank teller．The winner is the one who first asks the key holder，＂Are you the man with the gold key？＂

It is suggested that doctors not be used as key holders．When they made that mistake，the town doctors were so harassed by telephone calls that the station had to broadcast instructions to stop calling doctors and announced a new key holder

Stor the day．
业 \＃\＃
PRIZES EVERY HOUR－－Listeners are invited to send in postcards addressed
to their favorite recording bear．Every hour，six postcards are drawn right on the air， complete with sound effects of the drum of postcards being rattled．Writers of five postcards each get a single record and one entrant wins an album，each winner receiving records featuring his favorite artist．

Because there are so many winners each hour，the chance of winning seems to be very good to most listeners－－which helps to generate an excellent response．

> 带范

TALK TO THE STARS－An inexpensive and easily brought－off variationon the＂Date with Elvis＂contest．Listeners are invited to write a letter to the station explaining＂Why I want to talk to Connie Francis＂or whomever station names as star of the week．Writer of the best letter or card is judged the winner．Prize is，of course， a．phone call with the star（pre－arranged）of the week plus a record album．

DISTANT LISTENERS CONTEST－o Once each hour during summertime week－ends，the announcer on duty calls out the name of a town within a． 100 －mile radius of the station．First person to call from that town wins prize，which was $\$ 5.00$ ．
\#\#\#

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荡 \# \#

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FI JI

## MELETY MLLE HTKE PROMON 2/11/63

ANNCR: (COLD) Have you had your fifty mile hike today?
MUSIC: UP FULL...ESTAB. THEN FADE UNUER. (Use New Ashmolean Marching Society from Where's Charley.")

ANACR: If you have, or contemplate battling Bobble for the best elasped time in a race for the fastest fifty milers K A B L invites you to join its newest elite organization:
"The Cable Music and Marching Society." IF you survive, send us your name and address, (or have your aticnding physician do it for you) and you will be enrolled as member in good standing...or sitting, depending on your dondition. Write, CORONARY, KABL, SAN FRANCISCO.

MUSIC: BUTTON.

Note (If you want to jazz this up a bit, you can add a singing tag using the Victor Album whesic of Prank Loesser" with Arthur Fiedler and Boston Pops....LM 2h86. Use last few bars of New Ashmolean irom "..here's Charley" cut. Sing fo ${ }^{\text {ondowing lyrics: }}$
"It' 3 the KABL Marching Society, Were all keeping fit for JF,
All keeping fit for JF,
(Sing with vIGAH:) AlI keeping fit for JFK...
For JfK
For JFK
For JF Kaaaaaaa!!"

ANNCR: (COLD) Have you had yous fifty mile bike today?
MUSIC: UP FULU...ESTAB. THEN FADE UNDER. (Use New Ashmolean Marching Soclety from Where's Charley.")

ANNCR: If you have, or contenplate battling Bobble for the best elasped time in a race for the fastest fifty miler, $K$ A B L invites you to join its newest elite organization:

WThe Cable Music and Marching Society."
IF you survive, send us your name and address, for have your adicending physician do it for you) and you will be enrolled as mermber in good standing...or sitting, depending on your condition.

Write, CORONARY, KABL, SAN FRANCISCO.
MUSIC: BUTTON,

> Note (If you want to jazs this up a bit, you can add a singing tag using the Victor Hibum "Music of Frank Loesser" with Arthus Fiedler and Boston Pops...LM 2486. Use last few bars of New Ashmolean from "uhere's Chaxley" cut. Sing following lyrics:
> "It's the KABL Marching Society, Were ald keeping fit for JF, All keeping fit for JF,
> (Sing with VIGAH:) AII keeping fit for JFK... For Jik For JFK
> For JF Kaaaaaaaa! ${ }^{\text {m }}$

FILL IN THE BLANKS

ECONOMY IDEA（Bin Weaver，Manager．KILT）
Bin suggests the following：
＂Instead of keeping pens and pencils in the supply room，they are kept in my secretary＇s desk．When someone wants a pencil or pen they must ask her for it．We have saved lots of pencils and pens．＂
事

PROMOTION（Bruce Hathaway，Acting Program Director，ETSA）
＂Fill In The Blanks＂－This is KTSA＇s write－in contest．It is simple
and designed to draw ample mail response．They take four top records from
the survey and out of each record take a line，then one word from the well－known
line is blanked out with a horn sound and the four different records are run in ；
sequence on the same promo．
Finalists are read each hour，and at the end of th：contest ten or
twenty winners with correct answers will be drawn and given Beatle albums．
萍\# \#

SPEC SPOT（Al Lurie，Sales Manager，KLIF）
＂For new drive－in，suggested a get－acquainted offer of free coffee
and doughnuts for three days．This offer good for 30 minutes after each announce－ ment．$\$ 510.00$ schedule sold．Radio in drive－in tuned to KIIF．＂
\# \# 菏

PROMOTION（J．Tyler Dunn Program Director，WYSL）
：
＂What＇s In A Name＂．．－Tyler suggests that names of famous people．
if taken literally，will often mean something else Examples：Chi stan
Herter：a sadistic gladiator．Tab Hunter：an absentminded waiter．Lily Palmer：
a flower thief o etc．
\＃\＃\＃

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ECONOMY IDEA (Bill Weaver, Manager, KILT )
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Bill suggests the following:
"Instead of keeping pens and pencils in the supply room, they are kept in my secretary's desk. When someone wants a pencil or pen, they must ask her for it. Wre have saved lots of pencils and pens."

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\# \# \#
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PROMOTION (Bruce Hathaway, Acting Program Director, KTSA)
"Fill In The Blanks" - This is KTSA's write-in contest. It is simple and designed to draw ample mail response. They take four top records from the survey and out of each record take a line, then one word from the well aknown line is blanked out with a horn sound and the four different records are run in sequence on the same promo.

Finalists are read each hour, and at the end of th: contest ten or twenty winners with correct answers will be drawn and given Beatle albums.

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\# \# \#
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SPEC SPOT (AI Lurie, Sales Manager, KLIF)
"For new drive-in, suggested a get-acquainted offer of free coffee and doughnuts for three days. This offer good for 30 minutes after each announcement. $\$ 510.00$ schedule sold. Radio in drive-in tuned to KLIF。"

$$
\frac{4}{n} \frac{4}{\#} \#
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PROMOTION (J. Tyler Dunn, Program Director, WYSL )
"What's In A Name" .- Tyler suggests that names of famous people, if faken literally, will often mean something else. Examples: Chri stian Herter: a sadistic gladiator. Tab Hunter: an absent-minded waiter. ifil Palmer:
(8)

All Managers \& Program Directors

## FROM: Don Keyes

## SUBJECT: Promotional Ideas

Here are a few promotional ideas that you may want to consider in the forthcoming months.

1. "The KILT Spy" contest. Promos can be worded furtively with lots of fun on good production. Broadcast "wanted" warnings. Contest works just like the "walking man" contest, except that this man is the "KILT Spy". This idea is in keeping with recent news stories.
2. It occurs to me that it has been a long, long time since I have heard any of your afternoon men use D. J. intros from other cities. Just another example of how things can fall off without close supervision.
3. Here is an idea for one disk jockey to feature on his show. The KLIF 'Kwickie Kwiz". No prize involved, jock merely poses a question. Theorectically should provoke the same involuntary response from the listener as a TV quiz show. For example, "What does the waistline of the Statue of Liberty measure? After playing the record the jock comes back and gives the answer which is 35 ft , There are many books in libraries of the question and answer variety that make excellent sources for such information. Any adaptation you want to give to this promotion is up to you.
4. Here's an original, the 'KTSA Fingerprint " contest. KTSA has on file the fingerprints of someone living in Bexar County. If you put your fingerprintis on a piece of paper and send them to "KTSA Fingerprint" contest, and they match the prints on file, you will win $\$ 1,000.00$. You can obtain the se prints from a glass in a bar, silverware in a restaurant or just about any place. A contact in the police department will have to help you make the impression for your files. Promos can include all kinds of police terminology. The sus pect can be a"wanted man", a'"fugitive from KTSA", etc. Clues are broadcast as to the person's identity as the contest goes on.
5. Here's another you can use very soon. KEEL will pay for all marriage licenses issued between three and six p.m. on Valentines Day. Great opportunity for colorful promos.
6. I am asking Les Vaughn to send you all a dub of the "Trip to The Moon" spots that are currently being run on KLIF. They too offer lots of promotional angles and are great conversation pieces. There is no contest involved, you simply run the spots and wait for listener reaction.

PROMOTION（Stan Richasds，Program Director，KLEF ）
KL8E found a town in Texas nemed＂Fink＂and Chaslie \＆Haxrigan were sent to do asemote of thear show．KLIE also had an editorial on the subject which was liberally spriakled wich the word＂Simk＂．The whole thing was ฮqusite fuany．

COMNERCIAL REJECTION（Al Larie，Sales Manager，KLIF ）
One spot for the eampatiga on the movie＇The Niain Attraction＇ was not aired because of Pat Boone＇s line，＂This is the firgt time I＇ve been seduced by a knảe．＇
＊击 范
LOCAL EDITORIAL（Jack Fiedler．Manager．KTSA）
The San Antonio Police Dapartment has been forced to wear long sleeved shirts even in the summertime．The station ran an editorial suggestiag the short sleeves due to the intensa heat of South Texas．
带 黄 带

STATION BREAKS（Johnny Borderso Program Director，KTSA）
＇KTSA．．．．．where listening＇s always a pienic。＂
＂KTSA．．．．．zekreshigg as all outdoors．＂
帚 普 蕃
COPX APPROACH（Jim Hamby，Sales Manager，KTSA）
Main Bank，advertising with a competstor，has a clever slogen
which one of your salesmen may wish so present to one of your local bamks．
It is：＂。．．．．．for a loan see a Main Bank＇Yes Man＇．．．．．．．．＂

PROMOTION（Stan Richazds，Progrem Director，KLIFe）
KLPE Round a town in Tewas nemed＂Hink＂and Charlie \＆Harrigan were sent to do a remote of their show．KLifi also bad ax editorial on the subject which was liberally spriskled with the word＂astme＂．The whole thing was quasite fussuy．

COMNERCMAL REJECTION（AI LBrie，Sales Namager，KLI
One spot for the ecmpaign on the movie＇The Niain Attraction＇ was not aired because of Pat Boone＇s line，＂This is she first time I＇ve beer seduced by a knide．＇
\# \# \#

LOCAL EDITORIAL（ Jack Fiedler，Manager．KTSA ）
The San Antonio Police Departmert has been forced to wear long sleeved shirts even in the summertime。The station ran an editorial suggestiag the short sleeves due to the intense heat of South Texas．
薷 言 帚

STATRON BREAKS（Johmay Borders，Program Director，KTSA）
＇KTSA．．．．．where Listeming＇s always a picmic．＂
＂KTSA．．．．．zefreshing as all outcoors．＂
带 童 带

COPY APPROACH（Jim Hamby，Salss Managez，KTSA）
Main Bank，advertising with a competator，has a clever slogan which one of your salesmen may wish 80 present to one of your local banks．



# THIS IS THE <br> SWEATSHIRT $4^{4 "}$ YOU GET \$1.00 FOR EACH SALE <br> THE CAPERS CO. <br> P.O. BOX 351 <br> CLAYTON 5, MO. 

TMNK
UNIVERSITY

# THIS IS THE <br> SWEATSHIRT 4" $^{4}$ YOU GET \$1.00 FOR EACH SALE <br> THE CAPERS CO. 



$$
\because
$$

University and the signature of the founder is hereby affixed.

$$
\begin{aligned}
& \text { Pluxibus Fink } \\
& \text { E. PLURIBUS FINK } \\
& \text { Founder, President } \\
& \text { Fink Emeritus }
\end{aligned}
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\begin{aligned}
& \text { of our }
\end{aligned}
$$

111 S. BEMISTON
ST. LOUIS 5, MO.
PARKVIEW 5.9900

Dear Mr. Radio Man:
A great new profit-making fad is beginning to sweep across the country. Your station can be a part of it and realize extra profits, too. This fad will permit your station to develope unique and exclusive promotion with your top teenage disc jockey as its leader.

Here it is: Steve Allen on his late night TV show has made the word "FINK" famous.
Our Client, The Capers Company has developed "Fink" University sweatshirts and other "Fink" University items that can help you promote your station (See Attached Flyer).

Here's how the "Fink" University Promotion will work for your station -
1.) We will send three"Fink" University sweatshirts in various sizes to you.
2.) Your top teen disc jockey will take a picture in his sweatshirt holding the Diploma. This is for publicity purposes, the idea being that he is president of the "Fink" University Alumni Club in your city. He will wear his "Fink" University sweatshirt at various appearances around town. Tie-ins with retail promotions can be developed.
3.) He will talk about "Fink" University on his show on a strictly ad lib basis.
4.) He will offer, absolutely free, to listeners - a "Fink" University sticker. These can be used on cars, book covers, etc. He will ask that anyone wishing these free stickers, mail a self-addressed stamped envelope to him - Mr. Disc Jockey, "Fink" University, c/o Radio Station , City. Your station will send us all the envelopes you receive. We in turn will mail to the respondents, their stickers, plus an order blank for a "Fink" University Sweatshirt. These shirts will sell for $\$ 4.95$. We will return to you $\$ 1.00$ for every "Fink" University Sweatshirt sold in this manner.

This program has already been instituted in St. Louis, Kansas City, Columbia, Missouri, and the list is growing.

This entire promotion is backed by ads in Playboy Magazine. Please rush attached postcard to us, so we can get this program started in your market immediately.

Cordially Yours,


X－TRA－＂The X－TRA N．ws Presidential Scrapbook．＂
Still in the talking stage until it proves practicalo this promotion （with the aid of a good cover layout），would keep a visual reminder of the availability of X－TRA News in Southland homes for at least a year．
X－TRA would provide listeners a scrapbook in which they could file clippings or personal notes on all presidential candidates． A special feature could be aired encapsulating the latest available campaign information．We would point out the value of the informed voter and the lasting benefits obtaining î？this is tackled as a family project．It is not unthinkable that a sponsor could be found who would at least share in the cost of production and distribution．

## BEST OUTSIDE PROMOTION IDEA

## KABL－

In connection with a＂Fin Festival＂this weekend at Fisherman＇s Wharf，KABL concocted the＂farfetched－fickle－fish－fable contest．＂ Next Saturday the winner will be awarded his loot．
KABL was included in all publicity from the＂Fin Festival＂people There were some super creative entries．
（Copy）
Fish Story Promo
Now，you can enter CABLE＇S Fin Festival＂Farfetched－fickle－
fish－fable＂Contest！In a flourish of your phalanges，simple fabricate
a fishy fiasco that won＇t＂hold water＂under the jaundiced，juris－
prudence of our judges．＂Cast＂about your cranium for a farfetched
＂line＂with a good＂hook＂to it．If you think you have the fishiest－ fish－fib．．．．don＇t＂keep it on ice＂．．．．send it to CABLE！The winner will be our guest at Fisherman＇s Wharf Fin Festival，October 28th．．． with dinner for two．．a boat tour of the bay．．．and a＂fin＂for expenses， Send your＂farfetched－fickle－fish－fable＂to：．．．＂Holy Mackerel＂．．． CABLE，San Francisco。
Fish Story Winner
And now．．．KABL announces the winner of the farfetched－fickle－fish－ fable contest 〈fanfare〉．．．Mr．E．R．Delfs．．．．of Campbell，California． It was，indeed，difficult to choose the fishiest－fish，fib from among the many entrys．One fibber stated he combined gill with fishing simply by clubing jumping fish with his three iron，another wrote a sad tale about a disillusioned whale that committed suicide by jumping on the Golden Gate Bridge．However，Mr．Delfs had the audacity to compare himself with Jonah．．．relating that he was pulled overboard and swallowed by a large tuna．His correspondence was scribed on the inside of a sea shell．So a＂flip of the flapper＂to Mr．E，R． Delfs．．wherever you are．．．CABLE＇S＂Farfetched－fickle－fish Fable＂ Award will be presented to you next Saturday at the Fisherman＇s Wharf Fin Festival．

X-TRA - "The X-TRA N.ws Presidential Scrapbook."
Still in the talking stage until it proves practical, this promotion (with the aid of a good cover layout), would keep a visual reminder of the availability of X-TRA News in Southland homes for at least a year.
X-TRA would provide listeners a scrapbook in which they could file clippings or personal notes on all presidential candidates. A special feature could be aired encapsulating the latest available campaign information. We would point out the value of the informed voter and the lasting benefits obtaining is this is tackled as a family project. It is not unthinkable that a sponsor could be found who would at least share in the cost of production and distribution.

## BEST OUTSIDE PROMOTION IDEA

KABL- In connection with a "Fin Festival" this weekend at Fisherman's Wharf, KABL concocted the "farfetched-fickle-fish-fable contest." Next Saturday the winner will be awarded his loot.
KABL was included in all publicity from the "Fin Festival" people There were some super creative entries.
(Copy)
Fish Story Promo
Now, you can enter CABLE'S Fin Festival "Farfetched-fickle-
fish-fable" Contest! In a flourish of your phalanges, simple fabricate
a fishy fiasco that won't "hold water" under the jaundiced, juris-
prudence of our judges. "Cast" about your cranium for a farfetched
"line" with a good "hook" to it. If you think you have the fishiest-fish-fib... don't "keep it on ice"....send it to CABLE! The winner will be our guest at Fisherman's Wharf Fin Festival, October 28th.... with dinner for two. . a boat tour of the bay....and a "fin" for expenses. Send your "farfetched-fickle-fish-fable" to:... "Holy Mackerel"... CABLE: San Francisco.
Fish Story Winner
And now...KABL announces the winner of the farfetched-fickle-fishfable contest (fanfare)...Mr. E. R. Delfs.... of Campbell, California. It was, indeed, difficult to choose the fishiest-fish, fib from among the many entrys. One fibber stated he combined gilf with fishing simply by clubing jumping fish with his three iron, another wrote a sad tale about a disillusioned whale that committed suicide by jumping on the Golden Gate Bridge. However, Mr. Delfs had the audacity to compare himself with Jonah... relating that he was pulled overboard and swallowed by a large tuna. His correspondence was scribed on the inside of a sea shell. So a "flip of the flapper" to Mr. E.R. Delfs., wherever you are... CABLE'S "Farfetched-fickle-fish Fable" Award will be presented to you next Saturday at the Fisherman's Wharf Fin Festival.

FINAL EXAM

STATION BREAK（Johnny Borders，Program Director，KLIF）
＂KLEF．．．the peoples＇choice．．．＂
\＃\＃\＃
CREATIVE SAEES IDEA（EarIHawhorne。Sales Manager。KTSA）

Farl suggests a June bride promo：Sell north and south side builder on showing home furnished by local furniture store．Idea is to get brides ox anyone to go to the homes and register for prizes to be given away by the builder and other participating stores．Lots of sponsors can be tied in such as clothing stores， meat companies．etc．

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PROMOTION \＆Bruch Hathaway，Acting Program Director，KTSA ）
＂Final Examination＂－Bruce says the name is timely for that＂getting
out of school time of year．＂It will also have housewife appeal because of its challenge．The contest can be worked several different ways，one of which would be to get the listener on the phone，give him four letters，such as＂poso 0 ， $\mathrm{t}^{\prime \prime}$ ，and then give him ten seconds to make a well－known，everyday word such as＂siop＂＂ If the listener wing，he receives $\$ 5.50$ ．If he loses，he receives a small pocket dictionary．

非 \＃萃
PROGRAM－SALESIDEA（Bruce Hathaway，Acting Program Director。KTSA）
＂Scet from School＂m For sale to a drive－in or hamburger chaino＂The KTSA Scat from School Spectacular＂．For one day only，the last day of school， the hamburger house would advertise a get－together at＂Joe Doe＇s＂hamburger stand． The merchant would have fantastic speciels，such as buy two hamburgers and get one free，etc．Bring a carload，etc．KTSA will have certificates placed in some of the trays which would be good for theatre passes，records，etc．，and one grand prize such as a $\$ 25.00$ bond．

BTATION BREAK（Johny Borders，Prognam Director，KLIK ）
＂KZZE＂．．．the peoples＂choice．．．＂

## \＃\＃\＃

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FIRING A D. J.



ce: Gordon McLendon
Don Keyes
Jack, I wish I could agree with your views concerning KONO's "firing", but, unfortunately, I see it from a completely different angle. I think it's an excellent example of excellent thinking and, frankly, I wish I'd thought of it. We did this once in Shreveport with Rusty Reynolds. There was no "swapping" involved; Rusty just became openiy belligerent on the air with remarks addressed to Richard Wilcox, Wilcox phones him, both ends of the conversation were on the air, and the effect was fantastic. In other words, regardless of what Paul Thompson said, or what local sponsors said, or worse yet, what the "trade" had to say, one point stands out-- 6 ? somebody is saying something about it.

Obviously, that's the point of the whole promotion.
KTSA's follow-through with the station breaks you mentioned only served to call additional attention to KONO's gimmick. Here was a time, in my opinion, when you should have pulled in your horns and said nothing. from thetr

As far as their promotions affecting the Hooper ratings for that particular day, I wouldn't even bother looking at the breakdown. The effect that it had will be long-range, providing, of course, they come off with future promotions of similar value. Knowing them, however, they will probably let this die.

In other words, they have pulled off a promotion which is something $W E$ should have thought of. Namely, one which is different, costs nothing, and resinlts in a great deal of public comment.
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Don Keyes

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ys
T1at Friduy we alarted both Weaver and Horgar as to what was happerdins and


TO Gordon Mc ${ }^{L}$ endon MT_ McLC DATE April 3, 1961

FROM Fiedler
SUBJECT $\qquad$
Although realistic to the point of sloppy mechanical production and dead air all last Friday, I don not feel KONO will mak realize any long range benefit from their "jock firing" switch with KNIIZ。

Many local sponsors and the trade is most unhappy about the hoax. Paul Thompson came out with a bit calling the stunt "sophomoric" from a station of "once respected integrity."

We covered with an ID promo campaign of KTSA--the station that donsn't play April fool tricks on its listeners...a treat, not a trick...no foolin' etc...as well as reverting to classics Friday afternoon and all day Saturday which gained good response from vacationing school kids.

Today KONO is mumbling it was all an April Fool joke...and this isn't being taken too well. It will remain to be seen what kind of hypo this proved for Hooper for last Saturday.
cc Don Keyes
P.S. Last Friday we alerted both Weaver and Morgan as to what was happening and anticipation of a jock switbh with KBOX of KNUZ.



- MISSION BROADCASTING CO.
- 317 ARDEN GROVE - BOX 2338
- san antonio 6, texas

April 1, 1961

Company loyalty,
. . . a generally vanishing trait (as practiced in disc jockeydom) slipped down the proverbial drain at KONO Radio in San Antonio, early Friday, March 3lst before the shocked ears of thousands of KONO's tremendous listening audience.

Howard Edwards, early morning personality for seven and a half years, felt he deserved a day off to do a little fishing . . . he asked for same of KONO's General Manager, Jack Roth (herewith known as Jacky). Jacky felt Edwards was needed on the air . . . Edwards had very little sympathy with Jacky's point of view. This started a series of four days worth of the Howard Edwards Show consisting of - time . . . temperature AND - adverse comments about KONO and its management. At 8:40 AM on the fourth day, Mr. Roth (formerly known as Jacky) entered the control room for a public showdown with Edwards, result . . . on air argument. . . on air dismissal . . . on air resignation . . .AND. . . repeat of on air dismissal.

Mr. Roth surrendered controls to an off duty newsman; newsman passed things along to Doug China, KONO's Program Director for the 9:00 AM Doug China Show, which consisted of a five minute dissertation on the earlier proceedings; with Mr. China taking the part of Mr. Edwards . . . Mr. Roth reappeared with the suggestion that Mr. China get on with the business of playing records. It was decided in the next few minutes that Mr. China would do so . . . elsewhere. Off duty newsman returned til the 10:00 AM Ed Dunn Show.

It took Easy Ed less than a quarter hour to decide that Mr. Roth was basically an ogre, and he (Ed) was finished on KONO; Mr.Roth assisted in this decision . . . off duty newsman returned.

After various consultations with other DJ's by phone, an announcement was aired by Mr. Roth that reduced KONO's Swingin' Seven to a very limited 'unswingin' Zero.

George Cooper, Ron McKay, Ben Laurie, and Bob Murray were all immediately released, and the listening audience had Mr. Roth's promise that every effort would be made to have a complete new staff within twenty-four hours. At this point, much of the listening audience was in agreement that Mr. Jack Roth was completely insane.

Meanwhile in Houston, Texas . . . K-NUZ management was faced with a mass 'exodus' of the DJ Staff over a vacation time mix up where all K-NUZ DJ's had been promised the same week off and no one would change . . . consequently everyone resigned.

The plights of all concerned reached the right places, and within hours ex-KONO personalities were on the highway for the two hundred mile trip to Houston and new positions . . . the ex-KNUZ personnel were traveling to San Antonio at the same time to move into their new found jobs.

Within twenty-four hours the air personalities of the two top stations in the Southwest had moved from San Antonio to Houston - from Houston to San Antonio and were on the air with their new shows beginning Saturday, April lst.

RADIO STATION KILT
500-04 LOVETT BLVD

Memo to Bill Morgan
Re: KIIT-Lone Star Beer Fishorama
October 1, 1960
From: Bill Weaver

I have a carbon copy of GBM's memo to you concerning the above subject.
The following is our procedure in setting up and conducting the Fishorama:
This event is the highilght of the annual Houston Boat \& Sports Show. It is conducted through the cooperation of the Board of Directors of this show. and they assist us in many ways.

Basically, Lone Star Beer provides the fishing tank, the fish, and bears the expense of installing the tank, and taking the tank down. The Lone Star expense is only, however, for things directly connected with the fishing tank itself. Of course, KILT assists them where we can. For example, it has been our policy in the past to help the lone Star people secur the help of the Houston Fire Department to drain the tank at the end of the Fishorama exhibit. The Fire Department also fills the tank for us at the beginning. KILT usually arranges this, and releives Lone Star of this responsibility.

KILT also bears the expense of providing the ice for the tank. We have to put around 8,000 pounds of ice per day in the tank, to keep the water temperature down to $42^{\circ}$. It takes about 15,000 pounds the first day to cool the tank suificientlly before putting the fish in the tank. I trade this ice out with an ice firm, who make deliverys direct to the tank two to four times each day.

In addition KILT bears the expense of providing certain decorations, signs, etc. We do this in order to insure that our call letters will be properly displayed. We also provide the personnel to run the tank during the show. This personnel includes a girl to take and sell tickets, a disc jockey to act as M.C. and be on the public address system. Two other people to assist the people in fishing. This is a ruff job, as you have to help the kids keep their lines straight, keep the hooks out of people's ears, take the fish off the line, (when they are eaught), and generally maintain order. We also hire a policeman to stand by and keep the lines outside the fishing area straight.

The Boat \& Sports Show agree to provide us with the best space available in the entire Colesium. In other words we have our choice of space. This is given at no charge. The Boat \& Sports Show also agree to pay for any decorations that are necessary, such as drapes around the tank, etc.

KILT agrees to provide the advertising as well as run the show as outlined above. We, of course, promote it on a saturation basis. We also run a contest during the showl We give prizes away for biggest fish cagght, etc. And a few other gimmicks to tie it all up.

## Page 2

This thing has a lot of pitfalls, and each year that we handle the event we leam a little more about it. and how to get the most out of it. There are many hundred details that must be follow up, and to explain them in a mexo is impossible.

The best method fers to leam the complete operation is, of course to observe, and participate. If our Sports \& Boat Show is in Houston prior to theDailas engagement. then it would be very wise for you to send someone here to work with us for a week wr so. Otherwise, it your show comes first. then I would suggest that we loan you someone to assist in getting the thing set up and started. RHer myself or Red Jones could do this in a matter of two or three days, that is, provided we got full cooperation from the KLIF people.

It's a great promotion, and although I don ${ }^{\circ} t$ blow it up too much with the Lone Star Beer people, I think they see its worth. As a result of our nutual cooperation. I am fairly sure that this is the reason KILT is the only station in Texas to have a 52 week schedule.

I trust this memo will enlighten you as to the procedure. although it can ${ }^{0} t$ help you much when you run into problems in handling the event. And each year we have had many problems, but they are easily overcome, when all concerned work together (station, Lone Star, and Boat \& Sports people).

Let me hear frum you if you deside to go ahead with the pronotion.

Dead
W. ALBERT LEE

OWNER Dead
RAY BRIGHT
GENL. MGR.


5000 WATTS

Dig this crazy paper, I found it in the store room.
 5

## "First on the Dial"

To: Gordon McLend on
From:Bill Weaver
Re: KILT Fishorama
March 19, 1958

About a month ago I went to Charlie Giezendanner and proposed to him that the Houston Boat \& Sport Show build KIIT a fishing exhibit during the course of the show. I proposed that KILT would operate the exhibit, and take care of the building and maintenance, if I received the cooperation of the Boat Show directors, and Gregory-Giexendannder agency.

Charlie, who is always prepared to assist us, made the proposal to the directors and strongly recommended it. The idea was for the Boat show to pay the expense of constructing the entire exhibit, except for miscelaneous expenses, such as minnows, lines, hooks, signs, etc. We would maintain the exhibit, and charge $25 \phi$ per person to fish. This money would go back into the exhibit as prize money.
We got a welding firm to build us a 14 foot in diameter tank, free) 4 feet deep. Another firm is supplying ozygen for the fish, another firm loaned us a freezer to keep the fish in and etc. Water was taken from city wells before clorination and trucked to the exhibit by County tank trucks. We had to drain the tank once and fill with fresh water, and the fire dept. helped us do this. I spent about $\$ 350.00$ on signs, and another $\$ 200.00$ or so on other expenses. We have made about $\$ 200.00$ at the gate, and this is in excess of the prize money given away out of the receipts. My jocks and salesmen and of fice girls are baiting hooks, Eksix, selling tickets and running the whole show. Jocks have a Public Address mike and they are the barkers. We give away $\$ 1.00$ for perch over $6^{\prime \prime}$ long, and $\$ 2.00$ for perch over 8 m long. $\$ 5.00$ for bass weighing 1 Ib or over, and $\$ 10.00$ for bass weighing 4 lbs or over.

We got the fish from a private lake owned by Dow Chemical company near Angleton. The Texas Fish \& Game Commission loaned us five men to get the fish, and transport them to our tank. We stocked the tank origionally with 475 fish, and have added about 200 more since opening day.

RAY BRIGHT
GENL.MGR.

## "First on the Ðial"

This exhibit has been the hit of the entire show, and we have several hundred people standing around all day long watching the fishermen. Our fishing lines sometimes have as many as 80 to 100 people standing in line waiting to fish. We allow 10 minutes for each group to fish, and also give a Interstate Theatre ticket away with each fish caught regardless of size or weight. We run 20 people around the tank at a time.

In return for the Boat Show directors cooperation, we are of course, making muct to do on the air about the Fishorama and the Boat show. They are getting plenty of free advertising and they are very, very happg. I have never received so many thanks and compliments in anything I have ever done before. And these thank you remarks are from the directors, and the exhibitors, This means a lot, because I am proving the power of radio to over 525 exhibitors, and about 20 top business men who are the directors.

Prior to this year the highest attendance of the Houston Boat Show has been 27,000 people, and that was last year. During the first two days of this show, we drew over 27,000 people, so immediately we were successful. I can also write my own ticket with these people on anything I want done. They will absolutely do anything they are so happy, and they ttribute it all to our Fishorama.

In addition I promised Charlie, that what ever paid advertising we got from the Houston Boat Show, I would $t$ ake that money and put back into the exhibit if we needed additional finances. So to play safe that we wouldn't run in a whole, Charlie alloc ated $80 \%$ of the radio budget to KILT. We got $\$ 750.00$, which will mean we will make some money. However, I am going to give our staff some of this money for working the exhibit, as it is a lot of work.

This thing has many ramifications, and as you can see, we ran into lots of problems being as it was the first time we tried this. For example, one night our oxygen supply ran out, and I got a call early one morning that the fish were dying, so I had to get on the ball and get some more oxygen real quick. The tank started to rust out, and we lost about 25 fish who got covered with rust, so one night after the exhibit closed down, I had to get the fire dept. to assist us by draining the tank, cleaning it out, and putting infresh water. We had to store the fish eisewhere while this was being done. So there are plenty of problems, but it is a very fine promotion, and
W. ALBERT LEE

OWNER
RAY BRIGHT GENL.MGR.

5000 WATTS


## "First on the Dial"

serves us well in so many ways. We run about 600 . people thru the tank every night. We have given away about $\$ 200.00$ in prize money, with one more night to go. We are also giving away a big prize to the person who catches the largest fish during the entire 5 day fishorama. So far the biggest caught is a 31b 14 ounce bass. We have one bass in the tank that weights 9 lbs or over. One guy caught him on the hook, but couldn't land him.

We also have gar and cat fish in the tank, and put several gold fish in to give it some color. Also an eel! All of the fish were provided through the Game \& Fish Commission.

Coordinating the entire affair was a tremendous zion $\frac{0}{x}$, expecially with so many people involved, but it has worked out real good.

The main idea that $I$ am going to try to work is to get Gregory Giezendanner Agency to allow me to do something similar on all of the special event shows they handle. It sounds like KIIT is sponsoring the whole thing,

If you have any particular questions, let me know.

(Tired but not bed)

## FLAGPOLE SITTER

This has got to be the strongest one promotion we've ever had at any of re our stations. It does not pay in ratings necessarily, but you saturate with it so thoroughly that there is hardly a person in town who is not familiar with what you are doing. The word-of-mouth comment on it is tremendous. atomt The attached memo from Gordon MeLendon is the only thing in the policy book and, therefore, I will enlarge upon it. ©f the sifustion for wuch a poriod of timas. If he quitis buloro tho end of the jurevnotions, yon hava lone the
You must chose a location for the flagpole that is readily visible by a great number of people. I would think that in Chicago a likely spot would be adjacent to the Congress or the Dan Ryan Expressways. Further, it should be in a fairly open area where the curious will be able to park their cars and gather around and observe. Naturally, you will wish to have guards on duty at all times to protect your flagpole sitter from violence or vandalism.

The flagpole itself is not actually a flagpole. It more closely resembes an oil derrick in that it is a four-legged tower with a little shelter bull $t$ at the top. The size of these has varied over the years, but if I recall, they run around 6 ft by 6 ft . In the case of our San Antonio flagpole sitter, we even had an air conditioner installed for him since it was blistering hot. And in Buffalo, I believe we had an electric heater installed. As you can see, what with Police, tower construction, etc., this becomes a rather expensive promotion, but it is well worth it.

Arrangements have to be made for your flagpole sitter's meals and this has been done via trade-out. Also a telephone must be installed on the tower not only for emergency purposes but, too, to enable your disc jockeys to call the flagpole sitter from time to time and talk to him on the air.

Further, you must have a reason for having the flagpole sitter in the first place and in most instances our reason has been that he is going to remain up there until the station is number one rated. Naturally you do not wish to pin yourself down by quoting any particular survey or any percentage of audience. More on this later.

It has also been our practice to name the flagpole sitter after one of your discijockeys but for heaven's sake be sure that this disc jockey is one that is going to stay with you. This particular aspect of the promotion will literally make your disc jockey's name overnight. A fellow by the name of Don Keyes was the flagpole sitter in Houston and even today I run across people in Houston who recognize my name. The same thing happened with Don French in San Antonio and Buddy MacGregor in Dallas. At present, I would not use this gimmick in Chicago for anyone other than Floyd Brown or Dick Kemp. The stability of the rest I feel is possibly unstable.

This promotion should be promo'd about a week before the sitter makes his ascent and in most cases has run a minimum of three weeks from that day. Our flagpole sitters have been up in their little towers anywhere from three weeks to six weeks.
(continued)

## Flagpole Sitter page 2

You find your flagpole sitter among the ranks of college students who are out of school for the summer and wish to make some extra money. I believe we paid them somewhere around $\$ 100.00$ a week which was just about clear profit due to their lack of living expenses. Obviously, it is extremely important to check out the character of the man you employ in order to ascertain whether or not he can stand the discomfort of the situation for such a period of time. If he quits before the end of the promotion, you have lost the whole thing.
I think I have covered enough by way of explanation in this one memo and I am ready to answer any questions you may have.
$\qquad$
$5 / 13 / 63$

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It has also been our practice to name the flagpole sitter after one of your disc jockeys but for heaven's sake be sure that this disc jockey is one that is going to stay with you. This particular aspect of the promotion will literally make your disc jockey's name overnight. A fellow by the name of Don Keyes was the flagpole sitter in Houston and even today I run across people in Houston who recognize my name. The same thing happened with Don French in San Antonio and Buddy MacGregor in Dallas. At present, I would not use this gimmick in Chicago for anyone other than Floyd Brown or Dick Kemp. The stability of the rest I feel is possibly unstable.

This promotion should be promo'd about a week before the sitter makes his ascent and in most cases has run a minimum of three weeks from that day. Our flagpole sitters have been up in their little towers anywhere from three weeks to six weeks.

You find your flagpole sitter among the ranks of college students who are out of school for the summer and wish to make some extra money. I believe we paid them somewhere around $\$ 100.00$ a week which was just about clear profit due to their lack of living expenses. Obviously, it is extremely important to check out the character of the man you employ in order to ascertain whether or not he can stand the discomfort of the situation for such a period of time. If he quits before the end of the promotion, you have lost the whole thing.

I think I have covered enough by way of explanation in this one memo and I am ready to answer any questions you may have.
\# \#
ys
5/13/63


# During the coming weeks you will 

a dramatic activity taking place in will be constantly aware of WYSL's "Operation Sky-High" in Downtown Buffalo. It will be and far reaching media promotion . perhaps the most spectacula "Operation Sky-High"
WYSL has constructed Skig' takes place in Lafayette Sity.
"Baxley Inc.", will live a tower. Ron Baxley of morning program from 6.30 main atop the tower our morning program, throughout the day, will B:30 to 9:30 A.M., aug all times. The complete stimulate downtown activity. Boost Buffalo in a most dramatic by spot broadcasts


The McLendon Corporation and Radio Station WYSL hope that you personally will both see and hear "Operation Sky and wish to express appreciation to the Downtown Merchants' Association and the City of Buffalo for their cooperation in this project to "Boost Buffalo"

## WYSM 1 lud



HLAGPOLE STTMER CONTEST AD THBS

1．How long beéore the AlloNew W $O \mathbb{N} \circ O-E$ is New Orleans TOP RATED Radio Station？
 the AlloNew W－N－O－E will be New Orleame $T$ TOP $\mathbb{R} A T E D$ atation！

3．That also ge the date on which GARY OWENS has stated he will come


4．Send your guess gight mow by pontcasd．．．．or by Weatern Union Telegramo addressed to THE ALL NEW W－NOOEOSt．Charles Hotelo New Orleang。
5.

6．Easliest poskmark or Wentern Umion kiliag－time will determane the \＄100 wimmes，ริm case of tie s．

7．SEND THAT WESTERN UNION TELEGRAM OT potecard gighk mow！
8．Tust state the date on whech you chank $W \circ N \circ O-E$ wig become the TOP－RATM R adio Station in New Orleans amd semd yous Western Umion belegram or card bo：

The ALLONEW W○N－O－監 St．Charles Hotelo New Orleams！
DOITR RIGRT NOW！


How long befoze the AiroNev WoN．O－E is New Osleans TOP RATED Radio Station？
\＄100． 00 in CASt to 锚e pesson who is fire to NAME TEAE DATE on which the AlloNew $W \circ N \circ O-E$ will be New Orleame $\operatorname{TOP} \mathbb{R} A T E D$ atation！

That also is the date on which GAR down fom the Hotpoins Tower at Barto ${ }^{\circ} \varepsilon_{0}$ 2lil South Claiborne。
s．Send your guess raght now by powicasd．．．．or by Westerm Union Telegranno addressed to THE ALL $\mathbb{N E W} W-\mathbb{N} \cdot \mathrm{O}-\mathbb{R}_{0} \mathrm{St}$ 。Charles Hotelo New Orleame
5. All Wemters Union Telegrph entries will be ackmowledged over－the－aix．

6．Easlieat postmask or Wegtern Union filimg－time will determane the \＄100 wimmes，im case of tiem。

7．SEND THAT WESTERN UNION TELEGRAM OE Poztcard sigk mowl
8．Just state the date on which you think $W \circ \mathbb{N}-O-E$ will become the TOP－RATI R adio Stacion in New Orieans and exnd yous Weseern Union telegram or care

The ALI－NEW W○N－O－E，St．Chardes Hotelo New Oticame DO IT RIGMT NOW！
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TO:

TROM DATE:

ALIS STATMONS

Gerdon Mclendon

3wly 2,1956

Apparently, our flagpoie gimmick has taken hold in San Antonio and is going to be the very biggest thing yer we have had in the way of a prom mocion and it costs very lithe. I would recommend that all of you who need it consider it. we put a man upon the flagpole in San Antomio atop the KTSA buidding and we bave announced over the air chat he is going to stay there until we are No. I in the morning audience in Sam Antomio. The thing is creating a semsation. We has only been there 48 hours and already suuad cars have been called on three differemt occasions to dispose of the crowds. The phone company jexked the phone out of hie flagpole perch becaube exchanges wexe jammed, practically every car that goes by honks its horn as if passes him and the thing is creating tremendous word of mouth talle which will of courso increase as the days go by. It is a helluva gimmick and like the marathon that some of you have been ruming is one that cam be done without fear of the lottery baws and without regard to a big cost. Tou might consider. fif you wish. doing this and tying in in in gome other way with your stacion. That is so say, he will shay up there on the flagpole until your station has $50 \%$ of the audience or some other figure you choose. You don't have to say in what rating service amd, therefore, you will be able to brisg him down whenewes you want to. Ow plagpole sitter in San Antonio will probably stay 30 dayz.

GBM:bp

DATR:

ALIS STATMONS

Cordon Mchendon
July 2, 1956

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## (G)

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KLiF - An entise weekend of the ociginal dulassic "Oldies But Goodies" hits of the $50^{\prime} \mathrm{g}$ and eaviy $60^{\prime \prime}$ s. A KLis "Multimillion Dollar Weoterd".. Promos wege made of all the famous oldies ("ILiansas City"。 etc.) spliciag severall hits together of six or seven per promo. Old jzngles and newn from that era will also be used.

## BEST OUTSIDE PROMOTION

XTRA - A suggestion was submitted to the loos Angeles Office that a coordinated campaign involving all media should be employed thets year in celebration of TTRA's 7th anniversary. Ihis would affectively cover the opening guns of the Giroup "W" campaign.

## BEST COMPETITIVE ON TEEE AIR PROMO

WWW - WKNR is running a "Ply Me To the Sun" contest. Listemers ase asked to identify location of a sumy resort spot from hourly clueś. At end of week a winner is drawn from all correct entries and wims a week's vacation for two at that'resort plus $\$ 100$ spending money.

## BEST NEW PRODUCTIONTYPE ALBUM

XTRA - MMrder, Inctotime S/2002. Not a new release, but new to XTRA's production department.

KOST - Rod McKuen's "Something Beyond, Instrumental Suite. The Orchestra of Two Worlds Liberty LSI $=7537$

## BEST SALES PROMOTION LDEA

WWWW - Michisgan Beli Telephone is laying heavy on Direct Dialing. WWWW is tryiag to sell them a contest where they give away a five-minute telephome call to anyplace, the winnez can dial direct.

KLIF - Film Festival could be sold to accounts. Stores would have free tickets to all those coming in to a showing of classic films presented by station!

KLIF - An entize weekend of the oxiginal kilassic "Oldies But Goodies" hits of the $50^{\prime \prime}$ and early $60^{\circ}$. A KLIF "Multimilion Dollar Weekend"... Jromos were made of all the famous oldies ("Kansas City", etc.) spliciag several hits together of six or seven pes promo. Old jingles and news from that era will also be used.

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## BEST COMPETITIVE ON THE AIR PROMO

WWWW - WKNR is running a "Fly Me To the Sus" contest. Listeners are asked to identify location of a sunny resort spot from hourly clues. At end of week a winner is drawn from all correct entries and wins a week's vacation for two at that'resort plus $\$ 100$ spending money.

BEST NEW PRODUCTIONTYPE ALBUM
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FLYING SAUCERS

SUNDAY REVENUE (Doug McCall, Sales Manager, KTSA)
(9) With the concept that the under 30 market is ours (Texas Triangle ), weire missing a bet by not gettig more luxury apartment business. This is the place for bachelons and young maxrieds to live when they'xe first out of school and workiag.

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PROMOTION (Bruce Hathaway, Program Disector, KTSA)
KTSA is going to have the sirst American showing of the Beatle motion
picture HEIP?. This promotion will work similar to the one we did with the first
Beatle motion picture. There will be several sponsor tie-ins with the promotion before it $^{3}$ s over, such is crowd reporta, etc. This is an advance showing, and Cinema Arts has been given the rights for the first American showing in San Antonio.

> \# \#\#
(2)MPETITORTS PROMGTXN (Bruce Eathaway, Program Director, KTSA)
"Night Watch" -. sONO has assigned trom 12 midright to 5 AM, a mobile unit that patrols the city. This unit checks in at least once per hour, or when a situation calls for it, with roports on San Antonio after midnight. On the scene reports of murders, accidents, etc. Interviews with ambulance drivers, policemen, etc. In all, it's a very interestion and informative program.

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PROMOTION (Bruce Rathway, Program Director, KTSA)
"The Elyiny Saucers are Coming" ... KTSA bas purchaned 2 mechanical flying
saucers. At this tirne we a: teasing the fact that the flying sauce:s are coming. Just by coincidence the ational publicity of the bighting of these UFO's hit, and has really

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(3) ated some talk
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PROMOTION (Lazry Vance, Program Director, WYSL)


 as to who will win. At timen Larry will go way out on a limb and predict low starding seam to win over top xared femm, This promotion will cause a good doal of phonenth
 for preatictiono or congratulate bith as the case might high soncol cheerkeadern during forocast etc. Tha fontball foracast might be sole co area tean hameout with commercial nueenages requestias teens to stop in after ths garoe for food and driake etc. Might mentlon that the announcery doing forecapt aboutd use achool colors

PROMOTKON (Leszy Vance, Program Director, WYSL)
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$\qquad$ currently thinking sbout asking oli wYSL riateners of Ladian desconk to submit carde
 eupply him wits froe haircute for o year. Iinteners would be frutted to sent eater ontries to "Bcaly wock"
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PROMOTION（Larry Vance，Program Director，WYSL）
＂High school football forecast＂．．．Extremely good talk getter fox afternoon drive man。 Every Friday afternoon before Friday night highschool football games Larry Vance will run down list of games to be played and make his predictions as to who will win。 At times Larry will go way out on a limb and predict low standing team to win over top rated team．This promotion will cause a good deal of phone－in response and letter response。 Could allow a few students to call in and berate Vance for predictions or congratulate him as the case might be．Could use taped voices of high school cheerleaders during forecast etc．This football forecast might be sold to area teen hangout with commercial messages requesting teens to stop in after the game for food and drinks etc．Might mention that the announcer doing forecast should use school colors，mascots names，etc．

PROMOTION（Larry Vance，Program Director，WYSL）
＂American Indian Day Promo＂．．．Sept．23rdis National American
Indian day．This area（Buffalo）is the home of several well known Indian tribes， Seneca，Mohawk，Iriquois，etc．In addition to running WYSL promos in tribal tongue currently thinking about asking all WYSL listeners of Indian descent to submit cards or letters containing names and addresses，WYSL goodguys will draw one winner and supply him with free haircuts for a year．Listeners would be invited to sent enter entries to＂Scalp lock＂WXSL radio，Buffalo．

Note：This good for all stations，especially Texas．Don Keyes

SALES IDEA（Bob Luther：Manager．WYLi）
Election Year．．．sold big schedule around election of Mayor for Grant City。 Candidates chosen from Charge Customers．Winner gets $\$ 300$ ．cash and merchandising．Note from DK：I assume this has to do with Grant＇s stores．

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City。 Candidates chosen from Charge Customers．Winner gets $\$ 300$ ．cash and merchandising．Note fxom DK： $\mathbb{Z}$ assume thais has to do with Grant＇s stores．
"The Bonus Bell Special" ... WYSL is pitching this promotion to Ashland his purchase is free.

WYSL pitched this on a summer-long basis and the prospects look very good.

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CREATIVE SAEES IDEA (Al Lurie, Sales Manager, KLIF)
I. quote from Al's weekly report:
"Promotion contest tied in with schedule from Philco and Ford Furniture. Listeners are invited to send in postcard votes for their favorite KIIF deejay to be President of KLIF. When results are tabulated, one card will be drawn Erom those voting for winner. Person whose card is drawn wins a. $\$ 50.00$ poxtable transistor. One cardfrom each of other deejay votes is drawn and winners receive smaller transistors。"
\#\#\#
PROMOTION IDEA (Johnny Borders, Program Director, KLIF)
"RLIF Forty Star Survey" -- Re-design the fop forty sheets using red, white and blue coloz scheme with deejays' pictures inside the stars, etc.

To kick this off from 8:00-9:00 PMi have a voting for fop tea favorites on Forty Star Suxvey and then play them in reverse order from 9:00 to 10:00 PM nightly.

Johnmy feels that this is a catchy name for the survey sheef and that since this is election year, the color scheme and patriotic angle could be to our psychological advantage。

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CREATIVE SAEESIDEA（Ron Ruth，Saloa Mianager，WYSL）
＂The Bonus Bell Special＂．－．WYSL is pitching this promotion to Ashland
Dil．If a customer is in an Ashland station when the Bonus Bell sounds on WYSI， his purchase is Iree．

WYSL pitched this on a summer－long basis and the prospects look very good．

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CREATIVE SALES IDEA（AILurie，Sales Manager，KLIF ）
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PROMOTION IDEA（Johny Borders，Program Director，KLIE）
 and blue color scheme with deejays＇pictures inside the stars，etc．

To kick this off from 8：00－9：00 PM have a voting for top ten favorites on Forty Star Survey and then play them in reverse order from 9：00 to 10：00 PM nighely．

Johny feels that this is a catchy name for the survey sheet and that since this is election year，the color scheme and patriotic angle could be to our psychological advantage．

[^1]TO:
cc: $\quad$ Texas Triangle Program Directors

DATE: February 16,1965

Two very good promotional ideas have come up and, naturally, they came up the day after our meeting.
1.) FOUR FRIENDS - - Rather than go into detail here, I'll simply advise you that you'll be getting more information on this very shortly from Johnny Borders.
2.) NO NAME YET -- Charlie Payne suggests a contest wherein listeners are invited to identify famous personalities after hearing the personalities' real name read on the air. This is a twist on "Mystery Voices". You could list five names and the first person to identify all five of them correctly would win the grand prize. Five names might be:
1.) Norma Engstrom (Peggy Lee)
2.) Weldon Robert Cassotto (Bobby Darin)
3.) William Henry Pratt (Boris Karloff)
4.) Hugh J. Krampe (Hugh O'Brien )
5.) Roy Fitzgerald (Rock Hudson)

Naturally, a lot of people will know a lot of these names; therefore, at least two of them must be extremely difficult. Perhaps athletic stars of bygone years. The only thing your promo would point out would be the fact that these are the names of well-known personalities.

A suggested name for this promotion is "Youi.d. VIPs"

FALL PROMOS

PROMOTION (Bill Peck, Copywriter, WYNR)
"Snow Job" -. Listeners are invited to mail in cards during the first week of the months guessing the fotal snowfall that will occur during that month. First prize will be a snow plow or other device for making it easy to clear the winner's sidewalk. This could be combined with a "Vote for the deejay capable of the biggest snow job. " Deejay receiving the most votes would have to shovel snow for a week.
\# \# \#

PROMOTION (Bruce Hathaway, Program Director. KTSA)
Once a week on the Bill Atkins Show, the classics are all by one artist.
Listemers are asked to write and vote for the artist of their choice. The artist with the most votes for each wedk is the one selected. Also, on the Elvis day, listeners were asked to send self-addressed envelopes and each received an

Elvis pocket calendar.
\#\#\#
PROGRAM-SALES IDEA (Bruce Hathaway, Program Director, KTSA)
"Back to School Supply \& Pxizes Kit" - This could be sold to a Variety 5f and lof or such type store that handles school supplies. The store makes up a package of everyday type school supplies (paper, pencils, etc. 才, In the packages will be an autographed picture of each K'TSA deejay, along with a 45 rpm hit record and a copy of the KTSA survey. The sponsor will buy the air time to plug these kits.

Also, once or twice a day after the spot the deejay could call out a "survey number" which might be found in the kits. If the listener that has that number turns his survey to the store before the end of the day, be receives a $\$ 3,00$ notebook, or something
(a) of this value.

## PROMOTION BiLI Peck. Copywriter, WYNR)

"Snow Job" - - Listeners are invited to mail in cards during the first week of the month, guessing the total snowfall that will occur during that month. First prize will be a snow plow or other device for making it easy to clear the winner's sidewalk. This could be combined with a "Vote for the deejay capable of the biggest snow job. " Deejay receiving the most votes would have to shovel snow for a week.
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PROMOTION IDEA（Dick Lahm，Program Director，KILT）
A falsetto femalevoice is used on the Bacon \＆Lahm Show to read
tiems of gossip Exom the high school papers．The reporter＇s name is Amae Fink．

素 \＃\＃
PROMOTIONAL IDEA（Jack Fiedler，Manager，KTSA）
This is in the formative stage，but I pass it along to you for what it＇g worth．

Fiedler points out that in San Antonio，overy first grader is required to supply himself with a little box to put on his desk in school which is used as a catch－all for pencils，crayons．etc．，and that in most cases this turns out to be a cigar box．

While it is too late this year to use the idea，Fiedler is thinking about making arrangements with a few of hia local stores to save their cigar boxes for KTSA．Hie then intencs to apray them with red paint with the call latters In white and offer them navit Fall at various locations throughout the city．
戠 蓄

## WEERLY REMINDERS

1．）How long since you have checked to aee if your station io do ${ }_{0}{ }^{\text {s }}$ are being giveri properly on the hour and half－hour？Xou＇re required so give your call letters and city．

2．）How long sinco you＇ve made it a point to check your disc jockoy showe for poseible off color or double ontemdre comments ？

[^2]
## PROMOTION LDEA（Dick Lahm，Program Director，KILTT）

A falsetto femalevoice is used on the Bacon \＆Lahm Show to read items of gossip from the high school papers．The reporter＇s name is Anne Fink．

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PROMOTIONAL IDEA（Jack Fiedler，Manager．KTSA）
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## WEEKSLY REMENDERS

1．）How long since you have checked to see if your station $h_{0} d_{0}$＇s are being given properly on the hour and halfohour？You＇re required to give your call letters and city．

2．）How long since you ${ }^{9}$ ve made it a point to check your disc jockey shows sor posaible off color or double onteadre comments？

FALL PROMOTION（Johnny Borders，Program Director，KTSA）
KTTSA is issuing bumper stickers in the form of a pennanf for all
San Antomio High schools．The incorporate the call letters，the school colors， and the name of the football team．

I do not know the manner of dixtribution，but should you be interested， be in souch with KTSA．

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PROMOTION（Johnny Borders，Program Director，KTSA）
This would only apply to those stations which print and issue a Top 40 each week．KrSA has allowed space on their Top 40 Survey for the inclusion of the high school football schedules for all schools．

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STATION BREAK（Dor Keyes）
Actually，Theard this on a KTSA air check and it struck me as racher funny．
＂This is KTSA．．．the station the Paul Revered．．．．．＂量 著 \＃

PROMOTION（Dick Lahm，Program Director．KILT）
＂Tha Bacon \＆Lahm School Salute＂．Any echool that presents Bacon of Lahm with a petition contaiming 50 or more signatures gets the morning show dedicated to them．Menvion is made of this several times throughout the courge of the show on the day that the school is saluted．
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FALI PROMOTION（Johnny Borders，Program Director．KTSA）
KTTSA is issuing bumper acickers in the form of a pennans for all San Antonio Higis schools．Thegincorporate the call letters，the mochool colors， and the name of the football team．

I do not know the manmer of distribution，but should you be interested， be in couch with KTSA．
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＂This is KTSA．。．the station the Paul Revered．o．．．＂
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Mr. Raymond Willie Interstate Theatres Dallas, Texas

Mr. Conrad Brady Interatate Theatres Dallas, Texas

Mr. Dick Iederer
Wamer Brothers Pictures
New York, New York
Mx. Max Bercut

Waxner Brothexs Pictures Hollywood, California

Mr. Ennie Grossman
Warner Brothers Pictures
New York. New York
Mr. Gordon Mciendom.
The McLendon Corporation Dallas, Texas
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## "EOUR FOR TEXAS" PROMOTION

The Texas Triangle Stations (KLIF, Dallas; KILT, Houston; KTSA. San Antonio, and KFJZ, Fort Worth $\$ in concert with Interstate Theatres and Warner Brothers launched the search for the four most beautiful girls from Texas (from the respective cities) on June 21, to appear in the forthcoming Warner Brothers' release, "nOUR FOR TEXAS", currently in production.

These four stations embrace more than $80 \%$ of the population of the state of Texas - approximately $8,000,000$ listeners. Every station carries the Number One Audience Rating in its respective market - and have been so rated over the past several years.

To springboard the promotion, recorded announcements by the picture's principals o Frank Sinatra and Dean Martin - were broadcast as "teasers" over the weekend of June 21st.

Following, promotional announcements detailing the contest were broadcast ( at least one per hour fon all stations over the following seven day period. The deadine for entries was amounced to be midnight Sunday, June 30th. Later this was extended to midnight, July 2nd.

Qualifications were that girls be established residents of Texas, preferably from the four cities, and 18 years of age or older. Instructions were to mail a full length snapshot or portrait to the respective stations.

To supplement the promotion, theatre trailers were produced by Interstate and presented in Interstate theatres. Three column, 10 inch ads were published in the Dallas Morning News, Dallas Times Herald, Houston Pxess, San Antonio Light and Fort Worth Star Telegram on June 27 and 28. The combined circulation of these newspapers is $888,065$.

The response in every market was exceptional. Qualified entries wexe received as follows:

> Dallas - 247
> Houston -223
> San Antonio -168
> Font Worth -110

The initial response was reduced to include approximately a dozen entrants for final consideration and examination. Letters to these finalists were sent out. requesting more information and (wherein they failed to exclose a full length picture / other pictures whereby judgement could be made. Most of these entrants remitted the requested information.

Judging committees were appointed by the station managers in every city. In cities outside of Dallas, committees inclucled a station representative, a branch manager of Interstate Theatres, a theatre owner and a prominent judge of beauty in the community. In Dallas, judging (or screening) was completed by represeatatives of Warner Brothers and the Texas Triangle Stations.

All markets reduced their number of finalists to from two to four girls on July lst. Names of fimalists were broadcast on the air over all stations from July 1 st to 3 rd . Checks on character, ability and so forth wexe made, in addition to personal intexviews with the finelists. Then, the pictures, biographies and recommendations of the committees in the three markets outside Dallas were sent to Dallas for Einal judging by Kevin Genther of Waxner Brothers and Mitch Lewis of Texas Triangle Stations. They personally consulted every station manager by telephone prior to making a final decision.

The announcement of the winners in each market was broadcast throughous the day (at least two times per hour) on July 4th. No entrant was advised before that date.

Winners in the various maxkets and their qualifications are as follows:

```
Dallas:
Miss Janet Keith
4 9 0 6 ~ L a h o m a , ~ D a l l a s ~
Age - 24
Height - 5' 4'I
Weight - 115
Eyes - Brown
Haix - Black (olive complexion)
Measurements - 35-23-35
Occupation - Secretary
Fort Worth:
Miss Ouida Gayle Balcex
2913 South Hills Avenue, Fort Worth
Age - 20
Height - 51 5'1
Weight - 123
Eyes - Bluegreen
Hair - Black (medium-light complexion)
Measurements = 36-24-36
Occupation - historical data clerk
```


## Houston:

Miss Dorothy Farrax
1407 West Alabama, Apt. 25, Houston
Age - 19
Height - $5^{\prime} 2^{\prime \prime}$
Weight - 110
Eyes - Hazel
Hair - Brown (olive complexion )
Measurements - 36-23-36
Occupation - sings professionally at local clubs

## San Antonio:

Miss Kay Coleman
4510 Balcones Drive, Austin (summer address)
1234 East Mulberry, San Antonio ( permanent address )
Age $=23$
Height - $5^{\circ} 4^{\prime \prime}$
Weight - 115
Eyes - Blue
Haiz - Blonde (light complexion)
Measurements - 37~24-36
Occupation - Speech/Drama and English Teacher, Jr. High。
The four winners will be flown to Dallas Sunday. Jaly 14, to board a flight to Hollywood at 1:35 PM. Dallas and Fort Worth press will be alerted for television and newspaper stories to appear Sunday and Monday. The girls will stay at the Hollywood Roosevelt and tentatively are scheduled on set at Warner Brothers Monday morning, 7 AM, July 15th. They are expected to remain in Follywood for one week.

All entrants' pictures were returned with personal lettexs from the respective stations thanking each entry for participating in the contest.

Mitchell I. Lewis<br>Nationall Director -<br>Advertising \& Publicity

Encls. (6)

Anner 1

## Anncr 2

Anner 1

Anncr 2

Anner 1

Anner 2

Anner !
Anncr 2
Anncr I
Anncr 2
Anner 1
Anner 2

Anner!


Anner 2
$\qquad$ caught Hollywood sleeping at the switch.....

Warner Brothers already starting filming a picture .o...FOUR FOR TEXAS...... with Frank Sincma, Dean Martin, Anita Ekberg and Ursula Andress. . .and
$\qquad$ jolted them to reality!

The picture, about Texas, wasn't even being shot in Texas. What's more, there wasn't a single Texan featured in the film.
protested. . a and loudly! After all, said we, doesn't Texas have the best looking women walking?

Warner Brothers jumped at the challenge. "Bring us the four most magnificent women from Texas and we'll showcase them in the film" "they said. Now _ clong with its Texas sister stations, must uncover the fous best looking women in all Texas to be featured in FOUR FOR TEXAS.... One from Dallas...... One from fort Worth....... One from Houston..... And one from San Antonio..... But they MUST be over 18........ If you are selected, $\qquad$ will have you flown to Hollywood to the Warner Brothers Siudio, have you signed for a part and absolutely featured as one of the beaties in FOUR FOR TEXAS. The four best looking in all of the Lone Star.... You do not need acting ability. $\qquad$ has promised to deliver only
the foirest in figure, face and from. Send your picture, now, today, to "Four for Texas," along with your name address and age, in care of $\qquad$ , $\qquad$ - $\quad 0.0$

Anncr 1

Anncr 2

Finalisis will be announced July Ist. otime is shorto oso send your picture and information today $\ldots$.
"Four for Texas," $\qquad$ , $\qquad$ -..... where, soon, you may be one of the breathtaking quartet on set with Frank Sinatra and Dean Martin in Warner Brothers' "FOUR FOR TEXAS."

## "FOUR FOR TEXAS" - Promo " 2

Anner 1
Anner 2

Anner 1

Anner 2

Annce 1

Anner 2

Arner 1

Anner 2

Anner 1
(IN ECHO) Europe challenges Texas......
(IN ECHO) Moviemakers seem to think Europe has prettier girls....
( N ECHO) $\qquad$ says it isn't so. . . and they're headed for a showdown

Yes, when $\qquad$ heard that Warner Brothers was filming a piciure, "FOUR FOR TEXAS," abous Texas, yet without a single Texas beary...... they protested. . and loudly!

Now, Warner Brothers leaped to the challenge. Bring us better
looking girls than Anita Ekberg and Ursula Andress, and we'll put them right in the picture...along side Frank Sinatra and Dean Martin!

One will come from $\qquad$ and $\qquad$ has got to

Find her o.oand fast!
Send your full-length picture to FOUR FOR TEXAS, $\qquad$ .
$\qquad$ today. If you are selected, you will be flown to Hollywood
within the next three weeks, absolutely to be included with the stars

## of FOUR FOR TEXAS:

No acting experience needed, but you must be 18 or over. The winners will be sent all expenses paid, made a member of the Screen Actor's Cuild, and included in the forthcoming Warner Brother's blockbuster.... Don't let Texas down...send your picture and particulars today.....FOUR FOR TEXAS, c/o $\qquad$ - $\qquad$ .....Finalists will
be announced Nexi Monday, July Ist, so hurry!

```
#####
```

Miss Beverly RobardeyLadonia, Texas
Dear Miss Robardey:Thanks very much for entering our ecent "Four for Texas" contest which'was run in conjunction with Warner Brothers.
Judging was not easy and we are only sorry that every entrant could not have gone to Hollywood and been in the movie.
Because we know you will want it back, we are returning your photograph. Thanks again for your interest and for tuning KLIF.

> Sincerely,

Mitchell I. Lew is
National Director-
Advertising \& Publicity
MIL:bje
Encl.

## Miss Laddie Books <br> 2106 Cleveland Paris, Texas

## Dear Miss Books:

If there was a tougher job in Texas than judging the recent "Four for Texas" finalists last week, we'd like to know about it. Believe us, it was a long, laborious task.

For awhile, it looked as though we would run a mammoth airlift into Hollywood and Warner Brothers, and take all ten of the finalists. Regrettably. Warner Brothers just didn't have the set that big.

However, we do appreciate your interest and assure you that you were right in the final decision. We are returning your pictures because we are certain you will want them back.

And, too, thanke for tuning to KLIF.

Sincerely,<br>Mitchell 1. Lewis National Director Advertising \& Publicity

## MLLilr <br> Encls.

## Exira-Skill

Texas vs. Hollywood, Europe, the World! K.F. must find
*18 Years Old or Older, Free to Travel to Hollywood girl in all DALLAS before


JULY 4th! to play in the forthcoming WARNER BROS. RELEASE

## FOUR FOR TEXAS

## $\star$ STARRING $\star$

Frank Sinatra - Dean Martin Anita Ekberg - Ursula Andress
KLIF found out that WARNER BROTHERS was filming a new picture about Texas without a single Texas beauty! Now, whoever heard of such a thing? KLIF immediately called WB's Hollywood studios and registered a loud protest. WARNER BROTHERS promised to do something about itand fast! They did just that!
"Find us the best looking girl in Dallas and we will put her in the picture immediately," they said, "We will fly her Actor's Guild and positively include her with the stars in 'Four for Texas' But with the stars in 'Four for Texas'. But
you find her!" No dramatic training needed. All you need is to be 18 or over (married or single) and the most sensational beauty in Dallas today.

TUNE NOW, TODAY TO


FOR ALL DETAILS

## Pay Roster

WASHINGTON (AP)-The Navy is making a deep cut July 1, effective until a revised program is set up, in its roll of enlisted men drawing extra pay for pro ficiency.
Proficiency pay, or "propay" is given to men with critical skill or special job qualifications.
It currently stands at $\$ 30$ and $\$ 60$ a month depending on the skill, but a nell program is being iashioned under which the extra payments will range from $\$ 25$ to $\$ 100$ a month.
The Navy said that after July 1 , and pending new instructions, only personnel in 11 ratings and two dozen job qualifications may continue receiving propay

WHO'LL GET IT
The ratings: Aviation machinists mate (jet engine mechanic), aviation electronics technician, aviation fire control technician, anti-submarine warfare technician, communications technician, fire control technician, gunner's mate (technician), missile technician, sonarman.
The House Appropriations Committee noted in a recent report that the effectiveness of proficiency pay is being questioned by Secretary of Defense Robert S. McNamara and studies are under way to determine the need for this form of pay.
The studies involve not only the Navy but the other services as well.
\$6.5 MILLION ANNUALLY
The committee report said that as of last Dec. 31 slightly more than 18,000 men out of nearly 29 ,000 drawing propay were in the noncritical skill areas.
At the minimum $\$ 30$ a month payment, the 18,000 men represent a cost of nearly $\$ 6.5$ million annually, the committee noted.
"It is generally accepted that proficiency pay was made available particularly for inducement to persons especially qualified in such high specialized areas as electronics and other similarly specialized areas of endeavor," the report said.
"It would appear that the noncritical skills include a great number of persons in the administrative and clerical fields, in general service categories, and other fields seemingly unrelated to technical specialty."
isessed by automobiles, he got He was accused of driving while ound the ban.

## [固 Packard Bell.

 PORTABLE TV
## 

FREE STAND

Lowest price for top quality. $19^{\prime \prime}$ picture. Hand-wired chassis. Power transformer. Telescope monopole antenna. Model 19T-17.

## EASY <br> TERMS! <br> CURLEY'S <br> FURNITURE AND APPLIANGES

8204 SECOND AVENU
NER
EPEN THUS. NITS 'TIL

## THIS IS THE ONE

N

## ГHE <br> NEEK

NEW YORK YANKEES
—vs-
BOSTON
RED SOX
11:45 A.M.
Saturday
$\cdots$



Printer's Devil"-Burgess Meredith and Robert Sterling star in the strange story of a newspaper editor who saves his dying newspaper by hiring a reporter with the nack of writing up disastrous events before they happen. (Rebroadcast).
9:00 THE NURSES

"A Difference of Years"-A specialist in heart surgerytaced with the problem of an unsuccessful marriage and the rigors of his job-finds solace in the company of a young nurse. (Rebroadcast).
10:00 News-Weather-Sports


A candid report on the controversial and colorful events on the local and national news scenes is brought to you by Warren Fulks . . . Jim Underwood follows with the late weather forecast. If you're going fishing this weekend, Wes Wise has up-to-the-minute reports on lake conditions at 10:25 p.m., on "Sportsreel."
10:30 STEVE ALLEN SHOW


Professor Julius S. Miller returns with more fascinating ex periments illustrating the principles of physics and Steve takes a nap in an airborne bed over La Mirada Avenue.


## GOSSWORI PIZIE

ACROSS 1. Size of coal 4. How back 7. Crustacean 11. Pit for toots: Maori 12. Suffer Te morse
13. Ilght cotton cloth 14. Urges 16. One opposed 17. Steep 18. Christimas 19. Skulk 22. Tabel 24. Fuas 25. Provoking 30. Migratory bird 32. Conatella-
33. Nigerian
negro
34. Singing
roice
35. Default
38. Swab
40. Bedouin tribe
41. Opposite 45. Brook 46. Cyprinold fish 47. Word of affirmation 48. Comply with 49. Male adults 50. Female sheep

DOWN

1. Bombye
2. Weapon

| $S$ | $A$ | $B$ | $O$ |
| :--- | :--- | :--- | :--- | S $\mid$ H|A|M





 S E R G E P E W \begin{tabular}{|l|l|l|l|l|l|l|l|l|}
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SOLUTION OF YESTERDAY'S PUZZLE 3. Aeriform 10. Seethe
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4. Gaelic
5. Ram with
the horns 6. God of
pleasure
7. Resounds
8. Ital. river
9. Pay one's
share
19. Scientist's workshop
20. Celerylike plant 21. Steal 22. 2000

## pounds

 23. Diving bird 25. Ecclesiastic's vestment 26. Sp. river 27. Ailing 28. Without deductions 31. In a suave manner 34. Imitate 35. Card game 36. 7th Hebrew month 37. Small body of land 38. Anclent Persian 39. Kiln41. Pitcher' edge 42. Gereal grass 43. Baste 44. Compass point

## What's TViewing Tonight

5:00 - Frontier Circus (5): Casey Repeat.
is quarantined in a saloon with $7: 30$ - Leave It to Beaver (8): several other people and a Wally receives permission to buy chimp when a lawman an- a car, but Dad retains the prenounces the chimp was a passenger aboard a ship carrying 8 bubonic plague. Repeat.
6:30-The President Goes Home (4): Mr. Kennedy's nostalgic visit to the family's ancestral home in Ireland's County Wexford, just outside New Ross, will be covered.
6:30 - Wide Country (5): Mitch and Andy become fascinated by a beautiful but reckless girl, though neither suspects the reason for her daredevil attitude. Laura Devon guests. Repeat. 6:30-Ozzie and Harriet (8): Dave talks his wife, June, into going on a camping trip up at Bear Lake in the hope that she will discover the fun of the outdoors. Repeat.
:00 - Perry Mason (4): An empty boat found on a storm-tossed lake sets the stage for Willard Nesbitt's plan to have his wife collect his life insurance. Repeat.
:00 - Donna Reed Show (8): Donna and Alex observe with astonishment as offspring Mary and Jeff work a deception to give a friend self-confidence. Repeat.
:30-Dr. Kildare (5): A former movie queen, now confined to a wheel chair - is admitted to Blair Hospital where she proceeds to give everyone a hard time. Gloria Swanson guests.

## Japan Leads In Percentage Of Savings

TOKYO (AP)-Japanese save a level of the advanced countries greater percentage of their earn- of Europe and America." ings than any other people in the The average city household has world. So reports the govern- a nest egg of 618,000 yen ( $\$ 1,717$ ) ment's savings promotional coun- while the 'average rural family cil. A survey for the year 1961 in savings, the report said. shows that Individual savings in Identifying the Japanese proJapan totalled 22.3 per cent of in-clivity for savings as a major facdividual income atter taxes, com- tor behind the nation's phenomenpared with 7 per cent for the al postwar economic growth, the United States, 10.7 per cent for survey noted that total savings Britain, 8.8 per cent for West Ger- combining individual, corporate many and 8 per cent for France. and government savings-amountIn amount, 1961 individual sav- ed to 42 per cent of the gross ings in Japan came to 707 billion national product in 1961, compared yen ( $\$ 7.5$ billion) compared to a to 27 per cent in 1952. gross national product that year of 17 trillion yen ( $\$ 47.22$ billion).

Ocean Racer Dies
Part of the reason for the MIAMI, Fla. (AP)-Sam Grif-

The proportion of corporate savings to total savings has stayed in the neighborhood of 30 per cent "but is subject to fluctuation according to the pace of business activity," the survey continued. Individual savings have increased steadily each year, while government savings have been maintained at 20 to 25 per cent of the total.
The government-sponsored council said the high savings rate was attributable to (1) the rise in income levels, (2) a still inadequate social security system, (3) government encouragement to save, and (4) the Japanese charlarge savings figure in Japan," fith, 56, ocean powerboat racer, Breaking down individual savthe survey said, "is that it in- died Wednesday in a Miami hos- ing by category, the survey recludes money set aside as busi- pital of complications following a ported 55 per cent in ordinary ness funds by individual entrepe- cancer operation. Griffith helped savings accounts, 22.5 per cent
rogative of selection. Repeat. :00 - Twilight Zone (4): Burgess Meredith stars as a fantastically gifted linotypist-reporter whose unaccountable supply of startling news beats breathes new life into a dying community paper. Repeat.
8:00 - My Three Sons (8): Steve takes the boys to Japan on a weekend business trip. Repeat. 8:30-Hazel (5): Hazel turns up as the top woman bowler in the community. Repeat. (Color). :30-McHale's Navy (8): When Capt. Binghamton discovers Ensign Parker is Vice Admiral Parker's nephew, he assigns the Ensign as his own aide. Repeat. :00-The Nurses (4): A reputable doctor, faced with the problem of his unsuccessful marriage, finds momentary solace in the company of a young nurse. Repeat.
:00 - Bob Hope Moscow Show (5): This widely-acclaimed fullhour made-in-Russia film show was originally telecast in April of 1958. Some of Russia's greatest entertainment figures and artists are featured in the Hope show. They include David Oistrakh, the violinist; Galina Ulanova, the prima ballerina; Oleg Popov, the clown; Arakadi Raikin, the comedian; Uri Barov and his animal act; the Ukraine State Dancers and movie stars Shigalova, Skovtsova and Cherednichenko.
9:00 - Premiere (8): Fred Astaire plays a mystery man-of-the-world in "Guest in the House." Repeat.
10:00 - M Squad (11): A young boy and a package are two high points in Frank's case tonight. Repeat.
0:30 - Steve Allen Show (4): Steve takes a nap in an airborne bed over La Mirada Ave. and visits with a talented parrot.
10:30-Checkmate (8): Under ground leader faces "execution" as traitor to his country. Richard Conte, Signe Hasso guest. Repeat.
10:35-Tonight Show (5): Dr. Rose Franzblau, Rosemary Clooney, Roland Kirk, the "Miss Universe" finalists and Commander Whitehead will be guests. (Color.)
Navy Cultino

## RADIO LISTINGS <br> THURSDAY-EARLY FRIDAY



TOP VIEWING TONIGHT ON CHANNEL © 4 6:00 NEWS \& WEATHER


## OCTOGENARIAN CAR 'BUG'

## Briton Loses Driving Right for 10 Years

## KENILWORTH, England (AP) - up his car and drive it up and

 Javid Deacon is dejected - he down his 150 -yard-long drive-just an't drive his automobile until for the fun of it.One day last week he noticed An enthusiastic motorist, 81-his gas was running low and, year-old Deacon was fined 14 being down near the front gate, pounds ( $\$ 39.20$ ) last week and dis- he took a forbidden tour to the qualified from driving for the next gas station. The cops said that on 10 years.
"We welcome the decision," said Deacon's son, Kenneth, speaking for members of the tamily. His car has now been ocked away in a garage some fistance from the house and will soon be sold.
his way to the pump he:
Zig-zagged down the road.
Frightened five pedestrians and
two other drivers.
Terrified a little girl who was riding a bicycle.
Defending Deacon, lawer David Sarginson said: "His motor car "I'm going around to all the is his only interest." ocal garages and tell them they Prosecuting, Albert Cox told the nust not sell my father another magistrates: "This prosecution Earlier, the magistrates has not been brought to impose a

President Kennedy's nostalgic visit to the family's ancestral home in Ireland's county Wexford, just outside New Ross, will be presented with CBS newsman Douglas Edwards as anchor man.
7:00 PERRY MASON

"The Case of the Angry Dead Man"-A mining engineer plays dead to let his wife collect his life insurance, but he pays a final fatal premium when he decides to make an
unscheduled return to the land of the living. IRebroadcastl.



## ame to be as nourishing as steak

only for hot dogs. y such meats for pot teak, and for flavoring ced beans.
know all this, it's easy
to see why a pound of Armour Star Franks is as nourishing as a pound of steak.
And a whole lot of kids like them better than sirloin.


BECAUSE HE BELIEVES every woman at times longs to be a siren, Mr. Hubert of California's BenjaminHubert designed this ostrich-frothed black silk chiffon tunic dress and called it "Lucrezia Borgia" (to be available in Dallas at the Orchid Shop). It's from the fall "Portraits in Fashion" collection which emphaszes the ensembled and costumed look with short Edwardian jackets or full-length coats, "atures fine luxury fabrics and generally projects its dramatic chic with understated simpicity.

## Ceremony Is Preceded

 By Series of PartiesThe former Miss Judith Carol Wells, whose marriage to Donald Herman Gatlin was solemnized Saturday night, was honored with a series of prenuptial parties.
Mmes. Dorothy Ballard, Frances Goodman, and Margaret Dickson entertained with a china and crystal shower at the home of Mrs. Ballard, 2117 Clarksdale.
A miscellaneous shower was given by Mrs. Tommie Stringer, Mrs. Loreta May and Miss

Cynthia May at the May home, 2036 Clarksadale. Thirty-t wo guests attended.
Thirteen guests attended a miscellaneous shower given by Mrs. Sharon Ashworth and Mrs. Maureen Bryan, aunt of the bride-elect, at their home, 6830 La Vista. The bride's colors of pink and white were used in the decorations.
Mr. and Mrs. Herman Gatlin, parents of the bridegroom, entertained with a rehearsal dinner Friday night at La Tunisia Restaurant.

## Dinner Will Honor Miss Beck, Fiance

A. Thursday night rehearsal dinner at Northwood Club is planned by Dr. and Mrs. John V. Goode in honor of their son, John Goode Jr., and his fiancee, Miss Gudrun Marlies Beck.
The engaged couple will be married Friday night in Lovers iane Methodist Church. Special guesis at the Thursday party well be Mr. and Mrs. Otto H. Malz and Miss Clivia Malz, rauents and sister of the brideslect, who surived recently from asir some Germany.
A series of parties honoring the couple also included a Thursday luncheon given by Mmes. Carey King Jr. and Henry

## Bride-Elect

## Is Honored

A luncheon given at the Chaparral Club by Mrs. Ralph E. Hartman and Miss Sandra Hartman began a series of luncheons honoring Miss Anne Maples, bride-elect of Thomas Wilson Ritter. The couple will be married Saturday at the First Methodist Church in Graham.
Sixteen guests were entertained at the home of Mrs. Thomas Ivan Odom, 11222 Wyatt, with a luncheon.
Mrs. James A. Guinn of Arlington and Mrs. N. D. Stovall of Graham entertained with a luncheon at the Chaparral Club. Twelve guests attended.

Winans Jr. at Bali Hai Restau rant.
Dr. and Mrs. Bruce Knicker bocker entertained with a barbecue and boating party at Nort Shore Club in Grapevine.
Luncheons were given by Mrs Claude Bell Jr., 6524 Lafayette Way, and Miss Jane Bell, and by Mrs. Raymond Stehr at her 7818 Kelsey Road home.
Mrs. W. A. Dealey Jr. was hos tess for a "sewing bee" lunch eon at her home, 6840 Brad bury Lane. A coffee was give in Miss Beck's honor by Mrs Sam Hogdon and Mrs. D. W Munsell.
Miss Beck and Mr. Good shared nonors with another en gaged couple, Miss Gayle Good ner and Mike Breard, at a lua given by Mr. and Mrs. Joh Vesecky. The dinner was in th garden of the 5020 Park Lan home of Mr. and Mrs. Ster Vesecky.
Mrs. William Browning an Mrs. L. R. Fisher entertaine at the Fisher home, 3417 Carut with a tea and kitchen gadge shower. A tea and linen showe was given by Mrs. Blanch Brentlinger, 6528 Del Norte. Mrs. Joseph P. McNeill wa hostess for a tea and kitche shower at her home, 5431 Y landa Drive. The bride-elect wa honored with a tea and person shower at the home of Mis Suzie Solomon, 6457 Brookshir The home of Mrs. Staarn Bowman, 4339 Woodfin, was th setting for a luncheon and po tery shower. Mrs. Gilbert Brigh feted the bride-elect with luncheon at Brook Hollow Go Club.

Our Commerce St. Store W Save $20 \%$ to ON MANY LAWN AND GAI

Garden Tools - Some Insecticides Some Nationally Advertised Produ FIXTURES FOR SA
All Sales Final No Exchanges Minimu NO PHONE CALLS

## Teen-Agers

## To Train

 At CenterFriday 100 teen-age girls between the ages of 16 and 18 will take part in a one-day orientation program for junior volunteers at Baylor University Medical Center.

The 9 a.m. to $4: 30$ p.m. orientation will be conducted by members of administration, nursing service, and public relations.

The girls who complete the course and are approved will perform supervised volunteer duties in the Niedical Center.
The next class for Junior Volunteers will ke in the fall. Cleans as it whitens!


Get whiter shoes in half the time with new shinola WHITE!

## ill Close Soon! 50\% RDEN SUPPLIES

Pet Supplies
sts Not Included
ILE!
m for Delivery $\$ 5.00$
f commerce
at
LAMAR
$\qquad$

$\qquad$

## Dallasites at Washington Meet

Several Dallasites are in Friday at the Mayilower Hotel. Washington, D.C., this week as Among the delegates from the delegates to the 26 th amnual con- Dallas chapter are Mmes. L. E. vention of American Gold Star Casey, Hettie Miller, Rose Ash, Mothers, Inc. The meeting is be- Gladys Wilkins, Edna Harris ing held Wednesday through and Velma Hester.
the all-new MAYTAG washer! NO MONEY DOWN!

Only ${ }^{5} 2^{50}$ A WEEK

see our salesmen for Home's low, low price!

Look at these great features:

- Cold water wash and rinse.
- Flexible controls.
- Water temperature control.
- Perforated Lint-remover wash basket.
- Swirl-away draining action.
- Full cycle safety lid and tub brake.
- Three-way rust protection.
- Durable, sparkling porcelain.
- Stability of operation.
- Suds-saver system.

CREATHVE SALES IDEA（Al Lurie，Sales Manager，KLIE）
Since there is no suxf in Dellas．KLLIF worked a promo deal
in comection with the movie RIDE THE WILD SURF whoreby Skate Boards are given to listaners．Ali listeners have to do is send in a card．These cards are drawn and if they call the station one hour ates their mame is called on the air． they wizs．

> 告曹萃

REJECTED COPY（A1 Iqrie，Sales Manager：KLIE ）
KLIM turned down original copy sent in by the Saturday Evening
Post because tit was too ouggestive and in bad taste．The copy was in comection． with the Kim Novalk story。
（e）PROMOTHON（Brace Hathaway，Program Director＂RTSSA）
＂品reddy the Free Loader＂oo This promotion rums on the Bill
Athins show and is a simple throw oaway．Bill plays a cute production aid of the voice or＂Ereddy the Eree Loader＂and then gives information as to where tisteners may get something for nothing．Bill finds these litcle＂rree loading＂thinge in a
book entitled 1001 Valuable Things You Can Cat Eree．
\＃\＃\＃
STATION BRFAK（Bruce Hathaway，Program Director，KTSA）
＂ETSA．．．your 50 yard lime seat to
Sookball scores．．．＂
弗带算
（4）CREATIVE SALES UDEA（Tad Van Brunt．Sales Manager：KABE）
Direct Olympic repors chrough arrangments with Japamese
wire service，JIJI．sponsored through Bank of Tokyo．（Atcn Wu－NUS－There is an obwious follow－chrough here $\%$

## 

Since there is no surd in Dellas．KLIE worked a promo deal
in comnection with the mowie RDDE THE WILD SURW whereby Skate Boards axe given to listeners．Ali histeners have to do is send in a card．These cards are drawn and is they call the station one howr ather their name is called on the airo they win．
畨 \# \#

RESECTED COPI（A1 Lurie。Sales Manager：KINF ）
ELIIF turned down original copy sent in by the Saturday Evenimg
Post becauee í was too suggestive and in bad taste．The copy was in comection with che Ent Nowaik story．
步毗蕒

PROMOTHON（Bruce Hathaway，Program Directoro KTSA）
＂Ereddy the Free Loader＂oo This promotion rums on the Bill Atkins show and is a simple chrow away．Bill plays a cute production aid of the
 may get something for nothing。 Bill finds these little＂free loading＂things in a book encisled 1001 Valuable Things You Can Get Eree．
菤萃

STATIONEREAE（Bruce Kathaway，Program Director，KrSA）
＂ETSSA．．．your 50 yard line seat to
Kootball scores．．．＂
著著

CREATTVESALES IDEA（Tad Van Bunto Sales Manager．KABL ）
Direct Olympic reports through arrongments with Japanese wire service，JIJT．sponsored thrargh Bank of Tokyo．（Atcn W－NUS mo There is
an obvious follownthrough here ）．

PROMOTION DDEA（DOn Keyes，Home Orice，Dallas）
Actually，this might be credited to Bolo white of KILT since he included．
the line in his report．However，I see it produced in the following manner．
Sound affects of a terrific knock－downs drag－out fight，followed by the announcer coming to the microphone breathing heevily from exertion and in a breathless manner he speaks and says．＂Us KLIF listersers（pant．pant）would rether fight than switch！＂

## \＃劵 管

PROMOTION（Bill Weaver，Manager．KILT）
Bob Presley＇s new＂wreebee＂Club on This is a new gimmickedmp deal where Presley informs his listeners every day how to get something for nothing．He has a book which tells a million and one ways of getting something for nothing and he uses one deal each day．

## \＃费 落

ECONOMY TDEA Bill Weaver，Manager，KYLT）
Weaver auggests that about once every three months you ask your Chief Engineer to give gou an inventory of spare tubes．parts．etc．When he re－orders，check the inventory list against the invoice。 If nothing else，it keeps him on the ball and helps to eliminate excessive engineering buyingo

$$
\# \# \#
$$

CREATIVE SALES IDEA（Dickie Rosenfeld，Sales Manager，KLLT）
Submitted to Mr．McAdams，local manager for Har Block Tax Sexvice．
To run on KILT between now and income tax deadine on newscasts af 9 AM and $4 P \mathrm{M}$ ．
The copy goes like this：

Actuallyo this might be credited to Bob White of KILT since be included
the line in his report. However, I see it produced in the following manner.
Sound effects of a termific knock-down, drag-out fight, followed by the mouncer coming to the microphone breathing heavily from exertion and in a breathless manner he speaks and says. "Us KLIF listeners (pant. pant d would rather fight than switch!"

> \# \# \#

PROMOTION (Bill Weaver, Manager, KIZT)
Bob Presley's new "Freebee" Club o This is a new gimmickedmup deal where Prealey informs his listeners every day how so get something for nothing. He has a book which tells a million and one ways of getting something for nothing and he uses one deal each day.
\# 萍 \#

ECONOMY IDEA(Bill Weaver, Manager, KILT)
Weaver suggeats that about once every three months you aak your Chief Engineer to give yu an inventory of spare tubes. parta, etc. When he re-orders, check the inventory list against the invoice。 If nothing else, it keeps him on the ball and helps so eliminate excessive eagineering buyingo
$\frac{18}{1 \pi} \quad \frac{4}{n}$

CREATIVE SAITS IDEA ( Dickie Rosenfeld, Sales Manager. KILT )
Submitted to Mr. McAdams, local managez for H\&R Block Tax Service.
To run on ELIL between now and income tax deadine on newscasts at 9 AM and $4 P M$.
The copy goes like this:

## FRIDAY THE 13 th PROMO

## 

## Anncr:

Constrat:
Amner is

Keyes:

Antice i:

Ainacr $2:$

Annce: 1:

Contzolt

Control:
"KLIF presents this special commentary
for Friday the 13th. The speaker is Don Keyes,
National Program Director for KLIF and the MeLendon Stations." Melondon Stations.

Throughout the ages of man, dark superstition has
influenced the lives of royalty and commoner alike.
Today is Friday the 13 th. In the 12 th Century, this
date held so many terrors that people would lie abed
rather than take a chance on facing the day. Of course,
in the enlightened 20th Century, we know that superstitions "All entrias mast be poatrit, we kyow that auperstion
are merely the manifestations of the human mind itself. Win seven yeare of bad twill thed your mind itsell.
Friday the 13 th holds no fear for us.... after all, what to Jriday the 13 th Goutban. Atuty; ... after
could possibly go wrong. . . go wrong( scratch ). ... go (surtais.)
wrong( scratch )....go wrong ( scratch )....go wrong
( scratch )..........."
(slow fade)

## FRIDAY THE 13th CONTEST

SOUN Anncr 1：（ominously）＂Friday the 13 th is coming！！＂
1．Control：FOR TROU（stab，horror music，fade for．．．）
2．Whacr 1：IDEA SO MYy PEP Friday the 13 th is coming and does KLIF WHEN WE STARTEDOUR FRIDAY $13 T H$ CONTEST
have a surprise for you！！＂
1．BUT，THE DECISION
＂Simply write us a postcard and tell us in
Anncr 2：
50 words or less the worst thing that＇s ever
2．GET OUT A CLEAN HA
713 H⿰日月耳XI WEWSOVE happened to you on Friday the 13 ch！＂
1．（SAnncr 1：YOU DO IT＂The prize for the winning entry is（ echo）seven IOXYXXX CHANGE PACE TO years of bad luck！！（off echo ）RIDES，RAPES AND RESCUES． VOIC Anncr 2．WAS FRIMYour prize will be securely wrapped in plain black UR HOUSE

Your prize win be aecurely
WITH ASBESTOS SHTIGTES．I WNP OUT AND HE DROPPED
wrapper and will be mailed directly to your home．＂ONI MY
HBAD．．．I DASHED XXKXXXWKXKG SKX KMX FELL ANE BUSTED MY RTGHT IEG
Anncr 1：
＂All entries must be postmarked by noon，Thursday！＂ AND THREE TOES ON MY FOOT．ALSO，MAT NIGHT．MX GIRLFRIEND AND I BROKE

Win seven years of bad luck！Send your post card entry
SOUND：BRIGHTEN MUSI to Friday the 13 th Contest，KLIF，Dallas．＂
1．Control：WARDING PR（curtain）CAN OF MTNEOLA THE FIRST PRIZE！
2．A GENUINE CRACKED MIRROR GUARANTEED TO BRING 7 YEARS BAD LUCK？

2．PRESELY，WE ARE MAILING YOU YOUR CRACKED MIRROR IN A EX PLAIN BLACK $\because$ WRAPPER：

1．AND AS A BONUS，OUR WISES．FOR 77 YEARS OF GOOD LUCK2
CURTAIN

## FRIDAY 13 TH CONTEST WINNER PROMO

SOUND：WIERD MUSIC UP AND UNDER QUICKLY
1．IT＇S TIME FOR TROUBLE TELLING ON KLIF：
2．WE HAD NO IDEA SO MANY PEOPLE HAD REAL TROUBLES ON FRIDAY THE IBTH， WHEN WE STARTEDOUR FRIDAY 13TH CONTEST．

1．BUT，THE DECISION HAS BEEN MADE．©X HERE＇S THE PERSON WITH THE WORST LUCK ON A FRIDAY 13TH：

2．GET OUT A CLEAN HANKY \＃AS WE RELATE THE STORY，OF PRESIEY DUNCAN，OF 713 M区EXK NEWSOME STREET，MINEOLA，TEXAS．

1．（SOBBING）YOU DO IT PRESLEY，I CAN•T STAND TO HEAR IT AGAIN．．．．
X区X区区Y CHANGE PACE TO HANGNAILS HENNESSEE MUSIC RIDES，RAPES AND RESCUES．
A WAS
VOICE：XXX IT WAS FRIDAY 13，1960．XKX CARPENTERX WKXX RE－ROOFING OUR HOUSE
WITH ASBESTOS SHIHGLES．I WENT OUT AND HE DROPPED A SHINGLE ON MY UP THE STEPS，BUT
HEAD．．．I DASHED XXXWXWWXX区XXXX KXX FELL ANE BUSTED MY RIGHT LEG AND THREE TOES ON MY FOOT．ALSO，THAT NIGHT MY GIRLFRIEND AND I BROKE UP。

SOUND：BRIGHTEN MUSIC
1．WE ARE AWARDING PRESLEY DUNCAN OF MINEOLA THE FIRST PRIZE！
2．A GENUINE CRACKED MIRROR GUARANTEED TO BRING 7 YEARS BAD LUCK！

## 

2．PRESELY，WE ARE MAILING YOU YOUR CRACKED MIRROR IN A KX PLAIN BLACK $\because$ WRAPPER！

1．AND AS A BONUS，OUR WISES FOR 77 YEARS OF GOOD LUCK！ CURTAIN

## FRIDAY 13TH CONTEST WINNER PROMO

SOUND：WIERD MUSIC UP AND UNDER QUICKLY
1．IT＇S TIME FOR TROUBLE TELLING ON KLIF！
2．WE HAD NO IDEA SO MANY PEOPLE HAD REAL TROUBLES ON FRIDAY THE IBTH， WHEN WE STARTEDOUR FRIDAY 13TH CONTEST．

1．BUT，THE DECISION HAS BEEN MADE．©K HERE＇S THE PERSON WITH THE WORST LUCK ON A FRIDAY 13TH：

2．GET OUT A CLEAN HANKY 区 AS WE RELATE THE STORY，OF PRESLEY DUNCAN，OF 713 M区XXM NEWSOME STREET，MINEOLA，TEXAS．

1．（SOBBING）YOU DO IT PRESLEY，I CAN ${ }^{\top} T$ STAND TO HEAR IT AGAIN．．．．
Y区X区KX CHANGE PACE TO HANGNAILS HENNESSEE MUSIC RIDES，RAPES AND RESCUES．
A WAS
VOICE：XXX IT WAS FRIDAY 13，1960．XMX CARPENTERX WXXX RE－ROOFING OUR HOUSE
WITH ASBESTOS SHIEGLES．I WENT OUT AND HE DROPPED A SHINGLE ON MY UP THE STEPS，BUT
HEAD．．．I DASHED XXX区XXMXXY区X\＆区X KXX FELL ANE BUSTED MY RIGHT LEG
AND THREE TOES ON MY FOOT．ALSO，THAT NIGHT MY GIRLFRIEND AND I BROKE UP。

SOUND：BRIGHTEN MUSIC
1．WE ARE AWARDING ERESLEY DUNCAN OF MINEOLA THE FIRST PRIZE！
2．A GENUINE CRACKED MIRROR GUARANTEED TO BRING 7 YEARS BAD LUCK：

## 

2．PRESELY，WE ARE MAILING YOU YOUR CRACKED MIRROR IN A XX PLAIN BLACK WRAPPER ！

1．AND AS A BONUS，OUR WISES FOR 77 YEARS OF GOOD LUCK！
CURTAIN

This coming Friday is Friday the Thirteenth. A Bad Luck Day for some....a Good Luck Day for others. Has anything good ever happened to you on Friday the Thirteenth.....Keel wants to know. What's the best thing that ever happened to you on Friday the Thirteenth??? Maybe you were married on that day....maybe you were allowed to go to the Dentist for the first time on a Friday the Thirteenth....maybe you got your first job on a Friday the Thirteenth... Whatever the happy happening that happened to you on a Friday the Thirteenth, tell Keel about it on a postcard in 25 words or less. If your entry is judged best by our Keel's Board of Judges, you'll be awarded, to make this Friday the Thirteenth memorable, SEVEN YEARS OF BAD LUCK. Your prize will be securely wrapped in plain wrapper and mailed directly to your home. Enter Keel's Friday the Thirteenth Contest now! Be the first in your neighborhood to receive SEVEN YEARS BAD LUCK! Send your entry to Friday the Thirteenth, KEEL, Shreveport. Contest deadline - 12 Noon - Thursday the 12th. Make this a never-to-be-forgotten Friday the Thirteenth.

Announcing the winner of Keel's Friday the Thirteenth Contest...Friday the 13 th has passed and Keel's Friday the Thirteenth Contest is over. Little did we realize when we devised our fiendish contest that so many would be so eager to receive so little - or so much, depending on how you view the matter. We're happy to note however that so many of our listeners are blessed with so much good fortune that they feel they must have seven years bad luck to maintain a balance. It was difficult to choose someone to receive so much bad luck, but because she seemed so eager and because she has so many good years ahead in which to dissipate seven years bad luck which Keel Judges have awarded the first prize - seven years bad luck - to Charlotte LaFargue, 129 Prospect Avenue, Shreveport. Our condolences to you, Charlotte and in addition to the seven years bad luck may you receive 77 years of good luck.

Your prize is being mailed to you in plain wrapper. Another public service of Keel, pacesetter radio.

| Incr: | "KLIF presents this special commentary |
| :--- | :--- |
| for Friday the 13th. The speaker is Don Keys, |  |
|  | National Program Director for KLIF and the |
|  | McLendon Stations." |
| Keys: | "Throughout the ages of man, dark superstition has |
|  | influenced the lives of royalty and commoner alike. |
|  | Today is Friday the lith. In the 12 th Century, this |
|  | date held so many terrors that people would lie abed |
|  | rather than take a chance on facing the day. Of course, |
|  | in the enlightened 20 th Century, we know that superstitions |
|  | are merely the manifestations of the human mind itself. |
|  | Friday the lith holds no fear for us....after all, what |
| Could possibly go wrong...go wrong( scratch )....go |  |

Control: ( slow fade )

## rel

## FRIDAY THE 13th CONTEST

c Anncr 1:(ominously) "Friday the 13 th is coming!!"
Control: (stab, horror music, fade for...)
C Anncr 1: "Yes, Friday the 13 th is coming and does KLIF
have a surprise for you!!"
Anncr 2:

Annecy 1:

Annex 2:

Annex 1:
"Simply write us a postcard and tell us in 50 words or less the worst thing that's ever happened to you on Friday the 13th!" $\rightarrow$ The prize for the winning entry is ( echo ) seven years of bad luck! ! (off echo)
"Your prize will be securely wrapped in plain black wrapper and will be mailed directly to your home." "All entries must be postmarked by noon, Thursday!"/
' Win seven years of bad luck! Send your post card entry to Friday the 13 th Contest, KLIF, Dallas."

Control: (curtain)

PROMOTION (Dave McKinsey, Program Director. KABL )
"Chinese New Year Kit" -- includes year of horse poster, a horse
hair to put under the pillow, the words to Ald Lang $S$ yne in Chinese, and $\$ 4664$
in Chinese money.

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PROMOTION (Dave McKinsey, Program Director, KABJ, )
The frog jumping season is near at hand, what with the Calaveras -
County-Maxk Twain Frog Jumping Contest held in May at Angel's Camp. Hov about the station (any stations ) entering a frog? Build its prowess up with promos, challenge everybody, big deal. Then at the last minute explain that the KABL (KLIT, KILT ) frog has been disqualified. Somebody filled it full of buckshot

REJECTED RECORD (Bob White, Program Director, KILT )
Bob White says that the lyrics to BEGINNING FROM AN END
by Jan \&x Dean on Liberty are objectionable.

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CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT \}
"Great Tiger Hunt" -- We proposed the Great Tiger Hunt to a local
Pontiac Dealer. With the station sharing in the promotion, we hide a toy tiger with the keys to a new Pontiac sewn inside. Clues are given for listeners on the Great Tiger Hunt. We single out a specific car, the Pontiac Tempest with the overhead cam six cylinder engine. The dealer furnishes the car as a prize and we give an equal amount in promotional announcements. We run with it a $\$ 2000$ advertising schedule.

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PROMOTION (Dave McKinsey, Program Director, KABI )
"Chinese New Year Kit" -- includes year of horse postex, a horse hair to put under the pillow, the words to Auld Iang Syme in Chinese, and $\$ 4664$ in Chinese money.

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PROMOTION (Dave McKinsey, Program Director, KABL)
The frog jumping season is near at hand, what with the Calaveras County-Mark Twain Frog Jumping Contest held in May at Angel's Camp. Hov about the station (any stations ) entering a frog? Build its prowess up with promos. challenge evarybody, big deal. Then at the last minute explain that the KABL (KLIE', KILT ) Irog has been disqualified. Somebody filled it full of buckshot:
苏 \#

REJECTEDRECORD (Bob White, Program Director, KLLT)
Bob White says that the lyrics to BEGINNING FROM AN END
by Jan \& Dean on Liberty are objectionable.

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CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT )
"Great Tiger Fiunt" -- We proposed the Great Tiger Hunt to a local Pontiac Dealer. With the station sharing in the promotion, we hide a toy tiger w ith the keys to a new Pontiac sewn inside. Clues are given for listendrs on the Great Tiger Hunt. We single out a specific car, the Pontiac Tempest with the overhead cam six cylinder engine. The dealer furnishes the car as a prize and We give an equal amount in promotional announcements. We run with it a $\$ 2000$ advertising schedule.

FRO ZEN FORTUNE

JUNE $25 T, 2962$
AJ工 MAMAGERS．ATJ PROCRAM DIRECHORS
FROM：SACK SNARP KLTE

IN THE ABSENCE OF DON KEYES，WHO USUALLY SENDS OUT NOTES OR STATION PROMORYONS，I AM SENDING YOU THE FOLLOWTNG INEORMATTON ON A BALE OF STUTE WE AFE DOING EFFECTIVE TODAY MR MCLENDON THOUGHT ALL STATIONS SHOHLD BE ALERTED IN CASE YOU WISH TO COVER ANY OF THE PROMOTIONS IN YOU MARKESS BEEORE OTHER STATTONS PICK THEM UP．

1．RROZEN FORTUNE CONTEST A REAHASH OF THE ICE MELTTNG CONDEST ．WE
TOLD DALIAS ON THE AIR FOR THREE WEEKS THAT WE WERE GOTNG TO PuT 80,000 POUNDS OF ICE AT A LOCATION JUST＇OFE THE CENTRAL EXPRESS WA ，WHICH IS THE MATN TRAFFIC ARTEPY TO TOWN IISTENERS WERE URGED TO SUBMTT A POSTCARD GUESS AS TO THE EXACT NUMBER OF DAYS， HOURS AND MINUTES IT WOULD TAKE FOR THE ICE TC MEIT。THE DEADLINE FOR ENTREES WAS MIDNIGHT THE NICHT BEFORE THE ICE WAS PLANRED。AT THE BOTROM OF THE STACK OF ICE IS A DTAMOND RING COSTING $\$ 2.200$ WHICH WILL GO TO THE PERSON GUESSING CLOSEST TO THE ACTUAL MELTING TIME RESPONSE HAS BEEN TREMENDOUS AND THE SIGNS CALLING ATTENTION TO THE ICE HASNT HURT。A PTNKERTON DETECTIVE IS GUARDING THE ICE AROUND THE CLOCK．

2．RUSSIAN WALKER
WE ARE ATPEMPTING TO BREAK THE＂LONG STANDING＂RUSSIAN LONG DISTANCE WALKING RECORD WITH A WALKER OF OUR OWN。HE STARTED WALKING THIS MORNING AND WILL CONTINUE ALL SUMMER LONG．HE WALKS BACK AND FORTH UP AND DOW THE CENTRAL EXPRESSWAY AND ON SUNDAY＇S WILL WALK AROUND LOOP 12．HE IS SHOOTING FOR THE AMERICAN RECORD FIRST THEN WLI GO AGAINST THE RUSSIAN RECORD．THE WHOLE IDEA OF THE PROMOTION IS SOAETHING TO TALK about all summer．．．．and to bring the record back to texas and the united states．We hired an athlete from the UNIVERSITY OF DALLAS AS THE WALKER。HE WALKS DURING MORNING TRAFFIC THREE HOURS IN THE MIDDLE OF THE DAZ，THEN AGAIN IN AFTERNOON TRAFFIC He carries a walkie taikie for reporting his progress to the station AND IS EqUIPPED WITH A PEDOMETER TO RECORD THE NUMBER OF MILES WALKED．FOR IMGORMATXON ON THE RUSSIAN RECORD，YOU WILI HAVE TO CHECK WITH GBM，BUT THE AMERICAN RECORD IS HELD BY A．L．MONTEVERDE WHO WALKED FROM SAN FRANCISCO TO NEW YORK IN 1926。HIS RECORD IS 79 days， 20 HOURS AND 10 MINUTES．

3．LAZY CAL
WE RENTED A BILLBOARD JUST OFF THE CENTRAL EXPRESSUAY（ THAT 子AAN ARTERY AGAIN）WHICH IS UISIBLE TO ALL INCOMING TRAFFIC，AND HAD THE BOARD EQUIPPED WITH A SMALL ROOM BIG ENOUGH TO HOLD A GIRL。 WE beLIEVE THIS IS THE EIRST LIVE BILLBOARD IN HISTORY。ThREE GIRLS ROTATE EROM GAM THRU 22 MTDNIGHT。OAND THE DEEJAYS ARE CONSTARTLY URGING DRIVERS TO GO BY AND LOOK．THE GIRL IS WEARING BLACKS（TOREADOR）AND BIOUSE，AND IS STTTYNG IN A CHAIR LISTENING TO HER RADIO．THE SICN READS．。．．＂I HAVE NOTHING ON BUT KLIFM． SHE HAS A PHONE IN THZ BOOTH，AND TALKS ON THE AIR WITH THE DEEJAYS ABOUT THE PEOPLE SHE SEES AND SO FORTH．HAS CAUSED MUCH CDIMENT． SHE TOO IS GUARDED BY A PINKERTOA MAN．

3．（CONTTNUED）THE GIRL IS REFERRED TO AS KLIFBS LAZY GAL IN ALL MENTIONS

4．MOVIE MEMORY CONTEST THIS CONTEST IS RUN ONCE PER HOUR，TAM THROUGH 6PM．THE DEEJAY COMPIETES A CALL FRON THE DALLAS TELEPHONE DIRECTORY． CHOSEN FROM RANDOM CALLS．FOR ABOUT 45 MINUTES BEFORE HE MAKES THE CALI，THE DEEJAX HAS BEEN PLUGGING THE MMEAORY WORD＂FOR THE HOUR．．． TERMS WHTCH APPLY TO OUR NEW SOUND．．．e．g．＂SWEET SIXTY＂。＂LAZY GAL＂． PEROZEN FORTURE＂ETG。IF THE CONTESTANT CAN CORRECTLY REPEAT THE MEMORY GCRD FOR THE HOUR，THEY WIN A ONE YEAR PASS TO THE CASA LINDA OR THE PRESTON ROYAL THEATRE。

SoDEEJAY DERBY CONTEST THIS IS THE HORSE TACE CONTEST THAT HAS BEEN GOING AROULD THE COUNTRY AND YOU ARU ALL PROBABIY AWARE OF HOW IT WORKS，BUT IPLL GO OVER IT AGAIN．

THE CONTEST RUNS ONCE PER HOUR GAM THROUGH GPM。THE DEEJAY CALLS OUT A NUMBER BETWEEN ZERO AND NINE THE FIRST LISTENER WHOSE TELEPHONE ENDS WITH THE CALIED DIGIT AND WHO CONTACTS KLIF ON THE PHONE WINS THE CHANCE TO PLAY THE GAME DEEJAY TALKS WITH CONTESTANT OVER THE AIR。 AND ASKS HIM TO Name the klif deejay he pIcks to WIn the raceo WInner MAKES A GUESS AND ONE OF 7 DIFFERENT PRE RRECORDED＂RACES＂IS PLAYED。 IF THE CONTESTANT HAS PICKED THE WINNING DEEJAY，HE WINS 1100 CASH． IF THE DEEJAY PICKED BY CONTESTANT COMES IN SECOND，OR＂PLACES＂HE IS
 DEEJAY PICKED BY CONTE STANT DOES NOT WIN，PLACE OR SHOW IN THE RACE， CONTESTANT IS AWARDED TWO TICKETS TO THE PRESTON ROYALE AND TWO TO THE CASA IINDA．

FOR THE SAKE OF TIME，WE RECORDED THE SEVEN＂RACES＂ON CARTRIDGE． WITH A difegrent deejay winning each one place ard show on each tape WAS MIXED AMONG THE OTHER SIX DEEJAYS．THE RACES PICKED OP ON THE BACKSTRETCH，AND ONLY RUN ABOUT 20 SECONDS．THEY ARE COMICAL IN NaTURE，WITH DEEJAYS DROPPING OUT OF ThE RACE TO CHASE GOOD HUMOR TRUCKS，ETC。

6．RAY COBELIE SOCIETY EDITOR KLDF HAS BECOME THE FIRST STATION IN THE BAMION TO EMPLOY A FULL TIVE SOCIETY EDITOR。OUR＇S IS MISS KAY COBELLE，WRITER AND PUBLIC RELATIORS EXPERT OF SOVE NOTE，WHO DIGS UP GREAT COLOR STORIES ON BIG DALLAS NAIES．THESE ARE RECORDED IN ADVANCE AND INSERTED IN ALL TRAFFIC NEWSCASTS。 THEY ARE SHORT，TO－ THE POINTT STORIES，WRITTEN IN OUR NEWS STYLE。
T．SWEET SIXTY THE TOP 40 HAS GONE OUT THE WINDOW AT KLIF IN IT＇S PLACE， WE HAVE INSTITUTED THE KLIF＂SWEET SIXTY＂OUR PLAYLIST IS COMPOSED OF ONLY 60 TUNES，NO HARD ROCK OR NEGROID SOUNDS．THIS IS COMPOSED OF THE BEST OF ALL THE NEW RECORDS，BASED ON SOUND，NOT COMAERCIAL APPEAL。THE PLAYLIST OF 60 IS SUPPLEMENTED BY 15 MIXED ALBUMS，AND THE KLIF KLASSIC LIBRARY。 THE FORMAT IS AS FOLLOWS FOR AN HOUR BREAKDOWN．\＆FROM THE TOP 30 ，FOUR FROM THE BOTTOM 30，TWO KLASSICS， and one aibum cut。 deejays do not mention nuitbers at allo there is NO PICK HIT，AND THERE IS NO NUMBER ONE TUNE。ALL TUNES ARE MERELY REFERRED TO AS＂FROM THE KJIF SWEET SIXTY。H

8。 IF ANYONE HAS ANY FURTHER QUESTION，FEEL FREE TO CALL。

## MUSIC UP AND UNDER

Due to the physical dexterity and alacrisy of skiers in the KABL audience, we ${ }^{t} v e$ not yet had a wimer in the $X A B L$ music fractured fibuld contest. RABL's Aractured fibula contest works this way. If you are the first KABL Listener to break your leg while sking this seasoz, simply send a letter of verification from your doctor along with an $8 \times 10$ glossy of your sway to "Fractured Fibula Conteré". TABLe San Francisco. Tf you are the winner
 A pain of monogrammed crutches. Dree wheelchair rental. A subscription to Ski Magazine. A cup of hot, nourishing broth. A simceze letter of sympahyy, Sprains, ewists and wrenches will not make you eligible. Fracture may be either simple or compound. Send your entry to "Ouch", RABL. San Erancisco. MUSTC OUT

## MUSTC UP AND UMDER

Due to the physical dexterity and alacrity of skiers in the KABL audience，werve not yet had a wirmer in the XABZ music fractured fibula contest．EABL＇s fractured fibula contest works this way． If you axe the sirst RABL distener to break your leg while sking this season，simply send a letter of verificasion from your doctoz along with an $8 \times 10$ glossy of your xw－wy to＂Eractured Eibula Contest＂，KABL，San Francisco．If you are the winner of TKABL＇s Factured Eibula contest，here＇s what you ${ }^{7}$ ll receive． A pair of monogrammed crutches．Free wheelchair rental． A subscription to Ski Magazine．A cup of hot，nourishing broth． A sincere leties of sympathy．Sprains，twists and wrenches will not make you eingible．$\xi^{\prime}$ recture may be either simple or compound．Send your entry to＂Ouch＂，सABL，San Francisco． MUSIC OUT

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MEMORANDUN
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TO: ALLMANAGERS, AILPROGRAM DIRECTORS

EROM：
DONKEXES
DATE：JANUARE2． 1961

Xou will soon receive some new promos recorded here in Dallas covering two or three different promotions．This note is just to alert you for their handling．
＂WOOLX MASTADON＂（ Except WYSE）Ron Baxley，Program Director of WXSL，reports tervific response on this offebeat contest．He mentions heavy mail pull and says it may get as much comment as the＂Aeolipiles＂exotic．Give it a good run along with station breaks coverage。
＂ERACTURED TIBULA CLUB＂Although most of our stations are not in winter sports areas，some of your listeners probably go to vartous ski resorts during the winter．There\｛ore，this should get comment．You offer a free wheel chair for one month，knitting needles，etc．，for the first listener who breaks kis leg while skiing this wintex。
＂MYSTERX SNOWHLAKE＂Most of oux markets receive at least one slight snow flurry eachwinter．Hold 铞is promo until it snows and then rush it on the air．It＇s a nutty contest to the effect that your scation has a．＂Mystery Snowflake＂designated out of those now in the air．The implication is that the listener is to catch this snowtlake and mail it to the station．

A．reminder that I still need reponts on the Neiman－Marcus Airplane exocic from WAKX，KLTE，KEEL，and KABL。

Don Keyes

| Control: | ( Appropriate music concerning skiing, if possible ) |
| :---: | :---: |
| Anncr 1: | "Enter KLIF's Fractured Fibula Contest and win!" |
| Anncr 2: | "One month's free use of a wheelchair!" |
| Anncr 1: | "A matched pair of knitting needles!" |
| Anncr 2: | "A subscription to Ski Life Magazine!" |
| Anncr 1: | "A cup of hot, nourishing broth!" |
| Anncr 2: | "Yes, those are the fabulous prizes in KLIF's |
|  | newest promotion, the KLIF Fractured Fibula |
|  | Club" |
| Anncr 1: | "Here's all you have to do. Simply be the first |
|  | KLIF listener to break your leg while skiing ths |
|  | winter. The leg must be broken. Simple twists, |
|  | sprains, wrenches and charley-horses will not |
|  | make you eligible. The leg must actually be |
|  | broken although the fracture may be either simple |
|  | or compound" |
| Anncr 2: | "If you should be the first KLIF listener to break |
|  | your leg while skiing this winter, simply send a |
|  | letter of verification from your doctor along with |
|  | your favorite X-Ray picture to.....'' |
| Anncr 1: | "Fractured Fibula Club, KLIF, Dallas" |
| Control: | ( Music curtain) |

D

EUN PILL CORTEST（Johny Bordors．Program Disector，KTSA）
To help carry out the theme or having a＇fux summer＇on
 bubble gum thas the gtation haw acquired some time ago．

Listemers desirimg a＇tur pill＇werc invited to gend their mame and address on a postcard to KTSA．Once per hour a postcard was drawn and the person＇s name and address were anounced and chey were sent a＇fun pill＇plus kwo theatre passes．

Listeners did not have to call the stationo

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责 素 荈
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WALL TO WALL MUSIC（Stan Richards．Program Director，KLIF）
Rua by a competitor．This is essentially conatant music on the station under all deejay ad libs，under all announcements，and in this case，even under news．

While If woulds＂t be ena favor of casrying it to that extreme it is a clever，caschy expression．

竟 营 章

VIDEO INTERRUPTION（Rick Bernett。Progrem Director。WYSL）
Used by a compecitor．Occasionally，possibly fous or five timea during the day，the station interrupts a record that is playing and a voice says．＂We have temporazily lost the video portion of our program．Please stand by．＇Obviouslyo you can embellish that lime from your familiarity with TV program interruptrome。

Thå could be good for aome commenz．I would say thet this should zot run over four or five days，and mô over five or sim times a day．Beyond that，it becomes too cute and ite value rapicly deteriorates．

FUN IN THE SUN

STATHON BREAK ( Bob White, Progrem Director, KILT )
"KLXTT... vhere sun generates fun. ..! !
\#\#\#
PROMOTION (Bol White, Frogram Director, KLLT )
"KLIT Fun in the Sun Kit" -- This Little kit is designed to help our Listeners have fun in the sum. Each kit contains two passes to local amusement park, two passes to miniature golf course, two passes to driving range, two passes to archery range, two passes to swim center, two passes to drag strip, 6wo passes to various theatres and passes to other summertime favorices.
$L$
The contest can be zun via telephone or mail. There are many very well-known summer vacation spots or resorts. However, most people don't know where chese places are located; such as: Yosemite National Park, The Riviera, Intapan, Gxand Canyon and such. Either have listeners call and if they guess right the state ot country where the mystery spot is located, they win; or giveseveral on the air throughout the day and then draw several of the correct entries.

The cost on these little kits is very low.
来 \#

CREATIVE SALES IDEA (Dickie Rosenfeld, Sales Manager, KILT)
I quote Erom Dickie's report:
"Vacation time is travel time. We have proposed to a chain of service stations that they invite Iisteners to stop at any of their stations and register the number of miles they plan to drive on vacation. Once a week a diewing will be held and the name selected will receive the amount of gas required to drive the mileage stated on the entry. The gas would be in the form of credit at a station and would be used over a period of time by the winner."


FUN RADIO


To: Sta if Management and Advertisers of The All New WNOE, New Orleans
From: News Department of WNOT
Re: Ail New WNOR Weekly newsroom Report
Week ending: Twelve noon, Friday, January 3xd, 1958

TOP STORIES OF THE WEEK:

1. Argentine Airliner canines frito water. All 54 aboard safe
2. Butane gas truck explodes .... Blocks traffic on US Highways 11 and 90 for two hours
3. MKsaismippi boats Texas, 39 to \%, in 1958 Sugar Bowl Game

Ten major fires in Greater $\mathrm{N}, \mathrm{O}_{0}, 1 / 2 / 58$, do $\mathrm{p}^{\boldsymbol{p}} 75,000,00$ damage
5. Leading candidate in Jefferson Parish President's race, Charles W. Spencer, tell WNOE New that herl fight pariah sherif William coci to stamp out gambling

There were a total of seven (7) newsmen on duty in the all new WNOE Newncenter, covering
 Sunday. There were two WNOE Fun Radio Mobile News Units on the streets of New Orleans on a call basis. WNOE News gathered forty-one (Ail) beeper and mobile reports during the week ... ETRST NEWS FURST' AS IT RAPPENS ... The loiggeat day the this respect was Thursday, January Second, 1958, when the newncentar gathered seventeen (17) outside broadcaster, both mobile and beeper.

The average for the week was seven (7) beeper and mobile stories for the at hour day. Total for the weeks was fozty-one (41).
"HURST NEWS FIRST ON THE ALL NEW WNOE, FUN RADIO, IN NEW ORLEANS"

Don Keyed

Gordon (F.E.) says please revise the fun summer spots and cut for all stations.

L\&K,
Lupe

Lupe,
Didiem today. Les will dub in appropriate music and mail to all stations. Coper slews the origins cosily with variations of epussion for indic. markeds.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. It's summer in San Antonio and it's going to be a fum summer on the even newer KTSA. All over KTSA-land, you'll be hearing great new personalities, like Ken Know and Hal Murray, and exciting new IETSA contests. There'll be RTSA's fifty thousand dollar Treasure Hunk, the first ETSA airplane mobile unit, KTSA's hidden thousand dollar bill contest, our identify-your-voice contest, and the KTSA Christmas tree in July. Keep that dial glued to color channel 55 , the even newer IKTSA, because isis going to be a fun summer in San Antonio on KTSA.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. Ever heard of fun radio? Well, that's what you'll get this summer on the even newer KTSAonfun radio for a fun summer. Wherever yours listening, at the pool. in your cars, on the patio--you'll be excited and delighted at the fum on KTTSA--fun from our three great new ISTSA personalities--Ken Know, Hal Murray and Jack Elliott. And fun from KTSA's colorful contests--you'u be hearing KTSA's hidden thousand dollar bill contest, our fifty thousand dollar Treasure Fun, KTSA's first airplane mobile unit, our identily-your-voice content, not to mention the RTSA Christmas tree in July. So for fun radio on a real fun summer, it's the even newark KTSA.

Hello, everybody, everywhere, this is the Cid Scotchman, Gordon MeLendon. That wonderful, lilting, relaxing season of summer is here again in KTSA-land, and this summer i ital bring you Sum radio on the even newer KTSA. Whether you're breezing along in your car, sunning yourself by the pool or charcoaling a steak on your patio, you'll snake your summer more fun with the companionship of fun radio on the even newer KTSA. You'll love KTSA's three terrific new personalities... Ken Knox, Hal Murray and Jack Elliott. And on KTSA fun radio you'll hear exciting new fun contests-- TH SA's fifty thousand dollar Treasure Hunt, and then the IKTSA bidden thousand dollar bill contemn, our guess-your-voice contest, a Walling Woman contest. the $\mathbb{K} T S A$ Christmas tree in July, the first ETSA airplane mobile unit, and thai's just the beginning. Dort miss fun radio this summer or the ever newer TEsSA.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon, We'se near the season of golden sun and white sand. It's yearly summertime-a season of cameras and pretty girls at the beach, boating, picricking--wonderful. summer... and life under the sun will be fun with the new IKTSA... this summer, KTSA will bring you fun radio for a fun summer, with great new $\mathbb{K} T S A$ personalities-Ken Knox, Hal Murray, and many others. And on KTSA fun radio you'll be excited this summer by KTSA's fixity thousand dollar Treasure Hunt the KTSA hidden thousand dollar bill contest, the KTSA Christmas tree in July, the first KTSA airplane mobile unit, and so many other colorful events. This summer, life under the sun will be fun with the new KTSA--fun radio for a fun summer.

## FUN RADIO ANNOUNCEMENTS 5/27/57

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. It's summer in San Antonio and it's going to be a fun summer on the even newer KTSA. All over KTSA-land, you'll be hearing great new personalities, like Ken Enox and Mal Murray, and exciting new ETSA contests. There'll be KTSA's Sifey thousand dollas Treasure Hunt, the first ETSA airplane mobile unit, KTSA's hidden thousand dollar bill contest, our identify-your-voice contest, and the TTSA Christmas tree in July. Keep that dial glued to color chamel 55 , the even newer $\mathbb{K} T S A$, because is's going to be a fun summer in San Antonio on KTSA.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. Ever heard of furs zadio? Well, that's what you'll get this summer on the even never KTSA--fun radio Sor a fun summer. Wherever you're listening, at the pool. in your car, on the patio--you'll be excited and delighted at the fun on IFTSA--fun from ouz three great new KTSA personalities--Ken Know, Hal Murayy and Jack Ellioth. And fun from KTSA's colorful contests--you'll be hearing HTSA's hidden thousand dollar bill contest, ous fifty thousand dollax Treasure Huns. $K T S A ' s$ firet airplane mobile unit, oux identify-your-voice contesq, not to mention the KTSA Christmas tree in July. So for fun radio on a real fun summer, it's the even neway KTSA.

Mello, everybody, everywhere, this is the Cld Scotchman, Gordon McLendon. That wonderxub lizting, relaring season of summer is here again in KTSA-Iand, and this summex it'll bring you Eun radio on the oven newer KTSA. Whether you're bseezing along in your car. sunning yourself by the pool or charcoaling a steak on your patio. you'll make your summer more fun with the compenionship of fun radio on the even newer KTSA. You'll love KTSA's three terrixic new personalities-Ken Knox, Hal Muxsay and Jack Rlliont. And on KTSA fun radio you'll bear exciting new fun conteste-nTSA's fifty thousand dollar Treasure Hunt, and then the KTSA hiden thousand dollar bill contest, our guess-your-voice contest, a Walkimg Woman comesto the KTSA Christmas tree in July, the firsikTSA airplane mobile unit, and that's just the beginaing. Don't miss fun radio this summer on the even newer KTSA.

Hello, everybody, everywhere, this is the Old Scotchman, Gordon McLendon. We're near the season of golden sum and white sand. It's sheariy summertime-a season of camezas and pretty girls at the beach, boatings picnicking--wonderful summer... and life under the sun will be fun with the new KTSA... this summer, ETSA will bring you fun zadio for a fun summer, with great new $\mathbb{K} T S A$ personalities - . Ken Ernox, Hal Murray, and many others. And on KTSA fun radio you'll be excited胡is summer by KTSA's sifty thousand dollax Treasure Hunt, the KTSA hidden thousand dollar bill contest, the KTSA Christmas tree in July, the firat KTSA airplane mobile unit, and so many other coloríul events. This sumnner, life under the sum will be fum with the new KTSA--fun radio for a fun summer.

FUNNY MONEY
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CREATIVE SALES IDEA (Tad Van Brunt, Sales Manager, KABI )
KABL proposed that a chain of convalescent hospitals buy morning drive time and noon time 15 minute news with John $\mathbb{K}$. Chapel to reach both doctors and prospective patients. A five minute version of the newscast was created, complete with open, close, and commercials. Having this to play on, the first call made a very strong impression on the client, as they had never been on radio, and had not heard their virtues eatolled orally.

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CREATIVE SALES IDEA (Ai Lurie, Sales Manager, KLIF)
KLIF proposed to Dr. Nasal Sprayo a decongestant remedy, a plan whereby station would schedule spots adjacent to weather report only when a cold front is coming in. This would be a blanket order, allowing for a maximum number of spots during the moneh. This idea will work for many other products that are so related to cold weather.
" \# \#
SPEC SPOT (Al Lurie, Sales Manager, KLIF)
One of the most popular advertising themes for a car dealer on the West Coast has been to personalize the owner. This theme has not been used extensively in Dallas so the idea was presented to a new Ford dealer. As he has a very good voice and ad lib style, he went for the proposed idea and bought a good schedule:
\#笴垂

PROMOTION (Johnny Borders, Program Director, KTSA)
"Funay Money" contest -- Punchlimes taken from top comedy LP's and gimmick pop records ("Alley Oop", etc.). Phone contest in which listener guesses (on air) name of "Eunny Money Star" after hearing excerpts broadcast. If correct, he wins $\$ 5.50$; (1.) short (2.) humorus (3.) prize involved. Clever production would make if real cute.

CREATIVE SALES IDEA（Tad Van Brunt，Sales Manager，KABL）
KABL proposed that a chain of convalescent hospitals buy morning
drive time and noon time 15 minute news with John $K$ ．Chapel to reach both doctors and prospective patients．A five minute version of the newscast was created，complete with open，close，and commercials．Having this to play on， the first call made a very strong impression on the client，as they had never been on radio，and had not heard their virtues extolled orally．

CREATIVE SALES IDEA（A1 Lurie，Sales Manager，KLIF）
KLIF proposed to Dr．Nasal Spray，a decongestant remedy，a plan whereby station would schedule spots adjacent to weather report only when a cold front is coming in．This would be a blanket order，allowing for a maximum number of spots during the month．This idea will work for many other products that are so related to cold weather．

SPEC SPOT \｛A1 Lurie，Sales Manager，KLIF \}
One of the most popular advertising themes for a car dealer on the West Coast has been to personalize the owner．This theme has not been used extensively in Dallas so the idea was presented to a new Ford dealer．As he has a very good voice and ad lib style，he went for the proposed idea and bought a good schedule：
落告\#

PROMOTION（Johnny Borders，Program Director，KTSA）
＂Funny Money＂contest－－Punchines taken from top comedy LP＇s and gimmick pop records（＂Alley Oop＂，etc。）．Phone contest in which listener guesses （ on air ）name of＂Funny Money Star＂after hearing excerpts broadcast．If correct， he wins $\$ 5.50$ ；（1．）short（2．）humorus（3．）prize involved．Clever production would make it real cute。
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[^0]:    ys
    Enclosures

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[^2]:    ys
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