

ORAL HISTORY COLLECTION

MAIN ENTRY: McCrimmon, Dan

DATE OF INTERVIEW: July 15, 2009

LOCATION OF INTERVIEW: Denver, Colorado

INTERVIEWER: Andy Wilkinson

FORMAT: Digital Recording

IDENTIFICATION NUMBER: R09_0002 R09_0003

LENGTH OF INTERVIEW: 01:09:11 00:21:23

SCOPE AND CONTENT NOTE: McCrimmon explains his creative process in making a song from beginning to end. While explaining his process McCrimmon touches upon influences and methods used. Specifically, McCrimmon talks about the late 1960's to early 1970's musical era and atmosphere. He also mentions other artists which he worked with during this time.

ABSTRACT:

CD ONE

TIME STAMP

Part 1

Creative Process	00:00:01
The Triad	
Repairing guitars	
Song writing	
Non-musical influences	
Leaving the music business	00:15:00
Jessie Collin Young	
Teaching music	
Driving across the country	
Writing blocks	
Journals	
Finishing a song	00:23:00
Recording songs	
Musical atmosphere of 1960's – 1970's	00:27:00

Austin Checkered Flag	
Jerry Jeff, Mike Murphey, Buck Stevenson, Mickey Rayfield, Don Sneider, Bob Livingston, Allen Damron, Dow Patterson	
Three Faces West	
Austin music atmosphere	
Grandfather	00:41:00
Fans	
The Fun Predictable Novelties	
Lyle Lovett	00:50:00
Country Western Music	
Hippie/Bohemian culture	
'Texas Trilogy'	01:02:00

Part 2

Results from 1960-1970's musical era	00:00:01
Lyle Lovett	
Country Western music & current country music	
Radio	
Corporations	
Music distribution	
Text messaging poems	
Recording music	00:11:00
Jerry Mills & Mason Williams	
Jim Ratts	
Vinyl recording	

DATE OF BIRTH OF INFORMANT: 5-25-42

GENDER OF INFORMANT: Male

ETHNICITY OF INFORMANT: