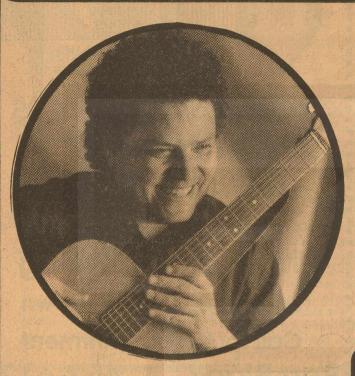
.. MUSIC CITY ...







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DAY BY DAY GUIDE TO LIVE MUSIC IN MAY

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IT'S A BEAUTIFUL DAY

From Cinco de Mayo to the Memorial Weekend kickoff of the Kerrville Music Festival, May marks the beginning of Austin's outdoor music scene. In town, Chances, Grizwalds, Green Mesquite, Magnolia Cafe, Symphony Square, Fiesta Gardens and Auditorium Shores come into their own with a steady flow of patio and pallet music. Wildflowers, festivals, clearrunning streams and lots of other good reasons abound to get outside. Central Texas day trips. with a local tape in the car deck and a musical destination—Gruene Hall, Wimberley, Pickin' in the Park at Marble Falls, Ski Shores, The Pier, all draw on Austin music more heavily once the mesquite trees bloom. Which isn't to say that the night scene is any less busy: Daylight Saving Time entices us all to be more active and keep going longer. After a day of sun and music, a dark cool club is a welcome place to land for thirst-quenching and more music. Plus, May's college student exodus makes the 6th Street beat more accessible, less frantic. Events like the 3-week Kerrville Festival draw visiting artists as well as tourists who spice the Austin club circuit. After winter's gloom, March's schizophrenia and April's showers, we owe ourselves a mental health prescription of sun, fellowship and music to get our molecules realigned. Happy trails, ya'll.

· You may possibly have noticed the odd few changes in this issue of MUSIC CITY. The size, well, it was OK being different and distinctive and all that, but we got tired of being the "little" magazine, even when nice things went with it. Apologies to everyone who liked us being pocket/purse sized, but it seemed time to become Texas pocket/purse sized. We're also trying to make it easier to read. Hope you

• The other main change is that we've taken the commentary out of the Calendar and put (some of) it into a new section, PREVIEWS. We always welcome contributions whether they be Great Literature ready to go straight in or Hot Tips, especially for this new section. We try, but we can't be everywhere.

• The New Look MUSIC CITY will still be available free at our advertisers, other venues. record and music stores, the airport, UT and various other spots, but if you want to make sure of getting your minty fresh copy every month, you could join the Music Citizens, our growing band of subscribers, from Austin to Australia, Dallas to Denmark, San Francisco to Boston. The price is one thing we haven't changed, a mere \$10 (\$20 overseas) for 12 issues of what we like, not what they'd like us

to like. See you at the music.

DAVID RODRIGUEZ

We'll skip that stuff about his being study those tensions. For better or an emmajoe's star 10 years agothe point is that David Rodriguez is a Chicago House star right now, reborn as a performer when he started playing their open mikes in January. And we'll skip the endorsements from songwriters who say he's pretty damn special because anyone with half an ear

· Synthesising intellect and emotion into a double whammy of immediate impact and subtle resonance, Rodriguez dazzles the senses with the fireworks of beautifully crafted and delivered lyrics but, long afterwards, delayed action fleurettes of meaning blossom across the mind's sky.

can figure that out on their own.

· Flowing through his work is the ambiguity of the river "the gringo has always called the Rio Grand, in his native tongue," and many of his songs probe and articulate, often with sardonic irony, the patronising fascination/contempt of American tourists for the border and beyond. "This really is occupied territory," says Rodriguez, "even Anglos can see that. Cultural and economic tensions are constantly having to be resolved, and a lot of my songs

worse, I poke around that. Tourism is an analogy, the micro form of oppression that illustrates the macro, and you can candy-coat it with a certain humor, but if it's entertaining, that's incidental."

· Ambivalent to music business, Rodriguez enjoys the luxury of being able to perform (or not) for personal satisfaction, but still, "making a living at it wouldn't be enough for me." Lamed by childhood polio, he acknowledges his handicap may be a reason he's shied away from total involvement.

· On May 31st, Rodriguez will record live at The Chicago House, solving a problem that kept a 1984 album on the shelf. "I think of songs as monoprints, performance being the last dimension. It's antithetical to me to make a single official version to be reproduced thousands of times. A recording should document a particular performance at a particular time. Ideally I'd like to record the same songs several times, so you'd have a May 31 version, a September 9 version and so on." I don't expect a more truly significant album to be made in Austin this year.

From a San Antonio family of proof, right there, of the esteem in musicians that includes father Pedro, brothers Pete and Javier and niece Sheila E. Escovedo first came to Austin with Rank & File and stayed here after he quit, Javier leaving LA to join him in one of the most popular and exciting bands ever to shake Austin, The True Believers, whose one album sits in an EMI vault with a \$250,000 price tag on it.

· Along with the EMI fiasco, the band's demise was hastened by Alejandro's involvement with an acoustic splinter group, The Make Believers. The Troubs were pure rock & roll energy, blasting out Alejandro's material at high intensity; the Make Believers, playing the same songs, were melodic and reflective.

· The same dichotomy exists between Escovedo's current projects, The Alejandro Escovedo Orchestra and Buick McKane. The AEO is a semi-acoustic gathering of superlative musicians, Alex Coke, Bill Averbach, Spot, Chris Knight, Christine De La Garza, Hector Munoz, Mark Rubin, Dave Fairchild, Danny Barnes, Lisa Mednick and Henry Martinez,

ALEJANDRO ESCOVEDO

which Escovedo is held. It doesn't even pretend to rehearse, but AEO's intricate and innovative ensemble playing is compelling and addictive.

EM/JC

• Taking their name from a line in a T Rex song, "she was a sexual goddess, Buick McKane . . . Escovedo's high energy black leather rockers sometimes fret at his double life, but a more serious problem is comparisons with the Troubs. "It's a pain in the ass," says Alejandro, "and unfair. True Believers were a bunch of guys hanging out, playing rock & roll, but going in different directions. Buick are completely different. I truly believe it's more focussed and often better. But we're too straightforward for the alternative clubs, too lyrical for the hard core."

· Escovedo's hopes/plans are to get Buick McKane out on the road and find an audience, "I think the French would really like us." But the logistics of the Orchestra bar that approach. "I enjoy it for what it is while it's happening. It would be great to put a record out and then do two or three date tours, but we couldn't put it on the road.'

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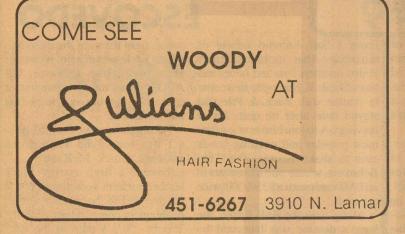
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DAN DEL SANTO MUSIC CITY DOSSIER #9

Occupation: Musician, Composer, DJ

Current Group: Dan Del Santo & His Professors of Pleasure, reknowned for coining the phrase, 'world beat music.' May 1990 marks The Professors' 15th anniversary.

Born: September 5, 1951

Parents: Marie & Dominick Del Santo; French/Italian heritage; father is a country & western musician.

Married: Anne Sherwood, an artist, does the band's graphic design and merchandising art.

Children: Rose, Dominique and Alexis.

Influences: Blind Blake, Howlin Wolf, Lefty Frizzell, Sun Ra, Joe Higgs, Lord Kitchener, Fela Anikulapo Kuti, Thomas Mapfumo. First Public Performance: At a state hospital, I was 8 years old. I was a visitor, not a resident.

First Paid Performance: With my dad's country band; I can't remember where, but I can remember I made \$10, a lot of money

to a 10 year old.

First Recording: White Feathers in the Coop, Trix 1974.

Other Recordings: That's Life in the Big City, Pleasure 1980; World Beat, Pleasure 1981; Ten From Texas, Elektra compilation 1982; Merci, Baby, Mercie, Pleasure 1982; Makeit Right, Pleasure 1984; Strength to Strength, Earthworks, 1986; In South Africa/Sun City, Earthworks 1986; My Own Country, Pleasure 1989; All Jazz, Pleasure 1990; Off Your Nyash, Flying Fish 1990.

Favorite Songwriters: Lord Kitchener, Bob Marley, Joe Higgs. Favorite Musicians: Ernest Ranglin, Charlie Parker, Tony Campise, Ray Nichols, Dr. Nico.

Favorite Venue: New Orleans Jazz & Heritage Festival, WOMAD Festival (England & Canada), Tipatina's, El Casino Ballroom (Phoenix), The Lingerie (LA), Caravan of Dreams (Ft. Worth), The Milkveg (Amsterdam). Reason for Austin Residency: Moved here 15 years ago because of my love of Texas music—from Lefty Frizzell to Ornette Coleman.



EXAS HYMNA

MC celebrates Mother's Day with every Texas mother's nightmareher very own little redneck boy bringing home not just a Yankee but a New York City girl. Paul Pearcy is best known as the poll-winning drummer of Darden Smith's Big Guns but he's also a member, with Jimmy Pettit of the Joe Ely Band and Joe Eddy Hines, of ace groovers The Skeletones, fronted by John Reymond Reed who can also be seen as a solo singer-songwriter. They seem such nice boys, so why do they want to break their mothers' hearts?

PAUL PEARCY & JOHN REYMOND REED: **TEXAS BOYS**

I met a girl named FiFi LaFluff In New York City and that was enough

From that day on, this southern boy was hooked

I liked her big-city smile and the way she looked

I tried to think of something real sophisticated to say

But my cowboy boots kinda give me away

She asked me to dance and got me up on my feet

Then we did the Cotton-Eyed Joe to a disco beat

Texas boys love New York City

I've seen it happen time and time again

They'll spin you round and around and around Just like a Texas whirlwind

I guess my Panhandle charm musta lit her fire

'Cause that look in her eye was raw desire

She said "Let's go back to my penthouse and really get down Then she stole my heart and took

it uptown

So we left the streets of Manhattan for the Texas plains

Where the sky is big, the stars are bright and it hardly ever rains. Miss FiFi LaFluff still looks good wherever she goes

You oughta see when she's all dressed up for the rodeo.

Texas boys love New York City girls

I've seen it happen time and time

They'll spin you round and around and around

Like a Texas whirlwind

SOUND RECORDERS

Sound Recorders' duplicators are a key element of Austin's independent tape scene, but the studio set up in 1972 to serve ad agencies has been completely separate since 1985 when it was bought by Ben Blank. A Philly R&B guitarist who graduated in TV production and first came to Austin as Channel 36 audio director, Blank was formerly it's chief engineer and manager. After years of demos and preproduction work, he's taken a dramatic step forward, and upward, with his April acquisition, thanks to a bank that, perhaps uniquely in Austin, is willing to invest in music, of a state of the art British-made Trident 24 Console. With 28x24x24 inputs, all available on mix-down, the board has tremendous flexibility, a vast dynamic range others, all strictly for deal shopping, and superb sonic capabilities. Blank that hasn't surfaced in public. thinks it could help keep music projects here in Austin. "Many of doesn't cost a whole lot of money." like everything else."



· Now working with Chaparral, Blank has reggae band One Nation, Barb Donovan, Bouffant Jellyfish and Brent Wilson arriving in the immediate future. Recent projects have included 2 Nice Girl's Like A Version (reviewed this issue), High Noon's tape, Spy Vs Spy's album and Slash Cowboy's CD, but much of the studio's output is invisiblematerial for Jennifer Cook, Monte Warden, Ian Moore, Mike Hall and

· Blank revels in this mix of styles. "I'm always looking for ways to the people I'm working with aren't break out of traditional recording recording here when it comes to modes and having all these different major projects. I'd like to see that kinds of music stops me getting change and this is the first step. into the usual trap of pat solutions Austin needs to offer both that tend to create a uniform, competence and capability and we homogenous sound, so that can provide a recording facility that everything from a studio sounds

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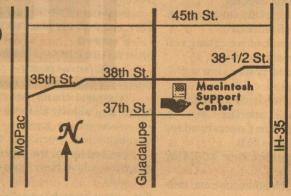
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MUSIC CITY RECORD & TAPE REVIEWS

TWO NICE GIRLS LIKE A VERSION

(Rough Trade)

I've been eagerly awaiting this release. Six songs are just a sample of the different styles, tastes and attitudes encountered in live performances of the group. The first cut, a disco medley, validates what were average, classically '70s songs, bestowed with soul and heart missing in the original. If you like rockabilly, you'll jump right out of your seat for Bang, Bang, a bouncy, hopping ditty that shows what an energetic, controlled drummer Pam Barger is. No Karen Carpenter (thank the goddess). Pam's Top of the World gives life to what was dull and sappy. Gretchen Phillips' ultra cool, theatrical performances of Speed Racer are best live, but even taped is one of the all 'round coolest songs I've heard. Ethereal, spacey, poetic, Cotton Crown, a Sonic Youth remake, provides a taste of another style in which these women excel. Ispent my Last \$10 on Birth Control and Beer, 2NG's trademark (yes, you guys are stuck with it), wraps up this Version with a proper perspective—fine, wry, original humor. E=MC²

POOR YORICK COMEDIES AND TRAGEDIES

(independent cassette)

They call themselves 'house band for an insane asylum', a proud boast in a town that's sheltered Roky Erickson and Daniel Johnson. In fact, their press release was clever enough to plagiarize, and the lyrical content and musical stylings more than meet expectations. Varied rhythms/instrumentation complement topical, mature lyrics, giving new dimensions to traditional styles/subjects. The lead voices-gritty, gutsy, rock & roll aged—season the mix perfectly. Standouts are Babies for Two (parenthood with a backbeat), Rock & Roll Catholic, I May Be Confused (a Yuppie rock/rap), Living in a Frictionless World, The Cowboy's Song (complete with introspective yodel) and Salvador (a strong ballad about the massacre of the nuns). None of the 12 cuts gets near a cliché. Songwriters Patrick Haney and Ron Nottebart also sing and play, joined by Perry Hubert, Robert Woodruff and John Casner (who mixed and engineered); Pat Mears and Linden Sherwin add vocals to Salvador. Buy thisforget Randy Newman.

JUNIOR BROWN 12 SHADES OF BROWN

(independent cassette)

However bad your memory, you'd remember Junior. He's the one with the git-steel, a unique double neck electric/lap steel guitar made by Michael Stevens, and he plays holy hell out of both ends. But if his axe is radical, his style is fundamental Bakersfield Sound. Brown produced, sang and played electric, acoustic and steel guitars and piano, with muscular support by Michael Ballew, Tanya Rae Brown and Erik Hokkanen on acoustic rhythm guitars. Hokkanen also on fiddle. and minimalist rhythm, Donny Dolan snare drum and Spencer Starnes upright bass. Ten of the 12 tracks are originals, but though Brown's strong, unaffected voice carries his brand of sturdy sentiment—very successfully in Baby Let The Bad Times Be, a tad disappointingly in a lacklustertake of his best song, Too Many Nights In A Roadhouse—it must be said that the standout is a blistering version of Paul Revere & The Raiders' Free Born Man, where both Brown and Hokkanen really cut loose. If MC was a radio station, you'd be hearing it a lot.

AUSTIN KLEZMORIM SHALOM Y'ALL!

(independent cassette)

The Klezmorim, groups of Jewish musicians, lived in tour buses (er, carts), crisscrossing 19th century Ukraine, playing wedding and barmitzvah one-night stands, pioneering the destructive effect of loud music on pantie elastic. And that's how rock & roll was born. Their Texan spiritual descendents are serious enthnomusicologists, exploring their unique and distinctive cultural heritage. Klezmorim, with roots in gypsy styles, is best described as Jewish jazz, and many Austin jazz stalwarts, such as Bill Averbach, Alex Coke, Danny Levin and Steve Schwelling, play in this ten-strong trumpet, tuba, euphonium, trombone, clarinet, sax, accordion, violin, bass and drums outfit. Klezmorim's wild, improv spontaniety takes some adjusting to, you won't hear anything like it on 6th St. A Yiddish proverb says "Two Jews, two political parties," with Klezmorim it's ten Jews, ten keys, ten tempos. One thing you don't get and that's Israeli folk music-as Kurtz said. "The Hora! The Hora!" JC

JUBAL CLARK GYPSY COWBOY

(independent cassette)

Jubal is one of the grandfathers of Austin's original band of longhaired cowboy hippies and this simple, clean, 6-cut collection premieres his work admirably. No romanticized gypsy this, rather the grimy reality of no-collar workers, couch circuit kings, alcohol-eased idealists, farm hands and motel maids. A better writer than singer, Clark is distinctive, real, one of a kind, a master of the country song metaphor. Black Granite is a Vietnam retrospective 'You gave what you could, he gave it all . . . names, names, names on a wall.' America, America gives a typically Texas anarchist's tribute to farmers. The poet in Clark is evidenced best on the prayer-song, Cowboy Gypsy. This release is another production of John Casner's, whose piano graces most all of the selections, which also include White Rails, Poor Me Blues and Jubal's Unfinished Fifth. Clark's live performances are rare these days, so it's good to get some of his gritty soul on tape. EM

& THE TEXICANS HIGH CALIBER

(independent cassette)

In Tennessee Johnny Mears is the Songwriters' Guild Rising Star award winning writer of a#1 single for Janie Fricke. In Texas he's the leader of a kickass band more rock than country. His 6 tracks fuse the two into something we'll call rock & western. The melancholy Fricke hit, Always Have Always Will, seems at odds with the tough cowboy lyrics of Terlingua Sunset and Leavin' Texas (On The Run), which Marty Robbins would have killed for in his El Paso follow-up hunt, and the related In Every Woman's Heart ("there's a wanted man") which would fit Tanya Tucker like a glove. But Mears has a secret weapon in handling even Nashville material—Joe Eddy Hines. Anywhere but Austin Hines would be a guitar hero, an exceptional player whose biting style, given full freedom on the instrumental High Caliber, along with understated vocals and minor key arrangements, give the tape a Dire Straits feel. JC

THE CHROMATICS NEVER ENOUGH

(independent cassette)

Intricate vocal harmonies, intelligent content, and infectious rhythms—the Chroms have a fine 10 song debut. A blend of styles, it's fresh sassy Texas Pop. Saffron & Synde Parten have compelling, sometimes chilling vocal ability: supplemented by brother Stacy's baritone harmonies, they achieve a rare and wonderful genetic mix. Never Enough and City of Night spin out of the jambox with impelling danceability; Say What is Synde's tongue-in-cheek assessment of significant others, Just A Boy Saffron's humorous reply; Synde's eerie yet lovely lament, Valentine, with RC Banks on accordion, reminds me of primo Lucinda Williams. Love Will Find A Way captures Saffron at her heart wrenching best. Their best yet to come, these native Austinites' adventurous melange of multiple influences is a very different, very new, sound. Once they get past sometimes repetitive phrases their unique vocal approaches just can't miss.

SHOULDERS HUNGRY MAN'S DANCE

(independent cassette)

This is one of those cases in which I like the tape more than I like the band live! A real stand out; very good material, solid performances, and on target production by Mike Stewart. Michael Slattery proves he's not just a one trick pony, giving us a number of different styles on vocals and—oh my gosh —he even sings pretty on one or two! Slattery gets credit for all the lyrics, which range widely, from the drunken, carousing Lula's Bar & Pool and Little Reckless to almost Chapin-esque ballads like On Sunday and Trashman Shoes. Throughout, his bizarre sense of humor emerges. The uncredited arrangements are noteworthy. This is a big band (6 people), yet despite the size and the racous nature of some songs, the music never descends into a featureless din. My only criticism is that some of the songs aren't as coherent as might be desired. Lula's and Odyssey are fun, but musically schizophrenic. No biggie, but something to think about. RIC

MORE REVIEWS

JOY STRING

(Independent cassette)

first effort from Joy String. The wait was worth it. A neat little piece of music, two originals and two covers by Austin's only jazz string quartet (actually strings plus drums). The recording was done live and is sonically quite pleasing. The only exception being that the drums are a little heavy in the mix when he goes to sticks, butdoes n't blur the quality of the performance. I would recommend the band to anyone with a critical ear. The two originals. Weminuche Wilderness and String Quartet No.1, are written by Will Taylor. Both have swing sections but feature a more traditional, classical feel in regards to harmonic progressions and textures. The covers are Easy Living and Well You Needn't. The stand out on the tape is Thelonius Monk's classic Well You Needn't which is arranged and performed with an almost tongue-in-cheek cool-I think Monk would approve. The swing and bop sections could be less rigid, but on the whole, this tape is cool. RIC

THE PROWLERS

(independent cassette)

I'd been waiting a while to get this Previously known as The Troublemakers, The Prowlers are Andy Bullington on vocals and guitar with Pat Kotyuk on drums. Al Billings sits in on this recording on bass. A straight-ahead R&B band, the tape collects 7 of the band's originals, all penned by Bullington and Kotyuk. The performance is middle of the road. Bullington's guitar playing is steady and consistent and has some good moments, but the vocals lack that special spark that makes a performance click. It feels almost as though Bullington held back in the studio, sacrificing the energy and edge that comes out live. The problem is compounded by the nature of some of the lyrics. The lines are clever, perhaps too clever, and therefore need a forceful, soulful delivery to avoid appearing contrived. The tape is self-produced and I can't help but wonder if outside production help would be a good step toward providing a little objectivity and critical input. Let's see what the next project brings.

RICHARD DOBSON & STATE OF THE HEART HEARTS & RIVERS

(independent cassette)

This Texan moved to Nashville oh so long ago and has written many fine songs, some for Big Name recordings, but this self-production seems to showcase personal taste rather than commercial values. All 12 cuts are his songs except the Appalachian-style Highland Rim by Susie Monick and the traditional Texas Rivers Song. Most of the subject matter is traditional and, with the exception of Old Man Collecting Cans, could have been written 30 years ago. The traditional sound is guaranteed by using mandolin, washboard, autoharp, squeezebox, banjo (all Monick), dobro and fiddle. The production values are pristine, but I wanted more innovation, variety or passion. My favorite cut is Old Friends, cowritten with Guy & Susanna Clark; Don't Know Why Blues is the most upbeat, least predictable. Richard writes well, yet it may be time to come home. The \$\$\$ may be in Nashville, but innovations are in the heartland. EM

LET THERE BE DRUMSTICKS

Tuesday, May 8th there's an event for some of the Best of the West percussionists. Eddie Tuduri, former Yoakam drummer, now president of drumstick makers RIMSHOT, will visit with local wizards of skin, including Jimmy Carl Black, Mike Buck, Roddy Colona, Rodney Craig, Ernie Durwawa, Chris Layton, Teri Lord, Joey Machado, AD Manion, Paul Mills, Hector Munoz, Paul Pearcy, George Rains, Dick Ross, Chris Skiles, Barry 'Frosty' Smith, Jim Starboard, Tommy Taylor, John Trainor, Bon Wier. Out of this all star list, Tuduri will be choosing endorsees for his LA/Nashville based company's products, for which Tommy's Drum Shop are negotiating regional distribution. The beat goes on—and on and on.

HOW MANY ROADS MUST A MAN WALK Down?

Here's a heartening little stat from the Texas Music Commission. From 1980-89, major label signings in Texas included 1 each from Temple, San Marcos, Lubbock, Kerrville and Fort Worth, 2 from San Antonio, 5 from Houston, 6 from Dallas and 42 from Austin.

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You can always tell the out-of-towners, they're the ones who try to get to ALL the good gigs while they're here, and then go back to work for a nice rest. As we know, it can't be done by merely mortal men, and even women have trouble with it. So, figuring you'd rather know about what you're missing before you miss it rather than afterwards, MC presents our view of the creme de la creme of Austin music in May—every one a winner.

2nd • Ruben Ramos & The Texas Revolution (Auditorium Shores). Rare Austin chance to see the Tejano legend.

3rd • First Thursday Bluz (Chicago House). Powerhouse chanteuse Lillian Standfield's monthly invitational keeps up high standards with Marcia Ball on the House's 1922 baby grand, Ian Moore, whizkid guitar slinger of Moment's Notice, and Artie Gold.

4th • David Halley + Kimberly M'Carver (Cactus Cafe). "So handsome he should be illegal" (KNON), Halley's local best-seller tape has stirred up mucho industry interest in his excellent songs, fine voice and distinctive guitar work, here heard solo (see 11th below). Houstonite M'Carver (debut Rounder album due soon) sings intricate, slow, melancholy originals in a beautiful, high, crystal clear voice.

4th • The Skeletones (El Chino). John Reymond Reed, Paul Pearcy, Jimmy Pettit, and Joe Eddy Hines (see Reviews: Johnny Mears), the newest r&r band on the block sing their philosophy—Play Loud, Act Tough, Impress Girls And Kick Some Butt. See Texas Hymnal.

5th • Tish Hinojosa (Chicago House). Cinco de Mayo with an evening of the canciones that are many people's favorite part of Senorita Tish's repertoire. As ever, extraordinary songwriting and, even if you can't understand the words, beautiful delivery.

5th Talking About Music (KFIT 1060 AM). Bob Livingston's new radio show does what it says, this session Erik Moll, Heinz Geissler and MC's John Conquest brainstorm international perspectives on Texas music.

6th • Shiva's Headband + Steve Fromholz (Green Mesquite). 20th Birthday Party of the Armadillo World HQ with a rare reunion of the seminal Austin late 60s psychedelic rock band. Accomplished musicians who played together for so long they can read each other's mind. Fromholz wrote some of the finest songs of the era and performs them and newer material engagingly. Wear boots and tie-dye. 7th • PMS Monday with Marcia Ball (La Zona Rosa). No one seems sure what this new Monday slot (see 14th below) will bring, but the hypertalented Ms Ball, sans band but with chums, can be relied on to recolor the day.

8th • What Does The Austin Music Community Need? (Austin Opera House). An Austin Music Commission public forum—no prizes for saying money.

9th • Alan Haynes (Antone's). Joined recently by Stevie Ray Vaughan's rhythm section, and bassist Keith Ferguson, Haynes turns in sizzling slide work and knock-out velvet vocals. This guy carries the blues into the 90's. 10th • High Noon (Headliners East). Out of town until July, a frustrating au revoir for the primal rockabilly trio's hard core fans, who need lots a jiving room. Whether playing classics or originals, they deliver the authentic Sun sound with love and panache.

11th • David Halley + Trainwreck Ghosts (Liberty Lunch). The other, rocking, side of Halley, where he kicks butt with the best but can change gears into slow, moody ballads. The much admired at SXSW Ghosts from LA feature ex-Plimsoul Eddie Munoz.

11th • Diablos Tejanos (Hole In The Wall). Warning: Tex Thomas is unleashing a new band, featuring Tomas Ramirez on sax.

11th/12th • Paul Glasse Quintet (Top Of The Marc). Country/folk mandolin master goes jazz with most of the dream band that played on The Tilt, which has stirred up so much interest that Glasse has put independent release on hold. Extraordinary, very cerebral, individual and ensemble playing.

11th/12th • CJ Chenier & His Red-Hot Louisiana Band (Antone's). CJ and Cleveland continue and expand on Clifton's zydeco tradition. Plan to dance till you drop.

12th • Dan Del Santo & His Professors Of Pleasure (Blue Bayou). Rare home town show by the inventor and personification of World Beat (see Dossier), famed everywhere outside the city limits for what Robert Palmer described as "what the truly international pop music of the future might sound like," whose band celebrates its 15th active year this month.

12th • Joe Ely Band + Jesse Taylor & Tornado Alley with Junior Medlow (Gruene Hall). Hard stomping at the oldest dance hall in Texas with the relentless Ely supported by his former guitarist, the great Jesse Taylor, whose show has been galvanized by the addition of former Bad Boy Medlow.

14th • PMS Monday with Toni Price (La Zona Rosa). See 7th above, another unstructured night, with a flame-haired blues singer who packs a gallon of voice into a pint-sized frame. 16th • Sandy Coleman Band (Hole In The Wall). A classic C&W voice, good taste and great support from Scott Neubert and Randy Glines. All they need now is some original material—or anyway obscurer covers.

17th • Antone's Records Showcase with Angela Strehli, Marcia Ball & Lou Ann Barton + Sue Foley (Antone's). A stellar line-up, the three queens of Austin blues with the label's hot new guitar-playing signing opening. 17th • Hounddog Trio (Cypress Creek Cafe). Celebrate Norwegian Independence Day with Erik Moll (American-Norwegian) and Erik Hokkanen (American-Finnish).

18th • Alejandro Escovedo Orchestra (Hole In The Wall). See MVP feature; acoustic,

melodic, high class ensemble performances of True Believer Escovedo's rhythmic rock material. All the musicians shine, with Spot on fiddle and the very lovely Christine De La Garza's harmonies adding the sparkle on top. 19th • Second Annual Fiddling Contest (Green Mesquite). Sanctioned and judged by the Old Time Fiddler's Association, with Alvin Crow as MC, Paul Pryor on live remote and special guests Erik Hokkanen, Champ Hood and Howard Kalish, with a \$500 prize to flush out fiddle players from all over.

20th • Hal Michael Ketchum (Gruene Hall). Central Texas day trip de luxe. MC#4's coverguy, voted Best Male Vocalist, #2 Male Songwriter, his Threadbare Alibis Best Album, in our 1989 poll, has just signed to Curb Records, so grab this chance to see him in idyllic circumstances, and for free at that. 20th • Ponty Bone & The Squeezetones (Zilker Hillside Theater). Back from Europe with a killer Wes McGhee produced album smoldering in the can, the trilingual Sultan of Squeeze goes on at 7pm.

22nd • MARS Party (Chicago House). Acoustic all-star line-up in appreciation of Charlie Hollis of Mid-Austin Recording Studio, source of many of MC's rave reviews. 24th • Rosie Flores (Antone's). The return of La Rosalita with her LA band, which she says is wonderful. Whatever, the lady is enough on her own, a powerful writer, distinctive singer and outrageous guitar picker, who trashes the distinctions between country and rock.

24th • Butch Hancock, Marce Lacouture & Jesse Taylor (Kerrville Folk Festival). The reunion with Lacouture will ensure this is special. Marce's vocals add depth and spice to Butch's West Texas mindscapes. Not to be missed are her acapella Louisiana 'home songs' in French.

25th • Vanguards + Neptunes (Continental). The Vans live performances (and costumes) get more outrageous gig-by-gig. R&B to rock to Cajun, with John Trainor's washboard alone worth the price of admission. The Neps are a young, very high energy, party band.

26th • Hugh Moffatt + David Rodriguez (Chicago House). When last in town, the Fort Worth troubadour astonished long-time fans with his new found ability and confidence on stage which he credited to a long and supportive European tour. See MVP feature for Rodriguez.

29th • Open Stage with Eric Blakely (Austin Outhouse). Fraught with perils and rewards, this open mike has the bonus of a rare solo guest appearance by MVP Alejandro Escovedo.

31st • David Rodriguez (Chicago House). See MVP feature. Be part of history.

DAY BY DAY GUIDE TO LIVE MUSIC IN MAY

NOTES: NC = no cover charge. Venues are often unwilling/unable to predict what they'll be charging, NA can mean anything from \$1 up. means the band is either in the PREviews or Tape Reviews section.

TUESDAY 1st

COUNTRY/ROCKABILLY

Erik Moll Colorado St Café, 8pm, NC. Chaparral Black Cat, 10pm, NA.

BLUES/R&B

Logan & The Lix + Jeff Anderson Continental, 10pm, NC.

Fat Tones Joe's Generic, 7pm, NC. Brompton's Cocktail Antones 10pm, NA

Rusty Traps R&B Band Joe's Generic, 9.30pm, NC.

FOLK/ACOUSTIC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Bechtol & McBride Grizwald's, 7.30pm, NC.

JA77

Tomas Ramirez Trio Jazz On 6th St, 10pm, NC

Sandy Allen Chez Fred (X), 8pm, NC. Brew Wylie's, 10pm, NC.

Rich Harney Chez Fred (W), 8pm,

Sax At Six Top Of The Marc, 6pm, NC.

ROCK/POP

Mooncoup Cactus Cafe, 9pm, NC. Highwaymen Hole In The Wall, 10pm,

Biergarten, 9pm, NC.

Open Stage with Eric Blakely + Dan McCoy & Ricky Turpin Austin Outhouse, 9.30pm, NC.

Fiddlers' Jam Cap'n Toms, 7pm, NC.

RADIO

Local Licks KLBJ 94 FM 11pm/ Pearl's, 10pm, \$1.94.

Twine Time KUT 90.5 FM, 8-12pm,

WEDNESDAY 2nd TEXAS

*Ruben Ramos & The Texas Revolution + Mariachi Estrella Auditorium Shores, 7pm, NC. Sittin n Singin n Supper Threadgill's,

6.30pm, NC. w/Toler Medicine Co Bob Livingston Headliners, 9pm, NC. COUNTRY/ROCKABILLY

Mark Luke Daniels Colorado St Café, 8pm, NC.

Chaparral Continental, 10pm, NA. Two Hoots 'N' A Holler Hole In The Wall, 10pm, NC.

BLUES/R&B

ER Shorts Black Cat, 10pm, NA. Solid Senders Antone's, 10pm, \$3. Grey Ghost Continental, 5.30pm, NC. Blades Austin Outhouse, 9.30pm, NC. WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

Hidden Charms Joe's Generic, 7pm,

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC.

FOLK/ACOUSTIC

John Reymond Reed Grizwald's,

7.30pm, NC.

WST Bluegrass Green Mesquite, 7pm,

Songwriters Circle Devil's Backbone, 9pm, NC.

JAZZ

Freefall Pearl's, 10pm, NC. Robert Skiles Chez Fred (X), 8pm,

One Touch Wylie's, 10pm, NC. Bill Forrest Chez Fred (W), 8pm, NC. Native Sun Wooldridge Square, 9th/ Guadalupe, noon, NC.

Sandy Allen Top Of The Marc, 6pm,

ROCK/POP

Laurie Anderson Paramount Theater, advance/\$13. 716 Congress, 8pm, \$22. Signs Of Life + Thundercloud Biergarten, 9pm, NC.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm. Open Mike with Sean TC O'Malley Vortex Performance Cafe, 8pm, NC.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM,

THURSDAY 3rd

TEXAS

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC.

Harvey 'Tex' Young Continental, 5.30pm, NC.

COUNTRY/ROCKABILLY

Billy Joe & Eddie Shaver Cactus Cafe, 9pm, \$5.

LeRoi Brothers Antone's, 10pm, \$3. Erik Moll Headliners East, 9pm, NC. Chaparral Hole In The Wall, 10pm,

Bow Brannon Green Mesquite, 7pm, NC.

BLUES/R&B

*1st Thursday Bluz Stage Chicago House, 9pm, \$2. Lillian Standfield w/ Marcia Ball, Ian Moore, Artie Gold. Mighty Whitey Cypress Creek Café, 7.30pm, \$1.

Toni Price Band La Zona Rosa, 9.30pm, \$5.

9.30pm, NC.

Blue Twister Joe's Generic, 7pm, NC.
FOLK/ACOUSTIC

Greg Whitfield with Betty Elders Colorado St Café, 8pm, NC. Rob Watkins Center Reef, 7.30pm,

JAZZ

Charlie Byrd Top Of The Marc, 8pm, \$15 reserved/\$10.

Native Sun Jazz On 6th St, 10pm, NC. Alex Coke Trio Chez Fred (X), 9pm,

Jacquie Vilmain Chez Fred (W), 8pm,

UT Jazz Ensemble + UT Jazz Orchestra Bates Recital Hall, UT, 8pm, NA.

ROCK/POP

Malathini & The Mahoutella Queens Liberty Lunch, 10pm, \$10 adv/\$11. Vanguards Continental, 10pm, NA.

Duke Jupiter Pearl's, 10pm, \$2. Straight Up Austin Outhouse, 9.30pm,

Van Wilks + Water The Dog Auditorium Shores, 7pm, NC.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC. FRIDAY 4th

TEXAS

*David Halley + Kimberly M'Carver Cactus Cafe, 9pm, \$4.

Stevie Ray Vaughan & Double Trouble + Buddy Guy + Ernie Isley + Doyle Bramhall Band with Denny Freeman Auditorium Shores, 6pm, \$11

COUNTRY/ROCKABILLY

Grackles Two Hoots 'N' A Holler + Rounders Continental, 10pm, NA.

Erik Moll Band with Erik Hokkanen Gruene Hall, 8pm, NA. Kent & Jenni Finlay Headliners East.

9pm. NC. Champ Hood Mike & Charlie's, 9pm,

BLUES/R&B

Little Charlie & the Nightcaps with Lou Ann Barton Antone's, 10pm, NA. Bootleggers Pearl's, 10pm, \$1 Blues Specialists Continental, 5.30pm,

Toby Anderson Jazz On 6th St, 10pm, NC

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC.

Francis X Dunn Jazz On Lake, 3pm,

Hidden Charms Joe's Generic, 7pm,

FOLK/ACOUSTIC

Julie Howard Colorado St Café, 8pm,

Scriveners + Blackberry Winter Boys Austin Outhouse, 9.30pm, \$2.

Too Much Green Mesquite, 7pm, NC. Dentones Center Reef, 7.30pm, NC. Steven Doster & Tommy Elskes Cypress Creek Café, 8.30pm, NC. Olin Murrell Devil's Backbone, 9pm,

JAZZ

Randy Lee Miller Joe's Generic, George Oldziey Trio Chez Fred (X), 8pm, NC.

Carlos Guedes Top Of The Marc, 10pm, NA.

Paul Ray & The Cynics La Zona Rosa, 9.30pm, \$5.

Bill Forrest Chez Fred (W), 8pm, NC. Robert Skiles & Guests Scandals, 9.30pm, NC.

ROCK/POP

*Skeletones El Chino, 9.30pm, NC. *Chromatics Waterloo Records, 600A N Lamar, 5.30pm. Tape launch. Coffee Sergeants Chicago House,

10pm, \$3. Fontenelles Chances, 10pm, \$3.

Band From Hell Black Cat, 10pm, NA. Michael Mays & Paul Jr's birthday. Tiesco Del Ray & The Nutrockers Hole In The Wall, 10pm, NC.

The BBC Thundercloud, 9pm, NC. Highwaymen Magnolia Cafe, 6pm, NA Steel Power Wylie's, 10pm, \$2.

TEXAS

*Tish Hinojosa: Canciones Chicago House, 10pm, \$6.

Jerry Jeff Walker Gruene Hall, 9pm,

Valerio Longario La Zona Rosa, 9.30pm, \$5.

Ponty Bone & The Squeezetones Hole In The Wall, 10pm, \$3.

COUNTRY/ROCKABILLY

Mark Luke Daniels Green Mesquite. 7pm, NC.

High Noon Headliners East, 9pm, NC. High Noon Magnolia Cafe, 6-8pm,

Junior Brown Devil's Backbone, 9pm,

BLUES/R&B

Will Indian, Randy Glines & Garv Primich Colorado St Café, 8pm, NC. Julie Burrell Chez Fred (X), 9pm,

Grady Gaines & The Texas Upsetters

Antone's/Z102, 10pm, NA. Kathy & The Kilowatts Joe's Generic,

noon-3pm, NC. Bluebloods Joe's Generic, 7pm, NC. Toby Anderson Jazz On Lake, 3pm, NC.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC.

Fat Tones Joe's Generic, 3-6pm, NC.

FOLK/ACOUSTIC

Jesse Colin Young Cactus Cafe, 8 & 10.30pm, \$11.

Too Much Gruene Hall, 1-5pm, NC. Eric Blakely's Invitational with Nick Rawson + Jim Mugford + Bill Bailey Austin Outhouse, 9.30pm, NC.

Julie Howard Mike & Charlie's, 9pm,

Dentones Center Reef, 7.30pm, NC.

JAZZ

Native Sun Wylie's, 10pm, \$3. Pulsations Jazz On 6th St, 10pm, NC. Mady Kaye Trio Chez Fred (W), 8pm,

Carlos Guedes Top Of The Marc, 10pm, NA.

ROCK/POP

Texas Instruments + Fireaters Blue Bayou, 9.30pm, NA.

Second Glance + Big Fish + Stick People Chances, 10pm, NA.

Fandango Pearl's, 10pm, \$1.

Trainwreck Ghosts Continental, 10pm, NA.

Bad Mutha Goose with Spot + Fugazi Liberty Lunch, 10pm, \$5.

Steven Doster Band Maggie Mae's OP, 10pm, NC. Blue Mist Cypress Creek Café, 9pm,

OPEN MIKE

Rock & Roll Open Mike with Rick Lane Thundercloud Biergarten, 9pm,

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm. *Talking About Music KFIT 1060AM, 1.30-3pm.

Texas Connection: Townes Van Zandt + Steve Fromholz Ch 35, 9.30pm.

SUNDAY 6th

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. Ponty Bone & The Squeezetones Irish-Scottish Jam Session Colorado Gruene Hall, 5-9pm, NC.

COUNTRY/ROCKABILLY

Cool Car Club presents High Noon La Zona Rosa, 9.30pm, \$5

Blue Bayou Cajun All Stars Blue Outhouse, 9.30pm, NA. Bayou, noon-3pm, NC.
BLUES/R&B

Blades Pearl's, 10pm, NC.

Steve Alexander Antone's, 9pm, \$3. Key Francis Dunn Jazz On 6th, 10pm,

Kathy & The Kilowatts Joe's Generic, noon-3pm, NC.

Lillian Standfield Devil's Backbone, 9pm, NC.

Fat Tones Joe's Generic, 3-6pm, NC. Paul Orta & The Kingpins Joe's Generic, 7pm, NC

FOLK/ACOUSTIC

Michael Elwood with Beth Galiger & Emily Kaitz Austin Outhouse, 9.30pm, NA.

Acoustic Volcanics Texas Showdown, Steel Power Wylie's, 10pm, NC. 7pm, NC.

Toler Medicine Co Center Reef, 4pm, Blues Jam Pearl's, 10pm, NC. NC.

Danny Barnes Trio Magnolia Cafe, 6-8pm, NA.

Pickin' In The Park: Tejas with Arthur Martinez + Dan Harrell + Bill Colbert + Olin Murrell + Kent & Jenni Finlay Johnson Park, Marble Falls, 2pm, NC

1001 Nights with Kamran Hooshmand Chicago House, 8pm, \$5. Persian music.

Tony Campise Trio Chez Fred (X), 8pm, NC.

Steve Zirkel Trio Manuel's, noon, NC. Clifford Zirkel's Big Band Sound Of Austin + Mady Kaye Quintet with Tony Campise Hillside Theater, Zilker Park, 5.30pm, NC. Dedicated to John Ross.

Brew Jazz On Lake, 3-7pm, NC. ROCK/POP

*Armadillo 20th Birthday Reunion: Shiva's Headband + Steve Fromholz Green Mesquite, 6pm, \$5.

Tripp Shakespeare Liberty Lunch, 10pm, \$5.

Color Blind + Fido Chances, 10pm, NA. Free LAW benefit.

OPEN MIKE

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Live Set KUT 90.5FM, 8pm.

Critics' Choice KLBJ 94 FM, 10pm.

MONDAY 7th

ROCKABILLY

Two Hoots 'N' A Holler Black Cat, 10pm, NA.

BLUES/R&B

*PMS Monday with Marcia Ball La Zona Rosa, 9.30pm, \$5.

FOLK/ACOUSTIC

St Café, 8pm, NC.

Acoustic Volcanics Hole In The Wall, 10pm, NC.

Robert L Roberts & Friends Austin Sittin n Singin n Supper Threadgill's,

JAZZ

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC.

Floyd Domino Chez Fred (X), 8pm,

Marshall Styler Jazz On 6th, 10pm,

Carlos Fernandez Chez Fred (W), 8pm, NC.

ROCK/REGGAE

Van Wilks Musicians' Jam Steamboat, 10pm/Z10212pm-1am, NC House In Orbit + LeRoy Shakespeare & Ship Of Fools Liberty Lunch, 10pm,

I-Tex + Renegade Continental, 10pm,

OPEN MIKE

Open Mike with Lillian Standfield Chicago House, 8pm, NC. List 7pm. Open Stage Cactus Cafe, 8pm, NC. Open Mike Blues Jam with Paul Orta & the Kingpins Joe's Generic, 9.30pm,

Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show with Paul Pearcy KAZI 88.7FM, midnight-3am.

Blue Monday KUT 90.5FM, 8-12pm

TUESDAY 8th
Public Forum

Beth Ullman Chez Fred (W), 8pm, *What Does The Austin Music Community Need? Austin Opera House, 6-10pm, NC

ROCKABILLY

Chaparral Black Cat, 10pm, NA. BLUES/R&B

Solid Senders Antone's, 10pm, \$3. Paul Orta & The Kingpins Hole In The Wall, 10pm, NC

Ghettomen Joe's Generic, 9.30pm, NC Fat Tones Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Ed Miller & Pipo Hernandez Colorado St Café, 8pm, NC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC

Bechtol & McBride Grizwald's, 7.30pm, NC.

JAZZ

Tomas Ramirez Trio Jazz On 6th St, 10pm, NC

Brew Wylie's, 10pm, NC.

Rich Harney Chez Fred (W), 8pm,

Sax At Six Top Of The Marc, 6pm, NC

Jeff Hellmer Chez Fred (X), 8pm, NC.

ROCK

Robert McEntee & Big Picture Continental, 10pm, NA.

Peacemongers Thundercloud, 9pm,

OPEN MIKE

Open Stage with Eric Blakely + Betty Blue Twister Joe's Generic, 9.30pm,

Lou Ann Barton Antone's, 10pm, \$3. Elders Austin Outhouse, 9.30pm, NC. Room To Move Joe's Generic, 7pm, Fiddlers' Jam Cap'n Toms, 7pm, NC. RADIO

Local Licks KLBJ 94 FM, 11pm/ Pearl's, 10pm, \$1.94.

Twine Time KUT 90.5 FM, 8-12pm.
WEDNESDAY 9th

COUNTRY

6.30pm, NC

Bow Brannon Headliners, 9pm, NC.

BLUES/R&B

*Alan Haynes Band Antone's, 10pm, \$3.

ER Shorts Black Cat, 10pm, NA. Sammy Toifl Band Pearl's, 10pm, NC Grev Ghost Continental, 5.30pm, NC. Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC.

WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

Hidden Charms Joe's Generic, 7pm,

FOLK/ACOUSTIC

Laurie Freelove Colorado St Café, 8pm, NC

David Roth Cactus Cafe, 9pm, NC. Bechtol & McBride Austin Outhouse, 10pm, NA.

WST Bluegrass Band Green Mesquite, 6.45pm, NC.

John Reymond Reed Grizwald's, 7.30pm, NC

Songwriters Circle Devil's Backbone, 9pm, NC.

JAZZ

Robert Skiles Chez Fred (X), 8pm, NC

One Touch Wylie's, 10pm, NC. Bill Forrest Chez Fred (W), 8pm, NC Blue Mist Wooldridge Square, 9th/ Guadalupe, noon, NC

Sandy Allen Top Of The Marc, 6pm,

ROCK

*Chromatics Continental, 8-10pm, NA. Record release.

Uforia Thundercloud Biergarten, 9pm,

Paint Box Vortex, 9pm, NA.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm.

RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM,

THURSDAY 10th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC.

Rusty Weir/Michael Ballew Trio Cypress Creek Café, 7.30pm, \$1.

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC.

COUNTRY/ROCKABILLY

*High Noon Headliners, 9pm, NC. Eric Blakely Magnolia Cafe, 6pm, NA. Bow Brannon Green Mesquite, 7pm,

BLUES/R&B

Nasty Brothers Pearl's, 10pm, NC. Clifford 'Honky Tonk' Scott Band Hole In The Wall, 10pm, NC. Ghettomen + Guttersnipes Austin Outhouse, 9.30pm, NA. Roy Head Antone's, 10pm, NA.

*Paul Glasse Quintet Top Of The

Marc, 10pm, NA. Myra Spector Trio Chez Fred (X),

8pm, NC.

Bill Forrest Chez Fred (W), 8pm, NC. Robert Skiles Scandals, 9.30pm, NC.

WC Clark Blues Revue La Zona Rosa, 9.30pm, \$5. FOLK/ACOUSTIC

Greg Whitfield with George Ensle Colorado St Café, 8pm, NC.

Bluebloods Joe's Generic, 7pm, NC.

Acoustic Rock Night with Greg Cox & Fred Kammerdiener Chicago House, 8pm, \$2.

JAZZ

George Oldziey Trio Chez Fred (X), 8pm, NC.

Brew Top Of The Marc, 10pm, NA. Jacquie Vilmain Chez Fred (W), 8pm,

Native Sun Jazz On 6th St, 10pm, NC.

ROCK

Shoulders Cactus Cafe, 9pm, \$3. Johny Crain's Code Blue Continental, 10pm, NA.

OPEN MIKE

Acoustic Open Mike Thundercloud

FRIDAY

TEXAS

*Diablos Tejanos Hole In The Wall, 10pm, NC

*David Halley + Trainwreck Ghosts Liberty Lunch, 9pm, \$5.

Redneck Mother's Day with The Mother Lovin' Bunkhouse Band featuring Bob Livingston Cypress Creek Cafe, 8pm \$3.

Darden Smith La Zona Rosa, 9.30pm. \$5. To be confirmed.

ZYDECO

*CJ Chenier & The Red Hot Louisiana Band Antones, 10pm, NA.

BLUES/R&B Dealing With Stress Pearl's, 10pm, \$1 Blues Specialists Continental, 5.30pm,

Clifford 'Honky Tonk' Scott Band Gruene Hall, 8pm, NC.

Randy Lee Miller Band Joe's Generic,

9.30pm, NC Mad Dog Wolf Green Mesquite, 7pm,

TC & The Cannonballs Joe's Generic,

7pm, NC. WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

Francis X Dunn Jazz On Lake, 3pm,

FOLK/ACOUSTIC

Primitive Moderns Colorado St Café, 8pm, NC

Jenny Bird + Vivian Thompson Chicago House, 10pm, \$4.

Danny Barnes Trio Headliners, 9pm,

Loudon Wainwright III + Emily Kaitz Cactus Cafe, 8 & 10.30pm, \$10. Toler Medicine Co Mike & Charlie's, 9pm, NC

Loudon Wainwright III + TBA Cactus Cafe, 8 & 10.30pm, \$10. **Dentones** Center Reef, 7.30pm, NC.

Mike Rogers Devil's Backbone, 9pm,

JAZZ

ROCK

Slash Cowboy Austin Outhouse, 9.30pm, NC.

Water The Dog Maggie Mae's OP, 10pm, NC.

Scarabs Thundercloud, 9pm, NC. Steel Power Wylie's, 10pm, \$2 SATURDAY 12th

TEXAS

Austin Children's Hospital Benefit: Joe McDermott + Christine Albert + Tish Hinojosa + Therapy Sisters Roo's Ride, Zilker Park, no details. *Joe Ely Band + Jesse Taylor & **Tornado Alley with Junior Medlow** Gruene Hall, 9pm, \$15.

COUNTRY/ZYDECO

*CJ Chenier & The Red Hot Louisiana Band Antones/Z102, 10pm, NA

Erik Moll Gruene Hall, 1-5pm, NC. Middle Of The Fiddle Devil's Backbone, 9pm, \$4

BLUES/R&B

Solid Senders Hole In The Wall, 10pm,

Bluebloods Joe's Generic, 9.30pm,

Bill Carter & The Blame La Zona Rosa, 9.30pm, \$5.

Mighty Whitey Cypress Creek Café, 9pm, \$3

Mike Kindred & Shakedown + WC Clark Blues Revue Continental, 10pm, NC.

FOLK/ACOUSTIC

The Betty Elders Show with Greg Whitfield + Scott Neubert Chicago House, 10pm, \$3.

Toler Medicine Co Colorado St Café, 8pm, NC

Kate McLennan & Ruth Huber Chicago House, 3-6pm, \$4.

Bechtol & McBride Headliners, 9pm,

Billy Wilson Green Mesquite, 7pm, NC

Robert L Roberts Mike & Charlie's, 9pm, NC.

Bluegrass Ambassador Festival: Austin Lounge Lizards + Grazmatics + Red Eye + Leon Valley Bluegrass + Generic Bluegrass + WST Bluegrass Band + Fightin' Creek + CTBA All Stars Hillside Theater, Zilker Park, 1-6pm, NC. Central Texas Bluegrass Assoc.

Dentones Center Reef, 7.30pm, NC. JAZZ

Native Sun Wylie's, 10pm, \$3. Alex Coke Trio Chez Fred (X), 8pm, NC

*Paul Glasse Quintet Top Of The Marc, 10pm, NA.

Myra Spector Trio Chez Fred (W), 8pm, NC.

ROCK

*Dan Del Santo & His Professors Of Pleasure Blue Bayou, 9.30pm, NA. Dr Patterson Barrett & The Associates Pearl's, 10pm, \$2.

Kerouacs Maggie Mae's OP, 10pm,

Balloonatic + Stained Glass Man Chances, 10pm, NA.

Big Fish Austin Outhouse, 9pm, NA. Duke Jupiter Jazz On 6th St, 10pm, NC.

Trainwreck Ghosts El Chino, 9.30pm, St Café, 8pm, NC

Agony Column Liberty Lunch, 10pm, NA.

Pulsations Jazz On Lake, 3-7pm, NC. OPEN MIKE

& Rock Roll Open Mike Thundercloud Biergarten, 9pm, NC. RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm. Talking About Music KFIT 1060AM, 1.30-3pm.

Texas Connection: Billy Joe Shaver + Maines Brothers Ch 35, 9.30pm

SUNDAY 13th

TEXAS

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2. Ethyl & Methyl Gruene Hall, 5-9pm,

COUNTRY/CAJUN/ZYDECO Little Willie Davis & The Zydeco Hitchhikers Antones, 10pm, \$3. Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC. Kent & Jenni Finlay Devil's

Backbone, 9pm, NC BLUES/R&B

Clifford Scott Band Pearl's, 10pm,

Key Francis Dunn Jazz On 6th, 10pm, NC

Touch Of Class Joe's Generic, 7pm, NC

FOLK/ACOUSTIC

Yard Slugs Austin Outhouse, 9.30pm,

Chaski Chicago House, 5pm, \$4. Dave Scheidel & Stan Smith Texas Showdown, 7pm, NC

Rob Watkins Center Reef, 4-9pm, NC.

JAZZ

Tony Campise Trio Chez Fred (X), 8pm, NC

Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC

Beth Ullman Chez Fred (W), 8pm,

Alex Coke Trio Manuel's, noon, NC. ROCK

Alejandro Escovedo Orchestra La Zona Rosa, 9.30pm, \$5.

Shiva's Headband + Flakey Biscuit Boys Green Mesquite, 6pm, \$5.

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC. Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Live Set KUT 90.5FM, 8pm. Critics' Choice KLBJ 94 FM, 10pm

MONDAY 14th COUNTRY/ROCKABILLY

Mark Luke Daniels Austin Outhouse, 9.30pm, NA

Two Hoots 'N' A Holler Black Cat, 10pm, NA.

BLUES/R&B

*PMS Monday with Toni Price La Zona Rosa, 9.30pm, \$5.

WC Clark Blues Revue + Sue Foley Antones, 9.30pm, \$3.

Room To Move Joe's Generic, 7pm, NC FOLK/ACOUSTIC

Floyd Domino Chez Fred (X), 8pm,

Jazz Pharoahs with Danny Barnes Hole In The Wall, 10pm, NC Mike Mordecai's Jazz Jam Session

Top Of The Marc, 8pm, NC. Carlos Fernandez Chez Fred (W),

8pm, NC Marshall Styler Jazz On 6th, 10pm,

ROCK/REGGAE

Wilks Musicians' Van Steamboat, 10pm/Z10212pm-1am, NC I-Tex Continental, 10pm, NA. Steel Power Wylie's, 10pm, NC.

OPEN MIKE

Open Mike with Lillian Standfield Chicago House, 8pm, NC. List 7pm. Open Mike Blues Jam with Paul Orta & The Kingpins Joe's Generic, 9pm,

Open Stage with Brian Cutean Cactus Cafe, 8pm, NC.

Blues Jam Pearl's, 10pm, NC.

Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show with John McVeigh KAZI 88.7FM, midnight-3am

Blue Monday KUT 90.5FM, 8-12pm.

TUESDAY 15th COUNTRY/ROCKABILLY

Two Hoots 'N' A Holler + LeRoi Brothers Continental, 10pm, NA Mark Luke Daniels Grizwald's, 7.30pm, NC.

Chaparral Black Cat, 10pm, NA.

BLUES/R&B Lillian Standfield Pearl's, 10pm, NC. WC Clark Blues Revue Hole In The Wall, 10pm, NA.

Solid Senders Antone's, 10pm, \$3. Fat Tones Joe's Generic, 7pm, NC. Rusty Traps R&B Band Joe's Generic, 9.30pm, NC

FOLK/ACOUSTIC

Jim Mugford Colorado St Café, 8pm, NC

Robin Hitchcock Cactus Cafe, 7.45 & 10.15pm, \$10.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Tomas Ramirez Trio Jazz On 6th St, 10pm, NC.

Brew Wylie's, 10pm, NC

Sandy Allen Chez Fred (X), 8pm, NC. Rich Harney Chez Fred (W), 8pm,

Sax At Six Top Of The Marc, 6pm,

ROCK

Three Dog Night Austin Opera House, 8pm, \$12.99.

Peacemongers Thundercloud, 9pm,

OPEN STAGE

Open Stage with Eric Blakely + Tom Pittman Austin Outhouse, 9.30pm, \$2. Fiddlers' Jam Cap'n Toms, 7pm, NC. RADIO

Twine Time KUT 90.5 FM, 6-9pm. ocal Licks KLBJ 94 FM, 11pm WEDNESDAY 16th

COUNTRY/ROCKABILLY

Irish-Scottish Jam Session Colorado *Sandy Coleman Band Hole In The

Wall, 10pm, NC.

Sittin n Singin n Supper Threadgill's, 6.30pm, NC

Jean Caffeine's All Night Truck Stop + Snakefarm Continental, 10pm, NA. Stars Over Austin Austin Opera House, 7pm/KVET 1300 AM, 7.30pm, \$5. To be confirmed/artists TBA.

BLUES/R&B

Roadogs Thundercloud, 9pm, NC. ER Shorts Black Cat, 10pm, NA. Grey Ghost Continental, 5.30pm, NC. Solid Senders Pearls, 10pm, NC.

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC. Jimmy Wood & The Immortals

Antones 10pm, \$3. WC Clark Blues Revue Jazz On 6th

St, 10pm, NC Hidden Charms Joe's Generic, 7pm,

Jerry Forney Band Austin Outhouse, 9.30pm, NC

WC Clark Blues Revue + Toby Anderson Auditorium Shores, 7pm, NC

FOLK/ACOUSTIC

Danny Barnes Trio Colorado St Café. 8pm, NC.

WST Bluegrass Band Green Mesquite, 6.45pm, NC.

John Reymond Reed Grizwald's, 7.30pm, NC.

Doster & Elkes—The Self Righteous Brothers Headliners East, 9pm, NC. Songwriters Circle Devil's Backbone, 9pm, NC.

JAZZ

One Touch Wylie's, 10pm, NC. Bill Forrest Chez Fred (W), 8pm, NC. Dixie Scat Cats Wooldridge Square, 9th/Guadalupe, noon, NC.

Sandy Allen Top Of The Marc, 6pm,

Robert Skiles Chez Fred (X), 8pm, NC.

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm.

RADIO Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM,

THURSDAY 17th

TEXAS Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC.

Harvey 'Tex' Young Continental, 5.30pm, NC

Michael Ballew & Rusty Weir Headliners East, 9pm, NC

COUNTRY/ROCKABILLY *Hounddog Trio Cypress Creek Café, 7.30pm, \$1

Teddy & The Talltops La Zona Rosa, 9.30pm, \$5.

Bow Brannon Green Mesquite, 7pm, NC.

BLUES/R&B

*Antone's Records Showcase with Angela Strehli, Marcia Ball & Lou Ann Barton + Sue Foley Antones 10pm, NA.

WC Clark Blues Revue Continental Club, 10pm, NA.

Austin T Pearl's, 10pm, NC.

Randy Lee Miller Joe's Generic, 9.30pm, NC.

Bluebloods Joe's Generic, 7pm, NC.

FOLK/ACOUSTIC

Greg Whitfield with Michael Elwood Colorado St Café, 8pm, NC.

David Hammond Chicago House, 10pm, \$3.

Rob Watkins Center Reef, 7.30pm, NC

JAZZ

Kellye Gray Top Of The Marc, 9.30pm,

JW Davis Trio Chez Fred (X), 8pm, NC.

Jacquie Vilmain Chez Fred (W), 8pm,

ROCK/SKA

Neptunes Hole In The Wall, 10pm,

Renegades Austin Outhouse, 9.30am,

House In Orbit + Tony Bell Kutchie Liberty Lunch, 10pm, NA.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC. FRIDAY 18th

TEXAS

Pena 8th Anniversary Celebration with Tish Hinojosa + Sarita y Sazone + Jose Reyna Chances, 7pm, \$10.

Michael Ballew Cypress Creek Café, 8pm, NC.

COUNTRY/ROCKABILLY

Dickie Lee Erwin Austin Outhouse, 9.30pm, NA

Erik Moll Headliners East, 9pm, NC. Rusty Doherty Devil's Backbone, 9pm, \$4.

Chaparral + Booze Weasels Continental, 10pm, NA.
BLUES/R&B

Otis Clay Antones 10pm, NA. Toby Anderson Pearl's, 10pm, \$1. Blues Specialists Continental, 5.30pm,

Stretch Williams Joe's Generic, 9.30pm, NC.

Lillian Standfield Center Reef, 7.30pm, NC.

Bluebloods Joe's Generic, 7pm, NC. WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

FOLK/ACOUSTIC

Betty Elders, Brian Wood & Emily Kaitz Colorado St Café, 8pm, NC. Toler Medicine Co with Danny Barnes Chicago House, 10pm, \$3. Pepper Morris Green Mesquite, 7pm, NC

Don McCalister Mike & Charlie's, 9pm, NC.

Too Much Gruene Hall, 8pm, NC. JAZZ

Kellye Gray Top Of The Marc, 9.30pm,

Myra Spector Trio Chez Fred (X),

9pm, NC. Bill Forrest Chez Fred (W), 8pm, NC. Robert Skiles & Guests Scandals, 9.30pm, NC.

ROCK

*Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$4.

Vanguards Steamboat, 10pm, NA. Ro-Tel & The Hot Tomatoes La Zona Lane Thundercloud, 9pm, NC. Rosa, 9.30pm, \$5.

Roadogs Thundercloud, 9pm, NC. Chills + 11th Dreamday Liberty 1.30-3pm.

Lunch, 10pm, NA.

Steel Power Wylie's, 10pm, \$2 SATURDAY 19th

COUNTRY/ROCKABILLY

Bow Brannon Band Cypress Creek Cafe, 9pm, \$3.

Herman The German & Das Cowboy Austin Outhouse, 9.30pm, NC.

Ponty Bone's Zydeco Trio Blue Bayou, 9.30pm, NA.

Mark Luke Daniels Center Reef, 7pm,

Carol Cochran & Bar None Devil's Backbone, 9pm, \$4.

Michael Hardie Trio Headliners, 9pm.

BLUES/R&B

Jesse Taylor & Tornado Alley with Junior Medlow Hole In The Wall, 10pm, NC.

Bill Carter & The Blame + Skeletones Continental, 10pm, NA.

Hightailers Joe's Generic, 9.30pm, NC Bluebloods Joe's Generic, 7pm, NC. Lou Ann Barton La Zona Rosa, 9pm,

Otis Clay Antones/Z102, 10pm, NA. FOLK/ACOUSTIC

*2nd Annual Fiddling Contest with special guests Erik Hokkanen, Champ Hood & Howard Kalish, MC Alvin Crow Green Mesquite, noon-6pm, NC.

George Ensle Colorado St Café, 8pm, NC

Therapy Sisters Chicago House, 10pm, \$4

Emily Kaitz & Jan Seides Chicago House, 3-6pm, \$3.

Acoustic Volcanics Gruene Hall, 1pm,

BNL Revue Ruby's BBQ, 8pm, \$2. Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, \$5.

Uncle Walt's Band Reunion Waterloo Ice House (38th), 9.30pm, NA. Bill Kirkpatrick Mike & Charlie's,

9pm, NC.

Kellye Gray Top Of The Marc, 9.30pm,

Native Sun Wylie's, 10pm, \$3. JW Davis Trio Chez Fred (X), 9pm,

One Touch Jazz On Lake, 3-7pm, NC. Maryann Price Trio Chez Fred (W), 8pm, NC.

ROCK

Alamo Choir Maggie Mae's OP, Generic, 9.30pm, NC. 10pm, NC.

Houserockers Pearl's, 10pm, \$1. Buick McKane El Chino, 9.30pm, NC. Johnny Dee & The Rocket 88s Gruene Hall, 9pm, \$15.

Laurie Freelove & 50 Words For Snow + Texas Instruments + Big Fish Chances, 10pm, NA.

Meditiations + Israel Vibrations + Rasta Shaka Liberty Lunch, 10pm, \$10 adv.

Blue Mist Jazz On 6th St, 10pm, NC.

OPEN MIKE

Rock & Roll Open Mike with Rick

RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm. Vanguards Jazz On Lake, 3-7pm, NC. Talking About Music KFIT 1060AM, Texas Connection: Guy Clark + St Café, 8pm, NC. Chris Wall Ch 35, 9.30pm. SUNDAY 20th

TEXAS

*Hal Michael Ketchum Gruene Hall, 5-9pm, NC.

*Ponty Bone & The Squeezetones + Carolina Of Texas Hillside Theater, Zilker Park, 5.30pm, NC.

Tex Thomas & The Danglin' Wranglers Hut's, 10pm, \$2.

CAJUN/COUNTRY

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC.

Mark Luke Daniels Devil's Backbone, 9pm, NC.

BLUES/R&B

Benefit for Skinny Continental, 8pm, NA. Artists TBA

Key Francis Dunn Jazz On 6th, 10pm,

Snakecharmers Joe's Generic, 7pm, NC.

Steve James La Zona Rosa, 9.30pm,

Stephanie Bradley Band Antones 10pm, \$3.

Lillian Standfield Center Reef, 4pm,

FOLK/ACOUSTIC

John Casner Austin Outhouse, 9.30pm, NC.

Brian Cutean Chicago House, 8pm,

George Ensle & Friends Hole In The Wall, 10pm, NC.

Jimmy LaFave & Gene Williams Texas Showdown, 7pm, NC.

JAZZ

Native Sun Pearl's, 10pm, NC. Tony Campise Chez Fred (X), 8pm, NC

Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC.

Beth Ullman Chez Fred (W), 8pm, NC Paul Glasse Trio Manuel's, noon, NC. The Stream + Round Trip Austin Media Arts Room, 2118 Guadalupe, 8pm, \$2.

ROCK

Chromatics Chances, 10pm, NA. Free Law benefit.

OPEN MIKE

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC. Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Live Set KUT 90.5FM, 8pm. Critics' Choice KLBJ 94 FM, 10-

> MONDAY 21st COUNTRY/ROCKABILLY

Mark Luke Daniels Hole In The Wall, 10pm, NC.

Two Hoots N A Holler Black Cat, 10pm, NA

BLUES/R&B

Jesse Taylor & Tornado Alley with Junior Medlow Antone's, 10pm, \$3. PMS Monday with Marcia Ball La Zona Rosa, 9.30pm, \$5.

Room To Move Joe's Generic, 7pm, NC FOLK/ACOUSTIC Irish-Scottish Jam Session Colorado John Carrick Austin Outhouse, 9pm,

JAZZ

Floyd Domino Chez Fred (X), 8pm, NC

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC. Carlos Fernandez Chez Fred (W).

8pm, NC

ROCK/REGGAE

Van Wilks Musicians' Jam Steamboat, 10pm/Z10212pm-1am, NC I-Tex Continental, 10pm, NA. Steel Power Wylie's, 10pm, NC.

OPEN MIKE

Open Mike with Lillian Standfield Chicago House, 8pm, NC. List 7pm. Open Mike Blues Jam with Paul Orta & The Kingpins Joe's Generic, 9pm,

Blues Jam Pearl's, 10pm, NC. Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am.

Blue Monday KUT 90.5FM, 8-12pm.

TUESDAY 22nd

COUNTRY/ROCKABILLY *Jubal Clark + Cody Hubach + Lost Three Balls Of Fire + Two Hoots 'N' A Holler Continental 10pm, NA. Michael Hardie Trio Grizwald's, 7.30pm, NC.

Chaparral Black Cat, 10pm, NA.

BLUES/R&B

Paul Orta & The Kingpins La Zona Rosa, 9.30pm, \$5.

Fat Tones Joe's Generic, 7pm, NC. Ghettomen Joe's Generic, 9.30pm, NC FOLK/ACOUSTIC

*MARS Party: Betty Elders + Jimmy LaFave + Emily Kaitz + Barb Donovan + Steve Alexander + Bechtol & McBride + Michael Elwood + George Ensle + Susan Espinosa + Earthkeepers + More Chicago House, 8pm, \$3.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Pam & Pipo Hernandez Colorado St Café, 8pm, NC.

JAZZ

Tomas Ramirez Jazz On 6th St, 10pm, NC

Brew Wylie's, 10pm, NC. Rich Harney Chez Fred (W), 8pm,

Sax At Six Top Of The Marc, 6pm, NC Jeff Hellmer Chez Fred (X), 8pm, NC.

ROCK

Vanguards Antone's, 10pm, \$3. Rockin' Neumonias Pearl's, 10pm,

Peacemongers Thundercloud, 9pm, NC

OPEN MIKE

Fiddlers' Jam Cap'n Toms, 7pm, NC. Open Stage with Eric Blakely + Jean Caffeine Austin Outhouse, 9.30pm,

RADIO

Twine Time KUT 90.5 FM, 6-9pm. Local Licks KLBJ 94 FM, 11pm.

WEDNESDAY 23rd

TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA.

Sittin' 'n' Singin' 'n' Supper

Threadgill's, 6.30pm, NC.

Stars Over Austin Austin Opera House/KVET 1300 AM, 7pm, \$5. To be confirmed/artists to be announced. Jean Caffeine's All Night Truck Stop Hole In The Wall, 10pm, NC.

BLUES/R&B

ER Shorts Black Cat, 10pm, NA. Grey Ghost Continental, 5.30pm, NC. Jerry Forney Joe's Generic, 7pm, NC. Brother Ray Austin Outhouse, 9.30pm, NA.

Paul Orta & The Kingpins Joe's

Generic, 9.30pm, NC.

Jeff Anderson Pearl's, 10pm, NC. WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

Solid Senders Antone's, 10pm, \$3. FOLK/ACOUSTIC

John Carrick Colorado St Café, 8pm,

WST Bluegrass Green Mesquite, 7pm,

John R Reed Grizwald's, 7.30pm, NC. Lillian Standfield & Rusty Weir Headliners East, 9pm, NC.

Songwriters Circle Devil's Backbone, 9pm, NC.

JAZZ

One Touch Wylie's, 10pm, NC. Bill Forrest Chez Fred (W), 8pm, NC. Mady Kaye Quintet Wooldridge Square, 9th/Guadalupe, noon, NC. Sandy Allen Top Of The Marc, 6pm,

Robert Skiles Chez Fred (X), 8pm, NC

ROCK

Signs Of Life + Roadogs Thundercloud Biergarten, 9pm, NC. Ro-Tel & The Hot Tomatoes + Neptunes Auditorium Shores, 7pm, NC

OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm. RADIO

Texas All-Star Rock & Roll Revue Toler Medicine Co Cypress Creek Compadres, 1817 S Lamar/Z102 FM,

THURSDAY 24th

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC.

Rusty Weir/Michael Ballew TrioCypress Creek Café, 7.30pm, \$1. Tex Thomas & The Danglin' Wranglers + I-Tex Auditorium Shores, 7pm, NC.

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC.

*Rosie Flores Antone's, 10pm, \$3.

COUNTRY/ROCKABILLY

Teddy & The Talltops Hole In the Wall, 10pm, \$3.

Bow Brannon Green Mesquite, 7pm, NC

Barb Donovan Magnolia Cafe, 6pm, NA

BLUES/R&B

Toby Anderson Pearl's, 10pm, NC. Bluebloods Joe's Generic, 7pm, NC. WC Clark Blues Revue Continental, 10pm, NA.

Steve Weichart & Lillian Standfield Chicago House, 10pm, \$3.

Blue Twister Joe's Generic, 9.30pm, Steel Power Wylie's, 10pm, \$2

FOLK/ACOUSTIC

*Bobby Bridger + Butch Hancock + Caryl P Weiss + L.J Booth + Rachael Polisher + Hank Riddle Kerrville Folk Festival, 6pm, \$8 advance/\$10. Mike Landschoot Headliners, 9pm,

Dentones Center Reef, 7.30pm, NC. Greg Whitfield Colorado St Café, 8pm, NC.

JAZZ

Suzy Stern Trio Chez Fred (X), 9pm, Gruene Hall, 9pm, NA.

Jacquie Vilmain Chez Fred (W), 8pm, LeRoi Brothers + Rounders

Brew Top Of The Marc, 10pm, NA. ROCK/SKA

Till The Soil + Bleeding Mummies Austin Outhouse, 9.30pm, NC.

House In Orbit & Friends Liberty Lunch, 10pm, NA.

OPEN MIKE

Acoustic Open Mike Thundercloud Biergarten, 9pm, NC

FRIDAY 25th

TEXAS

Robert Earl Keen Gruene Hall, 8pm, NA

Bob Livingston Headliners, 9pm, NC.

COUNTRY/ROCKABILLY LeRoi Brothers Hole In Wall, 10pm,

*Junior Brown Green Mesquite, 7pm, NC

BLUES/R&B

Marcia Ball La Zona Rosa, 9.30pm,

10pm, \$1.

Blues Specialists Continental, 5.30pm,

Bluebloods Joe's Generic, 9.30pm, NC Ted Roddy Blues Band Joe's Generic, 7pm, NC.

WC Clark Blues Revue Jazz On 6th St, 10pm, NC.

FOLK/ACOUSTIC

Café, 8pm, NC.

Twins Mike & Charlie's, 9pm, NC. Jimmie Dale Gilmore + Red Grammer + Allen Damron + Meliss Javors + Chuck Suchy + David Wilcox Kerrville Folk Festival, 6pm, \$10 advance/\$12.

Julie Howard Colorado St Café, 8pm,

JAZZ

Bill Forrest Chez Fred (W), 8pm, NC. Native Sun Top Of The Marc, 10pm, NA.

Susanna Sharpe & Friends Chicago House, 10pm, \$4.

Sandy Allen 3 Chez Fred (X), 9pm,

Robert Skiles Scandals, 9.30pm, NC. ROCK

*Vanguards + Neptunes Continental, 10pm, NA

Ed Hall Liberty Lunch, 10pm, NA. Janet Thiemermann Band + Cage & Zanna Sue + Stained Glass Man + Earthkeepers Chances, 10pm, \$4. People Helping People benefit.

Nine Worlds Thundercloud, 9pm, NC. Vanguards Jazz On Lake, 3-7pm, NC.

SATURDAY 26th

TEXAS

*Hugh Moffatt + David Rodriguez Chicago House, 10pm, \$5.

Tish Hinojosa Waterloo Ice House (6th/Lamar), 9.30pm, \$5.

Ethyl & Methyl Headliners, 9pm, NC Tejas with John Arthur Martinez Devil's Backbone, 9pm, NC.

Bob Livingston Gruene Hall, 1-5pm,

Al Dressen's Super Swing Revue

ROCKABILLY

Continental, 10pm, NA. Chiwawa Spring Ball

BLUES/R&B

Eaglin & 'Thunderbird' Davis with the Antones Antones/Z102, 10pm, NA. Marcia Ball La Zona Rosa, 9.30pm,

Rhythm Rats Maggie Mae's OP,

10pm, NC.

Bootleggers Hole In The Wall, 10pm,

WC Clark Blues Revue Cypress Creek Cafe, 9pm, \$3.

Bluebloods Joe's Generic, 7pm, NC. Kathy & The Kilowatts Austin Outhouse, 9.30pm, NA.

Lillian Standfield Center Reef, 7pm,

Solid Senders Pearls, 10pm, \$1. Randy Lee Miller Joe's Generic, 9.30pm, NC

FOLK/ACOUSTIC

Bobby Mack & Night Train Pearl's, Shawn Colvin + Caribbean Steeltones + Robert Earl Keen Jr + Horse Flies + Cheryl Wheeler + Bob Franke Kerrville Folk Festival, 6pm, \$12 advance/\$14.

Danny Barnes Trio Colorado St Café, 8pm, NC.

BNL Revue Green Mesquite, 7pm, NC Greg Whitfield Mike & Charlie's, 9pm, NC.

Michael Mandrell + Stained Glass Man + Fred Mitchum Chicago House, 3-6pm, NA. People Helping People Benefit.

JA77

Sandy Allen Trio Chez Fred (W), 8pm,

Native Sun Top Of The Marc, 10pm,

Brew Jazz On Lake, 3-7pm, NC.

ROCK

Vanguards Jazz On 6th St, 10pm, NC. **David Hammond & The Continental** Rockers El Chino, 9.30pm, NC. Wailers + Killer Bees Liberty Lunch, 10pm, \$10 adv/\$12 door.

OPEN MIKE

& Roll Open Mike Thundercloud Biergarten, 9pm, NC. RADIO/TV

Folkways KUT 90.5 FM, 8am-1pm. Talking About Music KFIT 1060AM, 1.30-3pm.

Texas Connection: Gary P Nunn + Christine Albert Ch 35, 9.30pm. Austin City Limits: John Prine + Asleep At The Wheel PBS, 7pm.

TEXAS

8th Annual Riverfest: Fabulous Thunderbirds + Little Feat + Red Hot Chili Peppers + JJ Cale + Dirty Dozen Brass Band + Twang Twang Shock-a-Boom Auditorium Shores, 2pm, \$13.50 advance/\$16 gate. Tex Thomas & The Danglin'

Wranglers Hut's, 10pm, \$2.
COUNTRY/ROCKABILLY

Gemini Party with Blue Runners + Rosie Flores Continental, 8 & 10pm,

Blue Bayou Cajun All Stars Blue Bayou, noon-3pm, NC.

Jay Eric & Blieders Creek Gruene Hall, 8pm, NA.

BLUES/R&B

Key Francis Dunn Jazz On 6th, 10pm,

Kathy & The Kilowatts Joe's Generic, 7pm, NC.

Ms Lavelle White Antones 10pm, NA FOLK/ACOUSTIC

Jim Mugford Austin Outhouse, 9pm,

Shubbs Gruene Hall, 2-6pm, NC. Mike Landschoot Texas Showdown,

7pm, NC.

Marcia Ball Band + Steven Fromholz + Connie Kaldor + Willis Alan Ramsay & Alison Rogers + TVA + Pierce Pettis Kerrville Folk Festival, 6pm, \$12 adv/\$14.

Toler Medicine Co Center Reef, 4pm,

Mike Rogers Devil's Backbone, 9pm,

JAZZ

Beto y Los Fairlanes Top Of The Marc, 10pm, NA.

Beto y Los Fairlanes Jazz On Lake, 3-7pm, NC

Beth Ullman Chez Fred (W), 8pm, NC

Susanna Sharpe's Brazilian Trio Manuel's, noon-3pm, NC.

Joystring Mexic-Arte, 419 Congress, 2-4pm, \$2.

Sunrise + Ed Michaels Hillside Theater, Zilker Park, 5.30pm, NC. Tony Campise 3 Chez Fred (X), 8pm,

ROCK

True Blondes Chances, 10pm, NA. Greg Kihn + Johny Crain's Code Blue Pearl's, 10pm, \$3.

Neptunes Hole in the Wall, 10pm, NA Uranium Savages 1st Annual Liverfest Green Mesquite, 6pm, NA. Shiva's Headband La Zona Rosa, 9.30pm, \$5

OPEN MIKE

Open Mike Blues Jam with Walter T Higgs & The Shufflepigs Joe's Generic, 9.30pm, NC.

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2-6pm, NC.

RADIO Texas Radio KUT 90.5FM, 8-12pm. Live Set KUT 90.5FM, 8-9pm. Critics' Choice KLBJ 94 FM, 10-

> MONDAY 28th ROCKABILLY/ZYDECO

Two Hoots 'N' A Holler Black Cat, 10pm, NA.

Sundogs Antone's, 10pm, \$3.

BLUES/R&B

PMS Monday with Toni Price La Zona Rosa, 9.30pm, \$5. Snakecharmers Joe's Generic, 7pm,

FOLK/ACOUSTIC

Chris Huff + Stillwater Austin Erik Moll Gruene Hall, 7.30pm, NC. Outhouse, 9.30pm, NC. Irish-Scottish Jam Session Colorado

St Café, 8pm, NC.

Darden Smith + Shake Russell + Bob Gibson + Rosie Flores + Don Sanders + Rick Beresford Kerrville Folk Festival, 6pm, \$8 advance/\$10.

JAZZ

Mike Mordecai's Jazz Jam Session Top Of The Marc, 8pm, NC. Floyd Domino Chez Fred (X), 8pm,

Jazz Pharoahs Continental, 5.30pm,

Carlos Fernandez Chez Fred (W), 8pm, NC

Marshall Styler Jazz On 6th St, 10pm, NC NC

ROCK

Wilks Musicians' Jam Steamboat, 10pm/Z102 midnight-1am,

I-Tex Continental, 10pm, NA. Steel Power Wylie's, 10pm, NC

OPEN MIKE

Open Mike with Emily Kaitz Chicago House, 8pm, NC. List 7pm.

Open Mike Blues Jam with Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC

Blues Jam Pearl's, 10pm, NC.

Blues Jam Open Mike Thundercloud Biergarten, 9pm, NC.

RADIO

Blue Monday KUT 90.5FM, 8-12pm. Will Indian Show KAZI 88.7FM, midnight-3am.

TUESDAY 29th

TEXAS

Sisters Morales La Zona Rosa, 9.30pm, \$5

COUNTRY/ROCKABILLY

Michael Hardie Trio Grizwald's, 7.30pm, NC.

Chaparral Black Cat, 10pm, NA.

BLUES/R&B Bobby Mack & Night Train Pearl's, 10pm, NC

Spencer Bohran Antone's, 10pm, \$3. Fat Tones Joe's Generic, 7pm, NC. Rusty Traps Joe's Generic, 10pm, NC

FOLK/ACOUSTIC

Chicago Showcase Chicago House, 8pm, \$1

Larry Seaman & Paperhouse Colorado St Café, 8pm, NC

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

JAZZ

Tomas Ramirez 3 Jazz On 6th, 10pm,

Sandy Allen Chez Fred (X), 9pm, NC. Rich Harney Chez Fred (W), 8pm, NC Brew Wylie's, 10pm, NC.

Sax At Six Top Of The Marc, 6pm, NC ROCK

Peacemongers Thundercloud, 9pm,

OPEN MIKE

*Open Stage with Eric Blakely + Alejandro Escovedo Austin Outhouse, 9.30pm, NC.

RADIO

Local Licks KLBJ 94 FM, 11pm. Twine Time KUT 90.5 FM, 6-9pm.

WEDNESDAY 30th COUNTRY/ROCKABILLY

Gary P Nunn & The Sons Of The Bunkhouse Band + Bubba Cox & Easy Goin' Auditorium Shores, 7pm,

6.30pm, NC

Bow Brannon Band Gruene Hall, 7.30pm, NC

Teddy & The Talltops Continental, 10pm, NA.

Stars Over Austin Austin Opera
House/KVET 1300 AM, 7pm, \$5. To
Harvey 'Tex' Young Continental, be confirmed/artists to be announced

FOLK/ACOUSTIC Steve Fromholz Colorado St Café,

8pm, NC Mark Luke Daniels Headliners, 9pm, NC.

BLUES/R&B

Paul Orta & The Kingpins Joe's Generic, 9.30pm, NC.

Solid Senders Antones 10pm, \$3. WC Clark Blues Revue Jazz On 6th 9.30pm, NC

St, 10pm, NC.

Grey Ghost Continental, 5.30pm, NC. Jesse Taylor & Tornado Alley with Junior Medlow Pearl's, 10pm, NC. ER Shorts Black Cat, 10pm, NA.

Jerry Forney Joe's Generic, 7pm, NC. Ground Hogs Thundercloud 9pm, NC. FOLK/ACOUSTIC

WST Bluegrass Green Mesquite, 7pm, NC

John R Reed Grizwald's, 7.30pm, NC. Songwriters Circle Devil's Backbone, 9pm, NC.

JAZZ

Robert Skiles Chez Fred (X), 8pm, NC One Touch Wylie's, 10pm, NC. Jamad Wooldridge Square, 9th/ Guadalupe, noon, NC

Sandy Allen Top Of The Marc, 6pm, NC

Bill Forrest Chez Fred (W), 8pm, NC. ROCK

Slash Cowboy Austin Outhouse, Lunch, 10pm, NA. 9.30pm, NC

OPEN MIKE

Open Mike with Jim Mugford Biergarten, 9pm, NC.

Sittin n Singin n Supper Threadgill's, Chicago House, 8pm, NC. List 7pm. RADIO

Texas All-Star Rock & Roll Revue Compadres, 1817 S Lamar/Z102 FM,

THURSDAY 31st

5.30pm, NC.

Ponty Bone & The Squeezetones Grizwald's, 7.30pm, NC.

ZYDECO

Sherman Robinson & The Posse Antones 10pm, \$3

BLUES/R&B

Bluebloods Joe's Generic, 7pm, NC. Saggy Brown Pearl's, 10pm, NC. Randy Lee Miller Joe's Generic,

FOLK/ACOUSTIC

*David Rodriguez + Fernando y Angel Chicago House, 8pm, \$4. Tim Keller Green Mesquite, 7pm, NC. Rob Watkins Center Reef, 7.30pm, NC Greg Whitfield Colorado St Café, 8pm, NC.

JAZZ

Mike Mordecai Trio Chez Fred (X), 9pm, NC.

Brew Top Of The Marc, 10pm, NA. Joystring Central Presbyterian Church, 8th/Brazos, noon, NC Jacquie Vilmain Chez Fred (W), 8pm,

ROCK

Buick McKane Hole In Wall, 10pm,

Big + Last Car Straw Continental, 10pm, NA.

Big Fish Austin Outhouse, 9pm, NA. House In Orbit + One Nation Liberty

OPEN MIKE

Acoustic Open Mike Thundercloud

KEY: BW = BEER & WINE, FB = FULL BAR. DIRECTIONS RELATE TO CONGRESS AVENUE (E & W OF) AND THE COLORADO RIVER (N & S OF), C = CENTRAL, 6 = 6TH STDISTRICT. DRIVING TIMES FROM DOWNTOWN.

Antone's 2915 Guadalupe. 474-5314. FB (NC)

Austin Opera House 200 Academy Dr. 443-8885. BW (SC) Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Black Cat Lounge 309 E 6th. No phone. BW (6)

Blue Bayou 2008 S Congress. 445-7544. BW, Louisiana food (SC) Broken Spoke 3201 S Lamar. 442-

6189. FB, food (S) Cactus Café UT Texas Union. 471-8228. FB, snacks (NC)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N) Center Reef 701 Cheatham St, San Marcos. 396-3909. FB, food.

Chances 900 Red River. 472-8273 FB, expresso coffees (6)

Chez Fred/X 9070 Research. 451-6494. FB, food (N)

Chez Fred/W 1014 Walsh Tarlton 328-1987. FB, food.

Chicago House 607 Trinity. 473-2542. BW, local artists' tapes (6) 479-6346. FB, food (WC)

Continental Club 1315 Congress. 441-2444, FB (SC)

Cypress Creek Cafe Wimberley 847-5300. FB, small membership fee, good food (45 mins S)

Devil's Backbone Tavern Wimberley. 963-2422. BW. (45 mins S)

El Chino 200 E 6th. 477-3644. FB, food (6th)

Green Mesquite 1400 Barton Springs. 479-0485. BW, BBQ (SC) Grizwald's 1703 S 1st. 440-8778 FB, Southern Cooking (SC)

Gruene Hall Gruene, New

3488. FB, food. (6)

Hole In The Wall 2538 Guadalupe. 472-5599. FB, food (NC)

472-0693. FB (WC) Jazz On Sixth Street 212 E 6th

479-0474. FB, Louisiana food (6) Colorado St Café 705 Colorado Jazz On The Lake 2219 West Lake Dr. 327-2417. FB, food.

Joe's Generic Bar 315 E 6th. 480-0171. BW, (6)

Kerrville Folk Festival Quiet Valley Ranch, Kerrville (2 hours SW)

La Zona Rosa 612 W 4th. 482-0662. FB, food (C)

Liberty Lunch 405 W 2nd. 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Magnolia Cafe South 1920 South Congress. 445-0000. BW, food, open to 4am Fri & Sat (SC)

Manuel's 310 Congress. 472-7555 Braunfels. 625-0142. BW (1 hr S) FB, Interior Mexican food (C)

Headliners East 406 E 6th. 476- Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N) Hut's Hamburgers 807 W 6th. Ruby's BBQ 512 W 29th. 477-

> 1651 BW, fine BBQ (NC) Scandals Driskell Hotel, 6th & Brazos. 474-5911. FB (6)

> Steamboat 1874 403 E 6th. 478-2913. FB (6)

> Texas Showdown Saloon 2610 Guadalupe. 472-2010. BW (N)

Thundercloud Biergarten 203 E Riverside Dr. 447-7696. BW (SC) Threadgill's 6416 N Lamar, 451-5440. FB, Southern cooking (N)

Top of the Marc 618 W 6th. 479-0744. FB, Deli downstairs (C)

Vortex Performance Cafe 1921 E Ben White. 448-2299

Waterloo Ice House 601 N Lamar 472-5400. FB, food (WC)

Waterloo Ice House 1106 38th 451-5345, FB, food (NC)

Wylie's 400 E 6th. 472-3712. FB, food (6)

Rod Kennedy Presents 19th Annual

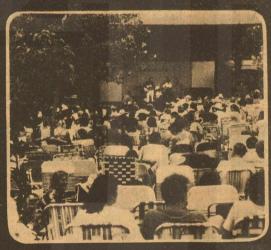


a Hacienda

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GATES OPEN 24 HOURS A DAY BEGINNING AT 10 A.M. MAY 24 FREE PARKING FREE PROGRAMS FREE CAMPING WITH TICKET FOR 3 OR MORE DAYS

MAIL ORDERS: FOLK FEST, P.O. BOX 1466, KERRVILLE, TX 78029

MAIL ORDERS FILLED AFTER MAY 1 IN ORDER OF RECEIPT

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ALL INFORMATION CALLS (512) 257-3600

Orders received after May 15 held at the gate

1990 KERRVILLE **FOLK FESTIVAL PARTICIPANTS**

Alex Abravanel · David Amram Ann Armstrong & Steve Hughes Peter Alsop · Marcia Ball Rich Beresford · Tony Bird Spencer Bohren · Ponty Bone Roy Bookbinder . L. I. Booth Tommie Lee Bradley · Bow Brannon Brave Combo · Bobby Bridger Courtney Campbell Sarah Elizabeth Campbell Carribean Steeltones Casselberry-Dupree Celtic Elvis · Tom Chapin Shawn Colvin . Country Gazette Allen Damron . Danger in the Air Pennino D'Agostino · Betty Elders Rosie Flores . Boh Franke Janie Fricke with Brent Mitchell Steven Fromholz · Bob Gibson Eliza Gilkyson Steve Gillette & Cindy Mangsen immie Dale Gilmore · Dick Goodwir John Gorka · Red Grammer Lindsay Haisley · Butch Hancock Sid Hausman · Bill & Bonnie Hearne Sara Hickman · Hickory Hill Tish Hinojosa · Horse Flies Hudson & Franke . Janis Ian

Steve James Melissa Javors · Josh Joffen

Connie Kaldor · Robert Earl Keen Fred Koller · Patty Larkin Rev. Walter Lee · Bernice Lewis Kevin Locke · Rod MacDonald David Maloney · Kimberly M'Carver Rev. Joan McKee · Gary P. Nunn Bill Oliver · Tom Paxton Pierce Pettis - Tommy Pierce Turk Pipkin · Rachael Polisher Poi Dog Pondering Willis Alan Ramsey & Alison Rogers David Rea · Hank Riddle Gayle Ross Peter Rowan & Rowan Bros. Sparky Rucker

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Two Nice Girls · Valdy



