## Bob Lind – Bio

Robert Neale Lind aka Bob Lind was born on 25<sup>th</sup> November 1942 in Baltimore, Ohio. His parents divorced when Lind was aged five, and by his teen years his mother and step-father, a U.S.A.F. master sergeant, were living in Denver, Colorado. At the age of ten Bob was given a guitar and he went on to take a few guitar lessons then tired of the instrument. When Lind picked up the instrument [again] a few years later he taught himself to play it. Lind's childhood folk music hero was Burl Ives, and he later discovered Josh White and Bob Gibson and in the early sixties Joan Baez and Bob Dylan. Following graduation from high school, as a theatre arts major, for a time Bob attended Western State College in Gunnison, Colorado but then dropped out to play music. By 1964 gigs in Denver's once thriving folk music clubs were becoming hard to score, so Lind moved to San Francisco armed with a five-song demo tape made by Al Chapman the owner of Denver venue, The Analyst.

Visiting Los Angeles with his tape, Lind was signed as a recording artist to Liberty Records subsidiary label World Pacific, and as a songwriter to their publishing company Metric Music. Jack Nitzsche produced Lind's solo debut **"Don't Be Concerned"** and it was released in February 1966. A single featuring "Cheryl's Goin' Home" b/w "Elusive Butterfly" had been released the previous November, and the B-Side entered the chart in January 1966 peaking at U.S. Pop # 5 in March. The follow-up single "Remember The Rain" b/w "Truly Julie's Blues," released in May eventually peaked at U.S. Pop # 64. The same month, cashing in on Lind's popularity Verve Forecast Records issued **"The Elusive Bob Lind"** a twelve-song recording of originals and covers that Bob had made in a Denver recording studio when he was seventeen. Nitzsche also produced **"Photographs Of Feeling"** which was released in August 1966. Produced by Doug Weston, in 1971 Capitol Records issued **"Since There Were Circles."** Lind's compositions have been covered by numerous artists including Blues Project, Cher, Noel Harrison and Adam Faith ["Cheryl's Going Home"], Marianne Faithfull ["Counting"] and Keith Relf former lead singer of The Yardbirds ["Mr. Zero"].

Lind retired from the music business in 1969 and moved to Santa Fe, New Mexico. A couple of years later he moved back to Los Angeles and cut "Since There Were Circles," then Lind lived in Hawaii for a year. Bob has now lived in Florida for many years. Turning his skills to writing short stories a number have been published in literary magazines and he is also the author of five novels. In 2006 Bob recorded and self-released the 1000 copy limited edition "Bob Lind Live At The Luna Star Café." "Since There Were Circles" was reissued on CD in the U.K. by RPM/Cherry Red during late October 2006. The 2007 U.K. reissue "Elusive Butterfly: The Complete Jack Nitzsche Sessions" on Ace/Big Beat Records featured all of "Don't Be Concerned" and "Photographs Of Feeling" plus a number of bonus tracks.

Discography : no compilation releases are included.

Solo - "Don't Be Concerned" [1966] ; "The Elusive Bob Lind" [1966] ; "Photographs Of Feeling" [1966] ; "Since There Were Circles" [1971] ; "Bob Lind Live At The Luna Star Café" 1000 copy limited edition [2006] :

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