

Terry Ware – Bio

Terry Joe “Buffalo” Ware was born [circa 1950's] and raised in Oklahoma. In 1965 he began playing music in public, initially in local bands. By 1972 Ware had relocated to Red River, New Mexico, where he occasionally played bass with Bill & Bonnie Hearne. Terry went on to team up with Oklahoma born/Texas raised, singer/songwriter, Ray Wylie Hubbard, who worked as a solo act for a short time in the early seventies after leaving Texas Fever. Later, Ware was a member of Hubbard's band, The Cowboy Twinkies, over the period 1973/79 and appeared on the album **“Ray Wylie Hubbard & The Cowboy Twinkies”** [1975], as well as Hubbard's solo debut for Willie Nelson's short lived Lone Star label, **“Off The Wall”** [1978]. Hubbard and Ware collaborated on “Belly Of Texas,” the closing cut on the Twinkies album. A quartet, The Twinkies also featured Jim Herbst [drums], Larry White [dobro, steel guitar] and Clovis Roblaine aka Dennis Meehan [bass and *bad attitude*].

When the Twinkies split up, Terry joined The Sensational Shoes as guitarist/vocalist and remained with them for seven years. Tempted back on the road in 1986, by a rejuvenated Hubbard, Ware worked with him for the ensuing eleven years, and in the process toured the States [repeatedly] and visited Europe on a Rounder Records *In The Round* acoustic tour that featured Carrie Newcomer and Slaid Cleaves. Ware also featured prominently on the Hubbard solo albums, **“Lost Train Of Thought”** [1992], **“Loco Gringo's Lament”** [1994] and **“Dangerous Spirits”** [1997]. In addition Terry contributed to a couple of cuts on **“Crusades Of The Restless Knights”** [1999]. “Buffalo” also took part in similar *In The Round* tours of the States with Kevin Welch and Jimmy LaFave. As a result of the latter tour, Ware joined LaFave's road band for the remaining years of the twentieth century but didn't appear on any of Jimmy's recordings.

Working as a *guitar for hire* since the outset of the new millennium, in April 2000, Terry formed the *part-time* band, Terry “Buffalo” Ware and The Shambles. The band performs instrumental rock/surf/r&b music including Ware originals, plus covers by The Ventures, Los Straitjackets, Booker T, Frank Zappa and others. The Shambles include Bob French [guitar], Dennis Borycki [keyboards], Marlin Butcher [bass] and Ray VanHooser [drums]. **“Buffalo Tracks”** is a thirteen track instrumental album issued by OkieMotion Records, and features ten Ware compositions. Since becoming a freelance operator, Terry has taken the stage with Ray Wylie Hubbard, Michael Fracasso, Ellis Paul, Emily Kaitz, Greg Jacobs, The Red Dirt Rangers, and on **“Two Buffalos Walking”** with Bob Childers, which was recorded at Ware's favourite venue, The Blue Door in Oklahoma City. Since May of 2003, and now a Norman, OK resident, Ware has played guitar for Norman, OK. born and Blanchard, OK raised songbird, Camille Harp.

Discography : **“Buffalo Tracks”** [2001] ; **“Two Buffalos Walking - Live at the Blue Door”** with Bob Childers [2003] :

Arthur Wood

Kerrville Kronikles 11/03

[460 words]