

# fROOTS

Local Music From Out There

mory djeli kouyate  
pollwinners party  
temple of sound  
stella chiweshe  
apache indian  
chemirani trio  
bob copper  
laurel swift  
dr faustus  
cambodia  
more...



amparo sanchez and spain's fabulous  
**amparanoia**

# TOM RUSSELL

## **Indians Cowboys Horses Dogs** Hightone HCD 8165

This is Russell's third cowboy song collection, and follows in the wake of *Cowboy Real* (1992) and *Songs Of The West – The Cowboy Collection* (1997). Those collections were a mix of Russell originals, cowrites and genre covers, and this disc pursues that familiar formula. It opens with an initial 20-second explosion of sound from a mariachi bullring band, following which Tom relates the tale of John Joseph "Black Jack" Pershing's unsuccessful pursuit of Francisco "Pancho" Villa, in Mexico, just prior to the outbreak of World War I. A faithful Dylan fan, Russell covers the Bobster's obscure tale of deception and death, *Seven Curses*, and *Lily, Rosemary, And The Jack Of Hearts* from *Blood On The Tracks*. The latter, a nearly 10-minute long cinematic epic, also features vocal contributions from Eliza Gilkyson and Joe Ely.

A 12-track collection, *Indians Cowboys Horses Dogs* includes *All This Way For The Short Ride* and *Bucking Horse Moon*, cowritten with former bareback rider and award-winning cowboy poet, Paul Zarzyski. Russell's own Native American narratives, *Bacon Rind* and *Chief Seattle*, merge seamlessly with Peter LaFarge's *The Ballad Of Ira Hayes*, the true story of the WWII Native American soldier hero who died an alcoholic. Meanwhile, *The Ballad Of Edward Abbey* refers to the author, conservationist and environmental campaigner (d.1989), in relation to greedy developers who are currently constructing sub-standard properties in El Paso, where Russell has been resident since 1997. Finally, the Russell original, *Little Blue Horse*, rounds off the album with a lullaby that mentions the English nursery rhyme *Ride A Cock-Horse*.

*Arthur Wood*

👉 **Jimmie Dale Gilmore *Don't Look For A Heartache*** (Hightone HCD 8166) This 15-song re-collection features half a dozen tracks from his solo debut *Fair And Square* and eight tracks from his self-titled follow-up. A mix of Gilmore originals and covers, it's rounded off by a previously unreleased reading of Butch Hancock's *Ramblin' Man*.