



The late, great Al Grierson

On November 2nd last year Al Grierson was driving to his home in Luckenback, having just taught a music lesson in a local school, when his truck stalled on a weir. Getting out of the vehicle, presumably to try to restart it, Grierson was washed away by a flash flood and subsequently perished. A regular around the Kerrville campfires, Grierson was much admired by his peers. Grierson released two recordings "Things That Never Added Up To Me" [1995] and "A Candle For Durruti" [1999]. Among a myriad of tributes made at the time of Al's passing, the following came from Dave Carter. "I always thought he deserved wider recognition than he got in his life time, and he was going to record his next CD in our basement studio. At Kerrville this summer, we spent all one night playing our new stuff for each other up on Chapel Hill, and wandering around to out-of-the-way campfires just playing poetry, not worrying about impressing anybody. Al was the first person I ever played a song for at Kerrville. I wrote a song for him called "Girl From Golden," where he is cast as Hades in the myth of Hades and Persephone, which, in the song, takes place in the American West. I also have a song called "Gentle Arms of Eden," written for Tom Noe and Linda Silas, which has a secret last verse about Al. Our plan was to include the secret verse of "Gentle Arms" on our next CD, as a hidden track, but in the end it didn't happen." The duo's next album "Drum Hat Buddha" will be released in June.

Arthur Wood. Kerrville Kronikles 04/01