

Diane Warner

After she saw the tornado splinter the hack berry trees standing at field's edge; after she saw the hymnals and purple velvet cushions of Coal Creek Gospel Hall rise up and twirl like hellish dancers in cobra's trance; and after she witnessed the tornado itself diminish and sink back into the black cloud ceiling, exhaling pews and tree limbs like candy wrappers from a passing car, only then, after all, could she return to her body and her breath, like a bird unborn, returning to the shell. She could take up her storm stopped chores: straightening the swing set's tangled chains, gathering sun-dried sheets from the line, feeding the caged rabbit a few blades of grass.

She could feel her fear-struck heart rolling in her chest like grackles swarming in the yard and rising from the elm.

Because she could not gather the girls and their father like a line of sun-warmed laundry tight in her arms, she swept the floors clean as pearled barley, stood crayons shoulder-to-shoulder in a bright sturdy box, like irises framed by the kitchen window.

Poem Written by Dr. Diane Warner © 2008 • Illustration and broadside designed by Gilbert Venegas

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