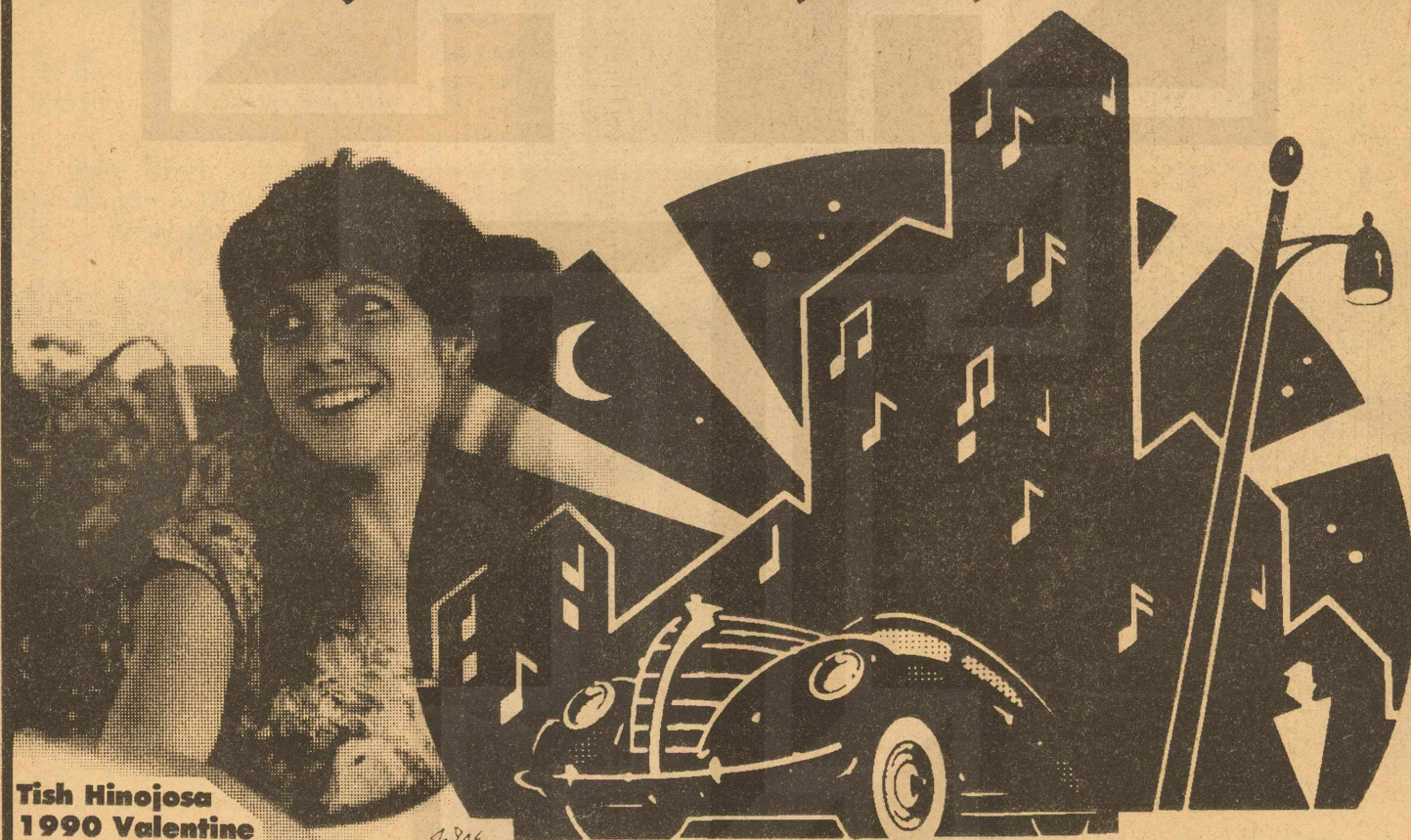


MUSIC CITY

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INSIDER'S POLL II: THE VALENTINES



Tish Hinojosa
1990 Valentine

INSIDE February

DOSSIER: SARAH BROWN
PREviews
New Release Reviews

TEXAS HYMNAL
HONEST JOHN
BELLE SOUTHERN

February Music Calendar

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Eve McArthur • John Conquest

Contributors

SV Benini, Erin McArthur, Belle
Southern. Tish Hinojosa photo by
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Belle on Keeping the Peace

Well, like everyone else, I got war and peace on the mind these days . . .

The big Peace & Justice Coalition concert in early January may go down as the musical event of the year. It was inspiring to see so many Austin music community 'heavies' contributing their heart and soul. Now that we have been amBushed and Sadaamized, I still believe the US didn't exhaust all its techno-resources for non-violent solutions before committing troops. After all, this is Amurrica in the 1990s, our best skills and ingenuity could bedazzle, awe and scare 18 year old Iraqis into going home. Not to make light of the situation, but consider:

Belle's Version of Star Wars

(Theme music up)

Scene 1: Lucas Films projects 30-foot holographic image of Allah iterating the UN Directive near Iraq troop installations. Starring James Earl Jones.

Scene 2: David Copperfield makes Baghdad disappear.

Scene 3: Whoopi Goldberg talks turkey to Iraqi folks on CNN.

Scene 4: Sylvester Stallone questions Saddam Hussian's manhood, challenges him to arm wrestle.

Scene 5: Sting, Tracy Chapman and Jesse Jackson volunteer to negotiate terms of a settlement.

Scene 6: Dan Rather declares peace.

That should about do it. Seriously, +Belle

SXS & N & E & W AUSTIN

This year's Music & Media Conference will feature more national/international artists than ever. Good luck in your search for new sensations, but MC's coverage will focus exclusively on local acts. If you're involved in a showcase situation and there's anything you want us to know about it, write, holler or drop by anytime. We're also offering special (low low) artists rates for ads, check 'em out.

DISTRICT 51

Featured on the cover of MC # 9, winner of the Independent Tape category of our 1990 Insiders' Poll (**Man Against Beast**), and now Democratic candidate for State Representative, House District 51, the only one who headlines his own benefit concerts. ¡Hasta La Victoria! Vote for

DAVID RODRIGUEZ

MVP #18 TISH HINOJOSA

MC's Insiders Pollsters choice for 1990's Valentine, and understandably so, Tish is talented, witty, intelligent and engaging, personally and professionally. Over her two-year Austin sojourn, this San Antonio native quickly earned a stellar spot in the local crowds of musicians and fans, due no doubt in part to her generous, heartfelt contributions to civic and charitable projects, such as the recent TCLU benefit with James McMurtry, but also in recognition of her artistic ability and professionalism. Her songwriting, honed in Nashville, LA and Taos, won her the 1979 Kerrville competition, delivering messages and projecting images that highlight contemporary lives, bi-cultural roots and eternal values, often contrasting our ideals and our realities. In performance she compels the listener to believe in her personal vision, strength and basic goodness. In other words, an ideal Valentine for Austin's musical family.

• 1990 was a roller coaster year—starting with a major label release (**Heartland** on WEA) and ending with a new bidding war among majors for her next release. Nashville doesn't quite know what to do with this woman; when she appeared first on TNN's Nashville Now, MC Ralph Emery couldn't pronounce her name, even with prompting. Despite critical success, singles from **Heartland** did not receive radio play—apparently country DJs also couldn't pronounce Hinojosa. But throughout it all, Tish

and husband/manager Craig Barker stayed true to their course. They've seen paternalism, prejudice and smugness before. As Craig stated, "Minority people face ignorance in the music industry itself, not in the people. Most of the public is open, sophisticated and eclectic."

• Letting no one else determine her agenda, 1991 finds Ms. Hinojosa writing and performing with mandolinist Paul Glasse and Beto y Los Fairlanes, putting her work into different musical contexts, before new publics. Chris Hillman saw her segment of Texas Connection and in January asked her to be part of his American Music Shop Anniversary Special (to be aired this Spring) with Emmy Lou Harris, one of Tish's early models. On that same trip, she made her second Nashville Now appearance; halfway through, Ralph learned how to say her name! By Poll time in 1991, Tish may be Valentine to a much larger world, and we can say Austin musicInsiders pledged their troth first. **EM**

WHERE TO SEE TISH

- 3rd David Rodriguez Campaign Benefit, Chicago House
- 4th Dia de los Ninos, UT Student Union
- 5th "On Stage" TNN
- 15th Waterloo Ice House (6th St/Lamar)
- 22nd Top of the Marc, with Beto y Los Fairlanes
- 23rd Waterloo Ice House (6th St/Lamar)

DAYS OF THEIR LIVES

- Jan 31 Alan Lomax's REAL birthday
- Feb 1 Blaze Foley died 1989, Austin
- Feb 2 CB Stubblefield born 1927, Navasota
- Feb 3 John Handy born 1933, Dallas
Johnny 'Guitar' Watson 1935, Houston
Buddy Holly and The Big Bopper died 1959
- Feb 6 Jesse Belvin died 1960
- Feb 7 King Curtis born 1934, Fort Worth
Gene Elders born 1951
- Feb 8 Floyd 'Skeet' Dixon born 1929, Marshall
- Feb 9 Ernest Tubbs born 1914, Crisp
Herschel Evans born 1939, Denton
Joe Ely born 1946, Amarillo
Bill Haley died 1981, Harlingen
- Feb 10 Oscar 'TV Slim' Wills born 1916, Houston
- Feb 12 Tex Beneke born 1914, Fort Worth
- Feb 15 James Kokomo Arnold born 1901, Lovejoy
- Feb 17 Johnny Bush born 1935, Houston
Lou Ann Barton born 1954, Fort Worth
- Feb 18 Harold Land born 1929, Houston
Lillian Standfield born 1954
- Feb 19 Alan Haynes born 1956, Houston
- Feb 22 Buddy Tate born 1915, Sherman
- Feb 23 Johnny Winters born 1944, Beaumont
- Feb 24 David 'Fathead' Newman born 1933, Dallas
- Feb 26 Harry Choates born 1922
- Feb 27 Bobby Balderama born 1950, O'Donnell

DAVID RODRIGUEZ

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Sun 3rd • Chicago House

David Rodriguez Benefit (3pm)

George Bancroft tape release (8pm)

Sun 10th • Chicago House

with Gene Elders, Paul Glaspe & Scott Neubert

Tues 12th Headliners East

Thurs 14th • Colorado Street Cafe with Greg Whitfield

Sat 17th • KUT Live Set

Sat 23rd Waterloo Ice House (38th)

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DOSSIER #18

Sarah Brown

Occupation: Musician, singer-songwriter, bass player

Current Group: David Halley Band, The Antones

Born: September 30th, 1951; Evanston, Illinois

Parents: Deming & Glenora Brown, retired Russian literature professor & social worker

Educated: Ann Arbor HS; Berklee School of Music, Boston

Married/Children: Never/None

Influences: Everything on Detroit AM radio in the 60s. 60s/70s Ann Arbor Blues Festivals. Soulful music of all color and varieties that has that deep feeling

First Public Performance: Ark Coffee House, Ann Arbor, 1969

First Paid Performance: Above, a couple of bucks

First Recording: Bobo Jenkins: **Here I Am A Fool In Love** (Big Star, 1972)

Other Recordings: **Ann Arbor Blues & Jazz Festival '72** (Atlantic); **Memphis**

Rockabilly Band (Bigbeat, France); **Geoff Muldaur: Blues Boy** (Flying Fish);

Geoff Muldaur & The Nite Lites: I Ain't Drunk (Hannibal); **Sarah Brown: Four Hours Sleep** (V8 45); **Live At The Continental** (Profile); **More Big Guitars From Texas: That's Cool That's Trash** (Amazing/New Rose, France/Demon, UK); **Memphis Slim & Matt Murphy: Together Again One More Time** (Antone's); **10th Anniversary Anthology Vol 1** (Antone's); **Denny Freeman: Blues Cruise/Out Of The Blue** (Amazing); **Atlantic Blues: Chicago** (Atlantic); **Dave Lindholm: Jose Blues** (Rockadillo); **Earl King: Sexual Telepathy** (Blacktop); **Dreams Come True** (Antone's)

Favorite Songwriters: Percy Mayfield, Bobby Womack, Don Covay, Muddy Waters, just so many others

Favorite Performers: Howlin Wolf, Clifton Chenier, Carla Thomas, Otis Clay, tons & tons & tons more

Favorite Venue: Antone's, Continental Club (Austin); Slim's (San Francisco); North Sea Jazz Festival; Montreaux Jazz Festival

Reason For Living In Austin: Purely because of the music community. I knew the T-Birds and Asleep At The Wheel and they told me to come on down. I came in 1982 because there was the kind of music I loved.



Texas Hymnal

After a fake wedding ceremony, El Presidente General Antonio Lopez de Santa Anna enjoyed the company of Emily B West, a 20 year old mulatto slave, for only two days and nights before the Battle of San Jacinto, where he was literally caught with his pants down. Her charms cost him Texas and, ultimately, the entire Southwest, making her outstandingly the most expensive lay in history. Though long written out of official history, there are many versions of the anonymous ballad that immortalised her well documented and crucial role in Texas independence. This one's a compromise, keeping the reference to her racial origins but changing "darky" to "fellow," and, a genuine MC innovation, forcing the correct pronunciation of "the river the gringo has always called the Rio Grand, in his native tongue" (David Rodriguez).

THE YELLOW ROSE OF TEXAS

There's a yellow rose in
Texas

I'm going back to see

No other fellow knows her

No other, only me

She cried so when I left her

It like to break my heart

And if I ever find her

We never more shall part.

She's the sweetest rose of
color

A fellow ever knew

Her eyes are bright as

diamonds

They sparkle like the dew

You may talk about your

dearest May

And sing of Rosa Lee

But the yellow rose of Texas

Beats the belles of

Tennessee.

Where the Rio Grande's
flowing

And the starry skies are
bright

We walked along the river

On a quiet summer night

She thinks if I remember

When we parted long ago

I promised to come back

again

And not to leave her so.

Oh, now I'm going to find
her

For my heart is full of woe

And we'll sing the song

We sang so long ago

We'll play the banjo gaily

And we'll sing the songs

of yore

And the yellow rose of

Texas



Sat 2nd • Peter Rowan
 Thur 7th • Kimberly M'Carver
 Fri/Sat 8th/9th • Shoulders
 Weds 13th • Butch Hancock
 Fri 15th • Jimmy LaFave
 Sat 16th • TOWNES VAN ZANDT • GUY CLARK
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 LaFave + Michael Elwood & Beth Galiger
 3rd (8pm) George Bancroft tape release party
 7th Guy n Gold's Old Time Sit Down Blues Revue
 8th Fontanelles
 9th Banded Geckos + Doug Hudson
 10th Betty Elders & The All Stars
 15th Susan Colton • 16th Bon Terra
 13th Emily Kaitz, Steve Hopkins & Jan Seides
 22nd Toqui Amaru
 23rd Jimmy LaFave Band + Michael Fracasso

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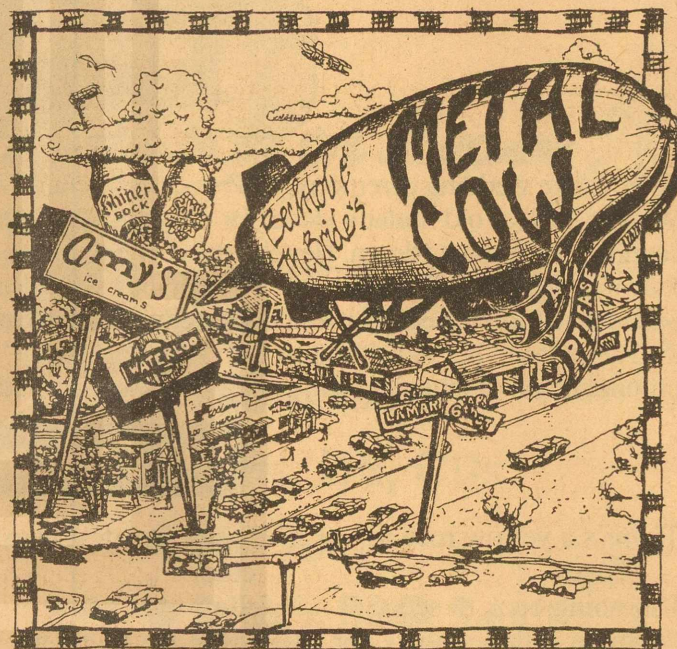
Lucian Turk

announces the release
 of his latest EP

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 with the Tailgaters

Radio Waves



DON'T TOUCH THAT DIAL

Leave It On That Station

It's been a while since we featured the taste of the Godmother of Texas radio, Ranger Rita, Program Director of KNON. These were her top 20 albums and songs for 1990, winning her coveted top rating:

FIVE HORSESHOES

ALBUMS

Steve Earle *The Hard Way*
 Kimberley M'Carver *Breathe The Moonlight*
 Lucinda Williams *Happy Woman Blues*
 Mike Murphey *Cowboy Songs*
 Alvin Crow *Honky Tonk Trail*
 Ray Campi *Live From Taylor, Texas*
 Tom X *Aquarian Age Hymns*
 Junior Brown *12 Shades Of Brown*
 Maines Bros *Wind Storm*
 Texas Tornados
 Kevin Welch
 David Rodriguez *Man Against Beast*
 Highwaymen *Live Texas Radio*
 The Flatlanders *More A Legend Than A Band*
 Wes McGhee *Neon & Dust*
 Chris Gaffney & The Cold Hard Facts
 John Starling *Long Time Gone*
 Jimmie Rodgers *Train Whistle Blues*
 Various *Points West*
 Texana Dames

SONGS

Steve Earle *The Other Kind*
 Carlene Carter *Goodnight Dallas*
 John Starling *Roads And Other Reasons*
 Lucinda Williams *Rolling Along*
 Ray Campi *Haunted Hungry Heart*
 Kimberley M'Carver *Serious Doubt*
 Highwaymen *Shine The Light*
 Butch Hancock & Jimmie Dale Gilmore
Howlin At Midnight
 Waylong Jennings *Reno & Me*
 Tailgators *Long Tall Young Boy*
 Darden Smith *Johnny Was A Lucky One*
 Mary Chapin Carpenter *Haley Came To Jackson*
 David Rodriguez *The True Cross*
 Alvin Crow *Too Country*
 Chris Gaffney *Glass House*
 Mike Murphey *Chisholm Trail*
 Tom X *Lost In North Austin*
 Kevin Welch *Hello, I'm Gone*
 Pat Minter *Bandera Saturday Night*
 David Halley *Live & Learn*

ZING WENT THE STRINGS OF HIS HEART

Honest John is sure no expert on what turns women on—it's been so long for him he's forgotten who gets tied up—but he's heard many women complain about the lack of pulchritude among Austin musos. Joe has the famous charisma going for him, Will T Massey had a devoted harem, a sideman tells him Hal Ketchum's picture in the paper always generates a good female turnout, and Jimmy 'Jesus Is Man Enough For Me' LaFave seems to have to beat them off with a stick, if that's your idea of a good time.

• Voting in the MC poll, John unhesitatingly committed his Valentine to the divine **Katy Moffatt**, the redheaded singer-songwriter bombshell whose picture he wears next his heart. Then, in his capacity as poll collator, voided his own vote on account of the lady being California based, and, though Texan, from ineligible Fort Worth.

• Deeply chagrined, John thought long and hard about Austin's supply of what he and boyhood friends used to call "talent," realizing that good looks seem always to go with real

talent. Either he's finally getting mature, seeing the inner beauty, or, more likely, his boredom threshold has dropped to the point where mere sexual tension won't hold him through a rotten set. Admittedly, he was never privileged to witness a celebrated local singer proving to the patrons of a certain blues club that she was indeed a natural brunette.

• Anyway, the gestalt came up with four sweethearts, to whom John would like to acknowledge his admiration as women, as musicians, as performers and as human beings.

• It goes without saying that John was already convinced of their (musical) talents before actually meeting any of them. This is particularly true of **Betty Elders**, winner on merit of our poll's #1 Female Songwriter, #1 Female Vocalist and #1 Unsigned Artist. Beautiful, generous hearted, passionate minded and a soul-stirring singer and writer.

• Whenever he writes about the Alejandro Escovedo Orchestra, more recently, the Jimmy LaFave Band, reflex action requires John always to qualify her as "the very lovely

Christine De La Garza."The words just seem to go together. John suffered for her sake, once, by sitting through a set by her old band Too Solid Flesh, but her work as a harmony singer is dazzling, plus she's sweet, charming, cheerful, funny and a delight to be around.

• You could drown in the depths of those dark eyes, and strong men buckle at the knees when she turns her smile on them. Yes, it's the one, the only, the multi-talented **Conni Hancock** of Texana Dames. Born under the influence of the Lubbock Lights, the Supernatural Ms Hancock might best be described as enigmatic, but John has a warm regard for her no matter.

• The all too rarely visible **Ms Jennifer Cook**, singer, songwriter and inspiration of the now defunct Go Dog Go, currently fronting The Wallflowers, struck John as being as intelligent, amiable and sensible as she is talented and good to look upon. Which is extremely so.

• While he has his heart on his sleeve, John's heartthrob venue bar/waitperson is **Samantha** of Headliners East, who breathes life into the phrase "when Irish eyes are smiling."

**"To observe your life drift
by, totally wasted—miss
this publication."**

ARTHUR WOOD

KERRVILLE KRONIKLE
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"EVERYTHING'S COMING TOGETHER"



That's Pat Mears' perspective on her
recent signing with Silence Records of
Amsterdam, Holland., Word is from
Europe this husky blues singer/
songwriter's breeding high expectations
in the music biz. Where else but on
foreign soil? *There Goes The Rainbow*
is the tape release excuse for a party sans
holds at Hole in the Wall, Sunday, Feb
10. Juste ferme la bouche et vien.
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Upcoming gigs: Feb 21 & 28
(Thursdays) at Red River Saloon

OKLAHOMA NEEDS TEXAS MUSIC

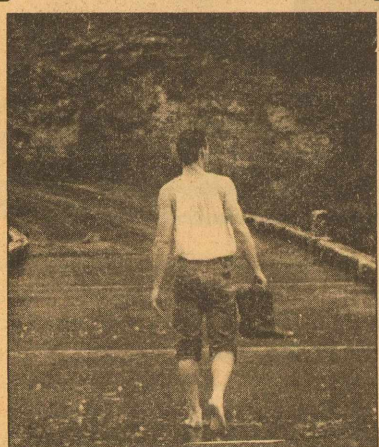
Help! My Sunday night 'Texas Music
Show' is going down great, but I'm
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NOEL CLEMENT

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Now I know we're all serious music lovers here, and care more about how artists sound than how they look, but face it, how many successful performers are there whose outward appearance would frighten children and small animals, apart from Barry Manilow? It's not that you have to be cute to make it, it helps, but a powerful stage presence redefines the parameters of glamour in favor of the artist, Mick Jagger being perhaps the classic example. In our 1989 insiders' poll, we had a rather prolix title, **Artist I'd Like To Be Snowbound With**, for a category that was intended to shed light on the comparative sexual

charisma of Austin artists. For the 1990 poll, we simply called it **Valentine**. For 1991, we may have to think of yet another way of tackling a concept that many of our pollsters seem to approach in different ways. 1989's formulation drew far more votes from women for male performers than from men for female artists, 1990's saw this reversed, with a noticeable jump in abstentions and votes for significant, but ineligible, others.

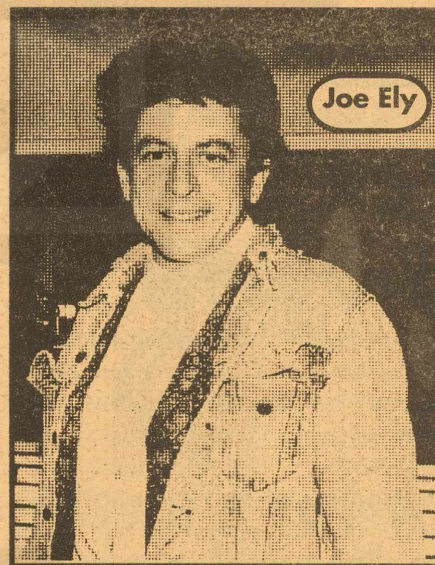
• Anyway, here, held over from the main poll results for fairly obvious reasons, are the Austin artists who stirred our pollsters' hearts in 1990.



Jennifer Cook

THE WOMEN

Tish Hinojosa
Jennifer Cook
Tracy Lyn
Betty Elders
Susan Lindfors
Christine De La Garza
Christine Albert
Kelly Willis
Conni Hancock



Joe Ely

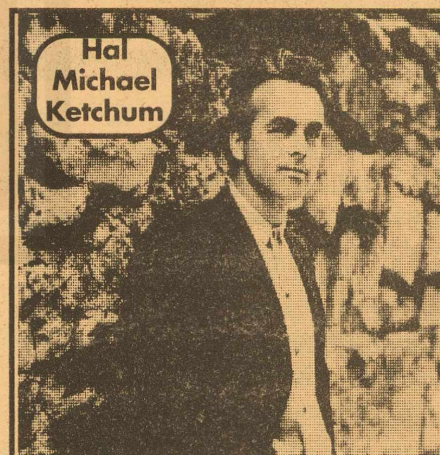
Photo by Cindy Light



Tracy Lyn

THE MEN

Joe Ely
Jimmy LaFave
Hal Michael Ketchum
Butch Hancock
Doyle Bramhall Jr
John X Reed
Jon Blondell
Paul Glasse
Ricky Broussard



Hal Michael Ketchum

TEENAGE LUST

"And then one day, I had the perfect plan,
I'd shake my ass and sing in a rock & roll band.
From now on there'll be no compromising.
Rock & roll music is the best advertising.
Come on, baby, and help me find a
Healthy outlet for my teenage lust."

MC5 *Teenage Lust*

When oldies get het up about music—explicit lyrics, gender confusion, drug culture, hedonism, hip-swiveling, pick your decade—bear in mind that parents aren't stupid. They may say stupid things, but they are not stupid people. They were teenagers themselves once and they *know* what pop's really about—and it's hormones, not harmonies.

- Since the early 60s, A&R and media coverage have been dominated by the demands and unformed taste of successive generations of children who are just finding out about sex, real interested but real insecure. For those not suffering from pubescence, it's hard to grasp how much more important the package is than the contents. Take the British Invasion; teenagers lapped up the cute accents, haircuts and mod clothes of often excruciatingly inept young white boys playing ersatz versions of black music that would have scared them shitless with *real* sexuality; *I Wanna Hold Your Hand* against *Baby Can I Bang Your Box*.

- It's not what you sound like, leave that to session men and miming, but what you look like—countless teenage girls seriously believe Van Halen has talent. The music biz gets steamed up about peripherals like posters because it knows records and concerts depend on The Image—Milli Vanilli (dozens of others come to that) are just music's airbrushed Playmates. More basic, Heavy Metal knows the music is secondary to a truly toxic band name/logo, lurid posters, Spandex strides and a bulge as big as a breadbox.

- 100 years after "the family" and "family values" were first invented, society still doesn't how to handle children's development into sexual identity. Some Southern states still let you get married at 14 because not so long ago that's when childhood ended; girls were legal adults the day of their first period, going straight into child bearing. Nobody worried about adolescence because it didn't exist, nobody had the time, let alone the patience. Even into the 50s, the concept of teenager had little meaning—you were an obedient child or an independent adult and no nonsense about it.

- But now teenagers are stranded, for up to seven years, in a child/adult limbo in which they spend vast amounts of money on music experienced through glands rather than ears. I could, fairly plausibly I think, defend the proposition that 1956-63 rock & roll was superior in every way to anything since, but it would be intellectualizing what I was feeling back then on a gut level. I wanted to *be* Jerry Lee and Eddie and Gene and Link Wray. Then I might get to meet Mamie Van Doren. Madonna? Don't make me laugh.

- The baby boomer wail that "We've become our parents," as they denounce their children's taste in music, is beside the point. Of course it's crap. Taste, good or bad, is something you acquire through contact with and experience of the outside world, but for teenagers the world is defined by their peer group, the deaf leading the deaf. Teenagers are large children not small adults.

- Children always push the limits and a music business no more than average cynical will, in its own perceived interests huff and puff on their behalf when parent figures try to impose any. The push is to experience the sexuality of music as directly as possible—even in more innocent days, it was routine that seats had to be thrown out after a Beatles show (work it out for yourself).
- But pop must balance fear and fascination, its stars unattainable fantasy figures strutting and preening on remote stages, glowering and pouting from bedroom walls. When Jim Morrison strummed his one string banjo, the audience, not just the police, media and parents, went into shock. That was too real.

- With the avid connivance of record companies, teenagers are allowed to set music's parameters, the media slavishly publicizing ever more ephemeral heroes as if they were real musicians or, alternatively, a major threat to God and Country. If they ever woke up to the fact that teenagers, a dwindling population pod, don't/can't read and nobody else gives a big shit, we might get the whole thing in proper perspective. And get some grown-up sex and sensuality back into mainstream music. **JC**

ONE MORE VALENTINE

Susan Lindfors



ONE LAST REVIEW

FREDDIE STEADY WHEN THE WALL CAME DOWN

(Multisonic, import, all formats)

The "Wall" is the Iron Curtain, and this album crosses it to link LaPorte, TX and Prague, Czechoslovakia via Travis Heights, Austin. Steady doesn't sound Czech, but it's the nom de whatever of Frederick Krc, which does have a mitteleuropean ring. A scion of Texas' large Czech community, related to the state's oldest family band, Krc is a homeboy hero in the old country, the sleeve proudly proclaiming "Freddie Steady from Texas." Recording in Prague—his only label mate is The Pope—with Czech country star Karel Zich and his band, the unfortunately named Flop, Krc divides his energies between his strong honky tonk songs, *For A While*, *Devil's Hand*, *I Hear Neon Angels Sing*, *Family Band*, Flop originals, including Stanislav Chmelik/Michal Bukovic's splendid *What Do You Know*, and celebrations of Czechoslovakia's velvet revolution. Bobby Bare says history can be reconstructed from country songs; Krc's contributions are the title track and *Lion* (the Czech national emblem, now free of its red star blazon). Cleanly recorded, with fine lead guitar (Horymir Vavru) and harmonica (Milda Totter), another example of how far Texas music can, and must, travel to find appreciation. **JC**

HONEST JOHN'S NEW & USED MUSIC

Promoting a gig in Austin is ever nerve-wracking, even with a monster line-up, and great support from KUT, KGSR, the Statesman and the Chronicle. But John stopped worrying when most seats for the first **Music City Poll Party** were gone half an hour before kick-off. With 19 #1s, the musical quality was a bit special, but John's fave moments were winning new friends for **Michael Fracasso** (New Artist), a stunning superpicker session with **Scott Neubert** (Dobro/Multi-Instrumentalist), **Paul Glasse** (Mandolin) and **Gene Elders** (Fiddle), and the enthusiasm shown for **David Rodriguez** (Independent Tape), who took the occasion to announce that he's running as Democratic candidate for District 51. John was deeply touched when **Bad Livers** (Bluegrass Group) dedicated an Olde English folk ballad to him, *Ace Of Spades*, made famous by their role models, old timey superstars Motorhead.

- John is always puzzled when people who show up in the poll start thanking him. Equally, he finds it odd when people get shirty about not doing well, or featuring at all. Hell, he just counts the votes, winning them, or not, is something they do for themselves. No praise, no blame.

- Wish I'd said that: at a Chicago House open mike, three young ladies, over whose names John draws a discreet veil, played with two, count 'em, two, Martin D45 acoustic guitars, four to five grands worth, which Steve Hudson, outgoing TMA Austin prez, instantly identified as **acoustic jewelry**, remarking that he hadn't seen that much abalone since CS&N.

- If you were quick on your feet January 5th, you could have taken in the **Jimmy LaFave Band** at a packed Hole In The Wall, distinguished by

JLF's mix of darkness at noon originals and shitkicking R&B/R&R, Randy Glines playing upright bass and harmonica simultaneously, Wisconsin style, and Larry Wilson (#1 Acoustic Guitar) using a capo, or cheater as Ranger Rita will have it, on his electric. Then on to the wind-swept desolation of Liberty Lunch to join the few at a triple-header of **The Highwaymen**, the slimline version of **Kris McKay** and **David Halley**, Rich Brotherton omnipresent. Winding up at The Broken Spoke where **Kimmie Rhodes**, the Briarcliff Nightingale, got a little help from **Willie Nelson**, **Kris Kristofferson**, **Joe Ely**, **Doug Sahm** and **Alvin Crow**. As they say, only in Austin.

- Serious chicken fried steak eating at Threadgill's was enlivened by a young lady who, in her hurry to get to **Jimmie Dale Gilmore**'s sittin' & singin' & supper, forgot to put on a shirt. Or anything else much. But the night was more memorable for being Gilmore's last, for a while, at least. He always claimed that the Wednesday night shows would run "from now till the end of eternity," which apparently's on hold. Various names are being banded about as possible replacements, but many people are deeply distressed by this bombshell blow to their routine. As Gilmore no longer plays locally, looks like the only way to catch him is to go to Europe, Australia or, worse still, Houston.

- More incongruous dress; the closest John got to a Gubernatorial Inauguration Ball was a begowned and besequined refugee who enchanted a packed Outhouse with her generous, perfumed enbonpoint during Eric Blakely's **Bill Neely Tribute**, on the anniversary of the

Blackland Farmboy's last public appearance. Lots of fine picking and Neely songs from Neely's guitarist **Larry Corbo**, **Ed Miller**, **Sean Mencher** of High Noon and others, with the unusual bonus of **Alejandro Escovedo** singing Jimmie Rodgers, without, however, answering the key question—can he yodel?

- Hostile, on principle, to synthesizers—they'll never replace musical instruments—John must reluctantly concede some ground. Comparing the real thing, the size of a city block, at **David Rodriguez**' El Papa Gallo party to formally announce his District 51 candidacy, to the miniscule electronic equivalent, wielded by multi-talented purist **Pam Hernandez** of **Toqui Amaru**, he must admit that the marimba is so many dinosaur bones.



I Wear A Yellow Ribbon Every Day

Benefiting The Yellow Ribbon Fund, to help waiting spouses of serving military personnel, this \$4 cassette single, available only from MusicMania, features rockabillys Sean Mencher and Kevin Smith of High Noon and Lisa Pankratz, sensational drummer of The Skyliners, with vocals by country harmonists LB² (Lee Ann Byrum & Laurie Boulter). Check PREviews and the calendar for the Steamboat's outstanding Sunday line-ups in aid of International Red Cross work for refugees in the Gulf region.

MUSIC CITY RECORD & TAPE REVIEWS/1

FINE TUNING

THE HIGHLY STRUNG COMPILATION

(independent cassette)

With a year's start on MC, *Highly Strung*, our sister mag in London, England, enviably supported by the Smoke's key venues, whose ads are an essential resource for any eastward looking Austin muso, has tied a limited edition tape in with its annual poll—22 tracks of the best up and coming roots music. Texas tie ins are two outtakes from Wes McGhee's *Neon & Dust* compilation, Joe Gracey/Bobby Earl Smith's *Contrabandistas* and McGhee's *Play Another Slow One*, featuring Gracey, Kimmie Rhodes, Fred Krc, Lloyd Maines, Richard Bowden and Ponty Bone, and a wild card in Dallasite Choctaw-Texan poet Roxy Gordon's *Smaller Circles* from *Crazy Horse Never Died*. Poll toppers include the outrageous Sons Of The Desert (#1 Band), featuring Tracey Booth (#1 Female Vocalist), Audio Murphy (#1 Country), The Flatville Aces (#1 Cajun), The Flamingos, whose Reg Meuross (#1 Songwriter) contributes *She Fell Down The Stairs*, a powerful song about wife beating, Barely Works (#1 Acoustic Act), Di's New Outfit (#1 Unclassifiable), Alias Ron Kavana (#1 Instrumentalist) and bluesman Pete Smith (#1 Independent Tape). A state of the art musical tourist guide. **JC**

SUSANNA SHARPE & SAMBA POLICE

(independent cassette)

To paraphrase Zulioka Dobson, I may not know much about Brazilian music, but I know what I like and I've always had a soft spot for Sharpe and her beat patrol, the local representatives, though my standards of comparison are ultra-conventional (Purim, Aitero, Getz) and my Portuguese non-existent. However, at the risk of incurring the wrath of brasilophiles and lusophones, it's hard to believe that Sharpe & Samba Police would be ridiculed in Rio or spurned in Sao Paulo. OK, the four non-originals on their eight cut Parrot Tracks tape may, for all I know, be clichéd standards—*Aquarela do Brasil* at least dates back to the 40s and was done by Sinatra—but, primed by Sergio Santos on percussion (with Sharpe, and Larry Crook on four tracks) and Steve Schwelling on drums, the group sounds far more than merely competent, with a tight, contained, disciplined feel, cleanly framing Sharpe's crisp, gliding vocals and, on instrumentals, notably his own *Quarta-feira*, Russell Scanlon's intricate jazz guitar. Though they include some folk material, *Asa Branca/Baiao*, there's a mysterious lack of Bloco-Afro, the hot Samba-Reggae that they do so well in live performance. **JC**

JOSH ALAN FAMOUS & POOR

(Four Dots, CD/cassette)

An outstandingly wonderful debut album, on the Denton label that launched Sara Hickman and Brave Combo, that has knocked back my boundaries on acoustic folk blues, this is one you won't want to miss. An extraordinary picker, on a Guild D-40 he got for his 12th birthday, crisp and clean, enhanced by his direct approach, this Dallas club player, whose fans are divided between admirers of his live echoplex flair and of his darkside lyrics, possesses a talent rarely captured first time out. Throw this one on and turn it up LOUD, and sit back for instrumentals that mesmerize—*Composition 6*, that Leo Kottke could get behind, is brilliant. The wildest acoustic interpretation of Hendrix' *Stone Free* I've ever heard, wrapped up in a neat package. Most intriguing is the title cut, a true to life observation of the lunacies in 'making it'. A refined cover of *Sleepwalk* is sooo tasty, and Doc Watson's classic *Deep River Blues* glistens. What remain indelibly tattooed on my brain, are the closing bedroom/kitchen recorded *Composition 5, 6, and 8*. My new cruising tape. All you need is a dashboard plastic Jesus, caffeine in a cup, and the high octane Alan for a pleasure packed ride. **SLY**

THE BANDED GECKOS ART GECKO

(independent CD/cassette)

Even in the rich goulash of the casual Texas pot luck attitude to musical categories, the Kerrville Folk Festival favorites (every year since '82) from Bellaire, rated Houston's best folk band, have a flavor that stands out—acoustic Swing. With distinctive and formidable strength in three part harmonies, they've long used material by '40s artists like Stuff Smith and Slim Gaillard, and although only three Swing classics, *I Can't Get Started With You*, *Java Jive* and *The Yam* are on their 14 track album, Tim Taylor (vocals, guitar) has absorbed the full spirit into his own *Law Against The Blues* and *Rhythm*. For the most part though, the album relies on more mainstream folk values, Evelyne Taylor's beautiful voice, reminiscent of, and at least as good as, Judy Collins at her best, leading in understated but masterful arrangements of an all but flawless selection, including five of her own melancholy reflections on life, love and friendship. If the album sometimes seem a little too smooth, it's because prolonged exposure to Austin music and methods makes the kind of sheer professionalism that the Geckos bring to every aspect of their work, from performance to production (Evelyne Taylor) to PR, unsettling. **JC**

THE CHURCH OF CONSCIOUS HARMONY GOSPEL GETDOWN Vol 1

(independent cassette)

The marriage of showbiz and Christianity has produced some of the worst music on the planet but, because he normally wears another, rather darker, hat, hillbilly rock 'n' roller John Emory brings solid musical values to a live recording that steers well clear of 'Christian music' production excesses and artistic poverty. The backbone is strong traditional gospel, including Susan Bouldin's solo piano version of *How Great Thou Art*, a terrific *Unclouded Day*, *Everlasting Arms*, *Gathering In The Sky*, *The Soul Of Man Never Dies* (musical high spot), *Old Rugged Cross* and *Amazing Grace*, which I must admit I've heard once too often. Modern doesn't do well against Ancient, the exception being a fine version of Bobby Bridger's *Heal In The Wisdom*, but *I Believe*, wimpoid enough in its own right, heard in this kind of context really stinks. Singing and playing guitar, harp, dobro and tambourine, with Sue Young (vocals, guitar, percussion) and Gay Bullard (piano), Emory, with his powerful no frills voice and uncluttered arrangements, demonstrates that gospel can reach out and touch the most secular heart **JC**

BIG FISH ONE FISH TWO FISH BIG FISH

(Independent cassette)

A devout fan of rapmaster Dr Seuss, I was captivated by this title. Big Fish has amassed the elements of a great rock & roll band. Decidedly non-political, loving and lovesick lyrics warm and massage one's heart. Don't get me wrong, no sappy luuuv songs here. We're talking passionate, bittersweet real-life rock 'n' roll. Drummer Laura Williams' compelling punctuation combines with steady bass lines from James Dodds, constructing a solid backdrop for lead guitarist Craig #7's innovative and masterful interjections. Lizette Esquenazi's rhythm guitar is eclipsed by the power, feeling and hard edged magnificence of her delicate, yet sturdy vocals. All songs were written individually and cooperatively by Dodds and Esquenazi, and are belted out by Esquenazi and tambourinist extraordinaire Melanie Armstrong, whose lower range moody voice is innately alluring. All blend into a mesmerizing band that spans slow rock ballads—*Come Around*, *Do What You Want To*, *If I Had Known*, and, my favorite, about the inability to hide behind a façade of frivolity, *In Your Eyes*, to driving funky pop dance-beats like *Goodbye*, *Obviously* and *He Needs Her*, an 'ordinary' love song. **E=MC²**

MORE MUSIC CITY RECORD & TAPE REVIEWS

KATHI NORDONE In My World

(independent cassette)

Back last July, MC's first ever live promotion, Summer Lightning, was designed to showcase the cream of the Chicago House's regular open mike performers, fledgling singer-songwriters testing their moves in semi-secret. Half a year later, two have simultaneously reached the debut tape stage but, though both use entirely original material, rope in some fine musicians, and recorded at Eric Blakely's Folk Reels studio, Blakely engineering, producing and playing bass and/or guitar for Bancroft, bass for Nordone, there's a world of difference between them, in style rather than talent. For her eight self-produced songs, Nordone has the benefit of former Shock A Boomer Chris Searles' delicate and precise percussion, with Mark Kazanoff on sax for *In My World* and Lisa Schneider on violin for *And Then Some*, and these, although the up-tempo *Maybe Girl* is clearly her best song, are the most effective. Nordone has a pretty, almost delicate, voice, though vigorous enough on *Maybe Girl*, but she stays within a defined, rather limited, dynamic range and needs instrumental coloring to show to best advantage. Some of her writing is a bit Age of Aquarius—*In My World* is easy enough to take, *Angel* less so, while *My Bike* is just plain dippy—but she's on stronger ground with *And Then Some* and *I Like Your Eyes*, solidly constructed and inventive love songs. • Bancroft is from Big Spring, West Texas, where they don't hold much with harmonic convergence. Atmospheric production and varied arrangements provide sharp-cut definition to ten muscular songs, featuring himself and, at various times, Blakely, Boomer Norman, Carey Fraser and Carl Misage on guitars, Frank Kammerdiener on cello, Guy Forsythe on harmonica and dobro, Betty Elders and Shawne McLean on harmonies. To borrow from current events, Bancroft's voice is a Scud, a relatively unsophisticated but highly effective delivery system for a variety of payloads, ranging from the eerie metaphysics of *The Demon* through the cabaret torchiness of *I Am So Alone* to the *Money, Honey* street raunch of *Gotta Have Cash*, with his tribute to home base, *Chicago House*, very much at the gritty end of his spectrum, reworking the image considerably. His main thrust however is philosophising round personal observation, *Don't Let It Happen Twice* taking the honors for depth, clarity and universal appeal. • With a little poetic license, Nordone and Bancroft could be contrasted as The Virgin & The Gypsy, or The Lady & The Tramp, or The Velvet Glove & The Iron Fist. **JC**

GEORGE BANCROFT DESTINATION DESTINY

(independent cassette)

BUTCH HANCOCK No 2 ALIKE #6

(independent cassette)

"This is the last time I'm gonna write this many songs. Ridiculous!" Butch quips, as he pulls out another set of gems starting with the existential *Perfection In The Mud* from his prolific early 80s. *Dawgs Of Transition*, a metaphysical morality tale, begins with one of many great lines, including oxymorons like "albino calico cat." Three very adult love songs follow: the sensuous *So Easy To Touch*, *So Hard To Handle* about risks in emotional ties ("Well, I don't know much about burning the candle, but I do know when you blow one out, the light is gone"), the more lighthearted *Some Folks Call It Style* and the perfectly sweet *Banks of the Guadalupe*, which features the saw of Spider Johnson, a Hancock sideman since 1975 Split Rail and Lucky Tiger days, gliding like silken water above the rough bed of Butch's vocals. Spider shares an "amusing anecdote" to explain the curse on *Slip & Slide*. We then get *Birds Of A Feather*, *The Rite & The Rapture*, *New Jersey Lily* and *One Kiss*, ending with an early 80s masterpiece and another Top Ten opening line, *1981: A Spare Odyssey*, which is prophetically appropos, 10 years later. This is some of the best of 'our' boy Butch—music for the ears, food for the mind. **EM**

LUCIAN TURK Radio Waves

(independent cassette)

This EP-length release (4 songs) showcases bandleader/songwriter Turk in the genre of better-than-average pop country—more Eagles than Clint Black. Contrasted with the full, fat sound, the lyrics are roots-like, genuine and well-crafted. Lucian says he "went for quality, not quantity" this time and the production is definitely first-rate, but slicker isn't always better, and I missed the eclecticism of his *Neon Wind* album. *Red River* leads out, not the strongest cut, but perfectly acceptable, nevertheless. *I Like The Way You Look* follows, again not the most challenging song in his repertoire, but solidly commercial. The title cut, *Radio Waves*, is easily the best here, a rockabilly sound that Turk does well, showing off his band and engaging words to best advantage. I'd have opened with it. *What I Need* is a fine song, but not best suited to his voice which sounds strained in spots. Turk has the looks, style, ambition, talent and professionalism to be a pop country star. Phantom Productions' management intends to place him for a shot at it, but whatever happens, he has quickly carved a place among the cream of local musicians—a space we expect will become more distinctly *his* over time. **EM**

MJ TORRANCE I FEEL FINE

(independent cassette)

This all original opus is by a woman best known as lead vocalist and guitarist for (in hiatus) Stained Glass Man, one of Austin's first class party bands. Soft spoken Torrance has the vocal power to match Janis Joplin, the poetic proficiency to tease the ears and delight the mind, and an energetic charisma to lure one into an imaginative escapade. One of the magnificent aspects of this tape is that MJ and her acoustic guitar create a sound that envelopes one's soul and leads it on a sweeping dance. *Wooden Horse* is a bluesy reminiscence of by-gone days and the accumulation of things that keep memories alive and vivid. Vocal quality and tempo changes, plus the fascination of someone falling in love with *Characters In A Book* make this cut a favorite, as is the R&B lost love song about changing perceptions of one's love, *Wrong Color Of Eyes*. MJ evokes some spiritual, zen-like music that carries several levels of meaning in *Preacher Man* and *Another Day*. *Stay With Me* is one of the most straightforward, touching love songs I've heard lately. The collection wraps up with the title cut, a hopeful ditty about doing all one can and feeling 'fine' about it, a sentiment applicable to purchasers of this fine product. **EMc2**

TWO NICE GIRLS CHLOE LIKED OLIVIA

(Rough Trade, all formats)

At last, a release with originals by all the 2NG, using all that a studio offers to catch the limitless energy of live performances. Kicking off is Gretchen Phillips' disco-like *Let's Go Bonding*, a prime example of 2NG's commercial potential. Kathy Korniloff's spare, mostly acoustic *Eleven* balances it with imageries of open innocence and innocent awakening. Timely, pointed, *For The Inauguration* won't get air play, but one appreciates its blunt metaphor of national policy. After the simple hip-hop fantasy of *Postscript*, a jolt back to reality in Phillips' rocker, *Princess of Power*. Meg Hentges accents her resigned *Throw It All Away*, the mandatory 'break-up' cut, with a delicate, tremulous vocal timbre. Side 2 breaks fast and urgent with Korniloff's *Rational Heart*, about the desperate need for sanity in relationships, personal and global. Gretchen has another signature song to replace *Birth Control & Beer*. Her new anthem, *The Queer Song*, has echoes of *Not Fade Away*. Drummer Pam Barger's *Only Today* and *Swimming In Circles* are so poetically rich that the best commentary is "listen." Arrangements and vocal orchestrations beyond reproach show the artistic clarity that will propel 2NG to the top. **EMc2**

MUSIC CITY P R E VIEWS

Fri 1st-Sat 16th • THE DREAMTIME: DEATH OF A SON (Vortex). Original rock opera about domestic violence by Kirk M Smith, who wrote last summer's successful *Romeo & Juliet*. 8pm nightly, \$6.

Sat 2nd • CHAPARRAL + JIMMY LAFAYE BAND + DALE BRAMHALL & TRINITY DELTA BLUES (Continental). Dianne Scott's birthday party, Doyle Sr's twin brother opening with his strong new rockin' roots and blues for LaFave's soulful R&B and the Chaps powerful rockacountry.

Fri 1st/Sat 2nd • DAN DEL SANTO & THE PROFESSORS OF PLEASURE (Waterloo Records/La Zona Rosa). Record release parties for Nyash (review next issue).

Sat 2nd • Nanci Griffith + Eric Taylor (Texas Connection, Ch 18). Irresistible double header of Houston's leading, and remarkable, singer-songwriter and the former Mrs Taylor.

Sun 3rd • DAVID RODRIGUEZ NEEDS CASH FAST (Chicago House). Fundraiser for Rodriguez' campaign for State Representative (District 51), with Tish Hinojosa, Butch Hancock, Bobby Bridger, Texana Dames, Betty Elders, Jimmy LaFave, Michael Elwood & Beth Galiger.

Sun 3rd/10th/17th/24th • INTERNATIONAL RED CROSS BENEFITS (Steamboat). Country, blues and two rock nights in aid of Red Cross work for Gulf region refugees, Jerry Jeff Walker, Marcia Ball, possibly Timbuk 3 and Eric Johnson headlining very strong bills (see Calendar).

Sun 3rd • GEORGE BANCROFT (Chicago House). Tape release party (see Reviews), with Eric Blakely, Betty Elders, Frank Kammerdiener and Kathi Nordone, who also has a new tape (see Reviews and below).

Mon 4th • KATHI NORDONE (Hole In The Wall). Tape release party (see Reviews) with Chris Searles, George Bancroft, Eric Blakely and Michael Fracasso.

Wed 6th • ALLEN WAYNE DAMRON (Cactus). The veteran entertainer (see Dossier) with his ever engaging mix of songs and stories.

Thurs 7th • TWO NICE GIRLS (Waterloo Records/Chances). Album release parties (see Reviews).

Fri 8th • MARY EGAN HATTERSLEY'S FIDDLE IN (Saxon). One of Honest John's few gripes about the MC poll was that so few people seem to know about the quite exceptional Ms H, a fiddler of extraordinary power and invention.

FRI 8TH/SAT 9TH • SHOULDERS (Cactus/Waterloo Records 9th). Two night stand tape release party for the madcap rock pranksters, #1 Unclassifiable and Avant Garde Band in our poll. Unfortunately *Love Is My Crime*, wasn't available in time for review this issue.

Sat 9th • BANDED GECKOS + DOUG HUDSON (Waterloo Records/Chicago House). Album launch (see Reviews).

Sat 9th • THE COMMANDOS (Continental). The return of "blitzkrieg chanteuse" Suzy Elkins, now based in Missouri, and a new line-up, with old favorites and new roots rock material by Elkins and original Commando guitarist Gerry 'Phareaux' Felton.

Sat 9th • CARNAVAL WITH SUSANNA SHARPE & SAMBA POLICE (City Coliseum). "The most fun you can have with your clothes off without catching anything," or so we're told. Irresistible Brazilian dance music (see Reviews for the new tape).

Sat 9th/16th • CALVIN RUSSELL BAND (Poodie's). The Red River Saloon is getting to be the home of tough music, none grittier than Russell's, the Texan cult singer-songwriter's cult singer-songwriter, whose live sound has been dramatically upgraded by the addition of Joe Forlini, replacing Gary Craft on lead guitar, and Tomas Ramirez.

Sun 10th • PAT MEARS BAND (Hole In The Wall). Tape release party for the singer-songwriter's new release (reviewed last issue), which has already attracted tour/label interest in Europe. Band is Eric Blakely and David & Leland Waddell of Calvin Russell's Band.

Sun 10th • BETTY ELDERS WITH GENE ELDERS, PAUL GLASSE & SCOTT NEUBERT (Chicago House). Seven MC Poll top honors in this all star line-up, Elders #1 Female Songwriter, Female Vocalist and Unsigned Artist, husband Gene #1 fiddle, Glasse #1 mandolin and Neubert #1 Multi-instrumentalist and dobro, so expect very fancy picking behind beautiful songs.

Sun 10th • OUTCRY: AUSTIN ARTISTS RESPOND TO AIDS (La Zona Rosa). Afternoon show with a strong folk-country line-up headed by Christine Albert, Paul Glasse & Scott Neubert, Austin Lounge Lizards and George Enslie.

Sun 10th/Thurs 21st • STEVE JAMES' COUNTRY BLUES SESSION (Antone's/Waterloo Ice House, 38th). One of the most happening regular deals in town, the San Antonio bottleneck/slide master being joined by luminaries like Gary Primich to create some outstanding music.

Mon 11th • BIG FISH (Hole In The Wall). Tape release party (see Reviews).

Wed 13th • BUTCH HANCOCK (Cactus). With the West Texas songmeister soon off on world travels, chances to catch him in full flight are not to be lightly overlooked.

Sat 16th • TEXAS SONGWRITERS EVENING: TOWNES VAN ZANDT + GUY CLARK + ROBERT EARL KEEN JR (Cactus). Keen is an engaging fellow who can move from broad

humor to bleak weltschmerz, but inevitably seems out of his league opening for two of the greatest songwriters of all time, no argument about it. Essential.

Sat 16th • TWINE TIME VALENTINE DANCE (Studio 6-B, KLRU Building). MC waives its usual health warning (Disco Causes Cancer) in favor of Paul Ray and his three hours of love songs in the home of Austin City Limits.

Sun 17th/Thurs 21st/Thurs 28th • THE ORIGINAL TORNADO ALLEY (Pearl's/Hole In The Wall/La Zona Rosa). The primal line-up—Jesse 'Guitar' Taylor, David Holt, Don Wise, Speedy Sparks & Stan Moore. Will be very loud, very fast, probably very unrehearsed and certainly very energizing rock & blues.

Fri 22nd • ALISON KRAUSS & UNION STATION (Cactus). A national fiddle champion with a voice like early Dolly Parton—hardly suprising that Krauss, still only 19, is the raved about wunderkind of bluegrass, traditional, progressive and original. Her undoubted brilliance is offset only by a certain lack of soul in her vocals and a band that, apart from banjoist Alison Brown, aspires to icy perfection.

Fri 22nd • BECHTOL & MCBRIDE'S METAL COW (Waterloo Records/Austin Outhouse). Tape release (reviewed last issue) with special guests Susan Espinoza (aka Mrs Charlie Hollis) & Greener The Pink and Chris Huff.

Fri 22nd/Sat 23rd • MOSE ALLISON (La Zona Rosa). The creator of that essential album *Mose Allison Sings*, demonstrates how good you have to be to make minimalism work. Beautiful, deceptively simple blues laments to cool jazz piano.

Sat 23rd • JIMMY LAFAYE BAND + MICHAEL FRACASSO (Chicago House). More Poll winners, January MVP LaFave taking three, #1 Male Vocalist, Acoustic Artist and Folk Artist, with band member Larry Wilson rated #1 Acoustic Guitar, and opener Fracasso, whose distinctive songs and style have blown away everyone who's heard him, a deserving #1 New Artist.

Sat 23rd • PEBBLE PROJECT CHILD ABUSE CENTER BENEFIT (Waterloo Ice House, 38th). Heavyweight singer-songwriter line-up; Butch Hancock, David Halley, Betty Elders, Michael Elwood & Beth Galiger and more.

Weds 27th • PETE'S FRIENDS + HEAVY WEATHER (Hole In The Wall). Mystery gig of the month—the only hints we got are that the companionable Peter is not a local and that we'd be safe to list it as rock 'n' roll. Townsend? Frampton? Er, er. Openers are a very sound newcomer r&b/blues trio with a powerhouse lead singer in Bill Small.

Day By Day Guide To Live Music

NOTE: NC = No cover charge. NA can mean anything from free up.

* Indicates PReview

FRIDAY 1st

TEXAS

David Rodriguez Chicago House, 10pm, \$5

Gonzo Night with Bob Livingston Headliners, 9pm, NC

Los Desperados La Zona Rosa, 10pm, NA

ACOUSTIC

Chuck Pyle + George Ensle Saxon, 9.30pm, NA

Don McCalister Colorado St Café, 8pm, NC

Doster & Elskes Cypress Creek Cafe, 8pm, NC

Greg Harris Salt Lick, 7.30pm, NC

Mike Landschoot Mike & Charlie's, 9pm, NC

COUNTRY/ROCKABILLY

Chaparral + Two Hoots N A Holler Black Cat, 10pm, NA

El Dorado Poodie's Red River, 10pm, NA

Jody Nix Broken Spoke, 9.30pm, \$5

Richard Allan Band Henry's, 8pm, NC

Webb Wilder Antone's, 10pm, NA

BLUES/R&B

Blues Specialists Continental, 5pm, NC

Houserockers Carlin's, 10pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Solid Senders 311 Club, 9.30pm, NA

Timmie & The Timebombs Austin Outhouse, 10pm, NA

Wheat Straw Blues + Kat Murphy Joe's, 7pm, NC

WORLD BEAT

Dan Del Santo & His Professors Of Pleasure Waterloo Records, 6th/Lamar, 5pm

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC

Brew Jazz On 6th, 10pm, NC

Floyd Domino Trio Chez Fred (X), 8pm, NC

Mady Kaye + Steve Fromholz Top Of The Marc, 9.30pm, \$6

ROCK

Ark Angels + Apple Jane Continental, 10pm, NA

Cadillac Jack Pearl's, 10pm, \$1

David Garza & The Love Beads Cactus Cafe, 8 & 10.30pm, \$5. Tape (Just Say Love) release

Hot Ginger Chances, 10pm, NA

Mike Hall & The Blue Dollar Hawks

Hole In The Wall, 10pm, \$3

Reivers + Javelin Boot Liberty Lunch, 10pm, NA

Street Party + Hide The China Thundercloud, 9pm, NC

Water The Dog + Johnny Law Steamboat, 10pm, NA

RADIO

Jazz Etc KUT 90.5 FM, midnight-5am

SATURDAY 2nd

ACOUSTIC

Bad Livers Headliners, 9pm, NC

Bechtol & McBride Mike & Charlie's, 9pm, NC

D'Jalma Garnier's French Band Cap'n Toms, 8pm, NC

Peter Rowan + Betty Elders Cactus Cafe, 9pm, \$7

Rob Watkins Gruene Hall, 1pm, NC

Therapy Sisters Chicago House, 10pm, \$4

Tim Britton & Carol Ann Hunter Waterloo Ice House (38th), 9.30pm, NA

COUNTRY/ROCKABILLY

***Dianne Scott's Birthday** with

Chaparral + Jimmy LaFave Band + Dale Bramhall & Trinity Delta Blues Continental, 10pm, NA

2 Hoots N A Holler + Matt The Cat & The Gutter Rats Hole In The Wall, 10pm, \$3

AC Gonzales & The Big City Band Country Star, 9pm, \$4

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5

Fran Allen & Tanglewood Henry's, 8pm, NC

Rusty Weir + Champ Hood Saxon, 9.30pm, NA

WORLD BEAT

***Dan Del Santo & The Professors Of Pleasure** La Zona Rosa, 10pm, NA

BLUES/R&B

Heavy Weather + Evidence Joe's, 7pm, NC

Ian Moore & Moment's Notice + ER Shorts Steamboat, 10pm, NA

Jeff Anderson/Jon Smith Band Jazz On 6th, 10pm, NC

Johnny Shines & Snooky Prior's Tribute To Robert Johnson Antone's/Z102, 10pm, NA

Rhythm Kings Carlin's, 10pm, NC

Kathy & The Kilowatts Maggie Mae's OP, 10pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Saggy Brown Pearl's, 10pm, NC

Solid Senders 311 Club, 9.30pm, NC

JAZZ

Brew Cypress Creek Café, 9pm, \$3

Fred Argir Colorado St Café, 8pm, NC

Mady Kaye + Steve Fromholz Top Of The Marc, 9.30pm, \$6

Sandy Allen Trio Chez Fred (X), 9pm, NC

ROCK

Buffalo Tom + Blake Babies Liberty Lunch, 10pm, \$6

Lucid Dreams Austin Outhouse, 10pm, NA

OPEN MIKE

Open Mike R&R with The Guttersnipes Thundercloud, 9pm, NC

RADIO/TV

Austin City Limits: Texas Tornados Ch 18, 7pm

Folkways KUT 90.5 FM, 8am-1pm

***Texas Connection: Nanci Griffith + Eric Taylor** Ch 35, 9.30pm

Twine Time KUT 90.5 FM, 6pm

SUNDAY 3rd

MIXED BAG

***Cheryl Newland Benefit with LeRoi Brothers + Spencer Thomas Band + Dirt Bags + RC Banks & The Texas Sheiks + Zydeco Ranch + Trainwreck Ghosts + Freddie Steady & The Shakin' Apostles** Continental, 10pm, NA

TEXAS

***David Rodriguez Needs Cash Fast: David Rodriguez + Tish Hinojosa + Butch Hancock + Bobby Bridger + Betty Elders + Jimmy LaFave + Texana Dames + Michael Elwood & Beth Galiger** Chicago House, 3pm, \$8 minimum donation
Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

FLAMENCO

Gabriel 'El Gitanillo' Sanchez & His Flamencos with George Champion La Zona Rosa, 9.30pm, NA

ACOUSTIC

***George Bancroft + Betty Elders + Eric Blakely + Greg Cox + Frank Kammerdiener + Kathi Nordone** Chicago House, 8pm, \$3

Bad Livers Antone's, 10pm, \$3
Champ Hood Gruene Hall, 4pm, NA
Emily Kaitz + Eric Blakely Hole In The Wall, 10pm, NC

COUNTRY

*Jerry Jeff Walker + Mark Luke Daniels + Tish Hinojosa + Debonaires + Rusty Weir + Steve Fromholz + Alvin Crow Steamboat, 7pm, \$5 minimum donation to International Red Cross

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm, NC
Killing Floor + Shot To Pieces Austin Outhouse, 10pm, NA
Walter Higgs & The Shufflepigs Blues Jam Joe's, 8pm, NC

CAJUN

Serge Alain Waterloo Ice House (38th), 9.30pm, NA

JAZZ

Chuck Pinnell Manuel's, noon, NC
Tony Campise Trio Chez Fred (X), 8pm, NC

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 4th

TEXAS

RC Banks & The Texas Sheiks Continental, 5pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA
Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC

ACOUSTIC

*Kathi Nordone & Chris Searles + Michael Fracasso + Eric Blakely + George Bancroft Hole In The Wall, 10pm, NC
Bad Livers Saxon, 10pm, NA
Irish-Scottish Jam Session Colorado St Café, 8pm, NC
Russ Somers & Friends Austin Outhouse, 10pm, NC

BLUES/R&B

Big Al's Blue Monday with Johnny Reverb Continental, 10pm, \$3
Lou Ann Barton Antones, 10pm, \$3
Wheat Straw Blues + Michael Dale & Tough Times Joe's, 7pm, NC

JAZZ

Danny Levin Chez Fred (X), 8pm, NC

Marshall Styler Jazz On 6th, 10pm, NC
ROCK
Van Wilks Musicians' Jam Steamboat, 10pm, \$1

OPEN MIKE

Open Mike with Betty Elders Chicago House, 9pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC
R&B Open Mike with Rick Lane Thundercloud, 9pm, NC
Blues Jam Pearl's, 10pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm
Michael Sweetman Show KAZI 88.7 FM, 3am

TUESDAY 5th

ACOUSTIC

Acoustic Alternative: Late Night Chinese + Wallflowers Cactus Cafe, 9pm, NC
George Ensle & Heartwood Hole In The Wall, 10pm, NC
Kent Finlay's Songwriter's Showcase with Ace Ford Headliners, 9pm, NC
Mike Landschoot Colorado St Café, 8pm, NC

COUNTRY

Junior Brown Antone's, 10pm, NA
Jerry & Friends Henry's, 8pm, NC

BLUES/R&B

Blue Devils & Special Guests Saxon, 9.30pm, NA
Rev Horton Heat Black Cat, 10pm, NA
Walter Higgs & The Shufflepigs + Ronny Taylor Blues Band Joe's, 7pm, NC

ROCK

Dan Yates & The Lords Of Love Continental, 5pm, NC
Heroes Pearl's, 10pm, NC
Water The Dog Continental, 10pm, NA

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + George Bancroft Austin Outhouse, 9.30pm, NC

WEDNESDAY 6th

ACOUSTIC

*Allen Wayne Damron Cactus Cafe, 9pm, \$4
Emily Kaitz, Jeff Judkins & Kenny Gleason Colorado St Café, 8pm, NC
Olin Murrell's Music Emporium: Jan Seides + Back To Back + Bob & Frank + open mike Saxon, 9pm, \$2

Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC
Chaparral Black Cat, 10pm, NA
High Noon Hole In The Wall, 10pm, \$3
Rich Minus Band Red River, 10pm, NA

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, NC
Grey Ghost Continental, 5pm, NC
Heavy Weather + Kat Murphy Joe's, 7pm, NC
Jim Talbot & The Fat Tones Carlin's, 10pm, NC
Solid Senders Antone's, 10pm, \$3

JAZZ

James Polk Trio ACC (Rio Grande campus), 11.30am, NC
Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Sunrise Circus Austin Outhouse, 10pm, NA
Vanguards + Troy Turner Continental, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 7th

TEXAS

Kimberly M'Carver Cactus Cafe, 9pm, \$4
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

Greg Whitfield with Billy Wilson Colorado St Café, 8pm, NC
Lillian Standfield Salt Lick, 7.30pm, NC
Stephen Doster Maggie Mae's OP, 10pm, NC

COUNTRY

Bill Bailey & The Wild Bunch Austin Outhouse, 10pm, NA
Bob Rose Band Red River, 10pm, NA
Boomer Norman Henry's, 8pm, NC
Bow Brannon Cypress Creek Café, 8pm, \$1
Michael Ballew Headliners, 9pm, NC
Rusty Weir Saxon, 9.30pm, NA

BLUES/R&B

Guy n Gold's Old Time Sit Down Blues Revue with Walter Higgs + Blue Devils Chicago House, 8pm, \$2
Heavy Weather Jazz On 6th, 10pm, NC
Jim Thackeray & The Assassins Antone's, 10pm, NA
Mike Cancellare Carlin's, 10pm, NC

Soul Hat + Zillionaires Black Cat, 10pm, NA.

Stephanie Bradley Band 311 Club, 10pm, NA

Sue Foley Continental, 10pm, NA

Wheat Straw Blues + Evidence Joe's, 7pm, NC

JAZZ

Alex Coke Trio Chez Fred (X), 8pm, NC

Fandango Pearl's, 10pm, NC

Jeanie Bryson Top Of The Marc, 9pm, NA

Marshall Styler Chez Fred (W), 8pm, NC

ROCK

***Two Nice Girls** Waterloo Records, 6th/Lamar, 5pm/Chances 10pm, NA

Mystic Knights Of The Sea Hole In the Wall, 10pm, \$3

Root 1 La Zona Rosa, 9.30pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 8th

ACOUSTIC

Primitive Moderns Colorado St Café, 8pm, NC

Don McCalister Mike & Charlie's, 9pm, NC

Doster & Elskes Headliners, 9pm, NC

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5

Herman The German & Das Cowboy Austin Outhouse, 10pm, NA

Mary Egan Hattersley's Fiddle In + Doak Short & The Sunset Ramblers + Bill Rowan & The High Rollers Saxon, 9.30pm, NA

Michael Ballew Cypress Creek Cafe, 8pm, NC

Tracy Lyn Country Star, 9pm, \$4

Travis County Line Henry's, 8pm, NC

Two Hoots N A Holler Black Cat, 10pm, NA

CAJUN/ZYDECO

John Delafosse & The Eunice Playboys Antone's, 10pm, NA

Subdudes La Zona Rosa, 10pm, NA

BLUES/R&B

Tailgators + Partycrashers Continental, 10pm, NA

Blues Specialists Continental, 5pm, NC

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Kat Murphy + Evidence Joe's, 7pm, NC

Kyle Turner Carlin's, 10pm, NC

Randy Thornton Red River, 10pm, \$3

Solid Senders Pearl's, 10pm, \$1

Toby Anderson Jazz On 6th, 10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC

Jeanie Bryson Top Of The Marc, 9.30pm, NA

Myra Spector Trio Chez Fred (X), 9pm, NC

ROCK

***Shoulders** Waterloo Records, 6th/Lamar 5pm, NC/Cactus Cafe, 9pm, \$4

Highwaymen Hole In The Wall, 10pm, \$3

Chickasaw Mud Puppies Liberty Lunch, 10pm, \$5

Fontanelles Chicago House, 10.30pm, \$4

Rick Lane Band Thundercloud, 9pm, NC

Stick People + Wallflowers +

Flowerhead Texas Tavern, 10pm, NA

Water The Dog Maggie Mae's OP, 10pm, NC

RADIO

Jazz Etc KUT 90.5 FM, midnight-5am

SATURDAY 9th

CARNAVAL

***Susanna Sharpe & Samba Police** City Coliseum, 9pm, \$10.50 adv/\$13 door

TEXAS

***Calvin Russell Band** Red River, 10pm, \$3

Flaco Jimenez La Zona Rosa, 10pm, NA

Kimmie Rhodes Band Broken Spoke, 9.30pm, \$5

Texana Dames Cypress Creek Café, 9pm, \$3

Tish Hinojosa Waterloo Ice House (38th), 9pm, NA. To be confirmed

ACOUSTIC

***Banded Geckos + Doug Hudson**

Waterloo Records, 6th/Lamar, 3pm, NC/Chicago House, 10pm, \$4

Austin Lounge Lizards Waterloo Ice House (6th), 9.30pm, \$5

David Ball & Champ Hood Saxon, 9.30pm, NA

COUNTRY

Alvin Crow & The Pleasant Valley Boys Country Star, 9pm, \$4. Grand Opening

Chris & Judy Gruene Hall, 1pm, NC

Eric Blakely Trio Headliners, 9pm, NC

Howard Kalish & The Rightsiders Henry's, 8pm, NC

BLUES/R&B

***Rounders + Commandos + Matt The Cat & The Gutter Rats** Continental, 10pm, NA

Omar & The Howlers Antone's/Z102, 10pm, NA

Tailgators Hole In The Wall, 10pm, \$3

Houserockers Pearl's, 10pm, \$1

Jim Talbot & The Fat Tones Carlin's, 10pm, NC

Joe Valentine & The Imperials

Valentine's, 9.30pm, NC

Junior Medlow Jazz On 6th, 10pm, NC

Solid Senders Maggie Mae's OP, 10pm, NC

Stephanie Bradley Band 311 Club, 10pm, NA

Walter Higgs & The Shufflepigs + Johnny Reverb Band Joe's, 7pm, NC

JAZZ

Jazz Pharoahs Mike & Charlie's, 9pm, NC

Jeanie Bryson Top Of The Marc, 9.30pm, NA

Mady Kaye Trio Chez Fred (W), 8pm, NC

Rich Harney & Beth Ullman Colorado St Café, 8pm, NC

ROCK

***Shoulders** Cactus Cafe, 9pm, \$4

Slash Cowboy Austin Outhouse, 10pm, \$2

OPEN MIKE

Open Mike R&R with Rick Lane Thundercloud, 9pm, NC

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm

Twine Time KUT 90.5 FM, 6pm

Texas Connection: Michael Martin

Murphey Ch 35, 9.30pm

SUNDAY 10th

TEXAS

***Pat Mears Band** Hole In The Wall, 10pm, NC

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2

ACOUSTIC

***Betty Elders with Gene Elders, Paul Glasse & Scott Neubert** Chicago House, 8pm, \$5

***Outcry: Austin Artists Respond To AIDS Benefit: Christine Albert + Austin Lounge Lizards + George Ensle + Paul Glasse & Scott Neubert + Greg Whitfield + Caryl P Weiss + Carol Feist Trio + Sue Young + Mark & Barbara Dotson** La Zona Rosa, 4-8pm, \$5 suggested minimum donation

BLUES/R&B

***Marcia Ball + Lou Ann Barton & Solid Senders + ER Shorts + Arthur Brown + Spencer Thomas Band + Soul Hat Steamboat**, 7pm, \$5 minimum donation to International Red Cross

***Steve James County Blues Session**

Antones, 10pm, \$3

HoodDoo Cats Gruene Hall, 4pm, NC

Key Francis Dunn Jazz On 6th, 10pm, NC

Solid Senders Continental, 10pm, NC

Timmie & The Timebombs Pearl's, 10pm, NC

Walter Higgs & The Shufflepigs Blues Jam Joe's, 8pm, NC

JAZZ

Swing Potatoes Austin Outhouse, 10pm, NC

Alex Coke Trio Manuel's, noon, NC

Bill Forrest Chez Fred (W), noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

AFRICAN DRUMS

Wajumbe La Zona Rosa, 9.30pm, NA

OPEN MIKE

Bluegrass Open Mike with Grazmatics

Cap'n Toms, 2pm, NC

RADIO

Live Set KUT 90.5 FM, 8pm

Texas Radio KUT 90.5 FM, 8pm

MONDAY 11th

TEXAS

RC Banks & The Texas Sheiks

Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

Lost John Casner & Boomer Norman Austin Outhouse, 10pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA.

Don Walser, Jimmy Day, Howard

Kalish & Don Keeling Henry's, 8pm, NC

BLUES/R&B

Big Al's Blue Monday with Timmie & The Timebombs Continental, 10pm, \$3
Johnny Reverb Band + Michael Dale & Tough Times Joe's, 7pm, NC

WC Clark Blues Revue Antone's, 10pm, \$3

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC
Rock

Big Fish Hole In The Wall, 10pm, NC
Van Wilks Musicians' Jam Steamboat, 10pm, \$1

OPEN MIKE

Open Mike with Barb Donovan Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Walter Higgs & The Shufflepigs Thundercloud, 9pm, NC
Blues Jam Pearl's, 10pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm

Michael Sweetman Show KAZI 88.7 FM, 3am

Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 12th

ACOUSTIC

Bad Livers Colorado St Café, 8pm, NC

David Ball & Champ Hood Saxon, 9.30pm, NA

Kent Finlay's Songwriter's Showcase with Betty Elders Headliners, 9pm, NC

Michelle Solberg & Radio Hairdo Cactus Cafe, 9pm, NC

COUNTRY

No Alibi Henry's, 8pm, NC

BLUES/R&B

Mike Cancellare Pearl's, 10pm, NC

Rev Horton Heat Black Cat, 10pm, NA

Solid Senders Antone's, 10pm, \$3

Wheat Straw Blues + Ronny Taylor

Blues Band Joe's, 7pm, NC

ZYDECO

Zydeco Ranch + Herman The German & Das Cowboy Continental, 11pm, NA

JAZZ

James Polk Trio ACC (Riverside campus), 11.30am, NC

ROCK

Dan Yates & The Lords Of Love Continental, 5pm, NC

Spirits & Trains Hole In The Wall, 10pm, NC

Vanguards 311 Club, 10pm, NA

OPEN MIKE

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely + Cox, Kammerdiener & Cox Austin Outhouse, 9.30pm, NC

WEDNESDAY 13th

TEXAS

***Butch Hancock** Cactus Cafe, 9pm, \$4

ACOUSTIC

Bad Livers Hole In The Wall, 10pm, NA

Michael Elwood & Beth Galiger

Colorado St Café, 8pm, NC

Olin Murrell's Music Emporium:

Yardslugs + Steve Hopkins + Steve

Smith Saxon, 9pm, \$2

Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY

Alvin Crow Headliners, 9pm, NC

Bow Brannon Pearl's, 10pm, NC

Chaparral Black Cat, 10pm, NA

Rich Minus Band Red River, 10pm, NA

BLUES/R&B

Blues Gumbo: Shadowcasters + Blue

Devils Antones, 10pm, \$3

Grey Ghost Continental, 5pm, NC

Guttersnipes Austin Outhouse 10pm, NC

Heavy Weather + Kat Murphy Joe's, 7pm, NC

Jim Talbot & The Fat Tones Carlin's, 10pm, NC

WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

James Polk Trio + Blue Devils ACC (Northridge campus), 11.30am, NC

Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Out On Parole + Dirt Bags + Three

Balls Of Fire Continental, 10pm, NC

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 14th

TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

Bad Livers Maggie Mae's OP, 10pm, NC

Greg Whitfield with Betty Elders

Colorado St Café, 8pm, NC

Twins Mike & Charlie's, 9pm, NC

COUNTRY

Bob Rose Band Red River, 10pm, NA

Boomer Norman Henry's, 8pm, NC

Bow Brannon Headliners, 9pm, NC

Chaparral Hole In The Wall, 10pm, \$3

Jean Caffeine's All Nite Truckstop

Austin Outhouse, 10pm, NA

Rusty Weir Saxon, 9.30pm, NA

Michael Ballew Trio Cypress Creek Café, 8pm, \$1

BLUES/R&B

Charlie Musselwhite Antones, 10pm, NA
Soul Hat + Zillionaires Black Cat, 10pm, NA.

Stephanie Bradley Band 311 Club, 10pm, NA

Sue Foley La Zona Rosa, 9.30pm, NA

WC Clark Blues Revue Continental, 10pm, \$3

Wheat Straw Blues + Evidence Joe's, 7pm, NC

JAZZ

Bill Forrest Chez Fred (X), 8pm, NC
Kellye Gray Top Of The Marc, 9pm, NA
Native Sun Pearl's, 10pm, NC

ROCK

David Garza & The Love Beads
Waterloo Records, 6th/Lamar, 5pm
Mike Hall & The Blue Dollar Hawks +
Coffee Sergeants Cactus Cafe, 9pm, \$4
Vanguards 311 Club, 10pm, NA
Blue Mist Jazz On 6th, 10pm, NC

OPEN MIKE

Acoustic Open Mike with Jon D
Thundercloud, 9pm, NC

FRIDAY 15th

TEXAS

David Halley + Michael Fracasso La
Zona Rosa, 10pm, NA
Tish Hinojosa Waterloo Ice House (6th),
9.30pm, \$7

ACOUSTIC

Chromatics Waterloo Ice House (38th),
9.30pm, NA
Emily Kaitz & Jan Seides Colorado St
Café, 8pm, NC
Greg Harris Salt Lick, 7.30pm, NC
Jimmy LaFave Band Cactus Cafe, 9pm,
\$4
Robert L Roberts with Barbara Clark
& Friends Mike & Charlie's, 9pm, NC
Shake Russell & Jake Saunders Saxon,
9.30pm, NA
Susan Colton Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Chapparal Cypress Creek Cafe, 9pm, \$1
High Noon Headliners, 9pm, NC
Junior Brown Henry's, 8pm, NC
LeRoi Brothers + Dick Smith
Continental, 10pm, NA
Salty Dogs Country Star, 9pm, \$4
Gary P Nunn Broken Spoke, 9.30pm, \$5

BLUES/R&B

Blues Specialists Continental, 5pm, NC
Dirty Dozen Brass Band Antones, 10pm,
NA
Gary Primich & The Midnight Creeps
Jazz On 6th, 10pm, NC
Heavy Weather + Evidence Joe's, 7pm,
NC
Joe Valentine & The Imperials
Valentine's, 9.30pm, NC
Kyle Turner Carlin's, 10pm, NC
Randy Thornton Red River, 10pm, \$3
Shadowcasters Austin Outhouse, 10pm,
NA
WC Clark Blues Revue Pearl's, 10pm,
\$2

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC
Kellye Gray Top Of The Marc, 9.30pm,
NA
Sandy Allen Trio Chez Fred (X), 9pm,
NC

ROCK

Big Car Hole In The Wall, 10pm, \$3
Inspirial Carpets Liberty Lunch, 10pm,
NA
Straight Up + Flashback Thundercloud,
9pm, NC
The Cry Maggie Mae's OP, 10pm, NC

RADIO

Jazz Etc KUT 90.5 FM, midnight-5am

SATURDAY 16th

TEXAS

*Townes Van Zandt + Guy Clark +
Robert Earl Keen Jr Texas Ballroom,
8pm, \$11.50 advance/\$13.50 door
*Calvin Russell Band Red River, 10pm,
NA
Texana Dames Hole In The Wall, 10pm,
NA

ACOUSTIC

Bad Livers Gruene Hall, 1pm, NC/
Headliners, 9pm, NC
Champ Hood Mike & Charlie's, 9pm,
NC
Emily Kaitz + Jerry Sires Waterloo Ice
House (38th), 9.30pm, NA
Toqui Amaru Colorado St Café, 8pm,
NC
COUNTRY/ROCKABILLY
Two Hoots N A Holler + Vanguards
Continental, 10pm, NA
Alvin Crow & The Pleasant Valley Boys
Broken Spoke, 9.30pm, \$5
Chaparral Maggie Mae's OP, 10pm, NC
Christine Albert Band Waterloo Ice
House (6th), 9.30pm, \$5
Teddy & The Talltops Henry's, 8pm, NC

BLUES/R&B

Bill Carter & The Blame + TBA
Antone's/Z102, 10pm, NA
Bobby Mack & Night Train Carlin's,
10pm, NC
Ian Moore & Moment's Notice
(Unplugged) Saxon, 9.30pm, NA
Infidels 311 Club, 9.30pm, NA
Joe Valentine & The Imperials
Valentine's, 9.30pm, NC
Mighty Whitey Cypress Creek Cafe,
9pm, \$3
Wheat Straw Blues + Kat Murphy
Joe's, 7pm, NC

JAZZ

Kellye Gray Top Of The Marc, 9.30pm,
NA
Mady Kaye Trio Chez Fred (W), 8pm,
NC
Suzanna Sharpe & Samba Police La
Zona Rosa, 10pm, NA
Tony Campise & Robert Skiles Trio
Chez Fred (X), 9pm, NC

ROCK

Bon Terra Chicago House, 10.30pm, \$4
Code Blue Pearl's, 10pm, \$1
Retarded Elf + House In Orbit Liberty
Lunch, 10pm, NA

RECORD HOP

Twine Time Valentine Dance KUT 90.5
FM/Studio 6-B, KLRU Building,
Guadalupe/26th, 6-9pm, NC

OPEN MIKE

Open Mike R&R with L'Austin Found
Thundercloud, 9pm, NC

RADIO/TV

Austin City Limits: Walt Hyatt +
Cowboy Junkies Ch 18, 7pm
Texas Connection: Teddy & The
Talltops + Leroy Parnell Ch 35, 9.30pm
Folkways KUT 90.5 FM, 8am-1pm

SUNDAY 17th

TEXAS

Tex Thomas & The Danglin' Wranglers
Hut's, 10pm, \$2

ACOUSTIC

Troy Campbell Songwriters Showcase
Antone's, 10pm, NA
Barb Donovan Hole In The Wall, 10pm,
NC
WST Bluegrass + Generic Bluegrass
Broken Spoke, 9.30pm, NC
Serge Elaine Waterloo Ice House (38th),
9.30pm, NA
Emily Kaitz, Steve Hopkins & Jan
Seides Chicago House, 8pm, \$4
Eric Blakely Saxon, 8pm, NA
Rob & Mitch Watkins Gruene Hall,
4pm, NC

BLUES/R&B

*Original Tornado Alley Pearl's, 10pm,
\$2
Key Francis Dunn Jazz On 6th, 10pm,
NC
Solid Senders Continental, 10pm, NC
Third Degree Austin Outhouse, 10pm,
NA
Walter Higgs & The Shufflepigs Blues
Jam Joe's, 8pm, NC

JAZZ

Donna Menthol Trio Manuel's, noon,
NC

Tony Campise Trio Chez Fred (X), 8pm, NC

ROCK

*Johnny Law + Water The Dog + Big Car + Onyx + John Strahm Steamboat, 7pm, \$5 minimum donation to International Red Cross. Ark Angels and Timbuk 3 to be confirmed

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

RADIO

Live Set: Betty Elders KUT 90.5 FM, 8pm

Texas Radio KUT 90.5 FM, 9pm

MONDAY 18th

TEXAS

RC Banks & The Texas Sheiks Continental, 5pm, NC

ACOUSTIC

Bad Livers Saxon, 9.30pm, NA
Irish-Scottish Jam Session Colorado St Café, 8pm, NC
Troy Campbell & Friends Hole In The Wall, 10pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA.

Don Walser, Jimmy Day, Howard Kalish & Don Keeling Henry's, 8pm, NC

BLUES/R&B

Big Al's Blue Monday Continental, 10pm, \$3

Johnny Reverb Band + Michael Dale & Tough Times Joe's, 7pm, NC

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

ROCK

Skyline Austin Outhouse, 10pm, NC
Van Wilks Musicians' Jam Steamboat, 10pm, \$1

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Rick Lane Thundercloud, 9pm, NC

Blues Jam Pearl's, 10pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Michael Sweetman Show KAZI 88.7 FM, 3am

Will Indian Show KAZI 88.7 FM, 12pm-3am

TUESDAY 19th

ACOUSTIC

Ship Of Fools + Beaver Nelson Hole In The Wall, 10pm, NC

Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC

Champ Hood Colorado St Café, 8pm, NC

COUNTRY

Autry Chapman Henry's, 8pm, NC

Junior Brown Antones, 10pm, NA

BLUES/R&B

Shadowcasters Pearls, 10pm, NC

Walter Higgs & The Shufflepigs +

Ronny Taylor Blues Band Joe's, 7pm, NC

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

ROCK

Dan Yates & The Lords Of Love Continental, 5pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Toms, 7pm, NC

Open Stage with Eric Blakely + Bart Willis Austin Outhouse, 9.30pm, NC

WEDNESDAY 20th

ACOUSTIC

Acoustic Volcanics Colorado St Café, 8pm, NC

Earthkeepers Austin Outhouse, 10pm, NC

Olin Murrell's Music Emporium: Mark

Luke Daniels + Susan Espinoza + Steve Weichert Saxon, 9pm, \$2

Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC

Chaparral Black Cat, 10pm, NA

Herman The German & Das Cowboy Red River, 10pm, NA

BLUES/R&B

Blues Specialists ACC (Eastridge campus), 11.30am, NC

Grey Ghost Continental, 5pm, NC

Heavy Weather + Kat Murphy Joe's, 7pm, NC

Jim Talbot & The Fat Tones Carlin's, 10pm, NC

Solid Senders Pearl's, 10pm, NC

Sue Foley Antone's, 10pm, \$3

WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Maceo Parker Top Of The Marc, 8pm, NA

Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Hot Tuna Liberty Lunch, 10pm, \$9 adv/\$11 door

Snakefarm + Clowns + TBA

Continental, 10pm, NA

Troll Dolls Hole In The Wall, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 21st

TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

ACOUSTIC

Cattle Prods Maggie Mae's OP, 10pm, NC

Greg Whitfield with Caryl P Weiss Colorado St Café, 8pm, NC

Lillian Standfield Salt Lick, 7.30pm, NC

COUNTRY/ROCKABILLY

Boomer Norman Henry's, 8pm, NC

Erik & The Offbeats Cypress Creek Café, 8pm, \$1

High Noon La Zona Rosa, 9.30pm, NA

Michael Ballew Headliners, 9pm, NC

Pat Mears Band Red River, 10pm, \$3

Rusty Weir Saxon, 9.30pm, NA

BLUES/R&B

*Original Tornado Alley Hole In The Wall, 10pm, \$3

*Country Blues Session with Steve James & Gary Primich Waterloo Ice House (38th), 9.30pm, NA

Paul Orta & The Kingpins Carlin's, 10pm, NC. Record release party

Smokey Logg Pearl's, 10pm, NC

Soul Hat + Zillionaires Black Cat, 10pm, NA.

WC Clark Blues Revue Antone's, 10pm, \$3

Wheat Straw Blues + Kat Murphy Joe's, 7pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC

Floyd Domino Chez Fred (W), 8pm, NC

Jazz PR Top Of The Marc, 8pm, NA

Mitch Watkins, Steve Zirkel & Bob

Meyer Trio Chez Fred (X), 9pm, NC

ROCK

Believer Liberty Lunch, 10pm, \$8

Mike Hall & The Blue Dollar Hawks +

Troll Dolls Continental, 10pm, NA

Salem Tree + Chemistry Set Austin Outhouse, 10pm, NA

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

FRIDAY 22nd

ACOUSTIC

*Alison Krauss & Union Station Cactus Cafe, 7.30 & 10pm, \$8

*Bechtol & McBride's Metal Cow
Waterloo Records, 6th/Lamar, 5pm, NC +
Susan Espinoza & Greener The Pink +
Chris Huff Austin Outhouse, 9pm, NC
Late Night Chinese Maggie Mae's OP,
10pm, NC

Lillian Standfield Headliners, 9pm, NC
Toqui Amaru Chicago House, 9pm, \$4

COUNTRY/ROCKABILLY

Eric Blakely Trio Waterloo Ice House
(38th), 9.30pm, NA

Killbilly Waterloo Ice House (6th),
9.30pm, NA

Fran Allen & Tanglewood Henry's, 8pm,
NC

Jay Erik & Bleiders Creek Broken
Spoke, 9.30pm, NA

LB² Mike & Charlie's, 9pm, NC

Michael Ballew Cypress Creek Café,
8pm, NC

Second Chance Country Star, 9pm, \$4

Tracy Lyn Salt Lick, 7.30pm, NC

BLUES/R&B

*Mose Allison La Zona Rosa, 9.30pm,
NA

Anson Funderburgh & The Rockets
Antones, 10pm, NA

Blues Specialists Continental, 5pm, NC
Guttersnipes + Crosstown

Thundercloud, 9pm, NC

Jim Talbot & The Fat Tones Carlin's,
10pm, NC

Joe Valentine & The Imperials
Valentine's, 9.30pm, NC

Randy Thornton Red River, 10pm, \$3

Toby Anderson Pearl's, 10pm, \$1

Walter Higgs & The Shufflepigs +
Ronny Taylor Blues Band Joe's, 7pm,
NC

WC Clark Blues Revue Jazz On 6th,
10pm, NC

JAZZ

Alex Coke Trio Chez Fred (X), 9pm, NC

Beto y Los Fairlanes + Tish Hinojosa
Top Of The Marc, 9.30pm, NA

Bill Forrest Chez Fred (W), 8pm, NC

Paul Glasse, Mitch Watkins & Spencer
Starnes Saxon, 9.30pm, NA

Rich Harney & Beth Ullman Colorado
St Café, 8pm, NC

Rock

Backslider + Silver Threads Continental,
10pm, NA

Buick McKane + Pork Hole In The Wall,
10pm, \$3

David Garza & The Love Beads + Fever
In The Funk House + Hey Zeus Liberty
Lunch, 10pm, NA

RADIO

Jazz Etc KUT 90.5 FM, midnight-5am

SATURDAY 23rd

TEXAS

Kimmie Rhodes Band Red River, 10pm,
NA

Tish Hinojosa Waterloo Ice House (6th),
9.30pm, \$7

David Halley Hole In The Wall, 10pm, \$3

ACOUSTIC

*Pebble Project Child Abuse Center
Benefit: Butch Hancock + David Halley
+ Betty Elders + Emily Kaitz + Michael
Elwood & Beth Galiger Waterloo Ice
House (38th), 9.30pm, NA.

Austin Lounge Lizards Saxon, 9.30pm,
NA

Bill Kirkpatrick & Friends Mike &
Charlie's, 9pm, NC

George Ensle Colorado St Café, 8pm, NC
Loudon Wainwright III Cactus Cafe, 8
& 10.30pm, \$10

COUNTRY/ROCKABILLY

Carolina Of Texas Country Star, 9pm, \$4

Cornell Hurd Band Henry's, 8pm, NC

Geezinslaw Brothers Broken Spoke,
9.30pm, \$5

High Noon Gruene Hall, 1pm, NC/Austin
Outhouse, 10pm, NC

BLUES/R&B

*Jimmy LaFave Band + Michael
Fracasso Chicago House, 9pm, \$4

Bill Carter & The Blame + Andy Van
Dyke Band Continental, 10pm, NA

Evidence + Johnny Reverb Band Joe's,
7pm, NC

Gary Primich & Marvin Denton
Headliners, 9pm, NC

Joe Valentine & The Imperials
Valentine's, 9.30pm, NC

Luther Guitar Junior Johnson + Sue
Foley Antones/Z102, 10pm, NA

Rhythm Rats Maggie Mae's OP, 10pm,
NC

Sammy Toifl Carlin's, 10pm, NC

Toby Anderson Pearl's, 10pm, \$1

WC Clark Blues Revue Cypress Creek
Café, 9pm, \$3

JAZZ

Mose Allison La Zona Rosa, 10pm, NA
Sandy Allen Trio Chez Fred (X), 9pm,
NC

Tony Campise Trio Chez Fred (W), 8pm,
NC

Rock

Leon Russell Gruene Hall, 9pm, NA
Ten Hands + Doug Hills & Hoopla
Liberty Lunch, 10pm, NA

OPEN MIKE

Open Mike R&R with Rick Lane
Thundercloud, 9pm, NC

RADIO/TV

Austin City Limits: Willie Nelson Ch 18,
7pm

Folkways KUT 90.5 FM, 8am-1pm

Texas Connection: Johnny Gimble &
Texas Swing + Whitey Shaffer Ch 35,
9.30pm

Twine Time KUT 90.5 FM, 6pm

SUNDAY 24th

TEXAS

Steve Fromholz & Friends La Zona
Rosa, 9.30pm, NA

Tex Thomas & The Danglin' Wranglers
Hut's, 10pm, \$2

ACOUSTIC

Alejandro Escovedo Orchestra
Antone's, 10pm, NA

Austin Lounge Lizards Gruene Hall,
4pm, NA

Bill Bailey & George Bancroft Austin
Outhouse, 10pm, NC

Bobby Bridger & Paul Taylor Saxon,
8pm, NA

Kirt Kempter Chicago House, 8pm, \$3

COUNTRY

Cornell Hurd Band Hole In The Wall,
10pm, NC

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm,
NC

Solid Senders Continental, 10pm, NC

Walter Higgs & The Shufflepigs Blues
Jam Joe's, 8pm, NC

JAZZ

Bill Forrest Chez Fred (W), noon, NC

Suzi Stern Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm,
NC

Rock

*Eric Johnson + Ian Moore &
Moment's Notice + Stephen Doster +
Alan Haynes + Code Blue + Van Wilks
+ ER Shorts Steamboat, 7pm, \$5
minimum donation to International Red
Cross

Firefall + Native Sun Pearls, 10pm, \$5

OPEN MIKE

Bluegrass Open Mike with Grazmatics
Cap'n Toms, 2pm, NC

RADIO

Live Set KUT 90.5 FM, 8pm
Texas Radio KUT 90.5 FM, 9pm

MONDAY 25th

TEXAS

RC Banks & The Texas Sheiks
Continental, 5pm, NC

ACOUSTIC

Open Stage Showcase Cactus Cafe, 8pm, NC
Fat Chance Austin Outhouse, 10pm, NC
Irish-Scottish Jam Session Colorado St Café, 8pm, NC

COUNTRY/ROCKABILLY

2 Hoots N A Holler Black Cat, 10pm, NA.
Don Walser, Jimmy Day, Howard
Kalish & Don Keeling Henry's, 8pm, NC

BLUES/R&B

Big Al's Blue Monday Continental, 10pm, \$3
Johnny Reverb Band + Michael Dale & Tough Times Joe's, 7pm, NC
Toni Price Band Antone's, 10pm, NA

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC
Marshall Styler Jazz On 6th, 10pm, NC

ROCK

Party Crashers Hole In The Wall, 10pm, NC
Van Wilks Musicians' Jam Steamboat, 10pm, NC

OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC
R&B Open Mike with Austin Blues Society Thundercloud, 9pm, NC
Blues Jam Pearl's, 10pm, NC

RADIO

Blue Monday KUT 90.5 FM, 8pm
Will Indian Show KAZI 88.7 FM, 12pm-3am
Michael Sweetman Show KAZI 88.7 FM, 3am

TUESDAY 26th

ACOUSTIC

Champ Hood Saxon, 9.30pm, NA
Chicago House Showcase Chicago House, 8pm, \$2
Kent Finlay's Songwriter's Showcase with Mark Luke Daniels Headliners, 9pm, NC

BLUES/R&B

Michael Hardie Colorado St Café, 8pm, NC
Solid Senders Antone's, 10pm, \$3

Wheat Straw Blues + Ronny Taylor
Blues Band Joe's, 7pm, NC

JAZZ

Sandy Allen Chez Fred (X), 8pm, NC

ROCK

Coffee Sergeants Cactus Cafe, 9pm, NC
Dan Yates & The Lords Of Love Continental, 5pm, NC
Heroes Pearl's, 10pm, NC
Mystic Knights Of The Sea Continental, 10pm, NA
Slash Cowboy Hole In The Wall, 10pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Toms, 7pm, NC
Open Stage with Eric Blakely + Purly Gates Austin Outhouse, 9.30pm, NC

WEDNESDAY 27th

ACOUSTIC

Emily Kaitz & Purly Gates Cactus Cafe, 9pm, NC
Mary Melena Colorado St Café, 8pm, NC
Olin Murrell's Music Emporium:
Mandy Woods + Coyote Choir + Jim Heald Saxon, 9pm, \$2
Sittin n Singin n Supper Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC
Chaparral Black Cat, 10pm, NA
Herman The German & Das Cowboy Red River, 10pm, \$3

BLUES/R&B

Alan Haynes Antones, 10pm, \$3
Grey Ghost Continental, 5pm, NC
Heavy Weather + Kat Murphy Joe's, 7pm, NC
Jim Talbot & The Fat Tones Carlin's, 10pm, NC
Snakecharmers Pearl's, 10pm, NC
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

Hope Morgan ACC (Riverside campus), 11.30am, NC
Robert Skiles Chez Fred (X), 8pm, NC

ROCK

*Pete's Friends + Heavy Weather Hole In The Wall, 10pm, \$6
Sibling Rivals Austin Outhouse, 10pm, NC
Wild Cards Continental, 10pm, NA

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

THURSDAY 28th

TEXAS

Pat Mears Band Red River, 10pm, NA
Rusty Weir + Allen Wayne Damron Saxon, 9.30pm, NA. AWD's birthday celebration

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

COUNTRY

Boomer Norman Henry's, 8pm, NC
Mark Luke Daniels Salt Lick, 7.30pm, NC
Michael Ballew Trio Cypress Creek Café, 8pm, \$1

ACOUSTIC

Doster & Elskes Headliners, 9pm, NC
Marvin Denton & Guests Colorado St Café, 8pm, NC
Robin Williamson Cactus Cafe, 9pm, \$6.50

BLUES/R&B

*Original Tornado Alley La Zona Rosa, 9.30pm, NA
Bugs Henderson Pearl's, 10pm, \$3
Jimmy LaFave Band Hole In The Wall, 10pm, \$3
Junior Watson & Lynwood Slim Antone's, 10pm, NA
Soul Hat + Zillionaires Black Cat, 10pm, NA.
WC Clark Blues Revue + Gary Primich & The Midnight Creeps Continental, 10pm, NA
Wheat Straw Blues + Evidence Joe's, 7pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC
Michael Mordecai Trio Chez Fred (X), 8pm, NC

ROCK

Immortals Maggie Mae's OP, 10pm, NC
Samples Liberty Lunch, 10pm, NA
Straight Up Austin Outhouse, 10pm, NC

OPEN MIKE

Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

BANJO JOKE CORNER

Q: what's the difference between a banjo and an onion?

A: You cry when you chop up an onion

Q: What's the difference between a banjo and a trampoline?

A: You take off your shoes before you jump on a trampoline

VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

Carlin's 416 E 6th 473-0905. FB (6)

Chances 900 Red River 472-8273. FB, (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Colorado Street Cafe 705 Colorado 479-6346. FB, food (C)

Continental Club 1315 S Congress 441-2444. FB (SC)

Country Star 12013 290 W 288-3666. BW (30 mins W)

Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)

Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)

Jazz On Sixth Street 212 E 6th 479-0474. FB, Louisiana food (6)

Joe's Generic 315 E 6th 480-0171. BW (6)

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Poodie's Red River Saloon 603 Red River 482-9272. FB (6)

Salt Lick FM 1826, Driftwood. BYOB, great BBQ (30 mins SW)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Steamboat 403 E 6th 478-2913. FB (6)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)

Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)

Valentine's 7300 N I-35 (459-9206). FB (N)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5345. BW, food (NC)



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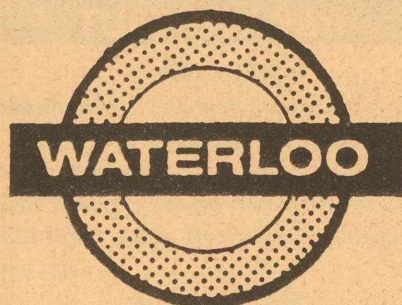
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