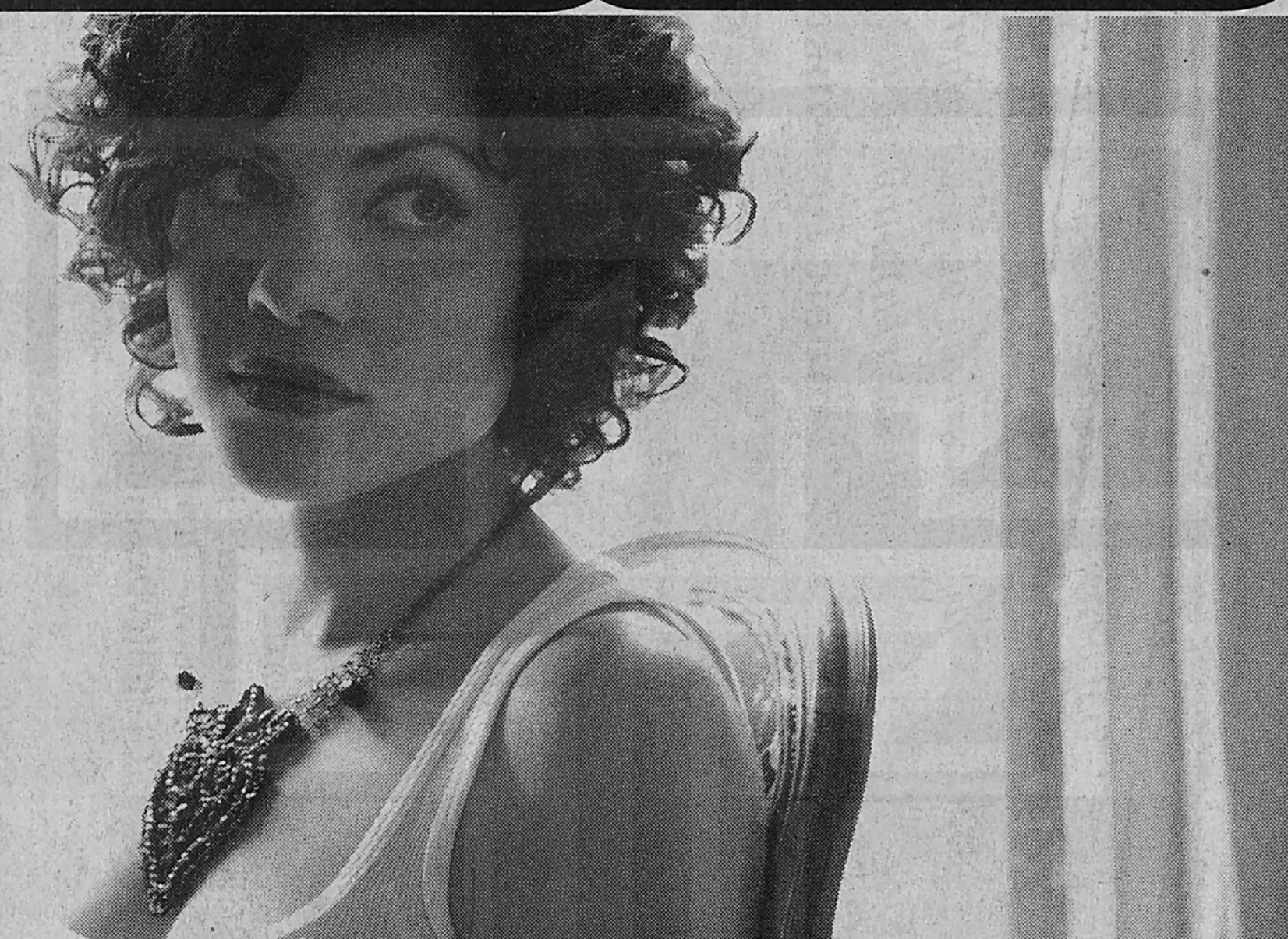


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CARRIE RODRIGUEZ

#158/247 MARCH 2010



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How To Decode Music Reviews

JOHN THE REVEALATOR

FREEFORM AMERICAN ROOTS #127

ROOTS BIRTHS & DEATHS

REVIEWS * * * * * (or not)

RONEE BLAKLEY

JOHN BROVEN: Record Makers & Breakers

ADAM CARROLL

ADAM CARROLL & MICHAEL O'CONNOR

JAN REID: Texas Tornado

ZOE MUTH • SALLY SPRING • JANINE WILSON

'NONE OF THE HITS, ALL OF THE TIME'

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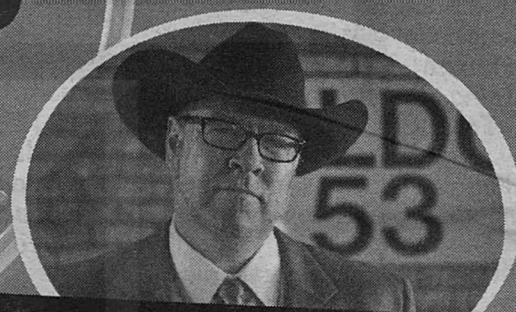
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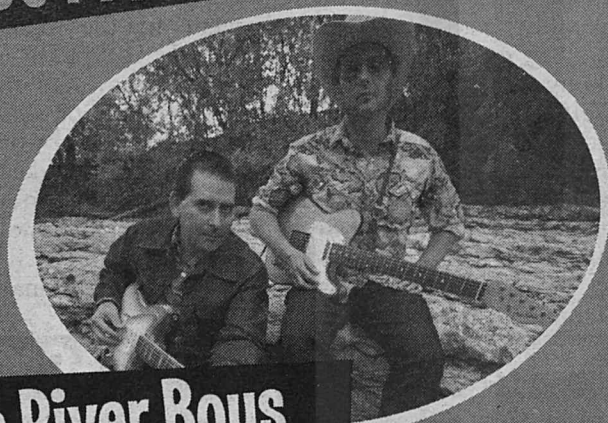
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Li'l Mo and the Monicats
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Arty Hill and the Pearl Dusters
8:00 PM (BALTIMORE)



Stone River Boys
5:00 PM (AUSTIN)

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Ethyl and the Regulars
6:00 PM (DENVER)



Teri Joyce and the Tagalongs
3:00 PM (AUSTIN)



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FREEFORM AMERICAN ROOTS #127

REAL MUSIC PLAYED FOR REAL PEOPLE BY REAL DJs
DURING FEBRUARY 2010

#1 JOHNNY CASH: AIN'T NO GRAVE

(American) *AB/*BL/*DJ/*KF/*MB/*RH

- 2 Patty Griffin: Downtown Church (Credential)
*AG/*CR/*FS/*JB/*JMB
- 3 Ray Wylie Hubbard: A. Enlightenment B. Endarkenment
(Bordello) *DT/*LN/*TPR
- 4 Reckless Kelly: Somewhere In Time (Yep Roc)
*BP/*BR/8KR/*RF/*TR
- 5 VA: Crazy Heart (New West) *BS/*DS/*LB/*RJ/*SG/*XE
- 6 I See Hawks In LA: Shoulda Been Gold (American Beat)
*FH/*GG
- 7 Nancy Apple: Shine (Ringo) *MN.*RMT
- 8 Tony Denikos: Already Gone (TMC) *EB/*JD/*JH
- 9 Pokey LaFarge & The South City Three: Riverboat Soul
(Free Dirt) *CQ/*GS/*JM/*SC
- 10 Adam Carroll: Live At Flipnotics (self) *DD/*JT
- 11 Zoe Muth & The Lost High Rollers (Sonicboom) *CP/*MW/*WW
- 12= The Chieftains & Ry Cooder: San Patricio (Blackrock) *AA/*AN
- The Texas Sapphires: As He Wanders (Ike) *KC/*MT
- 13 Will Kimbrough: Wings (Daphne) *BF/*NA
- 14 Matt Harlan: Tips & Compliments (Berkalin) *CS/*MP
- 15= Deadstring Brothers: Sao Paulo (Bloodshot) *MM
- Texas Tornados: Esta Bueno (Bismieux) *TB/*TG
- 16= Johnny Gimble: Celebrating With Friends (CMH) *ATC/*KW
- Kevin Higgins: Find Your Shine (Little Train) *DA/*EW
- 17= Carolina Chocolate Drops: Genuine Negro Jig (Nonesuch) *JP
- Amber Digby: Another Way To Live (Heart Of Texas) *JA
- Tim Grimm: Farm Songs (Vault) *MF
- 18= Asylum Street Spankers: God's Favorite Band
(Spanks-A-Lot) *RS
- Beautiful Loser Society: The Long Slow Decline (Pearl Palace) *TM
- 19= Jack Rose: Luck In The Valley (Thrill Jockey) *JF/*R78
- The Best of Kenny Seratt (Hillside) *KD/*RW
- 20 Suzi Ragsdale: Best Regards/less of the same (self) *DG
- 21 Kevin Deal: Seven (Blind Nello) *TS
- 22 Adam Carroll & Michael O'Connor: Hard Times (self)
- 23= Paul Burch: Still Your Man (Ramseur) *OO
- Chris Laubis: Balance (Poptown) *RG
- Over Mountain Men: Gloriousday (Ramseur)
- Ellis Paul: The Day After Everything Changed (Black Wolf) *CF
- 24= Eric Bibb: Booker's Guitar (Telarc) *GV
- Jon Dee Graham: It's Not As Bad As It Looks (Freedom)
- John Lilly: Live On Red Barn Radio (self) *LMG
- Marshall Ford Swing Band: It's About Dam Time (self)
- Rich McCulley: Starting All Over Again (self) *BB
- 25= Great American Taxi: Reckless Habits (30 Tigers)
- The Honey Dewdrops: If The Sun Will Shine (self) *CJ
- The Preservation Hall Jazz Band & Friends: Preservation
(White Tiger) *N&A
- 26= James Talley: Heartsongs (Cimarron) *HP
- Gordie Tentrees: Mercy Or Sin (self) *HA



*XX = DJ's ALBUM OF THE MONTH

Freeform American Roots is compiled from reports provided by 140 freeform DJs.
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JOHN BROVEN

RECORD MAKERS AND BREAKERS VOICES OF THE INDEPENDENT ROCK 'N' ROLL PIONEERS

(University of Illinois Press, paper ****)

Clocking in at 550 large format pages, this, as I quickly discovered, is not bedtime reading, but it is compulsive. Well, when I say compulsive, I'm an indie label junky, I mean, that's pretty much the reason why **3CM** exists in the first place. Like Broven, another Brit, who now lives in Long Island, my first exposure to indies was through the cherry-picked US singles released in the UK by the fabulous London American Group, which gets a chapter of its own because of the crucial international dimension—the British Invasion could hardly have happened without it. The small print on London's 45s read 'Licensed from...' followed by such mystic names as Ace, Atlantic, Cadence, Chess, Dot, Excello, Hi, Imperial, Jamie, Laurie, Monument, Old Town, Phillies, Savoy, Specialty, Starday, Sue, Sun, etc, etc, etc. In 2003, Broven, best known as an expert on Louisiana music, credited with coining the term 'Swamp Pop,' compiled and produced **Hy Weiss Presents Old Town Records** for Ace [UK], which sparked the final research process and writing of this epic work. Considering that his focus is on the Golden Age of the indies, the 40s and 50s, he was able to track down and elicit 50-year memories of their days as young go-getters from an amazing number of them. While Art Rupe (Specialty) and Ahmet Ertegun and Jerry Wexler (Atlantic) have some name recognition, most played such anonymous but vital roles as jukebox operators and record distributors, which, as Broven reveals, often overlapped after the Bihari brothers (Modern), who had themselves been jukebox operators, realized that the former were tailor-made to handle territorial distribution, thus creating their own national network (having independent distribution is, in fact, what defines an indie). Such distribution enabled small labels, with their finger on the Zeitgeist, the Bihari brothers, for instance, started out stocking jukeboxes in South Central LA, so developed a keen awareness of African-American tastes, to flourish by satisfying the demand for rock & roll, R&B, blues and hillbilly that major labels, as clueless then as they are now, were unable or unwilling to even identify, especially when it came to making 'race' records, while economy of scale made sales numbers like 50,000, anathema to the majors, very nice little earners. The crucial difference, of course, was that even the most bent of the conmen and hustlers in the indie world were, to paraphrase Calvin Russell on the owner of his French label, gangsters with good taste. They had to be effective music men—if nobody bought their records, there was no money to steal. One particularly fascinating, if depressing, chapter details the entropic death of the indie labels. Spearheaded, in the late 50s, by ABC-Paramount, one of the 'super indies' along with Capitol, Mercury and MGM, larger companies began to compensate for their A&R weakness by first buying and reissuing individual masters of records they often openly despised, but which became huge hits, from indie labels, then buying entire labels, often just to acquire one act if they couldn't sign it away, though eventually the 'super indies' were themselves swallowed by even bigger fish. Among over 100 pages of appendices, footnotes, bibliography and index, Broven lists the current owners of many of the indies, with Sony-BMG, EMI and Universal-Vivendi predominant, which means a huge amount of American music is owned by foreign corporations. I won't pretend that this, with its extraordinary range and depth of detail, which makes Rick Kennedy & Randy McNutt's **Little Labels, Big Sounds** (Indiana UP, 2001) look like an appetiser, is for everyone, but, given that Broven drew not just on one sustained burst of active research but decades of interviews going back to the early 70s, it's going to remain the definitive study of a fascinating period, with a fascinating cast of characters, in American music history. **JC**

THE SLIMMED DOWN 3CM LIBRARY

Before we came back to Austin, I had shelves of music-related books most of which I hadn't touched since reviewing them (or not), so the move seemed like a good time for a purge. These were the survivors, the one I couldn't bear to part with. **JC**

Frederic Dannen: Hit Men (Vintage, 1991)

Josh Alan Friedman: Tell The Truth Until They Bleed (Backbeat, 2008)

Charlie Gillett: The Sound Of The City (Da Capo, 1996)

David Goodman: Modern Twang (Dowling, 1999)

Dorothy Horstman: Sing Your Heart Out, Country Boy

(Country Music Foundation, 1986)

Martha Hume: You're So Cold I'm Turnin' Blue (Penguin, 1982)

William Knoedelseder: Stiffed (HarperCollins, 1993)

Bill C Malone: Country Music, USA (UT, 1968/1985/2002)

Ruben Molina: Chicano Soul (Mictlan, 2007)

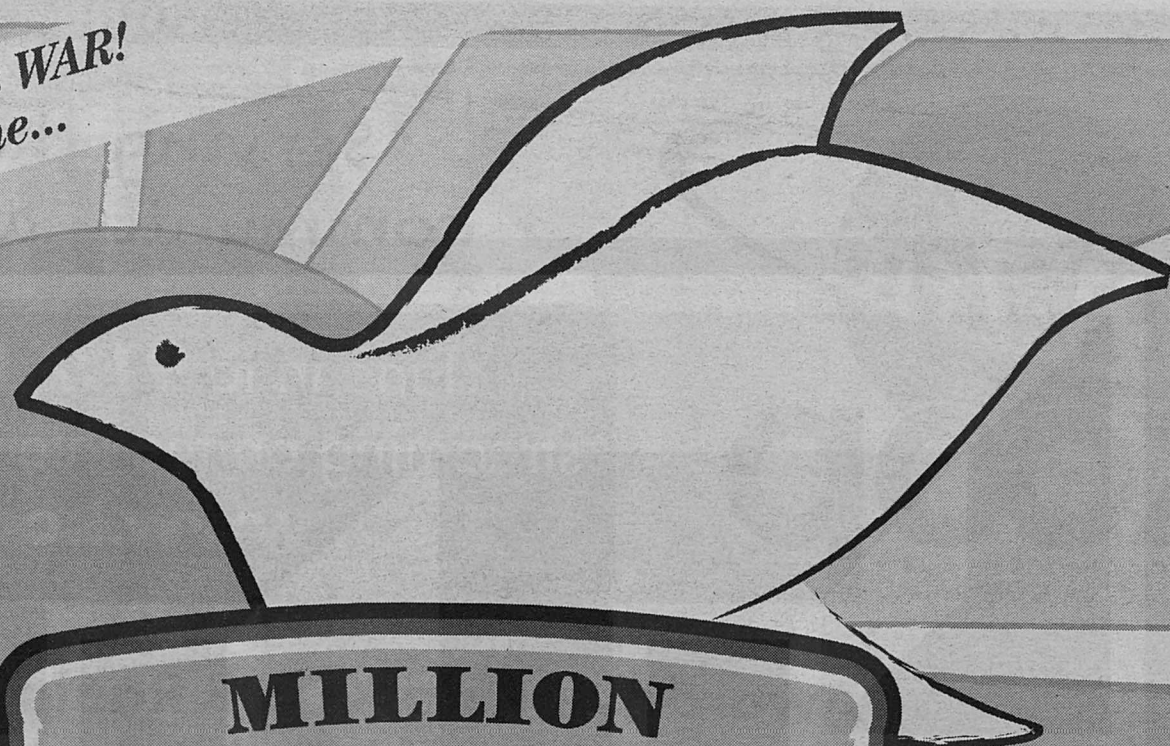
and **The Old Barrio Guide To Low Rider Music** (Mictlan, 2008)

Elijah Wald: How The Beatles Destroyed Rock 'N' Roll (Oxford, 2009)

Richard Wooton: Honky Tonkin'; A Travel Guide To American Music

(Travelaid, 1980)

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- 12:30pm:** House of Songs featuring Troy Campbell, Poul Krebs (DK), Matt the Electrician, Jens Lysdal (DK), LAST (DK), One Eyed Mule (DK)
- 1:45pm:** Matt Morris, Jim Moray, Anthony DaCosta
- 2:45pm:** Shannon McNally, John Fullbright, Amilia K. Spicer
- 3:45pm:** Jimmy LaFave, Kevin Welch, Stonehoney
- 5:00pm:** Danny Barnes, James McMurtry, Gurf Morlix
- 6:00pm:** Willis Alan Ramsey Band w/Roscoe Beck, Jamie Oldaker, & Louis Jay Meyers

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FAUXCABULARY: HOW TO DECODE MUSIC REVIEWS

SAYS MEANS

Adult-orientated	undemanding
Alternative (anything)	no one in the band can sing
Ambiguous	meaningless
Ambitious	over-ambitious
Artistic triumph	financial disaster
Atmospheric	lots of effects
Augmented by band sucks
Blistering/Searing/Scorching	guitar too loud
Breakthrough album	sold out
Bonus cut/s	filler
Challenging	annoying
Chanteuse	chick singer
Classic sound	recycled crap
Collaboration	Between them they may have enough fans who'll buy this turkey
Complimenting	misspelling of complementing
Concept album	pretentious crap
Consistent	bland
Contemporary	ephemeral
Contender	loser
Contractual obligation	the good stuff will be on the next album
Cool	vacuous
Country	suburban
Critically acclaimed	sold 12 copies
Cult figure	marketing nightmare
Disappointing	sucks, big time
Distinctive	will never replace music (see Unique)
Diva	out of control
Eclectic	try anything
Energetic	loud
Enigmatic	pointless
Ethereal	lightweight
Exciting	contrived
Experiment	failure
Fan-orientated	coasting on empty
Featuring the hit song rest is filler
Flamboyant	egomaniac
Folk sound	two chords (and 2/3rds of the truth)
Follow up	contractual obligation (qv)
Fun	don't listen if sober
Funky	crude
Fusion	worst of both worlds
Genius	sells lots of records
Great studio band	session musicians
Great live act	albums are crap
Great video	shame about the song
Guest stars	need all the help they can get
Guitar hero	guitar wanker
Happening band	big promo budget
Hard working	desperate
Haunting	lots of synthesizer
Heavy rotation	slow week
Hip	about to become unhip
Honest	embarrassing
Hypnotic	monotonous
Influenced by rip off ...
Instrumental flights	noodling
Interpretation	cover
Interesting	horrible
Jazz inflected	sax out of tune
Kids love 'em	downers are cheap this week
Label support	ludicrous advance
Laidback	boring (see Mellow)
Lavish	overproduced

SAYS MEANS

Legendary	never saw any royalties
Long awaited	disappointing (qv)
Luminary	triple scale
Mature talent	burnt out
Meaningful	half-baked
Mellow	very laidback (qv)
Moody	forgets to take the meds
Multi-talented	multi-untalented
Neo-traditional	crap with steel guitar
New Age	sterile crap
New Country	soft rock
New CD mix	LP was crap
New direction	new bandwagon
Nostalgic	ran out of ideas
Old school	clichéd
Perennial	no hoper
Personality	poseur
Personality clash	cocaine psychoses
Phenomenon	flash in the pan
Previously unreleased	outtakes
Produced by big production budget
Professional	available for interviews
Progressive	out of tune
Prolific	speed freak
Protégé(e)	swallows
Pyrotechnic	flashy
Radical departure	last album bombed
Relaxed	too slow
Reminiscent of identical to ...
Rising star	don't bother remembering the name
Road warriors	should have broken up years ago
Rock legends	jeez, they're still alive?
Rocking moronic
Second generation	great contacts, no talent
Short lived	grabbed the money and ran
Showcase	unpaid gig
Significant	footling
Singles band	irritating crap
Six album deal	see Rising Star
Socially conscious	dull as dishwater
Solid	boring
Standout track	only tolerable track
Stage presence (female)	big hair, tight skirt
Stage presence (male)	big hair, tight pants
Strong	can't bring myself to say good
Stylish	superficial
Stylistic range	unfocussed
Supergroup	boring old bozos
Superstar	boring rich bozo/bimbo
Tasteful	no balls
Tight	crap, but played in time
Timeless	out of fashion
Transitional	worse than the last album but not as bad as the next
Tribute	cover
Unclassifiable	what is this crap?
Uncompromising	unlistenable
Unique	there's a reason nobody else sounds like this (see Distinctive)
Urgent	hysterical
Valiant effort	turkey
Veteran	has been
Virtuoso	competent
Youth-orientated	moronic

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Fri 12th • Carrie Rodriguez

Sat 13th • The Infidels (acoustic)

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& The Earfood Gospel Orchestra (noon-3pm)

Tue 16th • Open Mike with Glen & Kim

Wed 17th • Bobby Bare Jr

Sat 20th • Phil Yamin & Johnny P's

Vegas Ratpack Revue

Tue 23rd • Ruben V

Thu 25th • Aaron Einhouse Band

Fri 26th • Uncle Lucius

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photos by Dana Lynne Stringer

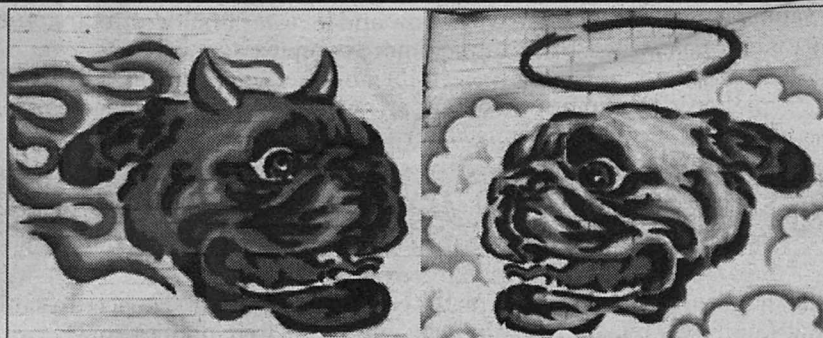


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SALLY SPRING • MADE OF STARS

(Sniffinpup ☼☼☼.5)

Problem with Winston-Salem, NC, based Sally Spring is—where to begin? This isn't just my problem, it's pretty much a constant in all the well-deserved praise she's been getting over the last few years. Do you start with that wonderful voice or with the remarkable songwriting? Some open one way, some the other, but no matter which, both facets of an outstanding talent are going to be covered. A pioneer in self-releasing, Spring's **Bird**, a proto-Americana blend of country, folk and bluegrass, appeared in 1978, but it wasn't until 2006 that she broke out, a 'new' talent with a lifetime of experience, as one reviewer put it, with the nationally distributed **Mockingbird** (Sniffinpup), which finally got many people outside her devoted following to sit up and pay attention to that fabulous contralto and those riveting songs. OK, guess you can tell which order I put them in, I'm just a sucker for a great female voice. Not one to fix something that isn't broken, Spring has recycled the basic **Mockingbird** template, her regular accompanist Ted Lyons producing and playing guitars, drums and percussion and singing harmonies, Chris Stamey mixing, mainly the same musicians, and a few 'special guests,' Susan Cowsill, Gurf Morlix, Caitlin Cary and Peter Holsapple, who plays accordion on *Lake Pontchartrain* which he and Spring cowrote. Overall, **Made Of Stars** surpasses **Mockingbird** on the strength of just two tracks among the eight originals and three covers (including Los Lobos' *Short Side Of Nothing* and, live, Willie Dixon's *It Don't Make Sense*). If Spring's slowed down, minimalist version of Johnny & Roy Cash's *I Still Miss Someone* doesn't give you goosebumps, you must already be dead, so this sentence isn't going anywhere. And if the title track doesn't convince you that she's a phenomenal songwriter, you must not be the kind of person who reads **3CM**, so this sentence isn't going anywhere either. North Carolina artists, for some reason, seem to bloom then wither, but Spring is like a tree planted by the water that brings forth fruit in due season. **JC**

RONEE BLAKLEY • RIVER NILE

(RBPI ☼☼☼)

Music reviewers tend to accumulate a lot of albums, so I had to do a really major pruning when I moved to Austin. That was 1988, so we're talking LPs, which cost a fortune to ship in bulk, so most all the non-Texas stuff went to record stores. Among the exceptions were **Ronee Blakley** (Elektra, 1972) and **Welcome** (Warner, 1975), two stellar, near perfect albums that nobody much bought (they've been reissued on CD but, like all Collectors Choice releases, they sound like shit). However, Blakley is also an accomplished actress, probably best known for her debut role as Barbara Jean, the doomed country singer in Robert Altman's **Nashville**, of which Pauline Kael wrote, "I wasn't surprised when somebody sitting beside me started to cry. Perhaps for the first time on the screen, one gets the sense of an artist being consumed by their gift." Blakley wrote, sang and played piano on all her songs in the movie, but she didn't cut another album until 2007, the soundtrack to a docudrama she made with her ex-husband Wim Wenders, for whom she also wrote the soundtrack of **Lightning Over Water**. Since then she's put out spoken word and live albums, so, with this new release, on which she's backed by LA's The Mojo Monkeys, she's now tripled her discography. For those who know and love her first two albums, I have to say that Blakley has evolved into a much more complex and enigmatic songwriter, so her new material is not as easily accessible, but her ten originals, written during trips to Egypt, her Idaho home and other parts, demonstrate that she hasn't lost her edge as an evocative singer and songwriter. **JC**

JAN REID WITH SHAWN SAHM

TEXAS TORNADO: THE TIMES & MUSIC OF DOUG SAHM

(UT Press, hardcover ☼☼☼.5)

Seeing the name of Doug's elder son on the cover, I must admit I expected a sanitized, ergo superfluous, version of the Sahn saga, but I have to hand it to Shawn, who told Jim Beal Jr of the *San Antonio Express-News*, "I didn't want to sugarcoat it, I wanted to tell the truth. If you're gonna take out the girlfriends and the Bohemian lifestyle, you're not gonna have the whole story." The acid test was looking to see if Debora Hansen, my (and Danny Young's that I know for sure) favorite, not to mention the last, of Doug's many girlfriends, was even mentioned, and sure enough, there she is, incorporated fully, even affectionately, into what turned out to be the final chapter of Doug's life. Starting with the arrival in Texas of Sahn's parents, who were German, the Lebanese thing was just bullshit Doug laid on the *Austin American-Statesman's* Ed Ward which span out of control after Ward put it in print, and ending with his funeral on November 23rd, 1999, Reid, author of **The Improbable Rise of Redneck Rock**, races through the erratic career of the eclectic and kinetic musician in only 216 pages. with no more than a 'Selected Discography,' though, admittedly, compiling a complete one would be superhuman task. Sometimes he's far too economical, Charlie Fitch, who released Sahn's first single on Sarg, gets less than half a page, about as much as an irrelevant aside on Charles Whitman, and you would think the Texas Tornados, the closest Sahn go to the big time, rated a separate chapter rather than a few pages. Still, there are some great anecdotes and the 74 photographs, most from Shawn's collection, are almost as revealing as the text. **JC**

ZOE MUTH & THE LOST HIGH ROLLERS

(self ☼☼☼.5)

Been getting sporadic reports about Muth's marvelousness, but, when I tried to follow up, I hit a dead end with a poxy MySpace page, so I figured it was just one that got away. Then her album showed up in the first mailing from a brand new Pacific Northwest promotion agency and if they keep sending me CDs as good as this, Hearth Music will be among my very favorite people in the business. I've said before that you can always tell how good (or bad or indifferent) a country album is from the first 30 seconds and Muth aces this test with nonchalant authority. From the first line of *You Only Believe Me When I'm Lying* to the closing line of *Never Be Fooled Again*, this is absolutely spinetingly stuff. Not only does she sing like a hillbilly angel, albeit one from Seattle, but she writes instant classics, all twelve songs are originals and they're all so strong that she can afford to keep the best, a totally riveting eight minutes of autobiography, outlining her intertwined relationships with her errant father and real country music, to last. On top of that, she has killer backing, I don't know jack about Pacific Northwest musicians, but electric, acoustic and pedal steel guitarist Dave Harmonson and mandolin player Ethan Lawton are quite obviously outstanding players. I have to say that the cover art is a tad enigmatic, I don't offhand associate mesas, cacti and Big Horns with the coffee capital of the world, but what the hey, even if it was officially released in 2009, anyone who plans on beating Muth out of an awful lot of Best Of 2010 lists, including mine, has really got their work cut out for them. Remember the first time you heard **Infamous Angel**? Well, Muth is right up there with Iris DeMent as a singer and songwriter, though harder edged and harder country, which works just fine for me. Highly recommended. **JC**

JANINE WILSON • WAKIN' UP

(Almost Blue ☼☼☼)

Even if they only met once a year at the Washington Area Music Awards show, Janine Wilson and Ruth Ann Logsdon, of Ruthie & The Wranglers, who pointed Wilson in my direction, would have got to know each pretty well, but whereas Logsdon is a perennial winner in multiple country categories, Wilson has, over the last few years, switched from winning as a Blues vocalist to winning as a Roots Rock vocalist. Though **Save Me From Myself** (2005), recorded in Austin, won Wilson and guitarist Max Evans awards for two of their cowritten originals, the album had a tentative, transitional feel, with covers that didn't quite gel. This time, they've made some changes; all ten tracks are originals and for recording and production, they headed in the other direction, to Blake Morgan's Engine Company Records, NYC. A rather radical choice and something of a gamble, but where she might have been overwhelmed by it, the far greater sophistication of the studio and its in-house musicians raised Wilson to a new level. This is heavily underlined by the difference between a remade *Should Be Me*, here delivered with a confident swagger lacking in the earlier version. The Blues Vocalist awards suggest a big voice, and while Morgan tends to crowd her a little in the mix, and his style is, understandably, rather more rock than roots, she still dominates. **JC**

ADAM CARROLL • LIVE AT FLIPNOTICS ADAM CARROLL & MICHAEL O'CONNOR • HARD TIMES

(self ☼☼☼/self ☼☼☼)

Personally, I'd never saddle anyone with a label like 'the next John Prine,' let alone 'the next Butch Hancock/Townes Van Zandt,' but plenty of others have, in so many words, during the ten years since Tyler, TX, born and raised Adam Carroll came barreling out of the gate with **South Of Town** (Down Hole, 1999). Still, I have to say he's handled this expectation-raising shit with style and humor, qualities very much on display on his second live album, recorded solo at an 'intimate' (ie tiny) Austin venue by Scrappy Jud Newcomb. While not exactly a 'Greatest Hits' collection, the 15 tracks span Carroll's discography, with *Home Again* and *South Of Town* from his debut, *Girl With Dirty Hair*, *Errol's Song* and *Sno Cone Man* from **Lookin' Out The Screen Door** (2000), *Rice Birds* and *AFL-CIO* from **Far Away Blues** (2005) and *Black Flag Blues*, *Hi-Fi Love*, *Full Moon Shining Down*, *Rain*, *Oklahoma Gypsy Shuffler* and *Highway Prayer* from *Old Town Rock N Roll* (2008), plus the previously unrecorded *Let Me Go* and the hilarious *Billy Gibbons Beard*. So if you haven't caught up with his earlier work or a live performance, this offers an excellent sampling of both.

Highway Prayer and *Billy Gibbons' Beard* get another workout on Carroll's collaboration with Michael O'Connor, who, though he's put out two solo albums, is best known as a sideman, playing acoustic guitar and mandolin with Ray Wylie Hubbard, Slaid Cleaves, Cary Swinney and Susan Gibson. Of the 11 songs, the two wrote six together, including *Billy Gibbons' Beard*, Carroll three and O'Connor two. Accompanied by David Carroll upright bass and sousaphone and producer Gabe Rhodes bass, guitar, piano, harmonium, melodica, ukelele and percussion (watch out, Lloyd and Gurf!), they pull off an unusual song cycle concept—Gulf Coast losers—with art and grit. **JC**

HARD TIMES

is a collaboration
of songs and
recordings by
**Adam Carroll &
Michael O'Connor**

Produced by Gabe Rhodes

“Carroll and O'Connor have crafted a complete record about a slice of life where there is little to do but laugh. Managing to realize the effects of an economic recession and combine it with a healthy dose of absurdity, they create a song cycle that entertains from beginning to end...Hard Times sets a standard for craftsmanship that is going to be tough to top.”

Jeff Giddens, No Depression



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April 2.....The Blue Door, Oklahoma City, OK
April 3.....Cuervo Acres House Concert, Princeton, TX
April 7.....Sam's Burger Joint, San Antonio, TX
April 8.....House of Rock, Corpus Christi, TX
April 9.....Old Quarter Acoustic Café, Galveston, TX
April 16....Cactus House Concerts, Bryan, TX
April 17....Piney Woods Performances, Conroe, TX
April 25....Concerts In The Attic, Fort Worth, TX
April 29....The Texas Theater in Waxahachie, Waxahachie, TX
June 10...Eddie's Attic, Decatur, GA
June 12...Maguire Theatre at The Center, Elizabeth City, NC
June 17...Red Dragon Listening Room, Baton Rouge, LA
June 26...House Concert, Owasso, OK

For more information, visit the website: **www.adamcarroll.com** or
www.michaeloconnormusic.com



BE THERE, OR BE SOMEWHERE ELSE

How To Find Your 3CM FAVORITES

Leeann Atherton

Tues 16th, 1.30, Tx. Neuro. Rehab/7pm, Mike's Pub (Swedish party); Wed. 17th, noon, G&S/7pm Maria's; Thur 18th, 11am Opal Divine's PF/7.30, G&S; Sun 21st, 6pm, Leeann's Barn

Mary Battiatia (& Little Pink South)

Thurs 18th, 5.30, G&S/7.30, New World Deli; Friday 19th, noon, Opal Divine's PF; Friday 19th, 8pm, Uncorked; Sat 20th, 4.30, Amelia's

BettySoo

Wed 17th, 11.30am, Amelia's; Thur 18th, 1pm, Opal Divine's PF/2.45pm, Opal Divine's FH/4.30, NeWorldDeli; Sat 20th, 2pm, Flipnotics

The Blazers

featuring Ruben Guaderrama

Fri 19th, 5.30, G&S

The Border Blasters

Sat 13th, 7.30: Mountain House Concerts; Thur 18th, 3pm, Opal Divine's PF; Fri 19th, 12.30pm, Amelia's; Sat 20th, 3pm Giddy Ups/6pm G&S

Sarah Borges & The Broken Singles

Tues 16th, midnight, Continental Club; Sat 20th, 9pm, Opal Divine's PF

Susan Cowsill

Wed 17th, tba, Roadhouse Rags; Thurs 18th, 3pm, Dog & Duck Pub/midnight, G&S; Sun 21st, 8pm, Opal Divine's PF

Ruby Dee & The Snakehandlers

Thur 18th, 7.30pm, Maria's; Fri 19th, 6.30 G&S; Sat 20th, 8pm Hondo's (Fredericksburg); Sun 21st, 7pm, Giddy Ups

Michael Fracasso

Tues 16th, 5.20, Guero's; Weds 17th, Amelia's 1.30; Thurs 18th Sherri & Jim; Sun 21st, 2pm, Opal Divine's PF

Erin Harpe

Tue 16th, 8pm, Evangeline; Wed 17th, 1.45, Maria's; Thurs 18th, 2.30, Amelia's/6.30, G&S; Fri 19th, 11.30am, Amelia's; Sun 21st, 5pm, Opal Divine's PF

Arty Hill

Wed, 17th, 8pm (private); Thurs, 18th, KOOP 91.7, 9am (solo)/Giddy Ups, 7pm (w/The Pearl Dusters); Fri 19th, Amelia's 4.30 (solo)/G & S Lounge, 11.30pm (w/The Pearl Dusters); Sat, 20th, Opal Divine's PF, 8pm (w/The Pearl Dusters)

Teri Joyce & The Tagalongs

Fri 19th, 10.30, G&S; Sat 20th, 3pm, Opal

Divine's PF; Teri Joyce & Roger Wallace, Sun 21st, 2.30, Amelia's

Bill Kirchen

Thur 18th, 5pm, Continental Club w/Caspar Rawls; Fri 19th, 6.20, Music Fog Showcase, Threadgill's WHQ/10pm, Evangeline; Sat 20th, 9pm, Longhorn Saloon, Bandera; Sun 21st, 1pm, Gruene Hall, New Braunfels/9pm Opal Divine's PF

The Lavens

Fri 19th, 3.40, Touche; Sat 20th, 2pm, Red River Art & Music Fest; Sun 21st, 7pm, Opal Divine's PF

Phil Lee

Wed 17th, 4.30, Amelia's; Thurs 18th, 11pm, G&S; Fri 19th, 7pm Opal Divine's PF; Sat 20th, 3.30, Tom's Tabooey

Li'l Mo & The Monicats

Fri 19th, 5.30, Amelia's/8.30, G&S; Sat 20th, 1pm, Brooklyn Country Cookout, 1506 Eva/7pm, Opal Divine's PF; Sun 21st, 3.30, Amelia's

Will T Massey

Wed 17th, 9pm G&S; Thur 18th, 6.30 New World Deli/10pm G&S; Fri. 19th, 2.30, Amelia's; Sat, 20th, noon State Capitol; Sun 21st, 3pm Opal Divine's PF/5pm, Cafe Caffeine

Romi Mayes Band

Mon 15th, 8pm, Gruene Hall; Thurs 18th, 8pm, Opal Divine's PF; Fri 19th, 5.30, NXNE @ SXSW BBQ @ Caswell House (1404 West Ave)/10pm, Paradise; Sat 20th, 6pm, Sam's Burger Joint (San Antonio)

Mandy Mercier

Sat 20th, 12.30, Amelia's/7pm, BB Rovers

Massy Ferguson

Fri 19th, 4.4-, G&S; Sat 20th, 4pm, Guero's; Sun 21st, 4pm, Opal Divine's PF

Miss Tess & The Bon Ton Parade

Weds 17th, noon, Belmont/7.50, Central Market Westgate; Thurs 18th, 12.30pm, Amelia's; Fri 19th, noon, Threadgill's WHQ/3.30:, G&S; Sat 20th, 3.15. 2nd Annual Brooklyn Country Cookout, 1506 Eva; Sun 21st, 11am, Opal Divine's PF

Gurf Morlix

Thursday 18th, 1.40, Threadgill's WHQ (Saloon)/6pm, Opal Divine's PF; Fri 19th, 9.25, AAMP; Sat 20th, 5pm, Threadgill's WHQ (Beer Garden) w/Danny Barnes & James McMurtry

David Olney

Wed 17th, 11am, Joe's/4.15. Maria's/5.30, Amelia's; Thur 18th, 2pm, Opal Divine's PF/8.30, G&S

Jim Patton & Sherry Brokus

Wed 17th, 9.10, Artz; Thurs 18th, 11am, Opal Divine's FH/3.30, New World Deli; Fri 19th, 2pm, Opal Divines PF; Sun 21st, 2pm, Cafe Caffeine

Amanda Pearcy

Tues 16th, 10am, KOOP; Sat 20th, 5.45, Café Caffeine; Sun 21st, 1.30, Amelia's

Rod Picott

Thu 18th, 4.30, G&S; Fri 19th, 3pm, Opal Divine's PF; Sun 21st, 12.30, Amelia's (w/ Amanda Shires)

The Rizzales

Sat 20th, 3.30, Amelia's/8pm, G&S; Sun 21st, noon, Opal Divine's PF

Carrie Rodriguez

Wed 17th, 9am, KUT; Thur 18th, 2pm, Jovita's/9pm, Opal Divine's PF/Fri 19th, 5pm, Scholz Garten/8.20, Threagill's WHQ

Ruthie & The Wranglers

Fri 19th, 5pm, Uncorked/12:30 (at night), G&S Lounge; Sat 20th, noon, Opal Divine's PF/6pm, Giddy Ups

Amanda Shires

Wed 17th, 8pm Giddy Ups; Thur 18th, 11.45am, Opal Divine's FH/3.30, G&S; Fri 19th, 4pm, Opal Divine's PF; Sun 21st, 12.30, Amelia's (w/Rod Picott)

Sally Spring

Thurs 18th, 4pm, Opal Divine's PF; Fri 19th, 7.30, G&S; Sat 20th, 2.30, Amelia's/7.50, Artz

Devon Sproule

Thurs 18th, 1.30, Amelia's/7.30, Flipnotics; Sat 20th, 4pm, Once Over Coffee; Sun 21st, 4.30, GreenHouse Concerts

Mike Stinson

Fri 19th, 5.50, Maria's/10.30, Sam's TP; Sat 20th, 4pm, Opal Divine's PF/midnight, G&S

Jim Stringer

Fri 19th, 3.30, Amelia's; Sat 20th, 1pm, Opal Divine's PF (& AM Band)/10pm, G&S (& AM Band; Sun 21st, 7pm. Jim's Country Jam, Waterloo Ice House/38th

Chip Taylor & Kendel Carson

Thurs 18th, noon, Opal Divine's PF

Janine Wilson

Thurs 18th, 3.30, Amelia's; Fri 19th, 11am Opal Divine's PF/1pm, Uncorked; Sat 20th, 3.30, Austin Java, 12th & Lamar/7pm, G&S



• MERCI BEAUCOUP. •

DEADZONN: SUH A RZON • GRANGH
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WEDNESDAY MARCH 17TH • NOON

The Independent
501 I-35

Burnside Distribution, Saustex & Pyramid Ales present
"A Star – Studded St. Patrick Day's Seance"

GAY SPORTSCASTERS

THE MALDIVES

THE NASHVILLE LIVERPOOL UNDERGROUND
MEDICINE SHOW

THE COAL PORTERS

T. TEX EDWARDS & OUT ON PAROLE

KASEY ANDERSON

RIGHTEOUS HILLBILLIES

SHIVERING DENIZENS

FRIDAY MARCH 19TH • NOON

Opal Divine's Freehouse
700 W. 6th St.

Saustex presents
"A Town South of Austin Volume 3"

LOS # 3 DINNERS

THE KRAYOLAS

THE IN & OUTLAWS

GLAMBILLY

DE LOS MUERTOS

MITCH WEBB & THE SWINDLES

BUTTERCUP

SATURDAY MARCH 20TH • NOON

ROADHOUSE RAGS
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Saustex Presents
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DASH RIP ROCK

CHRIS GATES &

GATESVILLE

ERIC HISAW BAND

STATE CHAMPION

DIXIE HAMMERS

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RICE MOOREHEAD BAND

SATURDAY MARCH 20TH • 8PM

JAIME'S SPANISH VILLAGE
802 Red River

Saustex SXSW Showcase

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THE SUMMER WARDROBE

PINATA PROTEST

SHELL SHAG



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Please come to our roster party:

WEDNESDAY, MARCH 17TH

@ GUERO'S TACO BAR, 1412 S. CONGRESS

2:00-2:40 Elizabeth McQueen

2:50-3:30 Eric Hisaw

3:40-4:20 A.J. Roach

4:30-5:10 Moonlight Towers

5:20-6:00 Michael Fracasso

6:10-6:50 Matt The Electrician

7:00-7:40 Nathan Hamilton

7:50-8:30 Beaver Nelson

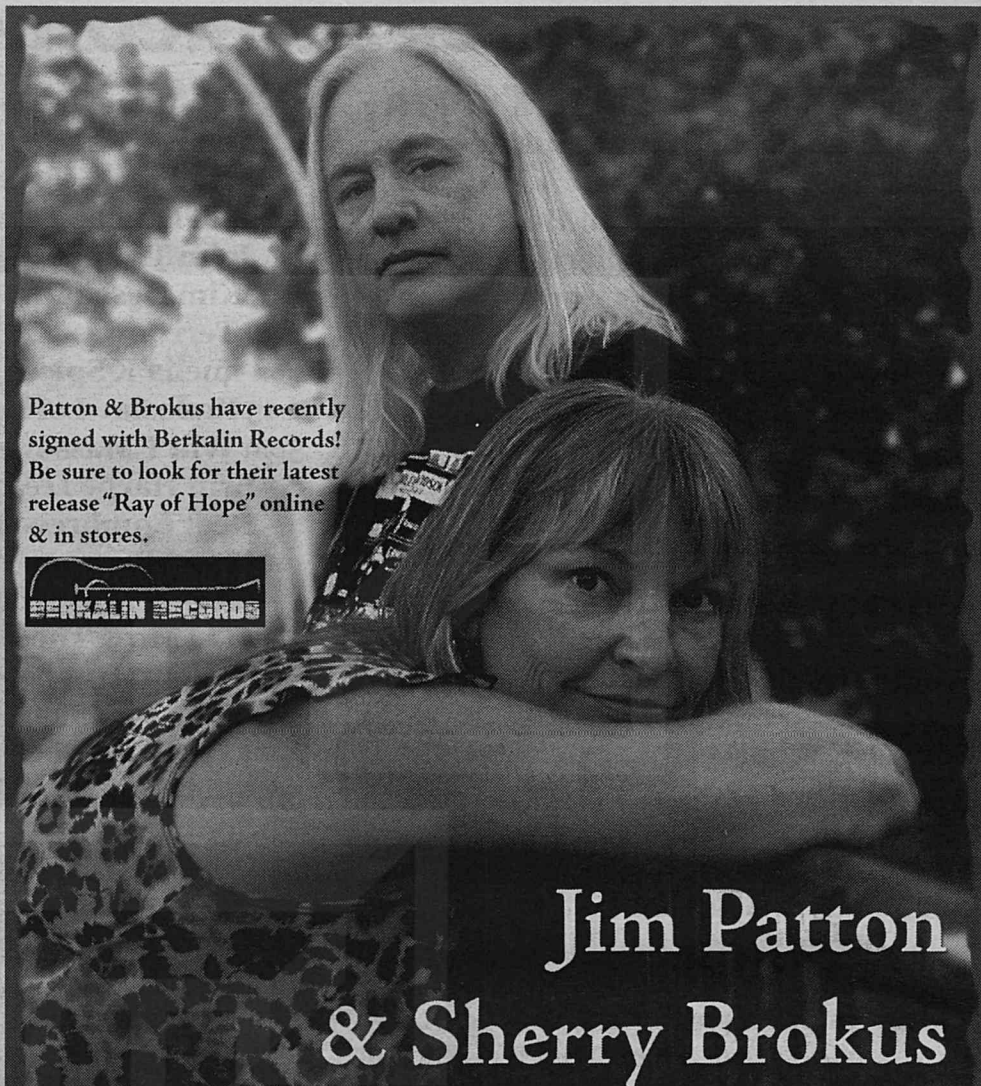


BENEFITING CARITAS OF AUSTIN

Support the soup kitchen online:
www.firstgiving.com/southbysoupfest



Patton & Brokus have recently signed with Berkalin Records! Be sure to look for their latest release "Ray of Hope" online & in stores.



Jim Patton & Sherry Brokus

Third Coast Music Not SXSW
Songwriter Showcase at New World Deli
4101 Guadalupe, Austin TX 78751

Thursday March 18, 2-10pm

hosted by Jim Patton & Sherry Brokus:

2:00 Danny Britt	6:00 Kim Miller
2:30 Flyin' A's	6:30 Will T Massey
3:00 Karen Abrahams	7:00 Jeff Talmadge
3:30 Jim Patton & Sherry Brokus	7:30 KC Clifford
4:00 Michael Fracasso	8:00 Mary Battiata
4:30 Bettysoo	8:30 Tim Henderson
5:00 Sara Hickman	9:00 Matt Harlan
5:30 Rex Foster	9:30 Cleve & Sweet Mary

UPCOMING DATES & SHOWCASES

Sun 7th - Million Musician March Fundraiser at Cafe Caffeine
909 W. Mary, 4-4:30pm w/ Richard Bowden

Wed 17th - SXS Artz Ribhouse 2330 S. Lamar 9:10pm w/ Stuart Adamson

Thurs 18th - Opal Divine's Freehouse 700 W. 6th St,

11am Pigeon's Posse, Berkalin Records Round

Thurs 18th - New World Deli 4101 Guadalupe St

3:30pm w/ Stuart Adamson, Richard Bowden

Fri 19th - Opal Divine's Penn Field 3601 S. Congress

2pm w/ Ron Flynt, Stuart Adamson, Richard Bowden

Sun 21st - Cafe Caffeine 909 W. Mary 2 pm Richard Bowden's free for all

www.pattonbrokus.com • myspace.com/jimpattonsherrybrokus

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MORE SATURDAY 20TH

Jason Arnold & The Stepsiders

Giddy Ups

Rick Broussard's Two Hoots

& A Holler Roadhouse Rags

Kim Deschamps & George Carver

Driskill

John Fullbright Sam's TP

Amie Maciszewski w/Shiv Naimpally

Whip In

Lee Barber & Scrappy Jud Newcomb

Whip In

8.15 Patrick Sweany Uncorked

Libby Kirkpatrick Flipnotics

8.30 Linda McRae Artz

9pm Sarah Borges & The Broken Singles

Opal Divine's PF

Mitch Webb & The Swindles G&S

Quenby & West Of Wayland Giddy Ups

Tom Freund Flipnotics

Ray Bonneville Sam's TP

9.10 Albert & Gage Artz

9.30 Carper Family Band Driskill

9.45 Molly Venter Flipnotics

10pm Jim Stringer & The AM Band G&S

Charlie Terrell & The Murdered Johns

Evangeline

The Idyllists Giddy Ups

Erik Koskinen Sam's TP

10.30 Paper Bird Flipnotics

11pm Larry Lange & His Lonely Knights

G&S

Redneck Boys Giddy Ups

Ashley Daniel Driskill

Ramsay Midwood Sam's TP

11.15 Dovekins Flipnotics

midnight Mike Stinson G&S

Roadhouse Rockers Giddy Ups

Shiny Ribs Russell Sam's TP

SUNDAY 21ST

9am John Fullbright KUT

11am Miss Tess Opal Divine's PF

11.30 John Fullbright Amelia's

noon The Rizzales Opal Divine's PF

Laurie Dries & OJ Laier III Giddy Ups

Jarrold Dickenson Flipnotics

12.30 Rod Picott & Amanda Shires

Amelia's

1pm Massy Ferguson Opal Divine's PF

Jackie Farmer Giddy Ups

Guy Town Flipnotics

Ryan Young Whip In

1.30 Amanda Percy Amelia's

Eugene Christopher Leeann's Barn

2pm Michael Fracasso Opal Divine's PF

Hey Mama Leeann's Barn

The Horton Brothers & guests Cheapo

Lost Pines Flipnotics

Will Dunlap Band Antone's RS

John Trainer Whip In

2.15 Kim Deschamps Sacred Steel Maria's

2.30 Teri Joyce & Roger Wallace Amelia's

Amelia K Spicer Leeann's Barn

2.45 Radoslav Lorkovic Antone's RS

3pm Will T Massey Opal Divine's PF

Erin Harpe Leeann's Barn

Dear Sombrero Flipnotics

David Ramirez Whip In

AJ Downing Giddy Ups

3.30 Li'l Mo & The Monicats Amelia's

William Hut Leeann's Barn

Flyin' A's Antone's RS

4pm Troy Campbell Opal Divine's PF

Bianca DeLeon Antone's RS

Sweet Bunch Of Daisies Flipnotics

Darin Layne & Jason McKenzie

Whip In

Jarrold Dickenson Whip In

4.15 Bianca DeLeon Antone's RS

4.30 Mitch Webb Amelia's

Shelley King Leeann's Barn

5pm Erin Harpe Opal Divine's PF

Mitch Jacobs Band Roadhouse Rags

Dickie Lee Erwin Flipnotics

The Fractals Antone's RS

Kalu James Whip In

Glen Collins Giddy Ups

5.30 Lorrie Singer, Bradley Kopp

& John Fannin Amelia's

6pm Mitch Webb & The Swindles

Opal Divine's PF

Leeann Atherton Leeann's Barn

Datri Bean Flipnotics

Atash Trio Whip In

Nathan Hamilton Whip In

Texas Sapphires Roadhouse Rags

Sam Bentley Giddy Ups

6.45 porterdavis Leeann's Barn

7pm The Lavens Opal Divine's PF

Ruby Dee & The Snakehandlers

Giddy Ups

Jim Stringer's Country Jam

Waterloo Ice House/38th

Steve James Whip In

Spit & Tears Flipnotics

7.30 Amy Annelle Flipnotics

7.45 Gary P Nunn Leeann's Barn

8pm Susan Cowsill Opal Divine's PF

Bigbang Leeann's Barn

Usted Ghulam Farid Nizami

w/Shiv Naimpally Whip In

James McMurtry Whip In

Lost John Casner Giddy Ups

8.15 Electric Mountain Rotten Apple Gang
Flipnotics

8.30 Rick Broussard's Two Hoots

& A Holler Ginny's

9pm Bill Kirchen Opal Divine's PF

The Inheritance Flipnotics

Wink Keziah Giddy Ups

VENUES

Amelia's Retrovogue & Relics 2213 S 1st

Annie's West 706 W 6th St

Antone's Record Shop 2928 Guadalupe

Artz Rib House 2330 S Lamar

Austin Art & Music Partnership

(AAMP) 411 W Monroe

Cafe Caffeine 909 W Mary

Casbeers 1150 S Alamo, San Antonio

Cheapo Discs 914 N Lamar

Driskell Hotel Bar 604 Brazos

Evangeline Cafe 8106 Brodie

Flipnotics 1601 Barton Springs

Friends Bar 208 E 6th

G&S Lounge 2420 S 1st

Giddy Ups 12010 Manchaca

Gingerman 301 Lavaca

Greune Hall New Braunfels

Guero's Taco Bar 1412 S Congress

Headhunters 720 Red River

Independent at 501 Studios 501 I-35

Joe's Bar & Grill 506 West Ave

KOOP 91.7FM

Lamberts 401 W 2nd

Leeann's Barn 3600 S 2nd

Maria's Taco Xpress 2529 S Lamar

New World Deli 4101 Guadalupe

Mother Egan's 715 W 6th

Opal Divine's Free House 700 W 6th

Opal Divine's Penn Field

3601 S Congress

Opal Divine's Marina 12709 MoPac

Roadhouse Rags 1600 Fortview

Sam's Town Point 2115 Allred

Threadgill's World HQ 301 Riverside

Threadgills Old #1 6416 N Lamar

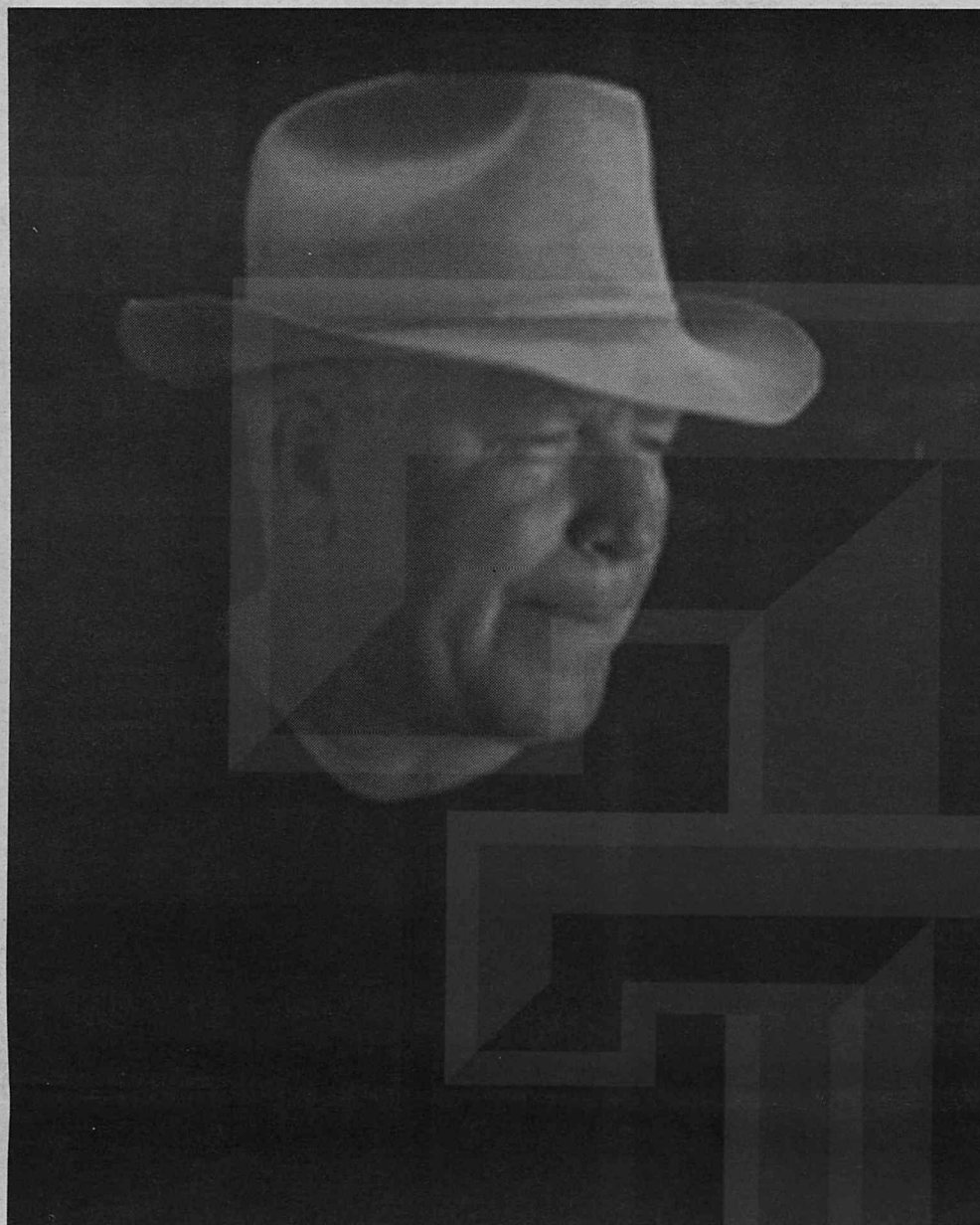
Tom's Tabooley 2928 Guadalupe #102

Uncorked 900 E 7th St

Waterloo Records 6th & Lamar

Whip In 1950 S I-35

Yard Dog 1510 S Congress



DICKIE LEE ERWIN

Amelia's: Saturday, 20th @ 11:30am

Flipnotics: Sunday, 21st @ 5:00pm / outdoor stage

NEW ALBUM!

'SWAN'

(High Plains Records)

available from

www.dickieleerwin.com

Miss Tess

"Outstanding Folk Artist of the Year" 2008 winner

"Best Jazz Act" 2009 nominee

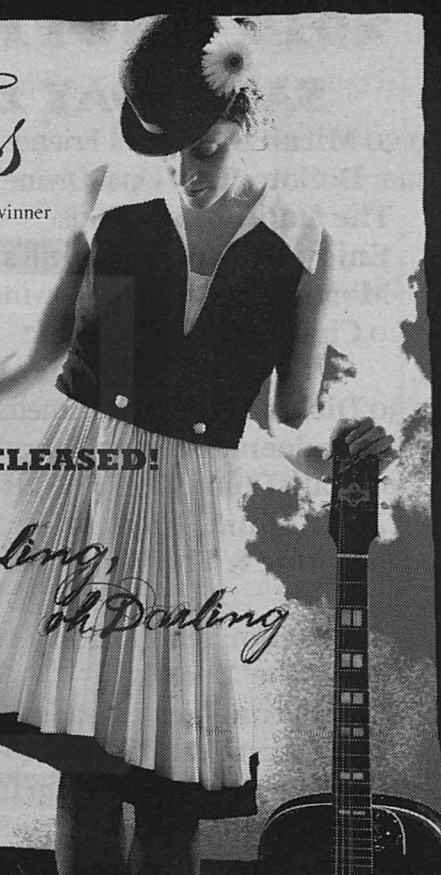
- Boston Music Awards

"Miss Tess has grace, and the chops, to deliver an album of new material brimming with '30's era jazz and swing or bouncing energy of the 1950's. Tess sounds transported from decades past without ending up a caricature. She's sultry, sassy, fun, and all heart. While steeped in the era that spawned Fats Waller or Bessie Smith she's completely her own voice, capable of stepping outside traditional sounds altogether."

- Bootleg Magazine

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oh Darling*



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Linda McRae - (Canada)
3rd Coast Showcase Schedule

03/17 - G&S Lounge 7:00

03/18 - Opal Divine's Pennfield 5:00

(with special guest Gurf Morlix)

03/19 - G&S Lounge (Sally/Linda) 7:30

03/20 - Amelia's Retro-Vogue 1:30

03/20 - Artz Rib House 8:30

Also Playing Bass
with Sally Spring:

03/18 - Opal Divine's Pennfield 4:00

03/19 - G&S Lounge (Sally/Linda) 7:30

03/20 - Amelia's Retro-Vogue 2:30

03/20 - Artz Rib House 7:50

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SATURDAY 20TH

10.30 Micah Schnabel Friends
 11am DeSoto Rust Opal Divine's PF
 The Only Sons Friends
 Enjoy The Zoo Threadgill's WHQ
 Martin Severin Opal Divine's FH
 11.20 Chatham County Line
 Threadgill's WHQ/S
 11.30 Dickie Lee Erwin Amelia's
 Angaleena Presley Threadgill's WHQ
 11.40 State Champion Friends
 Joe Kojima Gray Opal Divine's FH
 noon Ruthie & The Wranglers
 Opal Divine's PF
 Rice Moorhead Roadhouse Rags
 Just 'Joe' Uncorked
 The Wranglers Threadgill's WHQ
 The Dennis Ludiker Trio Flipnotics
 Brothers Lazaroff Whip In
 Watts Brothers Band Giddy Ups
 12.20 Stonehoney Threadgill's WHQ/S
 Richard March Opal Divine's FH
 12.30 Mandy Mercier Amelia's
 Look, Mexico Friends
 Troy Campbell, Poul Krebs, Jens
 Lysdal, Matt The Electrician,
 Leaving A Small Town, One Eyed
 Mule Threadgill's WHQ
 12.45 Shivering Denizens Roadhouse Rags
 12.55 Craig Marshall Uncorked
 1pm Jim Stringer & The AM Band
 Opal Divine's PF
 Freddie Steady 5 Antone's RS
 Marianne Dissard Cheapo
 The Coal Porters Flipnotics
 Jack Higginbotham Giddy Ups
 James Rider & The 420 Turnaround
 Opal Divine's FH
 1.20 Austin Lucas Friends
 Deep Dark Woods Threadgill's WHQ/S
 1.30 Linda McRae Amelia's
 Chrissy Flatt Tom's Taboooley
 1.35 Dixie Hammers Roadhouse Rags
 1.40 Grub Dog Opal Divine's FH
 1.45 Matt Morris, Jim Moray, Anthony
 DaCosta Threadgill's WHQ
 1.50 Jeremiah & The Red Eyes Uncorked
 2pm Dave Insley's Careless Smokers
 Opal Divine's PF
 Cornell Hurd Band w/Bill Kirchen,
 Chris Wall, Jeff Hughes, Billy Dee,
 Teri Joyce, Jon Emery G&S
 Strangers Family Antone's RS
 Betty Soo, Robby Hecht
 & Jeff Talmadge Flipnotics

Screen Door Porch Whip In
 Larry Burnham Giddy Ups
 2.15 American Aquarium Friends
 2.20 Elliot Randall Threadgill's WHQ/S
 James Finch Jr & Mark Mulholland
 Opal Divine's FH
 2.25 State Champion Roadhouse Rags
 2.30 Sally Spring Amelia's
 Danny Britt Tom's Taboooley
 2.45 Chris Brecht & Dead Flower Motel
 Uncorked
 Shannon McNally, John Fullbright,
 Amilia K Spicer Threadgill's WHQ
 3pm Teri Joyce & The Tagalongs
 Opal Divine's PF
 Eve & The Exiles Antone's RS
 Dash Rip Rock Cheapo
 The Border Blasters Giddy Ups
 Pissant Farmers Sam's TP
 The Whip In-dian Music Salon w
 Ragavatara, Rick Henderson &
 Jason McKenzie Whip In
 Mike Farrell Opal Divine's FH
 3.15 Eric Hisaw Band Roadhouse Rags
 Glossary Friends
 Lee Duffy Flipnotics
 3.20 Jack Grace Band Threadgill's WHQ/S
 3.30 The Rizzdales Amelia's
 Phil Lee Tom's Taboooley
 Nathan Hamilton Uncorked
 Ben Mallott, Jess Klein
 & Elizabeth Wills Flipnotics
 3.40 The Regulars Opal Divine's FH
 3.45 Coal Porters Yard Dog
 Jimmy LaFave, Kevin Welch,
 Stonehoney Threadgill's WHQ
 4pm Mike Stinson Opal Divine's PF
 The Explosives Antone's RS
 Devon Sproule, Antony da Costa
 & Raina Rose Once Over Coffee
 Mo Morrow Sam's TP
 Kassanoff & The Undetermined
 Whip In
 Mark Allan Atwood Giddy Ups
 4.05 Chris Gates & Gatesville
 Roadhouse Rags
 4.15 Two Cow Garage Friends
 4.20 Austin Collins & The Rainbirds
 Threadgill's WHQ/S
 Bryce Clifford Opal Divine's FH
 4.30 Mary Battiatia Amelia's
 Massy Ferguson Guero's
 Mitch Jacobs Band Tom's Taboooley
 4.35 Annie & The Beekeepers Uncorked
 4.45 Bob Livingston Flipnotics
 4.55 Dash Rip Rock Roadhouse Rags

5pm Stone River Boys Opal Divine's PF
 The Thunderchiefs Antone's RS
 Danny Barnes, James McMurtry,
 Gurf Morlix Threadgill's WHQ
 Charlie Faye & Jenny Reynolds
 Flipnotics
 Darren Hoff & The Hard Times
 Driskell
 Amelia K Spicer Sam's TP
 Ila Mae Giddy Ups
 Slowtrain Opal Divine's FH
 5.10 David Beck & The Well Dressed
 Thieves Threadgill's WHQ/S
 5.30 Ray Bonneville Amelia's
 Rick Broussard's Two Hoots
 & A Holler Tom's Taboooley
 The Miracle Waters Uncorked
 5.40 Poor Dumb Bastards Roadhouse Rags
 No Show Ponies Opal Divine's FH
 5.45 Amanda Percy Cafe Caffeine
 6pm Ethyl & The Regulars Opal Divine's PF
 The Border Blasters G&S
 Ruthie & The Wranglers Giddy Ups
 The Ugly Beats Antone's RS
 Willis Alan Ramsey Band w/Roscoe
 Beck, Jamie Oldaker
 & Louis Jay Meyers Threadgill's WHQ
 Bethany Solonika Flipnotics
 Paul Chesne Sam's TP
 Susan Herndon Artz
 Naga Valli Band Whip In
 John Pointer Whip In
 6.20 Matt King Threadgill's WHQ/S
 Shinyribs Opal Divine's FH
 6.25 Greezy Wheels Uncorked
 6.30 The Coal Porters Tom's Taboooley
 The Lonesome Heroes Driskell
 Eric Hanke Artz
 6.45 Elisa Ferrari Flipnotics
 7pm Li'l Mo & The Monicats
 Opal Divine's PF
 Janine Wilson G&S
 Austin Collins & The Rainbirds
 Uncorked
 Marshall Ford Swing Band Satellite
 Mark Jungers Sam's TP
 Marty Allen Page Giddy Ups
 7.10 Chris Scruggs Threadgill's WHQ/S
 Sarah Elizabeth Campbell Artz
 7.30 Amy Atchley Flipnotics
 7.50 Sally Spring Artz
 Willis Alan Ramsey
 Threadgill's WHQ/S
 8pm Arty Hill & The Pearl Dusters
 Opal Divine's PF
 The Rizzdales G&S

RED RIVER "Americana Jamboree" KICK-OFF PARTY

No Cover!

MIKE BOWERS

ACOUSTIC SINGER/SONGWRITER
FROM WASHINGTON, DC

1:pm



THE
Spencer Thomas

AUSTIN'S BLUES KING!

BAND 2:pm

WINK KEZIAH
& THE KINGS OF COWTOWN

"The Name Says It All"

3:PM



THE
HARRY BODINE BAND

Austin's Slide Guitar Virtuoso!

4:pm

HEADHUNTERS
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Wednesday March 17

THE CORNER OF RED RIVER & 8th STREETS - AUSTIN, TX
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Fri 12th HAPA

Sat 13th JIMMY LaFAVE

Wed 24th THE BATTLEFIELD BAND

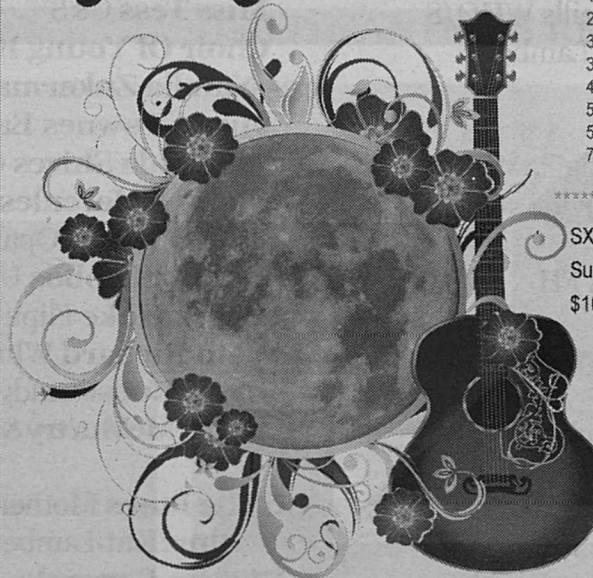
Thur 25th DANA COOPER

Fri 26th LAURIE LEWIS

Tue 30th HAN HO

www.utexas.edu/student/txunion/ae/cactus

Leeann Atherton's Full Moon Barn Dance



Traveling Barn Dance ~Maria's Taco Xpress
Wednesday, March 17th noon ~ 8 pm ish
No cover, yummy food available @ Maria's

noon Dehva
12:30 Eugene Christopher
1:00 Bigbang (Norway)
1:45 Erin Harpe
2:30 William Hut (Norway)
3:00 Cocktail Slippers (Norway)
3:45 Amilia K Spicer
4:15 David Olney
5:00 Kevin Montgomery & Jill Jackson (Scotland)
5:45 Hey Mama
7:00 Leeann Atherton and friends!

SX Barn Dance ~ 3600 S. 2nd Street, Austin
Sunday March 21, 2010 ~ 1pm - 10pm
\$10 donation with Potluck Dish to Share

1:00 meet & greet
1:30 Eugene Christopher
2:00 Hey Mama
2:30 Amilia K Spicer
3:00 Erin Harpe
3:30 William Hut (Norway)
4:30 Shelley King
5:15 Ray Bonneville
6:15 Leeann Atherton
7:00 porterdavis
8:00 Gary P. Nunn
9:00 Bigbang (Norway)

fullmoonbardance.com for more info

Thurs March 18
5-6 pm

Planet Casper w/Casper Rawls
Continental Club
1315 S Congress
Austin TX

Fri March 19
6:20-6:40 pm

Music Fog Showcase
Threadgill's South
301 West Riverside Drive
Austin TX

Fri March 19
10-11 pm

Evangeline's
8106 Brodie Lane
Austin TX

Sat March 20
9 pm -12 am

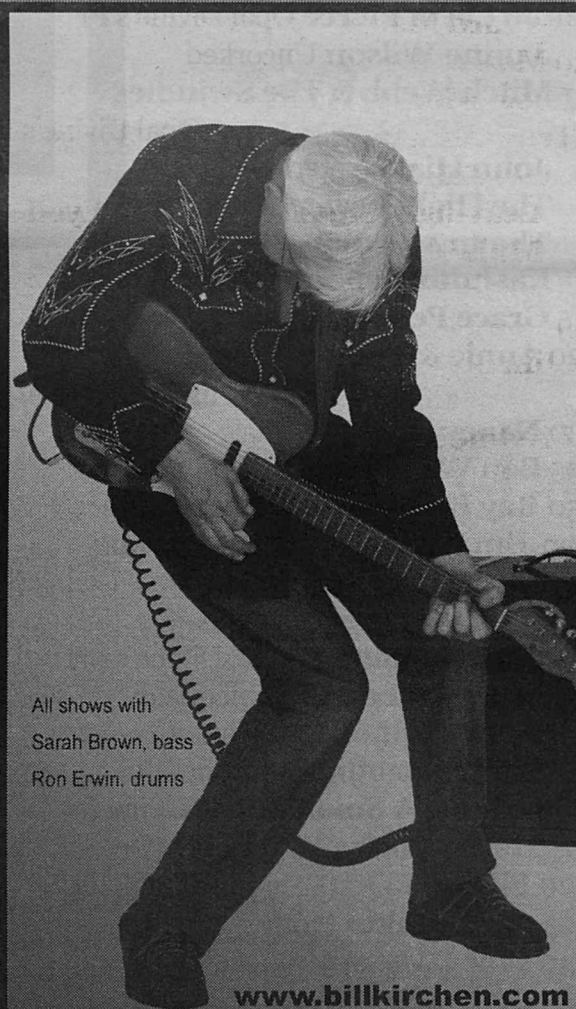
Longhorn Saloon
1307 Main
Bandera TX

Sun March 21
1-5 pm

Gruene Hall
1281 Gruene Rd
New Braunfels TX

Sun March 21
9-10 pm

3rd Coast Music Showcase
Opal Divine's Penn Field
3601 South Congress
Austin TX



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Sarah Brown, bass
Ron Erwin, drums

www.billkirchen.com

Bill Kirchen at SXSW

PHOTO: MICHAEL G. STEWART • SHIRT BY SUSAN PENN DESIGNS

2010 UNOFFICIAL & INCOMPLETE GUIDE TO NotSXSW/3

FRIDAY 19TH

- | | | |
|--|--|---|
| 11am Janine Wilson Opal Divine's PF
Lisa Kettyle, Raina Rose & Jack Wilson Flipnotics | 3.10 Troy Campbell, Poul Krebs & Danny Malone Lamberts | Louise Mosrie Artz |
| 11.10 Kevin Russell Threadgills WHQ/S | 3.20 Guy Forsyth Threadgills WHQ/S | 6.45 The Loblolly Boys Flipnotics |
| 11.15 Matt The Electrician Lamberts | 3.30 Jim Stringer Amelia's
Miss Tess G&S | 7pm Phil Lee Opal Divine's PF
The Texreys Cheapo
Dave Insley's Careless Smokers Sam's TP |
| 11.30 Erin Harpe Amelia's
Jens Lysdal Lamberts | 3.35 Natalia Zukerman Mother Egan's
Justin Townes Earle Yard Dog | Penny Jo Pullus Uncorked
Debi Walton Giddy Ups |
| 11.40 James Hyland Threadgills WHQ/S | 4pm Amanda Shires Opal Divine's PF
Sons Of Hercules Cheapo
In & Outlaws Opal Divine's FH
Gina Villalobos Uncorked
Derek Hoke Flipnotics
Beth Richard Whip In
Chris Ruest Giddy Ups
Curtis McMurtry & God's Chosen People Whip In | 7.10 Amy Speace Artz
7.15 Graham Weber Driskell
7.20 Steve Poltz Threadgills WHQ/S
7.30 Sally Spring & Linda McRae G&S
Scrappy Jud Newcomb Flipnotics
7.50 George Ensle Artz
8pm Rick Broussard's Two Hoots & A Holler Opal Divine's PF
Mary Battiata Uncorked
Minor Mishap Marching Band & Instruments For Peace live recording of Willie Nelson's <i>A Peaceful Solution</i> AAMP |
| noon Mary Battiata Opal Divine's PF
The Dandies Giddy Ups
Buttercup Opal Divine's FH
Stefanie Fix Uncorked | 4.10 The Pines Mother Egan's
CallmeKat Lamberts
4.15 Exene Cervenka Yard Dog
4.20 Chris Berardo & The Desberardos Threadgills WHQ/S
4.30 Arty Hill Amelia's
Massy Ferguson G&S
4.35 Noise Revival Orchestra Lamberts
4.45 Ruth Moody, Danny Schmidt & The Pines Mother Egan's
4.55 Deadstring Brothers Yard Dog
5pm Larry Lange & His Lonely Knights Opal Divine's PF | 8.15 Lee Barber Flipnotics
Eddie Wilson AAMP
Daniel Stokes Driskell
8.20 Carrie Rodriguez Threadgills WHQ/S
8.30 Li'l Mo & The Monicats G&S
Barbara K & Richard Bowden AAMP
Matteoli Driskell
Natalia Zukerman Artz
9pm Freddie Steady 5 Opal Divine's PF
Adam Carroll Flipnotics
Nancy Apple Uncorked
Leo Rondeau Sam's TP
Ted Hall Giddy Ups |
| 12.05 Anais Mitchell Mother Egan's
12.15 The Silos Yard Dog
The Good The Bad Lamberts
12.20 Miss Tess & The Bon Ton Parade Threadgills WHQ/S
12.30 Border Blasters Amelia's
12.40 Danny Schmidt Mother Egan's
12.55 Whitey Morgan & The 78s Yard Dog
1pm Jo Carol Pierce Opal Divine's PF
Janine Wilson Uncorked
Mitch Webb & The Swindles Opal Divine's FH
John Hiatt Waterloo Records
The Higher State Antone's RS
The In & Outlaws Giddy Ups
Kashmir Lamberts | 5.20 The Nadas Threadgills WHQ/S
5.30 The Blazers featuring Ruben Guaderrama G&S
Li'l Mo & The Monicats Amelia's
5.35 Waco Brothers Yard Dog
5.50 Mike Stinson Maria's
6pm Mitch Jacobs Band Opal Divine's PF
The Bellrays Cheapo
Los #3 Dinners Opal Divine's FH
Shelley King Uncorked
The Blank Tapes Flipnotics
The Tyns Sam's TP
Amilia K Spicer Artz
Seela & Friends Whip In
The Coffee Sergeants Whip In
Temple Ray Giddy Ups
6.15 Jasper & Woody Driskell
6.20 Bill Kirchen Threadgills WHQ/S
6.30 Ruby Dee & The Snakehandlers G&S | 9.10 The Flyin' A's Artz
9.15 Gurf Morlix AAMP
9.30 Ethyl & The Regulars G&S
9.45 Ethan Azarian Flipnotics
10pm Bill Kirchen Evangeline
Mike Stinson Sam's TP
TexReys Giddy Ups
10.30 Teri Joyce & The Tagalongs G&S
Mike Stinson Sam's TP
Beaver Nelson Flipnotics
11pm DeSoto Rust Evangeline
Ricky Stern Driskell
Allison Thrash Giddy Ups
Woods Boss Sam's TP
11.15 Randy Weeks Flipnotics
11.30 Arty Hill & The Pearl Dusters G&S
midnight Movin' Target Giddy Ups
12.30 Ruthie & The Wranglers G&S |
| 1.15 Grace Pettis Mother Egan's
1.20 Annie & The Beekeepers Threadgills WHQ/S
1.30 Nancy Apple Amelia's
1.35 Ben Weaver Yard Dog
1.50 Ray Bonneville Mother Egan's
2pm Jim Patton & Sherry Brokus Opal Divine's PF
Miss Derringer Cheapo
De Los Muertos Opal Divine's FH
Bridgitte London Uncorked
Mark Mulholland Flipnotics
Reverb Brothers Antone's RS
Leaving A Small Town Lamberts
2.15 Ha Ha Tonka Yard Dog
2.20 Elliot BROOD Threadgills WHQ/S
2.25 Carrie Elkin Mother Egan's
2.30 Will T Massey Amelia's
2.45 Gudrid Lamberts
2.55 Rosie Flores Yard Dog
3pm Rod Picott Opal Divine's PF
Jimmy LaFave Mother Egan's
T Tex Edwards & Out On Parole Antone's RS
Glambilly Opal Divine's FH
Robin Wiley Uncorked
Jacob Jones Flipnotics | | |



MARCH MUSIC

Mondays, Austin Cajun Aces, 6.30pm
 Tuesdays, Brennen Leigh, 6pm;
 Kevin Gallagher, 8pm
 3rd, Lorrie Singer, Bradley Kopp &
 John Fannin, 7pm
 4th, Liz Morphis, 7pm
 5th, Larry Lange's Lonely Knights,
 10pm
 6th, Sunset Valley Boys, 3pm
 Erin Jaimes, 10pm
 10th, Danny Britt, 7pm
 11th, Steve Brooks, 7pm

8106 BRODIE LN
Austin
512/282-2586

12th, Redd Volkaert, 10pm
 13th, Freight Train Troubadours,
 10pm
 16th, Erin Harpe, 8.30
 17th, Charlie Irwin & Friends, 7pm
 18th, Tony Airolti, 7pm
 Shake A Stick, 10pm
 19th, Bill Kirchen, 10pm
 DeSoto Rust, 11pm
 20th, Charlie Terrell
 & The Murdered Johns, 10pm
 24th, Freddy Steady, 7pm
 25th, Craig Toungeate, 7pm
 26th, Greezy Wheels, 10pm
 27th, Bill Hearne, 10pm
 31st, Ralph White, 7pm

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March 5
 Jesse Dayton

March 6
 Billy Joe Shaver

March 13
 The Octanes

March 20
 South By So What

March 27
 Scott H Biram

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'Terri Hendrix

'The Derailers

'Tom Russell

Dale Watson

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 AMELIA'S RETRO-VOGUE & RELICS
 and 7 pm Sat. Feb. 20th
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**FIVE DAYS OF
 LIVE MUSIC IN THE GARDEN
 11.20am to 6pm
 Wednesday March 17th
 to
 Sunday March 21st
 See 3CM Calendar for details
 DON'T BE A STRANGER**

¡VIVA SOUTH AUSTIN!



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**ALL AGES EXTRAVAGANZA, NOON-6PM
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CHRIS WALL, BILLY DEE, TERI JOYCE, JON EMERY
IN THE PARKING LOT OF**

G&S LOUNGE

240 SOUTH FIRST, SOUTH AUSTIN



THURSDAY March 18th

3.30 Amanda Shires

4.30 Rod Picott

5.30 Mary Battiatia

6.30 Erin Harpe

7.30 Leeann Atherton

8.30 David Olney

10pm Will T Massey

11pm Phil Lee

midnight Susan Cowsill (tbc)

FRIDAY March 19th

3.30 Miss Tess & The Bon Ton Parade

4.30 Massy Ferguson

5.30 The Blazers

featuring Ruben Guaderrama

6.30 Ruby Dee & The Snakehandlers

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across the street at Gillis Park

7.30 Sally Spring & Linda McKae

8.30 Li'l Mo & The Monicats

9.30 Ethyl & The Regulars

10.30 Teri Joyce & The Tagalongs

11.30 Arty Hill & The Pearl Dusters

12.30 Ruthie & The Wranglers

SATURDAY March 20th

2-6pm iVIVA SOUTH AUSTIN!

6pm The Border Blasters

7pm Janine Wilson

8pm The Rizdales

9pm Mitch Webb & The Swindles

10pm Jim Stringer & The AM Band

11pm Larry Lange & His Lonely Knights

midnight Mike Stinson

1 mile from downtown,

1 block south of Oltorf next to Warehouse Liquors

2010 UNOFFICAL & INCOMPLETE GUIDE TO NotSXSW/2

THURSDAY 18TH

9am Arty Hill KOOP

11am Leeann Atherton Opal Divine's PF

Berkalin Records Song Swap

Opal Divine's FH

The Dan Family Giddy Ups

11.10 Maclamore Ave Threadgill's WHQ

11.20 Luke Doucet & Melissa McClelland

Threadgill's WHQ/S

11.30 Sarah Jean Kelley Amelia's

11.40 The Black Threadgill's WHQ

11.45 Amanda Shires Opal Divine's FH

noon Chip Taylor & Kendel Carson

Opal Divine's PF

Ben + Vesper Cheapo

Austin Hartley Leonard Uncorked

Leaving A Small Town

Threadgill's WHQ

12.20 Jeff Talmadge Opal Divine's FH

Kasey Anderson Threadgill's WHQ/S

12.30 Miss Tess Amelia's

12.35 Choir Of Young Believers

Threadgill's WHQ

12.40 Ortolan Cheapo

1pm Betty Soo Opal Divine's PF

Tahni Handal Giddy Ups

The Roadside Graves Uncorked

1.05 HalleyAnna & Starboat

Opal Divine's FH

1.10 Ray Wylie Hubbard

Threadgill's WHQ/S

Sixteen Deluxe Threadgill's WHQ

1.30 Devon Sproule Amelia's

1.40 Gurf Morlix Threadgill's WHQ/S

1.45 Ray Wylie Hubbard Threadgill's WHQ

Steve Poltz Opal Divine's FH

2pm David Olney Opal Divine's PF

Danny Britt NeWorldDeli

Landon Schill Giddy Ups

Vandaveer Uncorked

Drive-By Truckers Waterloo Records

Henry Clay People Threadgill's WHQ

2.20 Joe Ely Threadgill's WHQ/S

2.30 Erin Harpe Amelia's

Flyin' A's NeWorldDeli

2.35 Miss Li Threadgill's WHQ

2.45 BettySoo Opal Divine's FH

3pm Border Blasters Opal Divine's PF

Karen Abrahams NeWorldDeli

Arielle Nicole Giddy Ups

The Romany Rye Uncorked

Boulder Acoustic Society Gingerman

3.15 The Good The Bad Threadgill's WHQ

3.20 Stone River Boys Threadgill's WHQ/S

3.30 Janine Wilson Amelia's

Jim Patton & Sherry Brokus NeWorldDeli

Amanda Shires G&S

Dustin Welch Opal Divine's FH

3.40 Chris Pureka Gingerman

4pm Sally Spring Opal Divine's PF

Michael Fracasso NeWorldDeli

Bob Appel Giddy Ups

The Hounds Below Uncorked

Amy Atchley Whip In

Djamerry Caravan Whip In

Kim Dechamps Yellow Dog Studios

Polar Optimist Gingerman

Riverboat Gamblers Threadgill's WHQ

4.15 Walt Wilkins Opal Divine's FH

4.20 Warren Hood & The Hoodlums

Threadgill's WHQ/S

4.30 Rod Picott G&S

BettySoo NeWorldDeli

Mark Creany & Olde World Gingerman

4.45 Astro Galaxy World Threadgill's WHQ

5pm Linda McRae w/Gurf Morlix

Opal Divine's PF

The Ettes Cheapo

Carrie Rodriguez Waterloo Records

Penny Jo Pullus Gingerman

Sara Hickman NeWorldDeli

The Treetop Flyers Uncorked

Jeff Whitehead Giddy Ups

AJ Vincent Driskell

5.10 Catherine MacLellan

Threadgill's WHQ/S

5.20 Slowtrain Gingerman

5.25 Sweet Apple Threadgill's WHQ

5.30 Mary Battiata G&S

Rex Foster NeWorldDeli

John Arthur Martinez Opal Divine's FH

5.40 Lynn Miles Threadgill's WHQ/S

6pm Gurf Morlix & Sam Baker

Opal Divine's PF

Kim Miller NeWorldDeli

Joe Pug Uncorked

Jitterbug Vipers Whip In

Danny Schmidt Flipnotics

Marina Artz

The Mutton Busters Whip In

Shinyribs Gingerman

Roky Erickson + Okkervil River

Threadgill's WHQ

6.15 Somebody's Darling Opal Divine's FH

6.20 Asylum Street Spankers

Threadgill's WHQ/S

6.30 Erin Harpe G&S

Will T Massey NeWorldDeli

Carrie Elkins Flipnotics

The Jasons Driskell

Chip Dolan & Marvin Dykhuis Artz

6.40 Fishtank Ensemble Gingerman

7pm Arty Hill & The Pearl Dusters

Giddy Ups

Tony Airolidi Evangeline

The Loom Opal Divine's FH

Jeff Talmadge NeWorldDeli

The Silos Uncorked

Rebecca Loebe Flipnotics

John Fullbright Maria's

Parlour Steps Gingerman

7.10 Danny Barnes Threadgill's WHQ/S

Earnest Troost Artz

7.30 Leeann Atherton G&S

Mary Battiata New World Deli

Devon Sproule Flipnotics

Ruby Dee & The Snakehandlers

Maria's

The Young Generation Sam's TP

7.40 Margo Valiante Threadgill's WHQ/S

Patrick Sweany Gingerman

7.50 Cold Cakes Artz

8pm Romi Mayes Band Opal Divine's PF

Alexa Woodward Flipnotics

Tom Gillam Driskell

Electric Moonshine Giddy Ups

Jeremiah Sammartano Sam's TP

duality Whip In

8.20 Dave Houghton Gingerman

8.30 David Olney G&S

Tim Henderson NeWorldDeli

Dan Grissom Flipnotics

8.35 Elizabeth Wills Artz

8.40 Haunt Gingerman

9pm Carrie Rodriguez Opal Divine's PF

Matt Harlan NeWorldDeli

Emily Clepper Flipnotics

Fond Kiser Giddy Ups

The Archibalds Sam's TP

9.15 David Scher Artz

9.20 Datura Blues Gingerman

9.30 Cleve & Sweet Mary NeWorldDeli

Raina Rose Flipnotics

JWW & The Prospectors Driskell

10pm Will T Massey G&S

Nancy Apple Giddy Ups

Shake A Stick Evangeline

Matt The Electrician Flipnotics

Sam Doores Sam's TP

Seth Sherman Gingerman

10.20 stephaniesid Gingerman

10.30 Grace Rowland Flipnotics

11pm Phil Lee G&S

Jane Bond Driskell

Redneck Boys Sam's TP

til We're Blue or Destroy Gingerman

midnight Flounders Without Eyes

Giddy Ups

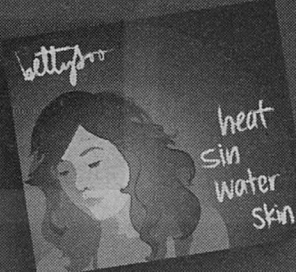
BettySoo

Upcoming Dates:

MARCH 12 McGonigel's Mucky Duck, Houston, TX
13 MOMO's, Austin, TX
17 Amelia's RetroVogue, Austin, TX
17 Official SXSW Showcase, Austin, TX
18 Opal Divine's Penn Field, Austin, TX
18 Pigeon's Posse, Opal Divine's, Austin, TX
18 NeWorldDeli, Austin, TX
20 Flipnotics, Austin, TX
24 MOMO's, Austin, TX
31 MOMO's, Austin, TX
APRIL 3 Tin Pan South Showcase, Nashville, TN
7 MOMO's, Austin, TX

APRIL 14 MOMO's, Austin, TX
15 McGonigel's Mucky Duck, Houston, TX
17 The Bugle Boy, LaGrange, TX
21 MOMO's, Austin, TX
25 Riverbend Church, Austin, TX
28 MOMO's, Austin, TX
MAY 2 The Old Firehouse, Edom, TX
6 First Thursday, Conroe, TX
15 Concert at the Crossing, Titusville, NJ
16 Nightcat, Easton, MD
22 House Concert, Memphis, TN
29 Kerrville Folk Festival, Kerrville, TX

photo by nichole wagner



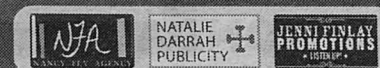
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Mary Battiata (Little Pink)

at

NotSXSW 2010!

THURSDAY, MARCH 18

5:30 p.m. | G&S Lounge
 2420 S. 1st St.

8 p.m. | New World Deli
 4101 Guadalupe

FRIDAY, MARCH 19

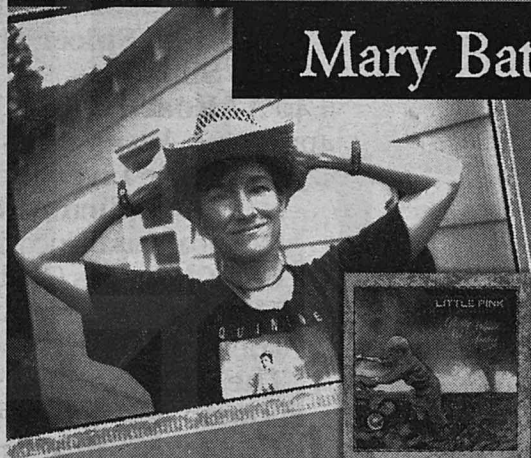
12 noon

3rd Coast Music Presents
 Opal Divine's Penn Field
 3601 S. Congress

8 p.m. | TeXchromosome @ Uncorked
 900 E. 7th St.

SATURDAY, MARCH 20

4:30 p.m. | Amelia's RetroVogue & Relics
 2213 S. 1st St.



"Mary Battiata sings like an angel" - Harp

"Best Songwriters of 2007" - 3rd Coast Music

"15 songs that will put listeners in mind of
 Rosanne Cash ... but mostly of how Battiata,
 in her own subtle, insinuating way, earns
 such comparisons ..." - The Washington Post

"THE 50 BEST ALBUMS OF 2008"
 - LucidCulture.com (NYC)

"Every song is good ..." -
 - kausfiles.com (in the online magazine SLATE)

nightworldrecords.com

littlepinktheband.com

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Wednesday, March 17
Uncorked Tasting Room
 Austin, TX

Thursday, March 18
Armadillo Hall
 Taylor, TX

Friday, March 19
Evangeline Café
 Austin, TX
 (appearing with Bill Kirchen)

Saturday, March 20
Opal Divine's Penn Field
 Austin, TX

2010 UNOFFICIAL & INCOMPLETE GUIDE TO NOTSXSW/1

SUNDAY 14TH

6.30 **Shelli Coe** Headhunters
 7pm **Dave Clucas** Headhunters
 7.30 **The Preservation** Headhunters
 7.30 **Dirty Charlie** Headhunters
 8pm **Robert Caldwell** Headhunters
 8.30 **Leo Rondeau** Headhunters
 8.30 **Wynn Taylor** Headhunters
 9pm **Izzy Cox** Headhunters
 9.30 **Robert Banta** Headhunters
 9.30 **Horse Opera** Headhunters
 10pm **The Doolins** Headhunters
 10.30 **Dave Insley's Careless Smokers** Headhunters
 11pm **Lonesome Heroes** Headhunters
 11.30 **Mike & The Moonpies** Headhunters
 midnight **Charlie Hurtin' & the Hecklers** Headhunters
 12.30 **Genuine Cowhide** Headhunters

MONDAY 15TH

6.30 **Austin Cajun Aces** Evangeline
 8pm **Romi Mayes Band** Gruene Hall
Raina Rose, AJ Roach
 & **Anthony da Costa** Flipnotics

TUESDAY 16TH

10am **Amanda Pearcey** KOOP
 4pm **Shy Blakeman** Annie's West
 4.40 **Tres Womack** Annie's West
 5pm **Dertybird** Annie's West
 5.20 **Michael Fracasso** Guero's
 5.45 **Stephanie Briggs** Annie's West
 6pm **Brennen Leigh** Evangeline
Angaleena Pressley Artz
 6.05 **Texas Renegade** Annie's West
 6.30 **Tom Begich** Artz
 6.50 **Dertybird** Annie's West
 7.10 **Stephanie Briggs** Annie's West
Frank Meyer Artz
 7.15 **Kevin Gallagher** Evangeline
 7.50 **The Studebakers** Artz
 7.55 **Shy Blakeman** Annie's West
 8.30 **Erin Harpe** Evangeline
 8.15 **Chubby Knuckle Choir** Annie's West
 8.30 **Bob Cheevers** Artz
 9.10 **Stefanie Fix** Artz

WEDNESDAY 17TH

11am **David Olney** Joe's
 11.20 **Troy Campbell** Threadgill's WHQ/S
 11.30 **BettySoo** Amelia's
Tom Freund Joe's
 noon **Anais Mitchell** Cheapo
Shivering Denizens The Independent
Dehva Maria's
Drew Kennedy Uncorked
Fredy Johnston Joe's
Mike Bowers Headhunters
Rich Brotherton & Ed Miller Opal Divine's PF

12.20 **Rosie Flores** Threadgill's WHQ/S
 12.30 **Amy Speace** Amelia's
Eugene Christopher Maria's
Randy Weeks Joe's
 12.45 **Righteous Hillbillies** The Independent
 1pm **Bigbang** Maria's
Tom Gillam Uncorked
David Faulkner Joe's
Mike Bowers Headhunters
 1.20 **The Wranglers** Threadgill's WHQ/S
 1.30 **Michael Fracasso** Amelia's
Kasey Andersen The Independent
James McMurtry Joe's
 1.45 **Erin Harpe** Maria's
 2pm **Elizabeth McQueen** Guero's
Mike Schoenfeld Uncorked
Stonehoney Joe's
Spencer Thomas Band Headhunters
Steelhead String Band Gingerman
 2.20 **T Tex Edwards & Out On Parole** The Independent
Uncle Lucius Threadgill's WHQ/S
 2.30 **Bianca DeLeon** Amelia's
William Hut Maria's
Jon Dee Graham Joe's
 2.50 **Eric Hisaw** Guero's
 3pm **Cocktail Slippers** Maria's
Graham Weber Uncorked
Emory Quinn Joe's
Wink Keziah & The Kings Of Cowtown Headhunters
The Victor Mourning Gingerman
Rachel Lynn Giddy Ups
Guy Forsyth Opal Divine's Marina
 3.10 **The Coal Porters** The Independent
 3.20 **The Trishas** Threadgill's WHQ/S
 3.30 **Tom Mason** Amelia's
Amelia K Spicer Maria's
The Silos Joe's
 3.40 **AJ Roach** Guero's
 4pm **Blue Aeroplanes** Cheapo
Nashville Liverpool Underground
Medicine Show The Independent
Desoto Rust Uncorked
Bob Cheevers Giddy Ups
The Cardinal Health Joe's
Harry Bodine Band Headhunters
The Hold Outs Gingerman
 4.15 **David Olney** Maria's
 4.20 **Sahara Smith** Threadgill's WHQ/S
 4.30 **Phil Lee** Amelia's
Moonlight Towers Guero's
Austin Collins & The Rainbirds Joe's
 4.45 **Maldives** The Independent
 5pm **Kevin Montgomery & Jill Jackson** Maria's
Noble Dog Uncorked
Steve Poltz Joe's
Lost & Nameless Orchestra Gingerman
Joe Gee Giddy Ups
 5.10 **James McMurtry** Threadgill's WHQ/S
 5.20 **Michael Fracasso** Guero's

5.30 **David Olney** Amelia's
Gay Sportscasters The Independent
Chip Robinson Joe's
Rich Brotherton & Ed Miller Opal Divine's FH
 5.40 **Jess Klein** Threadgill's WHQ/S
 5.45 **Hey Mama** Maria's
 6pm **Penny Jo Pullus** Uncorked
Jarrold Dickenson Giddy Ups
David Nathan Flipnotics
Sams House Band Sam's TP
Wirepony Joe's
Grass Onions Gingerman
Danny Santos Artz
 6.10 **Matt The Electrician** Guero's
 6.15 **Charlie Faye** Maria's
 6.20 **Winchester Twin** Threadgill's WHQ/S
 6.30 **Thundersosa** Joe's
Jon Emery Artz
 7pm **Stonehoney w/Jimmy LaFave**
 & **John Fullbright** Threadgill's Old #1
DeSoto Rust Uncorked
Nathan Hamilton Guero's
Leeann Atherton & Friends Maria's
Charlie Iriwn & Friends Evangeline
Uncle Lucius Uncorked
George Carver Flipnotics
Annie McCue Joe's
Boxcar Preachers Gingerman
Steve Power Giddy Ups
 7.10 **Davd Farncey** Artz
 7.20 **Rykarda Parasol** Threadgill's WHQ/S
 7.30 **Band Of Heathens** Joe's
Guy Forsyth Opal Divine's PF
 7.50 **Beaver Nelson** Guero's
Danny Britt Artz
 8pm **Amanda Shires** Giddy Ups
Matt The Electrician & Southpaw Jones Flipnotics
Randy Weeks, Ramsay Midwood
 & **special guests** Sam's TP
Triple Cobra Joe's
Salesman Gingerman
 8.20 **Jens Lysdal** Gingerman
 8.30 **Raul Malo** Joe's
Lynne Hanson Artz
 8.45 **Leaving A Small Town** Gingerman
 9pm **Jarrett Killen** Flipnotics
Scott Wayne Giddy Ups
Rich Brotherton & Ed Miller Opal Divine's Marina
 9.10 **Patton & Brokus** Artz
 9.15 **Gudrid** Gingerman
 9.30 **One Eyed Mule** Gingerman
 10pm **Lex Land** Flipnotics
John Fullbright Gingerman
Too Good Dogs Giddy Ups
 11pm **Joshua James** Flipnotics
Redneck Boys Sam's TP
Stonehoney Gingerman
 midnight **Dewey Lyon** Giddy Ups

3rd COAST MUSIC PROUDLY PRESENTS

THE BORDER BLASTERS

COWBOY SWING & HILLBILLY BLUES



The Border Blasters at Antone's - Photo by Ave Bonar

Sat 3/13: Mountain House Concerts

Wed 3/17: FAR DJ Meet 'n' Greet, G&S Lounge

Thur 3/18 3pm Opal Divine's Penn Field

Fri 3/19 12:30pm - Amelia's Retro-Vogue

Sat 3/20 3pm Giddy Ups

Sat 3/20 6pm G&S Lounge

www.borderblasters.com

BARKER HOUSE CONCERTS PRESENT

Artz Ribhouse Singer/Songwriter
Showcase 2010

Tuesday, March 16th:

6:00 - Angaleena Pressley, Nashville, TN

6:30 - Tom Begich, Anchorage, AK

7:10 - Frank Meyer, Strawbale, TX

7:50 - The Studebakers, Austin, TX

8:30 - Bob Cheevers, Austin, TX

9:10 - Stefanie Fix, Austin, TX

Wednesday, March 17th:

6:00 - Danny Santos, Austin, TX

6:30 - Jon Emery, Austin, TX

7:10 - David Farncey, McDonald's Corner, Ontario

7:50 - Danny Britt, Austin, TX

8:30 - Lynne Hanson, Quebec, Ontario

9:10 - Patton & Brokus, Austin, TX

Thursday, March 18th:

(Hawaiian Shirt Contest Night)

6:00 - Marina, Houston, TX

6:30 - Chip Dolan & Marvin Dykhuis, Austin, TX

7:10 - Earnest Troost, Los Angeles, CA

7:50 - Cold Cakes, Austin, TX

8:30 - Hawaiian Shirt Contest Awards

8:35 - Elizabeth Wills, Austin, TX

9:15 - David Scher, Austin, TX

Friday, March 19th:

(Red Hawaiian Shirt Night)

6:00 - amilia k spicer, Lower Case, CA

6:30 - Louise Mosrie, Nashville, TN

7:10 - Amy Speace, Jersey City, NJ

7:50 - George Ensle, Austin, TX

8:30 - Natalia Zukerman, Brooklyn, NY

9:10 - The Flyin' A's, Austin, TX

Saturday, March 20th:

6:00 - Susan Herndon, Tulsa, OK

6:30 - Eric Hanke, Austin, TX

7:10 - Sarah E. Campbell, Austin, TX

7:50 - Sally Spring, Winston-Salem, NC

8:30 - Linda McRae, Kingston Springs, TN

9:10 - Albert & Gage, Austin, TX

www.BarkerHouseConcerts.com

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Third Coast Music*

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**"Erin performs
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raw feeling and
natural talent!"**

*Bruce Iglauer,
Alligator Records*

Tue. March 16 - 8pm - Evangeline Cafe - 8106 Brodie Lane

Wed. March 17 - 1:45pm - Maria's Taco X-Press - 2529 S Lamar Blvd.

Thu. March 18 - 2:30pm - Amelia's - 2213 South 1st St.

Thu. March 18 - 6:30pm - G & S Lounge - 2420 South 1st St.

Fri. March 19 - 11:30am - Amelia's - 2213 South 1st St.

Sun. March 21 - 3pm - LeeAnn's Full Moon Barn Dance - 3600 S. Second St.

"3rd Coast Music Presents: Not SXSW 2010":

Sun. March 21 - 5pm - Opal Devine's - 3601 South Congress

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RedGorilla Music Fest

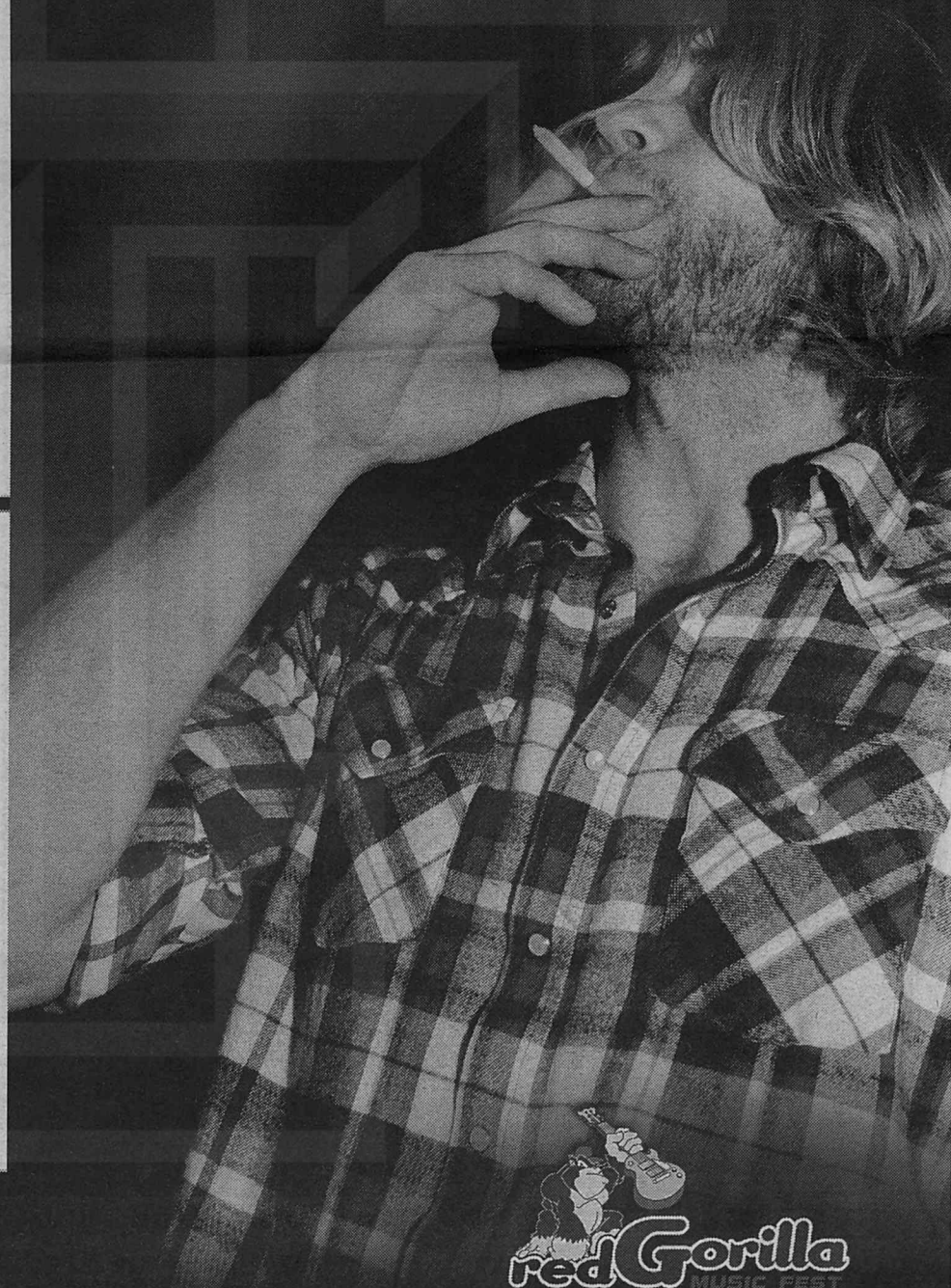
Friday March 19 | 3pm
at Touche' | 417 E. 6th Street

Red River Art and Music Fest

Saturday, March 20 | 2-3:00

NotSXSW

Sunday, March 21 | 7-8:00
at Opal Divine's



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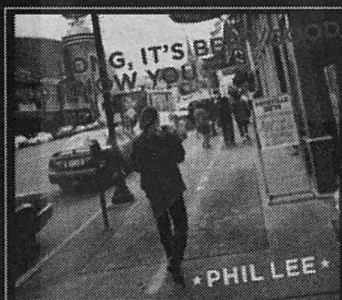
"Lee remains
an artful
instigator of
the highest
order."
— The Tennessean

Photo by Eric England

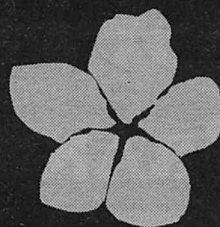
Performing in Austin, TX at
3CM's NotSXSW:

- Wed., March 17 - 4:30 pm -
AMELIA's, 2213 South 1st Street
- Thurs., March 18 - 11:00 pm -
G&S LOUNGE, 2420 South 1st Street
- Fri., March 19 - 7:00 pm -
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Austin, TX
512-707-8702

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12 noon-12:45 pm
Opal Divines Penn Fld
3601 South Congress
Austin TX
512-707-0237

6 pm
Giddy Ups
12010 Manchaca Road
Austin, TX
512-280-4732

www.ruthieandthewranglers.com



3RD COAST MUSIC PRESENTS

'THE BRAND YOU TRUST'

WEDNESDAY 17TH

11.30 BettySoo Amelia's
 12.30 Amy Speace Amelia's
 1.30 Michael Fracasso Amelia's
 2.30 Bianca DeLeon Amelia's
 3.30 Tom Mason Amelia's
 4.30 Phil Lee Amelia's
 5.30 David Olney Amelia's

THURSDAY 18TH

11am Leeann Atherton Opal Divine's PF
 11.30 Sarah Jean Kelley Amelia's
 noon Chip Taylor & Kendel Carson
 Opal Divine's PF
 12.30 Miss Tess Amelia's
 1pm BettySoo Opal Divine's PF
 1.30 Devon Sproule Amelia's
 2pm David Olney Opal Divine's PF
 2.30 Erin Harpe Amelia's
 3pm Border Blasters Opal Divine's PF
 3.30 Janine Wilson Amelia's
 Amanda Shires G&S
 4pm Sally Spring Opal Divine's PF
 4.30 Rod Picott G&S
 5pm Linda McRae Opal Divine's PF
 5.30 Mary Battiata G&S
 6pm Gurf Morlix & Sam Baker
 Opal Divine's PF

6.30 Erin Harpe G&S
 7.30 Leeann Atherton G&S
 8pm Romi Mayes Opal Divine's PF
 8.30 David Olney G&S
 9pm Carrie Rodriguez Opal Divine's PF
 10pm Will T Massey G&S
 11pm Phil Lee G&S
 midnight Susan Cowsill G&S (tbc)

FRIDAY 19TH

11am Janine Wilson Opal Divine's PF
 11.30 Erin Harpe Amelia's
 noon Mary Battiata Opal Divine's PF
 12.30 The Border Blasters Amelia's
 1pm Jo Carol Pierce Opal Divine's PF
 1.30 Nancy Apple Amelia's
 2pm Jim Patton & Sherry Brokus
 Opal Divine's PF

2.30 Will T Massey Amelia's
 3pm Rod Picott Opal Divine's PF
 3.30 Jim Stringer Amelia's
 Miss Tess & The Bon Ton Parade
 G&S
 4pm Amanda Shires Opal Divine's PF
 4.30 Arty Hill Amelia's
 Massy Ferguson G&S
 5pm Larry Lange's Lonely Knights
 Opal Divine's PF
 5.30 The Blazers featuring
 Ruben Guaderrama G&S
 Li'l Mo & The Monicats Amelia's
 6pm Mitch Jacobs Band
 Opal Divine's PF

6.30 Ruby Dee & The Snakehandlers
 G&S
 7pm Phil Lee Opal Divine's PF
 7.30 Sally Spring & Linda McRae G&S
 8pm Rick Broussard's Two Hoots
 & A Holler Opal Divine's PF
 8.30 Li'l Mo & The Monicats G&S
 9pm Freddie Steady 5 Opal Divine's PF
 9.30 Ethyl & The Regulars G&S
 10.30 Teri Joyce & The Tagalongs G&S
 11.30 Arty Hill & The Pearl Dusters
 G&S

12.30 Ruthie & The Wranglers G&S

SATURDAY 20TH

11am DeSoto Rust Opal Divine's PF
 11.30 Dickie Lee Erwin Amelia's
 noon Ruthie & The Wranglers
 Opal Divine's PF
 12.30 Mandy Mercier Amelia's
 1pm Jim Stringer & The AM Band
 Opal Divine's PF
 1.30 Linda McRae Amelia's
 2pm Dave Insley's Careless Smokers
 Opal Divine's PF
 2.30 Sally Spring Amelia's
 3pm Teri Joyce & The Tagalongs
 Opal Divine's PF
 3.30 The Rizzdales Amelia's
 4pm Mike Stinson Opal Divine's PF

4.30 Mary Battiata Amelia's
 5pm Stone River Boys Opal Divine's PF
 5.30 Ray Bonneville Amelia's
 6pm Ethyl & The Regulars
 Opal Divine's PF
 The Border Blasters G&S
 7pm Li'l Mo & The Monicats
 Opal Divine's PF
 Janine Wilson G&S
 8pm Arty Hill & The Pearl Dusters
 Opal Divine's PF
 The Rizzdales G&S
 9pm Sarah Borges & The Broken Singles
 Opal Divine's PF
 Mitch Webb & The Swindles
 G&S
 10pm Jim Stringer & The AM Band
 G&S
 11pm Larry Lange's Lonely Knights
 G&S
 midnight Mike Stinson G&S

SUNDAY 21ST

11am Miss Tess Opal Divine's PF
 11.30 John Fullbright Amelia's
 noon The Rizzdales Opal Divine's PF
 12.30 Rod Picott & Amanda Shires
 Amelia's
 1pm Massy Ferguson Opal Divine's PF
 1.30 Amanda Pearcey Amelia's
 2pm Michael Fracasso Opal Divine's PF
 2.30 Teri Joyce & Roger Wallace
 Amelia's
 3pm Will T Massey Opal Divine's PF
 3.30 Li'l Mo & The Monicats Amelia's
 4pm Troy Campbell Opal Divine's PF
 4.30 Mitch Webb Amelia's
 5pm Erin Harpe Opal Divine's PF
 5.30 Lorrie Singer, Bradley Kopp
 & John Fannin Amelia's
 6pm Mitch Webb & The Swindles
 Opal Divine's PF
 7pm The Lavens Opal Divine's PF
 8pm Susan Cowsill Opal Divine's PF
 9pm Bill Kirchen Opal Divine's PF



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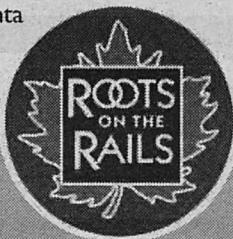
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MARCH 17 * 12 - 8 PM

DREW KENNEDY * TOM GILLAM
MIKE SCHOENFELD * GRAHAM WEBER
UNCLE LUCIUS * NOBLE DOG
PENNY JO PULLUS * DESOTO RUST

THE DOG & PONY SHOW
MARCH 18TH * 12 - 9 PM

AUSTIN HARTLEY LEONARD
THE ROADSIDE GRAVES * VANDAVEER
THE ROMANY RYE * THE HOUNDS BELOW
THE TREETOP FLYERS * JOE PUG
THE SILOS * NICO STAI

TEXCHROMOSOME
MARCH 19TH * 12 - 9:45 PM

STEFANIE FIX * JANINE WILSON
BRIGITTE LONDON * ROBIN WILEY
GINA VILLALOBOS * RUTHIE & THE WRANGLERS
SHELLEY KING * PENNY JO PULLUS
MARY BATTIATA * NANCY APPLE

SX UNCORKED
MARCH 20TH * 12 - 9:00 PM

JUST "JOE" * CRAIG MARSHALL
JEREMIAH & THE RED EYES
CHRIS BRECHT & DEAD FLOWER MOTEL
NATHAN HAMILTON * ANNIE & THE BEEKEEPERS
THE MIRACLE WATERS * THE GREEZY WHEELS
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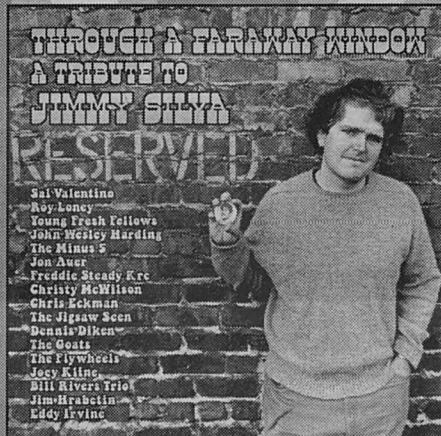
ANNOUNCING 3 BRAND NEW RELEASES

The Explosives
"Three Ring Circus"
A CD & DVD Set
SB-0029



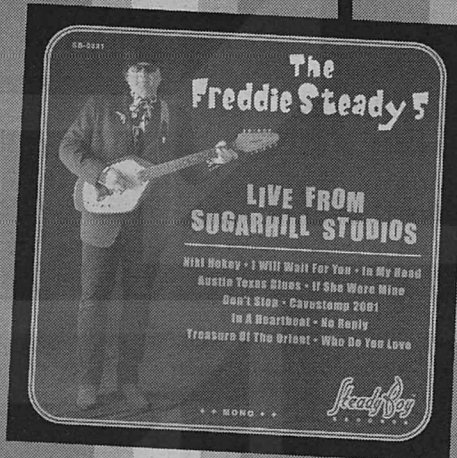
CD offers all The Explosives studio output including "Restless Natives," produced by Stu Cook of CCR, plus two live bonus tracks. DVD includes live footage from 1981, 1982, & 1988 plus a slideshow of posters & flyers.

"Through A
Faraway Window - A Tribute
To Jimmy Silva" CD
SB-0030



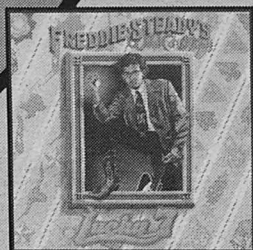
Killer Jimmy Silva songs covered by Young Fresh Fellows, Sal Valentino, Roy Loney, John Wesley Harding, Freddie Steady Krc, The Minus 5, Christy McWilson, The Goats, Dennis Diken, Jigsaw Seen and more!

The Freddie
Steady 5 - "Live From
SugarHill Studios" CD & LP
SB-0031



Freddie Steady & crew booked two sessions at this legendary Houston, TX studio. Recorded and mixed live! Producer Dan Workman says, "This is the very music the studio was designed to record!"

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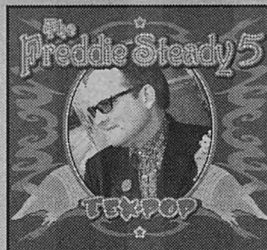
FREDDIE STEADY'S
WILD COUNTRY
"LUCKY 7"
SB-0017



THE EXPLOSIVES
"KABOOM!"
SB-0018



JENNY WOLFE
& THE PACK
SB-0020



THE FREDDIE
STEADY 5
"TEX-POP"
SB-0021



ROKY ERICKSON
& THE EXPLOSIVES
"HALLOWEEN"
SB-0022



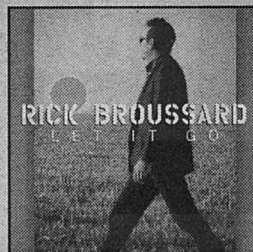
PAM RICHARDSON
"SAINTE FORTUNAT"
SB-0023



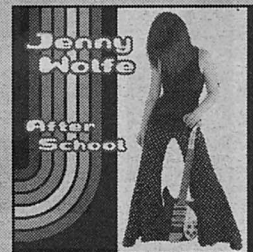
FREDDIE STEADY'S
WILD COUNTRY
"TEN DOLLAR GUN"
SB-0024



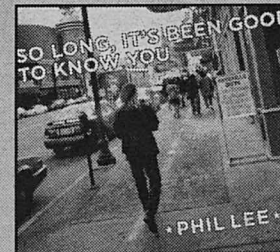
MITCH JACOBS
"JUKEBOX MUSIC"
SB-0025



RICK BROUSSARD
"LET IT GO"
SB-0026



JENNY WOLFE
"AFTER SCHOOL"
SB-0027



PHIL LEE
"SO LONG, IT'S BEEN
GOOD TO KNOW YOU"
SB-0028

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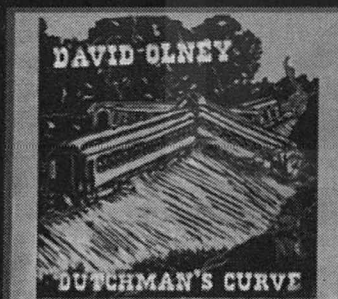
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JOE's BAR and GRILL, 506 West Ave.
- Wed., March 17 - 4:15 pm -
TACO XPRESS, 2529 S. Lamar Blvd.
- Wed., March 17 - 5:30 pm -
AMELIA's, 2213 South 1st Street

- Thurs., March 18 - 2:00 pm -
OPAL DIVINE'S PENN FIELD,
3601 S Congress Ave.
- Thurs., March 18 - 8:30 pm -
G&S LOUNGE,
2420 South 1st Street

Photo by Stacie Huckeba

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JOHN THE REVEALATOR

While delivering February mags, I came across several instances of a missive sent out by UT Art Dept's Creative Research Lab asking record shops to donate unwanted **Barbra Streisand** albums, "among the most abundant and least sought after used vinyl in circulation today," a designation I'm sure would thrill Sony, though, when you can get \$1500 ticket prices for a performance, Ms Streisand probably doesn't care much. Some of the record shops thought this had to be some kind of spoof, but it turns out they were being collected by one Stephanie Bonham for an installation called *All The Streisand Albums In Town*. Forrest at Antone's Record Shop figured that after the exhibition they could be sold and the money used to save Cactus Cafe, though, as he pointed out, at the going rate, you'd have to sell 66,000,000 of them to cover the \$66,000 nut.

- In a letter to the editor (February 16th), alert *Austin-American Statesman* reader Thomas Tucker pointed out that in the same issue of the paper (February 6th), that covered the closing of **Cactus Cafe**, there was an ad in the auto section for a new Maserati dealership. "If this jarring juxtaposition doesn't illustrate how Austin is morphing into Dallas. I don't know what does. Funky old Austin is going, going, gone."

- In a *Huffington Post* blog, Jesse Kornbluth made his case that **Bob Woodruff** was the model for Jeff Bridges' character Bad Blake in **Crazy Heart** by saying, "well, let him tell it," then quoting 300 words from my esteemed colleague **William Michael Smith's** July 2009 *Houston Press* interview with Woodruff verbatim, without giving any credit. As Smith had gone to a good deal of trouble tracking Woodruff down, he was a tad peeved and fired off a response in which the term 'douchebag' figured prominently..

- A while ago, I wrote about Sengelmann Hall, in Schulenberg, reopening after 40+ silent years. The place has since turned to shit, my theory being that Dana Harper poured so much money into it that his wealthy Houston family had a conniption fit, took over and are trying to make the place commercially viable, ie by not putting on the kind of music Steve Dean and I love. However, **Phoenix Saloon**, New Braunfels, built in 1871, can top Sengelmann's history by 30 years as it closed its doors in 1918. 92 years later, it's being reopened, though, as far as I know, without the alligator pit, badger fights or the tunnels dug during Prohibition to smuggle in illicit supplies. Co-owners Ross Fortune, who followed in my footsteps as a Music Editor at *Time Out In London*, and Debbie Smith were originally looking for an Austin location, "but then we stumbled across this place and it was everything we were looking for, and more. The history of the building is just incredible." Reputedly, chili powder was invented there, it was the first bar in Texas to serve women, in their own separate beer garden, and it's haunted by the ghost of the builder who shot himself on the second floor after his wife left him. To give you an idea of what to expect, The Phoenix Saloon (www.thephoenixsaloon.com) officially re-opened the weekend of March 5th & 6th with shows by Jesse Deighton and Billy Joe Shaver.

- Incidentally, Steve Dean is now running the historic **Swiss Alp Dance Hall Garten & Grill** on Hwy 77, about halfway between Schulenberg and LaGrange (www.swissalptexas.com). You just can't keep a good man down.

- After jumping through far more bureaucratic hoops than I'd be willing to put up with, even for **Townes Van Zandt**, longtime **3CM** subscriber and Townesologist supreme Patrick Hurley, of Dublin, Ireland, has finally persuaded the powers that be to put Van Zandt onto the Austin Music Memorial (the official ceremony is March 28th). As Patrick points out though, "The weird thing is

they inducted Blaze [Foley] before Townes!"

- As I get utterly irrelevant email notifications about gigs all over the country, I have to commend singer-songwriter **Grant Peebles** for recognizing that most of them are pure spam. "I recently put my list with this thing called **Reverb Nation**. it's a pretty cool outfit. They allow me to send out mailings to a certain radius from the gig. If I'm playing in Austin, I can send out a mailing to people on my list who live within, say, 75 miles, but to do this I need to know where they live. I've got about 4000 people on my mailing list, about 1400 of them did not have a city associated with them, so when I was sending out a mailing for a gig in Miami, I always included them. I *hate* bothering people with shit they don't need to be bothered with, so I decided to send a special mailing out to these 1400 (obviously, you were one) and say 'hey, tell me what city you're in and I won't send you shit about shit you don't care shit about.' Musicians are shooting themselves in the foot. It's just bad bizness practice to try to 'sell' somebody something they can't get to. We dilute interest by bombarding people with stuff."

- One thing that rather annoys my erstwhile compatriots in **San Antonio** is the way Austin treats that much larger city, with its own long and storied musical history, as if it was a suburb, selectively co-opting San Antonio musicians as Austinites, with, of course, native son **Doug Sahm** being a particular irritant. Jan Reid, in **Texas Tornado; The Times & Music Of Doug Sahm** (see reviews), though frequently touching on Sahm's disdain for the yuppification of Austin, once again raises the issue of putting a statue of Sahm next to that of Stevie Ray Vaughan, a very unlikely possibility first mooted by record label executive Bill Black, the irony being, as I pointed out at the time, that he did so at Sahm's funeral in *San Antonio*. The obvious solution would be a preemptive statue, but San Antonio's city fathers care as much about music as do Austin's (I was going to say they care less, but how is that possible?).

- After being given a free pass for far too long, **Taylor Swift's** performance at the Grammys seems to have made some other music writers aware that she can't actually sing, as such. The *LA Times* called her "strikingly bad," the *Washington Post* "incredibly wretched," though the best comments I saw were one-liners from humorist Andy Borowitz, "Satan chooses Taylor Swift performance as ringtone," "God hoping Taylor Swift does not thank Him" and "Taylor Swift wins Grammy for invention of entirely new musical key."

- This much delayed backlash in turn prompted a back at you backlash, with some quite extraordinarily asinine rationalizations. These are two of my favorites, though I can't decide which is the more ridiculous. In *The Tennessean* (February 5th), **Peter Cooper** came up with this idiocy: "She's a 20-year-old who got famous before coming into her own as a vocalist." Hey, Peter, you ever hear of Judy Garland, Brenda Lee, Tanya Tucker, Stevie Wonder, Michael Jackson? Teenagers, even pre-teenagers, who could actually, you know, sing? Face it, buddy, your girl has a tin ear and will *always* need pitch correction. The other, in a mass email from one **Marty Martel**, was "[She] has had her moments of not singing well on other shows, but she is selling records, writing super songs, and selling more tickets to her concerts than most so-called superstars, and most of all, she leads a family life at home *and on the road*." In other words, lay off the lack of talent because she's very successful and a really nice person. Well, Marty, all I can say is, piss on that noise.

- Beyond irony, Martel's very next missive drew attention to another feature in *The Tennessean* about a study commissioned by the Country Music Association which revealed that fans spent **28%** less money on CDs,

downloads and concerts in 2009 than they did in 2008. What really frightens Nashvillains is that the 70% of 2008's revenues generated by country's core audience was down to 56% in 2009. In other words, the bigger Taylor Swift gets, the more country's core audience shrinks. Coincidence? I think not. What the Swifties are missing is that the young audience they claim she's drawing to country belongs to a generation that thinks music is free, not the most desirable demographic when your sole concern is making money.

- One counterattack I can easily repel is Big Machine Records CEO **Scott Borchetta's** claim that "It's that classic thing that critics do of building something up and then wanting to tear it down." Actually, Scott, I've never built Taylor Swift up, I've concentrated solely on tearing her down. Borchetta also said that Swift had a technical issue during her disastrous duets with Stevie Nicks. The technical issue, of course, is that she's tone deaf.

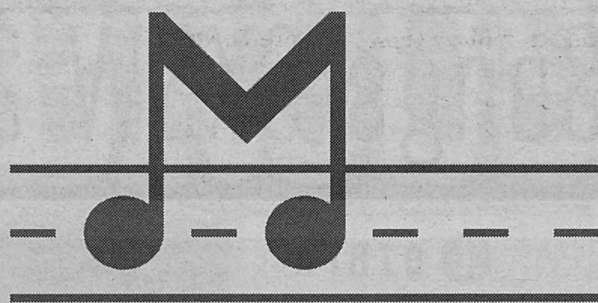
- The best part of the Grammy fiasco was the expression on **Stevie Nicks'** face during those duets. Nicks got her start the old-fashioned way, by sleeping with Lindsey Buckingham, but, in those days of yore, even that pop genius couldn't have done anything for her if she'd simply been unable to hit the right notes and she was obviously appalled by what she was hearing.

- Talking to a friend who, unlike myself, is obliged to listen to **George Strait** albums, he said that **Twang** was better than most, adding, "Of course, to put that in context, George has spent the last 30 years lowering our expectations."

- Reading **Michael Corcoran's** *Austin American-Statesman* feature on **Lady Antebellum**, who are playing the Star Of Texas Fair & Rodeo this month, I couldn't help feeling that his occasional snide comments concealed a passionate yearning to rain fire and brimstone down on their cutie-pie heads. One thing I do miss about *Time Out In London*, you could express your utter contempt for acts like Lady Antebellum and still collect a paycheck.

† DALE HAWKINS

One hit wonder sounds like a putdown, but not when that one hit is the seminal *Susie Q* (Checker, 1957), featuring the blistering guitar of a teenage James Burton and AJ Tuminello's classic cowbell. Actually, Hawkins did have minor hits with *See You Soon, Baboon* (Checker, 1956), *La-Do-Dada* (1958), *A House, A Car And A Wedding Ring* (1958) and *Class Cutter [Yeah, Yeah]* (1959), but *Susie Q*, covered a gazillion times, under variant titles, alone made him a rock & roll immortal. Hawkins received no money from *Susie Q* until MCA bought the Chess/Checker catalog in 1985 as Leonard Chess, who sat on the recording until Jerry Wexler at Atlantic expressed interest in it, gave co-credit for the songwriting, for want of a better word to describe the barebones lyrics, to Stan Lewis, Chess Records' southern distributor, and Eleanor Broadwater, the wife of Nashville DJ Gene Nobles. As his career, in which he also worked with guitar greats Scotty Moore and Roy Buchanan, faded, Hawkins turned record production, as an independent in Shreveport, later for RCA in LA. Deke Dickerson, who backed him at the 2002 Green Bay Rockin' 50s Festival recalls, "Jimmie Lee Fautheree [another Louisiana rockabilly] told me that one time he had to go pick up Dale Hawkins across town in Shreveport when they were both living there in the mid 1950s. He said Dale lived in the black part of town in a shotgun shack. Inside the house was a folding cot, stacks upon stacks—thousands—of blues 78s and a little portable record player. That's it! Nothing else!" Born Delmar Hawkins, a first cousin of Ronnie Hawkins, on August 22nd, 1936, in Goldmine, LA, Dale Hawkins died on February 13th, age 73.



MUSIC ROAD RECORDS

Don't miss these shows by Music Road artist's during the SXSW week!

Stonehoney:

Wednesday, March 17th, Joe's Bar and Grill at 2:00pm

Wednesday, March 17th, Gingerman at 11:00pm

Friday, March 19th, Maria's Taco Express (time TBA)

Saturday, March 20th, Threadgill's at 12:00pm and 3:45pm

Kevin Welch:

Thursday, March 18th, Hotel San Jose at 7:00pm

Saturday, March 20th, Threadgill's at 3:45

with Jimmy Lafave and Stonehoney

John Fullbright:

Wednesday, March 17th, Gingerman at 10:00pm

Thursday, March 18th, Maria's Taco Express at 7:00pm

Saturday: Threadgill's 1:45 pm with Shannon McNally and Amilia K. Spicer

Sam's Town Point 9:00pm

Sunday, March 21st KUT 9am

John Conquest Amelia's 11:30 am

Jimmy Lafave:

Wednesday, March 17th, Threadgill's North at 7:00pm

with John Fullbright, Sam Baker and Stonehoney

Friday, March 19th, Mother Egan's Pub at 3:00pm

Saturday, March 18th, Threadgill's South

with Kevin Welch and Stonehoney

(all times subject to change. Check John's calendar in this issue for any updates)

Look for new releases from Stonehoney, John Fullbright,
Kevin Welch and Jimmy Lafave coming soon!

The House of Songs SXSW 2010



WEDNESDAY, MARCH 17

8 - 10PM

THE GINGERMAN

301 LAVACA STREET - AUSTIN, TX 78701

(512) 473-8801

THE HOUSE OF SONGS PRESENTS...

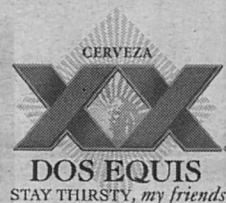
SALESMAN (TX)

JENS LYS DAL (DK)

LEAVING A SMALL TOWN (DK)

GUDRID HANS DOTTIR (DK)

ONE EYED MULE (DK)



THURSDAY, MARCH 18

11AM - 7PM

THREADGILL'S WORLD HEADQUARTERS

301 WEST RIVERSIDE DRIVE - AUSTIN, TEXAS 78704

(512) 472-9304

ROKY ERICKSON'S ICE CREAM SOCIAL

THE BLACK (TX)

CHOIR OF YOUNG BELIEVERS (DK)

LEAVING A SMALL TOWN (DK)

SIXTEEN DELUXE (TX)

RAY WYLIE HUBBARD (TX)

HENRY CLAY PEOPLE (CA)

MISS LI (SE)

THE GOOD THE BAD (DK)

ASTEROIDS GALAXY TOUR (DK)

THE RIVERBOAT GAMBLERS (TX)

J MASCIS AND SWEET APPLE (OH/MA)

ROKY ERICKSON WITH OKKERVIL RIVER (TX)

FRIDAY, MARCH 19

11AM - 5PM

LAMBERT'S

401 WEST 2ND STREET - AUSTIN, TX 78701

(512) 494-1500

THE HOUSE OF SONGS PRESENTS...

MATT THE ELECTRICIAN & FRIENDS (TX)

JENS LYS DAL (DK)

THE GOOD THE BAD (DK)

KASHMIR (DK)

LEAVING A SMALL TOWN (DK)

GUDRID HANS DOTTIR (DK)

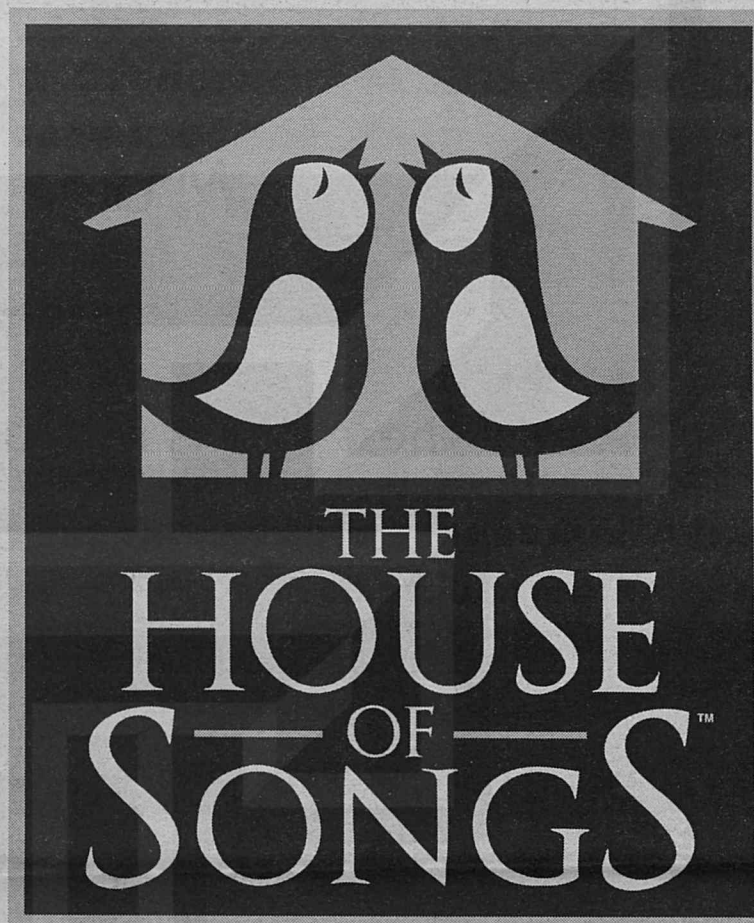
TROY CAMPBELL (TX) & POUL KREBS (DK)

DANNY MALONE (TX)

CHOIR OF YOUNG BELIEVERS (DK)

CALLMEKAT (DK)

THE NOISE REVIVAL ORCHESTRA (DK)



SATURDAY, MARCH 20

12:30 - 1:45PM

THREADGILL'S WORLD HEADQUARTERS

301 WEST RIVERSIDE DRIVE - AUSTIN, TEXAS 78704

(512) 472-9304

THE FOLK ALLIANCE SHOWCASE

TROY CAMPBELL (TX)

POUL KREBS (DK)

MATT THE ELECTRICIAN (TX)

JENS LYS DAL (DK)

LEAVING A SMALL TOWN (DK)

ONE EYED MULE (DK)

SATURDAY, MARCH 20

8 - 11PM

MOMO'S

618 WEST 6TH STREET - AUSTIN, TX 78701

(512) 479-8848

THE HOUSE OF SONGS OFFICIAL SHOWCASE

CALLMEKAT (DK)

GUDRID HANS DOTTIR (DK)

THE GOOD THE BAD (DK)

Linking Songwriters from Denmark & America to Make New Material & Shape New Ways to Share It

www.thehouseofsongs.com

RICK BROUSSARD'S



photo Todd Wolfson

TWO HOOTS AND A HOLLER

2010 NON-SXSW SCHEDULE

Thursday March 18th - 12 to 2 - Trophys

Friday March 19th - 8 to 9 - John Conquest presents Non-SXSW Showcase - Opal Devines Penn Field

Saturday March 20th - 5:30 - Tabooley Toms (next to Antones Records)

Freddie Steady presents Steady Boy Records Non-SXSW Showcase

Saturday March 20th - 8 to 10:30 - Roadhouse Rags with the LeRoi Brothers 11 to 1

Sunday March 21st - 8:30 - Ginnys Little Longhorn - late show!!

Steady Boy
RECORDS

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512/712-5574 • john@3rdcoastmusic.com
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REVIEWS CODE

***** Killer

***** What's not to like?

***** Can do better

***** Why did they bother?

***** Piss on this noise

? I don't get it

% Fraction of what you pay for

**GOODNIGHT, AUSTIN, TEXAS,
WHEREVER YOU ARE**

Have to admit that, when, in late January, I heard the news about Cactus Cafe being shut down, I went off halfcocked. Joining the Save Cactus Cafe Facebook group, now an astonishing 23,000+ strong, may be feel good pseudo-activism, but, as we learned with the whole KUT fiasco, it won't actually do any good. Two Austin veterans told me, in almost identical words that, from their long experience, the University of Texas can always be relied on to do the worst possible thing. The closing of Cactus Cafe is a done deal, nothing anyone can do about it.

After reading the 'fair and balanced' coverage in the *Austin American-Statesman*, which meant the weasel justifications of the UT President and the baby apparatchiks of the UT Student Union, whose names I noted but who gives a shit, were quoted alongside the justified outrage of the venue's habitués and performers, it was an enormous relief to find a journalist who clearly understood the situation. Writing in the *New York Times* (February 5th), Michael Brick noted that "The closing of storied music sites, often accompanied by protest, fund-raising and other *exercises in futility* [my emphasis], has become a recurring spectacle in this growing city, where the official stationery carries the legend 'Live Music Capital of the World.'"

Without overtly taking sides, Brick had no trouble identifying the basic stupidity, also pointed out by numerous people who wrote letters to the *American-Statesman*, if not by the paper itself, of a public relations disaster that would save \$66,000 out of a \$2 billion budget. However, I do have to cede one point to the heavies, the Cactus' clientele didn't include hardly any UT students. Why this is I have no idea but, whereas a friend who teaches at the University of Kansas told me that the kids in Lawrence support everything from death metal to bagpipe music, UT students have, in my time at least, been a dead loss to the Austin music scene, except for cover bands in 6th Street shot bars that don't check IDs too closely.

Not that it's all UT's fault, but you could make a long, long list of what Brick calls "a rock & roll murderer's row" of "lost and lamented music sites." Of the clubs listed in the early days of *Music City Texas*, most are long gone, including such vital venues as Chicago House, Henry's, Liberty Lunch, Black Cat Lounge, Chances, Blue Bayou/Big Mamou, Steamboat and the undead thing that still calls itself La Zona Rosa. However, the demise of Cactus Cafe seems to me to be a tipping point. When two major Austin institutions, the City Council and the University of Texas, have openly displayed their utter contempt for the concept, it's high time to scrap that 'Live Music Capital of the World' bullshit.

This may seem an odd thing to say in the same month at NotSXW and the other thing, when music will be everywhere in Austin, hell, I'm contributing about 120 hours' worth myself, but those few days don't counterbalance a year in which a world famous venue is being closed down, KUT has turned to shit and a long forgotten, ludicrously restrictive noise ordinance has been resurrected. Brick ended his feature with a prescient quote from Frank Zappa, at a 1975 concert at Armadillo World Headquarters, which I've used as my headline. Even GPS couldn't locate the Austin I moved to 20-odd years ago.

JC

CARRIE RODRIGUEZ LOVE AND CIRCUMSTANCE

(Ninth Street Opus *****)

Going into the family business was a classic trope of pre-corporate capitalism, when I were a lad, you'd see '& Sons' on every other High Street shop. Whether your father was a butcher, baker or candlestick maker, there was a general assumption that you, in turn, would be a butcher, baker or candlestick maker. The dynamic is fairly obvious. In my own case, thanks to my father, a rather more distinguished writer, I grew up with the understanding that putting words together was a perfectly normal way of earning a crust. Similarly, the children of musicians come to accept as ordinary that going off to work in a sequined jumpsuit is just part of how Dad or Mom puts groceries on the table.

There is, however, a crucial difference between trades and arts. While it's quite possible to be a competent and successful butcher, etc while secretly wanting to run away and join the circus, success in music, to specify 3CM's beat, requires rather more than mere competence. In *Fauxcabulary*, my guide to decoding music reviews, 'second generation' is defined as 'great connections, no talent,' which, I freely admit, is pretty cold, but there's more than a grain of truth to it. Children of rich and famous musicians, like film stars, all too often get to make albums purely because of their name, with the same overall crap results. It routinely turns out that many, if not most, of them, never having paid any dues, simply don't have what it takes.

However, the children of musicians who aren't famous, or, at most, only cult or local heroes, famous in limited circles, are a fertile source of new talent, and Carrie Luz Rodriguez is an exceptionally good example. There is no way on God's green earth that David Rodriguez could have jumpstarted his daughter's career. Indeed, my suspicion that many of the writers who've raved about Carrie's previous albums have no idea that many people regard her father as being up there with Townes Van Zandt, Butch Hancock and Terry Allen was confirmed by Carrie. "Once in a while, someone will know about David, but most often I have to educate them, they usually start paying attention when I tell them Lyle Lovett covered one of his songs."

Still, there's no question that David introduced his daughter to The Life ("in more ways than one!"), bringing her out to clubs like Chicago House to accompany him on violin when she was only 12 years old—I knew the star when she used to wear braces. "As a classical violinist, the setting was so foreign, I had no idea how to improvise and, as you know, David never played a song the same way twice, but I loved doing it, it felt like I was part of something really important." When she was 15, David brought Carrie over to Europe to tour Germany and Switzerland with him ("for some insane reason my mother let me go"). "We were playing bars and cafes and it was so much more exciting than an orchestra concert. I thought, this is real, it definitely changed me." The pull of what she'd come to accept as a perfectly normal way of making a living eventually caused Carrie problems at the classical conservatory where she studied. "When I was 19, I was spending time listening to Hank Williams and working out fiddle parts when I should have been practising on the violin."

Carrie credits David with much of what shaped her, from singing her to sleep with Townes Van Zandt songs when she was a child to kindling her ambitions to learning from his mistakes how to survive, "He always wanted me to be up there and now I am front and center, I know it's a lot to do with where I came from." However, while the Rodriguez family includes many singers, musicians and songwriters, she also credits her stepfather's record collection with shaping her musical taste and Chip Taylor with helping her overcome her trepidation about songwriting. "David intimidated me, he's so good at it. I was most comfortable as an accompanist and didn't dare try to write a song, I thought it was beyond my capability. If it wasn't for Chip, I don't know if I would have ever tried to write a song."

However, her latest album contains no originals at all. "I felt I needed to take a step back, take a deep breath and really look at what kind of songs I want to sing and eventually write, trying to find what's really close to my heart. I wouldn't call it a song cycle in the sense that one leads on to another, but they're all part of my life." Some are obviously so, David Rodriguez' *When I Heard Gypsy Davy Sing*, Lucinda Williams' *Steal Your Love*, Townes Van Zandt's *Rex's Blues*, Hank Williams' *I'm So Lonesome I Could Cry* and Tomas Mendez's ranchera *La Punalada Trapera*, a Lola Beltrán hit also recorded by Carrie's great aunt, Eva Garza. Others you'd have to ask her about: Little Village's *Big Love*, Buddy & Julie Miller's *Wide River To Cross*, M Ward's *Eyes On The Prize*, Richard Thompson's *Waltzing's For Dreamers*, Sandrine's *I'm Not For Love*, Gillian Welch & Dave Rawlings' *I Made A Lover's Prayer* and Bonnie Owens & Merle Haggard's *I Started Loving You Again*. Put that last one back to back with Sally Spring's version of *I Still Miss Someone* and you'd rip people's hearts out, "I didn't realize how sad I'd sung it until we played it back."

Whether nature or nurture, or a combination of the two, Carrie Rodriguez has already expanded the family business and she's still ten years younger than her father was when he started becoming a significant artist. When, not if, she gets to grips with songwriting, she'll be extraordinary. Scheduled for release on April 13th, *Love & Circumstance* will be available in Austin from March 16th.

JC

sally spring



March 18 (4:00 pm) **Opal Divine's at Penn Field**

March 19 (7:30 - 8:30pm) **G&S (with Linda McRae)** - 2420 S 1st St.

March 20 (7:50 - 8:30pm) **Artz Ribhouse** - 2330 S. Lamar Blvd.

Sally will perform two special concerts in intimate settings while in TX as noted below. This is an opportunity to hear songs from her new CD as well as other songs you will not hear elsewhere. You are welcome (but not required) to bring a pot-luck dish, BYOB. For details, see www.sallyspring.com

March 26 (7pm) **Boerne, TX - House Concert**

March 27 (7:30pm) **Austin, TX - Barker House Concert**
at Wild Basin (Benson-Carr Hall) - (Linda McRae opens)

- Sally's new CD, "Made Of Stars" (just pressed this week!!!), has "spellbinding new songs" - John Platt, WFUV
- Her last CD reached a high of #4 on FAR and #5 in Europe for Americana radio charts and made critics' "Best Of Lists"
- She's appeared at the Kerrville Wine and Music Festival and during March, will perform in various venues throughout Texas.

"Held in high esteem by fellow musicians, she [Sally Spring] is joined by Gene Parsons, Tift Merritt, Marshall Crenshaw, Caitlin Cary, and Fred Smith but at no time does the veteran songwriter take a back seat. ...it is Sally who takes centre stage with her distinctive vocals and commanding presence." -Maverick, UK

"She's a treasure." -notes Gene Parsons (Byrds)

"striking... first-rate compositions" -No Depression

"Transfixing... gorgeous alto" -Sing Out!

"Soulful and gritty..." -Uncut, UK

"Sally's CD, Mockingbird, is a gem!" -Bob Harris, BBC Radio2, UK

"reminds me of Emmylou Harris, Natalie Merchant or Tracy Chapman"
-Das Rock, Germany

"[Sally's] gorgeous, soulful contralto, brings to mind a countrified Sandy Denny or more emotionally complex young Linda Ronstadt"
-3rd Coast Music

"... the emotional heat she generates is white-hot."
-Americana UK (nine stars!)



sallyspring@sallyspring.com

See www.sallyspring.com for concert details.



Over the course of three days in November 2009, this album happened. It marks not only the rebirth of Armadillo Records and its sibling publishing company, Armadillo Music, but the debut recording of a daughter-father duo whose dedication and determination to make music on their own terms - **music for music's sake** - shines through.

JOE NICK PATOSKI
November 15, 2009

Hank Alrich vocals, guitar, mandolin
Shaidri Alrich vocals, guitar, violin
Doug Harman cello

Produced by Hank Alrich
Recorded by Fred Remmert at Cedar Creek Recording, Austin, Texas
Mastered by Jerry Tubb at Terra Nova Digital Audio, Austin, Texas
Executive Producer Fletcher Clark
Graphic Design and Photos by Bill Narum (R.I.P.)

An Acoustic Americana trio with remarkable instrumental cohesion and engaging vocals - that 'blood harmony' born of related voices. A bit each of folk, bluegrass, Americana, and Old Country, they appeal across genres and generations, with originals as well as adaptations of great songs from other writers. In performance, their intimacy is felt as much in a large hall as in a small room, as in their recordings. Their voices are clear and heartfelt, the music honest and gentle, their presence simply compelling. Captured live in the studio - 'head-on' with no headphones, overdubs or clicktracks - the sonic quality of these 24/96 high resolution recordings will delight the audiophile.

Gorgeous, egoless singing and subtle tuneful musicianship. This is something to prize from many angles. One very fine record!



From the first draw of the bow on the cello to the last sweet harmony, it is delightfully engaging. Fabulously written and wonderfully performed songs - specific yet simple vocabulary, alluring alliteration, lovely melodies and gracious harmonies. The cello as bass is soothing and vivid at once. I cannot take it out of my CD player. I cannot bear the thought of being without for even one drive.

My favorite songs on the CD, by a lot, are If I Don't Get You and title cut Carry Me Home -- both written by Hank Alrich. And -- far from being a "front-loaded" CD -- Carry Me Home is the last song! There are so many good ones they could afford to put one of the best at the end. The pickin's are THICK here!



Carry Me Home, indeed. I believe the brain is only able to think it knows, and that true knowing and oneness can only occur in the heart. Mine knows that I heard beautiful, tremendously meaningful music for the past half hour or so. The songs themselves are undeniable. The sound of father and daughter's voices together here is as rich as any vocal pairing I've heard. The mix is exquisite.

At Waterloo (Austin), Sundance (San Marcos) and on-line.



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MARCH ARRIVALS & DEPARTURES

- 2nd Doc Watson • 1923 Deep Gap, NC
Charlie Christian † 1942
Hank Ballard • 2003
- 3rd Jimmy Heap • 1922 Taylor, TX
Hadley Castille • 1933 Leonville, LA
Roy Hall † 1984
Pearl Butler † 1989
Harlan Howard † 2002
- 4th Tom Shaw • 1908 Brenham, TX
Betty Jack Davis • 1932 Corbin, KY
Catherine Irwin • 1962 New Haven, CT
Eddie Dean † 1999
- 5th Jimmy Bryant • 1925 Moultrie, GA
Willis Alan Ramsey • 1951 Birmingham, AL
Amanda Shires • 1982 Mineral Wells, TX
Cowboy Copas † 1963
Patsy Cline † 1963
Hawkshaw Hawkins † 1963
- 6th Bob Wills • 1905 Limestone Co, TX
Doug Dillard • 1937 East St Louis, IL
Jerry Naylor • 1939 Stephenville, TX
Kimmie Rhodes • 1954 Wichita Falls, TX
- 7th Townes Van Zandt • 1944 Fort Worth, TX
Roxie Gordon • 1945 Ballinger, TX
Bradley Jay Williams • 1961 Saginaw, MI
Lowell Fulson † 1999
Pee Wee King † 2000
Jesse Taylor † 2006
- 8th Johnny Dollar • 1933 Kilgore, TX
- 9th Lloyd Price • 1933 Kenner, LA
- 10th Carl T Sprague • 1895 Houston, TX
Heuy P Meaux • 1929 Kaplan, LA
Johnnie Allan • 1938 Rayne, LA
Dave Alexander • 1938 Shreveport, LA
- 11th Flaco Jimenez • 1939 San Antonio, TX
Darden Smith • 1962 Brenham, TX
Mary Gauthier • 1962 New Orleans, LA
Arty Hill • 1967 Easton, MD
- 12th Earl Poole Ball • 1941 Columbia, MS
Jeff Potter • 1946 Hartford, CT
Traci Lamar • 1960 Lubbock, TX
- 13th Liz Anderson • 1930 Pine Creek, MN
Jan Howard • 1930 West Plains, MO
Toni Price • 1961 Philadelphia, PA
- 14th Robert Pete Williams • 1914 Zachary, LA
Phil Phillips • 1931 Lake Charles, LA
- 15th Lightin' Hopkins • 1912 Centerville, TX
Carl Smith • 1927 Maynardsville, TN
Tommy McLain • 1940 Jonesville, LA
Sheryl Cormier • 1945 Grand Coteau, LA
Linda McRae • 1953 Duncan, BC, Canada
- 16th Jerry Jeff Walker • 1942 Oneonta, NY
Tim O'Brien • 1954 Wheeling, WV
Ray Benson • 1951 Philadelphia, PA
Sean Mencher • 1961 Washington, DC
Patty Griffin • 1964 Old Town, ME
T-Bone Walker † 1975
- 17th Smokey Montgomery • 1913 Rinard, IA
Jubal Clark • 1929 Crosby Co, TX
Hugh Farr † 1980
- 18th Wilson Pickett • 1941 Prattville, AL
James McMurtry • 1962 Fort Worth, TX
- 19th Clarence Henry • 1937 New Orleans, LA

- Richard Dobson • 1942 Tyler, TX
- 20th Sister Rosetta Tharpe • 1915 Cotton Plant, AR
Dewey Balfa • 1927 Mamou, LA
Marcia Ball • 1949 Orange, TX
Jimmie Vaughan • 1951 Dallas, TX
Jimmy Donley † 1963
Kenneth Threadgill † 1987
- 21st Son House • 1902 Riverton, MS
Chip Taylor • 1940 Yonkers, NY
Chris O'Connell • 1953 Williamsport, MD
- 22nd Fiddlin' Johnny Carson • 1868 Fannin Co, GA
Charlie Poole • 1892 Alamance Co, NC
Hoyle Nix • 1918 Azle, TX
Uncle Dave Macon † 1952
Stoney Cooper † 1977
Bill Neely † 1990
- 23rd David Olney • 1948 Providence, RI
Cindy Walker † 2004
- 24th Nathan (Williams) • 1963 Lafayette, LA
Buck Owens † 2006
- 25th Bonnie Guitar • 1923 Seattle, WA
Tommy Hancock • 1929 Lubbock, TX
Johnny Burnette • 1934 Memphis, TN
Nick Lowe • 1949 Woodbridge, UK
Robbie Fulks • 1963 York, PA
- 27th Johnny Clyde Copeland • 1937 Homer, LA
Janis Martin • 1940 Southerlin, VA
Mandy Mercier • 1949 Philadelphia, PA
- 28th Arleigh Duff • 1924 Warren, TX
Charlie McCoy • 1941 Oak Hill, WV
Big Boy Arthur Crudup † 1974
Glenn Barber † 2008
- 29th Moon Mullican • 1909 Corrigan, TX
Camille Howard • 1914 Galveston, TX
Robert Gordon • 1947 Bethesda, MD
- 31st Joe Holley • 1917 Lone Camp, TX
Lowell Fulson • 1921 Tulsa, OK
Lefty Frizzell • 1928 Corsicana, TX
John D Loudermilk • 1934 Durham, NC
Skeets McDonald † 1968

Threadgill's World HQ

301 W Riverside

- 12th, Mother Truckers + Stonehoney
13th, Del Castillo + Patricia Vonn
14th, Brennen Leigh, 11am
16th-20th see website
21st, Gospel Silvertones, 11am
28th, Bells Of Joy, 11am

Old #1

6416 North Lamar

- 11th, Stonehoney, 7pm
14th, Old Time Bluegrass Jam, 11am
17th, Stonehoney w/Earl Poole Ball, 7pm
21st, Precious Blood
w/Ralph White & Amy Anneile, 11am
28th, Jeff Union, 11am

see website for more music & details

www.threadgills.com