

# .. MUSIC CITY ..

## DAY BY DAY AUSTIN MUSIC GUIDE

•  
GREAT JUKE BOXES  
DOSSIER: PONTY BONE  
TEXAS HYMNAL  
REVIEWS

•  
TEXAS STOCKING STUFFERS



• MVP •  
HAL MICHAEL  
KETCHUM



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# HAPPY HOLIDAYS! JOIN **Z102** FOR THE TEXAS ALL STAR ROCK AND ROLL REVUE

With Host **David Arnsberger**  
Every Wednesday Night From 7:00-8:00 p.m.

**DECEMBER 6**  
Randy Banks  
At Ravens

**DECEMBER 13**  
Ponty Bone At Ravens

**DECEMBER 20**  
Coupe De Ville  
At Ravens

**DECEMBER 29**  
SPECIAL EDITION—  
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TXMas All Star Revue  
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Special Guests  
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# Z102





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Unless otherwise specified all opinions are the  
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**Eve McArthur • John Conquest • SV Benini**  
Contributors: Erin McArthur • Rick Shreves

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records/tapes for review, information on obtaining  
records/tapes reviewed, band and venue schedules  
or advertising rates should be directed to:

**MUSIC CITY** 600 South 1st #123,  
Austin, TX 78704 • (512) 441-7423  
January Deadline is December 21st.

# BUY GREATER AUSTIN MUSIC

OK, MUSIC CITY's customized version of the current Chamber of Commerce campaign; you're going to have to do some holiday shopping—make it count for the local music community.

•Take yourself and your holiday guests to hear the **live local music** that Austin's nationally and internationally famous for, with something for pretty much every conceivable taste. 6th Street has parking problems, but remember the students are out of town. Recent scaremongering has blown up supposed dangers all out of proportion. Funky yes, war zone no. Anyway, there's more to Austin than 6th Street with all kinds of great local music all the way to the edge of town and Beyond.

•**Buy home brew music;** Let's all send Texas music out of state where it's really needed. The local tapes counter at Waterloo offers a wide selection of musical styles, easily available, and there's little or no danger of giving something your friends would be able to get anywhere else.

•There are some real striking born in Austin, worn in **Austin T-shirts** for \$10/15. Check 'em out and give your favorites to those same unfortunates who have to live someplace else. Then they can pretend they've been here. And, like the tapes, you cannot buy these in any mall.

•Don't forget the **Armadillo Bazaar**; buying there puts the dollars directly into the hands of the craftspeople, a good deal for you *and* them, with the bonus of nightly music by some of the best local talent (see Calendar). You can get fresh fixins for holiday cooking, plus handicrafts and decorative items from **Travis County Farmer's Market**. Bring Farm Aid home where it counts.

## LOCAL MUSIC STOCKING FILLERS

### INDEPENDENT TAPES WE HAVE LOVED AND ARE RARER THAN HEN'S TEETH EVEN HERE

Butch Hancock: 1981: A Spare Odyssey/Split & Slide II/Cause Of The Cactus • Jesse Taylor: Last Night  
• Hal Michael Ketchum: Threadbare Alibis • Betty Elders: Daddy's Coal • Texas Summer Nights II:  
Someplace Far Away • David Halley: David Halley • Will T Massey: Slow Study • Erik Moll: Wayward  
Ways • High Noon: High Noon • Hand Of Glory: Far from Kith and Kin • Chris Wall: Honky Tonk Heart  
• Michele Murphy: Blue Hole Boogie • Dickie Lee Erwin: Nine Live • Barb Donovan: Love You Blind  
• Therapy Sisters: Multiple Personalities • Blaze Foley: Live At The Outhouse • Jeff Anderson: El Jefe  
• Shoulders: Shoulders • Erik Hokkanen: Blue Corn • Lillian Standfield: Too Many Reasons

## TS FOR TEXAS

Butch Hancock • Jimmie Dale Gilmore • Joe Ely •  
• Rhythm Rats • Robert Earl Keen Jr • Two Nice  
Girls • Tex Thomas & The Danglin' Wranglers •  
MusicMakers • Threadgill's • Black Cat Lounge •  
Texacalli Grill • La Zona Rosa • Shiner

## COLLECTABLES

Jimmie Dale Gilmore 1990 wallet calendar • Two  
Nice Girls sticker • High Noon bubblegum card (if  
you can find one) • Will T Massey poster • Neptunes  
keyring • "I Dance Country At The Broken Spoke"  
bumper sticker • "Tish Happens" bumper sticker

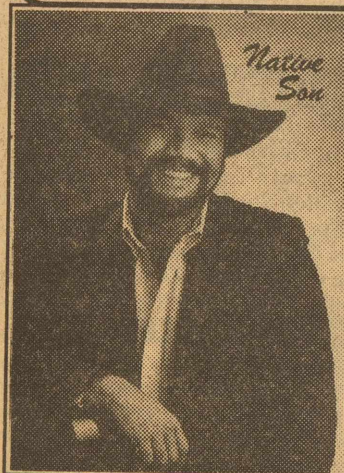


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## DePONTA "PONTY" BONE MUSIC CITY DOSSIER #4

**Occupation:** Accordionist, singer, songwriter, draftsman

**Current Group:** Ponty Bone & The Squeezetones

**Born:** 10/9/39; Dallas, TX

**Parents:** DePonta "Ponty" Sr & Jean Bone; civil engineer and housewife.

**Educated:** Jefferson High, San Antonio; Texas Tech, no degree

**Married:** 1) Sarah, 1962. 2) Vicki, 1982

**Children:** Rachel & Samara (twins, 25), Josh Locker (14, drums); Leah Marie (5)

**Influences:** BB King ("for his urban uptown style as much as anything else"), Clifton Chenier ("of course"), Theolonius Monk; later appreciated my San Antonio roots and people like Flaco Jiminez. I started getting serious about playing when I was in the Joe Ely Band with Lloyd Maines and Jesse Taylor, guys who knew what key they were in.

**First Public Performance:** Played accordion and sang *Seven Hills To Home* on the Johnny Lane TV Show, San Antonio, when I was 10

**First Paid Performance:** Above—they gave till they hurt

**First Recording:** New Moan Hey: **Blues Harvest** (1968, Pheonix, AZ). Blues band I had with my first wife—"The" Texas blues band in Arizona

**Other Recordings:** Five albums with Joe Ely; recordings with Texana Dames, Freddy Steady, Timbuk 3, Slim Pickens, Wes McGhee, Darden Smith, God, I should have brought my discography with me—whole bunch of guest spots. Ponty Bone & The Squeezetones: **Easy As Pie** (Amazing, 1986) and **My, My, Look At This** (Amazing, 1987)

**Favorite of own recordings:** Most recent unreleased stuff, *Esta Noche* and *Texas Sun*

**Favorite Songwriter:** RC Banks

**Favorite Musician:** I just love so many of them, I can't pull one out

**Favorite Venue:** Cotton Club, Lubbock; Milky Way, Amsterdam; and so many other places I've had a great time in

**Favorite Saying:** "If the shoe fits"/"People are where you find them"

**Reason for Austin Residency:** I wanted to live here ever since I hitchhiked through in 1958. I just fell in love





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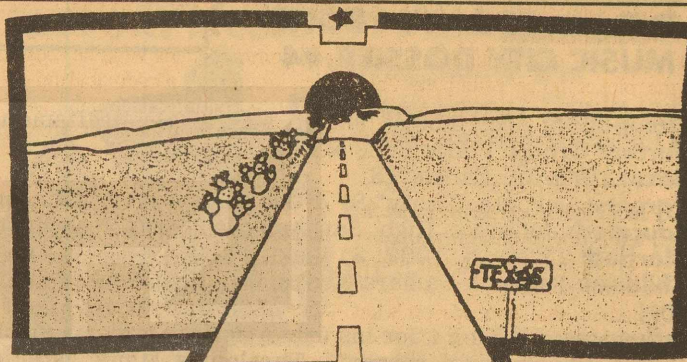
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## HAL MICHAEL KETCHUM

Next time you're at Gruene Hall, look at the picket fence round the beer garden. A solid piece of craftsmanship that's going to be a source of pride to its owners in years to come because Hal Michael Ketchum, a Gruene resident, built it. A carpenter by trade, Ketchum is one of the few people in Texas whose future success in music is a cast-iron certainty.

Of course, that depends on what you mean by success. If your definition includes CMA awards and Astrodome concerts, then no, Ketchum is not going to be a success. He has the voice for it, a beautiful, utterly distinctive tenor, a commanding stage presence and, most important, the looks. But for that kind of popular success you need something else, either a raging egotistical drive or sheeplike docility. Ketchum has neither.

What he does have is the ability to write unsentimental, but deeply moving songs. When Lyle Lovett first went to Nashville, a Music Row maven told him, "It's easy to see you're from Texas, son. There's too many words in your songs." By that measure, Ketchum, from a small Adirondack Mountains farming community, is more Texan than many native born songwriters. In the Texas tradition, Ketchum looks life straight in the eye

and communicates what he sees and feels in complex, paradoxical imagery. No sugar coating or schmaltz buffers the audience from the bitter sweetness of his uncompromising vision.

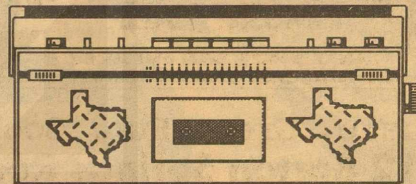
Like other Texan writers, Ketchum refuses to simplify, to reduce the tangled web of life and emotions to universal formulae, and, like them, he's at his best taking off from specific slice of life incidents. His particular forte is the first person evocation of bygone, hard times rural America—*Someplace Far Away* tells of a family torn by a father's romantic desire to be a prospector, *The Belgian Team* of a farmer's bitterness at having to sell out, *Black Burning Air* of a coalminer grandfather's death, *Sawmill Song* of an aging worker hanging on to his job.

Ketchum's first album, *Threadbare Alibis* (Watermelon), on which these songs appear, was recorded in Fredericksburg, with local all-star support. In January he starts on his second, this time in Austin, with the same musicians. He may be a New Yorker by birth, but in eleven years he's developed a Texas soul, and he doesn't intend to give that up.

HAL MICHAEL KETCHUM will be performing at Cypress Creek Café on December 7th and Gruene Hall on December 17th.

## THERE'S MORE TO TEXAS THAN AUSTIN

You might, conceivably, think our music shopping hints are a bit parochial, so to give you more ideas, we've gone to our guru, Ranger Rita of KNON and KBEC, to get the Big Picture. Yes, tapes and records from all over Texas and even some imported from the United States. This is what those lucky folks up north are picking up on Ranch Road 13, where it's illegal to drive without a Guy Clark tape in your pick-up.



- |  |  |
|--|--|
| 1 Will T Massey: Slow Study (self)   | Hall (Rykodisc)  |
| 2 Johnny Gimble: Texas Fiddle Collection (CMH)                                       | 16 Betty Elders: Daddy's Coal (self)                       |
| 3 Jimmie Dale Gilmore (Hightone)   | 17 Chris Huff: 'Bout Time (self)                           |
| 4 Doug Sahm/Amos Garrett/Gene Taylor: The Return of the Formerly Brothers (Rykodisc) | 18 Michele Murphy: Blue Hole Boogie (self)                 |
| 5 Gary P Nunn: For Old Times' Sake (A-O)   | 19 Larry Butler: Difference Between Men & Boys (Zak-Tone)  |
| 6 Freddy Steady (project tape)   | 20 David Halley (self)                                     |
| 7 Sherri Barr (demo)   | 21 Lou Ann Barton: Read My Lips (Antone's)                 |
| 8 Augie Meyers: Sausalito Sunshine (Super Beet)                                      | 22 Buckwheat Zydeco: Taking It Home (Island)               |
| 9 Tish Hinojosa: Homeland (A&M)  | 23 Wagoneers: Good Fortune (A&M)                           |
| 10 Various: A Town South of Bakersfield (Enigma)                                     | 24 Ian Tyson: Old Corral & Sagebrush (Stony Plain)         |
| 11 Townes Van Zandt: Flyin' Shoes (Tomato)   | 25 Robert Earl Keen Jr: No Kinda Dancer (Sawdust)          |
| 12 Hank Williams: 40 Greatest Hits (Polydor)   | ADDS   |
| 13 Katy Moffatt: Walkin' On The Moon (Philo)   | Robert Earl Keen Jr: West Textures (Sugar Hill)            |
| 14 Joe Ely: Milkshakes & Malts (Sunstorm, import)                                    | Michael Ballew (demo)                                      |
| 15 Jerry Jeff Walker: Live At Gruene   | Rodney Crowell: Keys To The Highway (CBS)                  |
|  | Townes Van Zandt: Live At The Old Quarter, Houston (Decal) |





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# DAY BY DAY MUSIC GUIDE FOR DECEMBER

NOTE: NC=No cover charge. Many venues are unable/unwilling to give exact charges and N/A can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

## FRIDAY 1st

### TEXAS

**Jimmie Dale Gilmore & The Continental Drifters** Hole In The Wall, 10pm, \$3. The most distinctive and compelling voice in country music today, JDG couples a classic sound and style with hand-picked material ranging from Jimmie Rodgers to the avant-garde country lyrics of the Lubbock Music Mafia. With some brilliant players, notably Champ Hood on guitar and fiddle, these Drifters are Gilmore's most solid unit ever.

**5th Annual Turn Of The Century Texas Ball** Gruene Hall, 8pm, \$12.50. Part of Gruene's Country Christmas Celebration, featuring local C&W band Southbound. Price includes wine tasting & craft preview party at 6.30pm.

### COUNTRY/ROCKABILLY

**Alvin Crow & The Pleasant Valley Boys** Broken Spoke, 9.30pm, \$5. Bob Wills' widow says he's the finest Western swing fiddler since you know who, and that's good enough for us. Austin's definitive dance hall band.

**Dickie Lee Erwin** Great Texas Music Hall, 10pm, N/A. Powerful country-rockabilly, with original songs long on honesty, short on Sincerity (Nashville

style), an old-fashioned sound, courtesy of brushes rather than sticks on the drums, and a fine melodic guitar sound.

**Kent & Jenni Finlay** Headliners East, 9.30pm, NC. Dad & precocious fiddling 10 year old daughter from Martindale, family band center of the universe.

**Highwaymen** Burgertex, 9pm, NC. Once an Ohio bluegrass unit, moving ever faster towards hard and loud r&r.

**Neil Davies** Cypress Creek Cafe, Wimberley, 8pm, NC.

### BLUES/R&B

**Delbert McClinton + Anson Funderburgh & The Rockets** Antone's, 10pm, \$10? Great doubleheader Texas night. Put on your silks and satins and sweat the night away.

**Ernie Bowser & TD Bell** Continental, 5.30pm, NC. Pillars of the Austin blues community since the 1940s and 50s, Bowser & Bell still put out relaxed, masterful real thing blues.

**Junior Medlow & The Bad Boys** Continental, 10pm, N/A. The man with the big, smoky voice, Medlow Williams Jr, his unique originals (request Take It To the Lord) and responsive band.

**Sammy Toifl Band** Carlin's, 9.30pm, NC.

**Shadowcasters** Raven's, 9.30pm, NC.

**Solid Senders** Jazz On 6th St, 10pm, NC. Competent players do blues to dance to.

**Stretch Williams & Blue Twister** Joe's Generic, 10pm, N/A. Brash & rockin' versions of blues standards and originals.

### Folk/Acoustic

**Toqui Amaru** Cactus Café, 9pm, \$4. Tape release for Latin 6 piece using unusual— weird—instruments and percussive devices behind soaring harmonies that really jerk your strings with power, fury and joy. Best soundman in town behind their desk.

**Billy Wilson** Great Texas Music Hall, 5.30pm, NC. Folk acoustic guitar.

**Miles Zuniga + Larry Seaman** Chicago House, 10pm, \$3. Two frontmen (Scratch 'N' Sniff & Last Straw).

**Steve Tomich** Ruby's BBQ, 6pm, NC.

### Jazz

**Hearts & Minds** Pearl's, 10pm, \$1. "Accessible light jazz."

**Isla Mujeres** Chances, 10pm, \$2? South American flavored group for those who like to dance to a Latino beat, with Alex Coke on sax.

**John Steinman Trio** Colorado St Café, 8pm, NC. Suzy Stern back on vocals.

**Kellye Gray Band** Top Of The Marc, 10pm, N/A. Strong, spunky jazz vocalist with both originals and classy standards.

**Michael Mordecai Trio** Chez Fred, 9pm, NC. Austin veteran trombone master in sunny mode.

**Tony Campise** Top Of The Marc, 5pm, NC. Downbeat endorsed tenor sax boss.

### Rock

**3 On A Hill + National People's Gang + Jungle Book** Cannibal, 10pm, \$5.

**Poi Dog Pondering + Sara Hickman + Giant Sand** Liberty Lunch, 9pm, N/A.

**Pocket FishRmen + Crust** Austin Outhouse, 9.30pm, NC.

**Sirsum + The Ken** The Club, 9pm, NC. Battle of the bands & sexes as opener Kens find Barbies in all woman pop-R&R band that's rapidly improving, strong vocals & keys in both bands.

### FUNK/REGGAE/CALYPSO

**Gil Scott-Heron & Amnesia Express** Austin Opera House, 8pm, \$14.50 advance, \$16.50 door.

**SPY** Mercado Caribe, 9.30pm, N/A. See Reviews. Reggae, rock, sway, swing, and dance the nights away with Save the Planet for Youth.

**Steel Power** Wylie's, 10pm, \$2. Steel drum calypso.

### RADIO

**Prime Time** Z102 FM, 2pm. Local music with rock & roll bias but open-minded, presented by John Logan who says he'll play cuts from anything with airable production values.

## SATURDAY 2nd

### TEXAS

**Joe Ely Band** Gruene Hall, 9pm, \$12. The hardest rocking, most charismatic Texas performer, backed with powerhouse band, including Jimmy Pettit bass, Davis McClarty drums and searing guitarist David Grissom. Imminent new LIVE album.

### COUNTRY/ROCKABILLY

**Al Dressen's Super Swing Revue** Broken Spoke, 9.30pm, \$5. Western swing institution, a finishing school for many



■ fine musicians, Dessen being particularly adept at finding terrific women singers.

**Dickie Lee Erwin + The Highwaymen** Austin Outhouse, 9.30pm, N/A. See Fri 1st for DLE, Fri 1st for Highwaymen.

**Chris & Judy Gruene Hall**, 1-5pm, NC. Local folk-country favorites.

**High Noon Farmers Market**, 6701 Burnet, 10am-2pm, NC. Shop to the back-to-basics rockabilly trio.

**Slash Cowboy Maggie Mae's OP**, 9.30pm, NC. Great boots, good dance band, given new impetus by recent addition of steel guitarist.

**Teddy & The Tall Tops** Cypress Creek Café, Wimberley, 9pm, \$3. Hard driving countrybilly tempered with the velvet vocals of Ted Roddy, complemented by Marty Muse on pedal steel.

### BLUES/R&B

**Anson Funderburgh & The Rockets** Antone's/Z102, 10pm, N/A. Wild roadshow with Chess/Motown legend Sam Myers. Z102's Blues Revue is broadcast live, 10pm-midnight.

**Blue Bloods** Joe's Generic, 10pm, N/A. Straight ahead blues that draws dancers like flies to honey.

**Blues Specialists** Carlin's, 9.30pm, NC. TD Bell on guitar, Erbie Bowser on piano + Mel Davis' harmonica. Grand old masters of the Blues genre.

**Lillian Standfield** Headliners East, 9pm, NC. Blossoming with her own material, Standfield has depth, determination, and a hot new tape.

**Preacher Keen** Raven's, 9.30pm, N/A. R&B unit doubly anchored by Leland Parks bass and the Preacher himself guitar/v

vocals with a clutch of truly quirky brand new material.

**Solid Senders** Pearl's, 10pm, \$1. See Fri 1st.

**Tim Allen & The Texas Flood + Steve Alexander** Chicago House, 10pm, \$3. See 5th for Alexander.

### Folk/Acoustic

**6th Annual Wheatville Arts & Crafts Festival** Wheatville, 10am-dusk, NC. 10am Chaski, 11am Muje Moccasin, noon Therapy Sisters, 1pm Bill Oliver Band, 2pm Salem Tree, 3pm Presto Pugh, 3.20pm Diane Cantu Band, 5.30pm Teddy & The Talltops. See also Sun 3rd.

**7th Annual Kerrville Xmas Reunion** Waterloo Ice House (38th), 8 & 11pm, \$8 each/\$12 both shows. Kerrverts' refresher kourse. Two 3 hour shows: Austin Lounge Lizards (8pm show only), Allen Damron, Kimberly M'Carver, Don Sanders, Gail Ross (see Reviews), Bobby Bridger, Lindsay Haisley, Tim Henderson, Rosie Flores.

**Barnburners + Jo Carol Pierce** Great Texas Music Hall, 10pm, N/A. Hank Sinatra Presents videotaping of two great and very different acts. See Weds 6th for Barns, Thurs 7th (Bad Girls) for the Fab Ms P.

**Betty Elders** Colorado St Café, 8pm, NC. Last month's MUSIC CITY MVP with her deeply moving and intelligent songs, beautiful voice and fine guitar work.

**Linden Sherwin Band** Burgertex, 8pm, NC. Impeccably crafted folk-country originals, with Emily Kaitz on bass, Gail Lewis harmonies.

**Rick Young** Ruby's BBQ, 3pm, NC. Acoustic folkster.

**The Legacy Tour** Cactus Café, 9pm, \$6.50. New folk music by traveling songsters Pierce Pettis, John Gorka, Cliff Ebehack.

### NEW AGE

**1st Fall Festival Of The Heart** Austin Opera House, 10am-4pm, \$5 (for Sunday too). Eco-songwriter Bobby Bridger, Karen Wanasek and Susan Espinosa (lovely contralto, restrained passion) provide New Age sounds behind day of New Age lectures, workshops, stalls.

### JAZZ

**Hearts & Minds** Wylie's, 10pm, \$3. See Fri 1st.

**JW Davis Trio** Chaz Fred, 9pm, NC. Jaunty jazz led by soulful piano/sax player. Also bringing in the New Year here.

**Kellye Gray Band** Top Of The Marc, 10pm, N/A. See Fri 2nd.

### Rock

**10 Hands + State Of Mind** Cannibal, 10pm, \$6. SoM feature the vocals of Ren, once described as a black Sinnéad O'Connor.

**Dash Rip Rock + The Neptunes** Liberty Lunch, 9pm, N/A. Great New Orleans/Austin high energy doubleheader.

**Howlin' Blue** Blue Bayou, 9.30pm, N/A. **Johnny Reno + Vanguards** Continental, 10pm, N/A. Less of a sax maniac these days, Reno is leaning into smooth R&R vocals and stirred things up last visit. Vanguards are power rock/R&B 3-guitar band, with hot saxist Jim Trainnier.

**Lucian Turk Band** The Club, 10pm, NC. Eclectic covers/originals.

**Water The Dog** Hole In the Wall, 10pm, \$3.

### REGGAE/CALYPSO

**SPY Mercado Caribe**, 9.30pm, N/A. See Fri 1st.

**Steel Power Jazz** On 6th St, 10pm, NC. Steel drum calypso drives dancers wild.

### RADIO

**Folkways** KUT 90.5 FM, 8am-1pm. Features live sets with local folk/acoustic/bluegrass artists.

### SUNDAY 3rd

#### TEXAS

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. Dare to dangle on the First Sunday in December with the undeniably unique, Best of the West, songs and performance of the Rawhide Messiah.

### COUNTRY/ROCKABILLY

**High Noon** Gruene Hall, high noon-4pm, NC. Rock solid back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound and strong original material.

### BLUES/R&B

**Clifford Scott & The 4am Band** Gruene Hall, 4pm, NC. San Antonio sax master Scott guaranteed to be a real big band blues format.

**Matthew Robinson & Key Ingredients** Pearl's, 10pm, NC.

### Folk/Acoustic

**6th Annual Wheatville Arts & Crafts Festival** Wheatville, 10am-dusk, NC. 10am Telleman, 11am Larry Rothwell, 11.30am Jim Strickland, noon Chuck Ditto, 1pm Troublemakers, 2pm Dave Scheidel, 3pm Linda Craig, 3.20pm Austin Lounge Lizards, 4.30pm Chromatics. KAZI 88.5 live remotes at the top of each hour.



**Acoustic Volcanics** Hole In The Wall, 10pm, NC. Marvin Denton's back in town with Tish, so a reunion with fellow Wisconsin exiles and pickers Scott Neubert and Randy Glines.

**Alasdair Frasier** Cactus Café, 8pm, \$6. Virtuoso fiddler from Scotland.

**Beth Freeman, John Strahm & Melissa Miller + Earthkeepers + Emerald Eyes** Farmers Market, 6701 Burnet, 12-6pm, NC. Music to shop by from strong countryish singer-songwriter Freeman with whiz-kid picker Strahm and his mom, plus high-energy harmonies.

**Betty Elders & Emily Kaitz** Austin Outhouse, 9.30pm, NC. See Sat 2nd & Mon 25th for EK.

**Jim Mugford** Ruby's BBQ, 3pm, NC. The Bear has an imposing presence and a sensitive soul.

### NEW AGE

**1st Fall Festival Of The Heart** Austin Opera House, 10am-4pm, \$5 (for both days). Karen Wanasek Gretchen McMahon and Wind & Stars provide New Age sounds behind day of New Age lectures, workshops, stalls. See Sat 2nd.

### JAZZ

**Tony Campise Trio** Chez Fred, 9pm, NC. See Fri 1st.

### ROCK

**Naked Prey + Buick McKane + Big Thing** Cannibal, 10pm, N/A. Roadshow supported by the supercharged Buicks (see Sun 3rd).

**Syd Straw + David Halley + Two Nice Girls** Liberty Lunch, 9pm, N/A. LA rocker/Austinophile Syd joins buddy Halley and 2NG for what should be a

strange and wonderful evening.

### SKA

**House In Orbit** Mercado Caribe, 9.30pm, N/A.

### OPEN MIKES

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. Hosted by Walter Higgs & The Shufflepigs.

### RADIO

**Live Set** KUT 90.5FM, 8pm. Lewis Harrison is host to Brad Benfield.

**Texas Radio** KUT 90.5FM, 8-12pm. Best Austin program for Texan artists. Larry Monroe spins local, national & international wax.

## MONDAY 4th

### TEXAS

**Butch Hancock & The Sunspots** Continental, 10pm, \$3. Lubbock Or Leave It with the primal Texas experience of Hancock (see Dossier), Jesse 'Guitar' Taylor, Larry Lange & Frosty. Best band in Austin in any way you care to name.

**Jo Carol Pierce + Troy Campbell** Hole In The Wall, 10pm, NC. The music venue version of Jo Carol's razor-sharp Bad Girls Upset By The Truth (see Thurs 7th), with Highwaymen's singer-songwriter opening.

### COUNTRY/ROCKABILLY

**Mark Luke Daniels** Austin Outhouse, 9.30pm, NC. Singer/songwriter with a whiskey tinged vocal style. Imminent album release, Shadow of a Doubt.

**Chris O'Connell & Danny Levin** ACC (Rio Grande), 11.30am-1pm, NC. Superb vocalist and Grammy award winning fiddle/keyboard man Levin.

### BLUES

**Lou Ann Barton** Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Always has a great band.

### FOLK/ACOUSTIC

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. Genuine Scots host Ed Miller accepts no imitations. See Reviews this issue.

### JAZZ

**Floyd Domino** Chez Fred, 9pm, NC. Former Asleep At The Wheel pianist in his jazz mode.

### ROCK

**Hand In Glove + Seventh Seal** Cannibal, 10pm, \$2. European alternative sound.

**Hickoids** Continental, 5.30pm, NC. Blend of country thrash & trash. Korn kings.

**Van Wilks Musicians' Jam** Steamboat/Z102, 10pm, NC. Hall of Fame rock guitar slinger and passing friends. Starts early, rolls late, unpredictable but capable of producing extraordinary goodies and never less than entertaining. Z102 live broadcast midnight-1pm.

### OPEN MIKES

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. Hosted by Paul Orta & The Hoochie Coochie Men.

**Open Mike** with **Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. The lovely and intelligent Queen B usually provides the high spot at 10pm.

**Open Stage Showcase** Cactus Café, 8.30, NC. Bruce Newman presents the cream of the open mike crop from November.

### RADIO

**Blue Monday** KUT 90.5FM, 8-12pm.

Larry Monroe's Austin institution. You never can tell who'll drop in to visit and/or perform while Monroe spins the best of the blues.

**Prime Time** Z102 FM, 2pm. See Fri 1st. **Will Indian Show** KAZI 88.7FM, midnight-3am. Guests Acoustic Volcanics Randy Glines, harp about town, & Marvin Denton (mandolin, Tish Hinojosa)

## TUESDAY 5th

### TEXAS

**Texas Mavericks** Hole In The Wall, 10pm, N/A. Doug Sahm, John X Reed, Alvin Crow, Speedy Sparks and Mike Buck in their high plains riders personae. Who are these masked men?

### COUNTRY/ROCKABILLY

**Michele Murphy** Broken Spoke, 7pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence. Best Tuesday twilight in town.

### BLUES/R&B

**Blues Print** Joe's Generic, 10pm, N/A. Johnny B. Goode leads a big blues bunch inc Luis Garza on horns.

**Roy Redmond & Sequence** Pearl's, 10pm, NC. East Side soul-blues veteran. **Solid Senders** Antone's, 10pm, \$3. See Fri 1st.

**Vanguards** Steamboat, 9.30pm, N/A. See Sat. 2nd.

**Steve Alexander** Great Texas Music Hall, 9pm, N/A. Acoustic blues, sparse, simple and effective, played on a National guitar.

### FOLK/ACOUSTIC

**Ed Miller, Rich Brotherton & Pipo Hernandez** Colorado St Café, 8pm, NC. Three fine instrumentalists and singers



with Scottish, American and Latin folk.  
**Kent Finlay's Songwriter's Showcase**  
Headliners East, 9pm, NC. Guests TBA.

### JAZZ

**James Polk** Chez Fred, 9pm, NC.  
Comfortable jazz to dine by.

### Rock

**Scarabs** Austin Outhouse, 9.30pm, NC.  
**Davey Jones Freak Out** Continental,  
10pm, N/A. Hickoid Jones with a new  
Continental Hoot night. every Tuesday.  
**Hoot Night Cannibal**, 10pm, N/A. Host  
TBA.

### OPEN MIKE

**Blues Jam** Blue Bayou, 9.30pm, NC.  
Tony Greenwood hosts a step up and play  
bash with tight rein on volume controls.

### RADIO

**Prime Time Z102 FM**, 2pm. See Fri 1st.

## WEDNESDAY 6th

### TEXAS

**Jimmie Dale Gilmore & Friends**  
Threadgill's, 6.30pm, NC. Sittin' 'n'  
Singin' 'n' Supper with JDG & his  
Continental Drifters, including Champ  
Hood on guitar/fiddle and Steve Williams  
on dobro, plus whoever comes by.

**Texas Mavericks** Continental, 10pm, N/  
A. See Tues 5th.

**Freddie Steady's Wild Country** Great  
Texas Music Hall, 10.30pm, N/A. Czech-  
Mex Bohunk-funk from Austin's finest  
honky-tonk band featuring Fred Krc's  
strong originals, humor and panache. Late  
in the evening, when the infamous Clovis  
Morose arrives, they become Heavy  
Country band Fred Zeppelin.

### COUNTRY/ROCKABILLY

**Erik Hokkanen** Headliners East, 9.30pm,  
NC. Magnetic fiddler and guitarist with  
offbeat original material and a fine album,  
Blue Corn.

**Ethyl & Methyl** Cactus Café, 9pm, \$3.  
Two of Austin's finest female talents.  
High octane, great vocals, harmonies and  
playing, O'Connell on guitar, Price on  
cocktail drum. Hillbilly stuff, weepy  
ballads & agony column philosophy.  
**Chris O'Connell & Danny Levin** ACC  
(Riverside), 11.30am, NC. See Mon 4th.  
**People's Choice** Broken Spoke, 9.30pm,  
\$3. Top 40 C&W.

### BLUES/R&B

**Alan Haynes Band** Antone's, 10pm, \$3.  
A red hot band behind the South Texas  
slide guitar king who can play solos/sing  
all night for our money.

**Ed Michaels** Pearl's, 10pm, NC.

**Grey Ghost** Continental, 5.30pm, NC.  
Hall of Famer Roosevelt Williams, now  
in his 80s, still stomps piano, embodying  
the almost lost art of Delta blues.

**Paul Orta & The Kingpins** Joe's Generic  
, 10pm, N/A. Chicago style of the genre;  
Orta's R&B harmonica licks are  
outstanding.

**Shadowcasters** Hole In The Wall, 10pm,  
NC.

### Folk/Acoustic

**Barnburners** Blue Bayou, 9.30pm, N/A.  
Neo-traditional post-bluegrass from  
Danny Barnes (banjo), Rich Brotherton  
(guitar) and JD Foster (bass). The most  
spiritually uplifting show in town.

**Earthkeepers** ACC (Rio Grande), 5pm,  
NC. High energy harmonies.

**Primitive Moderns** Colorado St Café,  
8pm, NC. Dynamic folk unit from the Hill  
Country with driving acoustic guitars and  
harmony vocals. Strong originals and they  
can deal with Everly Bros songs.

### JAZZ

**Brew Wylie's**, 10pm, NC.

**Robert Skiles** Chez Fred, 9pm, NC. Beto  
of The Fairlanes in solo mode on keys.  
Currently in a prolific, creative space.

### Rock

**Bouffant Jellyfish + Wannabees + Big  
Car + TBA** Cannibal, 10pm, \$4. Cannibal  
Club benefit with some of Austin's best  
young bands.

**Drivers** The Club, 10pm, NC. Yuppie  
exorcism and other things courtesy of  
John Kanady. Possibly with the return of  
Wall of Voodoo Sound. Psychedelics  
without the wait.

**Rare Dog** Austin Outhouse, 9.30pm, NC.

### REGGAE

**Jones's** Mercado Caribe, 9.30pm, N/A.

### OPEN MIKE

**Open Mike with Jimmy LaFave** Chicago  
House, 8pm, NC. Call at 7pm to get on  
list. LaFave, with a red-hot album in the  
making, is the current heavyweight host.

### RADIO

**Prime Time Z102 FM**, 2pm. See Fri 1st.  
**Texas All-Star Rock & Roll Revue**  
Ravens/Z102FM, 7pm. Dave Arnsberger  
talks with and plays records by RC Banks.

## THURSDAY 7th

### TEXAS

**Bad Girls Upset By The Truth** Chicago  
House, 8pm, \$6. One of 3 full productions  
this month (see Thurs 9th & 16th) of Jo  
Carol Pierce's ever recommended music/

monologue show. Lubbock, Jesus, boys,  
suicide, grocery shopping and much more.  
**Hal Michael Ketchum** Cypress Creek  
Café, Wimberley, 7pm, \$1. Great setting  
for great songwriter/singer; see MVP.

**Butch Hancock & The Sunspots** Hole In  
The Wall, 10pm, N/A. See Mon 4th.

**Harvey 'Tex' Young** Continental,  
5.30pm, NC. Happy hour church meeting  
with Text Thomas himself (& friends)  
and a chance to actually hear the words of  
inspired psalms.

**Jimmie Dale Gilmore & The  
Continental Drifters** Continental, 10pm,  
N/A. See Fri 1st.

### COUNTRY/ROCKABILLY

**WK Gentry Project** Chicago House,  
9pm, \$3. Rare performance by  
extraordinary country & blues songwriter  
and picker with an expressive, gravelly  
Tom Waits-like voice.

**Christine Albert** ACC (Riverside), noon-  
1pm, NC. Pop-country with jazz inflected  
phrasings, smooth, soothing performer.

**Jimmie Mac Band** Broken Spoke,  
9.30pm, \$3. Fine C&W voice, standards.

**Johnny Mears & The Tex-I-Cans** Blue  
Bayou, 9.30pm, N/A. Kickass band  
continuing Texas traditions with a fine,  
solid set improving rapidly.

**LeRoi Brothers** Antone's, 10pm, \$3.  
West Texas rockabilly/Ft Worth R&B  
fusion approaching 10 years in action.  
Dual guitars of Casper Rawls and Steve  
Doerr (vocals) with Mike Buck skins and  
Speedy Sparks' roots bass. Better than  
ever—and that's saying somethin'.

**Michael Ballew** Headliners East, 9pm,  
NC. Rusty Weir's guitarist, a strong singer-  
songwriter.



**Monty Warden** Cactus Cafe, 9pm, \$4. The dogs bark, the wagon train moves on. Solo now, charismatic Waggoner Warden will be reaching deep with old and new tunes delivered with his usual flair.  
**Slash Cowboy** Austin Outhouse, 9.30pm, NC. See Sat 2nd.

### BLUES/R&B

**Falcons** Carlin's, 9.30pm, NC. Good, strong generic blues.

**King Daddy** Great Texas Music Hall, 5.30pm, NC.

**New Band Showcase** Great Texas Music Hall, 9pm, N/A. Hoodoo Cats (led by beer bottle slide guitarist Scott Rhiner), Dust Devils and West Side Soul kick off noble new weekly undertaking.

**Randy Lee Miller Band** Joe's Generic, 10pm, N/A. Blues trio with enormous repertoire of old and new—live juke boxes, Joe says.

**WC Clark Blues Revue** Continental, 10pm, N/A. The most sophisticated blues player in Austin today with an instrumental album in the works that should break him out nationally.

### FOLK/ACOUSTIC

**Denise Fawcett** Chances, 8.30pm, NC.  
**Greg Whitfield with George Enslie** Colorado St Café, 8pm, NC. See Sun 17th for Enslie.

**Linden Sherwin** ACC (Rio Grande), noon-1pm, NC. See Sat 2nd.

### JAZZ

**BR-549** Pearl's, 10pm, NC. Tomas Ramirez, Barry Rodriguez et al.

**Myra Spector Trio** Chez Fred, 9pm, NC. Anything involving Myra should be smooth, creamy and rich.

**Brew Top Of The Marc**, 9pm, N/A.

### ROCK

**Eric Johnson Band** Liberty Lunch, 9pm, N/A. Techno-flash guitar.

**Last Straw + Javelin Boot + The Ken Cannibal**, 10pm, N/A. Strong triple bill with depth on crisp, new music.

**SPY + House In Orbit** Mercado Caribe, 9.30pm, N/A. See Fri 1st for SPY + ska.

### OPEN MIKE

**Open Mike** with Linden Sherwin Burgertex, 8pm, NC. Hostess Sherwin backs grab bag with at least one guaranteed gem.

### RADIO

**Prime Time Z102 FM**, 2pm. See Fri 1st.

## FRIDAY 8th

### TEXAS

**Kimmie Rhodes Band/Texana Dames** Broken Spoke, 9.30pm, \$5. Soon to be a Cowboy TV Network star, the Briarcliff Nightingale's only December outing, an evening of pure country sound with exceptional originals and offbeat humor (Danny Levin). Except that the dazzling Dames (see Sat 9th) think they're playing the Spoke tonight too. Either way, you can't loose and maybe it'll end up as a classic double bill of Austin female talent.  
**RC Banks & The Texas Sheiks + Snake Farm** Great Texas Music Hall, 10pm, N/A. SF will open with the killer axes of Barry McBride and Mark Korpi, followed by the Commander RC.

### COUNTRY/ROCKABILLY

**Bow Brannon Band** Gruene Hall, 8pm, N/A. Good voice, strong band featuring Scott Neubert.

**Erik Moll** Headliners East, 9pm, NC.

Homecoming from the fjords for the Texan neo-traditional folk-country Viking. See Reviews.

**Good Cousin Jeff & The Restless Rangers** Ruby's BBQ, 5pm, NC. Acoustic C&W.

**Junior Brown And More** Cypress Creek Café, Wimberley, 8pm, N/A. Junior's been backing some exciting folks lately, rumour is this could turn into more than Brown's usually unusual time warp steel gig.

### BLUES/R&B

**Erbie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 1st.

**Randy Lee Miller Band** Joe's Generic, 10pm, N/A. See Thurs 7th.

**Shadowcasters** Carlin's, 9.30pm, NC.

**Silent Partners + Lou Ann Barton** Antone's, 10pm, N/A. Record release (see Reviews) party, Cream of the crop, R&B as good as it gets, big night of fun including chanteuse Miss Lou Ann.

**Toby Anderson Band** Pearl's, 10pm, \$1.  
**Steve Alexander** Great Texas Music Hall, 5.30pm, N/A. See Tues 5th.

### FOLK/ACOUSTIC

**Wailin Babies** Chances, 10pm, N/A. Houston band that opened for Two Nice Girls at sell-out concerts.

**Bechtol & McBride** Chicago House, 10pm, \$3. Duo with original songs (some C&W), good harmony vocals, strong rhythmic guitars. Mike McB's birthday.  
**Primitive Moderns** Burgertex, 8pm, NC. See Weds 6th.

### JAZZ

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**Susanna Sharp & The Samba Police**

**Top Of The Marc**, 10pm, N/A. Carnival, Brasilia sounds with sax supreme John Mills.

**Mady Kaye Trio** Chez Fred, 9pm, NC. A classic, full range pure jazz voice.

**Tony Campise Trio** Top Of The Marc, 5pm, NC. See Fri 1st.

### ROCK

**Eric Johnson Band** Liberty Lunch, 9pm, N/A. See Thurs 7th.

**Sirsum + True Blondes** The Club, 10pm, TBA. See Fri 1st for Sirs, True Blondes features the unique vocals of Alan Brett Boggs.

**Shoulders** Cactus Café, 9.30pm, \$3. Tape (Hungry Man's Dance) release with John Hagen cello, and Dave Crawford trumpet joining uncompromisingly eccentric avant gardists.

**Water The Dog + The Din** Continental, 10pm, N/A.

**Skatenigs + Ed Hall** Cannibal, 10pm, \$5.

### REGGAE/SOUL/CALYPSO

**SPY** Mercado Caribe, 9.30pm, N/A. See Fri 1st.

**Blue Mist** Hole In The Wall, 10pm, \$3. MoR pop-soul.

**Steel Power** Wylie's, 10pm, \$2. See Fri 31st.

### RADIO

**Prime Time Z102 FM**, 2pm. See Fri 1st.

## SATURDAY 9th

### TEXAS

**David Halley + Jo Carol** Pierce Hole In The Wall, 10pm, \$3. The strong singer-songwriter and distinctive guitarist, loaded with looks ("so handsome he should be illegal" KBEC), style and savvy, plus the fab Ms P, see Thurs 7th.



**Jimmie Dale Gilmore & The Continental Drifters** Gruene Hall, 9pm, N/A. See Fri 1st.

**Texana Dames** Raven's Garage, 10pm-2am, \$3. Dazzling C&W, tejano, cajun, R&B, soul, classic R&R and more from the all-singing female contingent of The Supernatural Family Band, Charlene and Conni Hancock and Traci Lamar, showcasing Conni's exceptional songs and her and Traci's steel & accordion work. **Will T Massey** Chicago House, 10pm, \$4. Hot young San Angeleno singer-songwriter with some fine, if occasionally inappropriate, originals and borrowings, performed with cocky panache.

#### COUNTRY/ROCKABILLY

**Chris O'Connell & Danny Levin** ACC (Riverside), 11.30am-1pm, NC. See Mon 4th.

**Chris Wall** Broken Spoke, 9.30pm, \$5. Immigrant from Montana, a honky tonk hero who fits right in with a great live set and powerful songs.

**Christine Albert Band** Cypress Creek Café, Wimberley, 9pm, \$3. See Thurs 7th. **Dickie Lee Erwin** Burgertex, 9pm, NC. See Fri 1st.

**Rosie Flores** Great Texas Music Hall, 10pm, N/A. Hank Sinatra Presents videotaping of solo show by Texas sweetheart who's a hot guitarist, singer extraordinaire, and 'Just a song away,' says George Jones. We'll be losing her to LA soon so catch her while you can.

**Wagoneers + TBA** Antone's, 9.30pm, N/A. Z102's Blues Revue is broadcast live, 10pm-midnight.

#### ZYDECO

**Zydeco Ranch** Blue Bayou, 9.30pm, N/A. First Bayou crawfish broil with Home girl De Llewellyn fronts ZR with her two packs a day voice. Bon temps roulez, y'all.

#### BLUES/R&B

**Houserockers** Pearl's, 10pm, \$1. San Antonio R&B unit.

**Paul Orta & The Kingpins** Joe's Generic, 10pm, N/A. See Wed. 6th.

**Preacher Keen & The Prodigal Sons** Maggie Mae's OP, 9.30pm, NC. See Sat 2nd.

**Randy Lee Miller Band** Carlin's, 9.30pm, NC. See Thurs 7th.

#### FOLK/ACOUSTIC

**Shawn Colvin** Cactus Café, 9pm, \$6.50. South Dakota born singer, once with the late 70s Austin based Dixie Diesels, now with a remarkable contemporary folk-pop Columbia album, *Steady On*. "An enormously talented musician with the voice of an angel," says Paul Glasse.

**Beth Freeman & John Strahm** Citizen Live ACTV, Ch 33, 8pm. See Sun 3rd. **BNL Revue + Bill Oliver** Gethsemane Lutheran Church, 200 Anderson Lane (info 469-0431), 6pm, \$15 for meal & entertainment. Austin SANE/Freeze Campaign for Global Security benefit banquet. John Henry Falk will speak, Pat Taylor tell a story, eclectic multi-instrumentalists BNL will play.

**Bow Brannon Trio** Headliners East, 9pm, NC. Bow's birthday.

**Chromatics** Austin Outhouse, 9.30pm, \$2. Pop-rock-folk sisters Synde & Saffron and baritone brother Stacey with unique,

hard-edged new music originals, genetic harmonies & rotating support.

**Dick Price** Ruby's BBQ, 3pm, NC. "Absurdist singer-songwriter with a skewed sense of reality."

**Don McAllister, Stan Smith & Greg Lowery** Colorado St Café, 8pm, NC.

**Two Nice Girls + Jean Caffeine + Steve Alexander** Chances, 10pm, N/A. Interesting triple header with avant-garde folk, C&W and blues.

#### JAZZ

**Cool Breeze** Austin Opera House, 8pm, \$2.50.

**Hearts & Minds** Wylie's, 10pm, \$3. See Fri 1st.

**Jeff Haley Quartet** Scandals, Driskill Hotel, 9pm, NC. Pleasing jazz virtuosos featuring Alex Coke on brass.

**Susanna Sharp & The Samba Police** Top Of The Marc, 10pm, N/A. See Fri 8th. **Susie Stern** Chez Fred, 9pm, NC. Jazz stylist with flair.

#### ROCK

**Mekons** Liberty Lunch, 9pm, N/A. British alternative rock.

**Stick People + Fever & The Funk House + The Fundamentals** Cannibal, 10pm, N/A. ROCK.

**Tailgators + Neptunes** Continental, 10pm, N/A. Chi-Wa-Wa Club Party. One riff, but it's a damn good one we never tire of Gator dancing to. See Sun 10th for Neps.

**Uforia** The Club, 10pm, NC. Rock & roll band with sense of humor, lyrically young and improving, featuring Ted Hall's fine guitar work.

#### REGGAE

**LeRoy Shakespeare & Ship Of Vibes** Mercado Caribe, 9.30pm, N/A. Dallas. **Steel Power Jazz** On 6th St, 10pm, NC. See Sat 2nd.

#### RADIO

**Folkways** KUT 90.5 FM, 8am-1pm. See Sat 2nd.

#### SUNDAY 10

#### TEXAS

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 3rd.

**Tish Hinojosa** Hole In The Wall, 10pm, N/A. Lovely to look at and to hear, her star is rising rapidly thanks to achingly clear vocals and extraordinary songwriting—her A&M debut release, *Heartland*, may send her to the top. Tish happens.

#### FOLK/ACOUSTIC

**Beth Freeman, John Strahm, Melissa Miller** Ruby's BBQ, 7pm, TBA. See Sun 3rd.

**Chaski** Chicago House, 8pm, \$3. Flute (Adrienne Inglis) & harp (Shana Norton) duo with special guests Dan Welcher, Tom Solomon & Emilio Torres in a program of Latin folk, Xmas music and André Jolivet's Pastorales de Noel for flute, bassoon & harp.

**Melissa Miller** Ruby's BBQ, 3pm, NC. **Tommy Elskes & Stephen Doster** Gruene Hall, 4pm, NC. Familiar faces coming out with new, hard-hitting material. Better than ever.

#### JAZZ

**Mady Kaye** Austin Opera House, 8pm, \$2.50. See Fri 8th.

**Tony Campise Trio** Chez Fred, 9pm, NC. See Fri 1st.



## Rock

**Neptunes Xmas Party** Continental, 10pm, N/A. Planetary r&r out of this world. high energy hard working younguns' rip it up with imminent release of Nocturnal Habit.

**The Byrds + Mike Cancalari** Pearl's, 10pm, \$5. Sort of. Support is El Paso bluesman just moved to Austin.

**Nice Strong Arm + Bouffant Jellyfish + TBA Cannibal**, 10pm, N/A.

## SKA

**House In Orbit** Mercado Caribe, 9.30pm, N/A.

## OPEN MIKES

**Blues Jam** Great Texas Music Hall, 9pm, N/A. Well organized (King Daddy & Rev Mark Parrish). Hank Sinatra videotapes.

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. See Sun 3rd.

## RADIO

**Live Set KUT** 90.5FM, 8pm. Howie McRichy is host to offer the wall avant-garde band Lenin Factor.

**Texas Radio** KUT 90.5FM, 8-12pm. See Sun 3rd.

## MONDAY 11th

### TEXAS

**Butch Hancock & The Sunspots** Continental, 10pm, N/A. See Mon 4th.

### COUNTRY/ROCKABILLY

**Burl Wilkerson** Hole In The Wall, 10pm, NC. Country songwriter.

**Billy Wilson** Pearl's, 10pm, NC. See Fri 1st.

### BLUES/R&B

**Marcia Ball** Austin Opera House, 8pm, \$2.50. The Queen of the Crawfish Circuit,

Texas roadhouse piano star and vocalist deluxe in her relaxed and totally disarming solo mode. Request *Cowboy's Sweetheart* to hear some great yodel.

**Marcia Ball & The Antonos** Antone's, 10pm, N/A. Blue Monday special. See above, with house all-star band supporting.

### Folk/Acoustic

**Bechtol & McBride** Austin Outhouse, 9.30pm, NC. See Fri 8th.

**Bob Childers & Chuck Pinnell** Wheatville, Noon-1pm, NC. Singer-songwriter with acoustic guitarist.

**Irish-Scottish Jam Session** Colorado St Café, 8pm, NC. See Mon 4th.

## JAZZ

**Floyd Domino** Chez Fred, 9pm, NC. See Mon. 4th.

## Rock

**Hickoids** Continental, 5.30pm, NC. See Mon 4th.

**Chicken Moon + No One's Café** Cannibal, 10pm, N/A.

**Van Wilks Musicians' Jam** Steamboat/Z102, 10pm, NC. See Mon 4th.

## OPEN MIKES

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. See Monday 4th.

**Open Mike with Betty Elders** Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 4th.

**Open Stage with Bruce Newman** Cactus Café, 8.30pm, NC. Sign up by 8pm for a slot with the bold and semi-beautiful Bruce.

## RADIO

**Blue Monday** KUT 90.5FM, 8-12pm, See Mon 4th.

**Prime Time** Z102 FM, 2pm. See Fri 1st.

**Will Indian Show** KAZI 88.7FM, midnight-3am. Guest Tom Pittman of the Austin Lounge Lizards.

## TUESDAY 12

### TEXAS

**Steve Fromholz** Austin Opera House, 8pm, \$2.50. Singer with a most pleasant voice who wrote some of the best Texas folk songs to come out of Austin—request *Bears* or *Dear Darcy*.

**Tish Hinojosa** Colorado St Café, 8pm, NC. See Sun 10th.

### COUNTRY/ROCKABILLY

**Freddie & Teddy's Xmas Hoedown Showdown** Jamboree Hole In The Wall, 10pm, N/A. Honky tonk Freddie and hillbilly Teddy with their high octane Czech-Tex-Mex, Bohunk Funk Party Mix.

**Michele Murphy** Broken Spoke, 7pm, NC. See Tues 5th.

### BLUES/R&B

**Jim Suhler & The Homewreckers + Vanguards** Antone's, 10pm, \$3. Dallas band with dynamite female singer. See Sat 2nd for the Vans.

**Mannish Boys** Pearl's, 10pm, NC. Gary Primich's harp, Frankie Meyer's bass, Gordon Bonham's guitar and Kenny Felton's drums. They are rockin' roadhouse stompers, great, impeccable musicianship.

**West Side Soul** Joe's Generic, 10pm, N/A. Features Jonnie Katz.

**Blues Jam** Blue Bayou, 9.30pm, NC. See Tues 5th.

### Folk/Acoustic

**Chris Huff + Betty Elders** Austin Outhouse, 9.30pm, \$2. See Reviews for Huff's new tape and Sat 2nd for Queen B.

**Bechtol & McBride** Great Texas Music Hall, 9pm, N/A. See Fri 8th.

**Bernice Lewis** Chicago House, 10pm, \$3. Sanctuary Records folk artist and Kerrvert from Lennox, Mass.

**David Wilcox** Cactus Café, 9pm, \$4. Kerrville New Folk winner.

**Kent Finlay's Songwriter's Showcase** Headliners East, 9pm-1am, NC. With Bow Brannon.

## JAZZ

**Brew Wylie's**, 10pm, NC.

**James Polk** Chez Fred, 9pm, NC. See Tues 5th.

## Rock

**Alison Rogers** Hoot Night Cannibal, 10pm, N/A. Radical folk night, with fine singer-songwriter Rogers hosting an evening of drop-in madness.

**Davey Jones** Freak Out Continental, 10pm, N/A. See Tues 5th.

## RADIO

**Prime Time** Z102 FM, 2pm. See Fri 1st.

## WEDNESDAY 13th

### TEXAS

**Jimmie Dale Gilmore & Friends** Threadgill's, 6.30pm, NC. See Weds 6th.

**RC Banks & The Texas Sheiks** 9.30pm, N/A. See Thurs 7th.

### COUNTRY/ROCKABILLY

**Erik Hokkanen** Headliners East, 9.30pm, NC. See Weds 6th.

**Ethyl & Methyl** Austin Opera House, 8pm, \$2.50. See Weds 6th.

**Jean Caffeine's All Night Truck Stop** Hole In The Wall, 10pm, NC. The band tends to drown out quirky, interesting lyrics, but is said to be improving.



**People's Choice Broken Spoke,** 9.30pm, \$3. See Wed 6th.

### BLUES/R&B

**PeeWee Records Texas Harp Rumble** Antone's, 10pm, N/A. Harmonica all-star mega-bash with Paul Orta's Kingpins backing Orta, Walter T Higgs of Port Arthur, Gary Primich of the Mannish Boys, Lewis Cowdrey of Lewis & The Legends, Hook Herrera of Hook & The Hitchhikers, Ted Roddy of Teddy & The Talltops, Memo Gonzalez from Dallas and ex-Headhunter Keith Dunn. It'll be a wailer. **Chord Lords Continental**, 10pm, N/A. Guitarist Mark Korpi, bassman Keith Ferguson & Talltops vocalist/harpist Ted Roddy in a new combo. Dream wedding of three of Austin's biggest talents.

**Grey Ghost Continental**, 5.30pm, NC. See Weds 6th.

**Jim Suhler & The Homewreckers** Pearl's, 10pm, NC. See Tues 12th.

**Keith Dunn** Joe's Generic, 10pm, N/A. Special show by ex-Headhunter harp player from 'way out West'.

**Paul Orta & The Kingpins** Joe's Generic, 10pm, N/A. See Wed. 6th.

### Folk/Acoustic

**Betty Elders** Blue Bayou, 9.30pm, N/A. Queen B's Official Birthday, with Emily Kaitz, Gene Elders, Randy Glines, Greg Lowery & more. See Sat 2nd.

**Laurie Frelove & 50 Words For Snow** Cactus Café, 9pm, \$3. Ex Two Nice Girl's new brand to show off her original lyrics and distinctive playing style.

**Lazy Genius** Austin Outhouse, 9.30pm, NC. Eccentric pickers.

**Mooneycup** Colorado St Café, 8pm, NC.

Melodic, rhythmic Latin-flavored combo fronted by singer/actress/songwriter Ampy Garcia.

### Jazz

**Robert Skiles** Chez Fred, 9pm, NC. See Weds 6th.

### Rock

**Drivers** The Club, 10pm, NC. See Weds 6th.

### AFRICAN/REGGAE

**OJ Ekemode & The Nigerian All-Stars** Cannibal, 10pm, \$8. Reputedly on a par with King Sunny Ade. Large traveling band with exotic instrumentation, hypnotic vocals, BIG DANCE.

**Jones's** Mercado Caribe, 9.30pm, N/A.

### OPEN MIKE

**Open Mike** with **Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list. See Weds 6th.

### RADIO

**Prime Time** Z102 FM, 2pm. See Fri 1st. **Texas All Star Rock & Roll Revue** Ravens/Z102FM, 7pm. Dave Arnsberger talks with and plays records by Ponty Bone (see Dossier).

## THURSDAY 14th

### TEXAS

**Bad Girls** **Upset By The Truth** Chicago House, 8pm, \$6. See Thurs 7th.

**Butch Hancock** Cactus Café, 9pm, \$3.50. Texas' greatest resident and active songwriter.

**Jimmie Dale Gilmore** Austin Opera House, 8pm, \$2.50. See Fri 1st. Unconfirmed.

**Harvey 'Tex' Young** Continental, 5.30pm, NC. See Thurs 7th.

### COUNTRY/ROCKABILLY

**Rusty Weir & Michael Ballew** Cypress Creek Café, Wimberley, 7pm, NC. These have turned into somethin' else gigs, with two fine singer/songwriters collaborating to everyone's benefit.

**Dickie Lee Erwin** Blue Bayou, 9.30pm, N/A. See Fri 1st.

**Erik Moll** Band Hole In The Wall, 10pm, NC. Featuring Erik Hokkanen, see Fri 8th & Weds 6th.

**Jimmie Mac** Band Broken Spoke, 9.30pm, \$3. See Thurs 7th.

### BLUES/R&B

**Cindy Cherry & The Cool Whips** Carlin's, 9.30pm, NC.

**Dealing With Stress** Pearl's, 10pm, NC. Zappa-ish band from San Antonio.

**John Mooney** Antone's, 9.30pm, \$3. New Orleans guitar player with a National most musicians will lust after in their hearts.

**Keith Dunn** Joe's Generic, 10pm, N/A. See Wed. 13th.

**King Daddy** Great Texas Music Hall, 5.30pm, NC.

**Lillian Standfield** Salt Lick, Driftwood, 7.30pm, NC. See Sat 2nd.

**Push** Great Texas Music Hall, 9pm, N/A. Ex-Stubbs' band led by Big Joe Turner-ish singer & drummer Joe Cates, with stylish versions of blues standards.

**WC Clark** Blues Revue Raven's, 9.30pm, N/A. See Thurs 7th.

### Folk/Acoustic

**Alison Rogers & Wade Wisdom** Austin Outhouse, 9.30pm, NC. Well-crafted, clever songs, delivered with style and forceful stage presence.

**Beth Freeman & John Strahm** Chicago

House, 10pm, \$3. See Sun 3rd.

**Betty Elders** Headliners East, 9.30pm, NC. See Sat 2nd.

**Greg Whitfield** with **Larry Seaman** Colorado St Café, 8pm, NC. Guest fronts Last Straw and writes memorable pop with catchy hooks.

**Lizette Equehazi** Chances, 8.30pm, NC. Folk originals.

### Jazz

**Myra Spector Trio** Chez Fred, 9pm, NC. See Thurs 7th.

**Tomas Jamirez, The Jazzmanian Devil** Top Of The Marc, 9pm, N/A.

### Rock

**B-52s + Toad** The Wet Sprocket City Coliseum, 8pm, N/A. Athens, Ga roadshow.

**Nelsons + Snake Farm** Continental, 10pm, N/A. See Fri 3rd for SF, Lubbock's most popular young roots bands tours to Austin.

**Hickoids + TBA** Cannibal, 10pm, \$4. See Mon 4th.

### REGGAE

**SPY + House In Orbit** Mercado Caribe, 9.30pm, N/A. See Fri 1st. for SPY + ska.

### OPEN MIKE

**Open Mike** with **Tommy Daniels** Burgertex, 8pm, NC.

### RADIO

**Prime Time** Z102 FM, 2pm. See Fri 1st.

## FRIDAY 15th

**Jerry Jeff Walker + Chris Wall** Gruene Hall, 8pm, \$15. One Year Anniversary of JJW's Live At Gruene Hall album recording. The Gypsy Songman always gives 101% in live performance. See Sat 9th for Wall, strong enough support for



anyone (Waylon last month).

**Jimmie Dale Gilmore & The Continental Drifters** Broken Spoke, 9.30pm, \$5. See Fri 1st.

### CAJUN

**Beausoleil** UT Ballroom, 9pm, \$10 adv, \$11.50 door. Hot, hot fiddle night (with bar to cool you off). **Roots Cajun** barn dance band from Louisiana featuring killer accordion, too. Steamy, swampy bon temps, y'all.

### COUNTRY/ROCKABILLY

**Christine Albert** Austin Opera House, 8pm, \$2.50. See Thurs 7th.

**LB<sup>2</sup> Chances**, 10pm, N/A. LBs are a female country harmony duo with originals & folk-country covers.

**Mark Haley & The Dusters** Cypress Creek Café, Wimberley, 8pm, \$2. Locals. **Rusty Weir** Great Texas Music Hall, 10pm, N/A. Texas Legend Weir is an entertaining charmer who is always impeccable in his genre.

### BLUES/R&B

**Bugs Henderson** Pearl's, 10pm, \$2. Barefoot guitarist from Dallas, an old Armadillo favorite.

**CJ Chenier & The Red Hot Louisiana Band** Antone's, 10pm, N/A. See 16th—tonight you have to catch Beausoleil (above) then come on down for CJ.

**Will Indian & The Arrowheads** Raven's, 10pm, N/A. Rhythm Rat/Brompton's Cocktail shaker Will's new vehicle for originals 'n' good times, with Randy Glines & Rick Ward plus as available drop ins by Gary Primich, Paul Orta, Marvin Denton, David Hollowell.

**Erbie Bowser & TD Bell** Continental,

5.30pm, NC. See Fri 1st.

**Friendly Truckers + Sway** Austin Outhouse, 9.30pm, NC. Great name, no idea what they do with it.

**Junior Medlow & The Bad Boys Jazz** On 6th St, 10pm, NC. See Fri 1st.

**Killbilly + Big Loud Dog + Donnie Ray Ford + Picket Line Coyote** Continental, 10pm, N/A. Music entrepreneur Phyllis Arp brings coals to Newcastle, showcasing her Dallas bands.

**King Daddy** Great Texas Music Hall, 5.30pm, NC.

**Lillian Standfield** Salt Lick, Driftwood, 7.30pm, NC. See Sat 2nd.

**Mannish Boys** Hole In The Wall, 10pm, \$3. See Tues 12th.

**Randy Lee Miller Band** Carlin's, 9.30pm, NC. See Thurs 7th.

**Walter Higgs & The Shufflepigs + Keith Dunn** Joe's Generic, 10pm, N/A. See Sun 3rd for Higgs, Wed. 13th for Dunn.

### FOLK/ACOUSTIC

**Bechtol & McBride** Ruby's BBQ, 3pm, NC. See Fri 8th.

**Don McAllister + Betty Elders** Waterloo Ice House (6th/Lamar), 9.30pm, N/A. McAllister tape release. See Sat 2nd for Queen B.

**Lucy Blue Tremblay** Cactus Café, 7.30pm & 10pm, \$9.

### JAZZ

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**JW Davis Trio** Chez Fred, 9pm, NC. See Sat. 2nd.

**Tomas Ramirez, The Jazzmanian Devil** Top Of The Marc, 10pm, N/A.

**Tony Campise Trio** Top Of The Marc,

5pm, NC. See Fri 1st.

**Will Taylor's Joysring** Chicago House, 10pm, \$3. Experimental string quartet.

### ROCK

**Schoolly Dee + Retarded Elf Cannibal**, 10pm, \$8. Rap & Roll.

**Sirsum + Hieroglyphics** The Club, 10pm, NC. See Fri 1st, plus surf wave rock, reincarnated Dead twisted flavor.

**Snake Farm** Black Cat, 10pm, \$1. See Fri 3rd.

**Michael James Band** Burgertex, 9pm, NC.

### CALYPSO/REGGAE

**Steel Power** Wylie's, 10pm, \$3. See Fri 1st.

**Watusi** Mercado Caribe, 9.30pm, N/A. Reggae

### RADIO

**Prime Time** Z102 FM, 2pm. See Fri 1st.

## SATURDAY 16th

### COUNTRY/ROCKABILLY

**AC Gonzalez** Ben Hur Shrine Temple, 9pm, \$7. Annual Toy Dance. See Reviews. Smooth country-rockabilly with some good originals.

**Christine Albert + Erik Moll** Waterloo Ice House (6th/Lamar), 9.30pm, N/A. See Thurs 7th for Albert, Fri 8th for Erik.

**Clay Blake & The Texas Honky Tonk Band** Gruene Hall, 9pm, \$6. Old-style Texas dance band with original material picked up by George Strait.

**John Caffeine's All Night Truck Stop** Burgertex, 9pm, NC. See Weds 13th.

**LeRoi Brothers** Continental, 10pm, N/A. See Thurs 7th.

**Michael Ballew** Headliners East, 9pm, NC. See Thurs 7th.

### ZYDECO

**CJ Chenier & The Red Hot Louisiana Band** Antone's/Z102 FM, 9.30pm, N/A. Accordion master CJ Chenier continues the tradition of his father, Clifton, with panache. The finest zydeco going. Z102's Blues Revue is broadcast live, 10pm-midnight.

### BLUES/R&B

**Bill Carter & The Blame + Neptunes** Great Texas Music Hall, 10pm, N/A. Club Chi-Wa-Wa Party

**Jeff Anderson** Pearl's, 10pm, \$1. Strong guitar band with solid R&B material played with mucho competence.

**Rhythm Kings** Carlin's, 9.30pm, NC. **Stretch Williams & Blue Twister** Joe's Generic, 10pm, N/A. See Fri 1st.

**Toby Anderson Band** Cypress Creek Café, Wimberley, 9pm, \$3.

### FOLK/ACOUSTIC

**Andy Van Dyke Band** Austin Outhouse, 9.30pm, \$2. Singer with a deep repertoire of finely honed originals delivered with intelligence and heart.

**Bob Neuwirth + Eliza Gilkerson** Cactus Café, 9pm, \$6.50. Houston based Kerrville mainstay singer-songwriter much admired by his peers, strong vocals, unique guitar picking, plus former Austinite touring behind her best album yet.

**Bobby Bridger** Austin Opera House, 8pm, \$2.50. International cultural balladeer of mountain man tales, Western legends and ecological themes.

**Laura Love + Therapy Sisters** Chances, 9pm, N/A. LL is Seattle recording artist. Sisters have sometimes wacky lyrics teamed with unusual excellent harmonies.



■ Reynardine Chicago House, 10pm, \$3. Celtic folk music, clean, crisp with varied instrumentation.

### JAZZ

Beth Ullman/Rich Harney Trio Chez Fred, 9pm, NC. New York Village jazz. Hearts & Minds Wylie's, 10pm, \$3. See Fri 1st.

Tomas Ramirez, The Jazzmanian Devil Top Of The Marc, 10pm, N/A.

### ROCK

Glass Eye + Jazz Butcher Liberty Lunch, 9pm, N/A. Homecoming from long tour for successful new music rock group.

Julie Howard Colorado St Café, 8pm, NC. Joni Mitchell/James Taylor time warp. Shoulders + Grains Of Faith + Panjandrum Cannibal, 10pm, \$5.

Steven Doster & The Sore Losers Maggie Mae's OP, 9.30pm, NC. Eclectic popular singer/songwriter in electric mode. Teisco Del Rey & The Nutrockers Hole In The Wall, 10pm, \$3. Aptly named bunch of nutty rockabillys, whose reputation precedes them, mean surf guitar. Uforia The Club, 10pm, NC. See Sat 9th.

### CALYPSO

Steel Power Jazz On 6th St, 10pm, NC. See Sat 2nd.

Watusi Mercado Caribe, 9.30pm, N/A.

### RADIO

Folkways KUT 90.5 FM, 8am-1pm, See Sat 2nd.

## SUNDAY 17th

### TEXAS

Hal Michael Ketchum Gruene Hall, 4pm, NC. This month's MVP closes out the season for Gruene Hall.

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 3rd.

### COUNTRY/ROCKABILLY

Broad Daylight Austin Opera House, 8pm, \$2.50. Janet Lynn, Chris O'Connell & Maryann Price, three exceptional vocalists—Dixie Darlin's renamed? Freddie & Teddy's Xmas Hoedown Showdown Jamboree Continental, 10pm, N/A. See Tues 12th.

### BLUES

Smokin' Joe Kubek & The Smokin' Section Antone's, 10pm, \$3.

### FOLK/ACOUSTIC

Blaze Foley's 40th Birthday Austin Outhouse, 9.30pm, NC. Performers TBA, in celebration of the late, great songwriter, best remembered for *If I Could Only Fly*. George Enslie Hole In The Wall, 10pm, NC. Good songwriter and flatpicker, highly esteemed by his peers, with a warm, expressive voice.

### JAZZ

Tony Campise Trio Chez Fred, 9pm, NC. See Fri 1st.

### ROCK

Big Fish Chances, 10pm, N/A. Not 100% confirmed but possibly the first swim for a new band featuring the demon drummer from His Boy Elroy and original pop-rock.

Bone Daddies + DoDat Cannibal, 10pm, N/A.

Rockin' Neumonias Pearl's, 10pm, NC. 50/60s covers.

### SKA

House In Orbit Mercado Caribe, 9.30pm, N/A.

### OPEN MIKES

Blues Jam Great Texas Music Hall, 9pm, N/A. See Sun 10th.

Blues Jam Session/Open Mike Joe's Generic, 10pm, N/A. See Sun 3rd.

### RADIO

Live Set KUT 90.5FM, 8pm. Ken McKenzie hosts Kelly Willis & Radio Ranch

Texas Radio KUT 90.5FM, 8-12pm. See Sun 3rd.

## MONDAY 18th

### BLUES/R&B

Doc Hogan Band Austin Outhouse, 9.30pm, NC.

Hickoids Continental, 5.30pm, NC. See Mon 4th.

Pete Mays & The Antones Antone's, 10pm, \$3.

### FOLK/ACOUSTIC

Austin Lounge Lizards Austin Opera House, 8pm, \$2.50. Popular manic bluegrass comedians breaking out with national release of their Highway Café Of The Damned album.

Irish-Scottish Jam Session Colorado St Café, 8pm, NC. See Mon 4th.

### JAZZ

Floyd Domino Chez Fred, 9pm, NC. See Mon. 4th.

### ROCK

Van Wilks Musicians' Jam Steamboat/Z102, 10pm, NC. See Mon 4th.

Skeletones + Andy Van Dyke Band Great Texas Music Hall, 9pm, N/A. See Sat 16th for AvD, Skeletones are a great dance band, Jimmy Pettit bass, John Rey Reed keys, Joe Eddy Hines guitar, and Paul Pearcy sticks, they deliver.

### OPEN MIKES

Blues Jam Session/Open Mike Joe's Generic, 10pm, N/A. See Monday 4th.

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 4th.

Open Stage with Bruce Newman Cactus Café, 8.30pm, NC. Sign up by 8pm for the very last open mike to be hosted by the bold and semi-beautiful Bruce.

### RADIO

Blue Monday KUT 90.5FM, 8-12pm. See Mon 4th.

Will Indian Show KAZI 88.7FM, midnight-3am. Bizarre Xmas show.

## TUESDAY 19th

### COUNTRY/ROCKABILLY

Herman The German & Das Cowboy Great Texas Music Hall, 9pm, N/A. Riders of the Purple Reich.

Janet Lynn Austin Opera House, 8pm, \$2.50. Fine Top 40 C&W vocalist.

Michele Murphy Broken Spoke, 7pm, NC. See Tues 5th.

### BLUES/R&B

Coup De Ville Pearl's, 10pm, NC. New Orleans style R&B.

Solid Senders Antone's, 10pm, \$3. See Fri 1st.

WC Clark Blues Revue + Vanguarders Hole In The Wall, 10pm, N/A. See Thurs 7th, Sat 2nd for 'Guards.

West Side Soul Joe's Generic, 10pm, N/A. See Tues 5th.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 5th.

### FOLK/ACOUSTIC

Ed Miller, Rich Brotherton & Pipo Hernandez Colorado St Café, 8pm, NC.



See Tues 5th.

**Kent Finlay's Songwriter's Showcase**  
Headliners East, 9pm, NC. Guests TBA.

### **JAZZ**

**Brew Wylie's**, 10pm, NC.

**James Polk Chez Fred**, 9pm, NC. See Tues 5th.

### **Rock**

**Amanda Bowman Hoot Night Cannibal**, 10pm, N/A. Beatles' songs conducted by Cannibal bar manager, fab fun.

**Davey Jones Freak Out Continental**, 10pm, N/A. See Tues 5th.

## **WEDNESDAY 20th**

### **TEXAS**

**Jimmie Dale Gilmore & Friends Threadgill's**, 6.30pm, NC. See Weds 6th.  
**Shake Russell & Dana Cooper Cactus Café**, 9pm, \$6.50. An evening of intimate country, reunion of a admired duo.

### **COUNTRY/ROCKABILLY**

**Almost Brothers Austin Opera House**, 8pm, \$2.50. Legendary Austin group with good harmonies and country-folk style.  
**Erik Hokkanen Headliners East**, 9.30pm, NC. See Weds 6th.

**Jerry Sires & The Stallions Blue Bayou**, 9.30pm, N/A. See Reviews. Accordion powered bluecollar C&W.

**Johnny Mears & The Tex-I-Cans + Eric Moll Band Continental**, 10pm, N/A. See Thurs 7th & Fri 8th.

**People's Choice Broken Spoke**, 9.30pm, \$3. See Wed 6th.

### **BLUES/R&B**

**Blues Xmas Party Great Texas Music Hall**, 9pm, donation of toys at the door. Blues & rock bands TBA but WC Clark Blues Revue definite.

**Grey Ghost Continental**, 5.30pm, NC. See Weds 6th.

**Hook & The Hitchhikers Hole In The Wall**, 10pm, NC. R&B with Hook Herrera vocals/powerful harp, Alex Napier smooth stylish bass. Good dance band, too.

**Paul Orta & The Kingpins Joe's Generic**, 10pm, N/A. See Wed. 6th.

### **Folk/Acoustic**

**Don McAllister Austin Outhouse**, 9.30pm, NC. Flakey Biscuit Boy's own tape release.

**Randy Glines & Scott Neubert Colorado St Cafe**, 8pm, NC. Acoustic Volcanics harpist & guitarist.

### **JAZZ**

**Freefall Pearl's**, 10pm, NC. Jazz unit with members of Blue Mist.

**Robert Skiles Chez Fred**, 9pm, NC. See Weds 6th.

### **Rock/REGGAE**

**Cannibal Benefit Xmas Party Cannibal**, 10pm, \$5. Performers TBA.

**Drivers The Club**, 10pm, NC. See Weds 6th.

**Jones's Mercado Caribe**, 9.30pm, N/A.

### **OPEN MIKE**

**Open Mike with Jimmy LaFave Chicago House**, 8pm, NC. Ring at 7pm to get on list. See Weds 6th.

### **RADIO**

**Texas All Star Rock & Roll Revue Ravens/Z102FM**, 7pm. Dave Ansberger talks with & plays records by Coupe De Ville.

## **THURSDAY 21st**

### **TEXAS**

**Bad Girls Upset By The Truth Chicago House**, 8pm, \$6. Positively the last chance

this decade. See Thurs 7th.

**Harvey 'Tex' Young Continental**, 5.30pm, NC. See Thurs 7th.

### **COUNTRY/ROCKABILLY**

**Ethyl & Methyl + Erik Hokkanen Cypress Creek Café, Wimberley**, 7pm, \$1. One of this holiday's best treats, good music and hillbilly humor as a bonus. See Weds 6th for both halves.

**Gary P Nunn Austin Opera House**, 8pm, \$2.50. Solo show by the author of London Homesick Blues.

**Jimmie Mac Band Broken Spoke**, 9.30pm, \$3. See Thurs 7th.

**Michael Ballew Headliners East**, 9pm, NC. See Thurs 7th.

**Teddy & The Talltops Hole In The Wall**, 10pm, NC. See Sat 2nd.

### **BLUES/R&B**

**Big Beats Austin Outhouse**, 9.30pm, NC.  
**Bobby Mack & Night Train Pearl's**, 10pm, NC. Veteran bluesman with great voice, gives good guitar.

**King Daddy Great Texas Music Hall**, 5.30pm, NC.

**New Band Showcase Great Texas Music Hall**, 9pm, N/A. Kevin White Band (led by Chris Thomas' bass player), skaing Jones's, Tim Allen & The Texas Rebels.  
**Randy Lee Miller Band Joe's Generic**, 10pm, N/A. See Thurs. 7th.

**WC Clark Blues Revue Raven's**, 9.30pm, N/A. See Thurs 7th.

### **Folk/Acoustic**

**Greg Whitfield with Emily Kaitz Colorado St Café**, 8pm, NC. See Mon 25th for Ms K.

**Jimmy LaFave + Betty Elders Chicago House**, 10pm, \$3. Chicago Open Mike

Hosts Xmas Concert. The powerful and soulful LaFave's only set-piece performance this month. See Sat 2nd for Queen B.

### **JAZZ**

**Dixie Katz New Orleans Jazz Band Top Of The Marc**, 9pm, N/A.

**Myra Spector Trio Chez Fred**, 9pm, NC. See Thurs 7th.

### **REGGAE**

**SPY + House In Orbit Mercado Caribe**, 9.30pm, N/A. See Fri 1st. for SPY + ska.

### **OPEN MIKE**

**Open Mike with Billy Wilson Burgertex**, 8pm, NC.

## **FRIDAY 22nd**

### **TEXAS**

**Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke**, 9.30pm, \$5. Classic maverick country band.  
**Texas Mavericks Hole In The Wall**, 10pm, \$3. See Tues 5th.

### **ZYDECO**

**Zydeco Ranch + Ponty Bone & The Squeezetones + RC Banks & The Texas Sheiks Great Texas Music Hall**, 10pm, advance \$10/door \$12, includes cajun buffet by James Harvey. Cajun Xmas. Superb Third Coast tripleheader.

### **COUNTRY/ROCKABILLY**

**Cadillac Jack Pearl's**, 10pm, \$1. Versatile Georgia Satellites style band.

**Erik Moll Headliners East**, 9pm, NC. See Fri 8th.

**Jim Montgomery Chicago House**, 9pm, \$3. Good singer and picker with mostly original folk-country.

**Kerry Pryor Austin Opera House**, 8pm, \$2.50. Pop-country.



## BLUES/R&B

**Bobby Mack & Night Train** Carlin's, 9.30pm, NC. See Thurs 21st.

**Erbie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 1st.

**Omar & The Howlers + TBA** Antone's, 10pm, N/A. Back to the basics with the stripped down Howlers, roaring out of the studio with tough, uncompromising R&B, Dykes and Inmon on guitars.

**Will Indian & The Arrowheads** Joe's Generic, 10pm, N/A. See Fri 15th.

## FOLK/ACOUSTIC

**Barnburners** Burgertex, 9pm, NC. See Weds 6th.

**Dale Perry** Great Texas Music Hall, 5.30pm, NC. Open Mike legend with a powerhouse voice, amazing acoustic guitar picking.

**Mike Landschoot & Paul Glasse** Cypress Creek Café, Wimberley, 8pm, NC. Flatpicker supreme & mandolin maestro.

## JAZZ

**Dixie Katz New Orleans Jazz Band** Top Of The Marc, 10pm, N/A.

**George Oldziej Trio** Chez Fred, 9pm, NC. George on piano, Phil Ritchey trumpet, Dave Morgan bass. Smooooth.

**John Steinman Trio** Colorado St Café, 8pm, NC. See Fri 1st.

**Tony Campise Trio** Top Of The Marc, 5pm, NC. See Fri 1st.

## ROCK

**Benny & The Jaguars + True Blondes** Austin Outhouse, 9.30pm, NC.

**Buick McKane & Hand Of Glory** Continental, 10pm, N/A. Alejandro Escovedo's rock vehicle, "rusty sounding guitars and stunning, unforgettable songs,"

they say. We'll buy that, plus hard-rockers. **Drivers** The Club, 10pm, NC. See Weds 6th.

## REGGAE/CALYPSO

**Michael E Johnson & The Killer Bees** Liberty Lunch, 9pm, N/A.

**Steel Power** Wylie's, 10pm, \$2. See Fri 1st.

## SATURDAY 23rd

### TEXAS

**Blue Bayou Xmas Show** Blue Bayou, 9.30pm, N/A. Tentative as we go to press, but BB hope to have the same line-up, David Halley, Barnburners, Kris McKay, etc as KLB's Local Licks on the 19th.

**Bob Livingston** Austin Opera House, 8pm, \$2.50. The Last of the Lost Gonzos, music for the love and fun of it.

**Texana Dames** Cypress Creek Cafe, 10pm, \$3. See Sat 9th.

## COUNTRY/ROCKABILLY

**Geezinslaw Brothers** Broken Spoke, 9.30pm, \$5. Long time Austin favorites for funny and proficient kickass country. **AC Gonzalez** Ponderosa, Bastrop, 9pm, \$3. See Fri 16th.

## ZYDECO

**Zydeco Ranch** Maggie Mae's OP, 9.30pm, NC. See Sat 9th.

## BLUES/R&B

**Falcons** Great Texas Music Hall, 10pm, N/A. See Thurs 7th.

**Hook & The Hitchhikers** Continental, 10pm, N/A. See Weds 20th.

**Ian Moore & Moment's Notice** Hole In The Wall, 10pm, \$3. We like our blues guitar heroes with a little more wear on the tread, but the boy sure can play.

**Julie Burrell Band** Burgertex, 9pm, NC. Expressive, moody R&B.

**Kathy & The Kilowatts** Austin Outhouse, 9.30pm, \$2. Powerful, big-voiced singer with reputedly a much improved band.

**Omar & The Howlers + Vanguard's** Antone's/Z102 FM, 9.30pm, N/A. Z102's Blues Revue is broadcast live, 10pm-midnight. See Fri 22nd, Sat 2nd for Vans. **Randy Lee Miller Band** Joe's Generic, 10pm, N/A. See Thurs. 7th.

**Solid Senders** Pearl's, 10pm, \$1. See Fri 1st.

## FOLK/ACOUSTIC

**Chromatics** Colorado St Café, 8pm, NC. See Sat 9th.

**Twins + Emerald Eyes** Chicago House, 9pm, \$3. Xmas harmonies.

## JAZZ

**Dixie Katz New Orleans Jazz Band** Top Of The Marc, 10pm, N/A.

**Hearts & Minds** Wylie's, 10pm, \$3. See Fri 1st.

**JW Davis Trio** Chez Fred, 9pm, NC. See Sat. 2nd.

## ROCK

**Uforia** The Club, 10pm, NC. See Sat 9th.

## RADIO

**Folkways** KUT 90.5 FM, 8am-1pm, See Sat 2nd.

## SUNDAY 24th

### TEXAS

**Tex Thomas & His Danglin' Wranglers** Hut's, 10pm, \$2. See Sun 3rd.

## FOLK/ACOUSTIC

**Celtic Stone** Austin Opera House, 8pm, \$2.50. Outstanding traditional folksters & punk funsters featuring the awesome hammered dulcimer of David Clauss.

**Chicago Open House** Chicago House, 7pm, NC. Music not confirmed but most CH regulars are a safe bet at some point, so some up-market singing-songwriting.

## JAZZ

**Alex Coke Duo** Hole In The Wall, 10pm, \$3. Sax appeal, exploratory jazz with big band swing elements.

## ROCK/SKA

**Window Panes** Austin Outhouse, 9.30pm, NC.

**House In Orbit** Mercado Caribe, 9.30pm, N/A. Ska

## OPEN MIKES

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. See Sun 3rd.

**Blues Jam** Great Texas Music Hall, 9pm, N/A. See Sun 10th.

## RADIO

**Live Set** KUT 90.5FM, 8pm. Rerun Nite. **Texas Radio** KUT 90.5FM, 8-12pm. See Sun 3rd.

## MONDAY 25th

**Emily Kaitz & Randy Glines** Hole In The Wall, 10pm, \$3. One of the cutest bass players in Austin & writer of dementedly witty country songs. Acoustic Volcanic and harp about town Glines is bringing the presents.

**Blues Jam Session/Open Mike** Joe's Generic, 10pm, N/A. See Monday 4th.

**Blue Monday** KUT 90.5FM, 8-12pm. See Mon 4th.

## TUESDAY 26th

### COUNTRY

**Slash Cowboy** Pearl's, 10pm, NC. See Sat 2nd.

**Michele Murphy** Broken Spoke, 7pm,



NC. See Tues 5th.

### **BLUES/R&B**

**West Side Soul** Joe's Generic, 10pm, N/A. See Tues 5th.

### **Folk/Acoustic**

**Kent Finlay's Songwriter's Showcase** Headliners East, 9pm, NC. Guests TBA.  
**Mike Landschoot & Scott Neubert** Colorado St Cafe, 8pm, NC. See Fri 22nd, this time with superpicker Scott.  
**The Chicago Showcase** Chicago House, 9.30pm, NC. Hand-picked musicians from October's open mike sessions.

### **Jazz**

**James Polk** Chez Fred, 9pm, NC. See Tues 5th.

### **BLUES/ROCK**

**Davey Jones Freak Out** Continental, 10pm, N/A. See Tues 5th.  
**Vanguards** Antone's, 10pm, \$3. Not confirmed.  
**Blues Jam** Blue Bayou, 9.30pm, NC. See Tues 5th.

## **WEDNESDAY 27th** **COUNTRY**

**Jimmie Dale Gilmore & Friends** Threadgill's, 6.30pm, NC. See Weds 6th.  
**Erik Hokkanen** Headliners East, 9.30pm, NC. See Weds 6th.  
**Mark Luke Daniels** Colorado St Cafe, 8pm, NC. See Mon 4th.  
**People's Choice** Broken Spoke, 9.30pm, \$3. See Wed 6th.

### **BLUES/R&B**

**GG Shinn & Jerry Lacroix** Antone's, 10pm, N/A. Boogie King singers.  
**Grey Ghost** Continental, 5.30pm, NC. See Weds 6th.

**Jimmy Lee & The Caucasians** Pearl's, 10pm, NC. China Blues.  
**Paul Orta & The Kingpins** Joe's Generic, 10pm, N/A. See Wed 6th.  
**WC Clark Blues Revue + Vanguards** Raven's, 9.30pm, N/A. See Thurs 7th & Sat 2nd.

### **Jazz**

**Robert Skiles** Chez Fred, 9pm, NC. See Weds 6th.

### **Rock/Reggae**

**Bootleggers** Hole In The Wall, 10pm, NC. R&R/blues band.  
**Drivers** The Club, 10pm, NC. See Weds 6th.  
**Jones's** Mercado Caribe, 9.30pm, N/A.

### **Open Mike**

**Open Mike with Jimmy LaFave** Chicago House, 8pm, NC. Call at 7pm to get on list. See Weds 6th.

## **THURSDAY 28th**

### **Texas**

**Freddie Steady's Wild Country** Great Texas Music Hall, 10pm, N/A. See Weds 6th.  
**Harvey 'Tex' Young** Continental, 5.30pm, NC. See Thurs 7th.  
**Rusty Weir & Michael Ballew** Cypress Creek Cafe, Wimberley, 7pm, NC. See Thurs 14th.  
**Tish Hinojosa & Greg Barker** Chicago House, 8pm, \$3. See Sun 10th.

### **COUNTRY**

**Jimmie Mac Band** Broken Spoke, 9.30pm, \$3. See Thurs 7th.  
**LB2 + Lizette Esquenazi** Chances, 8.30pm, NC. See 15th for LB2, 14th for Esquenazi.  
**Mark Luke Daniels** Headliners East,

9.30pm, NC. See Mon 4th.

### **BLUES/R&B**

**Friendly Truckers** Austin Outhouse, 9.30pm, NC.  
**GG Shinn & Jerry Lacroix** Antone's, 10pm, N/A. See Weds 27th.  
**King Daddy** Great Texas Music Hall, 5.30pm, NC.  
**Randy Lee Miller Band** Carlin's, 9.30pm, NC. See Thurs 7th.  
**Solid Senders** Pearl's, 10pm, NC. See Fri 1st.  
**WC Clark Blues Revue** Raven's, 9.30pm, N/A. See Thurs 7th.  
**Will Indian & The Arrowheads** Joe's Generic, 10pm, N/A. See Fri 15th.

### **Folk/Acoustic**

**Barnburners** Hole In The Wall, 10pm, NC. See Weds 6th.  
**Greg Whitfield with TBA** Colorado St Cafe, 8pm, NC.

### **Jazz**

**Myra Spector Trio** Chez Fred, 9pm, NC. See Thurs 7th.  
**Tony Campise with James Polk** Top Of The Marc, 9pm, NC. See Fri 1st.

### **Rock/Reggae**

**Teisco Del Ray & The Nutrockers** Continental, 10pm, N/A. See Sat 16th.  
**SPY + House In Orbit** Mercado Caribe, 9.30pm, N/A. See Fri 1st for SPY + ska.

### **Open Mike**

**Open Mike with Tommy Daniels** Burgertex, 8pm, NC.

## **FRIDAY 29th**

### **COUNTRY**

**Asleep At The Wheel + Clay Blaker & The Texas Honky Tonk Band** Broken Spoke, 9.30pm, N/A. Another year,

another Grammy for the veteran Austin-based country swing band, supported by a leading traditional C&W dance band. A night of fiddles and steel guitars.  
**Christine Albert** Burgertex, 9pm, NC. See Thurs 7th.  
**Kelly Willis & Radio Ranch** Hole In The Wall, 10pm, \$3. "A sexy strawberry blonde who sings like an angel with hell-scorching wings." Nick Tosches said it and we'll go along. Sweet voice, fine band.

### **Zydeco**

**Zydeco Ranch + Robbie Taylor** Continental, 10pm, N/A. See Sat 9th.

### **BLUES/R&B**

**Bill Carter & The Blame + Teddy & The Talltops + TBA** Pearl's, 10pm, N/A. New Year's Eve rehearsal night.  
**Delbert McClinton + Lou Ann Barton** Antone's, 10pm, N/A. See Fri 1st for Delbert, Mon 4th for LAB.  
**Erbie Bowser & TD Bell** Continental, 5.30pm, NC. See Fri 1st.  
**Hook & The Hitchhikers** Carlin's, 9.30pm, NC. See Weds 20th.  
**Paul Orta & The Kingpins** Joe's Generic, 10pm, N/A. See Wed 6th.

### **Folk/Acoustic**

**Bow Brannon Trio** Headliners East, 9.30pm, NC. See Sat 9th.  
**Toler Family** Cypress Creek Cafe, Wimberley, 8pm, NC. Charming, disarming Hill Country family band with good originals.

### **Jazz**

**John Steinman Trio** Colorado St Cafe, 8pm, NC. See Fri 1st.  
**Maryann Price Trio** Top Of The Marc,



5pm, NC. One of the best jazz vocalists in Texas today with an amazingly full range and good originals.

**Michael Mordecai Trio** Chez Fred, 9pm, NC. See Fri. 1st.

**Tony Campise with James Polk** Top Of The Marc, 10pm, NC. See Fri 1st.

### ROCK/FUNK/CALYPSO

**Vanguards** Great Texas Music Hall, 10pm, N/A. See Sat 2nd.

**Bad Mutha Goose** Liberty Lunch, 9pm, N/A. Austin's funk connection, guaranteed big dance.

**Steel Power** Wylie's, 10pm, \$2. See Fri 1st.

### RADIO

**Texas All Star Rock & Roll Revue** Pearls/Z102FM, 7pm. Special Edition—rockin' stockin' TXmas all star revue with Bill Carter and special guests.

## SATURDAY 30th

### TEXAS

**Jimmie Dale Gilmore & The Continental Drifters + Ethyl & Methy + Beto y Los Fairlanes** Coliseum, 9pm, N/A. See Fri 1st for JDG, Weds 6th for E&M. A party with a difference—it's alcohol free. Austin's first ever Sober New Year Ball, the night promises dancing from salsa to cosmic two-step.

**Freddy Steady's Trio** Headliners East, 9pm, NC. Fred Krc with Wild Country guitar & bass (see Thurs 28th) and a semi-acoustic setting for his strong originals.

### COUNTRY

**Herman The German & Das Cowboy** Austin Outhouse, 9.30pm, NC. See Mon 19th.

**Larry Boyd & Cookin'** Cypress Creek Café, Wimberley, 8pm, \$3.

### BLUES/R&B

**Alan Haynes with Uncle John Turner** Great Texas Music Hall, 10pm, N/A. See Weds 6th.

**Blue Bloods** Joe's Generic, 10pm, N/A. See Sat. 2nd.

**Marcia Ball Band** Antone's, 10pm, N/A. See Mon 11th, with her fine touring band.

**Shadowcasters** Carlin's, 9.30pm, NC.

**Solid Senders** Hole In The Wall, 10pm, NC. See Fri 1st.

**Will Indian & The Arrowheads** Maggie Mae's OP, 9.30pm, NC. See Fri 15th.

### FOLK/ACOUSTIC

**Emily Kaitz + Michael Ellwood** Wheatsville, 1-4, NC. For Emily (2.30pm) see Mon 25th.

**Ingrid Karklins** Chicago House, 8pm, \$3. Unique to Austin, the former Grimalkin sings (beautifully) badass experimental folk and Latvian songs—in Lettish. A cooker on the kokie (Latvian lap harp).

**Stan Smith & Dave Scheidel** Colorado St Café, 8pm, NC. St.Louis blues.

**Therapy Sisters** Burgerterx, 9pm, NC. See Sat 16th.

### JAZZ

**Hearts & Minds** Wylie's, 10pm, \$3. See Fri 1st.

**Mady Kaye Trio** Chez Fred, 9pm, NC. See Fri. 8th.

**Tony Campise with James Polk** Top Of The Marc, 10pm, NC. See Fri 1st.

### ROCK

**Duke Jupiter** Pearl's, 10pm, \$2. Top of line rock & the other thing, damned good.

**Ten Hands** Cannibal, 10pm, \$6.

**Uforia** The Club, 10pm, NC. See Sat 9th.

**Timbuk 3 + Bad Mutha Goose** Liberty Lunch, 9pm, N/A. Pat & Barbara K MacDonald come home for the hols touring behind new album *Edge Of Allegiance*. See 29th for BMG.

## SUNDAY 31st

### TEXAS

**Joe Ely** Masquerade Ball City Coliseum, 9pm, N/A. See Sat 2nd.

### BLUES/R&B

**Blue Bloods** Joe's Generic, 10pm, N/A. See Sat 2nd.

**Chris Thomas Band** Great Texas Music Hall, 10pm, N/A. Hot young band encompassing rock 'n' roll 'n' reggae and R&B influences with CT's fluid electric guitar anchored by the outstandingly versatile power drums of Paul Mills.

**Clifford Scott & The 4am Band** Pearl's, 10pm, N/A. See Sun 3rd.

**Mannish Boys** Hole In The Wall, 10pm, \$3. See Tues 12th.

**Snooks Eaglin + Lou Ann Barton** Antone's, 10pm, N/A.

### FOLK/ACOUSTIC

**Café Manhattan** Chicago House, 5, 8 & 10pm, \$3. Cabaret music.

**Greg Whitfield & Friends** Colorado St Café, 8pm, NC. Over the year Greg has showcased most of Austin's best singers, songwriters and pickers, so almost anybody might show up and play.

### SALSA

**Sarita Rodriguez** Chances, 10pm, N/A. 8 piece with original, stomping material.

**Johnny Hernandez & La Sombra** Austin Opera House, 8pm, N/A.

### JAZZ

**Chris Duarte** Jazz On 6th St, 10pm, N/A. Unconfirmed. Neo-psychedelic guitarist in the Pat Metheny mold with a bit of rock, blues and his own bring in 1990.

**Hearts & Minds** Wylie's, 10pm, \$5. See Fri 1st. Free champagne.

**JW Davis Trio** Chez Fred, 9pm, NC. Jazz lover's New Year's Eve celebration. See Sat 2nd.

**Tomas Ramirez, The Jazzmanian Devil** with Sara Fox Top Of The Marc, 10pm, N/A.

**David Perkhoff & The Little Big Band** Hyatt Regency, 9pm, N/A. Big band swing features hits from Ellington era to usher in the New Year.

### Rock/Soul

**Alamo Choir** Maggie Mae's OP, 9.30pm, NC. Black leather R&R guitar band.

**New Years Eve Extravaganza** Cannibal, 10pm, N/A. Be There Or Be Somewhere Else.

**Blue Mist** Cypress Creek Café, Wimberley, 9pm, TBA. MoR pop-soul, Cafe will provide all the NY Eve party paraphernalia.

### RADIO

**Live Set** KUT 90.5FM, 8-9pm. Reruns.

**Texas Radio** KUT 90.5FM, 8-12pm. See Sun 3rd.





## VENUE GUIDE FOR DECEMBER MUSIC CALENDAR

Key: B/W = beer & wine, FB = full bar. Directions are from Congress Avenue (E & W of) and the Colorado River (N & S of, C=Central, 6= 6th St district. Driving times are from Downtown

**Antone's** 2915 Guadalupe  
474-5314. FB (NC)

**Austin Community College**  
Students Unions @ 1212 Rio Grande (WC) & 5712 E Riverside (SE). Dry.

**Austin Opera House** 200  
Academy Dr 443-7037. Fb (SC)

**Black Cat Lounge** 309 E 6th.  
B/W (6)

**Blue Bayou** 2008 S Congress  
445-7544. B/W, Louisiana food (SC)

**Broken Spoke** 3201 S Lamar.  
442-6189. FB, food (S)

**Burgertex** 905 Barton Springs Rd. 482-0141. B/W, food (SC)  
**Cactus Café** UT Texas Union.  
471-8228 (NC)

**Cannibal Club** 306 E 6th. 472-2002. FB (6)

**Carlin's** 416 E 6th. 473-0905.  
FB, intimate blues room (6)

**Chances** 900 Red River. 472-8273. FB, espresso coffees (6)  
**Chez Fred** 9070 Research. 451-6494. FB, food, espressos (N)  
**Chicago House** 607 Trinity.

473-2542. B/W, snacks, local artists records & tapes (6)

**The Club** 313 1/2 E 6th. B/W (6)

**Colorado Street Café** 705  
Colorado St. 479-6346. FB, food (WC)

**Continental Club** 1315 S Congress. 441-2444. FB (SC)

**Great Texas Music Hall** 312  
Barton Springs Rd. 478-2171.  
FB (SC)

**Gruene Hall** Gruene, near New Braunfels. 625-0142. B/W.  
Oldest Texas dance hall, (60 mins S)

**Headliners East** 403 E 6th.  
476-3488. FB, food (6)

**Hole In The Wall** 2538  
Guadalupe. 472-5599. FB, food (NC)

**Hut's Hamburgers** 807 W 6th.  
472-0693. FB, food (WC)

**Jazz On Sixth Street** 212 E 6th.  
479-0474. FB, food (6)

**Liberty Lunch** 405 W 2nd.  
477-0461. B/W (WC)

**Maggie Mae's Olde Pub** 323 E 6th. 478-8541. Import beers (6)

**Mercado Caribe** 506 Trinity.  
469-9003. B/W (6)

**Pearl's Oyster Bar** 9003  
Research. 339-7444. FB, food (N)

**Raven's Garage** 603 Red River.  
482-9272. FB (6)

**Ruby's BBQ** 512 W 29th. 477-1651. B/W, fine BBQ (NC)

**Salt Lick Dripping Springs.**  
858-4959. BYOB (30 mins SW)

**Steamboat** 1874 403 E 6th.  
478-2913. FB (6)

**Threadgill's** 6416 N Lamar.  
451-5440. FB, Southern cooking (N)

**Top Of The Marc** 618 W 6th.  
FB (WC)

**Waterloo Ice House** 601 N  
Lamar. 472-5400. B/W, food (WC)

**Waterloo Ice House** 1106 W  
38th. 451-5245. B/W, food (NC)

**Wylie's** 400 E 6th. 472-3712.  
FB, food (6)

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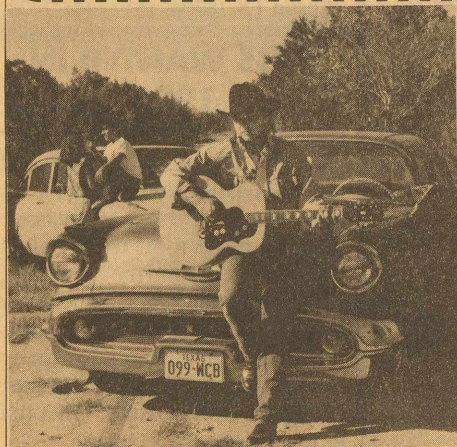
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Thurs 14th: Headliners East

Fri 15th: Waterloo Ice House  
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Thurs 21st: Chicago House



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## MUSIC CITY REVIEWS

### INDIAN GIVER

**GAIL ROSS: To This Day**

(home brew cassette)

Folk music expresses values, concerns and information, rooted in the almost forgotten art of story telling. Gail Ross, descendant of John Ross, Principal Chief of the Cherokee Nation during the tragic Trail of Tears, is one of the few sharing Native American lore with new generations. Her tales, accompanied, as were the originals, by crickets and night sounds, speak to origins of things and consequences of anti-social behavior. I sought reactions from 10-year old Nastasi Hancock, whose imagination runs strong despite modern distractions. People forget that most folklore has all the elements that make Rambo and RoboCop popular, but folk stories use gore and violence to hold the listener, strengthening the tale's moral. *Mosquitos*, *Strawberries* and *Witsahesak & Frog*, like Kipling's *Just So Stories*, explain why things came to be the way they are. *Spearfinger* is a story for folks who like creepy tales. Mr Hancock's favorite is a lesson-story, *Witsahesak & Hornets*, about greed. Over all, he applauded the tape, recommending it to his peers. Adults will enjoy this folk tradition as much as children—a well-done introduction to an ancient folk art.

**Erin**

### PST

**CHRIS HUFF: 'Bout Time**

(home brew cassette)

MC's R&D department is hard at work formulating parameters for the Hancock Scale, a method of measuring song power, using units of Butch strength to quantify lyric intensity. But this tape exposes a weakness in the scheme. It just isn't fair to rack Huff, a Californian, against the Lubbock DDT casualties who set the standards. Huff's work, despite *Marfa Lights* and other Texas references, could have come from anywhere and in another place his tape would seem like a very fair, even excellent, piece of work. He puts in some good acoustic guitar, his voice is warm and powerful, but undemanding, he's ably supported by Betty and Gene Elders, John Logan and Pleasant Valley Boy Don Bachoch, plus he has Charlie Hollis, the man who can do no wrong, of Mid-Austin Recording Studios in his corner. But, although I can see some of the songs being very commercially viable, particularly *Song About Goodbye*, *Thinking 'Bout Love*, *Old And Empty Heart* and *Tumble Into The Night*, all of which are well up to Nashville standards, they just don't have that Texas edge. On the other hand, maybe that's why they're commercially viable.

**JC**

### SNUFF ROCK

**ROMAN CANDLES:**

**DEAD PRESIDENTS**

(home brew cassette)

This 7 song cassette proves a nice showcase for a band with a solid rock & roll sound, featuring stacked vocal harmonies and strong guitars, that I expect bigger and better things from in the future. This time round some really good songs suffer from poor production and loose playing. *Happy Ever After* is a tasty piece of writing by Paul Minor who also plays a fine lead that's sadly lost in the mix. *.5 Gods*, the only contribution from bassist Carl Ziegler, is a standout, coming on strong with a sound reminiscent of Paul Carrack/Nick Lowe. Many of the other songs, however, are hurt by the production. The title track is a nice piece of social criticism, but lacks the musical edge to make the point. Similarly, *Your Biggest Mistake* has great potential but indecisive production keeps it from shining. The band includes a cover of Deep Purple's *Highway Star*, a revealing choice as the band lets loose on it and you can feel the energy they project live—shame it's missing on the other tunes. Nonetheless, I'm looking forward to their next release, these guys will get better with time.

**Ric**

### EXILE LAMENTS

**ED MILLER:**

**BORDER BACKGROUND**

(Folk-Legacy)

An historic first—an Austin produced album of "Songs of Scotland, Old and New." Miller, a well-regarded light of the 60s Scottish folksong revival movement, came to Texas in '68 and never got round to returning. The danger would be that 20 years away from a land with a grim past and desperate present, well reflected in traditional and contemporary Scottish folk song, would soften his view. But, while he doesn't have Dick Gaughan's raw anger or the radical cutting edge of the latest generation, Miller is neither sentimental nor vicariously angst-ridden. Helped out by a truly international team of exceptional Austin based players, from Texas, Illinois, South Carolina, Canary Islands, Canada, Zimbabwe/Scotland, Peru and France, notably his regular Colorado Street Café compadre Rich Brotherton (Georgia), he's assembled a fine 15 song sampler, from the C16th *Thomas of Winesbury* to the 80s *Ferry Me Over* by Andy Stewart of Silly Wizard, plus a nod to his adopted home with Bill Neely's *Big Yellow Moon Over Texas*. Unless you're well tuned to the Scots accent, the annotated songbook is essential.

**JC**



## MUSIC CITY REVIEWS

### PARIS & TEXAS

**ERIC BLAKELY:**  
**LOVE AND SQUALOR**  
(home brew cassette)

First off the title caught my eye and the six tunes it comprises didn't disappoint. The earthy, direct songwriting style and straight forward music and production neatly frame song topics ranging from the homecoming song *Place at the Table*, to the dirge-like anthem to a wasted and lonely life, *Late Last Night*. One line from *And She Says* . . . "She sleeps each night in a bed of fear" haunts the listener. The rave up tune *Angeline*, about a fantasy woman, has Joe Ely caliber energy. That song, and *Late Last Night*, were recorded during Berkeley, California native Eric's sojourn in France (his French fans told him he should take his musical style to Austin for development, which he did a year ago). The remainder were done locally. Back-up musicians, and especially the female vocals by Sue Haden and Shawne McLean, add depth to the tunes. Although this tape isn't state-of-the-art and none of the tunes absolutely captured me, occasional brilliance and potential is there; this sampling of Blakely's work tweaked my interest to hear more, live. See you there. **EM**

### 11 GOOD REASONS

**ERIK MOLL: WAYWARD WAYS**  
(home brew cassette)

Erik Moll has released a classic Texas product in this effort, backed by the impeccable Offbeats, featuring Wes Starr (drums) Erik Hokkanen (fiddle/guitar) and Dale Dennis (bass), and engineered by Joe Gracey (see Texas Hymnal). The Norwegian cowboy, transplanted to Texas, has grown some deep-reaching roots, carrying on the tradition of Jimmy Rodgers in a true to the heart style. All eleven cuts are originals, delivered in a limber low tenor, *One Good Reason* is a lovely dance tune on which the first of the fiddle/guitar hooks catch one's ear, a moonlit Spanish cantina is visited in *I Can Feel It Tonight*, the fiddle of Hokkanen wafting through the backtrack, leading through the two-step of *Talkin' Turkey*, a witty ditty. The dust flying version of *Close Call* brings out the rockabilly roots on all tracks, Starr's sticks, Hokkanen's licks, and Moll's vocals. The archetypical train song *Wayward Ways* barrels down the tracks at a hundred miles an hour. My favorite cut, *Better All The Time*, is a most positive philosophy on how to get through another day, and a mantra to live by. A good tape with some of the best musicians in Austin today. **SVB**

### BORROWED & BLUE

**DAVID MADEWELL:**  
**NEW & USED MUSIC**  
(home brew cassette)

I beat my brains out trying to figure out who or what Madewell's tape reminded me of. Late 50s for sure, but too smooth for Sun, too stripped down for New York. Somewhere in the MC sound archives was something that David Houston would have sounded natural on, and it turned out to be an early Capitol rock & roll compilation. Just that blend of Memphis rockabilly and crooning pop, slotting between Carl Perkins and Ricky Nelson. The rockabilly sound comes from High Noon borrowings—no drums and Kevin Smith on slap bass, with guitar shared between Boomer Norman and High Nooners Sean Mencher (Gene Elders contributes fiddle, Beth Gallegher flute). But it's not just the instrumental sound that gives this tape its atavistic feel. Madewell's lyrics (the New side) are straightforwardly sentimental and unsophisticated but work because he keeps the delivery so simple that words that would make you gag if they had strings, choirs and emoting behind them are completely sugar-free. As a postscript, Madewell could teach just about any singer in town a thing or two about enunciation.

**JC**

### HORSE SENSE

**JERRY SIRES & THE STALLIONS:**  
**LIVE AT STUBB'S**  
(home brew cassette)

Merle Haggard once observed that good country songwriting is basically journalism. The reason that Nashville songwriting factory stuff makes you want to throw up is that it's the equivalent of supermarket tabloids. At the other extreme are people like Jerry Sires, who cast their lives and the events in them into valid songs of reportage while they're driving to work. As John Kelso, who writes country music in prose, once observed, Sires writes songs about the right stuff. His best known number is based on actually finding a trailer made out of the rear end of the same model 1950 International Harvester pickup that he drives—"And the spare from the truck fits the trailer. And the trailer it echoes the truck's graceful lines. Who do you thank when you have such luck? I found me a trailer that matches my truck." Powered along, unusually for a country band, by Mike Maddux's accordion, Sires' album length tape ranges from the ultimate cheating song, *I.R.S.*, to the blue collar angst of *Hitchhiker* and is another welcome addition to what's shaping up as a fundamentalist country movement in Austin.

**JC**



## MUSIC CITY REVIEWS

### DELIVERY SYSTEM

**EVAN JOHNS & His H-BOMBS:**  
**PLEASE MR. SANTA CLAUS**  
(Jungle)

A blend of Gulf Coast, Rockabilly, Tex-Mex and surf swamp styles, this *savant* garde guitarist and his Bombs are instantly identifiable with the first licks that blast out of the unique (tonally) time warped space. Guitar slinger, Grammy nominated, Evan Johns and Mark Korpi (guitar), Dan McCann (bass), and Jim Starboard (drums) smoke out of the 80's with a red hot LP on RED vinyl (Nice Touch!). Garawn-teed to make true believers across all airwaves, I'm most pleased to have two Johns/Korpi creations (previously only available live) at my fingertips. *Cocktails At The Cabin* is a sci-fi John Fordesque soundtrack, while *Snowed In* is most slow-danceable, shimmering with EJ's steel guitar. All instrumental excepting the title cut, this is a fine gumbo, graced by Champ Hood's fiddle on *Little Cajun Drummer Boy*. *Mule Sized Yuletide*, with a Beatlesque daytripper intro, gives a real taste of the live Bombs. *Telstar* conjures 300+ nites on the road, while *Santa's Little Helper*, heavily loaded on slap bass, provides a swing boogie finish, Get it while it's HOT—it's already RED. **SVB**

### LICENCE TO KILL

**S.P.Y.: TOP SECRET**  
(Crucial Generation)

A long awaited LP hits the shelves this month, fruit of funkmasters Malcolm Welbourne (guitar/vocals) and Stanton Hoffman (keybass/keyboards /vocals)'s 14 year association. Despite my abhorrence of synthesized music, theirs holds out promise and pleads for live performance as SPY comes tip-toeing out of the alleys with danceable and outrageously astute observations, wittily emeshed within entwining harmonic melodies and vocals presented against a funk punk reggae beat. *Hard Times Down* discusses the realities of urban blues, while *Destiny* weaves around the topography of interpersonal relationships. Of two versions of *Call My Number*, the second is clean, lean and crisp. *Lonely Soldier* is a driving percussive track, but my favorite cut, *There For Me*, is a sweet hi-fi sock hop mirror ball dance tune, and makes me wish for *REAL* big horns. The campiest twist begins side B, SPY taking off with a wild intro on *Dr. Doom* leading into a rap that creates late nite b&w grainy TV cartoon visions. A reggae-funk must-have, capturing the unique blend of Hoffman and Welbourne's approach to the 90's. **SVB**

### STEADY CURRENT

**AC GONZÁLES: NATIVE SON**  
(home brew cassette)

Four original songs are inadequate to show the full range of AC's talent but showcase smooth vocals and an art honed finely enough to please the most demanding country purist. I wish his themes were less predictable and drew more upon his Hispanic heritage. My favorite is *The Last Time I Saw Love*, mainly because it has a verse in Spanish—mine isn't the best but the poetry seems more powerful than in English. Gonzáles has what it takes to do well in C&W, and with a demand for Latino performers, good looks and commanding presence, he'd have a shot at a national market if someone invested in his talent. **EM**

### HEARD ON 6th St

"I wish \*\*\* was an alcoholic. Then there'd be a reason he's such an asshole."

Anonymous sideman on his boss

"I don't bother remembering their names anymore."

Anonymous band leader on drummers

"Your customers must be the unluckiest people in Austin."

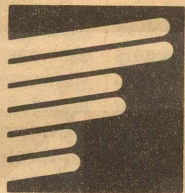
Condom vending machine operator to anonymous club owner

### HOLDING COMPANY

**SILENT PARTNERS: IF It's ALL NIGHT, It's ALL RIGHT**  
(Antone's)

A unique conglomeration of talent, this LP has all the ingredients of shake 'n' bake blues. Russell Jackson (bass/vocals), Tony Coleman (drums/vocals) and (now ex) frontman Mel Brown (guitar/keyboards/vocals) are joined by vocalist Angela Strehli, axeman Derek O'Brien, saxist Mark Kazanoff and Paul Orta on harp. A sprinkling of classics, *Cleo's Back, I Don't Want No Woman, Love Somebody*, the stinging instrumental *Money (That's All I Want)* flash with brilliance, most humorously on the phone conversation that bleeds through the backtrack of *Phone Booth*. Original offerings ranging from *Hey Little Girl* on which O'Brien concisely entwines leads along author Jackson's vocal, to Coleman's *I Didn't Know*, a blues rocker on which guest guitarist David Gonzalez lends a Stevie Ray twist, and the bass funk (my fave) of *Money Talks*. The title cut captures a slice in time from most any good night at Antone's and certainly feels all right. A contemporary blues band traditional enough to close with another instrumental, *Two Steps From The Blues*, on which all the talents meld most wonderfully. **SVB**





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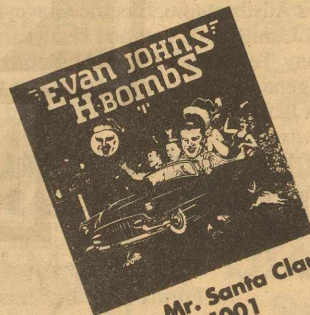


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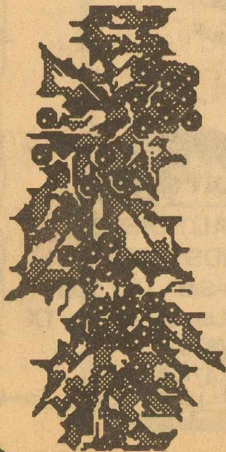




## TEXAS HYMNAL

A seasonal Texas song seems appropriate, and the obvious choice would be Ernest Tubb's *Merry Texas Christmas, Y'all*, but instead we've dug deep into the cowboy archives and come up with a song that appeared on *Open Before Christmas* a limited edition 1980 tape by the Austin Honky Tonk Band, featuring Joe Gracey, Bobby Earl Smith and Kimmie Rhodes. Before the tragic loss of his speech Joe Gracey was a fine singer and seminal DJ on KOKE-FM in its great days, when he pioneered "progressive country." He also set up an early days Austin studio, Electric Graceyland, and was Talent Director of Austin City Limits in its first and best years. He now works for Willie Nelson's Cowboy Television Network. Bobby Earl Smith, now a lawyer, played in the legendary Frieda & The Firedogs with Marcia Ball and John X Reed and was a Jackelope Brother. Gracey and Smith also co-wrote the brilliant *Contrabandistas*.

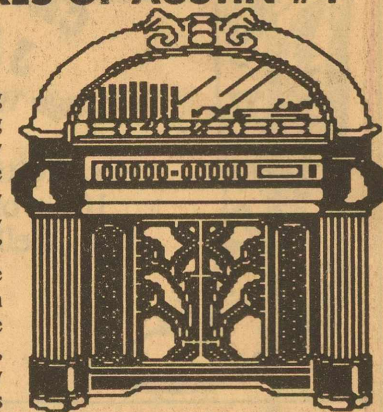
### JOE GRACEY & BOBBY EARL SMITH: MERRY TEXAS CHRISTMAS BLUES



Christmas time in Texas  
Always finds me missing you  
As I drink a cup of Christmas cheer  
Sweetly reminiscing wishing I were  
kissing you  
You've made my merry Texas  
Christmas blue.

The Texas stars at night  
Shine so bright at Christmastime  
I wish on every star I see  
That you were here with me  
Christmas time in Texas always  
finds me missing you  
You've made my merry Texas  
Christmas blue.

## GREAT JUKEBOXES OF AUSTIN #4 BLUE BAYOU



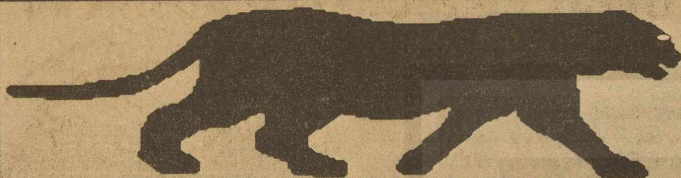
After taking over the site from Big Mamou—and going through a Big Bayou/Blue Mamou public identity crisis—the Bayou has been one of the most consistently interesting culinary and musical venues in Austin. They label the food "Southern Louisiana," which lets them take into account the area's diverse ethnic influences, from African, German and Irish to those other things, whachacall'em, oh yeah, cajun and creole, and it makes mighty good eatin', friends. The music is equally fresh, innovative and made from top quality materials. It's nearly always local bands and artists, but the cream of the crop from the level before they reach the point where they want guarantees rather than the door money.

The Bayou breaks ranks on Great Juke Boxes by boasting a Wurlitzer Americana III, vintage 1959, with a period, if inappropriate, panorama of the Port of Miami. The contents still need a little work, with some predictable oldies—and they really ought to have Steve Goodman rather than Arlo Guthrie's *City Of New Orleans*—but there are plenty of goodies. Staying in ambience with our first 50¢, we'll go for:

**Roy Orbison**  
Blue Bayou (1958)  
**Creedence Clearwater Revival**  
Born On The Bayou  
**The Wild Tchoupitoulas**  
Hey Hey (Indians Comin')  
**The Blue Ridge Rangers**  
Jambalaya (On The Bayou)  
**Clifton Chenier**

Baby Please Don't Go  
Polishing off the rest of the change with the Hemmer Ridge Mountain Boys' Pig Latin version of Redneck Mother, Professor Longhair: Big Chief, RC Banks: Have You Seen My Baby?, The Highwaymen: Highway 61 Revised and Shiva's Headband: Take Me To The Mountain. JC





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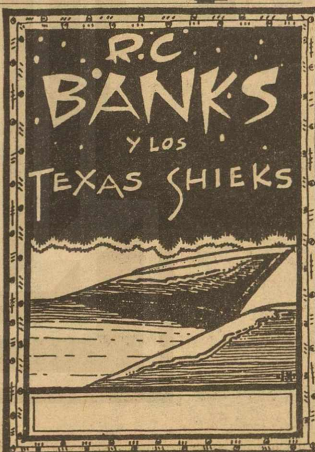
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