

# MUSIC CITY FREE TEXAS

#24  
AUGUST 1991



**MVP #24 PAT MEARS**

**Dossier: Danny Levin**

*Belle Southern*

**Does Summer Fest**

**Accordion Kings**

**Honest John**

**PREviews ■ Reviews**

**AUGUST MUSIC CALENDAR**



# MUSIC MANIA

stocks over 30,000

## VINYL ALBUMS

### IN THEIR INVENTORY FEATURING:

15,000+ ROCK LPs  
700+ Heavy Metal LPs  
2,600+ COUNTRY LPs  
1,100+ Folk LPs  
350+ BLUEGRASS LPs  
1,800+ Jazz LPs  
1,700+ SOUL LPs  
400+ Blues LPs  
1,100 SOUNDTRACKS LPs  
1,000+ Male/Female Vocals LPs  
750+ EASY LISTENING LPs  
375+ Big Band LPs

Plus 425 Elvis Albums & Thousands More In 26 Other Categories at  
3815 N. IH 35 (381/2 St. Exit)  
M—Sat 10-9 • Sun 12-6  
(512) 451-3561

Also 10,000+ LPs at \$1 each at MusicMania Clearance Store at  
Austin Country Flea Market  
9500 HWY 290 EAST • BLDGS 321-325  
Saturday/Sunday 10—6

Barbara  
Clark

Bob  
Roberts

Walt  
Wilkins

Ricardo and the Spanish Movies  
presents



August 3rd - 10 pm - Chicago House - \$4



**Ruta  
Maya™  
COFFEE**

CHIAPAS, MEXICO  
AUSTIN, TEXAS

Support  
Summer  
Fest

Available  
through  
Shiner  
Distributors.

Ask for it at your favorite restaurant or grocery.

# PAT MEARS BAND

SAXON PUB Aug 9

AUSTIN OUTHOUSE Aug 17

CIBOLO CREEK COUNTRY CLUB Aug 24

CACTUS CAFE Sept 4th



Special acoustic night with

Calvin Russell

## THERE GOES THE RAINBOW



CD/cassette  
available exclusively  
from  
**WATERLOO  
RECORDS**



## Austin Welcomes

Nashville Recording Artist

## CANDACE ANDERSON

10th • Cap'n Tom's

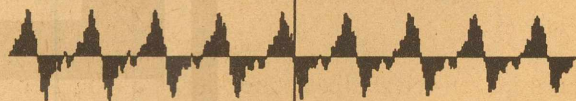
11th • Chicago House

14th • Threadgill's

17th • Mike & Charlie's

TALKING TO A TENNESSEE MOON

### TERRA NOVA



DIGITAL AUDIO

DIGITAL MASTERING  
DAT EDITING  
PRE-MASTERING FOR CD

JERRY TUBB  
(512) 326-5553

2111 DICKSON #18  
AUSTIN, TEXAS 78709





## MUSIC CITY TEXAS

### Publishers/Editors

Eve McArthur

John Conquest

### CONTRIBUTORS

Belle Southern

Don McCalister

600 South 1st #123

AUSTIN • TX • 78704

512/441-7423

September Deadlines

Ads/Listings August 26th

## TEXAS IS A STATE OF MIND

When the crack MCT editorial team collected its awards ("for outstanding coverage of Austin music") from the Texas Music Association at the end of June—a deeply moving ceremony in which MC Steve Hudson embarrassed us to death with his introductory panegyric, all true of course—JC commented that, of all the people collecting awards that night, EM was the only one from Texas (Spur). Otherwise the honorees represented London, England (JC), Boston (Kevin Connor/KGSR), New York (Jody Denberg/KGSR), Los Angeles (Jay Trachtenberg/*Chronicle*) and Chicago (Don McLeese/*Statesman*). As Connor remarked, converts are always the real fanatics.

• We've often remarked on how much easier it is for Austin artists to get record deals abroad—this month's MVP is a striking example. But it's not just that foreign labels are more discerning and intelligent. Most are, but they can't release records that won't sell, at least not for long. For every unsigned-in-America Texas artist, there are a few thousand people who go out and buy their albums because they're serious Texas music freaks.

• In our line of work, we're tied in pretty directly to a whole bunch of them, people who have MCT airmailed to Australia so they can read the calendar while it's still current! Or the store in New Zealand that buys ten copies of every tape we say nice things about. People who more than halfway believe that if you lead a good life and say your prayers, when you die, you'll go to Texas. They like MCT because we got here without all the fuss and bother of dying.

• As we always say about our Texas heading in the calendar—if we have to explain, you wouldn't understand. To all those performers and fans, in any of Texas music's forms, struggling against local apathy, we say there's an invisible Texas with citizens in every corner of the world who are more Texan than wannabe Californians/New Yorkers who were merely born here.

## DAYS OF THEIR LIVES

- 2nd Big Walter Price born 1917, Gonzales
- 4th Herb Ellis born 1921, Farmersville
- 5th Don Albert born 1908, LA
- 6th Pat MacDonald born 1952, WI
- 7th BJ Thomas born 1942, Houston  
Rodney Crowell born 1950, Houston
- 8th Knocky Parker 1918, Palmer
- 9th Robert Shaw born 1908, Stafford
- 10th Dan Minor born 1909, Dallas  
Arnett Cobb born 1918, Houston  
Jimmy Dean born 1928, Plainview
- 11th Danny Levin born 1949, PA  
Gene Roland died 1982
- 12th Buck Owens born 1929, Sherman  
Ronnie Dawson born 1939, Dallas  
Joe Tex died 1982, Navasota
- 13th King Curtis died 1971
- 14th Larry Graham born 1946, Beaumont
- 16th Lil Son Jackson born 1915, Barry  
Durwood Haddock born 1934, Lamesco  
Norman Petty died 1984, Lubbock
- 17th Walter Brown born 1917, Dallas
- 18th Curtis Jones born 1906, Naples
- 19th Eddie Durham born 1906, San Marcos  
Johnny Nash born 1940, Houston
- 20th Jim Reeves born 1924, Galloway  
Justin Tubb born 1935, San Antonio
- 21st Kenny Rogers born 1937, Houston
- 24th Buster Smith born 1904, Altdorf  
Alphonso Trent born 1905, AR  
Doug Hudson born 1955, Dallas
- 25th Rich Brotherton born 1959, GA
- 26th Don Bowman born 1937, Lubbock  
Stevie Ray Vaughan died 1990
- 29th Jack Teagarden born 1905, Vernon
- 30th Kenny Dorham born 1924, Fairfield  
Jewel Brown born 1937, Houston
- 31st Jerry Allison born 1939, Hillsboro  
Booker Ervin died 1970

## MVP #24 PAT MEARS

In Austin she'll play at the Outhouse, in Dallas she'll open for Omar & The Howlers, in Holland she and Omar will co-star at the oldest Blues Rock Festival in Europe—only Omar plays first. This progression illustrates many of the ironies of the far-off fame Pat Mears, like others, notably her long time friend and colleague Calvin Russell, has achieved since January.

• After 15 years of playing in Austin, a local paper waved her off with the words "Pat Mears will be touring Europe with *his* band," but, to be fair, there are two very different versions of Pat Mears. Only a matter of months ago, she was a striking, distinctive acoustic folk-country singer-songwriter, and, like most of her peers, basically spinning her wheels in the mud of Austin attitudes.

• Then, suddenly and magically, Pat Mears was reborn on a self-released cassette earlier this year. Fronting Calvin Russell's band, the folkie was transformed into the most exciting, blood-pounding female Texas rocker since Janis Joplin. With one big difference—those were her own songs she was singing, a whole new stock of material that took off from her passion, experience and blues and country inspirations in a quantum leap of intensity.

• As if she had taken 15 years to reach some kind of critical artistic mass, the lightning chain reaction from that tape brought success—a SilenZ record deal with a CD, two singles and a video, a publishing contract that ensures her financial security, critical acclaim and capacity crowds—virtually overnight. If most of those rewards were thousands of miles away from home, Mears wasn't counting. After all that time, and with the confidence gained by playing with Russell and his band, the girl was ready to go out and kick some butt.

• Back home for a Texas tour with her own band (Eric Blakely lead guitar, Dutchmen Marty Frank drums and Mike Berkenkamp bass) and a stack of adulatory European reviews, Mears, like Russell, has found that while Texas Rock may be a hot export item, there isn't much call for it in Austin. Coming from the dark side, their songs drawing on long, hard, often bitter personal experience, it takes no great insight to see why they appeal more in Europe, where illusions have long been an expensive luxury, than in an America where illusions are almost all that's left.

• With Pat Mears, Texas Rock is alive and well. Whether it, or she, has a future in Texas itself is another matter. **JC**



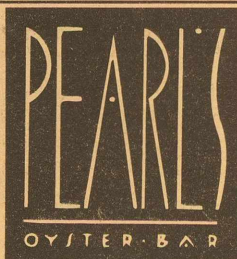
songwriters • poets • storytellers



607 Trinity  
473-2542

AUGUST MUSIC

- 1st **Faboo** • 2nd **Chris Thomas**  
3rd **Barbara Clark, Bob Roberts & Walt Wilkins**  
4th—7th **SUMMER FEST NIGHTS**  
8th **Jim Volk & Kevin Gant** • 9th **David Garza**  
10th **Barb Donovan + Acoustic Soul Hat**  
11th **Candace Anderson**  
13-15th **Susan Lincoln & Craig Toungeate**  
16th **Susan Colton** • 17th **Bon Terra** • 18th **LaFlor**  
22nd **Gretchen MacMahon & Keith Owens**  
23rd **Therapy Sisters**  
24th **David Rodriguez & Melissa Javors**  
25th **Peg' Picks** • 27th **Chicago Showcase**  
29th **Aztec Dreamer**  
30th **Betty Elders & Mitch Watkins**  
31st **Toqui Amaru**  
Mondays & Wednesdays • **Open Mikes**  
Upstage & Down



9033 Research Blvd.  
Austin, TX 78758  
(512) 339-7444

- 1st **Jonny Crain & Code Blue** 2nd **Ed Michaels**  
3rd **Jeff Anderson** 4th **Paul Orta & The Kingpins**  
6th **Lillian Standfield**  
7th **John Butcher + Mike Cancellare** 8th **The Heroes**  
9th **Toby Anderson** 10th **Bill Carter & The Blame**  
11th **Mike Cancellare** 13th **Fat Tones**  
14th **Logan & The Licks**  
15th **ELVIS NIGHT with Victor Solomine & The E Factor Band. Junk food buffet and shrine.**  
16th **Spencer Thomas BAnd** 17th **Kulebra Dragons**  
18th **Swing Potatoes** 20th **The Heroes**  
21st **The Homewreckers** 22nd **Jeff Anderson**  
23rd **Toby Anderson**  
24th **The Houserockers** 25th **Rockin' Neumonias**  
27th **Michael Hardie**  
28th **Kulebra Dragons** 29th & 30th **Native Sun**  
31st **Dr Patterson Barrett & The Associates**  
**BLUES JAM every MONDAY**

## BETTY ELDERS

#1 Female Songwriter • #1 Female Vocalist  
Unsigned Artist • 1990 MUSIC CITY Poll

Sun 4th • **Chicago House**  
Tues 6th • **Cactus Cafe**

with **David Rodriguez + Michael Fracasso**

Fri 9th • **Scholz Garten**

with **Mitch Watkins**

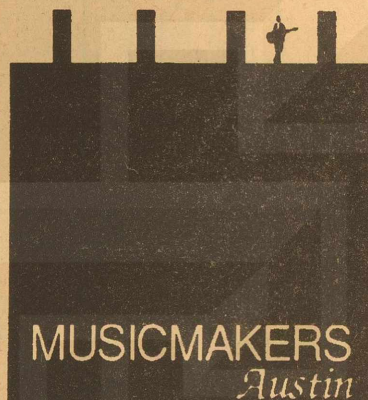
Fri 30th • **Chicago House**

with **Mitch Watkins**

**DADDY'S COAL**

cassette LP available at **Waterloo Records**

Limited edition T-shirt at **Chicago House**



AUSTIN'S #1  
MUSIC STORE  
GUITARS  
AMPS  
DRUMS  
KEYBOARDS  
PAs & RENTALS

517-B S LAMAR  
AUSTIN, TX 78704  
512/444-6686

## Mike and Charlie's Westside Bar

- 2nd—**Susan Lindfors**  
3rd—**Don McCalister's**  
**Cowboy Jazz Revue**  
9th—**Bad Livers**  
10th—**WK Gentry & Greg Whitfield**  
16th—**True Diversity**  
17th—**Candace Anderson & Champ Hood**  
23rd—**Mike Landschoot**  
24th—**The Twins**  
30th—**LB<sup>2</sup>**  
31st—**Troy Campbell & Jud Newcomb**



MARGARITAS \$1.50  
SHINER BOCK PITCHER \$6.00  
Free Food at Happy Hour 4—7



1208 W 34th Street 451-0002  
(One block west of Lamar)



# DOSSIER # 24

# DANNY LEVIN

**OCCUPATION:** father

**CURRENT GROUP:** Danny Levin & The Left-Handed Strangers; Tex Thomas & The Danglin' Wranglers

**BORN:** August 11th, 1949; Philadelphia, PA

**PARENTS:** Bernie (federal bureaucrat) & Miriam (dancer/mime)

**EDUCATED:** Columbia University (philosophy)

**MARRIED:** Ronda, 1980

**CHILDREN:** Gabrielle (19), Shayna (10), Megan Ruth (8), Ezra (6)

**INFLUENCES:** Brahms and other romantic classical; Jellyroll Morton; Jerry Lee Lewis; Moon Mullican; Buck Owens; Art Tatum; Bob Wills; Django

**1st PUBLIC PERFORMANCE:** early 60s, played cello at music summer camp (Apple Farm Art & Music Center, Elmer, NJ)

**1st PAID PERFORMANCE:** 19, concert of original cello music, Brooklyn Museum

**1st RECORDING:** 1970, first Asleep At The Wheel demo, Sigma Sound, Philadelphia

**OTHER RECORDINGS:** **Danny Levin: Easy Street** (self-release, forthcoming, late summer 1991); **Asleep At The Wheel** (all Columbia albums through the '70s); **Tex Thomas: Dare To Dangle** (producer, 1988), **Screamin' In The Night** (producer, 1990); **Ray Campi: With Friends In Texas** (producer, 1986); **Erik Hokkanen: Blue Corn** (co-producer, 1988); that's enough

**FAVORITE SONGWRITERS/COMPOSERS:** HT Young; Fritz Kreisler; Boudleaux Bryant; JS Bach; MC Hammer

**FAVORITE PERFORMERS:** Stevie Ray Vaughan; HT Young; Itzak Perlman; Commander Cody; Johnny Gimble; Marcia Ball

**FAVORITE VENUES:** Austin City Limits; Kerrville Festival; Cambridge Folk Festival; Hut's; Continental Club; Remember The Armadillo!

**REASON FOR LIVING IN AUSTIN:** Music, and I've always loved the South



## TEXAS HYMNAL

We thought of putting a really scorching Texas heat song in this month, but then figured you probably don't need reminding. Instead we're going for the late great Bill Neely's unashamedly sentimental homesick country blues, of which we were reminded twice last month, once when we heard a rumor that the Smithsonian are working on a Bill Neely retrospective album, and again when Ed Miller, who recorded this song on his last tape, sang it at the release party for his new one (see Reviews). Ed says he gets a lot of flak from folk purists about using it, but he says it with a pretty big grin.

### BILL NEELY Big Yellow Moon Over Texas

There's a big yellow moon over Texas  
And it shines down for you and for me.  
I'm coming home, no more will I roam,  
And there's a big yellow moon over Texas

I'm gonna catch me a long, lonesome freight train  
And listen to them drivers roar.  
I'm comin' home to you; I know you've been true,  
Just a-waitin' for me to come on home.

I dreamt I was back home in Texas,  
'Neath the gold and the silvery sun,  
And the sky so big and blue, just like your eyes are, too.  
There's a big yellow moon over Texas

I can see the cactus blossom  
In my home town where I used to stay,  
And the pretty bluebonnets bloomin'  
In that big state so far, far away.

... And there's a big yellow moon over Texas.

## ARMADILLO & KERRVILLE TOO

Nostalgia runs rampant in coming weeks with two reunions of sorts: August 7/8 brings the 21st Birthday celebration of the legendary Armadillo World Headquarters, Labor Day weekend (August 30—September 1) Kerrville Too with a 20th year reunion of New Folk Winners.

• AWHQ founder Eddie Wilson hosts an exhibition of early years photos by Burton Wilson from 5-9pm August 7 & 8 in Threadgill's Upstairs Store. The Furry Freak Brothers-festooned announcement promises Eddie's nachos—hope they measure up to the hearty originals which fed hungry artists for years. After getting in the proper mood at Threadgill's, musical entertainment at Antone's continues the party from 10pm. So put on your best dancin' shoes and, as Free Wheelin' Frank says, "Don't sweat the small stuff."

• Kerrville Music Festivals' New Folk contests have given vital recognition to many singer-songwriters, spotlighting talents like Lyle Lovett, Nancy Griffith, Robert Earl Keen Jr and Lucinda Williams. Out of the 36 past winners performing at the 20th Reunion probably the one enjoying the most current commercial success is Jon Ims, with two songs on the current Country Charts: *She' In Love With The Boy* by Tricia Yearwood and *Fallin' Out Of Love* by Reba McEntire. Other notables in attendance Labor Day include Darden Smith, John Gorka (getting lots of KGSR airplay from his latest album), LJ Booth, Lucinda, Chuck Pyle, Tish Hinojosa and Bobby Bridger.

EM



# MAGNOLIA CAFE



2304 lake austin boulevard  
478-8645  
1920 so congress avenue  
445-0000

24 HOURS • 8 DAYS A WEEK



a Louisiana Kitchen

212 E 6th • 479-0474

Our Kitchen cooks with  
the bands  
all night at Jazz

Friendly, full menu service offering  
Louisiana cuisine, fresh sea foods,  
boiled crawfish and much more!

**Mondays • Marshall Styler Band**  
**Wednesdays • WC Clark Blues Revue**

1/8/27 Ronnie Taylor Blues Band  
2 The Heights • 3/9 Elliot Fikes Band  
4/11 Malcolm Wellbourne • 6/20 Billy Young  
10/18/25 Michael Hardie Blues Trio  
13 Frosty & The Frigidaires  
15/22/31 Kyle Turner • 16/23 The Brew  
17 Ed Michaels • 26 Round Trip  
29 Blue Mist • 30 WC Clark Blues Revue

1315 SOUTH CONGRESS •

441-2444



Aug 3rd Two Hoots & A Holler/Road Kings  
Aug 10th Will Sexton's Birthday Bash  
Aug 17th Commandos  
Aug 24th Kevin Welch



Thurs 8th BILLY JOE SHAVER  
Wed 14th HAL KETCHUM  
Thurs 15th IAIN MATTHEWS + JULIAN DAWSON  
Fri 16th PIERCE PETTIS  
Sat 17th ERIC TAYLOR  
Thurs 29th DAVID WILCOX  
Fri 30th JOHN GORKA  
Sat 31st ROSIE FLORES + BOB NEUWIRTH  
24th & Guadalupe • 471-8228

## THE HOLE IN THE WALL

2538 GUADALUPE  
MUSIC IN AUGUST

1st Loose Diamonds • 2nd Leroi Brothers  
3rd Kulebera Dragons • 4th Picket Line Coyote  
5th Big Fish + Stick People • 6th Bad Livers  
7th Jimmy La Fave's Night Tribe + Kathi Nordone  
8th RC Banks and the Texas Shieks  
9th Shoulders • 10th Dan del Santo & His Professors of Pleasure  
11th Emily Kaitz + Walt Lewis • 12th Kathi Nordone  
13th Howlin' Blue + The Masons  
14th Texas Instruments + Toby Dammit  
15th Acoutihickoids + Joan of Arkansas  
16th Chaparral • 17th Trainwreck Ghosts +  
Thierry La Cox & the French Ticklers • 18th Barb Donovan  
19th Don McCalister and the Cowboy Jazz Revue  
20th Salem Tree + Garine  
21st Toni Price • 22nd Two Hoots and a Holler  
23rd Teisco del Rey and the Nutrockers  
24th Alejandro Escovedo Orchestra  
25th Beaver Nelson • 26th Randy Franklin & friends  
27th Gary Primich & the Midnight Creepers  
28th Soul Hat + Darlene • 29th Hand of Glory  
30th Texana Dames • 31st Cowboy Mouth



# HONEST JOHN'S NEW & USED MUSIC

• Special award to **Mark Caddell** of Ricardo & The Spanish Movies for Press Release of the Century, promoting an August 3rd Chicago House show for **Bob Roberts**, **Walt Wilkins** and the totally wonderful **Barbara Clark** (see Previews). If you want to know how to do it right, Caddell's got it down cold. Photo, one song each cassette, comp tickets and pithy, to the point cover notes. In the short and sweet biogs, Ms Clark summarizes her Personal Philosophy in a brilliant epigram that encapsulates the meaning of life, the universe and Austin—

## I HAVE HEARD DON WALSER YODEL, THEREFORE I AM

A whole school of thought, the Clarktesian Method, could be—will be—built on this single penetrating insight. Wilkins' is rather more mundane, "I'm doing all this to meet Kimmie Rhodes." Well, hell, Walt, give me a call, we'll drive out to Briarcliff and visit.

• The Accordion Kings bash was pretty fab throughout, but the highlight of highlights was a guest appearance by 70 year old Cajun master **Joe Bonsall**, still squeezing up a storm. Nice to be able to reassure **Ponty Bone**, Austin's own Silver Fox, who turned 50 not long ago, that there are still a few good years left in him.

• You Know You're Getting Old When: you meet someone in the music biz who's never heard of payola. Kinda weird because payola isn't dead. It isn't even sick. At an Accordion Kings seminar, **Heuy P Meaux**, the Crazy Cajun, remarked on his past problems with payola, "Hell, it's the American way. It costs \$50 million to elect a President who makes \$200,000 a year. *Somebody* owns his ass." Meaux also reflected "You can hear any instrument you want in the accordion," a point brought home at Ed Miller's tape release by **Kathy Brotherton**, who produced tin whistle and bagpipe lines out of her chromatic.

• One odd bit of trivia to come up during Accordion Kings was that both **John Kunz** of Waterloo Records and **Bernard Vasek** of MusicMania are Tex-Czech. What does this mean? I think we have a right to know.

• Guess she needs new glasses or something, but after Tanya Rae, **Junior Brown**'s better half, tried to chop down a tree with his Martin guitar, Junior shopped around Austin to get it fixed and was quoted \$375-\$500 for repairs sometime this century. He ended up over in Gregory, Corpus Christi way, where master bajo sexto maker Guadalupe Reyes charged him \$56 and had it back within days. Then Brown tried to bargain with him! Tacky, Junior.

• Up at **Henry's Bar & Grill**, James Henry, out of wallspace, is covering tables (the fire marshal wouldn't let him use the ceiling) with yet more photos, posters and ephemera, everything from historic country figures to Henry's regulars. **Bernard** "hunk of Bernie love" **Vasek** of MusicMania was thrilled to

find a newly decorated table dedicated entirely to him. "Man, that's better than a star on Hollywood Boulevard!" Ray Davies, take note.

• Last month I was a bit gloomy about the impact of UT's smoking ban on my Cactus attendance, but these things have a way of working themselves out if you know what I mean, and I think you do. Apparently Texas Taverners didn't pay any attention from the get go and campus police have been reluctant to enforce the ban, which makes sense. I mean, try telling me I've got to pay a \$200 (!) fine for smoking in a place where date rape rates a slap on the wrist, and see where it gets you.

• Recently assailed in *Texas Beat*, the *Chronicle*'s hapless music columnist **Ken Leick** is, contrary to the general impression, *not* completely pig ignorant. On certain aspects of rock he seems very sound and contributed pungent, coherent commentary on it to *Oasis*. However, pace the *Chronicle*'s minimalist approach to Austin music, the unfortunate Lickie is obliged to cover areas he really is pig ignorant about, ie everything else. Take, for instance, his recent note about Jimmy Day's departure. One is confident that Leick had never heard the name before in his life and wouldn't know a pedal steel guitar if he fell over one, so naturally he made a dog's dinner of the third hand story. But this, as with countless other examples, *isn't really his fault*. Mind you, if he actually believes that writing about music is like dancing about architecture, or, as *Texas Beat* so elegantly phrased it, puking about appliances, one does wonder why he bothers.

• Way back at the dawn of MCT, we considered running a regular Sideman featurette, but bogged down over one insurmountable problem—where do you start? The idea perished—God knows we had enough else to do—but every once in a while I wish we had a place to highlight exceptional players. Names that come to mind, beyond the obvious (Glasse, Reed, Neubert, Brotherton, Frosty et al), are **Larry Wilson** (guitar, Barb Donovan/Jimmy LaFave/Lillian Standfield), **Kevin Smith** (bass, High Noon/47 Indians), **David Heath** (bass, Tracy Lyn/Don McCalister's Cowboy Jazz Revue), **Gretchen MacMahon** & **Becky Blount** (guitar & alto sax, Bon Terra) and **Lisa Pankratz** (drums, 47 Indians).

• If the slot did exist, the current occupant would be **Boomer Norman**, an acoustic and electric guitarist of outstanding skill, controlled invention and tact. Currently rearranging his life, pulling out of country cover gigs, in which he was embarrassingly overqualified, Norman, to be heard with Wayne Smith (Son Geezinslaw) at Henry's on Thursdays and Don McCalister's Cowboy Jazz Revue, has just signed up with fast-rising young outlaw country singer-songwriter Walt Lewis, whose band debuts this month. The money won't be any better, maybe worse, but definite intellectual upward mobility here.

• Last issue, I mentioned Paul Glasse talking about his album sidemen as his "dream band." One way I sort out players is by the "daydream band;" I admire many in my head, but draft those I love on an instinctive gut level, though the line-up changes according to whether I'm being a rock & roll, rockabilly or country star. Of course, I can sing like Jack Scott, Don Walser and Arthur Alexander and play guitar like Link Wray, Jimmy Bryant and James Burton (I'm not just brilliant, I'm versatile), but second guitar/vocals would be John Inmon, Wes McGhee or Sean Mencher; Lisa Pankratz or Steady Freddie Krc on drums; Kevin Smith or Linda Shaw on bass; Jimmy Day on steel (this band travels first class); on fiddle either Mary Egan or bring the incredible Eithne Hannigan over from England; Becky Blount on alto sax. I'll tell what, we murder them.

• Being in Austin seems to have made me an equal opportunity daydreamer. A few years ago **Eithne Hannigan** would have been the only woman in the band—it may get me deported from Texas, but I've not heard a fiddler here, *including* Johnny Gimble, who can touch her.

• Last month I gave Jimmie Dale Gilmore kind of a hard time for making another album with hired guns rather than his regular band. This turned out to be moderately controversial. I love Jimmie Dale as a person, but I have perhaps unfair expectations of him, combined with a deep-seated aversion to session musicians, in this context a recipe for disaster. Rather than plod through the argument, here are the main building blocks of it. Construct, or demolish, your own version according to taste.

• Dance with who brung you • Bob Wills, asked if any Texas Playboys could sight read: "Sure, several of them, but it don't hurt their playing none" • Ex-Gilmore sideman: "Jimmie, if I'm not good enough to record with you, I'm not good enough to play with you" • The Beatles made their records with the worst drummer in the world and still managed to sell a few • If you don't make it live, you don't make it at all • Voltaire: "The best is the enemy of the good" • Zen proverb: "Don't push the river."

• Our MVP, Pat Mears, raving about Dutch clubs, reminds me just how horrible Austin venues are compared to almost anywhere else. Great music, shitty sound. Either the room is an acoustic nightmare, and/or the PA is a cheapo off-brand, and/or the person at the desk has tin ears. No point in naming them, you all know who they are, though if you want a good laugh, check out **Dance Across Texas**, reputed to have cost most of a million. Throw in the 75¢ spent on the sound system and that's a lot of money.

• Mind you, Austin's real crime against humanity is mixing from the stage. **Two Hoots** had a keyboard player at the Hole In The Wall recently taking up 50% of the stage and 0% of the mix. Hope he sounded good in the monitors.



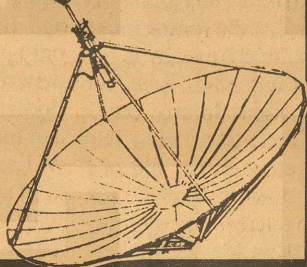
Tuff Enuff Productions  
*proudly welcomes*

# hit & run music

to **Austin, Texas**

The International Music Publishing  
Company announces the opening of  
their Southwest Satellite Office

Leslie Crunden  
A&R Rep  
PO Box 4695  
Austin, TX 78765  
512-459-1790



*This is MUSIC CITY TEXAS'  
24th Issue—2 years of monthly  
coverage of the best of Austin's  
homegrown, Texas-nurtured music.*

*We especially want to recognize,  
thank, and ask that you support,  
those advertisers who have made  
these 24 issues possible.*

*Our subscribers from all over the  
world are also part of our success;  
their frequent letters help keep the  
enthusiasm going.*

*And thank you, Austin Music!*

## ☆ WATERLOO ☆ Ice House CD Release Celebrations

WATERMELON RECORDING ARTIST

### TISH HINOJOSA AQUELLA NOCHE

Recorded Live at Waterloo Ice House,  
Cinco De Mayo, 1991

Fri 2nd (9:30pm) & Sat 3rd (8:30pm)



SUGAR HILL RECORDING ARTISTS

### UNCLE WALT'S BAND

Two CD Releases

THE GIRL ON THE SUNNY SHORE

AN AMERICAN IN TEXAS: REVISITED

Fri 16th (9:00pm) & Sat 17th (9:00pm)



6th & Lamar

472-5400

## PHANTOM PRODUCTIONS



Creative Music Marketing  
Management • Promotion  
Music Business Services  
Phantom Records

### 20% (\$50) DISCOUNT with ad

2 Camera, Edited Video — Call for Details

Multi-cam music videos with digital audio

Special effects, B&W mixes, demo available

Phantom Video • Phantom Productions • US & UK

Tel. 512/288-1044 • Fax 512/288-4748

*Creative Music Services Since 1964*

## MUSIC CITY TEXAS

available by subscription \$12 a year (US)

\$20 a year (anywhere else)



600 S 1st #123  
AUSTIN, TX 78704  
512/441-7423



**TISH HINOJOSA**  
**AQUELLA NOCHE**

(Watermelon, CD/cassette)

Recorded live on two "certain nights" at Waterloo Ice House, these 14 cuts show off Hinojosa's sweet vocals, acoustic guitar styling, exquisite songwriting and, on several cuts, recent collaborations with Beto Skiles and Paul Glasse, which together with discriminating selections from Hispanic artists and subtle percussion highlighting, provide the listener with 14 Spanish language cuts. Traditionally sentimental love ballads blend nicely with sambas, cumbias and other Tex-Mex rhythms to form a South of the Border compilation that should make everyone involved proud. Spanish music, like much of the Blues, is often too 'down' and melancholy for my taste, but this album didn't have that effect; perhaps because of the perfection of the vocals, combined with my mercado-level comprehension of the language. In fact, it's been on the tape deck for several days as meditation background. Two songs with a verse in English help linguistically handicapped listeners like myself, as do Tish's occasional introductions, not to mention the bilingual lyrics on the wrap. Another Austin artist who has long deserved a world-wide audience, *Aquella Noche* may provide Hinojosa entre' to new, appreciative markets for her work.

EM

**ED MILLER**  
**HOME AND AWAY**

(Wellfield, cassette)

In an MCT poll, a voter for Ed Miller under Folk, asked "who else is there?" Good point. Folk is an amorphous word, one reason we use Acoustic to cover both singer-songwriters and genuine folk music, ie rooted in tradition. In this sense, Scots expat Ed Miller may not be the only folk musician in Austin, but is clearly the most important, one who has not let 20+ years in Texas soften his cultural identity, or, come to that, his accent. As with 1990's **Border Background**, you get a booklet with words, glossary and background to "Songs from the Scottish Folk Revival," ranging from Robert Burns to moderns, the most striking, *Banks O' Sicily* and *The John McLean March*, by Hamish Henderson. Adam McNaughton's *Blood Upon The Grass*, indicting Scotland's football team for playing Chile in the stadium where Victor Jara and thousands of others were tortured and murdered, demonstrates the living power of the Revival, and Miller extends the theme with his own title track, lamenting Scots inability to unite anywhere but on football terraces. His tremendous voice is masterfully backed throughout by Rich Brotherton, with contributions by Kathy Brotherton, Pipo Hernandez, Serge Laine, Ken Liechte, Danny Levin, Champ Hood and John Hagen.

JC

**DON McCALISTER JR**  
**BRAND NEW WAYS**

(Biscuit Boy, cassette)

On *Silver Moon*, McCalister opted for a somewhat generic folk sound; this time his strongest suit is the very effective syncopated swing of his Cowboy Jazz Revue. Recorded during various fiscal highs over the last two years, the multiple credits reflect a lack of uniformity, though McCalister roped in some terrific players, sharing the guitar work with Marvin Denton, Rick McRae and Boomer Norman, with Johnny Gimble and Gene Elders fiddle, Floyd Domino piano, Stan Smith clarinet, AD Manion and Rick Ward drums, Keith Carper, Carl Keese and Dave Klaus bass, Ed 'Outhouse' Bradfield harmonica, Frank Kammerdeiner cello, Betty Elders, Marianne Price and Debbie Rothschild harmonizing. McCalister has big, smooth voice, almost crooning in the really jazzy numbers, though taking on Jimmie Dale Gilmore's *Tonight I'm Gonna Go Downtown* shows almost reckless courage. John Ims' *Two Of A Kind*, the Louvins' *Cash On The Barrelhead* and *Laura* share space with five originals, including a reworked *Silver Moon*, with the enigmatic story *Walk On By* the most impressive. With the Revue approach, McCalister's found a distinctive, individual sound, sharing ground with both Hal Ketchum and Walt Hyatt.

JC

**BNL REVUE**  
**LIVE**

(ELK Audio, cassette)

When this semi-acoustic quintet says "eclectic," they ain't fooling around. Out of any recognizable mainstream, even by Austin standards, they range through jazz, bluegrass, folk, blues, country and even, having added a drummer, near-rock. With three voices, a variety of instruments, a lot of experience and infectious enthusiasm, they are, up to a point, reminiscent of Houston acoustic swingsters The Banded Geckos, but their up-front strength is not Gecko style three part harmonies but two very different female voices. Marci Laine's is clear and pure, Eve Kuniansky's deeper and highly shaded, with some striking phrasing. Nine songs, not including any of their political material, come from four band members, predominantly Mike Ochs (guitar, vocals, harmonica), but the three best, *Encounters*, *Head Over Heels* and *Why*, intelligent, offbeat lyrics that could come from a cabaret musical, are by Kuniansky, who also plays some very pretty flute. The low-tech live recording, mainly at Ruby's and Dam Cafe, has its victims, notably Ochs' *Celia*, though what sounds like mike problems on *Head Over Heels* makes an interesting tape flutter like effect, but overall is clean enough. BNL, apparently, means whatever you like, from Band Name in Limbo (the truth) to Beautiful Naked Ladies (the crowd puller).

JC

**BUCKET No 6**  
**HIGH ON THE HOG**

(Family Classics, CD/cassette)

Rob Patterson, the band's publicist, and Tom Surowicz of *Twin Cities Reader*, composer of a three page liner notes love poem, are so enthusiastic about these immigrants from Chicago that I feel kind of churlish even drizzling on their parade. I don't quarrel particularly with their descriptions, "country-fried funk laid over a bed of Americana and topped with a dollop of topical whimsy," "populist rock'n'roll blend of folk, country, blues and bluegrass," or even most of the ambitious name associations—Dylan (Basement Tapes), Band, Byrds, JJ Cale, early Rod Stewart, Holy Modal Rounders. Where I draw the line is at John Fogerty. Doug Hoekstra (vocals, acoustic guitar, keyboards, percussion) draws on the past for most of what he calls his "novellas in song," Mark Twain, the circus midway, baseball history, while bass player Bill Murphy writes more straightforward country-rockers, but neither has a voice good enough or interesting enough to project their songs, let alone grab you the way Fogerty can with similar material. Where I do join the fan club is over Steve Meisner, whose electric and slide guitar work, well served by production, cuts and burns all the way through in a dazzling display of virtuosity and dynamic invention.

JC

**MICHAEL P SMITH**  
**NEW ORLEANS JAZZ FEST**

(Pelican, hardback)

In 1970 a few hundred people were in Congo Square for the first New Orleans Jazz & Heritage Festival, in 1991 250,000 packed the 35 acre Fair Grounds Race Track. Smith's 400+ monochrome photos make up 'A Pictorial History' of those 21 years. The only real text is a short introductory overview that, after much leafing through minimally annotated pages of pics, left me begging for more. Scrupulously touching on sensitive issues—a proposed boycott to protest lack of black involvement and the acrimonious debate over the growing use of big name stars—that Festival organizers would probably prefer unmentioned, Ben Sandmel would have been an invaluable guide to the actual meaning of the endless visuals, and made the lay-out more dynamic. Though an award-winning photographer, Smith rarely transcends the inherent interest of his subject matter, a few gripping images of Cyril Neville, Irma Thomas and Etta James jumping out from routine stage shots and toothy big star/ "unidentified friend" holiday snaps. Even ex-staffer Marjorie Knight's famous Professor Longhair tattoo gets cursory, unimaginative treatment, while shooting the spectacular Mardi Gras Indian gangs in b&w is simply a waste of film. Useful if you really need to know right now what, say, Chris Owens looks like.

JC



# Henry's & Bar Grill

*The best little honky tonk in Texas*

**Live Music 5 Nights A Week • No Cover**

Happy Hour Prices 9am-12pm

**MONDAYS** Don Walser, Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts  
**THURSDAYS** Son Geezinslaw & Boomer Norman  
 2nd Ted Reddy & Honky Tonk DeLuxe  
 3rd Jamie Smith Band  
 6th/17th Jim Broder & Cactus County Band  
 9th Howard Kalish & The Rightsiders  
 10th Cornell Hurd Band  
 13th/20th/23rd Junior Brown  
 16th Jimmie Mac Band  
 24th Mike Farmer & The Western Gentlemen  
 30th Don Walser's Pure Texas Band  
 31st Bill Rowan & The Highrollers

*Friendly Faces,*

*Cold Beer & Hot Pickin'*

**6317 Burnet • 453-9514**

**Music City Texas Supports**



FREE WRISTBAND to first 5 new or renewed subscribers. Mail \$12 to:  
 MCT • 600 S First #123  
 Austin, TX 78704

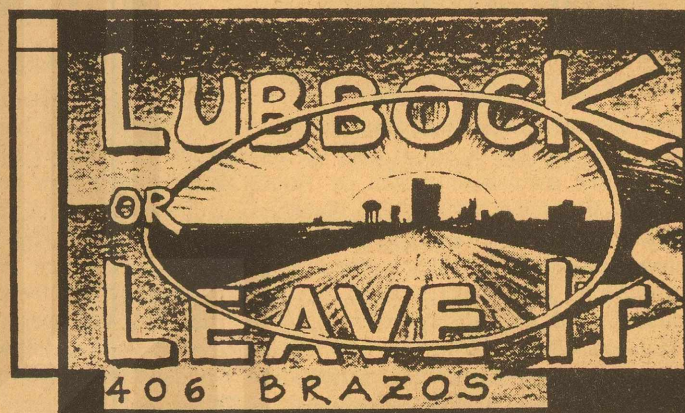
## DON WALSER'S PURE TEXAS BAND

with Howard Kalish Kalish, Bert Rivera, Don Keeling and Jason Roberts  
 plays **REAL** country music  
 every **MONDAY** at Henry's Bar & Grill  
**Saturday 8/10th** at The Broken Spoke  
**Friday 8/30th** at Henry's  
**SINGING PURE TEXAS**  
 featuring Jimmy Day on steel guitar  
 available at Musicmania

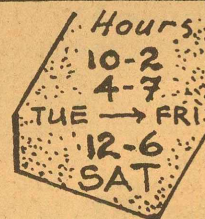


London's  
 eclectic, independent  
 monthly music guide.  
 Dedicated to  
 promoting the best  
 new and emerging  
 artists across the sound  
 spectrum—jazz, roots,  
 r&b, folk—no barriers  
 provided it works.

Available from progressive London venues or  
 subscribe through MUSIC CITY for \$15 a year.

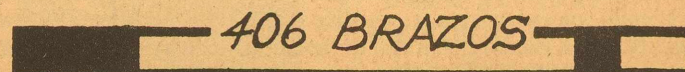


AUSTIN, TX  
 (512) 478-1688



Exhibition of  
 Photographs by

**BUTCH HANCOCK**  
**Visions Of Russia**





# MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

## PAT MEARS

### THERE GOES THE RAINBOW

(SilenZ, import CD)

Reviewing Mears' original 6 track independent cassette last January (MCT #19), the main difficulty was reconciling an admired acoustic singer-songwriter with this radically different incarnation. Backed by the relentless, implacable hard rocking of Calvin Russell's band, and with darkly brooding, densely textured songs that broke completely with her old material, the transfiguration of Pat Mears was total. As she says, "I turned 180 degrees, from fragile folk to music from the Austin gutter." Unaware of this metamorphosis, reviewers of the 11 song Dutch CD were able to go straight to the heart of the matter—"you will be nailed to your chair . . . absolutely unique . . . awe-inspiring . . . gives you goose bumps all the time . . . unbelievably good." Most echoed my comparison with Janis Joplin, one perceptively observing that Mears opts for control, while Janis could never find the brakes. With her elegant structures and lyrical complexity, Mears is less gritty, more poetic than the bare-knuckled Russell, but together they constitute a rebirth of Texas Rock, revealing what sad doldrums that once vital fusion of rock, country and blues has been in. It's no coincidence that, like Ely before them, their readiest acceptance is in Europe. **JC**

## 3 BALLS OF FIRE

### SOUL SURFIN'

(Pearl's, cassette)

Blithely ignoring the fact that if God had meant Texans to surf, He'd have made bullshit tidal, Clay Jackson, Big Kahuna of Pearl's Oyster Bar, the lonely outpost of good music in South Dallas (or North Austin as the locals insist on calling it), presents Pearl's first annual Summer Special tape. On their recent **Men With The Burning Guitars** tape, 3 Balls mixed surf with R&B, rock & roll and film theme music, but this time they're hard core, apart from a stab at Link Wray's immortal *Rumble* (the only instrumental ever banned on radio!). Being merely human, they can't match the edgy violence of the original, but then neither could Ry Cooder. Otherwise it's original and classic—Chantays, Pacific Arrows, Marketts and, of course, The Ventures—surf instrumentals, with such all-time greats as *Pipeline*, *Sleepwalk*, *Walk Don't Run*. Ideally, the album would have been made live at Pearl's, but, with Jim Yanaway producing, Burnin' Mike Vernon (guitars), Jackie Newhouse (bass) and Steve Fulton (drums, guitar), with assists from Phil Bennison (scream on *Pipeline*, drums on *Rumble*) and Stan Moore (drums, *Surf Rider*) run through the gamut of surf guitar effects with verve. A tape for the water-skiers to take to the Lakes. **JC**

## BUTCH HANCOCK

### No 2 ALIKE #12

(Rainlight Records, cassette)

The avidly anticipated **Flatlanders** (Steve Wessen, Jimmie Dale Gilmore, Joe Ely, Tony Pearson + himself, along with Spider Johnson) reunion comprises the last *scheduled* night of the marathon, probably the highlight for many. Too bad this segment isn't on video so everyone could enjoy the novelty of the legends dressed in matching costumes after an on-stage change for Hancock. Ely kicks off with *One Road More*, but it's taken over by each in turn, followed by a Town Pump motivational story introducing the rough-styled *Honky Tonk Tavern*, lit up by Wessen's stylings. Gilmore leads *Down this Road & Back Again* and *The Stars in My Life*, perfect for his voice, two of the many songs Butch seems to have written just for him. Butch takes over again on a rather enigmatic ballad, *She Had Money, She Had Time*, then Steve takes off to West Texas windmills & water tanks (*You've Never Seen Me Cry*). Everyone takes a verse of the classic *If You Were A Bluebird*, while Wesson's saw and mandolin with Butch's sweet harmonica weave a spell. Gilmore spurs the pace with *Shadow Of The Moon* and then eases into the sweet love ballad *When The Nights Are Cold*. Richard Bowden and Jesse Taylor join the reunion for *West Texas Waltz*, complete with a baloon orchestra break, the traditional audience participation and the POP. It was the final tune of the evening, but not of the series. Watch this space for a couple more months yet. **EM**

## VARIOUS ARTISTS COOL TRACKS: DALLAS DEMOS

(Texas Music Association, cassette)

'Kool' packaging (it looks like the cigarettes) showcases cuts by 13 diverse Dallas-based groups ranging from regional faves **Killbilly** (the bluegrass-styled *Muddy Rio Grande*, with Austin's Louis J Meyers on electric guitar) and **Picket Line Coyotes** (*Limb From Limb*) to unknown wannabes, some considerably better than others. In true Big D style, the production is in the main excellent and the bands chosen display the variety Texas music is famous for around the world. The Dallas TMA Chapter has a sampler to take pride in: almost all of the cuts are strong, the whole well-balanced, although the fidelity varies as the tracks came from varied sources. Representative of their Developing Artists series, this should go far in helping the growth and recognition of the artists as well as for Dallas' music melange in general. Other cuts: **Rhett Miller**: *Cryin' Drunk*; **Twist of Fate**: *Do You Believe In Love?*; **Yeah! Yeah! Yeah!**: *Don't Take Life Too Seriously* (power guitar and my favorite lyrics of the batch); **Judy & The Essentials**: *Second Chance*; **The Martyrs**: *Global Eyes*; **The Mystics**: *Mr Mean*; **Clever Pennies**: *Love For A World Insane*; **Goodfoot**: *Hippie Chick*; **Katau**: *Winged Children*; **Big Boss Groove**: *Like It Or Not*; **The Homewreckers**: *Doncha Hang Around My Door*. **EM**

## i2i It's OKAY, I'M WITH THE BAND

(Oak Haven Records, cassette)

Songwriter Brian Cummings, along with John Driver, Eric Adamson and Tommy Holden, based in Manor, offer an introduction to their style—laid-back country rock with extensive guitar breaks, more early to mid-70s than not, which is probably when these guys were musically imprinted. Some socio-political commentary in tunes such as the driving *It's Freezing*, *It's Cold*, *Pill Road* and *London Massacre* keep the lyrical content from being too predictable. A lot of the guitar leads seem a bit extended, derivative and over indulgent without the benefit of mind alteration, but that speaks more to personal preference than to the player's abilities. Cummings' strong and pleasing vocals sound a bit like Joe Ely mixed with Bob Seeger, the production from Lone Star and Bee Creek Studios is fine, the players (John Driver, Eric Adamson, Tommy Holden with guests Lance Keltner, Spencer Starnes, Mike Skinner and 'Del Rio' Johnny Miller) seasoned and able. If you like Seeger, the Eagles and similar 70's rock, you'll be delighted with this Central Texas version. In their promo, i2i make no secret of their mature years, but, as Emily Kaitz tells us, middle-aged rock & rollers are so darn cute. **EM**

## GUY 'N' GOLD A.K.A. THE SCALPEL & THE SLEDGEHAMMER

(Goldprod, cassette)

These guys are young enough to be his sons, but they definitely developed their brand of blues in the style of Leon Redbone. Guy Forsyth and Artie Gold play and sing well enough, especially Gold on the slide guitar; and the recording at Folkreels, engineered by Eric Blakely (who also helps out on the upright bass on the title cut), digitally edited by Jerry Tubb at Terra Nova Studios, is as good as anyone could ask for. But the retrograde, objectiving, original but derivative lyrics spoil much of the potential enjoyment, at least for this reviewer. Going back to roots for style is one thing, regressing attitudes are something else again, especially questionable coming from educated, young white guys. Redbone can get away with being a museum piece, but that sort of thing has a limited market. It is to be hoped that being young could mean these artists will develop a voice and headset more their own with time, experience and some re-programming about the female persuasion. The musical potential is there. **EM**





*American Good Southern Style*

6416 N. LAMAR AUSTIN, TX

*Sittin' 'n' Singin' 'n' Supper  
Every Wednesday night • 6:30pm*

## DON McCALISTER

• *and the Cowboy Jazz Revue* •

August 3 • Mike and Charlie's • 9-12

August 9 • Gruene Hall • 8-12pm

Release Party with Champ & Floyd!!

August 17 • Green Mesquite • 7:30-11:30

August 28 • Gruene Hall • 7:30-11:30

## Brand New Ways

Record Release • Gruene Hall

## MARK O'CONNOR The New Nashville Cats

**\$6<sup>99</sup>**

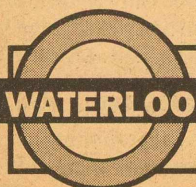
Cassette



**\$11<sup>99</sup>**

Compact  
Disc

You may already know Mark O'Connor better than you think. An award-winning fiddler, he's played on literally dozens of your favorite records. Check out this exciting solo effort where he gets all the credit he deserves



10-10 MON-SAT, 12-10 SUN

(512) 474-2500

600-A N LAMAR, AUSTIN, TX 78703

WHERE MUSIC STILL MATTERS

# Kirt Kempter

## Standing on This Bridge

available at Waterloo and Tower Records

SUNDAYS  
BLUEGRASS  
JAM 2PM



TUESDAYS  
OLD TIME  
FIDDLERS  
JAM 2PM

11800 N. Lamar #6 • Austin, TX 78753 • 834/1858 • Tom Allen/Owner

**Austin's Home of Bluegrass Music**

8/10 **Candace Anderson**

8/9 & 8/23 **Hair Of The Dog**

**WITH EVERYTHING YOU NEED RIGHT HERE:**

HIGH RES LINOTRONIC IMAGESETTING OCE  
COLOR LASER PRINTING DUPONT 4CAST  
CONTINUOUS TONER OR PROOFS FILM  
NEGATIVES PAPER 540 DPI FOUR  
COLOR CYAN MAGenta YELLOW 8-BIT COLOR  
SCANS 8" X 11" 13" X 17" 11" X 17" OPTICAL  
CHAPMAN



## microPUBLISH

### PostScript® Service Bureau

POSTSCRIPT Electronic Type & Graphics PRODUCTION  
DISK RECORDING AND  
INSTRUCTION TYPE GRAPHICS  
ADOBE ALDUS PICKUP AND  
DELIVERY FAST TURNAROUND REASONABLE  
RATES REAL-WORLD EXPERTISE PERSONAL  
SERVICE. WHY GO ANYWHERE ELSE?

Austin's finest PostScript Service Bureau has relocated to South Austin! If you produce graphics on a Macintosh or MS-DOS personal computer, you should visit us at microPUBLISH, where we've been turning out high quality, press-ready professional artwork from our clients' PostScript files since 1987.

**microPUBLISH**

1700 South Lamar Blvd. #102 • Austin, Texas 78704

(512) 440-7242 • FAX 440-7114 • BBS 440-0998



# HOT CZECHS & COLD BEER

Normally MCT would rather point you at great gigs coming up rather than rave about ones you missed. But I have to say that if you passed up the Accordion Kings, you blew it badly. Friday night, especially, with the Vrazels Polka Band, Little Willie Littlefield & The Zydeco Hitchhikers, Jackie Caillier & The Cajun Cousins with Andrew Cormier (plus fantastic guest appearance by Joe Bonsall) and Santiago Jimenez y Su Conjunto, representing the major Texas accordion playing ethnic communities and traditions, was sensational, a major Gig of the Year candidate. So too was the laid-back tune-swapping workshop with Tejano legend Valerio Longoria, Andrew Cormier, who came out retirement for the occasion, Little Willie Littlefield, who took up the accordion in his 40s after an industrial accident, and hot young Czech John Novak, with contributions by Nick Villareal and several generations of Longorias.

• As Mark Rubin said in our MVP slot last month, "in Texas we all dance to the accordion." Two striking aspects of the multi-ethnic night were the capacity crowd's age range, from children to great-grandparents—not your normal 6th Street crowd for sure—and the energy level. Czechs turned out in droves, but when the Vrazels were done, they stayed on the dance floor for the other bands, particularly taken with the fancy footwork of Littlefield's stage Zydeco dancing couple.

• By the end of the non-stop weekend, the most dedicated accordion freak might well have felt squeezed out. Even the symposia were dominated by live and recorded examples, Manuel Peña setting the tone by insisting on playing historic tracks by such as Narisco Martinez all the way through. At times the talk shops were a bit Accordionics Anonymous, Chris Strachwitz of Arhoolie, Carl Finch of Brave Combo, Ken Erwin of Rounder Records and others testifying about how they got hooked.

• The accordion is storming back, appearing in all kinds of unlikely contexts, but still has a rough time in popular imagery. A beer ad a couple of years back had a bar clearing out when polka was played on the jukebox, and a famous cartoon shows people entering Heaven being issued with harps or Hell being given accordions. I never really got that one—spending eternity with a poxy New Age harp? Anyway, as a famous polka tells us, in Heaven there is no beer.

• The success of Accordion Kings, on which Pat Jasper and Texas Folklife Resources can only be endlessly complimented, has prompted talk of an annual event. Maybe next year, we'll hear from Texas' minority minorities, Germans, Dutch, Swiss, Irish and, especially, women accordionists like Eva Ybarra, Lupito Ravela or even La Gloria De Tejas, Lydia Mendoza herself, with Traci Lamar as hostess. **JC**

## ACCORDION 101

One problem with ethnic music is that it's relatively inaccessible to outsiders, who have to gamble, and often waste, time and money to educate themselves. Starting points can be deceptive; those names that do register in the outer world aren't necessarily the right ones. Rockin' Dopsie, for instance, is hardly regarded as a seminal figure by Zydeco lovers. Ethnic music gets very little press coverage, but that's not always the media's fault. *Texas Polka News* told me that they couldn't get polka bands to send *them* review copies, so, with the best will in the world, what chance does MCT have?

• The simplest and cheapest solution—I have to say this, being in the game myself—is to play the odds with samplers and then follow up whatever takes your fancy. This doesn't work for polka though. If there is a compilation, it's so hard to find that it might as well not exist.

• **TEJANO** The obvious choice is any one of Rounder's four wide-ranging **Conjunto!** albums. The soundtrack to Arhoolie's film **Chulas Fronteras** is highly recommended.

• **CAJUN** Though not strictly Texas style, Swallow have **Cajun Saturday Night** and **21 Cajun Classics**. Another Arhoolie soundtrack, **J'Ai Ete Au Bal**, is quite extraordinary.

• **ZYDECO** Maison De Soul is the name here, **Zydeco Festival** and **101 Proof Zydeco**.

## YET MORE MUSIC CITY TEXAS

### AUSTIN RECORD DISTRIBUTORS CATALOG

Susan Jarrett used to have a store where you could walk out with any of the goodies she carries; self-releases, local labels, Texas music from majors and indies, Rounder and Arhoolie's lists and imports, in every format. Now she's mail order only. In classified sections (Tejano, Cajun, etc), with a separate Vinyl list, like Waterloo's recent A-Z catalog, this is an exercise in spending gobs of money in the comfort of your own home. \$1 to Box 312, Austin, TX 78767.

### CREED TAYLOR & THE TRAVELLERS

(independent cassette)

This five-song demo from San Antonio is just enough to tantalize true country music fans with fresh, soulful and engaging original tunes based on well-traveled themes. At times the strong, earthy vocals remind one of Waylon Jennings, especially on *Long Lonely Road*, other cuts brought Steve Earle to mind. The slim sampling suggests C&W dancers would be at ease and on the floor whether they knew the songs or not—a basic necessity in this genre. Nothing revolutionary here, but worth a roadhouse trip to hear how they stand up to a whole evening's worth of listening. Besides, with his name, the man oughta be a Nashville star. **EM**

## RECORD & TAPE REVIEWS

### VARIOUS ARTISTS ANTONE'S ANNIVERSARY ANTHOLOGY: Vol 2

(Antone's, CD/cassette)

Marking the club's 16th anniversary last month, this live recording, taped at the 11th & 12th anniversary shows, can stand on its credits alone. The first track (of 11), for instance, features Jimmy Rogers with Hubert Sumlin, Chester King, Pinetop Perkins, Calvin Jones and Willie Smith, the second Pinetop Perkins with Matt Murphy, Rogers, James Cotton, Jones and Smith! Otherwise, though, the big names, Buddy Guy, Otis Rush, Snooky Prior and Albert Collins, mainly rely on The Antones (Derek O'Brien, Sarah Brown, George Rains et al). No knock against these fine players, but my personal picks are Cotton and Sumlin duos; Howlin' Wolf's *Moanin' At Midnight* and Muddy Waters' *Evan Shuffle*. Produced by Angela Strehli, the recording is immaculate (rather more than can be said for the usual sound quality at Antone's). In real life, as it were, the club offers a much wider variety than suggested here, Texas Blues, Zydeco, country blues, rockabilly and, of course, local artists, and it could be well argued that an anniversary album should reflect this. **JC**

### VARIOUS ARTISTS TEXAS HARMONICA RUMBLE

(Fan Club, import CD)

Recorded, like the next door album, live at Antone's, but a very different beast. This is local boys—Paul Orta, Gary Primich, Lewis Cowdray and Walter T Higgs from Austin, Darrell Nulisch and Memo Gonzalez from Dallas, plus Greg 'Fingers' Taylor from Jackson, Miss. Supporting players include Wes Starr drums, Mike Kindred piano, John McVey of Orta's Kingpins guitar and producer Eddie Stout bass. The caveat, of course, is that you have to have a penchant for blues mouth organ to sit through the 15 tracks (two from each rumble, Orta getting an extra), many of them, including Primich's *Take That* and Cowdrey's instrumental *Texas Rumble*, originals. Some strong blowing, with the inventive and experimental Primich as the clear stand-out, though the overall honors belong to Gonzalez, who, in a high-energy night, turns on the most steam. Put out by a New Rose subsidiary, the minimal, error-riddled liner notes are simply a disgrace. **JC**



# Belle's Summer Fest Tour

The SXSW Summer Fest looks pretty good to me—definitely worth the \$10 wrist band cost. Word from Austin's New Music Seminar delegation is that "several" record company reps are using the Fest as an excuse to come to Austin, so you also get to gawk at the tourists. **Sunday, August 4.** I'd start at sundown with the club tour, using Chicago House as a base (they've outdone themselves in booking the fest nights); I'll pop in and out to catch my faves best I can. 311 Club also has a full schedule and I can drop in there as early as 5:30 to catch some music—it's *always* after sundown there. I'd dash up to Headliners East to see Bad Livers, but they're playing every night of the Fest, so I'll scoot over to La Zona Rosa for the only sax player I really, really like, Tomas Ramirez. I also like Picket Line Coyotes, but can see them Tuesday at Cannibal, so I'll drop in the Outhouse to see Herman The German before I check on The Blue Devils at Saxon Pub on the way home. 'Gotta conserve my stamina.

**Monday** is always a good club night, you can sometimes even find parking on 6th! I don't want to miss Drop The Gun (né Andy Van

Dyke) at 311 or the newly-wed Lou Ann at Antones, but the Outhouse has one of the strongest schedules. Stick People are at the Hole (but I like them acoustic best), Freddy Steady at Steamboat, the Lizards and ubiquitous Livers at Saxon (what a bill!) and D'Jalma Garnier's French Band at the Continental. Damn, I knew this would happen; maybe I'll just do a casual, funky Monday at Outhouse and catch with all those folks' gossip.

**Tuesday** I'd like to teletransport between Cactus and Chicago House. On my DON'T MISS list is Kathy McCarty (of Glass Eye) with acoustic versions of her songs accompanied by virtuoso Rich Brotherton at Chicago House. Pitstops at La Zona for a hit of Sarah Elizabeth and Saxon for Fromholz and Rusty. Then there's two current buzz bands—Picket Line Coyotes and Spirits & Trains—at Cannibal. But given logistics and the Cactus bill of three of our best songwriters, David Rodriguez, Betty Elders and Michael Fracasso, that's likely where I'll be held captive.

**Wednesday.** The choices just get harder—the usual wealth of talent coupled with end of tour fatigue. But this ol' lady has years of training,

so off I go to hear some of Will Sexton and Jr Medlow at 311, Ms White at Antones, Bon Terra at the Outhouse, Chicago House (especially for Troy Campbell and MJ Torrance), and a reggae or two with I-Tex at La Zona. On the way, I ought to hear a bit of newcomer Wayne Hancock (yet another no-relation) who TJ McFarland is recommending these days. *Whew.*

**But I'm not done.** I can indulge my next-best dog days activity—shopping (use *their* air-conditioning). My wrist band gets me 'deals' at some of my favorite places. New honky tonking outfits at **Blue Heron, Amelia's, Electric Ladyland or Flashback**; accessorize at **Planet K, Gas Pipe, Eclectic, Nomadic Notions and Killer Beads**. Fortify myself starting off Sunday with breakfast at **Threadgills**, then through the Fest at **Seis Salsa, Mike & Charlie's, Texicalli, Moondance, Texas Chili Parlor and Green Mesquite**. So many restaurants, so few days! I'll wind up with discounts on music from **Waterloo Records or Music Mania**, get munchies from **Fabulous Cheesecakes** and crawl home to listen and REST UP!

—Belle Southern

## THE 1991 MUSIC BUSINESS GUIDES DIRECTORY (or The 1991 Music Business Directories Guide)

In the last few months, three different local sources have come out with "Music Industry Guides." They have much in common—most of the entries for a start—but some significant differences. Herewith, a guide to the guides.

- **Texas Music Industry Guide** In *Texas Beat* Vol 2 #5, March 1991. The only guide available for SXSW. More grassrootsy than the others, and the only one to include bands/musicians under its classified headings. Most of the 900 odd entries are barebones, but many paid \$10 for a 35 word description. Set in 6 point type, so a bit hard on the eyes, but much information not found elsewhere. Another edition is due in September.

- **Texas Music Industry Directory** 200 page book put out by the DoC's Texas Music Office, listing 1,169 music-related businesses. Most entries are simply names, addresses, phone numbers, about a third fully descriptive (\$30). A-Z with classified index; updates and supplements are sent out. \$15; free to music related businesses or NARAS-elegible musos.

- **Austin Music Industry Guide** In *The Austin Chronicle* Vol X, #43, June 28, 1991. 600+ entries in the *Chronicle's* fourth such guide, the first run in the paper itself rather than as a separate publication. They also put out a Musicians' Directory, so skipped them but do have the only Venue heading. 7000 copies went to the New Music Seminar.

- Our simplest check, of course, is to look at MCT's various entries. Both *Texas Beat* and the Texas Music Office were totally accurate. Alas, the *Chronicle*, which left us out last time, had the information in writing and confirmed it by telephone, but only got two words, Music and City, right this time. These were followed by News and another magazine's phone number and description. All corrected two weeks later, along with a whole slew of other errors, but we wonder if they got the amendments to those 7000 people in New York. As a music-related business, we were, obviously, least happy with the **Austin Music Industry Guide**.

- The Texas Music Office's stand alone product is by far the most convenient, though the *Chronicle's* center pages could be extracted. However, they're an awkward shape and size, need stapling and, being on newsprint, have a limited life expectancy. *Texas Beat's* guide, embedded in the mag, is poorly laid out (starts on a verso page) for removal. Both are larded with ads, a major point of the exercise for the two papers but irritating to users in the long run.

- The knock against the Texas Music Office book is the price, but if you can bag a copy somehow, tuck *Texas Beat* inside and you'll have a pretty good window on the Texas music industry. The *Chronicle* guide? Let's just say that it's not 100% reliable. **JC**

## GUITAR HERO

The first man to play and record with an electric guitar was born August 19, 1906, in San Marcos, TX. Actually that depends on your source. At the very least **Eddie Durham** was the first jazz player to do so, though another Texan, steel guitarist Bob Dunn of Milton Brown & The Musical Brownies, had lashed a pick-up and amp to a modified Martin and used it on wax in 1935.

- Durham started out in Walter Page's Blue Devils (Jimmie Rushing, Hot Lips Page, Buster Smith and Count Basie!), moving to Bennie Moten's band where he first experimented and recorded with non-electric amplification, becoming the first guitarist to solo in a big band. In 1935, recording with Jimmie Lunceford, he used a National resonator guitar, but by 1937 was running on mains electricity, cutting classic tracks with Basie's Kansas City Five/Six.

- The story gets real fuzzy around Charlie Christian. What's disputed is whether Durham really taught the young pianist to play guitar and/or sold him his electrified rig, though everyone agrees he was a major influence on the genius who first brought electric guitar to national prominence. Durham, still active in the late 80s, was an arranger and director most of his career, for a while with the all-girl International Sweethearts Of Rhythm.

- Electric guitarists everywhere, especially Texas, should remember this Hill Country pioneer on August 19th. **JC**



# MUSIC CITY TEXAS PREVIEW

**Thu 1st • HIGH NOON** (Headliners East). The rockabilly trio's last full scale gig before taking off to tour Finland. By the time they get back in September their Rock-A-Billy Records 78 should be out. Are these guys cool or what?

**Fri 2nd/Sat 3rd • TISH HINOJOSA** (Waterloo Ice House, 6th/Lamar). Release parties for *Aquella Noche* (see Reviews), recorded live at the same venue last Cinco de Mayo.

**Sat 3rd • BARBARA CLARK + BOB ROBERTS + WALT WILKINS** (Chicago House). Roberts and Wilkins are talented singer-songwriters, well worth checking out, but Clark is something else again, a writer of beautiful low key country love songs with the voice of an angel, one of our favorite singers in Austin or anywhere else. We particularly urge this one on you as Clark is great with child and may not be around much in the foreseeable future, though first returns indicate that the album she's working on with Scott Neupert will knock your socks off.

**Sat 3rd • TEXAS SUMMER TIME BLUES & ZYDECO FESTIVAL** (Cibola Creek). Noon-2am benefit for Vietnam Veterans of America with Ponty Bone, Zydeco Ranch and Logan & The Lix as the Austin contingent, bands from Houston, Dallas, San Antonio and Germany, plus arts & crafts, Texas wines, ethnic foods.

**Sat 3rd • KEVIN WHITE** (Ritz). Ever wonder if something's going on you don't know about? After coming here from Baton Rouge with Chris Thomas, White is joining Will T Massey and the Statesman's Peter Blackstock in moving to Seattle to make a fresh start. His last headline gig showcases a style that melds Jimi Hendrix, Bob Marley, Otis Redding and Bob Dylan.

**Sun 4th • SUMMER FEST** (Chicago House). As Belle says, Chicago House have really pushed the boat out for Summer Fest with four great line-ups (see Calendar for the 4th, 5th, 6th & 7th), tonight's being marginally the strongest, certainly the one with the most heavyweights—Betty Elders & Mitch Watkins, Iain Matthews, Steve Young.

**Sun 4th/11th/18th/25th • SAWDUST BOOGERS** (Headliners East). Alter ego version of The Bad Livers, allowing them to relax and experiment away from the frenetic pace and iron discipline of their usual restrictive format. Kevin Smith of High Noon disapproves of Mark Rubin using an acoustic bass guitar instead of a stand-up, but we say, hey, let the guy take the load off his feet. Expect to hear some very off-beat material in laid-back style.

**Mon 5th • SUMMER FEST** (Chicago House). See 4th. Some good stuff, but the incredible Junior Brown is liable to sideswipe everyone else's act in a major way.

**Mon 5th/12th/19th/26th & Fri 30th • DON WALSER'S PURE TEXAS BAND** (Henry's). On the one hand he's been gathering devoted fans as diverse as Jo Carol Pierce (opening In The West for her), Troy Campbell and Sarah Elizabeth Campbell, on the other he's lost the great Jimmy Day. A bitter blow, but it didn't

slow down the wonderful country singer and yodeller without compare. He's recruited Bert Rivera, long one of Hank Thompson's Brazos Valley Boys, to the steel chair, while Jason Roberts, just turned 16, is now a permanent featured band member, playing amazing twin fiddles with Howard Kalish.

**Tues 6th • SUMMER FEST** (Chicago House). See 4th. Any line-up with Barb Donovan, Jimmy LaFave, Michael Elwood and George Enslie is rich enough but the icing on the cake is Kathy McCarty of Glass Eye with acoustic versions of her songs.

**Tue 6th • DAVID RODRIGUEZ + BETTY ELDERS + MICHAEL FRACASSO** (Cactus). Not quite the cream off the top of the Chicago House Summer Fest shows, but pretty close. Three tremendous singer-songwriters, all of whom, incidentally, have been on MCT covers, in extended sets.

**Wed 7th • SUMMER FEST** (Chicago House). See 4th. Bob Reilly, like Bruce Robison on the 4th, is a particular favorite of the management.

**Sat 10th/Sun 11th/Sat 17th • CANDACE ANDERSON** (Capn Tom's/Chicago House/Mike & Charlie's). Technically she's a Nashville recording artist, but don't hold it against her because, though she's opened for Emmylou Harris, she's out of the country underground. Terrific voice and, on her *Talking To A Tennessee Moon* tape, very intelligent lyrics.

**Sun 11th • WALT LEWIS** (Hole In The Wall). He's only been in action six months but this young lawyer has taken off like a rocket. Starting in a folk vein, his forte turned out to be outlaw country, picking up where Willie and Waylon left off when the outlaw image took over from the meaning. His songs can be somewhat superficial, but, hell, he's still a rookie. Debuting his band (with Boomer Norman on lead guitar), he's a naturally gifted performer.

**Tue 13th • ERIC BLAKELY'S OPEN MIKE/KENT FINLAY'S SONGWRITERS SHOWCASE** (Austin Outhouse/Headliners East). 2nd annual mid-evening host swap, as Eric guests at Kent's deal and vice versa.

**Wed 14th/Thu 15th • TOMAS RAMIREZ QUINTET** (Elephant). The exceptional sax man makes his move with two nights of live recording for a long overdue album.

**Thu 15th • ELVIS NIGHT** (Pearl's). Always a deeply moving experience, with El imitator Victor Solomine, The E Factor Band, who look amazingly like the Rhythm Rats, Clay Jackson's scrupulously authentic junk food buffet and a tasteful shrine to which the devout can retire to meditate on where the King is tonight.

**Fri 16th • ELVIS NITE** (Continental). No details as we go to press, but how often does Ted Roddy get to wear his white sequined jumpsuit?

**Fri 16th/Sat 17th • UNCLE WALT'S BAND** (Waterloo Ice House, 6th/Lamar). Release parties for two CDs, *Girl On The Sunny Shore* and *An American In Texas; Revisited*, including all the originals on the band's four albums plus previously unreleased material.

**Fri 16th/Sat 17th • BOOGIE KINGS** (Antone's). 35th anniversary reunion of the 100% authentic original line-up. Saturday night in Port Arthur, 1956.

**Sat 17th • PAT MEARS BAND** (Austin Outhouse). See MVP and Reviews. Apart from a solo acoustic show with Calvin Russell early September, your last chance this year to find out what's got the Dutch in such a lather.

**Sat 17th • BON TERRA** (Chicago House). Even when sandbagged by a tape duplicating service, the all-woman soul band had a great non tape release party for *Behind The Light* last month, so they should really be turning it on for the Real Thing. Steadily improving and worth a listen just for lead guitarist Gretchen MacMahon and alto saxwoman Becky Blount.

**Sat 17th • ERIC TAYLOR** (Cactus). Houston's leading singer-songwriter, whose rather fragile performing style nonetheless compels attention for some extraordinarily beautiful lyrics.

**Fri 23rd • TEISCO DEL RAY & THE NUT ROCKERS** (Hole In The Wall). Chained to the typewriter for many moons, Dan Forte, returns with Caspar Rawls, Mike Buck & Benny and inimitable surf/jungle sounds.

**Sat 24th • KEVIN WELCH** (Continental). For those who were there, the Okie country singer-songwriter and his shit hot Nashville band were one of the real highspots of SXSW.

**Mon 26th • JULIANNE BANKS & NICK JONES** (Austin Outhouse). A Hot Tomato with a great voice and her own original, kinda Adult Contemporary material, accompanied by sizzling acoustic guitarist Jones, a team forged at Chicago House open mikes.

**Wed 28th • CHAMP HOOD** (Threadgill's). Not 100% definite, but theoretically a live recording session for the Uncle Walt's Band fiddler and guitarist, with guest appearances by his musical friends, though if they all show up, there won't be room for an audience. We recently described post-Jimmie Dale Gilmore Wednesday nights somewhat unfairly as "torpid." They still lack an identity, but some fine music goes down.

**Thu 29th • BNL REVUE** (Austin Outhouse). Eclectic, original acoustic quintet (see Reviews)

**Fri 30th • BETTY ELDERS & MITCH WATKINS** (Chicago House). Unveiled at the Cactus last month, the team of Elders, herself a gifted guitarist, and jazz virtuoso Watkins, together with new material that's impressive even by her standards, marks a new stage in the career of the woman voted Best Female Songwriter and Best Female Vocalist in both MCT polls so far. Pre-production tapes for an album due later this year suggest very strongly that she'll have another Best Independent Tape award to go next to the one for 1989's *Daddy's Coal*.

**Sat 31st • ROSIE FLORES + BOB NEUWIRTH** (Cactus). The long awaited return of La Rosalita. Many love her kick ass country/rock band mode, but she's equally, if not more, dynamite in acoustic solo sets. Neuwirth is a very odd, not to say bizarre, writer and performer.



# Day By Day Guide to Live Music

NC = No cover charge. NA can mean anything from free up. \* Indicates PREview

## THURSDAY 1st

### AQUAFEST

Joe Ely + Chris Thomas + Grains Of Faith Rock Stage, 7pm, \$7 general admission  
Lost Gonzo Band + Kimberly M'Carver Austin Stage, 7pm  
Divinyls + Food For Feet Feature Stage, 7pm  
Mark Collie + Debonaires + Clay Blaker Country Stage, 7pm

### TEXAS

David Rodriguez Chances, 10pm, NA  
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

Christine Albert Gruene Hall, 7.30pm, NC  
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC  
Dixie Chicks Cactus Cafe, 9pm, \$6  
Faboo Chicago House, 10pm, \$4  
Olin Murrell's Music Emporium: Susan Lindfors + Dale Perry + Barbara Dickmann + open mike Saxon, 7pm, \$2  
Will Indian Trio Maggie Mae's OP, 10pm, NC  
Yardslugs Austin Outhouse, 10pm, NC

### COUNTRY/ROCKABILLY

\*High Noon Headliners East, 9pm, NC  
Michael Ballew Trio Cypress Creek Cafe, 8pm, \$1  
Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC  
Creed Taylor & The Travellers Cibolo Creek, 9.30pm, NA

### BLUES/R&B

Elliot Fikes Band Carlin's, 10pm, NC  
TBA + Storming Heaven Joe's, 7pm, NC  
Fat Tones Babe's, 8pm, NC  
Logan & The Lix + Blue Devils Antones, 10pm, NA  
Orangutango La Zona Rosa, 9.30pm, NA  
Ronnie Taylor Band Jazz On 6th, 8pm, NC

### JAZZ

Johnny Clyde Copeland Top Of The Marc, 9pm, \$10  
Phillip Marshall Quintet Elephant, 9.30pm, NC  
Robert Skiles Chez Fred (X), 8pm, NC

### ROCK

I-TEX Mercado Caribe, 10pm, NA  
Loose Diamonds Hole In the Wall, 10pm, \$3  
Nine Worlds + Will Sexton & Bukka Allen + True Blondes 311, 5.30pm-2am, \$3 after 9.30  
Hand Of Glory Continental, 10pm, NA

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

## FRIDAY 2nd

### AQUAFEST

Bad Company + Damn Yankees Feature Stage, 7pm, \$9 general admission  
Eddy Raven + Kevin Black + Sherri Barr Country Stage, 7pm

Mojo Nixon + Dash Rip Rock + Third Person Rock Stage, 7pm

Presidents + Javelin Boot Austin Stage, 7pm

### TEXAS

\*Tish Hinojosa Waterloo Ice House (6th), 9.30pm, \$7

### ACOUSTIC

Austin Lounge Lizards + Sarah Elizabeth Campbell Cactus Cafe, 9pm, \$5  
Danny Dollinger Ruby's, 8pm, NC  
David Rodriguez Ski Shores, 7pm, NC.  
Shake Russell & Jack Saunders + Vince Bell Saxon, 9.30pm, NA  
Susan Lindfors Mike & Charlie's, 9pm, NC  
Walt Lewis + Diana Jones Waterloo Ice House (38th), 9.30pm, \$3

### COUNTRY/ROCKABILLY

2 Hoots & A Holler + Road Kings + Drop The Gun + Flying Tigers 311, 5.30pm-2am, \$3 after 9.30pm  
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 8pm, NC  
LeRoi Brothers Hole In The Wall, 10pm, \$3  
Michael Ballew Trio Cypress Creek, 8pm, NC  
Ted Roddy & Honky Tonk Deluxe Henry's, 8pm, NC

### BLUES/R&B

Timmy & The Timebombs Maggie Mae's OP, 10pm, NC  
Anson Funderburgh & The Rockets with Sam Myers Antones, 10pm, NA  
Blues Specialists Continental, 5pm, NC  
Chris Thomas Chicago House, 10pm, \$5  
Ed Michaels Pearl's, 10pm, \$1  
Elliot Fikes Band Carlin's, 10pm, NC  
Heights Jazz On 6th, 8pm, NC  
Jeff Anderson Band Babe's, 8pm, NC  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Ronnie Taylor Band + Crossing Oceans Joe's, 7pm, NC

### JAZZ

Brew Top Of The Marc, 9pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Sandy Allen Chez Fred (W), 6pm, NC  
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5  
Tomas Ramirez Quintet Elephant, 9.30pm, NC  
Tony Campise Trio Chez Fred (X), 8.30pm, NC  
Will Taylor Quartet Highland Mall Food Court, 11.30am, NC

### ROCK

Happy Family + Virgin Machine + Barking Tribe Liberty Lunch, 10pm, NA  
Hey Zeus + Wallflowers + Michelle Solberg & Radio Hairdo Texas Tavern, 10pm, NA  
Nine Worlds + Why Thundercloud, 9pm, NC  
Texas Instruments Austin Outhouse, 10pm, \$3  
Tiny Lights Cannibal, 10pm, NA  
Vanguards Cibolo Creek, 9.30pm, NA  
Water The Dog Steamboat, 10pm, NA

## SATURDAY 3rd

### AQUAFEST

John Prine + Ten Hands + Hand Of Glory Rock Stage, 7pm, \$8 general admission

Lucinda Williams + 2 Nice Girls Austin Stage, 7pm

T Graham Brown + Blood Oranges + Will T Massey Country Stage, 7pm

Vince Gill + Holly Dunn + Rob Crosby Feature Stage, 7pm

### TEXAS

\*Tish Hinojosa Waterloo Ice House (6th), 8.30pm, \$7

Texana Dames Cypress Creek Cafe, 9pm, \$4

### ACOUSTIC

\*Barbara Clark + Bob Roberts + Walt Wilkins Chicago House, 10pm, \$4  
Delta Rays Gruene Hall, 1pm, NC  
Jimmy LaFave + Michael Elwood & Beth Galiger Cactus Cafe, 9pm, \$4  
Therapy Sisters Waterloo Ice House (38th), 9.30pm, \$4  
Trout Fishing In America Symphony Square, 8.30pm, \$6

### COUNTRY/ROCKABILLY

Don McCalister's Cowboy Jazz Revue Mike & Charlie's, 9pm, NC  
Jamie Smith Band Henry's, 8pm, NC  
Jay Eric & Bleiders Creek Gruene Hall, 9pm, NA  
Two Hoots & A Holler + Road Kings Continental, 10pm, NA

### BLUES/R&B

Bad Manners + Kat Murphy & The Blue Peppers Joe's, 7pm, NC  
Bill Carter & The Blame with Denny Freeman & David Grissom La Zona Rosa, 10pm, NA  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
ER Shorts Saxon, 10pm, NA  
Heavy Weather Babe's, 10pm, NC  
Jeff Anderson Band Pearl's, 10pm, \$1  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Junior Medlow & Tornado Alley + Little Luck + Stephanie Bradley Band + Jeff Haise & Friends 311, 5.30pm-2am, \$3 after 9.30pm  
Kathy & The Kilowatts Maggie Mae's OP, 10pm, NC  
Kulebra Dragons Hole In The Wall, 10pm, \$3  
Otis Clay & The Chicago Fire Antone's, 10pm, NA  
River City Slim & The Rhythm Kings Carlin's, 10pm, NC

### JAZZ

David Perkoff's Little Big Band Highland Mall Food Court, 6pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Julie Burrell Elephant, 9.30pm, NC  
Mady Kaye Trio Chez Fred (W), 8pm, NC  
Mitch Watkins Manuel's, noon, NC  
Sandy Allen Trio Chez Fred (X), 8.30pm, NC  
Tomas Ramirez Scholz Garten, 9.30pm, NA

### ROCK

\*Kevin White Ritz, 10pm, NA  
Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, \$3  
Eroll Blackwood Liberty Lunch, 10pm, NA  
Ro-Tel & The Hot Tomatoes Steamboat, 10pm, NA



## OPEN MIKE

Rock & Roll Open Mike with Rick Lane  
Thundercloud, 9pm, NC

## RADIO

Folkways KUT, 8am-1pm

## SUNDAY 4th

### SUMMER FEST

\*Bon Terra + Bruce Robison + David Garza + Betty Elders + Mitch Watkins + Iain Matthews + Steve Young + Michael Fracasso + Therapy Sisters Chicago House, 10pm, \$6  
Herman The German & Das Cowboy + Little Giants Austin Outhouse, 10pm, \$2  
High Noon + Road Kings + LeRoi Brothers + Millionaire Playboys + Silver Threads + Slash Cowboy 311, 5.30pm, \$3 after 9.30pm  
Midge Marsden + ER Shorts + Blue Devils + Jeff Anderson Band Saxon, 9.30pm, NA  
Onyxx + Bat Mastersons + Shagnastys + Culture Shock Steamboat, 10pm, NA  
Picket Line Coyotes Hole In The Wall, 10pm, NA  
Glass Eye + Barking Tribe + State Of Mind Cannibal, 10pm, NA  
Sawdust Boogers Headliners East, 9pm, NC  
Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA  
Tomas Ramirez La Zona Rosa, 8pm, NA  
Zydeco Party with Wilford Chevis Antones, 6-10pm, NA. Food by The Bayou Boys

### BLUES/R&B

Hoodoo Cats Gruene Hall, 5pm, NC  
Malcolm Wellbourne Jazz On 6th, 7pm, NC  
Paul Orta & The Kingpins Pearl's, 10pm, NC

### JAZZ

Blue Monks Old Pecan St Cafe, noon, NC  
Donna Menthol Trio Manuel's, noon, NC  
Robert Skiles Trio Elephant, 9.30pm, NC  
Tony Campise Trio Chez Fred (X), 8pm, NC

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC  
Blues Jam Session Joe's, 8pm, NC

## RADIO

Live Set KUT, 8pm  
Texas Radio KUT, 9pm

## MONDAY 5th

### SUMMER FEST

\*Susan Lindfors + Michael Hardie + Lillian Standfield + Russ Somers + Junior Brown + Beth Freeman + Greg Whitfield + WK Gentry Chicago House, 10pm, \$6  
Bad Livers + Austin Lounge Lizards + Uranium Savages Saxon, 9pm, NC  
D'Jalma Garnier's French Band Continental, 10pm, NA  
ER Shorts Mercado Caribe, 10pm, NA  
Freddie Steady & The Shakin' Apostles + Mark Luke Daniels + Lost Band Steamboat, 10pm, NA  
Jubal Clark + Lost John Casner + Swing Potatoes + Poor Yorick Austin Outhouse, 9pm, \$2  
Lou Ann Barton Antone's, 10pm, \$3  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
Stick People + Big Fish Hole In The Wall, 10pm, NA

Susanna Sharpe & Samba Police La Zona Rosa, 9.30pm, \$5

Clowns + Drop The Gun + Trainwreck Ghosts + Apple Jane + Nine Worlds + Beat-O-Sonics 311, 5.30pm-2am, \$3 after 9.30pm  
Freakshow + Mother Tongue + Flowerhead Cannibal, 10pm, NA

## TEXAS

\*Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

## ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

## BLUES/R&B

Bad Manners + Buddy Tucker & The Soul Hustlers Joe's, 7pm, NC

## JAZZ

Bill Forrest Highland Mall, 11.30am, NC  
Marshall Styler Jazz On 6th, 8pm, NC

## OPEN MIKE

Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
R&B Open Mike with Walter Higgs Thundercloud, 9pm, NC

## RADIO

Blue Monday KUT, 8pm

## TUESDAY 6th

### SUMMER FEST

\*David Rodriguez + Betty Elders + Michael Fracasso Cactus Cafe, 9pm, \$4  
\*Heavy Weather + Kathy McCarty & Rich Brotherton + Michael Elwood & Beth Galiger + Jimmy LaFave Trio + Barb Donovan Trio + George Enslie + Emily Kaitz + Coyote Choir Chicago House, 10pm, \$6  
3 Balls Of Fire + Herman The German & Das Cowboy + Millionaire Playboys + Death Valley Continental, 10pm, NA  
Alan Haynes Antone's, 10pm, NA  
Bad Livers Hole In The Wall, 10pm, NA  
Best of the Open Stage with Eric Blakely + Emily Kaitz + Walt Lewis + George Bancroft + Jim Mugford + Mark Luke Daniels + Stan Smith & The Jazz Pharos + Bill Bailey + surprise guests Austin Outhouse, 9.30pm, NC  
John Raymond Reed + Beth Freeman Green Mesquite, 7pm, NC  
Johnny Law + Hand Of Glory + ER Shorts Steamboat, 10pm, NA  
Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC  
Kyle Turner Top Of The Marc, 9pm, NA  
Rusty Weir + Denim + Steve Fromholz Saxon, 10.30pm, NA  
Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, \$3  
Spirits & Trains + Picket Line Coyotes + Virgin Machine Cannibal, 10pm, NA  
Wax Elephant Mercado Caribe, 10pm, NA  
WC Clark Blues Revue + Midge Marsden Band + Elliot Fikes Band + Walter Higgs & The Shufflepigs + Ronnie Taylor Blues Band 311, 5.30pm-2am, \$3 after 9.30pm

## ACOUSTIC

Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC

Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## COUNTRY

Jim Broder & Cactus County Band Henry's, 8pm, NC

Mark Luke Daniels Gruene Hall, 7.30pm, NC

## BLUES/R&B

Frosty & The Frigidaires Grizwald's, 7.30pm, NC

Kat Murphy & The Blue Peppers + Crossing Oceans Joe's, 7pm, NC

Lillian Standfield Pearl's, 10pm, NC

Logan & The Lix Babe's, 9pm, NC

## JAZZ

Bill Forrest Highland Mall, 11.30am, NC

Billy Young Jazz On 6th, 8pm, NC

Tony Campise Quartet Elephant, 9.30pm, NC

## ROCK

Bonedaddies Cibolo Creek, 9.30pm, NA

Uranium Savages Scholz Garten, 9.30pm, \$3

Acoustic Hey Zeus + Acoustic Javelin Boot Cactus Cafe, 9pm, \$4

## WEDNESDAY 7th

### SUMMER FEST

\*Andy Van Dyke + Troy Campbell + MJ Torrance + Mark Luke Daniels + Susan Colton + Bob Reilly & Craig Davis + Val Davis Chicago House, 10pm, \$6  
Alvin Crow Headliners East, 9pm, NC  
Bill Kirkpatrick + Caryl P Weiss Green Mesquite, 7pm, NA  
Bon Terra + Salem Tree Austin Outhouse, 9pm, \$2  
Bonedaddies + Kulebra Dragons Continental, 10pm, \$5/\$2.50 w/SF wristband  
Brew Top Of The Marc, 9pm, NA  
Chris Thomas Mercado Caribe, 10pm, NA  
Gary P Nunn & The Sons Of The Bunkhouse Band + Wayne Henderson Saxon, 9.30pm, NA  
I-TEX La Zona Rosa, 9.30pm, NA  
Jimmy LaFave's Night Tribe + Kathi Nordone & Sherri Baby Hole In The Wall, 10pm, NA  
Junior Medlow & Tornado Alley + Will Sexton Band + Big Blue Men + Little Luck + Herman The German & Das Cowboy + Thierry LeCoz & The French Ticklers 311, 5.30pm-2am, \$3 after 9.30pm  
Miss Lavelle White Antones, 10pm, NA  
Soul Hat + Extreme Heat + Black Pearl Steamboat, 10pm, NA  
Spirits & Trains + Joan Of Arkansas + Toby Dammit Texas Tavern, 10pm, NA  
Jawbox + Helmet Cannibal, 10pm, \$6/\$3 SF

## TEXAS

Tish Hinojosa Symphony Square, 10am, \$5

## ACOUSTIC

Joseph & Teresa Gruene Hall, 7.30pm, NC  
Sittin n Singin n Supper with Champ Hood Threadgill's, 6.30pm, NC  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

## COUNTRY/ROCKABILLY

Chaparral Black Cat, 10pm, NA

## BLUES/R&B

Grey Ghost Continental, 5pm, NC

John Butcher + Mike Cancellare Pearl's, 10pm, NA



Ronnie Taylor Band Babe's, 8pm, NC  
TBA + Alley Gators Joe's, 7pm, NC  
WC Clark Blues Revue Jazz On 6th, 8pm, NC

### JAZZ

Austin Jazz Orchestra led by Tony Campise  
Elephant, 9.30pm, NC  
Bill Forrest Highland Mall Food Court, 11.30am, NC

## THURSDAY 8th

### AQUAFEST

Alan Jackson + Steve Warner + Pam Tillis  
Feature Stage, 7pm, \$9 general admission  
Bad Livers + Wallflowers Austin Stage, 7pm  
Diamond Rio + Brooks & Dunn + Slash Cowboy  
Country Stage, 7pm  
Webb Wilder & The Breaknecks + Joe King  
Carrasco & The Crowns + Beto y Los Fairlanes  
Rock Stage, 7pm

### TEXAS

David Rodriguez Maggie Mae's OP, 10pm, NC  
RC Banks & The Texas Sheiks Hole In The Wall,  
10pm, \$3  
Tex Thomas y Los Diablos Tejanos Continental,  
5pm, NC  
Billy Joe Shaver Cactus Cafe, 9pm, \$5

### ACOUSTIC

D'Jalma Garnier's French Band La Zona Rosa,  
9.30pm, NA  
Eric Blakely, Randy Glines & Ron Erwin  
Headliners East, 9pm, NC  
Jean Caffeine with James Oliver, Susan  
Lindfors, Spot, Dennis Ku & Mike Buck  
Chances, 10pm, NA  
Jim Volk + Kevin Gant Chicago House, 10pm,  
\$4  
Lillian Standfield Gruene Hall, 7.30pm, NC  
Mark Luke Daniels's Music Emporium with  
Jim Volk + Jan Seides + John Jasuta + open  
mike Saxon, 7pm, \$2

### COUNTRY/ROCKABILLY

Bow Brannon Cypress Creek Café, 8pm, \$1  
Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's,  
8pm, NC

### BLUES/R&B

Elliot Fikes Band + Storming Heaven Joe's, 7pm, NC  
Fat Tones Babe's, 8pm, NC  
Heroes Pearl's, 10pm, NC  
Ronnie Taylor Band Jazz On 6th, 8pm, NC  
Walter Higgs & The Shufflepigs + Will Sexton  
& Bukka Allen + Wax Elephant 311, 5.30pm-  
2am, \$3 after 9.30pm  
WC Clark Blues Revue + Heavy Weather  
Antone's, 10pm, \$3

### JAZZ

Bill Forrest Highland Mall, 11.30am, NC  
Brew Top Of The Marc, 9pm, NA  
Rich Harney Top Of The Marc, 5.30pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

### ROCK

Freddy Steady & The Shakin Apostles  
Continental, 10pm, NA  
Toby Dammit Austin Outhouse, 10pm, NC

### OPEN MIKE

Songwriters' Acoustic Open Mike with Jon D  
Thundercloud, 9pm, NC

## FRIDAY 9th

### AQUAFEST

Asleep At The Wheel + Tish Hinojosa + Austin  
Lounge Lizards Country Stage, 7pm, \$8 general  
admission  
Dan Del Santo & His Professors Of Pleasure +  
Zydeco Ranch Austin Stage, 7pm  
Jerry Jeff Walker + Johnny Dee & The Rocket  
88s Feature Stage, 7pm  
Omar & The Howlers + David Halley + Loose  
Diamonds Rock Stage, 7pm

### TEXAS

Pat Mears Band + Michelle Murphy Saxon,  
10pm, NA  
Kinky Friedman Continental, 10pm, NA

### ACOUSTIC

Bad Livers Mike & Charlie's, 9pm, NC  
Betty Elders & Mitch Watkins Scholz Garten,  
9.30pm, NA  
David Garza Chicago House, 10pm, \$4  
Hair Of The Dog Cap'n Toms, 7pm, NC  
Michelle Solberg as Radio Hairdo Cactus Cafe,  
9pm, NC

### COUNTRY/ROCKABILLY

Bobby Doyle Cypress Creek Café, 8pm, NC  
Don McCalister's Cowboy Jazz Revue Gruene  
Hall, 8pm, NA  
Howard Kalish & The Rightsiders Henry's, 8pm,  
NC  
Johnny Nicholas & The Rhythm Rockers +  
Doyle Bramhall Sr Antone's, 10pm, NA  
Lee Roy Parnell Cibolo Creek, 9.30pm, NA

### BLUES/R&B

Blues Specialists Continental, 5pm, NC  
Teddy & The Talltops Austin Outhouse, 10pm,  
\$3  
Elliott Fikes Band Jazz On 6th, 8pm, NC  
ER Shorts + Drop The Gun + Chromatics +  
Third Degree 311, 5.30pm-2am, \$3 after 9.30  
Grand Opening with Evan Johns & The H-  
Bombs + TBA Filling Station, 9.30pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Stretch Williams + Johnny Reverb Babe's, 8pm,  
NC  
Toby Anderson Pearl's, 10pm, \$1  
Wee Bads + Storming Heaven Joe's, 7pm, NC

### JAZZ

Battle Of The Saxes: Tomas Ramirez, Paul  
Ostermeyer, Alex Coke & Smokey Joe Miller  
Top Of The Marc, 9.30pm, NA  
Donna Menthol Quintet Elephant, 9.30pm, NC  
Old Waterloo Jazz Band Highland Mall Food  
Court, 11.30am, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Robert Skiles Chez Fred (W), 6pm, NC

### ROCK

Ian Moore & Moment's Notice + Matt The Cat  
& The Gutter Rats La Zona Rosa, 10pm, NA  
Ghost Town + Hide The China Thundercloud,  
9pm, NC  
Johnny Law + Flowerhead + Picket Line  
Coyotes Texas Tavern, 10pm, NA  
Lucid Dreams Maggie Mae's OP, 10pm, NC  
Shoulders Hole In The Wall, 10pm, NA

## SATURDAY 10th

### AQUAFEST

Ben E King + Uranium Savages + LeRoi  
Brothers Rock Stage, 7pm, \$8 general admission  
Jerry Lee Lewis + Four Tops Feature Stage, 7pm  
Lee Roy Parnell + Dixie Chicks + Chris Fertitta  
Country Stage, 7pm  
Monkey Meet + House In Orbit Austin Stage,  
7pm

### ACOUSTIC

\*Candace Anderson Cap'n Toms, 7pm, NC  
Austin Lounge Lizards La Zona Rosa, 10pm, NA  
Barb Donovan + Acoustic Soul Hat Chicago  
House, 10pm, \$4  
Christine Albert & Paul Glasse Scholz Garten,  
9.30pm, NA  
Ti Fer Cajun Dance Waterloo Ice House (38th),  
9.30pm, \$3  
WK Gentry & Greg Whitfield Mike & Charlie's,  
9pm, NC

### COUNTRY/ROCKABILLY

Chaparral + Millionaire Playboys + Slash  
Cowboy + Hardins 311, 5.30pm-2am, \$3 after  
9.30pm  
Cornell Hurd Band Henry's, 8pm, NC  
Michael Ballew Gruene Hall, 1pm, NC  
Rick Cavender & The Oh So Good Band Gruene  
Hall, 9pm, NA

### ZYDECO

Little Brian Terry & The Zydeco Travellers  
Cibolo Creek, 9.30pm, NA

### BLUES/R&B

Steve James Waterloo Ice House (6th), 9.30pm,  
\$5  
Bill Carter & The Blame Pearl's, 10pm, \$1  
Blue Devils + Bon Terra Saxon, 9.30pm, NA  
Elliot Fikes Band + Buddy Tucker & The Soul  
Hustlers Joe's, 7pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Jr Medlow & Tornado Alley Babe's, 8pm, NC  
Lou Ann Barton + WC Clark Blues Revue  
Antones, 10pm, NA  
Michael Hardie Blues Trio Jazz On 6th, 8pm,  
NC

### JAZZ

Brew Cypress Creek Café, 9pm, \$4  
Chuck Pinnell Manuel's, noon, NC  
Clarence Hollomon & Carol Fran with Kaz  
Jazz Top Of The Marc, 10pm, NA  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Mady Kaye Trio Chez Fred (W), 8pm, NC  
Native Sun Elephant, 9.30pm, NC  
Prime Swing Highland Mall, 6pm, NC

### WORLD BEAT

Dan Del Santo & His Professors Of Pleasure  
Hole In The Wall, 10pm, \$3

### ROCK

Chromatics Austin Outhouse, 10pm, \$3  
Culture Shock Liberty Lunch, 10pm, NA  
Hey Zeus Maggie Mae's OP, 10pm, NC  
Will Sexton Continental, 10pm, NA

### OPEN MIKE

Rock & Roll Open Mike with L'Austin Found  
Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm



## SUNDAY 11th

### TEXAS

Tex Thomas & The Danglin' Wranglers  
Continental, 10pm, NA

### ACOUSTIC

\*Candace Anderson + Susan Lindfors Chicago House, 8pm, \$5

Eric Blakely, Randy Glines & Ron Erwin La Zona Rosa, 8pm, NA

Jimmy LaFave Trio + Jim Heald & Lisa Sawyer + Pamela Goodchild + Earthkeepers + Norman Kite La Zona Rosa, 2-5pm, \$5 suggested donation to Rites of Passage

\*Sawdust Boogers Headliners East, 9pm, NC

### COUNTRY

\*Walt Lewis + Emily Kaitz Hole In The Wall, 10pm, NC

Billy Paul Austin Outhouse, 10pm, NC

### BLUES/R&B

Junior Medlow & Tornado Alley Gruene Hall, 5pm, NC

Malcolm Wellbourne Jazz On 6th, 7pm, NC

Mike Cancellare Pearl's, 10pm, NC

Rhythm Rats Cibolo Creek, 5pm, NC

### JAZZ

Alex Coke Trio Manuel's, noon, NC

Blue Monks Old Pecan St Cafe, noon, NC

Hall Brothers Trio Elephant, 9.30pm, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Blues Jam Session Joe's, 8pm, NC

6th Street Blues Jam with Walter Higgs & The Shufflepiggs 311, 8pm, NC

### RADIO

Live Set KUT, 8pm

Texas Radio KUT, 8pm

## MONDAY 12th

### TEXAS

\*Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC

Coulda Shoulda + Kevin Gant + Doreen Austin Outhouse, 10pm, NC

D'Jalma Garnier's French Band Continental, 9.30pm, NA

Kathi Nordone & Sherri Baby Hole In The Wall, 10pm, NC

### ROCKABILLY

Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Bad Manners + Buddy Tucker & The Soul Hustlers Joe's, 7pm, NC

Hank Crawford & Jimmy McGriff Antones, 10pm, NA

WC Clark Blues Revue + Rhythm Rats + Kevin White 311, 5.30pm-2am, NC

### JAZZ

Jacque Vilmain Highland Mall Food Court, 11.30am, NC

Marshall Styler Jazz On 6th, 8pm, NC

### OPEN MIKE

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Open Mikes with Betty Elders (upstage) & Russ Somers Chicago House, 8pm, NC

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

R&B Open Mike with Back Alley Boys Thundercloud, 9pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 13th

### ACOUSTIC

Gil's Happy Hour with Silver Threads & Delta Rays Continental, 5pm, NC

Kathi Nordone & Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

\*Kent Finlay's Songwriter's Showcase with Eric Blakely Headliners East, 9pm, NC

Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, NA

Susan Lincoln & Craig Toungate Chicago House, 8pm, NA

Triple Ticket Tuesday Saxon, 9.30pm, NA

### COUNTRY/ROCKABILLY

Chaparral Antone's, 10pm, NA

Doak Short & The Sunset Ramblers Saxon, 9.30pm, NA. Tape release party

Chris & Judy Gruene Hall, 7.30pm, NC

Herman The German & Das Cowboy + Millionaire Playboys Continental, 10pm, NA

Junior Brown Henry's, 8pm, NC

### BLUES/R&B

Inkslinger & Mummers with Lillian Standfield + Blue Devils Chicago House, 8pm, NA

Elliot Fikes Band + Midge Marsden + Songwriters Showcase 311, 5.30pm-2am, NC

Fat Tones Pearl's, 10pm, NC

Frosty & The Frigidaires Jazz On 6th, 8pm, NC

Kat Murphy & The Blue Peppers + Crossing Oceans Joe's, 7pm, NC

Logan & The Lix Babe's, 9pm, NC

### JAZZ

Jacque Vilmain Highland Mall Food Court, 11.30am, NC

Tony Campise Quartet Elephant, 9.30pm, NC

### ROCK

Howlin' Blue + The Masons Hole In The Wall, 10pm, NC

### OPEN MIKE

\*Open Stage with Eric Blakely + Kent Finlay Austin Outhouse, 9.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## WEDNESDAY 14th

### ACOUSTIC

Sittin n Singin n Supper with Champ Hood + Candace Anderson + Kirt Kempter Threadgill's, 6.30pm, NC

Susan Lincoln & Craig Toungate Chicago House, 8pm, NA

Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC

Chaparral Black Cat, 10pm, NA

Hal Ketchum Cactus Cafe, 7.30 & 10pm, \$7.50

Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC

Tracy Lyn Gruene Hall, 7.30pm, NC

### BLUES/R&B

Grey Ghost Continental, 5pm, NC

Jeff Anderson Band Babe's, 10pm, NC

Junior Medlow & Tornado Alley + John Driver Band + Wayward Saints 311, 5.30pm-2am, NC

Kulebra Dragons Continental, 10pm, NA

Leo Birthday Party with Paul Ray, Denny Freeman & George Rains with Assorted

Antones Antone's, 10pm, NA

Logan & The Lix Pearl's, 10pm, NC

Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC

WC Clark Blues Revue Jazz On 6th, 8pm, NC

### JAZZ

\*Tomas Ramirez Quintet Elephant, 9.30pm, NC. Live recording session

Brew Top Of The Marc, 9pm, NA

Jacque Vilmain Highland Mall Food Court, 11.30am, NC

### ROCK

Texas Intruments + Toby Dammit Hole In The Wall, 10pm, NC

### OPEN MIKE

Open Mike with MJ Torrance Chicago House (Up), 8pm, NC

## THURSDAY 15th

### TEXAS

David Halley + Loose Diamonds Antone's, 10pm, NA

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

Calvin Russell + Vince Bell Saxon, 9pm, NA

### ELVIS

\*Elvis Night with Victor Solomine & The E Factor Band Pearl's, 10pm, NC

### ACOUSTIC

Bad Livers + Will Sexton & Bukka Allen + Bearcats 311, 5.30pm-2am, \$3 after 9.30pm

Champ Hood Gruene Hall, 7.30pm, NA

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

Doster & Elskes Maggie Mae's OP, 10pm, NC

Eric Blakely, Randy Glinbes & Ron Erwin

Headliners East, 9pm, NC

Iain Matthews + Julian Dawson Cactus Cafe, 9pm, \$6

Olin Murrell's Music Emporium: Tommy Eglin + Val Davis + We Three Kings + open mike

Saxon, 7pm, \$2

Susan Lincoln & Craig Toungate Chicago House, 8pm, NA

### COUNTRY

Michael Ballew Trio Cypress Creek Cafe, 8pm, \$1

Rusty Weir Saxon, 10pm, NA

Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

### BLUES/R&B

Blues Remedy Austin Outhouse 10pm, NC

Elliott Fikes Band + Storming Heaven Joe's, 7pm, NC

Fat Tones Babe's, 8pm, NC

Kyle Turner Jazz On 6th, 8pm, NC



## JAZZ

\*Tomas Ramirez Quintet Elephant, 9.30pm, NC.  
Live recording session  
Brew Top Of The Marc, 9pm, NA  
Jacquie Vilmain Highland Mall Food Court,  
11.30am, NC  
Sandy Allen Chez Fred (X), 8pm, NC

## Rock

David Garza & The Love Beads La Zona Rosa,  
9.30pm, NA  
Acoustic Hickoids + Joan Of Arkansas Hole In  
The Wall, 10pm, \$3

## OPEN MIKE

Songwriters' Acoustic Open Mike with Joseph  
& Teresa Thundercloud, 9pm, NC

## FRIDAY 16th

### ACOUSTIC

\*Uncle Walt's Band Waterloo Ice House (6th),  
9.30pm, \$10  
Eric Blakely, Randy Glines & Ron Erwin  
Waterloo Ice House (38th), 9.30pm, \$3  
Pierce Pettis Cactus Cafe, 9pm, \$5  
Susan Colton Chicago House, 10pm, \$4

### ELVIS

\*Elvis Night Continental, 10pm, NA

### COUNTRY/ROCKABILLY

Chaparral Hole In The Wall, 10pm, \$3  
Hal Ketchum Gruene Hall, 8pm, NC  
Jimmy Mac Band Henry's, 8pm, NC  
Michael Ballew Trio Cypress Creek Cafe, 8pm,  
NC  
Steve Fromholz Trio Scholz Garten, 9.30pm, NA

### BLUES/R&B

\*Boogie Kings Antone's, 10pm, NA  
Suzy Elkins & The Commandos + Apple Jane  
+ Ronnie Taylor Band + Third Degree 311,  
5.30pm-2am, \$3 after 9.30  
Blues Specialists Continental, 5pm, NC  
Bad Manners + Alley Gators Joe's, 7pm, NC  
ER Shorts Maggie Mae's OP, 10pm, NC  
Fat Tones + Storming Heaven Babe's, 8pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Marcia Ball Band La Zona Rosa, 10pm, NA  
Spencer Thomas Band Pearl's, 10pm, \$1

### JAZZ

Brew Jazz On 6th, 8pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Kyle Turner Elephant, 9.30pm, NC  
Tony Campise Top Of The Marc, 9.30pm, NA  
True Diversity Mike & Charlies, 9pm, NC

### Rock

Joe King Carrasco & The Crowns Cibolo Creek,  
9.30pm, NA  
Rick Lane Band Thundercloud, 9pm, NC  
Salem Tree + Coffee Sergeants Austin Outhouse,  
10pm, \$3  
Tailgators + Bad Livers Texas Tavern, 10pm,  
NA

## SATURDAY 17th

### TEXAS

\*Pat Mears Band Austin Outhouse, 10pm, \$3  
\*Eric Taylor Cactus Cafe, 9pm, \$5

### ACOUSTIC

\*Uncle Walt's Band Waterloo Ice House (6th),  
9.30pm, \$10

\*Candace Anderson Mike & Charlie's, 9pm, NC  
Bad Livers Cibolo Creek, 9.30pm, NA  
Champ Hood Gruene Hall, 1pm, NC  
Susan Lindfors Waterloo Ice House (38th),  
9.30pm, \$3  
Jimmy LaFave + Walt Lewis Saxon, 9pm, NA

### COUNTRY/ROCKABILLY

Chris O'Connell Band Cypress Creek, 9pm, \$4  
Jim Broder & Cactus County Band Henry's,  
8pm, NC  
Rusty Weir Gruene Hall, 9pm, NA  
Two Hoots & A Holler + Little Luck + Jeff  
Haise & Friends 311, 5.30pm-2am, \$3 after  
9.30pm

### BLUES/R&B

\*Boogie Kings Antone's, 10pm, NA  
Ed Michaels Jazz On 6th, 8pm, NC  
Joe Valentine & The Imperials Valentine's,  
9.30pm, NC  
Kulebra Dragons Pearl's, 10pm, \$1  
Marcia Ball Band La Zona Rosa, 10pm, NA  
Mike Cancellare Band Babe's, 10pm, NC  
Rhythm Rats Maggie Mae's OP, 10pm, NC  
Storming Heaven + Bad Manners Joe's, 7pm, NC  
WC Clark Blues Revue Top Of The Marc, 10pm,  
NA

### JAZZ

Beto y Los Fairlanes with Tish Hinojosa Scholz  
Garten, 9.30pm, NA  
Gary Gibbons Manuel's, noon, NC. Flamenco  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Sandy Allen Trio Chez Fred (X), 8.30pm, NC  
Worthy Constituents Elephant, 9.30pm, NC

### Rock

\*Bon Terra Chicago House, 10pm, \$4. Tape  
release  
Burning Spear Liberty Lunch, 10pm, NA  
Commandos + Jon Emery Continental, 10pm,  
NA  
Trainwreck Ghosts + Thierry LeCoz & The  
French Ticklers Hole In The Wall, 10pm, \$3

### OPEN MIKE

Rock & Roll Open Mike with Rick Lane  
Thundercloud, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm

## SUNDAY 18th

### TEXAS

Tex Thomas & The Danglin' Wranglers  
Continental, 10pm, NA

### ACOUSTIC

\*Sawdust Boogers Headliners East, 9pm, NC  
Barb Donovan Hole In The Wall, 10pm, NC  
Jan Seides + Ginger Riley Austin Outhouse,  
10pm, NC  
Lillian Standfield Cibolo Creek, 5pm, NC  
Pierce Pettis Gruene Hall, 5pm, NC

### ZYDECO

Zydeco Party Antones, 6-10pm, NA. Food by  
The Bayou Boys

### BLUES/R&B

Michael Hardie Blues Trio Jazz On 6th, 7pm,  
NC  
Pianarama: Marcia Ball + Reese Wynans +  
Johnny Nicholas + Nick Connolly La Zona Rosa,  
8pm, NA

## JAZZ

Swing Potatoes Pearl's, 10pm, NC  
Blue Monks Old Pecan St Cafe, noon, NC  
Fred Walters Trio Manuel's, noon, NC  
LaFlor Chicago House, 8pm, NA  
Sandy Allen Trio Elephant, 9.30pm, NC  
Tony Campise Trio Chez Fred (X), 8pm, NC

### OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n  
Toms, 2pm, NC  
Blues Jam Session Joe's, 8pm, NC  
6th Street Blues Jam with Walter Higgs & The  
Shufflepiggs 311, 8pm, NC

### RADIO

Live Set KUT, 8pm  
Texas Radio KUT, 9pm

## MONDAY 19th

### TEXAS

\*Don Walser with Howard Kalish, Bert Rivera,  
Don Keeling & Jason Roberts Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm,  
NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC  
D'Jalma Garnier's French Band Continental,  
10pm, NA

### ZYDECO

CJ Chenier & The Red Hot Louisiana Band  
Antone's, 10pm, NA

### COUNTRY/ROCKABILLY

Don McCalister's Cowboy Jazz Revue Hole In  
The Wall, 10pm, NC  
Two Hoots & A Holler Black Cat, 10pm, NA

### BLUES/R&B

Bad Manners + Buddy Tucker & The Soul  
Hustlers Joe's, 7pm, NC  
WC Clark Blues Revue + Heavy Weather +  
Fred Argir 311, 5.30pm-2.30am, NC

### JAZZ

Marshall Styler Jazz On 6th, 8pm, NC  
B Sharp Band Austin Outhouse, 10pm, NC

### OPEN MIKE

Blues Jam Pearl's, 10pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm,  
NC  
Open Mike with Betty Elders (Upstage) & Russ  
Somers Chicago House, 8pm, NC  
R&B Open Mike with APPA Thundercloud, 9pm,  
NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 20th

### ACOUSTIC

Gil's Happy Hour with Silver Threads & Delta  
Rays Continental, 5pm, NC  
Kathi Nordone & Sherri Baby Amy's, 6th/Lamar,  
8.30pm, NC  
Kent Finlay's Songwriter's Showcase Headliners  
East, 9pm, NC  
Sarah Elizabeth Campbell La Zona Rosa,  
8.30pm, \$3  
Triple Ticket Tuesday: David Rodriguez+ Betty  
Elders + Susan Lindfors Saxon, 9.30pm, NA



## COUNTRY/ROCKABILLY

Herman The German & Das Cowboy + Millionaire Playboys Continental, 10pm, NA  
Junior Brown Henry's, 8pm, NC  
Walt Lewis Saxon, 10pm, NA

## BLUES/R&B

Fat Tones + Ronnie Taylor Blues Band + Storming Heaven 311, 5.30pm-2am, NC  
Frosty & The Frigidaires Grizwald's, 7.30pm, NC  
Heroes Pearl's, 10pm, NC  
Kat Murphy & The Blue Peppers + Crossing Oceans Joe's, 7pm, NC  
Logan & The Lix Babe's, 9pm, NC  
Michael Hardie Gruene Hall, 7.30pm, NC  
Teddy & The Talltops Antone's, 10pm, NA

## JAZZ

Billy Young Jazz On 6th, 8pm, NC  
Tony Campise Quartet Elephant, 9.30pm, NC

## Rock

Salem Tree + Garine Hole In The Wall, 10pm, NC

## OPEN MIKE

Open Stage with Eric Blakely + Randy Glines Austin Outhouse, 9.30pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## WEDNESDAY 21st

### TEXAS

Cody Hubach's Birthday Austin Outhouse, 10pm, NC

### ACOUSTIC

Joseph & Teresa Gruene Hall, 7.30pm, NC  
Sittin n Singin n Supper with Champ Hood + Eric Blakely Threadgill's, 6.30pm, NC  
Tony Arioldi & Leah Rummell Grizwald's, 7.30pm, NC

### ROCKABILLY

Alvin Crow Headliners East, 9pm, NC  
Chaparral Black Cat, 10pm, NA

### BLUES/R&B

Grey Ghost Continental, 5pm, NC  
Gary Primich & Midnight Creepers + Rhythm Rats Antone's, 10pm, \$3  
Homewreckers Pearl's, 10pm, NC  
Junior Medlow & Tornado Alley + Lillian Standfield + Masons 311, 5.30pm-2am, NC  
Kindred's Shakedown Babe's, 8pm, NC  
Kulebra Dragons Continental, 10pm, NA  
Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC  
Toni Price Hole In The Wall, 10pm, NC  
WC Clark Blues Revue Jazz On 6th, 8pm, NC

## JAZZ

Brew Top Of The Marc, 9pm, NA  
Jon Blondell Quartet Elephant, 9.30pm, NC

## OPEN MIKE

Open Mikes with MJ Torrance (Upstage) & Russ Somers Chicago House, 8pm, NC

## THURSDAY 22nd

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

Bad Livers Maggie Mae's OP, 10pm, NC  
Eric Blakely, Randy Glines & Ron Erwin Headliners East, 9pm, NC  
Gretchen MacMahon & Keith Owens Chicago House (Up), 10pm, \$4  
Olin Murrell's Music Emporium with Denim + Ed Bertram + Don White + Open Mike Saxon, 7pm, \$2  
Primitive Moderns Gruene Hall, 7.30pm, NC

## COUNTRY/ROCKABILLY

Rusty Weir Saxon, 10pm, NA  
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC  
Two Hoots & A Holler Hole In The Wall, 10pm, \$4

## BLUES/R&B

Elliot Fikes Band + Storming Heaven Joe's, 7pm, NC  
Fat Tones Babe's, 8pm, NC  
Homewreckers + Midge Marsden Band + Will Sexton & Bukka Allen + Ben Beckender 311, 5.30pm-2am, \$3 after 9.30pm  
Jeff Anderson Band Pearl's, 10pm, NC  
Kyle Turner Jazz On 6th, 8pm, NC  
WC Clark Blues Revue + Logan & The Lix Antone's, 10pm, NA

## JAZZ

Blue Mist Elephant, 9.30pm, NC  
Brew Top Of The Marc, 9pm, NA  
Floyd Domino Chez Fred (X), 8pm, NC

## Rock

Howlin Blue + Masons Austin Outhouse, 10pm, NC

## AFRICAN

Wajumbe La Zona Rosa, 9.30pm, NA

## OPEN MIKE

Songwriters' Acoustic Open Mike with Joseph & Teresa Thundercloud, 9pm, NC

## FRIDAY 23rd

### TEXAS

David Halley La Zona Rosa, 10pm, NA  
RC Banks & The Texas Sheiks Cibolo Creek, 9.30pm, NA  
Tex Thomas & The Danglin' Wranglers Scholz Garten, 9.30pm, \$3

### ACOUSTIC

Hair Of The Dog Cap'n Toms, 7pm, NC  
Lillian Standfield Gruene Hall, 8pm, NC  
Mike Landschoot Mike & Charlie's, 9pm, NC  
Therapy Sisters Chicago House, 10pm, \$4  
Toler Family Cypress Creek Café, 8pm, NC

## COUNTRY/ROCKABILLY

Chaparral Continental, 10pm, NA  
Junior Brown Henry's, 8pm, NC  
Little Giants Austin Outhouse, 10pm, \$3  
Teisco Del Ray & The Nutrockers Hole In The Wall, 10pm, \$3

## BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1  
Blues Specialists Continental, 5pm, NC  
Elliot Fikes Band + Crossing Oceans Joe's, 7pm, NC  
Gary Primich & The Midnight Creepers Maggie Mae's OP, 10pm, NC  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Kulebra Dragons Babe's, 8pm, NC

Omar & The Howlers + Blue Rodeo Antone's, 10pm, NA  
WC Clark Blues Revue + Blue Devils + Third Degree 311, 5.30pm-2am, \$3 after 9.30pm

## JAZZ

Brew Jazz On 6th, 8pm, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Kyle Turner Elephant, 9.30pm, NC  
Old Waterloo Jazz Band Highland Mall Food Court, 11.30am, NC  
Shawn Ellison Chez Fred (W), 6pm, NC

## Rock

Nine Worlds + Ghost Town Thundercloud, 9pm, NC  
Pato Benton Liberty Lunch, 10pm, NA

## SATURDAY 24th

### TEXAS

\*Pat Mears Band Cibolo Creek, 9.30pm, NA  
David Rodriguez + Melissa Javors Chicago House, 10pm, \$5

### ACOUSTIC

Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$3  
Turk Pipkin's Fool Moon with musical guest Waterloo Ice House (6th), 9.30pm, NA  
Twins Mike & Charlie's, 9pm, NC

## COUNTRY/ROCKABILLY

\*Kevin Welch + Millionaire Playboys Continental, 10pm, NA  
Chaparral + Thierry LeCoc & The French Ticklers + Carl Sonny Leyland 311, 5.30pm-2am, \$3 after 9.30pm  
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA  
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3  
Mike Farmer & The Western Gentlemen Henry's, 3pm & 8pm, NC

## BLUES/R&B

Blue Devils Gruene Hall, 1pm, NC  
Houserockers Pearl's, 10pm, \$1  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Omar & The Howlers Antone's, 10pm, NA  
Ronnie Taylor Band Babe's, 10pm, NC  
Wee Bads + Kat Murphy & The Blue Peppers Joe's, 7pm, NC

## JAZZ

Native Sun Cypress Creek Café, 9pm, \$4  
Chuck Pinnell Manuel's, noon, NC  
Jacquie Vilmain Highland Mall, 11.30am, NC  
Jazz Pharoahs Grizwald's, 7.30pm, NC  
Kyle Turner Top Of The Marc, 10pm, NA  
Paul Glasse & Mitch Watkins La Zona Rosa, 10pm, NA  
Rich Harney Top Of The Marc, 5.30pm, NC  
Round Trip Jazz On 6th, 8pm, NC  
Sandy Allen Trio Chez Fred (W), 8pm, NC  
Stratus Elephant, 9.30pm, NC  
Susanna Sharp & Samba Police Scholz Garten, 9.30pm, NA

## Rock

Spirits & Trains Maggie Mae's OP, 10pm, NC  
Violent Femmes Liberty Lunch, 10pm, NA

## OPEN MIKE

Rock & Roll Open Mike with Fractured Soul Thundercloud, 9pm, NC



**RADIO**

Folkways KUT, 8am-1pm

**SUNDAY 25th****TEXAS**

Ponty Bone &amp; The Squeezetones Gruene Hall, 5pm, NC

Tex Thomas &amp; The Danglin' Wranglers Continental, 10pm, NA

**ACOUSTIC**

\*Sawdust Boogers Headliners East, 9pm, NC

Beaver Nelson Hole In The Wall, 10pm, NC

Bill Bailey Austin Outhouse, 10pm, NC

Monty Montgomery with Lenny &amp; Sylvia Cibolo Creek, 5pm, NC

Peg's Picks: Janet Theimermann + MJ Torrance + Carol Feist + Diana Jones Chicago House, 8pm, \$4

Walt Lewis Texas Showdown, 7pm, NC

**BLUES/R&B**

Michael Hardie Blues Trio Jazz On 6th, 7pm, NC

Blue Monks Old Pecan St Cafe, noon, NC

LaFlor with Joe England Elephant, 9.30pm, NC

Maryanne Price Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

**ROCK**

Rockin' Neumonias Pearl's, 10pm, NC

Violent Femmes Liberty Lunch, 10pm, NA

**OPEN MIKE**

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

Blues Jam Session Joe's, 8pm, NC

6th Street Blues Jam with Walter Higgs &amp; The Shufflepiggs 311, 8pm, NC

**RADIO**

Live Set KUT, 8pm

Texas Radio KUT, 9pm

**MONDAY 26th****TEXAS**\*Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC**ACOUSTIC**

Julianne Banks &amp; Nick Jones Austin Outhouse, 10pm, NC

Bad Livers Saxon, 10pm, NC

D'Jalma Garnier's French Band Continental, 10pm, NA

Randy Franklin &amp; Friends Hole In The Wall, 10pm, NC

**ROCKABILLY**

Two Hoots &amp; A Holler Black Cat, 10pm, NA

**BLUES/R&B**

Bad Manners + Buddy Tucker &amp; The Soul Hustlers Joe's, 7pm, NC

WC Clark Blues Revue + Ronnie Taylor Band + Burl Wilkerson 311, 5.30pm-2am, NC

**JAZZ**

Marshall Styler Jazz On 6th, 8pm, NC

**OPEN MIKE**

Open Mikes with Betty Elders (Upstage) &amp; Russ Somers Chicago House, 8pm, NC

R&amp;B Open Mike with Austin Blues Society Thundercloud, 9pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Blues Jam Pearl's, 10pm, NC

**RADIO**

Blue Monday KUT, 8pm

**TUESDAY 27th****ACOUSTIC**

Bird Sisters Waterloo Ice House (6th), 9.30pm, NA

Chicago House Showcase Chicago House, 8pm, \$3

Kathi Nordone &amp; Sherri Baby Amy's, 6th/Lamar, 8.30pm, NC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC

Sarah Elizabeth Campbell La Zona Rosa, 8.30pm, \$3

Gil's Happy Hour with Silver Threads &amp; Delta Rays Continental, 5pm, NC

**COUNTRY/ROCKABILLY**

Chaparral Antone's, 10pm, NA

Herman The German &amp; Das Cowboy + Millionaire Playboys Continental, 10pm, NA

Junior Brown Henry's, 8pm, NC

Chris &amp; Judy Gruene Hall, 7.30pm, NA

**BLUES/R&B**

Gary Primich &amp; The Midnight Creepers Hole In The Wall, 10pm, NC

Elliott Fikes Band + Natalie Zoe &amp; The Contradictions + Songwriters Showcase 311, 5.30pm-2am, NC

Frosty &amp; The Frigidaires Grizwald's, 7.30pm, NC

Kat Murphy &amp; The Blue Peppers + Crossing Oceans Joe's, 7pm, NC

Logan &amp; The Lix Babe's, 9pm, NC

Michael Hardie Pearl's, 10pm, NC

Ronnie Taylor Band Jazz On 6th, 8pm, NC

**JAZZ**

Tony Campise Quartet Elephant, 9.30pm, NC

**OPEN MIKE**

Open Stage with Eric Blakely + Jamie Jones Austin Outhouse, 9.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

**WEDNESDAY 28th****ACOUSTIC**

\*Sittin n Singin n Supper with Champ Hood Threadgill's, 6.30pm, NC. Live recording?

Tony Arioldi &amp; Leah Rummell Grizwald's, 7.30pm, NC

**COUNTRY/ROCKABILLY**

Alvin Crow Headliners East, 9pm, NC

Chaparral Black Cat, 10pm, NA

Don McCalister's Cowboy Jazz Revue Gruene Hall, 7.30pm, NC

Jean Caffeine's All Night Truckstop Austin Outhouse, 10pm, NC

**BLUES/R&B**

Junior Medlow &amp; Tornado Alley + Midge Marsden + Michael Hardie Blues Trio 311, 5.30pm-2am, NC

Grey Ghost Continental, 5pm, NC

Kulebra Dragons Pearl's, 10pm, NC

Ronnie Taylor Band + Alley Gators Joe's, 7pm, NC

WC Clark Blues Revue Jazz On 6th, 8pm, NC

**JAZZ**

Brew Top Of The Marc, 9pm, NC

Mitch Watkins Group Elephant, 9.30pm, NC

**ROCK**

Coffee Sergeants Cactus Cafe, 9pm, NC

Drop The Gun Babe's, 8pm, NC

Soul Hat + Darleen Hole In The Wall, 10pm, NC

Vanguards + Natalie Zoe &amp; The Contradictions Continental, 10pm, NA

**OPEN MIKE**

Open Mikes with MJ Torrance (Upstage) &amp; Russ Somers Chicago House, 8pm, NC

**THURSDAY 29th****TEXAS**

Lost Gonzo Reunion Scholz Garten, 9.30pm, NA

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

**ACOUSTIC**

Trout Fishing In America Saxon, 9pm, NA

Aztec Dreamer Chicago House, 10pm, \$3

BNL Revue Austin Outhouse, 10pm, NC

Christine Albert, Paul Glasse &amp; Mitch Watkins Gruene Hall, 7.30pm, NC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

David Wilcox Cactus Cafe, 9pm, \$8

Eric Blakely, Randy Glines &amp; Ron Erwin Headliners East, 9pm, NC

Olin Murrell's Music Emporium: Kris Barnes + Bill Bailey + Diana Jones Saxon, 7pm, \$2

**COUNTRY/ROCKABILLY**

Junior Brown Antone's, 10pm, \$3

Michael Ballew Trio Cypress Creek Café, 8pm, \$1

Rusty Weir Saxon, 10pm, NA

Son Geezinslaw &amp; Boomer Norman Henry's, 8pm, NC

Two Hoots &amp; A Holler La Zona Rosa, 9.30pm, NA

**BLUES/R&B**

Elliot Fikes Band + Storming Heaven Joe's, 7pm, NC

Fat Tones Babe's, 8pm, NC

Walter Higgs &amp; The Shufflepiggs + Dale Bramhall + Will Sexton &amp; Bukka Allen + TBA 311, 5.30pm-2am, \$3 after 9.30

**JAZZ**

Blue Mist Jazz On 6th, 8pm, NC

Brew Top Of The Marc, 9pm, NC

Native Sun Pearl's, 10pm, NC

True Diversity Elephant, 9.30pm, NC

Rock

Hand Of Glory Hole In The Wall, 10pm, \$3

**OPEN MIKE**

Songwriters' Acoustic Open Mike with Jon D Thundercloud, 9pm, NC

**FRIDAY 30th****TEXAS**

David Halley + David Rodriguez Waterloo Ice House (6th), 9.30pm, \$5

\*Don Walser with Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC  
Texana Dames Hole In The Wall, 10pm, \$3**ACOUSTIC**

\*Betty Elders &amp; Mitch Watkins Chicago House, 10pm, \$4



**Alejandro Escovedo Orchestra + Crosstown + Third Degree** 311, 5.30pm-2am, \$3 after 9.30pm  
**Bad Livers** Scholz Garten, 9.30pm, NA  
**John Gorka** Cactus Cafe, 8 & 10.30pm, NA  
**Kerrville Too: Darden Smith + Alisa Fineman + Michael Tomlinson + Jan Marra + LJ Booth + Emilie Aronson + Buddy Mondlock** Quiet Valley Ranch, Kerrville, \$13

### COUNTRY

**Bobby Doyle** Cypress Creek Café, 8pm, NC  
**Craig May Band** Gruene Hall, 7.30pm, NC  
**LB2 Mike & Charlie's**, 9pm, NC

### BLUES/R&B

**Clarence Gatemouth Brown** Antone's, 10pm, NA  
**Blues Specialists** Continental, 5pm, NC  
**Fat Tones Babe's**, 8pm, NC  
**Joe Valentine & The Imperials** Valentine's, 9.30pm, NC  
**Kat Murphy & The Blue Peppers + Storming Heaven** Joe's, 7pm, NC  
**Marcia Ball Band** La Zona Rosa, 10pm, NA  
**Timmy & The Timebombs** Austin Outhouse, 10pm, \$3  
**WC Clark Blues Revue** Jazz On 6th, 8pm, NC

### JAZZ

**Native Sun** Pearl's, 10pm, \$1  
**Sandy Allen Quartet with Willie Nicholson** Elephant, 9.30pm, NC  
**Kellye Gray** Top Of The Marc, 9.30pm, NA

### Rock

**Mamou** Cibolo Creek, 9.30pm, NA  
**Time & A Half + Hide The China** Thundercloud, 9pm, NC

**Wallflowers + Big Fish** Maggie Mae's OP, 10pm, NC

## SATURDAY 31st

### TEXAS

**\*Rosie Flores + Bob Neuwirth** Cactus Cafe, 9pm, \$7.50

### ACOUSTIC

**Bad Livers** Waterloo Ice House (6th), 9.30pm, NA  
**Kerrville Too: Lucinda Williams + John Gorka + Chuck Pyle + Jon Ims + Rick Beresford + Melissa Javors + Lindsay Haisley** Quiet Valley Ranch, Kerrville, \$15  
**Lost John Casner + Boomer Norman + Poor Yorick** Austin Outhouse, 10pm, \$3  
**Primitive Moderns** Gruene Hall, 1pm, NC  
**Toqui Amaru** Chicago House, 10pm, \$4  
**Troy Campbell & Jud Newcomb** Mike & Charlie's, 9pm, NC

### COUNTRY/ROCKABILLY

**Alvin Crow & The Pleasant Valley Boys** Gruene Hall, 9pm, NC  
**Bill Rowan & The Highrollers** Henry's, 8pm, NC  
**Two Hoots & A Holler** Continental, 10pm, NA

### BLUES/R&B

**Alan Haynes + Legerdemain + Jeff Haise & Friends** 311, 5.30pm-2am, \$3 after 9.30pm  
**Dr Patterson Barrett & The Associates** Pearl's, 10pm, \$1  
**Joe Valentine & The Imperials** Valentine's, 9.30pm, NC  
**Kyle Turner** Jazz On 6th, 8pm, NC  
**Little Giants + Storming Heaven** Babe's, 10pm, NC

**Lou Ann Barton + Texana Dames** Cibolo Creek, 9.30pm, NA

**Ronnie Taylor Band + Bad Manners** Joe's, 7pm, NC

**WC Clark Blues Revue** Cypress Creek Café, 9pm, \$4

### JAZZ

**Alex Coke Trio** Chez Fred (X), 8.30pm, NC  
**Brew Elephant**, 9.30pm, NC  
**Jacquie Vilmain** Highland Mall Food Court, 11.30am, NC  
**Jazz Pharoahs** Grizwald's, 7.30pm, NC  
**Kellye Gray** Top Of The Marc, 9.30pm, NA  
**Mady Kaye Trio** Chez Fred (W), 8pm, NC  
**Mitch Watkins** Manuel's, noon, NC

### Rock

**Mamou** La Zona Rosa, 10pm, NA. To be confirmed  
**Cowboy Mouth** Hole In The Wall, 10pm, \$3  
**Ro-Tel & The Hot Tomatoes** Scholz Garten, 9.30pm, NA

### OPEN MIKE

**Rock & Roll Open Mike with L'Austin Found** Thundercloud, 9pm, NC

### RADIO

**Folkways** KUT, 8am-1pm

Q: How do you know when there's a drummer at the front door?

A: The knocking speeds up

Q: How do you get a guitarist to turn down?

A: Put a chart in front of him

## VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

**Antone's** 2915 Guadalupe 474-5314. FB (NC)

**Austin Opera House** 200 Academy Dr 443-7037. FB (S)

**Austin Outhouse** 3510 Guadalupe 451-2266. BW (NC)

**Babe's Old Fashioned Hamburgers** 208 E 6th 473-2262. FB, food (6)

**Black Cat Lounge** 309 E 6th. BW (6)

**Broken Spoke** 3201 S Lamar 442-6189. FB, Southern food (S)

**Cactus Cafe** UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)

**Cannibal Club** 306 E 6th 472-2002. FB (6th)

**Cap'n Tom's BBQ** 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

**Carlin's** 416 E 6th 473-0905. FB (6)

**Chances** 900 Red River 472-8273. FB (6)

**Chez Fred Westlake** 1014 Walsh Tarleton 328-9187. FB, food (W)

**Chez Fred Crossroads** 9070 Research 451-6494. FB, food (N)

**Chicago House** 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

**Cibolo Creek Country Club** 8640 Evans, San Antonio 651-6652. BW, BBQ (60 mins S)

**Continental Club** 1315 S Congress 441-2444. FB (SC)

**Country Music Showplace** 11940 Manchaca 282-9804. BW/set-ups (S)

**Cypress Creek Cafe** Wimberley 847-5300. FB, food (45 mins S)

**Elephant Bar** 315 Congress 473-2279. FB (C)

**5 Star Smokehouse** 3638 Bee Caves Rd 328-1157. BW, BBQ (W)

**Filling Station** 801 Barton Springs 477-1022. FB, food (S)

**Green Mesquite** 1400 Barton Springs 479-0485. BW, BBQ (SC)

**Grizwald's** 1703 S 1st 440-8778. FB, food (S)

**Gruene Hall** Gruene 625-0142. BW (60 mins S)

**Headliners** East 406 E 6th 476-3488. FB (6)

**Heartbreak** 513 E 6th 478-5400. FB, food (6)

**Henry's Bar & Grill** 6317 Burnet 453-9594. BW (N)

**Hole In The Wall** 2538 Guadalupe 472-5599. FB, food (NC)

**Jazz On Sixth Street** 212 E 6th 479-0474. FB, food (6)

**Jazz On The Lake** 2219 West Lake Dr. 327-2417. FB, food (C)

**Joe's Generic** 315 E 6th 480-0171. BW (6)

**La Zona Rosa** 612 W 4th 482-0662. FB, food (WC)

**Liberty Lunch** 405 W 2nd 477-0461. BW (WC)

**Maggie Mae's Old Pub** 325 E 6th 478-8541. FB, import beers (6)

**Manuel's** 310 Congress 472-7555. FB, Interior Mexican food (C)

**Mercado Caribe** 508 Trinity 469-9003. BW (6)

**Mike & Charlie's** 1208 W 34th 451-0002. FB, food (NC)

**Old Pecan Street Cafe** 310 E 6th 478-2491. FB, food (6)

**Pearl's Oyster Bar** 9003 Research 339-7444. FB, food (N)

**Ruby's BBQ** 512 W 29th 477-1651. BW, food (N)

**Salt Lick** FM 1826, Driftwood. BYOB, BBQ (30 mins SW)

**Saxon Pub** 1320 S Lamar 448-2552. FB (S)

**Scholz Garten** 1607 San Jacinto 477-4171. FB, food (N)

**Ski Shores** 3301 Pierce Rd. 346-5915. BW, food (20 mins NW)

**Steamboat** 403 E 6th 478-2913. FB (6)

**Symphony Square** 1101 Red River. BW (N)

**Texas Tavern** UT Union 471-9231. FB (NC)

**Threadgill's** 6416 N Lamar 451-5440. FB, Southern food (N)

**311 Club** 311 E 6th 477-1630. FB (6)

**Thundercloud Biergarten** 203 E Riverside 447-7696. BW (SC)

**Top Of The Marc** 618 W 6th 479-0744. FB, deli downstairs (WC)

**Valentine's** 7300 N I-35 459-9206. FB (N)

**Victory Grill** 1124 E 11th. No phone BW, food (E)

**Waterloo Ice House** 601 N Lamar 472-5400. BW, food (WC)

**Waterloo Ice House** 1106 38th 451-5345. BW, food (NC)



***Rod Kennedy Presents***

**1991 3rd Annual**

**KERRVILLE  
FOLK FESTIVAL  
TOO!**

**Aug 30-31-Sept 1  
LABOR DAY WEEK-END**

***20 Year New Folk Reunion***

BOBBY BRIDGER (1972)  
BILL OLIVER (1972, 1973, 1976, 1977 & 1979)  
LUCINDA WILLIAMS (1974 & 1975)  
GEORGE ENSLE (1974 & 1977)  
RICK BERESFORD (1977)  
LINDSAY HAISLEY (1977 & 1978)  
TIM HENDERSON (1977)  
JON IMS (1978 & 1979)  
TISH HINOJOSA (1979)  
JAN MARRA (1980 & 1983)  
MELISSA JAVORS (1981)  
CHUCK PYLE (1981)  
EMILIE ARONSON (1982)  
MICHAEL TOMLINSON (1982)  
DARDEN SMITH (1983)  
JOHN GORKA (1984)  
LILLIAN STANDFIELD (1984)  
BOW BRANNON (1985 & 1988)  
DAVID ROTH (1986)  
PIERCE PETTIS (1986)  
BUDDY MONDLOCK (1987)  
JIMMY LaFAVE (1987)  
DAVID WILCOX (1988)  
L. J. BOOTH (1989)  
MICKEY CATES (1990)  
ALISA FINEMAN (1991)

In concert August 30-31-September 1, 1991, at Quiet Valley Ranch, Kerrville, Texas, in celebration of the 20th Anniversary of the Kerrville Folk Festival. The warmth, uniqueness and artistic excellence of these singer songwriters is a fitting tribute to Peter Yarrow who suggested the New Folk Concerts for emerging songwriters as part of the first Kerrville Folk Festival held at Kerrville Municipal Auditorium and at the Texas Arts & Crafts Fairgrounds on June 1-2-3, 1972. The songs of these artists and the many others who have participated these past 20 years have helped all of us to become wiser and more passionate human beings.

