

Carla Olson – Bio

Carla Olson was born circa the early 1950's and raised in Austin, Texas. During the late nineteen-seventies, Olson and Kathy Valentine [later a member of the Go-Go's] played in Austin rock band, The Violators. Moving to Los Angeles the duo recruited David Provost [bass] and Mark Cuff [drums] and named their band The Textones. Initially signed to IRS they cut a number of singles for the label's Faulty subsidiary. Some of the latter including "Reason To Leave," "Can't Stop The World," "If I Could Be" and "Some Other Girl" surfaced on the CD compilations **"Through The Canyon"** [Rhino Records U.S.] and **"Back In Time 1979-1988"** [Demon Records U.K.]. By the time the A&M label released **"Midnight Mission"** the band consisted of Olson, George Callins [guitar, vocals], Tom Junior Morgan [saxophone, keyboards, vocals], Joe Read [bass] and one time Dwight Twilley partner and solo recording artist, the late Phil Seymour [drums, percussion, vocals]. The guest players on **"Midnight Mission"** included Ry Cooder, Barry Goldberg and Gene Clark.

By the time the next Textones album appeared on Enigma Records, Seymour [d. 1993] had been diagnosed with lymphoma and had been replaced by Rick Hemmert. The album title, **"Cedar Creek"** amounted to a nod to Olson's Austin roots. Carla's next recording project, suggested by manager Saul Davis, was a duo album with Gene Clark who had sung on **"Midnight Mission."** **"So Rebellious A Lover"** was initially released by Rhino Records and although there were plans to cut a second duo studio collection the project was never completed. Clark passed in late May 1991 and later that year the U.K. imprint Demon issued the fifteen-track live recording **"Silhouetted In Light - Live"** featuring a 1990 Gene and Carla concert at the Santa Monica venue McCabe's. Collector's Choice teamed the latter recording, augmented by the previously unreleased track "Here Without You," with a 1988 Mountain Stage appearance by Gene and three Carla & Gene home demos on their 2007 2CD release **"In Concert."** Enhanced by three tracks **"So Rebellious A Lover"** was issued by Razor & Tie Records during 1992, while six 'different' additional tracks were appended to the 2003 Varese Sarebande reissue.

Carla's self-titled debut solo album was released during 1989 by the Swedish label Amigo Musik. Olson's next recording project, was as a duet with former Rolling Stones guitarist Mick Taylor, and the resulting album recorded on 4th March 1990, in concert at The Roxy in Los Angeles, appeared in the U.S. and U.K. bearing different titles. Olson's sophomore solo album **"Within An Ace"** was released during 1993 by the now defunct Austin, Texas based imprint Watermelon Records. The Texas label issued **"Reap The Whirlwind"** the following year. During the remainder of the closing decade of the twentieth century Olson 'retired' as a live performer and recording artist. A 'Best of Carla' compilation appeared in 1999 and another in 2001, and Olson returned as a recording artist in 2002 with **"The Ring Of Truth"** a recording that featured Mick Taylor.

Mostly working out of The Bakery, a North Hollywood studio, Olson began working as a producer during the late 1990's and has helmed recordings by a number of artists including singer/actress Mare Winningham [**"Lonesomers"** 1998], Phil Upchurch [**"Tell the Truth!"** 2001] and Texan Jake Andrews [**"Jake Andrews"** 2002]. These days Olson resides in Studio City with her husband and longtime manager, Saul Davis.

Discography :

Solo - **"Carla Olson"** [1989] ; **"Within An Ace"** [1993] ; **"Reap The Whirlwind"** [1994] ; **"Wave Of The Hand: The Best Of Carla Olson"** [1999] ; **"Honest As Daylight - The Best Of Carla Olson: 1981 – 2000"** compilation [2001] ; **"The Ring Of Truth"** [2002] :

as The Textones - **"Midnight Mission"** [1984] ; **"Cedar Creek"** [1987] ; **"Through The Canyon"** [1989] ; **"Back In Time 1979-1988"** compilation [1990] :

with Gene Clark - **"So Rebellious A Lover"** [1987] ; **"Silhouetted In Light - Live"** [1991] ; **"In Concert"** [2007] :

with Mick Taylor - **"Live"** U.K. aka **"Too Hot For Snakes"** U.S.A. [1990] :

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