

MUSIC CITY

ALL THE AUSTIN MUSIC THAT'S FIT TO HEAR

#2 OCTOBER 1989

BLUE MONDAY ANY DAY

DOSSIER #2: WC CLARK

REVIEWS

LOU ANN BARTON • BOB CHILDERS • AMOS GARRETT

HIGH NOON • INGRID KARKLINS • THE KEROUACS

HAL MICHAEL KETCHUM • MOONCOUP • MICHELE MURPHY

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CHRIS THOMAS

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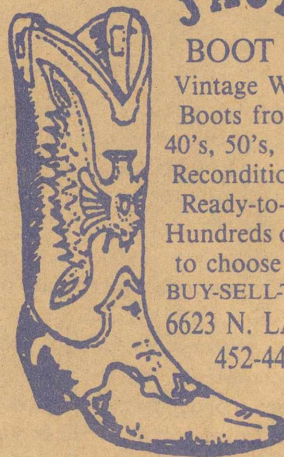
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Deadline for November is October 23rd

TALENT AS A CLASS A MISDEMEANOR

Picture this: New Year's Day 1990, the lights go out along 6th Street, the only sound is the twang of solo guitars, juke boxes or muzak, and MUSIC CITY, along with much of the Texas music biz, moves to Lawrence, Memphis, or anyplace outside the reach of Texas law. A Dallas instigated law went through last legislative session, almost by accident, that will, as they say, negatively impact the entire Texas music scene and, in a worse case scenario, may virtually eliminate it.

Intended as a Bozo & Bimbo Protection Act, to protect gullible would-be fashion/glamor/film models getting ripped off by phony agencies, Senate Bill 759 obliges "a person that engages in the business of obtaining or attempting to obtain employment for artists. The term includes an entity that counsels or directs an artist in the development of the artist's professional career," to register with the Texas Department of Labor & Standards and post a \$10,000 bond.

"Artist" means anything from film directors to writers, while "talent agencies" includes venue bookers, booking agents, managers, lawyers, CPAs and even musicians who handle the paperwork for bands. Solo artists who manage themselves (and never recommend friends for gigs) probably won't have to be bonded—just about everybody else involved in the music business will. Or find some other line of work. Or leave Texas.

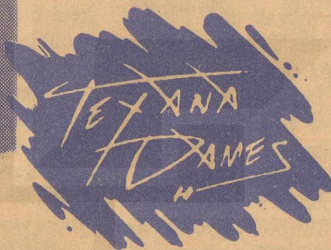
Apart from the upfront money, up to \$1000 a year (plus the registration fee and requirements more detailed than for doctors or lawyers), which will be a major problem for most bands, small booking/management agencies and venues, there's

the background check required for a bond. For out-of-state agencies, there's the aggravation factor. A real fear is that many will decide it's too much trouble and simply detour Texas.

Austin's music industry is, supposedly, part of Texas' economic diversity game plan, but the bill penalizes grass roots development, benefiting only large established agencies (and bondsmen). If registration was limited to people who netted over \$10,000 a year from booking, most Austin industry folks would be exempt. It violates a long respected Texan tradition, "If it ain't broke, don't fix it." Criminals will ignore the law, their gullible victims won't know about it and honest businesses will carry yet another bureaucratic and financial burden.

The only light on the horizon is that the legislators responsible now accept that it goes much further than they intended. We tend to believe their contention that the Capitol lawyers who wrote the Bill exceeded their brief, but we then figure everything wrong with the world is the fault of lawyers. But even though everybody now sees that the Bill is very seriously flawed, it will go into effect on January 1, 1990 unless Governor Clements puts it on the agenda of the November Special Session for amendment or repeal, and, with workers' comp and other heavy weight problems to be tackled, it's more than possible that a law nobody wants or needs will throttle the music business, and therefore the music itself, in Austin.

We suggest you write or phone the Governor and your local representative and let them know how you feel about this inept piece of legislation. Either the law changes or it's eMpTV for all of us.



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MVP SEPTEMBER: CHRIS THOMAS

Exemplifying the ongoing evolution of an art form, at 26, Chris Thomas is a second generation Baton Rouge blues musician, firmly grasping his Louisiana heritage and carrying on the tradition. Strong influences are apparent in his stylistic renditions, which encompass reggae and contemporary rock elements, but the blues run Mississippi River deep. Thomas is following the footsteps of those who came before, he says his influences include Muddy Waters, "the epitomy of the art", Moses 'Whispering' Smith, Otis Redding, Bob Dylan and Tracy Chapman. A prolific songwriter, Thomas has successfully simplified his approach. *Help Me Somebody*, from his pending third release, *Cry Of The Prophets*, concerns existence in a world in which "my brother has a gun and he thinks he knows how to use it." Although he sees a sometimes grim reality, his persona and lyrics convey optimism in the power of social change. Thomas feels his current live work and recording exemplify "exactly where I am musically, maybe even ahead of myself."

◊ Singing the Blues was natural as breathing to Chris, given his family,

but to his surprise, when he asked help in producing his first album, intended to showcase his updated version, his youthful contemporaries scoffed. They contended the genre was dying, his recording guaranteed to lose money. Thomas was reluctant to ask local blues veterans; not wanting to be in the position of telling these masters and mentors how his version of their art should be played. So he recorded alone, playing, singing, mixing—everything to capture the sounds in his mind. The result, released as is by Arhoolie; was a bluesprint showing that Chris Thomas' vision worked.

Recently Thomas appeared by invitation at a New York benefit for Mississippi's Blues Museum, sharing the bill with KoKo Taylor, Eric Clapton, ZZ Top and others. Network TV was there, along with the biggie music press, even MTV. Record execs were impressed with his guitar technique even before he started singing. Austin insiders know that Chris's time is near. If you want to say "I knew him when . . .", better check the MC calendar and go—before you're just another member of the parade.

HOLY ROLLER

Up the road from us is a house that could be sealed off as an Austin time capsule. Inside is stored the work of **Micael Priest**, artist and benefactor to the music community for two decades. Twelve years after his first and last show at the Armadillo, Priest is exhibiting a sampling of his massive output, from posters for long-gone venues—Armadillo, Vulcan Gas Works, various Soap Creeks, Flying Circus—and many performers, down to current work. The **Micael Priest Poster Show** opens at Green Mesquite on Sunday, October 1st, followed at 6pm by Erik Hokkanen and Jimmie Dale Gilmore, and run through October. JC



NEON ANGEL BLUES

There are at least two knock-your-socks-off tapes in town at the moment. Fred Krc's second Freddie Steady's Wild Country album, *Neon Dreams*, for TP Records (UK), has a six minute version of perhaps his best song, *South Carolina Blues*, with a smoking guitar break by John Inmon, that simply cries out to become C&W's first ever 12" extended single. Kimmie Rhodes' third album, *Even Angels Get The Blues*, for Heartland, a beautiful thing, has convinced me of the virtues of DAT, on which it was mastered. JC

Barb Donovan and the Breakers

- The Green Mesquite, Oct. 20 • 8:00 pm
- Blue Bayou, Oct. 26 • 9:30 pm



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MUSIC CITY DOSSIER #2

W(esley) C(urley) CLARK

Occupation: Singer/songwriter/guitar & bass player

Current Group: WC Clark Blues Revue

Born: November 16, 1939

Parents: Ida Mae Richardson and Curley Burley Clark

Married: N/A

Children: Carl (age 32), Brittany Ann (age 7)

Influences: My grandmother, Idela Richardson, who taught me the gospel side, spiritual influences were the guys older than me singin' out in the fields while working hard. I made a promise to my Mama I wasn't going to have to work the fields, so I picked up what my Daddy and Uncle called the 'Starvation Box.' I heard a lot of people on the radio, and would see their pictures and said to myself, now that's for me.

First public performance: I was about 12 years old. I went to this little bar out in North Austin on St Johns Ave. and played along with the jukebox. I use to do that a lot as a youngster, not electric guitar back then, just play.

First paid performance: My cousin LP Pierson played bass at the Victory Grill with Blues Boy Hubbard and Lee Otis Duff and when he was sick one night, I took 3 strings off my guitar, tuned the others way down, and played bass. Can't remember what I got paid for it.

First recording: My first 45, with side A *My Song*, had Denny Freeman on guitar, B side was *Rough Edges* with Stevie Ray Vaughan on guitar. The Cobras were the band on that one, Terry Patterson and David Roach produced. The label was Whole Sound, this was around 1973.

Other recordings: *Something For Everybody* (1987) Drippin' Records

Favorite recording: I'd have to categorize them by instruments, sax was what I studied, T-Bone Walker, just about everything for guitar lines you hear today comes straight from him; for jazz I listened to the organ, that's where I get my bass lines—Jimmy Smith's *Walk On The Wild Side*.

Favorite songwriter: There's so many good songwriters out there, I don't believe I could pick any one.

Favorite musician: Folks like TD Bell & Erbie Bowser, Blues Boy Hubbard, Albert Collins, especially Freddie King, now that's the blues. For jazz it would be Earl Klughe, Herb Ellis and George Benson. I'm mostly concentrating on a new project for an all-instrumental album with Jon Blondell & Frosty. We've been having a lot of fun together lately at the Grizwald gigs and it just seems time to do this project now.

Favorite Saying: "Do It, DO IT," that's my perserverance and endurance.

Favorite Venues: The Zoo Bar (Lincoln, NE), Flying To The Moon Saloon (Telluride, CO) and Raven's Garage.

Reason for Austin Residency: In Austin, people make me feel like a folk musician, I feel like I'm playing for the folks.



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TEXAS HYMNAL #2

Though this set out to be a blues flavored issue, the most appropriate song for the hymnal is pure country. But there's no arguing with the title, so we just have to break step on our ongoing collection of Texas songs. We couldn't turn up any information on Helen G Philips, writer of this plaintive ditty, but of the versions to hand in the MUSIC CITY archives, our favorite was recorded by Kimmie Rhodes on her *Man In The Moon* (Heartland, import) album, so it's her version of the words. The thing about the Briarcliff Nightingale is that when she sings the second verse, you just better believe she's from the South.

HELEN G PHILIPS: TEXAS BLUES

I heard a lonely coyote howling for
his mate
I packed my shoes and took my blues
And left the Lone Star state
I thought if I could ride away
I could lose my blues
But I found out this Texas soil
Is sticking to my shoes
I'm heading back
I've got the Texas blues . . .

I don't know why it happens when I
open up my mouth
Some critter looks and hollers
Hey, are you from the South?
They laugh at all my "hi you alls"
Each time that I speak
And what is more this foreign soil
Is burning both my feet
I'm heading back
I've got the Texas blues . . .

They showed me all their cities with
their buildings way up high
They're built that way to swing and
sway
And dust out all the sky
Got me out of Texas
I could really see
Hey, but they'll play the dickens
Getting Texas out of me
I'm heading back
I've got the Texas blues . . .

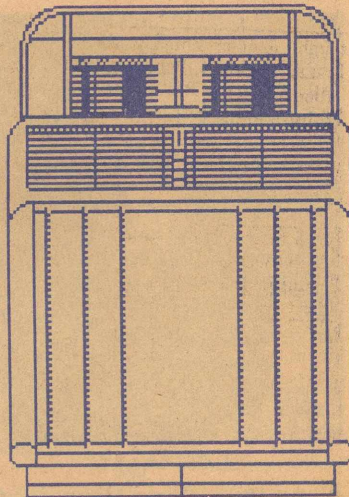
CORRECTIONS

A few glitches of our own we'd like to put straight with apologies to those concerned. Dickie Lee Erwin (not Irwin), Ernie Duwawa (not Tuwawa), Toqui Amaru (not Touqui, and Folk not Jazz), Amparo Garcia of Mooncoup (not Garza). Not a glitch but credit where credit's due; "Whoever designed the stunning sleeve art" for the Texana Dames album was Bill Narum.

(LATE) GREAT JUKEBOXES OF AUSTIN #2: STUBB'S

Another Rock-ola 450 this month, but one you won't get to punch unless CB Stubblefield gets out from under the Health Department. Once a Lubbock legend, CB joined the flatlander musical migration south and dug a new barbecue pit on I-35 near 38th St, but was closed down in September for health violations. A great loss, if only because of an exceptional blues box. Hand-picked by Stubb's, the choice was almost too intense and selection took major decision making. But there was a catch—Stubb's changed the records, but didn't bother much with the labels. So you played jukebox roulette with your quarters, never knowing what you'd get for your money, except that it would be blues and it would be great. Because of this quirk, the hot five selection is somewhat nominal, but let's try for:

Jesse Taylor
I Never Traded Diamonds
Earl Gaines
Drownin' On Dry Land



Warren Caesar
Allons Danser, Allons Chanter
Joe Simon
Drownin' In The Sea Of Love
Jackie Moore
Precious Precious

But there are so many other great things, Howling Wolf: Change My Way; Muddy Waters: Take The Bitter With The Sweet; George Thorogood & The Destroyers: I'll Change My Style; Bobby Bland: These Hands, while Stubbs could adopt as a theme song, Robert Cray: Got To Make A Comeback. Good luck, CB. JC



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JB Hutto: Letter From My Baby
Lil Ed: Blues For Janette (JB's nephew)
Walter "Wolfman" Washington: You Got Me Worried
Johnny Adams: Neither One Of Us (Wants To Be The First To Say Goodbye)
Otis Redding: I've Been Loving You Too Long
Aretha Franklin: Respect
Koko Taylor: Cut You Loose
Marcia Ball: Gonna Forget About You
Angela Strehli: Mean Mistreater
Lou Ann Barton: Mean Mean Man
Sarah Brown: As Long As I'm Moving
Bonnie Raitt: The Road Is My Middle Name
Fabulous Thunderbirds: Why Get Up
Big Joe Turner: TV Mama

KNON/KBEC AUSTIN UPDATE

Latest playlists from KNON (Dallas) show Gary P Nunn (reviewed this issue) at #1, Robert Earl Keen Jr #7, Darden Smith & Boo Hewerdine #8, Zydeco Ranch #12, Doug Sahm #14, Jerry Jeff Walker #16, with Angela Strehli's CD as an Add.
KBEC (Waxahachie) have Will T Massey (reviewed last issue) at #1, also #1 Total Plays and #1 Top Requests, Joe Ely: Milkshakes & Malts (reviewed last issue) #3, Chris Wall (reviewed this issue) #7, David Halley (reviewed last issue) #10, Jimmie Dale Gilmore #11, Tish Hinojosa #12, Robert Earl Keen Jr #13, Lou Ann Barton #14, Angela Strehli #15, Jerry Jeff Walker #16, Gary P Nunn #17, Mark Luke Daniels #18, Marcia Ball #29, Texana Dames (reviewed last issue) #30, Freddie Steady (project tape) #32 and Barb Donovan (reviewed last issue) #35.

WILL INDIAN'S A TEAM

Most played Texas blues albums (alphabetical order) from THE WILL INDIAN SHOW, KAZI 88.7 (Midnight Monday-3am Tuesday).

Lou Ann Barton: Read My Lips
Jimmy Carl Black: A Lil' Dab'll Do Ya
Zuzu Bolin: Texas Bluesman
Nappy Brown: Something's Gonna Jump Out The Bushes
CJ Chenier & His Red Hot Louisiana Band: Let Me In Your Heart
Albert Collins: The Cool Sound
Ronnie Earl & The Broadcasters: Soul Searching
Denny Freeman: Out Of The Blue
Grady Gaines & The Texas Upsetters: Full Gain
Walter Higgs: May I Rock You
Jimmy LaFave: Highway Angels/Full Moon Rain
LeRoi Brothers: Open All Night
Professor Longhair: Crawfish Fiesta
The Mannish Boys: Satelette Rock
Omar & The Howlers: Hard Times In The Land Of Plenty
Paul Orta & The Kingpins: I'll Kick Your Booty
Doug Sahm: Juke Box Music
Angela Strehli: Soul Shake
Jesse Taylor: Last Night
Various Artists: Blues As Big As Texas
Stevie Ray Vaughan & Double Trouble: In Step
T-Bone Walker: The Classics Of Modern Blues
Walter 'Wolfman' Washington: On The Prowl
UP Wilson: On My Way
Jimmy Witherspoon with Clifford Scott: Evenin' Blues

A TRIO'S GOTTA DO WHAT A TRIO'S GOTTA DO

HIGH NOON (home brew)

There's a serious shortage of good drummers in Austin (Q: what do you call a man who hangs around with musicians? A: a drummer). The most famous solution was Timbuk 3's; they went to a music store and bought Albert. High Noon are even more radical—they don't got no drummer. Now what kind of rock can you play without someone thrashing away at the back? Rockabilly is what, and High Noon do it great with Sean Mencher on Telecaster/some vocals, Shaun Young on rhythm/most vocals and Kevin Smith slapping holy hell out of upright bass. They even look like 50s rockabillys. Their five-track tape features original songs, four of which, especially *Tears Keep On Falling* and *When She's Good*, anybody could be excused for thinking were covers of 50s Sun artists. But Mencher's *Flatland*, outstandingly the best track on the tape, shows a more modern consciousness, demonstrating that rockabilly still has a lot of mileage as a form of individual expression. An authentic period feel enhanced by modern equipment that virtually reproduces their live sound. JC

HELLO, WALL

**CHRIS WALL: HONKY TONK
HEART** (Tried & True)

When a debut album carries a note by Harlan Howard praising "originality and talent," you don't need me to tell you there'll be some good song writing. Wall comes unstuck just once in ten tracks; *Faithfully* is sub-standard Lyle Lovett and doesn't fit in. Otherwise the operative word is SOLID. The songs are soundly crafted, Wall's voice is firm and powerful, fine Idaho musicians from Pinto Bennett's Famous Motel Cowboys (now Wall's own Rhythm Wranglers) power along behind him and muscular production maximizes these assets. Montana-born Wall, whose *I Feel Like Hank Williams Tonight* (or is it Frank Williams?) revitalized Jerry Jeff's chart career, consistently underplays a strong hand. Some songs display wry, engaging redneck humor, *Trashy Women*, *Entourage* (which is not about Hank Williams Jr) and *Something To Shoot*, while you must be pretty stony-hearted if *Rodeo Wind* and *He Lives My Dream* don't make you cry in your beer. But Wall doesn't try to force either laughter or tears, letting the words do the work. Harlan Howard likes and appreciates them, and you will too if you have a taste for state of the art honky tonk. JC

OLD TIMER

**GARY P NUNN & THE SONS OF
THE BUNKHOUSE BAND:
FOR OLD TIMES SAKE** (A-O)

Courtesy of *Austin City Limits*, Nunn must have been more widely heard than any local musician, but for a man whose pedigree includes The Lost Gonzos, and who has a first-rate, hard-working band and back-up organization and a popular show, strong on redneck humor, he remains resolutely unrecognised by the majors. This album will please the many fans, maybe make some more, but doesn't smell of breakthrough. Recorded at The Fire Station, there's some fine playing, particularly Kenny Grimes' acoustic guitar work and Johnny Polk's bass (Erik Hokkanen and East Side Flash supplement the SoBs). Of the tracks, the title song, which sounds like it's addressed to Nunn's ex, Karen (Kara Lee) Brooks, is vintage Nunn; you have to like *If You Don't Believe I Love You (Ask My Wife)* if only because Christian radio stations hated it; *Gracias Por Esse* really is funny; *The Reggae Armadillo* is a weak reworking of Nunn's famous *London Homesick Blues*; *The Chili Song* has become Wick Fowler's theme, while my favorite is the strong, Waylonish *Nine Cents Change*. Wimpola album cover pic. JC

GOING STEADY

**MICHELE MURPHY: BLUE HOLE
BOOGIE** (home brew cassette)

A classically trained veteran of Armadillo World HQ and the original Soap Creek Saloon, Michele Murphy makes her recording debut this month with an album of clever, well crafted lyrics. Named for a cut on the cassette and her favorite swimming spot, it reflects professional mastery and wide experience, her lyrics a 90s perspective on traditional themes flavored with Texas spice. Clean, lean and creative arrangements, featuring her band The Boyfriends and others, such as TJ McFarland drums, Alvin Crow fiddle, Danny Levin cello/keyboards, Don Bacocho bass, Rick Crow guitar, Chris O'Connell harmonies and Ponty Bone accordian, complement her perfectly. Vocally, Michele is delightful with exemplary range and clarity, yodeling, whistling and warbling in engaging, sassy manner. A true Southwesterner, she writes in Spanish too, *Que Mas* and *Friend of Mine* are outstanding. Each song is a gem, whether the bluzzy *Hopin' Against Hope*, the hip ballad *Nothing is Simple*, the Caribbean-flavored *Stranger Song*, waltz tempo *Wrong for Too Long* or rollicking boogies. Boogie Release Party: Broken Spoke, Tuesday, October 10th, 7-10pm. No cover. EM

ANCESTRAL VOICES

HAL MICHAEL KETCHUM:
THREADBARE ALIBIS

(Watermelon cassette/Lion LP & CD)
I have little use for New Yorkers but I defy anyone not to make an exception for Ketchum, living proof that Yankees can be redeemed. Not that he comes from That Place, no indeedy. He's from Greenwich, a small Adirondacks farming community, and has been living in Texas for 11 years. The background is important; Ketchum's strongest songwriting asset is an ability to evoke unsentimental, but deeply moving, images of a bygone, hard times rural America, demonstrated by *Sawmill Song*, *Belgian Team*, *Black Burning Air* and the outstanding *Someplace Far Away*. Add a rich, smooth voice, fine support by the likes of Paul Glaspe, John Inmon, Gene Elders, Roland Denney, Paul Percy and John Hagen, a truly Texan contempt for categories and a relaxed, engaging stage presence and you can see why he's currently opening for both Townes Van Zandt and Joe Ely. My only quarrel with the tape (which has a reverse play—it has a track that's not on the CD) is that it doesn't include the masterpiece *I Miss My Mary*, but that's a good reason to look forward to another magnificent album. JC

THE HILLS ARE ALIVE

VARIOUS ARTISTS: TEXAS
SUMMER NIGHTS VOLUME II:
SOMEPLACE FAR AWAY

(Potato Satellite)

We all know there's nothing worthwhile north of Austin (some say the Colorado); San Marcos-based Potato Satellite remind us that there is life south of the city limits. Producer Tracie Ferguson books the wonderful Sunday afternoon gigs at Gruene Hall and her album reflects their relaxed, laid-back, all the time in the world spirit. Stand-outs among the twelve tracks come, predictably, from heavy weights; Hal Michael Ketchum's title track, Robert Earl Keen Jr.'s *Mariano* and Hudson & Franke's *Getaway*, but they don't eclipse outstanding Hill Country artists like The Toler Family, Mickie Merkins (now in Austin), Tom Ash and Linda Johnson. If I prefer these tracks, that isn't to say that the others aren't as good, but a compilation, even one as classy as this, can't hit everybody's taste button square on with every shot. It's a good illustration of our thesis, that Texas music can't be put into general categories, because this isn't a folk/acoustic collection but a revealing round-up of Texas music, folk/acoustic variety, a very different thing altogether. JC

LETT IT BE

INGRID KARKLINS: KAS DIMD
(home brew cassette)

I now know two new things about Latvia, one of which is irrelevant, sexist and anyway the lady's married. The other is that (some) Latvians make distinctive music, though I doubt, as another reviewer feels, that Karklins transports the listener to a Baltic parlor. No believer in making things easy for her audience, three of the six tracks are songs in Lettish, but the one song in English (there are also two instrumentals) is badass experimental folk. A former Grimalkin, Karklins was also featured on Poi Dog Pondering and Stick People recordings and was once with an all-girl rock band—easy to see she isn't settled into any straightforward category. Perhaps a bit too fond of her Roland S50 sampler—those things are against my religion—the most successful tracks are *Ackups* and *Aija Zuzu* on which she cooks on kokle (Latvian lap-harp). There may not be much call for Tex-Lett music, but for interest, exoticism and downright listening pleasure, Karklins beats crap out of that Russian rock garbage that's being hyped about. As she asks in her promo kit, "Do you want to hear something different? *Really different?*?" She's not kidding. JC

CHILDERS PLAY

BOB CHILDERS: CIRCLES TOWARD
THE SUN (home brew cassette)

An Oklahoma born, Chicago House-based songwriter who doesn't aspire to be a performer, Childers has a strong handle on his craft and a sizable catalog. His tape's simple, straight ahead orchestrations put the lyrics foremost; unfortunately, they mostly lack the spark necessary to stand out from Austin's songwriter pack. *Slow Train* is a good song but just another train song. Ditto his ramblin'-man-looking-for-a-good-woman anthem *Do You Understand*. Other artists often provide that missing spark—Will T Massey, capitalizing on a good chorus, turns the simple story ballad *The Least We Could Do* into a crowd pleaser. One of the best, *Growin' Pains* (a 1983 Oklahoma recording; the other cuts were produced this year in Austin) uses colorful folk phrases to build a clever, engaging piece that sounds like a hillbilly hoedown on qualuludes. Memorable (with boring titles) are *Mexican Morning* and the gypsy dirge sound of *Centerville*. Mr. Childers is a journey-man songwriter, may his flashes of brilliance increase. This time out one of his best lines is on the tape wrap, where he thanks "the Primadonna Ninja Bimbos." Go for it, Bob. EM

BIG FOOT

AMOS GARRETT: I MAKE MY HOME IN MY SHOES

(Stony Plain, import brew)

Dropping through the mails this month came a smoking, simmering tape by guitarist Amos Garrett. OK, it's an import, breaks ranks on other reviews this edition, but it's extraordinary. A fluid, tonally immaculate, elegant stylist he also possesses a dripping rich, resonant whiskey-tinged baritone, as evidenced by *Move On Down The Line*. The classic *Sleepwalk*, reborn on record for the uninitiated, best showcases the Garrett gun. The anthemic title cut by Gary Colger barrels out with slap happy horns, and some of the most stinging blues licks this side of St. Louis. Punched out by *Bert's Boogie*, an instrumental, the heads continue to melt on my jambox. *Stanley Street*, another provocative instrumental, evokes a time/light/space warp, or perhaps almost convinces one Garrett is on pedal steel—which he isn't—as he and saxist Bill Runge weave a melodic spell with organist Mike Kalanj. Garrett's recent credits include the 1987 Juno Award winning *The Return of the Formerly Brothers*, on which he collaborated with homeboy Doug Sahm, which will be available stateside imminently. SVB

JACK IN A BOX

THE KEROUACS

(home brew cassette)

Five songs from these College Station based guys only whets the appetite. This is rock & roll with lyrics you can actually understand and from working folks' perspective à la Bob Seger (not r&r about R&R). The music is tight and accomplished, but sometimes too electric guitar dense for the lyrics. With more creative and varied orchestrations, these guys could be BIG. Lead singer, and songwriter for all five cuts, Dru Wilson is experienced and it shows. Especially good is *Another Day Older*, *A Little Less Sane*, erudite, amusing and Dylanesque without being imitative. *Working Hard Towards This Weekend* is a rave-up rocker guaranteed to fill the dance floor as is *Living and Dying in 4/4 Time*. *What's Wrong With A Little Love* has nothing wrong with it, although it and *Chains Around My Heart* may be too sentimental for some tastes. Other Kerouacs are Had Binion (lead guitar), Brian Lippman (bass) and Jeff Salinsky (drums). Altogether this is fine sample tape of a rapidly developing band. Wilson writes truly original material, maybe over time he'll develop a more appropriate musical framework in which to best display his unique creations. EM

MAIDEN FORM

MOONCOUP: INSCRIPTION ON HER UNDERWEAR (Heyoka)

Stage presence is hard to put across on record, and Mooncoup's greatest single asset is singer, songwriter and, perhaps most important, actress Amparo Garcia, a woman with dynamism to spare, delightful to watch and hear. Her brand of "flamingo Latin-acid pop" (don't be put off by the New Age-style band name) makes for a relaxing, unusual gig, but on tape she leant heavily on atmospheric effects such as echoes and Mike Maddux's sampled organ. Up to a point it works, though I feel that playing it straight, as on the bluegrassy *Appalachian Sex Song* (featuring Sammy & The Swine Tub Chorus), is more effective. Some of the best material is Garcia's (mostly Spanish) songs from the Zachary Scott Theatre production *I Too Speak Of The Rose*, while the weakest track is the straightforwardly pop *Nomadness*, though David Hammond turns in some of his best guitar playing ever on it and anyway I'm no judge of pop songs. Garcia has a lovely voice that soars lightly over some fine rhythm work and Maddux's accordion, but I prefer her singing things like her Kurt Weillish *Dear John*, not on the tape but worth catching live. JC

INADMISSABLE

BOO HEWERDINE & DARDEN SMITH: EVIDENCE (Chrysalis)

Hewerdine is front man of The Bible, a rather rum British Steve Earle produced pop group; Darden, of course, is CBS' top gun Texas singer-songwriter. Apparently they intended to write a song together but, "in a burst of creativity," ended up writing four in two days. My guess is that neither of them threw anything they really valued into the pot but polished up odds and ends that each had dead-ended on or given up as a bad job; the titles alone, *A Town Called Blue*, *Who What Where And Why?*, *Love Is A Strange Hotel*, reek of blunt hooks. Circumstantial I know, but some good vocal and guitar work, plus solid support by Paul Percy and JD Foster among others, can't do much for a tainted and conflicting premise. You can try merging "British pop sensibilities with Texas grit," but as British pop sensibilities aren't worth a damn to anyone over 14, all you get is Mid-Atlantic mush. We hoped to prove that MUSIC CITY isn't hooked on home-made, indie and import records, and I do admire this album's art work, a fine sculpture by Austin artist Julie Speed, but I wouldn't hang a dog on the strength of what it surrounds. JC

LADY IN WAITING

LILLIAN STANDFIELD: TOO MANY REASONS (home brew cassette)

Returning to a simpler time, Standfield bravely presents a long lost art form by recording an acoustic solo effort. Not too many folks can confidently go straight into a studio and lay it down with minimalist production. The title cut, a heart breaking blues ballad, clearly defines the parameters of interpersonal relationships. Standfield's vocalization gives *Watch Dogs*, a well crafted observation of the political/socio-economic times, an eerie strength. Influences and origins are most apparent in *Hold Me In Your Dreams*, a waltz of sweet promises and prayers ringing with a clarity seldom heard today. A Texas two-step translates well on *If You Could Read Between My Eyes*. *Get Her Home* unleashes her three octave range. Silk and satin, dust and drought, *Texas To Cry* reiterates the deep delta influences in Standfield's singing/songwriting, bringing the 30s to the 90s commandingly. You can hear the paddle-wheeler's wake through the mists of time. Overlooked in a town ruled by reigning queens of interpreted blues, Standfield deserves wider recognition as not just a singer, but also a blues songwriter. A rough and ready tape, it's just the facts. **SVB**

BARTON SPRINGS

LOU ANN BARTON: READ MY LIPS (Antone's)

There's singers, and there's Miss Lou Ann. If you've heard her interpretations, you've heard THE Texas blues vocalist. Ms Barton wisely chose Jon Blondell and George Rains as the rhythm section, filled in around the edges with triple threaters Derek O'Brien, Denny Freeman, and Mel Brown. Growling thru *Good Lover*, sashaying thru the blue velvet confirmation *Sugar Coated Love*, on which O'Brien flexes, or promising ultimate retribution with *You'll Lose A Good Thing*, graced by Fathead Newman's sax and outstanding guitar by Freeman, a critical presence on the album, she sings like one of Phil Spector's dreamgirls. Glimmering in consciousness, a classic rendition of *Te Ni Nee Ni Nu*, as close to live as it'll ever get in the 90s. I've often described Ms Lou Ann as having the blackest white woman's voice in Texas music, as when she whispers thru the back track on *Can't Believe You Want To Leave*. A rocking *You Can Have My Husband* features sublimely trashy axe playing by O'Brien and Freeman. My favorite cut, *It's Raining*, wafting sweet promises of past times' most sultry enchantments, may be the finest track ever laid down by Barton. **SVB**

SMALL BUT MIGHTY

PeeWee Records is Dallas-based, but as mogul Eddie Stout lives and works in Austin, we'll count his tiny but dynamic Central Texas blues label as local. Stout's main success has been in licensing albums abroad and some titles are only available as imports. Britain's Red Lightning put out UP "Texas Guitar Tornado" Wilson's *On My Way*, harmonica wiz Paul Orta's *Jump The Boogie and Texas Lovers*, featuring The Kingpins, Hash Brown & His Texas Tweeds, Kathy & The Kilowatts and Rev Horton Heat. Nervous, another UK label, have *American Rockabilly: The Compilation Album* in the works and French label New Rose (home of The Texas Mavericks) have Orta's *I'll Kick Your Booty* (a Will Indian Show favorite). For domestic consumption, PeeWee offers cassettes of Paul Orta & The Kingpins, *Up The Line and Calling All Ducks*, the mysterious Walter T Higgs & The PeeWee Blues Review, *May I Rock You* and my personal favorite, Beverly Stauber, *La Mejor*, featuring Teddy & The Talltops, The Paladins and Rev Horton Heat. Stauber, also Dallas based, is pure flashback, sounding like early Wanda Jackson or Brenda Lee and Stout achieves a flawless rockabilly sound behind her. **JC**

LISTENING PLEASURE

MARCIA BALL

- 1 Big Mama Thornton: Quit Snoopin Round My Door
- 2 Dirty Dozen Brass Band: Mardi Gras In Montreaux
- 3 Clifton Chenier: Bayou Blues

LILLIAN STANDFIELD

- 1 Bonnie Raitt: Nick Of Time
- 2 Melissa Etheridge: Brave & Crazy
- 3 Vince Gill: Turn Me Loose

JOHN REY REED (Skeletones)

- 1 Danny Gatton: Unfinished Business
- 2 Danny Gatton: Redneck Jazz
- 3 Negro Folk Music From The Texas Prison System

ALEX NAPIER

(Hook & The Hitchhikers)

- 1 Ernest Tubb: Let's Say Goodbye Like We Said Hello
- 2 Magic Sam: Sweet Home Chicago
- 3 The Coasters: Young Blood

SUSAN PIVER (Antone's Records)

- 1 Najma: Qareeb
- 2 John Coltrane & Johnny Hartman
- 3 Sugar Pie DeSanto: Chess Collection

WILL INDIAN

(Brompton's Cocktail/KAZI)

- 1 Blaze Foley At The Austin Outhouse
- 2 The Merle Travis Guitar
- 3 The Mastery Of John Coltrane

DIANA RAY (Antone's Club)

- 1 Lou Ann Barton: Read My Lips
- 2 Denny Freeman: Out Of The Blue
- 3 Sade: Stronger Than Pride

BLUE MONDAY ANY DAY

The Blues, a genre with roots that extend to 1800s gospel and spirituals, is alive and well in Austin, Texas. A unique art form hybridized again and again with fresh infusions by time and technology, it flourishes throughout the State. Around Music City you'll find blues ranging from Kimmie Rhodes with the cowgirl's point of view, Rosie Flores' country rock, Lillian Standfield, Miss Lou Ann, Miss Lavelle White, Sarah Brown, Marcia Ball and Angela Strehli. And that's just the women. On the streets, 30 working bluesmen are kicking it out on any given night. Too many to delve into, so a quick MC overview. **The Antones:** The stellar line-up, Denny Freeman and Derek O'Brien guitars, Sarah Brown bass, Mel Brown keyboards, George Rains drums and Mark Kazanoff alto and baritone sax. **Junior Medlow & The Bad Boys:** Medlow Williams Jr is the man, the band is more than prolific, with a clutch of well written, finely honed, arranged and professionally presented originals.

Brompton's Cocktail: Andrew Teekel and Will Indian prove their motto, "You Can't OD on R&B" with original barrelhouse rock, shaken not stirred.

WC Clark Blues Revue: Clark is the godfather of Austin Blues Guitarists (see MC Dossier #2). Gets right down to it.

Mel Brown & The Silent Partners: Brown plays organ, piano and lead guitar while deftly delivering imperative performances.

Alan Haynes Band: Haynes quietly continues to amass an impressive repertoire of originals while developing true to the core licks.

Hook & the Hitchikers: Hook Herrera and Alex Napier anchor this version of slow-down, think-about-it swamp rock blues.

Jesse 'Guitar' Taylor & Tornado Alley: Taylor's tornadic guitar assault complemented by the band's professionalism and a hat full of material some of which is on his new cassette release *Last Night*.

Solo/Duos not to be missed include **The Grey Ghost** on the ivory 88s, **Erbie Bowser & TD Bell**, and **Chris Thomas** (see MVP).

Everything's on offer, from traditional Delta blues to cutting edge innovation, regularly on your doorstep at Depression prices. There's a passel of blues in Austin these days, catch an evening with anyone of these stand outs and you won't be blue. **SVB**

FROM A DISTANCE

Once upon a time there was a Texas girl who wrote beautiful songs and sang them like a sophisticated angel. She fell in with the great and wise Jim Rooney, who made beautiful records of those songs, and toted her guitar round cellars and bars across America. A lot of people started thinking she was pretty wonderful and some of them wrote about her in dinky little music magazines, just like this. Then one day she got into a game of *Let's Make A Deal* in Nashville; now limos pick her up from airports and take her to concert halls and she appears on national TV. The records aren't quite as good anymore, the songs are some times just songs, but she's famous, so does it matter? I don't begrudge **NANCI GRIFFITH** any of her success, I just miss the artist she used to be. Picasso probably got pissed off when people talked about his Blue Period, but tough luck, Pablo, that was your best work. While her MCA recordings may disappoint old fans, Ms Griffith's stage presence is as strong and individual as ever and she still has an astonishing body of work on which to draw. If you missed her playing at the Hole in the Wall every Sunday night back when, you need to be at Bass Hall on Monday the 9th. Stevie Nicks, Reba McIntyre and even kd lang don't compete. **JC**

NOBODY'S PERFECT

Best media laugh last month came from the Chamber of Commerce's *Austin Magazine* and we quote, "When it comes to live music, Austin is one of the best places in the country to get it. Be it Australia's Johnny Diesel and the Injectors or Lubbock's Joe Ely stopping in town, home-grown Jerry Jeff Walker or Darden Smith or just a group of by-night jammers . . ." The same issue twice extolled the virtues of Shiner Bach beer. The *Statesman's* finest move in September was switching the captions on snaps of Nigerian superstar Fela Kuti and a waspische Boston band. Fela's been called many things in his time, but a Lemonhead?!

SEX & DRUGS

Thought that might get your attention. If you book for a venue or a band or yourself and we haven't got your gigs listed, get in touch on or before October 23rd with full details, including show times and cover prices if possible, of your November schedule. The listing service in the day by day guide is free but our advertising is oh-so-affordable, particularly our rates for musicians, so if you've got an album/tape/showcase you want to promote, give it a thought.

DAY BY DAY MUSIC GUIDE FOR OCTOBER

Note: NC=No cover charge. Many venues were unable or unwilling to predict exact charges and TBA can mean anything from free to about \$5. A Venue Guide follows the calendar.

SUNDAY 1ST TEXAS

Bad Girls Upset By The Truth + Ship Of Fools Chicago House, 5pm & 8pm, \$6 & \$7. Last chance to catch Jo Carol Pierce's fab music + monologue show, pondering Lubbock, boys, Jesus, grocery shopping, suicide and much, much more. Bad Girls is at 5pm and again later in a separate double-header with New Orleans band featuring the lyricist from Songbird and power hitters from various folk units.

The Micael Priest Poster Show, Green Mesquite. Priest, who drew posters for such legendary venues as Armadillo World Headquarters and Vulcan Gas Works, and whose signature can be seen currently on Green Mesquite and Grizwald's advertisements, is exhibiting a small selection of his work at the Mesquite during October, his first one man show in 12 years. The official opening will be followed by...

Jimmie Dale Gilmore & The Continental Drifters + Erik Hokkanen Green Mesquite, 6pm, TBA. The electrifying version of the Drifters, JDG's high plains brand of contemporary Texas

style C&W with an outstandingly intelligent repertoire of originals and great songs by everyone from Jimmie Rodgers to Butch Hancock. See also Wed 4th. Recently returned Hokkanen is a talented, if eccentric fiddler.

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. Dare to dangle on the First Sunday in October with the unique, Best of the West, songs and performance of the Rawhide Messiah.

Texas Radio KUT 90.5FM, 8-12pm. The best Austin program for Texan artists. Larry Monroe spins local, national and international wax but KUT (who don't list it in their promo) can be hard to pick up.

C&W/ROCKABILLY

Two Hoots 'N' A Holler + 3 Balls Of Fire Ruby's BBQ 8-10pm, TBA. Swamp rockin' rockabilly, Ricky Broussard & Charlie Robinson on axes.

BLUES/R&B

4am Blues Band with Clifford Scott Pearl's, 10.30pm, NC. R&B with San Antonio sax king Scott in big band format. Swing 'til the small hours.

Folk/Acoustic/BLUEGRASS

Pickin' In The Park Songwriters Showcase Marble Falls Park, 1-6pm, NC. Dan Herrell (Taylor), Aaron Allan (Luling), Renee Kemper (Llano), Ralph Palmer (Lake Buchanan), Jay & ML Hefflin (Marble Falls), Jim Trahin (Universal City), Holly Sigmund (Marble Falls), Al Barlow (New Braunfels), Alen Reed

(Llano), Kent & Jenni Finlay (Martindale), Erik Moll (Austin).

Betty Elders Band Gruene Hall, 4-8pm, NC. See Tues 17th. Champ Hood on fiddle, plus dobro, bass & guitar support an intelligent, moving singer-songwriter, see Tues 17th/Sun 22nd for tape releases.

Bruce Newman with Warrior Musicians Pato's, 7-10pm, NC. One of Austin's funniest and most prolific songwriters who can also capture an audience with his talent and charm on stage, joined by a choir of adolescent musicians.

Emily Kaitz Hole In The Wall, 10pm, NC. One of the better Austin songwriters with extraordinary wry humor, versatility and weirdly wonderful outlook.

Showcase Hosted by Kevin Carney Blue Bayou, 8pm, \$1. Wannabees' Carney with semi-acoustic guests, spotlighting rising groups or allowing musicians to step out of their usual frame. Musicologist & performer TJ "Teach" McLane makes a rare appearance.

JAZZ

Dan Del Santo & Tomas Ramirez Grizwald's, 6-9pm, NC. Special duo of the World Beat Master and the Jazzmanian Devil in rare acoustic format on the patio for happy hour and early dinner.

ROCK

Wheels Across America Benefit Devereaux's, Noon-midnight, TBA. 12 bands, 12 solo acts stand up for those who can't, aiding spinal paralysis research.

Ash Brothers, Jimmy Ash, The Blazers, Steve Bortner, David Brewer, Saggy Brown Band, Dealing With Stress, Chris Duarte & Don't Ask, Ike Eichenberg, Bucky Einstein & The Disciples of Relativity, Glen Erickson, Steve Herring, Dan Hines, Just Us, Scott McLemore, J Morse, Primitive Moderns, The Stingrays, Velveeta Underground, Sam Walker and Stretch Williams & Blues Twister. Whew! **Red Hot Chili Peppers** Austin Opera House, 8pm, \$14 adv. Wild, nasty punk.

REGGAE

I-Tex Raven's, 9.30pm, TBA. Their tape title, **Reggae Ranch**, sums up an unlikely cultural fusion—reggae and C&W. You love it or it leaves you cold.

MONDAY 2ND C&W/ROCKABILLY

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm-2am, \$2. See Sun 1st for the Hoots, Thurs 5th for High Noon. **Slash Cowboy** Green Mesquite, 8pm, TBA. Loud rockabilly rock 'n' roll, great boots, danceable.

BLUES/R&B

Bo Diddley Gruene Hall, 9pm, TBA. Very unconfirmed, so check before you make plans to catch up with the legendary guitar-slinger, but Bo at Gruene Hall! Too much. **Lou Ann Barton** Antone's, 9.30pm, \$3. Barton and band are simply the best of the Blues. See Reviews: *Barton Springs* this issue. Dress up dance.

Jesse Taylor & Tornado Alley Continental, 10pm, \$3. See Fri 27th.
Blue Monday KUT 90.5FM, 8-12pm. You never can tell who'll drop in to visit and/or perform while Larry Monroe spins the best of the blues. See *Blue Radio*.
Will Indian Show KAZI 88.7FM, Midnight-3am. Alison Rogers with her Top 10 & current projects. See *Blue Radio*.
Champagne Jam with Danny & The Hurricanes The Club, 9pm-1am, NC. Danny and the boys host. Get up and jam, but get some bubbly down first.

FOLK/ACOUSTIC/BUEGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. Genuine Scotsman Miller accepts no imitations.
Mike Landschoot Hole In The Wall, 10pm, NC. One of the best flatpickers in town, Mike "Don't Call It Bluegrass" Landschoot.
Alison Rogers Will Indian Show, see above under Blues/R&B.

Rock

Andrew + Vincents + Sway Cannibal, 10pm, \$5. Andrew are Cure like.
Van Wilks Musicians' Jam Steamboat, 10pm, NC. Hall of Fame rock guitar slinger and passing friends. Starts early, rolls late, unpredictable but capable of producing extra-ordinary goodies and never less than entertaining. Austin version of Whiskey-A-Go-Go.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8-12pm, \$3. Call at 7pm to get on list. The lovely and intelligent Ms E usually provides the high spot at 10pm.

Open Stage with Bruce Newman Cactus Café, 8.30-11.30pm, NC. Sign up by 8pm for a slot with the genial Bruce.

TUESDAY 3RD

C&W/ROCKABILLY

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, TBA. Honky tonkers Freddie Steady's Wild Country and rockabilies Teddy & The Talltops move their Czech-Mex, Bohunk-funk party night to a new location, with **Chapparral** as their first guests. Highly recommended.

Jimmie Mac Band Raven's, 9.30pm, \$2. Great country voice with standard material replacing Freddie & Teddy's popular Hoedown Jamboree which opens up in its new home at the Steamboat tonight.
Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 10th.

BLUES/R&B

Root Doctors Hole In The Wall, 10pm, NC.
Solid Senders Antone's, 9.30pm, \$3. Some good players but mostly blues covers (or things that sound like covers).
Toby Anderson Band Devereaux's, 9pm, \$2. Big band revue of fine players doing accessible covers.

FOLK/ACOUSTIC/BUEGRASS

Mooncoup Colorado St Café, 8-10.30pm, NC. See Fri 27th.
Andy Van Dyke Green Mesquite, 6pm, TBA. Folkish songwriter, improving his live show weekly, fresh & up & coming.
Bruce Newman Austin Outhouse, 9.30pm, \$2/3. See Sun 1st.
Marilyn Cain Cactus Café, 8.30pm, NC. Tape release.

JAZZ

Chris Duarte & Arson Jazz On 6th St, 10pm, NC. Capable of extraordinary exploratory jazz with Duarte's blazing guitar.
Color Cannibal, 9-10pm, \$3. Improvisational quartet with friends.
Jacque Vilmain Driskell Lobby Bar, 9pm-1am NC. Singer-pianist from the Virgin Islands with Boots Randolph and Lionel Hampton credits. A former Miss Iowa runner up as a bonus.

Rock

Bucky Einstein & The Disciples Of Relativity Devereaux's, 10pm-2am, TBA. Original pop rock with intelligent songs and a better than average name.
Robbie Taylor + Roman Candles Continental, 10pm, TBA. Singer-songwriter from Corpus Christi with some good original rockabilly stuff and more potential.

OPEN MIKES

Audition Night The Club, 9pm-1am, NC. Sign up with Scott in advance. This evening will be no-mike night, sounds challenging.
Blues Jam Blue Bayou, 9.30pm, NC. Tony Greenwood hosts a step up and play bash with a tight rein on the guitarists' volume controls.

WEDNESDAY 4TH

TEXAS

Butch Hancock Cactus Café, 9pm, \$3.50. Best place to catch this outstanding songwriter and dynamic performer, just like your living room with a bar and impeccable sound that provides maximum

access to Hancock's extraordinary West Texas mindscapes.

Jimmie Dale Gilmore & Friends Threadgill's, 6.3-9.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG and his Continental Drifters, including Champ Hood on guitar/fiddle and Steve Williams on guitar/dobro, in semi-acoustic mode. Guests range from local regulars like Butch Hancock and passing through West Texans and others, to the weird & wonderful, ie: Spider Johnson on saw, Washtub Jerry on guesst what.

C&W/ROCKABILLY

Stars Over Austin Austin Opera House, 7.30-9.30pm, \$5. Launch of new, early evening C&W concert series designed for people who can't fit regular Austin club hours into their schedules. Kick off features Christine Albert, also hostess for the evening, Alvin Crow & The Pleasant Valley Boys (see Fri 6th), Erik Moll Band, making its last appearance before Moll's Scandinavian tour, and Shane Decker & The Vibrolux Cowboys.
Rusty Weir's Tequila Nite Steamboat, 10pm, \$3. Trusty Rusty says put on your boots and come on down, ya'll. Always entertaining, Rusty's new band, including demon drummer Frosty, is his best in living memory. Highly recommended.

BLUES/R&B

Alan Haynes Band Antone's, 9.30pm, \$3. Getting better and better, Haynes and his band, Tod Sweeney and Roddy Colona, all play like crazy. High calibre musicianship that could hold its own in any stadium. See *Blue Monday Any Day*.

Brompton's Cocktail Raven's, 9.30pm, TBA. You can't OD on R&B. Buddy Brown's favorite band. Wiley Cousins on barrelhouse keys, Will Indian on guitar and Andrew Teekel vocals and harp. See *Blue Monday Any Day* this issue.

Chris Thomas + Bill Garbes Blue Bayou, 9.30pm, \$3. This month's MVP, Thomas is the heir apparent to Robert Cray's national success, singing a variety of material in soulful blues style with stage grace and presence.

Sarah Brown Band Green Mesquite/Z102FM, 7pm. TBA. Dave Arnsberger talks with and plays records by the blues bassist supreme, who plays live immediately after.

The Grey Ghost Continental, 5.3-7.30pm, NC. Hall of Famer Roosevelt Williams, now in his 80s, still stomps piano, embodying the almost lost art of Delta blues, with a Texas flavor.

WC Clark, Frosty & Jon Blondell Grizwald's, 5.30-8pm, NC. Three great players deserting their regular gigs to lash together a brand-new, only to be seen here, Austin supergroup which will soon be going into the studio.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

The Brew Jazz On 6th St, 10pm, NC.

ROCK

John Kanady & The Drivers The Club, 10pm-2am, NC. A mean, lean guitarist with a pocketful of originals who'll smoke the dummy right down to the stumps under his callouses and has been known to produce hammer and axe, Kanady is just

back from a Scandanavian tour.

Roman Candles + Go Dog Go + The Din Cannibal Club, 10pm, TBA.

The Vanguards Hole In The Wall, 10pm, NC. They broke up some time ago but looks as if the Shadows inspired three guitar band is back together, Chris 'Whipper' sitting in at last gig, as they romped through a hot set of mixed originals and standards, still a mean dance band.

REGGAE

Spy Vs Spy Mercado Caribe, 9.30pm, TBA. Austin's reggae resource. A new Allegiance album will boost their current underdog status, rewarding their cult following with the fruit of 14 years of songwriting, and a chance for others to enjoy and hear what locals already know.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8-12pm, NC. Call at 7pm to get on list. LaFave is the current heavyweight open mike host.

Open Mike with Mark Luke Daniels Colorado St Café, 8pm, NC. A solid and engaging singer-songwriter, Daniels runs a tight ship, holding self-indulgences and over-runs to a minimum.

THURSDAY 5TH

TEXAS

Harvey 'Tex' Young Continental, 5-7.30pm, NC. Happy hour church meeting with Text Thomas himself (& friends usually including Jazzmanian Devil Tomas Ramirez) and a chance to actually hear the words of inspired psalms and Tex's pickin'.

Ethyl & Methyl Green Mesquite, 8pm, TBA. Wacky humor, timeless music by Chris O'Connell and Mary Ann Price in acoustic hillbilly mode, Austin originals whether doing their own or others' material. Come see MAP's cocktail drum.

C&W/ROCKABILLY

High Noon + Guests Ritz Theatre, 10pm-2am, \$1. Rockabilly Night with hosts rock-solid, back-to-basics (no drums, slap bass) trio with the authentic early Sun sound, see Reviews: *A Trio's Gotta Do What A Trio's Gotta Do* this issue.

Johnny Mears & The Tex-I-Cans The Club, 10pm-2am, NC. New band continuing Texas traditions with a fine, rapidly improving set. Pleasing C&W.

LeRoI Brothers Continental Club, 10pm, TBA. This band is what you get when you combine cayenne pepper, finely aged brew, Ft. Worth roots and San Antonio chili, Steve Doerr & Casper Rawls on guitars, Speedy Sparks on bass, and the immaculate Mike Buck on sticks. Pink 'n' black is comin' back.

Teddy & The Taltops Blue Bayou, 9.30pm, \$3. A rompin', stompin' rockabilly band whose assets include Marty Musse on steel and Ted Roddy's powerful voice.

Slash Cowboy Austin Outhouse, 9.30pm, \$2/3. See Mon 2nd.

The Debonaires Austin Opera House, 8pm, \$4. Good dance floor in the small ballroom.

BLUES/R&B

WC Clark Blues Revue Raven's, 9.30pm, TBA. Undergoing yet another wonderful metamorphosis, one of the most

sophisticated blues players, Clark exudes a spirituality in his approach and complete emeshment in the art. See Dossier #2 this issue.

Bert Wills & The Cryin' Shame Antone's, 9.30pm, TBA. Born and raised in the blues, guaranteed to be a good roadshow, featuring a backing band that, whoever changes, puts out great East St Louis licks.

Chris Thomas Chicago House, 10pm, \$3. See Wed 4th.

East Side Blues + House Rockers Carlin's, 9.30pm-2am, NC.

Martin Banks, Erbie Bowser & Random Choice Grizwald's, 5.30-8pm, NC. Choice includes Big Gun Paul Piercy on drums, Harold McMillan bass, Paul Klemper sax, Steve Jeraci lead guitar. Bowser is a Blues Specialist, and Banks is the horn section.

FOLK/ACOUSTIC/BUEGRASS

Indigo Girls + Butch Hancock & Jimmie Dale Gilmore TU Ballroom, 9pm, \$12.50 adv, \$14.50 door. Cactus Café presents these hot women who are hitting the charts with a gold debut.

Denise Fawcett Chances, 8-10pm, NC. **Michael Landschoot & Paul Glasse** Cypress Creek Cafe, 6-10pm, NC. Furious precision with the finest flatpicker and most stylish mandolin maestro in Texas.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Julie Burrell Jazz On 6th St, 10pm, NC.

ROCK

The Naturals Great Texas Music Hall, 8-12pm, \$2. Menfolk (Louis & Joaquin)

from the Supernatural Family Band playing pop-rock originals with Texana Dames Charlene Hancock & Traci Lamar. See Sat 21st for a rare SFN gig.

24-7 Spyz Liberty Lunch, 10pm, TBA. Road show from over the water, getting national push, generating excitement among the college set.

All + Babes In Toyland + Big Drill Car Cannibal Club, 10pm, TBA.

Duke Jupiter Pearl's, 10.30pm, \$2. Eight platinum albums to their name, top of line rock & the other thing led by Marshall Styler's pumpin' piano, and polished writing, and damned good.

Secret Room + Tremors Steamboat, 10pm, TBA. Tenacious, mutating Trems open for synth rockers.

FRIDAY 6TH

C&W/ROCKABILLY

Alvin Crow + The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. Bob Wills' widow says he's the finest Western swing fiddler since you know who, and that's good enough for us. Austin's definitive dance hall band.

Ethyl + Methyl, Gruene Hall, 9pm, NC. See Thurs 5th.

Christine Albert Cypress Creek Café, 8-12pm, NC. Country pop with jazz inflections, pleasing vocals, solid and competent, usually supported by good players.

Country Jamboree with Chris Fertitta + County Line + Honey-suckle Rose Lumburyard, 6pm/9pm/11pm, \$5. See Thurs 12th for Fertitta.

Teisco Del Rey + The Nutrockers Hole In The Wall, 10pm, \$3. Aptly titled bunch

of nutty rockabillys whose reputation precedes them. Mean surf guitar.

The Naturals Raven's, 9.30pm, TBA.

The Threads + Violet Voodoo The Club, 10pm-2am, NC. Funky country + funky funk. Loud. Elizabeth Taylor Nite.

BLUES/R&B

Erbie Bowser + TD Bell Continental, 5.30-7.30pm, NC. Pillars of the Austin blues community since the 1950s, Bowser & Bell still put out relaxed, masterful, real thing blues.

Lillian Standfield Salt Lick, Driftwood, 7.30-9.30pm, NC. Standfield has depth, determination, and a strong new tape, *Too Many Reasons*, see Reviews: *Lady In Waiting* this issue.

Mark Hummel + Sue Foley Pearl's, 10.30pm, \$2. Bay Area harpist teamed with Canadian blues guitarist; an impressive combo according to Pearl's. **Randy Lee Miller** Band Carlin's, 9.30pm, NC.

Sam Moore Antone's, 9.30pm, TBA. One thing you can be sure of—there'll be a great horn section behind the seldom seen (in Austin anyway) *I'm A Soul Man* Moore. **Rhythm Kings** Austin Outhouse, 9.30pm, \$2/3. Swamp blues trio.

Stretch Williams + Blue Twister Deveraux's, 9pm, \$2.

WC Clark Blues Revue Green Mesquite, 8pm, TBA. See Thurs 5th.

FOLK/ACOUSTIC/BLEUGRASS

48th Annual Mediterranean Festival St Elias church grounds, 408 E 11th, 6pm-midnight. Featuring music by the Markogiannakis Orchestra of Chicago, Greek, Ethiopian, Italian and Lebanese

food, bellydancing, import beers & wines, games, and dances. Continues Sat.

Chromatics Austin Outhouse, 9.30pm, \$2-3. Smashing harmonics, socially conscious songs, another Austin family band of two sisters & brother; MC Up & Coming pick.

Jimmy LaFave + Gene Williams + Chris Thomas Grizwald's, 8-12pm, NC. Two powerful & soulful singers with reputedly red hot upcoming albums in the works.

Leighton Hamilton + Stephen Doster Grizwald's, 5.30-8pm, NC. Familiar faces coming out with hard hitting new material, both individually and together, better than ever.

Miles Zuniga Chicago House, 10pm, \$3. Ex-Nutune, ex-Buick McKane now solo, 23 years old, kinetic original songs, charismatic, technical skills improving.

Nanci Scott + Lizette Esquenezi Chances, 9pm-1am, TBA. Singer-songwriter Scott has a striking voice and even more striking lyrics, lots of fun in crooning or belting action.

Emerald Eyes Ruby's BBQ, 8-10pm, \$2. Very tight three woman harmony unit that includes former Sellers Sisters.

JAZZ

Jacque Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

John Steinman Trio Colorado St Café, 8pm, NC.

Susanna Sharpe + The Samba Police Scandal's, 9.30-1.30pm, NC. Blistering Brazilian jazz with dynamic vocalist Sharpe backed by ace guitarist Russell Scanlon and bass man Horatio Rodriguez.

ROCK

Band From Hell + Pariah Steamboat, 10pm, TBA. Evolving heavy metal kings of Austin. Wear black leather, chains optional.

Fetchn' Bones + Kris McKay Liberty Lunch, 10pm, TBA. McKay is one of Austin's most charming entertainers with a lovely contralto and a good songwriter to boot.

Shoulders Cactus Café, 9.30pm, \$3. Perhaps the most original band currently playing in Austin. Whether this is a compliment is up to you. Very weird, avant-garde original material, put across with fearless gusto, usually anchored by Lyle Lovett's brilliant cellist John Hagen. **The Naturals** Raven's (patio), 9pm, \$3. See Thurs 5th.

Spy Boys Jazz On 6th St, 10pm, NC. R&R guitar band that takes off everybody's music including their own. Louisiana flavor and good sense of humor.

Three On A Hill + Course Of Empire + Jungle Book Cannibal Club, 10pm, TBA. **Water The Dog + The Din** Continental Club, 10pm, TBA. See Fri 13th. They didn't like us calling them the rudest boys on the block last issue, so we won't say anything this time.

TEA DANCE

The Tom Husak Orchestra + Charlotte McKinney The Crest Hotel on Town Lake Lobby Bar, 9pm, NC. Revives an old Austin tradition with Big Band sound.

SATURDAY 7TH

TEXAS

Kimberley M'Carver + Emerald Eyes Chicago House, 10pm, \$3. Hot singer-songwriter with a gorgeous, full, rich voice and some terrific songs, recently signed to Rounder (she goes straight on to a Nashville recording studio). M'Carver proves that demo tapes can work, though it helps if you've got the talent and a local radio station, KNON (Dallas), that'll put it on top of its playlist, hard to imagine in this town. Ron Riley tells us there's more to Texas than Austin and M'Carver, now Houston based, shows that it's true. See Fri 6th for the Eyes.

Jimmie Dale Gilmore + The Continental Drifters Hole In The Wall, 10pm, \$4. See Sun 1st and Wed 4th.

Kimmie Rhodes + Bob Livingston Green Mesquite, 7pm, TBA. The woman who says "I was Country when Country wasn't New." A pure, high voice, exceptionally fine original material and a strong, melodic band, plus Gonzo'd Livingston (see Thurs 19th).

C&W/ROCKABILLY

Aldressen's Super Swing Revue Broken Spoke, 9:30pm, \$5. Western swing institution, a finishing school for many fine musicians, Dressen being particularly adept at finding terrific women singers.

Johnny Bush Lumbeyard, 9pm, \$7. Houston born C&W drummer (with Willie & Ray Price) and songwriter, best known for *Whiskey River*.

Junior Brown Band Cypress Creek Cafe, 9pm-1am, \$3. The biggest pedal steel and six string sound out of this little town right

now, Brown has a fine bundle of original 50s style material delivered deftly.

Fiddlin' Frenchie Burke Gruene Hall, 9pm, TBA.

BLUES/R&B

Blues Specialists Carlin's, 9:30pm, NC. TD Bell on guitar, Erbie Bowser on piano + Mel Davis' harmonica. Grand old masters of the Blues genre.

Clarence 'Gatemouth' Brown Raven's, 9:30pm, TBA. Swamp rockin', gator stomping fiddler extraordinaire swings through Austin. Highly recommended.

Coupe De Ville Blue Bayou, 8pm, \$3.

Smooth, strong blues with a mean backbeat.

Katie Webster + The Vasti Jackson Group Antone's/Z102 FM, 9:30pm, TBA.

Webster can sing, shimmy, and shake. Z102's Blues Revue is broadcast live, 10pm-midnight.

Shadowcasters Maggie Mae's Old Pub, 10pm-2am, NC.

Toby Anderson Band Pearl's, 10:30pm, \$1. See Tues 3rd.

FOLK/ACOUSTIC/BLEUGRASS

Sarah Hickman + Chris Thomas Cactus Café, 8 & 10:30pm, \$5. Two shows by two precocious young singer-songwriters, Hickman, the pride of the Dallas folk scene, and soon-to-be-signed-again Austinite Thomas, our MVP this month.

BNL Revue Ruby's BBQ, 8:30-11:30pm, \$2. Two guitars, washboard, mandolin and flute in their poster. You figure it out.

Chromatics Colorado St Café, 8pm, NC. See Fri 6th.

Folkways KUT 90.5 FM, 8am-1pm. Features a live set with a local folk/

acoustic/bluegrass artist if you can hang on long enough.

48th Annual Mediterranean Festival See Friday.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Susanna Sharp + The Samba Police Scandal's, 9:30-1:30pm, NC. See Fri 6th.

Tomas Ramirez Jazz On 6th St, 10pm, NC. Sax master who is always interesting to watch as well as to hear and arresting in any of his many formats.

ROCK

10 Hands + Bouffant Jellyfish Cannibal Club, 10pm, TBA. Jellyfish are a twistedly wonderful new band, thrash metal humor.

10 Hands are avants garde theater with a rotating cast.

Glass Eye + Ed Hall + Happi Famili Liberty Lunch, 10pm, TBA. See Sat 21st for Glass Eye. Hall is definitive Austin grunge, Very Loud. Happi Famili need to practice—maybe law.

Go-Devils + Best Western Ritz Theatre, 10pm, \$3.

Roman Candles + The Neptunes + The Mutz Steamboat, 10pm, TBA. For Neps see Sat 21st.

Sirsum + Bronx Irish Catholics The Club, 10pm-2am, NC. Fresh developing young all girl original pop-rock band with good keys and lead vocals.

Tommy Pierce Waterloo Ice House (6th/Lamar), 9:30pm, \$5. Keeps winning songwriting awards but wouldn't if we were on the panel.

SUNDAY 8TH

TEXAS

Tex Thomas + His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.

Texas Radio KUT 90.5FM, 8-12pm. See Sun 1st.

BLUES/R&B

Bill Carter + The Blame Pearl's, 10:30pm, \$2. Down and dirty R&B, strong asset is Ruth Ellsworth and Bill C's pen material, delivered.

FOLK/ACOUSTIC/BLEUGRASS

Save The Reels Austin Outhouse, 6pm- whenever, \$3 donation at door. Benefit for Mid-Austin Recording Studio hosted by Betty Elders, with Bechtol & McBride, Barb Donovan + The Breakers, Michael Elwood, George Ensle, Beth Galigher, Chris Huff, Emily Kaitz, Jimmy LaFave, Don McCallister, Will T Massey, Pat Mears, Brad Piccolo and Salem Tree. **MARS'** Charlie Hollis is one of Austin music's greatest assets, providing outstanding but affordable production.

Austin Lounge Lizards Green Mesquite, 6pm, TBA. Manic bluegrass served to devoted fans with a wallop of humor, original songs and some of the best harmonies around.

Chaski Chicago House, 8pm, \$3. Full size orchestral harp (be there early to see them get it in the door) and flute/pan pipes duo of Shanna Norton & Adrienne English plus friends playing original and Spanish.

Christine Albert Hole In The Wall, 10pm, \$4. See Fri 6th.

Renegade Magnolia Café South Beer Garden, 5-8pm, NC.

Showcase hosted by Kevin Carney Blue Bayou, 8pm, \$1. See Sun 1st.

JAZZ

Tony Campise Trio Manuel's Noon-3pm, NC. *Downbeat* endorsed Texas tenor sax boss.

Three Balls Of Fire Grizwald's, 6-9pm, NC.

REGGAE

I-Tex Raven's, 9.30pm, TBA. See Mon 2nd.

MONDAY 9TH

TEXAS

Nanci Griffith + James McMurtry Bass Concert Hall, 8pm, \$14/\$16 reserved seats, UTTM outlets. Expensive but essential Cactus Café presentation, see *From A Distance*. McMurtry, Larry's son, is building a reputation with his debut album.

C&W/ROCKABILLY

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm-2am, \$2. See Sun 1st for 2 Hoots, Thurs 5th for High Noon.

BLUES/R&B

Angela Strehli Antone's, 9.30pm, \$3. One of Austin's best known blues mistresses, just returned from successful European and East Coast tour, supported by the outstanding Antones, see *Blue Monday Any Day*, this issue.

Billy Wilson Green Mesquite, 8pm, TBA. Blue Monday KUT 90.5FM, 8-12pm. See Mon 2nd.

Brompton's Cocktail Pearl's, 10.30pm, NC. See Wed 4th.

Champagne Jam with Danny & The Hurricanes The Club, 9pm-1am, NC. See Mon 2nd.

Will Indian Show KAZI 88.7FM, 12midnight-3am. Leroi Bro Mike Buck subs for Will.

FOLK/ACOUSTIC/BLEUGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 2nd.

ROCK

David Hammond & The Continental Rockers Continental, 10pm, TBA. Lubbock or Leave It Night with Hammond backed by members of Jimmie Dale Gilmore's Drifters.

Van Wilks Musicians' Jam Steamboat, 10pm, NC. See Mon 2nd.

Julie Howard Hole In The Wall, 10pm, NC. Stuck in a Joni Mitchell time warp.

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Mon 2nd.

TUESDAY 10TH

C&W/ROCKABILLY

Michele Murphy Broken Spoke, 7-10pm, NC. Blue Hole Boogie tape release party in the main hall. Original country songs burnished with off-beat intelligence and delivered with quiet competence. See Reviews: *Going Steady* this issue.

kd lang & The Reclines + Butch Hancock Paramount, 8-12pm, TBA. Little initials, big voice & a persona that set Nashville on its ear. Good venue for her. Pocket Full Of Gold Green Mesquite, 8pm, TBA. Play about country girl who wants to go to the city to become a music star—starring Alvin Crow! Music by High Noon.

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, TBA. See Tues 3rd.

BLUES/R&B

Chris Cain Band Antone's, 9.30pm, \$3. Junior Medlow & The Bad Boys Jazz On 6th St, 10pm, NC. The man with the big, smoky voice, Medlow Williams Jr, see *Blue Monday Any Day* this issue. Shadowcasters Hole In The Wall, 10pm-2am, NC.

Toby Anderson Band Deveraux's, 9pm, \$2. See Tues 3rd.

FOLK/ACOUSTIC/BLEUGRASS

Randy Glines, Scott Neubert & Mike Landschoot Colorado St Cafe, 8pm, NC. Three fine players guaranteed to do whatever they're doing together well.

Randy Hageman + Greg Longfellow Chicago House, 9.30-12pm, \$2. One soulful, one funny songwriter, thrown up by CH's open mike nights.

JAZZ

Color Cannibal, 9-10pm, \$3. See Tues 3rd.

Jacquite Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

ROCK

Elton John Hoot Night Cannibal Club, 10pm, TBA. Look for goldfish filled high heels, sequined bell bottoms, BIG glasses, hair transplants, and an anything goes night of presentations.

Foundation + Donovan Liberty Lunch, 10pm, \$5. Interesting double. Donovan can be expected to not only fill an old shoe, but is sneaking in a few new traveling shoes too.

OPEN MIKES

Audition Night The Club, 9pm-1am, NC. Sign up with Scott in advance.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 3rd.

WEDNESDAY 11TH

TEXAS

Darden Smith Hole In The Wall, 10pm, TBA. Long in songwriting, solid in performance, SVB wants his face painted on velvet.

Jimmie Dale Gilmore & Friends Threadgill's, 6.30-9.30pm, NC. See Weds 4th.

RC Banks & The Texas Sheiks Green Mesquite, 8pm, TBA. Atonal adventures with RC who has some outstandingly beautiful songs and plays guitar (perhaps a tad too loud for his words), squeeze, and piano on special occasions.

C&W/ROCKABILLY

Chapparral Lumbeyard, 6pm/9pm, \$3. Comfortable 50's style rockabilly country, heirs to the Waggoners featuring original material and Jeff Hughes too.

Freddie Steady's Wild Country + High Noon Blue Bayou, 9.30pm, \$3. Rousing double header, honky tonk and rockabilly by energetic and proficient performers. See Thurs 5th for High Noon.

kd lang & +The Reclines Paramount, 8pm, TBA. See Tues 10.

Randy Irwin Cactus Cafe, 9pm, NC. Rope-twirling yodeller from Dallas.

Rusty Weir's Tequila Nite Steamboat, 10pm, \$3. See Weds 4th.

Stars Over Austin Austin Opera House, 7.30-9.30pm, \$5. Rusty Weir (host) &

Michael Ballew, Chris Wall (see Sat 28th & Reviews: *Hello, Wall*, this issue), Floyd Domino & Danny Levin (dueling pianos) and Esther's Follies.

BLUES/R&B

Brompton's Cocktail Raven's, 9.30pm, TBA. See Wed 4th.

Mel Brown & The Silent Partners Antone's, 9.30pm, \$3. Cream of the crop, R&B as good as it gets. See *Blue Monday Any Day* this issue.

Omar Green Mesquite/Z102FM, 7-8pm. NC. Dave Arnsberger talks with & and plays records by Howlers frontman Kent Dykes.

Skeletones Continental, 10pm, TBA. The return of original roots rockin' R&B unit featuring John Rey Reed (ex-Octave Doctor), Jimmy Pettit (Joe Ely Band), Paul Percy (Big Guns) and Joe Eddy Hines (former Rockin' Devil). A Bone Band indeed, hot dance night, anything possible.

Bill Carter & The Blame + Bucky Einstein & The Disciples Of Relativity Devereaux's, 10pm-2am, \$5. See Sun 8th for Carter, Tues 3rd for Bucky.

Howling Blue Austin Outhouse, 9.30pm, \$2-3.

Solid Senders Pearl's, 10.30pm, NC. See Tues 3rd.

The Grey Ghost Continental Club, 5.3-7.30pm, NC. See Wed 4th.

WC Clark, Frosty & Jon Blondell Grizwald's, 5.30-8pm, NC. See Weds 4th.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

The Brew Jazz On 6th St, 10pm, NC.

Rock

Ballet Lavolta + Janis 18 + Obituaries Cannibal Club, 10pm, TBA. Another weird, but probably 'interesting' BradFirst special. We check this club listings just to enjoy the band names.

Euphoria + Ted Hall The Club, 10pm-2am, NC. Rock & roll band plus jazz guitarist.

REGGAE

Spy Vs Spy Mercado Caribe, 9.30pm, TBA. See Wed 4th.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Weds 4th.

Open Mike with Mark Luke Daniels Colorado St Café, 8pm, NC. See Weds 4th.

THURSDAY 12TH

TEXAS

Harvey 'Tex' Young Continental, 5-7.30pm, NC. See Thurs 5th.

C&W/ROCKABILLY

Chris Fertitta Green Mesquite, 8pm, TBA. Well rounded and personable country performer, finalist in upcoming Tru-Value songwriting competition.

High Noon + Guests Ritz Theatre, 10pm-2am, \$1. Rockabilly Night. See Thurs 5th. **Rusty Weir & Michael Ballew** Cypress Creek Cafe, 6-10pm, \$1. See Weds 4th. Ballew is guitarist in Rusty's band and sings good, too.

The Debonaires Austin Opera House, 8pm, \$4. See Thurs 5th.

BLUES/R&B

Flash Burns + Mooncoup Blue Bayou, 9.30pm, \$3. See Fri 27th for the more interesting Mooncoup.

Little Charlie & The Night Cats Antone's, 9.30pm, TBA. Alligator Artists Attack.

Martin Banks, Erbie Bowser & Random Choice Grizwald's, 5.30-8pm, NC. See Thurs 5th.

WC Clark Blues Revue Raven's, 9.30pm, TBA. See Thurs 5th.

FOLK/ACOUSTIC/BUEGRASS

Jan Marra + Elizabeth Ellis Chicago House, 10pm, \$3. Kerrville favorite from the Midwest, superb, amusing vocalist/songwriter, appearing with a Native American Indian storyteller.

Rosalie Sorrells Cactus Café, 9pm, \$5. A grand lady of folk whose stories are almost as good as her songs. First Austin appearance since recovery from serious illness—good to see her back performing.

Greg Whitfield with Larry Seaman Colorado St Café, 8pm, NC.

Lazy Genius Devereaux's, 9pm, \$2. Eccentric pickin' music.

Olin Murrell & Toby Solomon Salt Lick, Driftwood, 7.30-9.30pm, NC. One of the Elder Statesmen of Austin folk songwriting with regular partner.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Hearts & Minds Pearl's, 10.30pm, NC. "Accessible light jazz."

Tomas Ramirez Jazz On 6th St, 10pm, NC. See Sat 7th.

Rock

Mark Korpi & The Ghettomen Continental, 10pm, TBA. Korpi drops from the bomb bay and explodes with a new line-up.

Razor's Edge The Club, 10pm-2am, NC. Rock & roll & rhythm & blues.

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. Classic 50's & early 60s rock & roll, and Motown delivered with panache, humor and considerable skill. Not Sha-Na-Na, but the Tomatoes bubble nicely.

FRIDAY 13TH

Good idea not be be home alone today, so a few more hot spots than usual.

TEXAS

Jimmie Dale Gilmore & The Continental Drifters Broken Spoke, 9.30pm, \$5. See Sun 1st & Wed 4th.

Ray Wylie Hubbard Raven's, 9.30pm, TBA. The rockabilly king of *Redneck Mother* fame in a 6th St whiskey joint.

C&W/ROCKABILLY

High Noon Gruene Hall, 8-12pm, NC. See Thurs 5th.

BLUES/R&B

Brompton's Cocktail Green Mesquite, 8pm, TBA. See Wed 4th.

Danny & The Hurricanes The Club, 10pm-2am, NC.

Erbie Bowser & TD Bell Continental, 5.30-7.30pm, NC. See Fri 6th.

Leighton Hamilton & Stephen Doster Grizwald's, 5.30-8pm, NC. See Fri 6th.

Omar & The Howlers + Jesse Taylor & Tornado Alley Antone's, 9.30pm, TBA. Back to the basics with the stripped down Howlers, roaring out of the studio with

tough, uncompromising R&B, Dykes/
Inmon on guitars. For Jesse see Fri 27th.
Toby Anderson Band Pearl's, 10.30pm,
\$1. See Tues 3rd.

FOLK/ACOUSTIC/BLEUGRASS

Steve Forbert Cactus Café, 8 & 10.30pm,
\$8.50. Southern songwriter who rose to
the top with his first album in the late 70s,
now on the rise again, rumoured to be
back to basics and stronger on his second
wind.

Mooncounp Magnolia Café South Beer
Garden, 5-8pm, NC. See Fri 27th and
Reviews: *Maiden Form* this issue. Live
Oak St Festival Kickoff Party.

Bob Childers Chicago House, 10pm, \$3.
Tape release show by Nashville songwriter
transplanted to Austin. See Reviews:
Childers Play, this issue.

Brett Ruby's BBQ, 8-10pm, TBA.

Olin Murrell & Toby Solomon Salt Lick,
Driftwood, 7.30-9.30pm, NC. See Thurs
12th.

Susan Gandy Cypress Creek Café, 8-
12pm, NC. Pleasant local folk singer with
an outstanding voice.

JAZZ

Chris Duarte & Arson Jazz On 6th St,
10pm, NC. See Tues 3rd.

John Steinman Trio Colorado St Café,
8pm, NC.

Jacquie Vilmain Driskell Lobby Bar,
9pm-1am, NC. See Tues 3rd.

ROCK

Bad Mutha Goose & Sprawl Cannibal
Club, 10pm, TBA. Hip hop funk, multi-
racial, talented folks who generate a great
party; Hop 'til you drop.

The Neptunes Deveraux's, 9pm, \$2. See
Sat 21st.

Third Person + Aarora + The Rain
Steamboat, 10pm, TBA.

Uranium Savages Ritz Theatre, 10pm,
\$3. Annual Urine Ball, see Wed 25th.

Water The Dog Grizwald's, 8-12pm, NC.
Funky Zepplinish rock & the other thing.

SATURDAY 14TH

C&W/ROCKABILLY

Rosie Flores + Killbilly + Dickie Lee
Erwin Cannibal, 10pm, TBA. Terrific
triple headed by Ms Flores, a fine, fine
country-rock singer and equally good
guitar player, supported by Dallas heavy
rockabilly band and New Mexican C&W
fundamentalist Erwin (see Weds 18th).

Geezinslaw Brothers Broken Spoke,
9.30pm, \$5. Long time Austin favorites
for funny and proficient kickass country.
Alvin Crow & The Pleasant Valley Boys
Grune Hall, 8-12pm, TBA. See Fri 6th.

BLUES/R&B

Jesse Taylor & Tornado Alley ACTV
Ch 10, 6.30-7.30, Broadcast of live at
Stubb's tape launch video. See Fri 27th.
Jeff Anderson Band Green Mesquite,
8pm, TBA. El Jefe is this fine summer's
release from a hard working band, top
heavy on guitarists (3), well anchored by
a mean rhythm section.

Juke Jumpers Raven's, 9.30pm, TBA.
Rare Austin appearance by rockin' Fort
Worth blues band. Large Ft Worth sound,
large band. 1989 self titled release on
Amazing Records. Hot and damn good.

Junior Medlow & The Bad Boys Jazz
On 6th St, 10pm, NC. See Tues 10th.

Omar & The Howlers + Johnny Adam
Antone's/Z102 FM, 9.30pm, TBA. See
Fri 13th. Z102's Blues Revue is broadcast
live, 10pm-midnight.

Paul Orta & The Kingpins Austin
Outhouse, 9.30pm, \$2/3. Harmonica wiz
Orta and his solid stompers.

Smokin' Joe Kubek & The Smokin'
Section Pearl's, 10.30pm, \$1. Hot horns
and lots of them.

Solid Senders Hole In The Wall, 10pm,
\$3. See Tues 3rd.

Tailgators + Two Hoots 'N' A Holler
Continental, 10pm, TBA. One riff, but it's
a damned good one the crowd never seems
to tire of. See Sun 1st for the Hoots.

FOLK/ACOUSTIC/BLEUGRASS

BNL Revue Ruby's BBQ, 8.30-11.30pm,
\$2. See Sat 7th.

Chris Huff & The 'Bout Time Band +
Bechtol & McBride + Betty Elders +
John Casner + Stillwater + Ben Notgrass
Austin Outhouse, 3-8pm, TBA. 'Bout
Time tape release bash. The band includes
Betty & Gene Elders, John Logan (Z102)
& Pleasant Valley Boy Don Bachoch.
Chromatics Chicago House, 10pm, \$3.
See Fri 6th.

Folkways KUT 90.5 FM, 8am-1pm. See
Sat 7th.

Therapy Sisters Colorado St Café, 8pm,
NC. Social commentary with original,
jazzy and humorous harmonies.

Toqui Amaru Cactus Café, 9pm, \$3.
Latin six-piece using unusual— weird—
instruments & percussive devices behind
soaring harmonies that really jerk your
strings with power, fury & joy. Best sound
man in Austin behind their mixing desk.

JAZZ

Chris Duarte Trio Grizwald's, 8-12pm,
NC. See Tues 3rd.

Connie Blake Driskell Lobby Bar, 9pm-
1am, NC.

ROCK

Ash Brothers Band Deveraux's, 9pm,
\$2. Tropical rock.

Diamond's Edge + ESFM The Club,
10pm-2am, NC. Hard rock, ESFM are
from Big D.

KTSB Heavy Metal Show Ritz Theatre,
10pm, \$3. Bands TBA.

Onyx Steamboat, 10pm, TBA. Heavy
metal female-fronted thrash.

The Kerouacs Black Cat, 10pm, \$1.
Excellent songwriters almost bury
themselves in power (but good) guitars.

Request *What Is This Shit Called Love?*
See Reviews: *Jack In A Box* this issue

The Reivers + Not 4 Sale Liberty Lunch,
10pm, TBA.

SUNDAY 15TH

TEXAS

Gonzo Night Green Mesquite, 6pm, TBA.
Host & ex-Lost Gonzo Bob Livingston
(see Thurs 19th) with Butch Hancock,
Tex Thomas, some Dangers & Paul Pryor.

Jo Carol Pierce Magnolia Café South
Beer Garden, 5-8pm, NC. Last month's
MC cover girl/MVP. See Sun 1st.

Hal Michael Ketchum Grune Hall, 4-
8pm, NC. Fast rising singing-songwriting
country boy with a commanding, relaxed
stage presence and a growing and
impressive body of work (see Reviews:
Ancestral Voices this issue). A star in the
making.

RC Banks & The Texas Sheiks Grizwald's, 6-9pm, NC. See Wed 11th.
Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.
Texas Radio KUT 90.5FM, 8-12pm. See Sun 1st.

BLUES/R&B

Blues Specialists + Scott Rhiner Chicago House, 8pm, \$3. Chicago House has a 1922 baby grand on which Erbie Bowser sounds like nobody, even long-time partner TD Bell, ever heard him before. Best piano in town.

Paul Orta & The Kingpins Pearl's, 10.30pm, NC. See Sat 14th.
Smokin' Joe Kubek & The Smokin' Section + **Marc Benno** Antone's, 9.30pm, TBA. See Sat 14th.

FOLK/ACOUSTIC/BUEGRASS

Pat Mears Austin Outhouse, 9.30pm, TBA.
Showcase hosted by Kevin Carney Blue Bayou, 8pm, \$1. See Sun 1st. Features Keruacs Dru Wilson & Had Binion.

JAZZ

Alex Coke Hole In The Wall, 10pm, \$3. Innovative sax master and band deliver original & classic jazz.
Chris Duarte Trio Manuel's, Noon-3pm, NC. See Tues 3rd.

MONDAY 16TH

C&W/ROCKABILLY

The Highwaymen Hole In the Wall, 11pm-2am, NC. Good, honest R&R with contrified sensibilities.
I-Text Raven's, 9.30pm, TBA. See Mon 2nd.

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm-2am, \$2. See Sun 1st for the Hoots, Thurs 5th for High Noon.
Chapparral Green Mesquite, 8pm, TBA. See Wed 11th.

BLUES/R&B

Tinsley Ellis Antone's, 9.30pm, TBA. Roadshow with Atlanta, Georgia's hottest blues guitar player. Swings through town to deposit a little red clay dust with a great band, just back from an extended and acclaimed Euro tour. A guaranteed to please nite. HOT right now.

Blue Monday KUT 90.5FM, 8-12pm. See Mon 2nd.
Champagne Jam with **Danny & The Hurricanes** The Club, 9pm-1am, NC. See Mon 2nd.

Jesse Taylor & Tornado Alley Continental Club, 10pm, \$3. Lubbock Or Leave It Night. See Fri 27th.
Will Indian Show KAZI 88.7FM, 12midnight-3am. Harmonica special with Kingpin Paul Orta contributing from his vast collection.

FOLK/ACOUSTIC/BUEGRASS

Irish-Scottish Jam Session with **Ed Miller** Colorado St Café, 8pm, NC. See Mon 2nd.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm, NC. See Mon 4th.

OPEN MIKES

Open Mike with **Betty Elders** Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Mon 2nd.

Open Stage with **Bruce Newman** Cactus Café, 8.30-11.30pm, NC. Sign up by 8.

TUESDAY 17TH

C&W/ROCKABILLY

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, TBA. See Tues 3rd. Guests TBA.

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 10th.

Pocket Full of Gold Green Mesquite, 8pm, TBA. See Tues. 10th.

BLUES/R&B

Paul Orta & The Kingpins Antone's, 9.30pm, \$3. See Sat 14th.

Toby Anderson Band Deveraux's, 9pm, \$2. See Tues 3rd.

WC Clark Blues Revue Hole In The Wall, 10pm, NC. See Thurs 5th.

FOLK/ACOUSTIC/BUEGRASS

Betty Elders Cactus Café, 8.30pm, NC. Tape release of *Simple Things* by the lovely and luminously intelligent singer-songwriter, whose deeply moving material stands out, even in this town.

Pipo & Pam Hernandez Colorado St Café, 8pm, NC. Toqui Amaru's sensational acoustic guitar player in domestic style.

JAZZ

Chris Duarte & Arson Jazz On 6th St, 10pm, NC. See Tues 3rd.

Color Cannibal, 9-10pm, \$3. See Tues 3rd.

Jacque Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

Rock

Troy Dillinger's Kiss Alive Hoot Night Cannibal Club, 10pm, TBA. Band from Hell's front man hosts what's guaranteed to be more fun than kiss and tell.

OPEN MIKES

Audition Night The Club, 9pm-1am, NC. Sign up with Scott in advance.
Blues Jam Blue Bayou, 9.30pm, NC. See Tues 3rd.

WEDNESDAY 18TH

TEXAS

Jimmie Dale Gilmore & Friends Threadgill's, 6.30-9.30pm, NC. See Wed 4th.

C&W/ROCKABILLY

Stars Over Austin Austin Opera House, 7.30-9.30pm, \$5. Bob Armstrong hosts a strong line-up: Doug Davis, Freddie Steady's Wild Country, Geezinslaw Brothers and Junior Brown.

Barb Donovan & The Breakers Cactus Café, 9.30pm, NC. Movin' out country-folk singer with a good band, especially guitarist Larry Wilson, intelligent and well-crafted original songs and hot new tape. *Love You Blind*, reviewed last issue.
Dickie Lee Erwin + Jean Caffeine Blue Bayou, 9.30pm, \$3. 50s style country fundamentalist Erwin & a solid unit with minimalist drums and a superb Duane Eddy guitarist deal them straight from the shoulder. See Wed 25th for Caffeine.

Rusty Weir's Tequila Nite Steamboat, 10pm, \$3. See Weds 4th.

BLUES/R&B

Marcia Ball Green Mesquite/Z102FM, 7-8pm, NC. Dave Arnsberger talks with & plays records by the Queen of Third Coast piano boogie.

4am Band with **Clifford Scott** Pearl's, 10.30pm, NC. See Sun 1st.

Brompton's Cocktail Raven's, 9.30pm, TBA. See Wed 4th.

Solid Senders Green Mesquite, 8pm, TBA. See Tues 3rd.

The Grey Ghost Continental Club, 5.3-7.30pm, NC. See Weds 4th.

WC Clark Blues Revue Antone's, 9.30pm, \$3. See Thurs 5th.

WC Clark, Frosty & Jon Blondell Grizwald's, 5.30-8pm, NC. See Weds 4th.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Myra Spector & The Allnighters Jazz On 6th St, 10pm, NC. Anything involving Myra is guaranteed to be smooth and rich.

Rock

John Kanady & The Drivers The Club, 10pm-2am, NC. See Wed 4th.

Shoulders Hole In The Wall, 10pm, NC. See Fri 6th

REGGAE

Spy Vs Spy Mercado Caribe, 9.30pm, TBA. See Wed 4th.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8-12pm, NC. Ring at 7pm to get on list. See Weds 4th.

Open Mike with Mark Luke Daniels Colorado St Café, 8pm, NC. See Weds 4th.

THURSDAY 19TH

TEXAS

Butch Hancock & The Sunspots + TBA Liberty Lunch, 10pm. \$6. CARE benefit.

Bob Livingston Hole In The Wall, 10pm, NC. Folky C&W songwriter and former Lost Gonzoid, one of best Austin vocalists.

Hal Michael Ketchum Cactus Café, 9pm, \$3.50. See Sun 15th.

Harvey 'Tex' Young Continental Club, 5-7.30pm, NC. See Thurs 5th.

C&W/ROCKABILLY

High Noon + Bel Airs Antone's, 9.30pm, \$3. For HN see Thurs 5th, AIs are R&B from Ol' Miss.

The Highwaymen + Pork Blue Bayou, 9.30pm, \$3. See Mon 16th.

Johnny Mears & The Tex-I-Cans The Club, 10pm-2am, NC. See Thurs 5th.

The Debonaires Austin Opera House, 8pm, \$4. See Thurs 5th.

BLUES/R&B

Paul Orta & The Kingpins Green Mesquite, 8pm, TBA. See Sat 14th.

Random Choice Grizwald's, 5.30-8pm, NC. See Thurs 5th. Plus guests.

WC Clark Blues Revue Raven's, 9.30pm, TBA. See Thurs 5th.

FOLK/ACOUSTIC/BLUEGRASS

Garrett Factory Chicago House, 10pm, \$3. Texas born songwriter living in Atlanta, playing bayou-Gulf originals ranging from straight-up folk to reggae, with lots of jazzy surprises.

Greg Whitfield with WK Gentry Colorado St Café, 8pm, NC. See Thurs 26th for Gentry.

Lara Linette Chances, 8-10pm, TBA.

Andy Van Dyke & The Immigrants Deveraux's, 9pm, \$2. See Tues 3rd.

Olin Murrell & Toby Solomon Salt Lick, Driftwood, 7.30-9.30pm, NC. See Thurs 12th.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Danny Levin Trio Cypress Creek Café, 6-10pm, \$1. Jazz cabaret from the kinky cowboy and his kosher consorts.

Rock

Friendly Truckers Austin Outhouse, 9.30pm, \$2. Great name, no idea what they do.

4 Way Cross + Of Cabbages & Kings + Russ Tolman & The Totem Polemen Cannibal, 10pm, TBA.

Spy Boys Jazz On 6th St, 10pm, NC. See Fri 6th.

The Vanguards Pearl's, 10.30pm, NC. See Weds 4th.

FRIDAY 20TH

C&W/ROCKABILLY

Barb Donovan & The Breakers Green Mesquite, 8pm, TBA. See Wed 18th.

Inside Straight Raven's, 9.30pm, TBA. Comedy C&W covers.

Michael Ballew Cypress Creek Café, 8-12pm, NC. Unconfirmed solo appearance by Rusty Weir's guitarist.

BLUES/R&B

Lou Ann Barton Antone's, 9.30pm, TBA. See Mon 2nd.

WC Clark Blues Revue Deveraux's, 9pm, \$2. See Thurs 5th.

Bel AIs Hole In The Wall, 10pm, TBA. R&B from Ol' Miss.

Erbie Bowser & TD Bell Continental Club, 5.30-7.30pm, NC. See Fri 6th.

Jeff Anderson Band Pearl's, 10.30pm, NC. See Sat 14th.

FOLK/ACOUSTIC/BLUEGRASS

Peter Rowan + Will T Massey Cactus Café, 9pm, \$7. Accomplished folk artist with international reputation, in danger of

being out-staged by local boy support, the hot Will T.

Leighton Hamilton & Stephen Doster Grizwald's, 5.30-8pm, NC. See Fri 6th.

Olin Murrell & Toby Solomon Salt Lick, Driftwood, 7.30-9.30pm, NC. See Thurs 12th.

Sway Ruby's BBQ, 8-10pm, TBA.

JAZZ

Hearts & Minds Scandal's, 9.3pm-1.30am, NC. See Thurs 12th.

Jacquie Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

John Steinman Trio Colorado St Café, 8pm, NC.

Julie Burrell Jazz On 6th St, 10pm, NC.

Rock

Band From Hell Cannibal, 8-10pm, TBA. See Fri 6th.

Booze Weazels Continental, 10pm, TBA.

The band that seldom rehearses, sandbox guitar antics, great rhythm section, Jimmy Petit & Davis McClarty, behind dueling Davids, Holt & Grissom.

Bucky Einstein & The Disciples Of Relativity + Damaged Goods Austin Outhouse, 10pm-2am, \$3. See Tues 3rd.

Cinco Dudes + Mind Splinters + Wood Bee Soldiers + Pork Ritz Theatre, 10pm, \$3.

Euphoria + The Scarab The Club, 10pm-2am, NC. R&R unit plus new funk band. His Boy Elroy Chicago House, 10.30pm, \$3.

All woman band with growing experience and skill; good vocals, lots of energy and impressive improvement in their act from week to week.

Van Wilks + Code Blue Steamboat, 10pm, \$3. See Mon 2nd for Wilks.

SATURDAY 21ST

TEXAS

Supernatural Family Band Volente Volunteer Fire Dept. 8.30pm-12.30am, NC. Semi-annual Fish Fry (1-8pm) & garage dance with the altogether wonderful Hancock family band; patriarch Tommy, one-time owner of Lubbock's legendary Cotton Club & Roadside Playboy, his wife Charlene & their daughters Conni and Traci Lamar (aka Texana Dames) & others of his offspring. Fun, fun, fun.

Will T Massey Gruene Hall, 1-5pm, NC. See Sat 28th.

C&W/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. See Fri 6th. **Christine Albert** Waterloo Ice House (6th/Lamar), 9.30pm, \$5. See Fri 6th. **Ethyl & Methyl** Cactus Café, 9-11pm, NC. See Thur 5th. KUT Folkways live recording, plus other artists not confirmed.

BLUES/R&B

Blues Specialists Green Mesquite, 8pm, TBA. See Sat 7th.

Bobby Mack & Night Train Pearl's, 10.30pm, \$1. Veteran blues writer/strong guitarist/vocalist with a rock solid band. **Jeff Anderson Band** Raven's, 9.30pm, TBA. See Sat 14th.

Roomful of Blues Antone's/Z102 FM, 9.30pm, TBA. Long-time Austin favorites. Z102's Blues Revue is broadcast live, 10pm-midnight.

True Blondes & Straight Up The Club, 10pm-2am, NC.

WC Clark Blues Revue Cypress Creek Café, 9pm-1am, \$3. See Thurs 5th.

FOLK/ACOUSTIC/BLEUGRASS

Alejandro Escovedo Orchestra Continental, 10pm-2am, \$5. True Believer Escovedo draws on a varied range of musicians, avant-garde to country, for beautiful, melodic acoustic arrangements of rhythmic rock Troobs material, with Too Solid Flesh's Christine De La Garza's harmonies and Spot from Pork adding particular sparkle.

Emily Aronson + Linden Sherwin Chicago House, 10pm, \$3. Fine original songs from a Kerrville favorite & an Austinite writer and singer of impeccably crafted folk-country.

Emily Kaitz Blue Bayou, 9.30pm, \$3. See Sun 1st.

Folkways KUT 90.5 FM, 8am-1pm. See Sat 7th.

George Ensle Colorado St Café, 8pm, NC. Better than most songwriter, covered by Will T Massey, Jimmy LaFave & more. **Killing Floor + Laughing Out Loud** Chances, 9pm-1am, TBA.

Charles Harvey Ruby's BBQ, 8-10pm, TBA.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Julie Burrell Grizwald's, 8-12pm, NC.

Susanna Sharp & The Samba Police Scandal's, 9.30-1.30pm, NC. See Fri 6th.

Tomas Ramirez Jazz On 6th St, 10pm, NC. See Sat 7th.

ROCK

Pocket Fishermen + Joint Chiefs Ritz Theatre, 10pm, \$3.

The Kerouacs Black Cat, 10pm, \$1. Tape Release Party, see Sat. 14th.

The Neptunes Hole In The Wall, 10pm, TBA. Sunspots' heirs apparent, in 15 years. "They defy gravity," Joe Ely. Jerry Lee'd love them. Signed with new Austin label Rec Records. Fine young band.

Ezra Charles & The Works Steamboat, 10pm, TBA. Very professional, not to say slick, soul dance band from Houston, given an edge by Charles' Little Richard style piano and fine female vocals backup. **Glass Eye Cannibal Club**, 8-10pm, TBA. Cryptic and well-done folk-pop, if sometimes pretentious.

SUNDAY 22ND

TEXAS

Willie Nelson + Mickey Newbury + Butch Hancock + TBA Paramount Theatre. Benefit for Texans United.

Texas Summer Nights 6th Annual Fall Reunion Gruene Hall, 2-11pm, NC. San Marcos Greater Area Food Bank benefit with artists from the TSN albums (see Reviews: *The Hills Are Alive*) including Hal Michael Ketchum, Austin Lounge Lizards, Primitive Moderns, Toler Family. **Bow Brannon** Hole In The Wall, 10pm, TBA. Fine songwriter, experienced performer, rough and ready presentation with a country flavor.

Hal Michael Ketchum + Chapparral Green Mesquite, 6pm, TBA. See Sun 15th for HMK, Wed 11th for Chapparral.

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st.

Texas Radio KUT 90.5FM, 8-12pm. See Sun 1st.

FOLK/ACOUSTIC/BLEUGRASS

Earthkeepers Chicago House, 3-7pm, \$3. Doubleheader tape release shows

starting with driving, socially conscious folk-rock harmonies & going on with ... **Betty Elders** Chicago House, 8-12pm, \$3. Another **Simple Things** tape release show (see Tues 17th).

Showcase hosted by **Kevin Carney** Blue Bayou, 8pm, \$1. See Sun 1st.

JAZZ

Alex Coke Trio Manuel's, Noon-3pm, NC. See Sun 15th.

MONDAY 23RD

TEXAS

Butch Hancock & The Sunspots Continental, 10pm, \$3. Lubbock Or Leave In Night. See Wed 4th, plus Jesse 'Guitar' Taylor, Frosty & Larry Lange putting red-hot energy behind Butch's words.

C&W/ROCKABILLY

I-Tex Raven's, 9.30pm, \$3. See Mon 2nd. **Michael Hardie** Green Mesquite, 8pm, TBA. Member of **Freddie Steady's** Wild Country escapes the corral for an evening of fun and friends, sure fire to please.

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm-2am, \$2. See Sun 1st for 2 Hoots, Thurs 5th for High Noon.

BLUES/R&B

Blue Ice Pearl's, 10.30pm, NC.

Blue Monday KUT 90.5FM, 8-12pm. See Mon 2nd.

Champagne Jam with **Danny & The Hurricanes** The Club, 9pm-1am, NC. See Mon 2nd.

Toby Anderson Band + James Polk Antone's, 9.30pm, \$3. See Tues 3rd.

Will Indian Show KAZI 88.7 FM, 12midnight-3am. Guest Harold McMillan.

FOLK/ACOUSTIC/BUEGRASS

Chromatics + The Scriveners Cannibal, 8-10pm, TBA. See Fri 6th for Chroms.
Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 2nd.

Primitive Moderns Devereaux, 9pm, \$2.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Mon 2nd.

Open Stage with Bruce Newman Cactus Café, 8.30-11.30pm, NC. Sign up by 8 for a slot with the genial Bruce.

TUESDAY 24TH

C&W/ROCKABILLY

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, TBA. See Tues 3rd.
Mark Luke Daniels Chicago House, 9.30-12pm, \$3. Singer/songwriter Daniels has a whiskey tinged vocal style that'll melt the jeans off the females and encourage the males to set up another round. Album of his country/blues material imminent.
Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 10th.
Pocket Full of Gold Green Mesquite, 8pm, TBA. See Tues. 10th.

BLUES/R&B

Junior Medlow & The Bad Boys Jazz On 6th St, 10pm, NC. See Tues 10th.
Toby Anderson Band Devereaux's, 9pm, \$2. See Tues 3rd.
WC Clark Blues Revue Antone's, 9.30pm, \$3. See Thurs 5th.

FOLK/ACOUSTIC/BUEGRASS

Blackberry Winter Boys Cactus Café, 9pm, NC. Reportedly hot young local

bluegrass-hybrid band. Would Griff lie? **Ed Miller, Rich Brotherton & Pip Hernandez** Colorado St Café, 8pm, NC. Folklore international—Irish, Scottish and Central American jigs, reels and ballads.

JAZZ

Color Cannibal, 9-10pm, \$3. See Tues 3rd.

Jacque Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

Rich Harney & Beth Ullman Quartet Hole In The Wall, 10pm, TBA.

ROCK

Last Straw Continental, 10pm, TBA.

Wammo's Tommy Hoot Night Cannibal, 8-10pm, TBA.

OPEN MIKES

Audition Night The Club, 9pm-1am, NC. Sign up with Scott in advance.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 3rd.

WEDNESDAY 25TH

TEXAS

Jimmie Dale Gilmore & Friends Threadgill's, 6.3-9.30pm, NC. See Weds 4th.

C&W/ROCKABILLY

Stars Over Austin Austin Opera House, 7.30-9.30pm, \$5. Earl Campbell hosts Sherri Barr, Austin Lounge Lizards, Al Dressen's Super Swing Revue, and The Debonaires.

Barb Donovan & The Breakers + Tommy Pierce Continental, 10pm, TBA. See Wed 18 for Barb.

Rusty Weir's Tequila Nite Steamboat, 10pm, \$3. See Weds 4th.

Jean Caffeine & The Pharmacy Hole In The Wall, 10pm, NC. Caffeine's band tends to drown out some good lyrics. Quirky, interesting country, but the live set hasn't been fully thought out yet.

Texas Liberty Lunch, 10pm, TBA. From Scotland?! The band name suggests C&W (and British C&W bands, with the exception of Wes McGhee, are hopeless), the venue suggests rock.

Two Hoots 'N' A Holler Blue Bayou, 9.30pm, \$3. See Sun 1st.

BLUES/R&B

Brompton's Cocktail Raven's, 9.30pm, TBA. See Wed 4th.

Juke Logan + The Mannish Boys Pearl's, 9pm, NC. Southern Cal rocker Logan has worked with Ry Cooder, Los Lobos and Dave Alvin, Gary Primich's Boys play Austin for only the second time since returning from Europe. Great combo—and you can't beat the price.

Mike Morgan & The Crawl Antone's, 9.30pm, \$3. Dallas band with hot guitar player and Kim Wilson soulful singer. **The Grey Ghost** Continental Club, 5.30-7.30pm, NC. See Weds 4th.

Uranium Savages Green Mesquite, Z102FM, 7pm, TBA. Dave Arnsberger talks with and plays records by legendary, crazy Austin's radioactive rockers in pre-Halloween show, followed by live set.

WC Clark, Frosty & Jon Blondell Grizwald's, 5.30-8pm, NC. See Weds 4th.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Human Touch Jazz On 6th St, 10pm, NC.

ROCK/REGGAE

Euphoria The Club, 10pm-2am, NC.
Spy Vs Spy Mercado Caribe, 9.30pm, TBA. See Wed 4th.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Weds 4th.

Open Mike with Mark Luke Daniels Colorado St Café, 8pm, NC. See Weds 4th.

THURSDAY 26TH

TEXAS

WK 'Cowboy' Gentry Trio Chicago House, 9-12pm, \$2. Rare performance by extraordinary country & blues songwriter with an expressive, gravelly Tom Waits-like voice and a smoking unit including Dave Mason's ex-lead guitarist.

Harvey 'Tex' Young Continental Club, 5-7.30pm, NC. See Thurs 5th.

RC Banks & The Texas Shelks + Barb Donovan & The Breakers Blue Bayou, 9.30pm, \$3. See Wed 11th.

C&W/ROCKABILLY

High Noon + Guests Ritz Theatre, 10pm-2am, \$1. Rockabilly Night. See Thurs 5th.
Kelly Willis & Radio Ranch + Johnny Mears & The Tex-I-Cans Continental, 10pm-2am, TBA. See Sat 28 for KW & RR, Thurs 5th for Mears & Co.
Rusty Weir & Michael Ballew Cypress Creek Cafe, 6-10pm, \$1. See Wed 4th & Thurs 12th.

Teddy & The Talltops Hole In The Wall, 10pm, TBA. See Thurs 5th.
The Debonaires Austin Opera House, 8pm, \$4. See Thurs 5th.

BLUES/R&B

Boogie Kings Antone's, 9.30pm, TBA. Three night stand by the boogie masters, put on your dancin' shoes.

Random Choice Grizwald's, 6.30-8.30pm, NC. See Thurs 5th. Plus guests. **WC Clark Blues Revue** Raven's, 9.30pm, TBA. See Thurs 5th.

FOLK/ACOUSTIC/BUEGRASS

Greg Whitfield with **Michael Ellwood** Colorado St Café, 8pm, NC.

Lizette Esquenazi + **LB² Chances**, 8-10pm, TBA.

Preston Reed Cactus Café, 9pm, \$4. MCA signed instrumental guitar wizard.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Russ Scanlon, **Chris Massey** & **Paul Babb** Devereaux's, 9pm, \$2. Samba guitar policeman Scanlon, ex-Arsonist percussionist Massey & session bassist Babb in new trio format, guaranteed to be a good one. Cheap at twice the price.

Tomas Ramirez Jazz On 6th St, 10pm, NC. See Sat 7th.

Rock

Playing for Keeps Green Mesquite, 8pm, TBA.

Razor's Edge The Club, 10pm-2am, NC. See Thurs 12th.

Moncotal Liberty Lunch, 10pm, TBA. Multi-ethnic road warriors traveling hard this tour.

FRIDAY 27TH

TEXAS

Jerry Jeff Walker Gruene Hall, 8-12pm, \$12. Honky Tonk Hero Walker returns to

site of his latest album, **Live At Gruene Hall**. Guaranteed to be a good time promenade eve.

Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5. See Sat 7th.

ZYDECO

Zydeco Ranch + **Shadowcasters** Continental, 10pm-2am, TBA. Texas musos led by Dee Llewellyn's two packs a day voice and RC Banks' strong accordion, take on a foreign genre and prevail. Bon temps roulez, y'all.

C&W/ROCKABILLY

High Noon The Club, 10pm-2am, \$2. See Thurs 5th.

Junior Brown + **Eric Hokkanen** + **Rosie Flores** Green Mesquite, 8pm, TBA. Junior (See Sat 7th) hosts. See Sun 1st for Hokkanen and Sat 14th for Flores. Strong Country Month of Sundays triple play. **Mark Luke Daniels** Cypress Creek Café, 8-12pm, NC. See Tues 24th.

BLUES/R&B

Jesse Taylor & **Tornado Alley** Hole In The Wall, 10pm, TBA. If most guitarists were twice as good as they think they are, they'd be half as good as Jesse 'Guitar' Taylor. See **Blue Monday Any Day**. **Boogie Kings** Antone's, 9.30pm, TBA. See Thurs 26th.

Erbie Bowser & **TD Bell** Continental Club, 5.30-7.30pm, NC. See Fri 6th.

Lillian Standfield Salt Lick, Driftwood, 7.30-9.30pm, NC. See Fri 6th.

WC Clark Blues Revue Raven's, 9.30pm, TBA. See Thurs 5th.

Bill Carter & **The Blame** + **Bucky Einstein** & **The Disciples Of Relativity** Devereaux's, 10pm-2am, \$5. See Sun 8th

for Carter, Tues 3rd for Bucky.

FOLK/ACOUSTIC/BUEGRASS

Austin Lounge Lizards Cactus Café, 9pm, \$4. See Sun 8th.

Ronnie Lane Pearl's, 10.30pm, \$2. The former Small Face in soft-pedal persona, usually some useful friends behind him.

JAZZ

Chris Duarte & **Arson** Jazz On 6th St, 10pm, NC. See Tues 3rd.

Hearts & **Minds** Scandal's, 9.3pm-1.30am, NC. See Thurs 12th.

Jacque Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

John Steinman Trio Colorado St Café, 8pm, NC.

Rock

Grains Of Faith Cannibal Club, 10pm, NC. Sharp, radio format pop harmonies.

Mooncoup Chicago House, 10.30-1pm, \$3. Melodic, rhythmic Latin-flavored combo fronted by singer/actress/songwriter Amparo Garcia. See Reviews: **Maiden Form**. Earlier in the evening Mooncoup feature in a play as a turn of the century (when the venue was a popular cathouse called The Chicago House) music group The Jolly Entertainers.

The Kerouacs Ritz Theatre, 10pm, \$3. See Sat 14th.

Extreme Heat Steamboat, 10pm, TBA. **Meat Puppets** Liberty Lunch, 10pm, TBA. Touring thrash meaty metal mindless madness.

SATURDAY 28TH

TEXAS

Kimberly M'Carver Colorado St Café, 8pm, NC. See Sat 7th.

Gary P Nunn & **The Sons Of The Bunkhouse Band** Broken Spoke, 9.30pm-2am, \$5. See Reviews: *Old Timer* this issue. Classic maverick country band. **Will T Massey** Chicago House, 10pm-1am, \$4. Young San Angelo singer-songwriter being hotly courted by major labels. The cover price could be a steal by this late in the month. The boy is hot.

C&W/ROCKABILLY

Chris Wall & **The Rhythm Wranglers** Lumbeyard, 9pm, \$5. See Reviews: *Hello, Wall* this issue, transplanted from Montana, the honky tonk hero fits right in. Great live set, first rate country band, strong original material & redneck humor. **Ethyl** & **Methyl** Waterloo Ice House (6th/Lamar), 8pm, \$5. See Thurs 5th.

Halloween Party with **Leroy Parnell** Band Cypress Creek Café, 9pm-1am, \$3. Unconfirmed but will feature **The Passions** (back by popular demand).

Kelly Willis & **Radio Ranch** + **Bob Livingston** Green Mesquite, 8pm, TBA. Double bill featuring the fabulous Ms Willis with her rock solid band (Mike Hardwick steel, Joe Palermo drums and Brad Fordham bass) with Gonzoid Livingston (see Thurs 19th).

Teddy & **The Tallops** Raven's, 9.30pm, \$3. See Thurs 5th.

BLUES/R&B

Boogie Kings Antone's/Z102 FM, 9.30pm, TBA. See Thur 26th. Z102's Blues Revue is broadcast live, 10-12pm. **Junior Medlow** & **The Bad Boys** Jazz On 6th St, 10pm, NC. See Tues 10th. **Solid Senders** Pearl's, 10.30pm, \$1. See Tues 3rd.

FOLK/ACOUSTIC/BLEUGRASS

Doc Watson Cactus Café, 8 & 10.30pm, \$11. A legend — what more can we say? A rare chance for intimate listening. Folkways KUT 90.5 FM, 8am-1pm. See Sat 7th.

Jimmy LaFave & Gene Williams Blue Bayou, 9.30pm, \$3. See Fri 6th.

JAZZ

Connie Blake Driskell Lobby Bar, 9pm-1am, NC.

Rich Harney & Beth Ullman Quartet Scandal's, 9.30pm-1.30am, NC.

Tomas Ramirez & Jazzmanian Devil Grizwald's, 5.30-8.30pm, NC. See Sat 7th.

ROCK

Bucky Einstein & The Disciples Of Relativity Ritz Theatre, 10pm, \$3. See Tues 3rd.

The Vincents + Bouffant Jellyfish The Club, 10pm-2am, \$2. See Sat 7th for Jellyfish.

SUNDAY 29TH

TEXAS

Gary P Nunn & The Sons Of The Bunkhouse Band Green Mesquite, 6-9.30pm, TBA. See Sat 28th.

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 1st. Texas Radio KUT 90.5FM, 8-12pm. See Sun 1st.

Tish Hinojosa Hole In The Wall, 10pm, \$2. A&M recording artist whose lyrics and music reflect her Southwestern heritage; live performances, a lot rarer than they used to be, are warm, engaging and lively. Catch her while you can.

BLUES/R&B

Lillian Standfield Salt Lick, Driftwood, 7.30-9.30pm, NC. See Fri 6th.

Rhythm Kings Ritz Theatre, 10pm, \$3. Trio with good mix of originals and standards, stand out lead guitar work.

Terry Ebeling + The Twins + Jody Lazo Chicago House, 8-12pm, \$3. Ebeling plays blues standards, some originals with good harp, guitar & voice, Twins are a striking, original folk duo, Lazo is making waves as a singer-songwriter.

FOLK/ACOUSTIC/BLEUGRASS

Bill & Bonnie Hearne Gruene Hall, 5-9pm, NC. See Wed 25th.

Ike Eichenberg Deveraux's, 9pm, \$2. One of the artists on Texas Summer Nights II album.

Showcase Hosted by Kevin Carney Blue Bayou, 8pm, \$1. See Sun 1st.

JAZZ

Robert Skiles Duo Manuel's, Noon-3pm, NC. Brunch with Beto.

MONDAY 30TH

TEXAS

Butch Hancock & The Sunspots Continental, 10pm, TBA. See Mon 23rd.

C&W/ROCKABILLY

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm-2am, \$2. See Sun 1st for Hoots, Thurs 5th for High Noon.

BLUES/R&B

Blue Monday KUT 90.5FM, 8-12pm. See Mon 2nd. Pre-Halloween fun.

Champagne Jam with Danny & The Hurricanes The Club, 9pm-1am, NC.

Will Indian Show KAZI 88.7FM, 12midnight-3am. Barrelhouse piano special with Wiley Cousins.

FOLK/ACOUSTIC/BLEUGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 2nd.

ROCK/REGGAE

Scruffy The Cat + Hand Of Glory Cannibal, 10pm, TBA. Boston based rockers StC scratch around the SW. Hand Of Glory, fronted by Morrison-clone Joe Doerr, is one of the best local rock bands. I-TEX Raven's, 9.30pm, \$3. See Mon 2nd.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8-12pm, NC. Call at 7pm to get on list. See Mon 2nd.

Open Stage with Bruce Newman Cactus Café, 8.30-11.30pm, NC. Sign up by 8pm.

TUESDAY 31ST

TEXAS

Joe Ely Band Lumburyard, 9pm, TBA. Halloween gig unconfirmed at press time.

C&W/ROCKABILLY

Christine Albert Colorado St Café, 8pm, NC. See Fri 6th. Halloween alternative to 6th St madness.

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 10th.

Pocket Full of Gold Green Mesquite, 8pm, TBA. See Tues. 10th.

BLUES/R&B

Junior Medlow & The Bad Boys Continental, 10pm, TBA. See Tues 10th. Solid Senders Antone's, 9.30pm, \$3. See Tues 3rd.

Toby Anderson Band Deveraux's, 9pm, \$2. See Tues 3rd.

FOLK/ACOUSTIC/BLEUGRASS

The Chicago Showcase Chicago House, 9.30pm, NC. Hand-picked musicians from October's open mike sessions.

JAZZ

Color Cannibal, 9-10pm, \$3. See Tues 3rd.

Hearts & Minds Pearl's, 10.30pm, NC. See Thurs 12th.

Jacque Vilmain Driskell Lobby Bar, 9pm-1am, NC. See Tues 3rd.

ROCK

Buick McKane + Pork Blue Bayou, 9.30pm, \$3. Halloween on the Bayou Bash, featuring Al Escovedo in blistering rock format, guaranteed Troobs material. The Bayou house band support with songs about pigs (& chickens).

John Kanady & The Drivers The Club, 10pm-2am, \$2. See Wed 4th. Big Halloween show with special mystery guest.

KTSB Heavy Metal Show Ritz Theatre, 10pm, \$3. Heavy Halloween. Bands TBA. Band From Hell + Onyx Steamboat, 10pm, TBA. Halloween Grunge, see Sat 14th for Onyx, Fri 6th for BfH. Sursum + Happi Famili Cactus Café, 9pm, NC. New Band Halloween. Happi Famili are scary.

Bad Mutha Goose Liberty Lunch, 10pm, See Fri 13th. More bands TBA.

Campers From Hell + Charlie & The White Lines + Snuff Snakely + The Hot Biscuits + Blubbery Hellbellies + Snotty Surfer Upstarts The Bath Room, Midnight, 10¢. Trick or Treat.

VENUE GUIDE FOR OCTOBER MUSIC LISTINGS

Key: B/W = Beer & Wine, FB = Full Bar. Directions relate to Congress Avenue (E & W of) and the Colorado River (N & S of), C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe. 474-5314. FB (NC)

Austin Opera House 200 Academy Drive. 443-7037. B/W (SC)

Austin Outhouse 3510 Guadalupe. 451-2266. B/W (NC)

Black Cat Lounge 309 E 6th. No phone. B/W (6)

Blue Bayou 2008 S Congress. 445-7544. B/W, excellent Louisiana food (SC)

Broken Spoke 3201 S Lamar. 442-6189. FB, Food, reknowned chicken fried steak (S)

Cactus Café UT Texas Union. 471-8228. FB, snacks (NC)

Cannibal Club 306 E 6th. 472-2002. FB (6)

Carlin's 416 E 6th. 473-0905. FB (6)

Chances 900 Red River. 472-8273 FB, espresso coffees (6)

Chicago House 607 Trinity. 473-2542. B/W, local artists' records & tapes (6)

The Club 313 1/2 E 6th. B/W (6) **Club Islas** 217 Congress. 477-5189. FB (C)

Colorado St Café 705 Colorado. 479-6346. FB, food (WC)

Continental Club 1315 S Congress. 441-2444. FB (SC)

Crest Hotel On Town Lake, 111 E 1st. 478-9611. FB, food (C)

Cypress Creek Café Wimberley. 847-5300. FB, small members' fee required, excellent food (45 mins S)

Devereaux Oyster Bar 120 E San Antonio, San Marcos. FB, food (30 mins S)

Driskell Hotel Lobby Bar 6th & Brazos. 474-5911. FB (6)

Green Mesquite 1400 Barton Springs Rd. 479-0485. B/W, BBQ (SC)

Grizwald's 1703 S 1st. 440-8778. FB, Southern Cooking (SC)

Gruene Hall Gruene, near New Braunfels. 625-0142. B/W (60 mins S)

Hole In The Wall 2538 Guadalupe. 472-5599. FB, Inexpensive food (NC)

Hut's Hamburgers 807 W 6th. 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th. 479-0474. FB, Louisiana style cooking (6)

Liberty Lunch 405 W 2nd. 477-0461. B/W (WC)

Lumberyard 16511 Bratton Lane. 255-9622. FB (15 mins N)

Magnolia Café South 1920 South Congress. 445-0000. B/W, food, open to 4am Fri & Sat (SC)

Manuel's 310 Congress. 472-7555. FB, Good Interior Mexican food (C)

Mercado Caribe 506 Trinity. 469-9003. B/W (6)

Patos Good Tacos 1400 E 38 1/2. 476-4247. B/W, Mexican food (EC)

Pearl's Oyster Bar 9003 Research. 339-7444. FB, food (N)

Raven's 603 Red River 482-9272. FB (6)

Ritz Theatre 32 E 6th. 477-2123. B/W (6)

Ruby's BBQ 512 W 29th. 477-1651 B/W, fine BBQ (NC)

Salt Lick Dripping Springs. 858-4959 B/W, famous BBQ (30 mins SW)

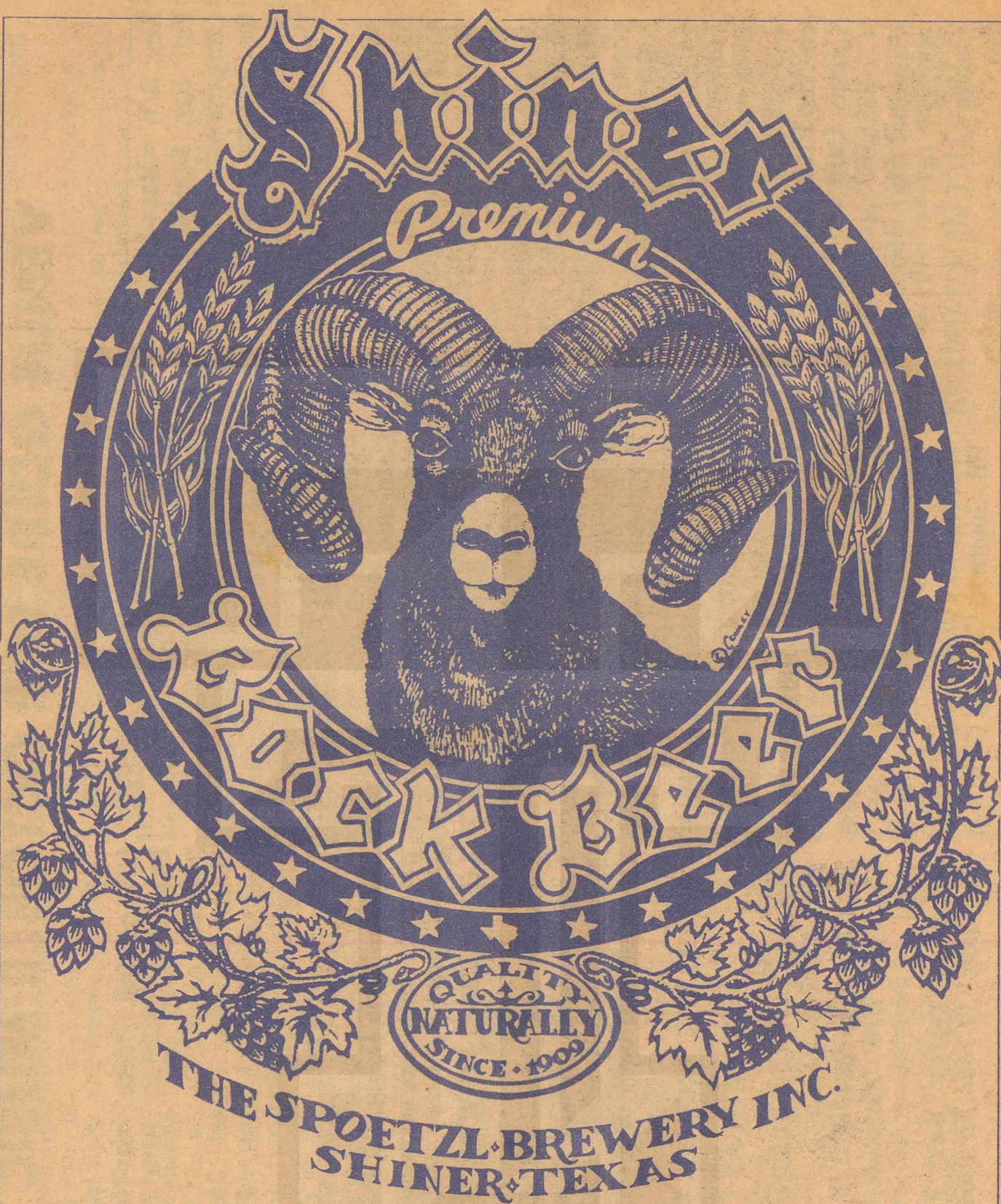
Scandals Driskell Hotel, 6th & Brazos. 474-5911. FB (6)

Steamboat 1874 403 E 6th. 478-2913. FB (6)

Threadgill's 6416 N Lamar. 451-5440. FB, legendary Southern cooking (N)

Waterloo Ice House 601 North Lamar. 472-5400. FB, food (WC)





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