

## The Waybacks - Bio

Based out of San Fransisco and formed late last century, the original line-up of The Waybacks consisted of Wayne "Chojo" Jacques [fiddle, mandolin, guitar, Humanatone and vocals] who is a German born, part Hawaiian with Texas roots, who resided for a time in Montana and now resides in California's Santa Cruz Mountains, then there was Steve Coyle [guitar, vocals] and finally Glenn "Houston" Pomianek [lead guitar, vocals]. The foregoing trio was initially supported by Chris Kee [bass, vocals] and Peter Tucker [drums, percussion]. When Pomianek departed early on, Nashville bred James Nash [guitar, mandolin, vocals] took his place and has contributed to all of The Waybacks recordings, while the back-line of Joe Kyle Jr. [bass, vocals] and Chuck Hamilton [drums, percussion, vocals] replaced Kee and Tucker on **"Burger After Church."**

The Waybacks debut recording **"Devolver"** was released on Dick Brundle's Fiddling Cricket label, and was followed by **"Burger After Church"** and **"Way Live."** British born chemist Brundle had, for a number of years, been curator of S.F.'s Fiddling Cricket concert series and founded/created the label in order for The Waybacks to release a recording. **"Way Live"** was recorded over three sold-out nights - 26th-28th February 2003 - at a Fiddling Cricket Concerts Series show at the now defunct Espresso Garden Cafe, in San Jose. Jacques departed The Waybacks in 2004 [he wasn't replaced], and has gone on to collaborate with the band Houston Jones [which features Pomianek], work on his yet to be completed debut solo CD and on a duo recording with Billy Bright of the Two High String Band.

During 2006 The Waybacks and Grateful Dead founder Bob Weir toured together and performed a mix of tunes from the Dead's repertoire alongside covers normally associated with, for instance, Johnny Cash and Led Zeppelin. They delivered memorable sets that year at Merlefest in North Carolina and the Hardly Strictly Bluegrass Festival in San Francisco. The same year Compass Records issued the Lloyd Maines produced album **"From The Pasture To The Future."** Intent on pursuing a solo career Coyle departed The Waybacks in late 2007, while earlier that year twenty-four year old Texas bred Warren Hood, son of the late and legendary fiddler/guitarist/songwriter DesChamp "Champ" Hood, joined the aggregation.

Produced by Byron House, and featuring the quartet of Nash, Hamilton, Kyle Jr., and Hood, **"Loaded"** was mostly recorded in Nashville and featured guest appearances by Sam Bush [mandolin], Cindy Cashdollar [steel guitar], Fats Kaplin [accordion, pedal steel] and vocal contributions from the Dualtone label's Anglo/Aussie trio The Greencards. **"Loaded"** was released by Compass Records during March 2008. The Waybacks, a string band, draw on a virtual cornucopia of musical styles - but don't ever call them a bluegrass band!

Discography: **"Devolver"** [2000] ; **"Burger After Church"** [2002] ; **"Way Live"** [2003] ; **"From The Pasture To The Future"** [2006] ; **"Loaded"** [2008] :

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