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Allie Farris

Allie Farris

YOU MAKE ME SMILE

Self-Release

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A jazz voice alumni of the University of North Texas, who went on to study songwriting at Boston's prestigious Berklee College of Music—recently into her twenties—this Flower Mound bred Texan relocated to Nashville on the outset of last year, with the intention of pursuing a composing career. Allie was part of the quartet of winners of the Songwriting Contest at the 2010 Wildflower! Arts & Music Festival, where I first saw her perform. The Rachel Loy produced YOU MAKE ME SMILE is her third solo release.

At this time Allie solely plays keyboards and her vocals are supported on the addictive six-song, folk-fused pop brew, YOU MAKE ME SMILE by Loy (acoustic guitar, bass), Derek Wells (electric, acoustic guitar), Scott Mulvahill (upright bass), Nick Buda (drums, percussion) and Brian Keane (organ, synthesiser). A deal of angst regarding love appears to pervade the enigmatic album opener, "Lonely Window." Farris delivers tour de force vocals on the up-tempo love themed "Feeling Like I Don't Know Anything" and the later, "Work, Work, Work"—a paeon to the daily 9 to 5 grind. The melodic strong title track is a happy-go-lucky acoustic delight, while—introduced by Farris' piano—the refrain-rich "How Is Your Love (Tonight)" is the musical gem in this collection. Bookended by train sounds, the Texan's keyboard also features prominently on the closing selection "Sapphira Swoons." Arthur Wood
<http://alliefarris.com/>

