



Celeste Krenz **“My Mother & Me”** High Horse Records

The extended Krenz family, North Dakota ranch owning stock, played a major role in the creation of this song collection. I guess the first clue comes in the form of the album title, since Jean Krenz had a hand in writing six of the twelve songs with her daughter Celeste. What's more Celeste's [maternal?] grandmother Inez Dillon is credited along with daughter and grand daughter in the writing of "I Think about You" while Celeste's uncle, Bob Dillon, contributed to the album closer "Have You Ever?"

Based these days in Nashville following a decade living in the Denver area, her creative collaborators on "Where This River Goes" are Wyatt Easterling, co-owner with Krenz of the new High Horse imprint which issued this recording, plus Rebecca Folsom and Liz Barnez from Krenz's Colorado based trio Women in the Round. Nashville buddies Sally Barris and Liz Rose share the writing credit with Celeste on "You Can't Love Me From Over There," while the only cover song in this collection is Greg Brown's "Early" which dates from the Iowan songwriter's 1980 album **"44 & 66."**

The latter cut apart, this folk/country collection is firmly embedded in a 'middle of the road' rut musically and lyrically. How many relationships songs – whether good or gone bad - before listener boredom sets in? I was already straying before the halfway point. There's really not much [else] to say.

Folkwax Score 5 out of 10

Arthur Wood.

Kerrville Kronikles 11/08.