

ALABAMA

FEELS SO RIGHT

Feels so right/ Love in the first degree/ Burn Georgia burn/ Ride the train/ Fantasy/ Hollywood/ Old flame/ Woman back home/ See the embers, feel the flame/ I'm stoned.  
( RCA LP 5025).

'Feels so right' is Alabama's second LP and a recent No1 on the American country album charts, while the single of the same name is in the country Top 30 with every indication of going higher.

Alabama are very much 'the group' currently, touted to do great things, with a string of Billboard, Cash Box and Record World awards already under their belts.

After listening to this album, the question that springs to mind is; Why has such an ordinary group achieved any success at all?

The opening two numbers are pleasant ballads, while 'Burn Georgia Burn' a Civil War orientated song, has prominent strings on the backing track and a Randy Owen vocal delivered with absolutely no conviction, (Isn't war supposed to be raw, harsh and harrowing?).

'Ride the Train' is a pastiche of every train song title you can think of, held together with a chorus, a highly original number!-. The dreaded Disco beat rears its ugly head on 'Fantasy'. This song would be better suited to a Bee Gees album, and lyrically they put the cherry on the icing with the line 'Spirits running wild and free'.

Nearly everybody has written a song about the local beauty queen, on a star trip that goes sour, and with the predictable end, (suicide). 'Hollywood' is another number from the same production line.

The remaining four songs are fairly predictable subject-wise-- love, hate, loneliness etc.. Don't get me wrong, the songs are melodic and ~~are~~ competently performed, but the album as a whole gives one a feeling of being nice and comfortable, with a total lack of adventure.

A.W.