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Verital
by
Vada Hart
Graduate Student Miss Mamie Howard
Stamford College Auditorium
Friday, May first, nine-
teen fourteen.

The Year's at the Spring ROBERT BROWNING

Four. Trauer's First Hunt RICHARD HARDING DAVIS

Five. How Girls Fish ANONYMOUS

PART TWO

One. Voice

Where Blossoms Grow SANS SOUCI

Two. Cherry Blossoms VAN TASSEL SUTPHEN

PART ONE

- One. *Hickey Goes to Dancing-school* DASKAM
- Two. *A Tale* ROBERT BROWNING
- My Springs* SIDNEY LANIER
- Three. *Noice*
- In the Time of Roses* LUISE REICHARDT
- The Year's at the Spring* ROBERT BROWNING
- Four. *Traver's First Hunt* RICHARD HARDING DAVIS
- Five. *Tom Girls Fish* ANNONYMOUS
-

PART TWO

- One. *Noice*
- Where Blossoms Grow* SANS SOUCI
- Two. *Sherry Blossoms* VAN TASSEL SUTPHEN



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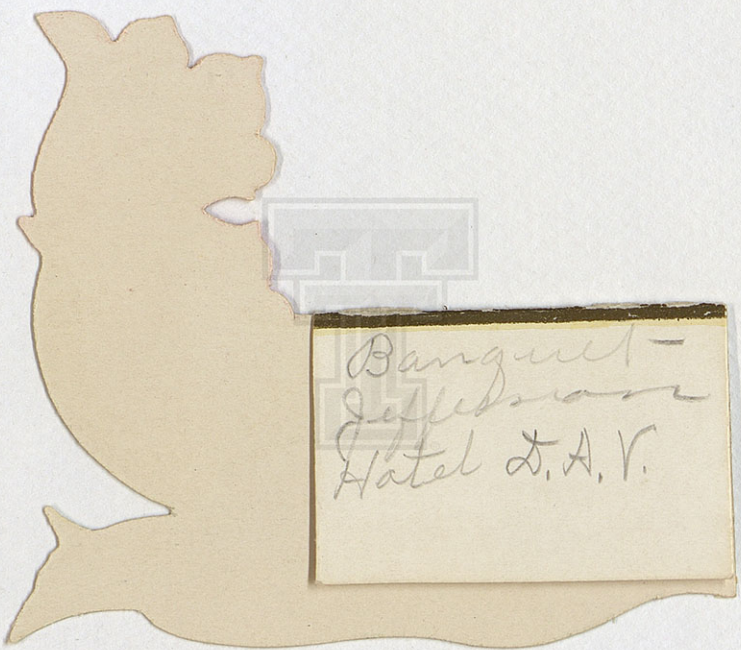
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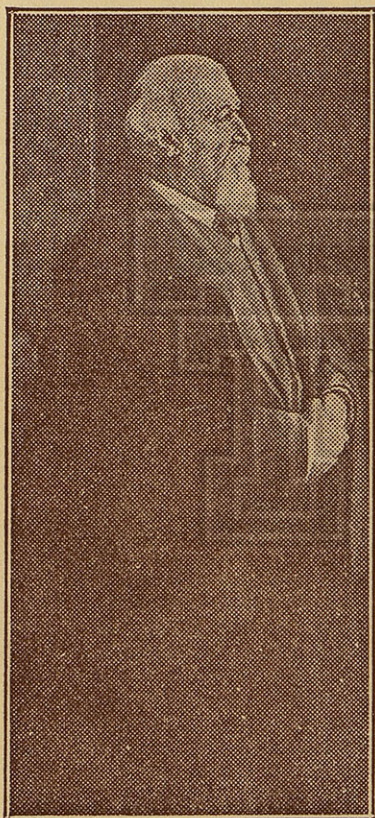
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BAYLOR
UNIVERSITY



*Robert Browning's
Portrait by his Son.
Original in Baylor Collection.*

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400-2nd 1934 - Julia E. Howard -

I

BAYLOR'S BROWNING
COLLECTION

By
CAROLYN RAMSEY
Student Curator, 1932

Out of the noise and restless movement of a modern college library, into the peaceful quiet of a hallowed shrine—such is the impression one gets on entering the largest Browning Collection in the world, which finds its home within the Carroll Library building of Baylor University. On the threshold one pauses, awed by the mellowed light which filters through the handsome stained-glass windows on to the exquisite Persian rugs and the Italian Renaissance furnishings.

The large and complete collection of books, of course, accounts for the great value of the library. Some two thousand books, including first editions, biographies, criticism, books connected in a personal way with Browning, various editions of his poems, form the library. Two thousand magazine articles, dealing with Browning's life, activities and influence, supplement the book Browningiana.

Baylor's collection of first editions of single and collected works is complete with the exception of *Pauline*.

The original letters of Browning to Isa Blagden, written by the poet in the years following the death of Mrs. Browning were the gift of the Baylor Senior Class of '23 and constitute the most valuable single item in the library.

One of the most prized possessions is the life-size portrait of

II

Browning painted by his son, Robert Barrett Browning, who told Dr. Armstrong that he considered it the finest likeness of his father in existence. It was presented by the Baylor Senior Class of '19. The lighting of the portrait was the gift of Mrs. Walter G. Lacy of Waco.

Perhaps the most sacred thing in connection with the Brownings is the bronze Clasped Hands, symbolizing as it does the complete love and fidelity of the lives of the two poets. The cast, taken from the actual hands of the Brownings by Miss Harriet Hosmer, was given to Baylor by Miss Lilian Whiting and presented in her behalf by Edwin Markham at the Diamond Jubilee of Baylor in 1920. It was a most generous gift.

Our collection of letters written by or to Browning is extensive. Among them are many letters to Browning from eminent figures of his day, including Walter Savage Landor, Lord Lytton, Sir Frederic Leighton, Lady Helena Faucit Martin, Sir Theodore Martin and others. For the most part these have never been published.

Among the books is a section devoted to "association books," all connected in some personal way with Browning. Browning's copy of Aeschylus from which he made the translation of *Agamemnon* is here as is also his autographed Homer and Mrs. Browning's autographed copy of Aristotle. A little *New Testament* that belonged to the youthful "Pen" is interesting for his autograph, written in a childish scrawl, and under it a note

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III

penned by his proud mother. Also there is a goodly collection of drawings done by Browning's father in his old age.

Two handsomely bound volumes that Browning autographed and sent to the Duke of Sutherland were given to Dr. Armstrong by Millicent, Duchess of Sutherland, as a result of a meeting at the Palazzo Rezzonico when Mrs. Cole-Porter entertained the First Browning Pilgrimage.

Baylor has Browning translated into the languages of twenty-six foreign countries. One hundred and twelve titles in Japanese entitle that language to the honor of being the one in which Browning has been most translated and studied. In Italian, French, German, and Scandinavian there are around fifty titles in each. Original holographs are here, prominent among them being a poem written to Browning in Japanese by Ione Noguchi and *The Patriot* translated into Turkish by Madame Halide Edib, the great Turkish leader.

We seem to find that there were one-hundred and fifty different pictures made of Browning, of which Baylor has one-hundred and twenty-five. Outstanding among these is a daguerreotype, the earliest likeness known of the poet and showing him as an artistic and poetic-looking youth of twenty-one. The last, a freehand sketch done by Major G. D. Giles several weeks before the poet's death, was the gift of the First Browning Pilgrims to Dr. Armstrong. It bears the autograph,

"Here I'm gazing, wide awake,
Robert Browning, no mistake."

Two exquisitely carved busts of Carrara marble add their charm to the "atmosphere" of the room. One, a reproduction of that by W. W. Story the original of which is in the Keats' Museum at Rome, showing Browning in robust middle-age, was presented by Sigma Tau Delta, English fraternity of the University. Another is of Robert Barrett Browning at the age of six years, done by the celebrated English sculptor, Munro. This bust was a favorite of

IV

the poet-mother who kept it always with her at Casa Guidi.

Another now historic item of peculiar interest is the set of fascinating drawings done by eight-year-old Willy Macready, son of the great English actor William Macready, to illustrate *The Pied Piper* which Browning wrote to amuse the lad during an illness.

Among the personal treasures of the collection is a lock of hair, cut from Browning's head after his death by Mrs. Barrett Browning and given to Miss Evelyn Barclay, who became the wife of the Major Giles who made the last pencil sketch of the poet, mentioned above. Mrs. Giles and Miss Marie Ada Molineux gave the treasure to Dr. Armstrong.

A cluster of edelweiss which Browning picked in 1884 on the Alps at St. Moritz and sent to Mrs. Arthur Bronson, was given to Dr. Armstrong by Mrs. Bronson's daughter, the Princess Rucellai.

The latest relic in the collection came last summer when Mrs. Herbert Stead, the wife of the great Herbert Stead, founder and for many years director of the Browning Settlement in London, gave Dr. Armstrong the chased gold brooch with three settings of large topaz, that Browning gave his wife on their first wedding anniversary.

The completeness of the collection itself is greatly enhanced by the magnificent surroundings in which it is confined. Three stained glass windows add their soft colors to the old-world charm created by the furnishings. The largest window, an original interpretation of *The Pied Piper of Hamelin*, was the most generous gift of Mrs. George W. McLendon of Waco. The north window, portraying in an original design *How They Brought The Good News from Ghent to Aix*, came from J. V. Brown, now of Auburn, Ala. The south window reproduces a painting by Guercino, the original of

which, hanging in a church in the little city of Fano, Italy, inspired Browning to write his *Guardian Angel*. This window was donated by the late Mrs. C. C. Slaughter of Dallas. It is interesting in passing to note that Dr. Armstrong dedicated a slab in the church at Fano commemorating the Browning association when he made his second Browning Pilgrimage.

The six solid mahogany, hand-carved bookcases, each carrying out Browning in a different motif, add dignity and beauty to the room. The French case, interpreting *Herve Riel* and representing the France through which Browning took his wife on their honeymoon, was presented by the Women of Waco under the leadership of Mrs. W. A. Wood. The Italian bookcase, with its three carved panels representing the Palazzo Rezzonico, Casa Guidi, and Asolo, the village setting of *Pippa Passes*, was given by Mrs. George C. Greer of Dallas in memory of her son, Lewis Greer. The Greek case, carved with interpretations of *Paracelsus*, *The Ring and the Book* and carrying Leighton's Helen of Troy as suggestive of the poem *Development*, was presented by the Sigma Tau Delta, English honorary fraternity of the University. The Bells and Pomegranate case, its outstanding panels beautifully embellished with these symbols of Browning's early poems was given by the Senior Class of '26. The English bookcase pictures in carving Baliol College, Oxford, Browning's London home at 19 Warwick Crescent, and Westminster Abbey, where the poet is buried. This case was donated by Mr. Raphael Weed in memory of his wife, who was for some years President of the New York Browning Society. A massive music cabinet, carved with old Hebrew musical instruments and reproductions of two famous paintings dealing with music, Bellini's *Musical Angels* and Rembrandt's *David Playing Before Saul*, is the gift of friends of the English department of Baylor and former Baylor students. This cabinet contains two-hundred and fifty varia-

VI

tions of Browning's poems that have been put to music.

The richly-colored Persian rug, a Faraghan of the Herat variety, was purchased in Damascus especially for this room. It is more than a hundred and fifty years old.

A magnificent Baby Grand piano, purchased with money secured by Dr. Armstrong from his personal friends, is an outstanding addition to the room, with its rainbow silk covering from the Pippa Mills at Asolo.

Around the walls are many pictures, each possessing some special significance for the Browning lover. Among these is a series of interior views showing the Barrett Browning's palace in Venice, the Palazzo Rezzonico, in which Browning died. These enlarged photographs were given by Mrs. Barrett Browning and were framed by Mr. E. S. Stackhouse of Wilkesbarre, Pennsylvania.

The collection was formed originally by Dr. A. J. Armstrong, who presented to the University his large private collection and who has during twenty years devoted much time to bringing the collection to its present advanced status. The funds with which the collection had been built have all been secured as proceeds from the lectures of forty-eight poets, from other high class lectures or dramatic entertainment, and from generous gifts.

Browning scholars and Browning lovers everywhere have been more than generous in their interest in the collection. Besides the persons already mentioned as giving individually, we are especially indebted to Dr. Marie Ada Molineux of Boston, foremost among Browning scholars, who has made many valuable donations to the library, among them a large portion of her own books, some handsome miniatures on ivory,

VII

some music and other things. We also acknowledge indebtednesses to the Browning Societies of New York City, Kansas City, and Los Angeles for various financial contributions and gifts.

Having seen these things, gathered over many years through the combined efforts of Browning lovers from all parts of the globe, the visitor to the Baylor Browning Collection leaves its peaceful quiet with the real sense of having visited a shrine, built around the personality of the great poet, Robert Browning, and standing as an international memorial to his genius.

ARTICLES DEALING WITH THE
BROWNING COLLECTION

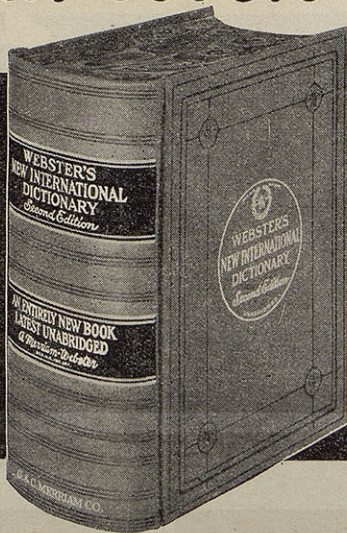
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Chappell Study Club Visits Browning Shrine

The Pearl Chappell Study Club made a trip to Waco Friday to visit the Browning shrine at Baylor University. Twenty-five members left Dallas to arrive in time to attend the 11 o'clock class conducted by Dr. Armstrong. Mrs. A. B. Jones, a former member of the club who now resides in Waco, served lunch at her home. The club returned to the university for a lecture by Dr. Armstrong on "The Influence of Italy on the Life of Browning." This trip concluded the study of Italy by the club. Next week the members will hear a lecture by Prof. Richard Snyder of S. M. U. on Japan.

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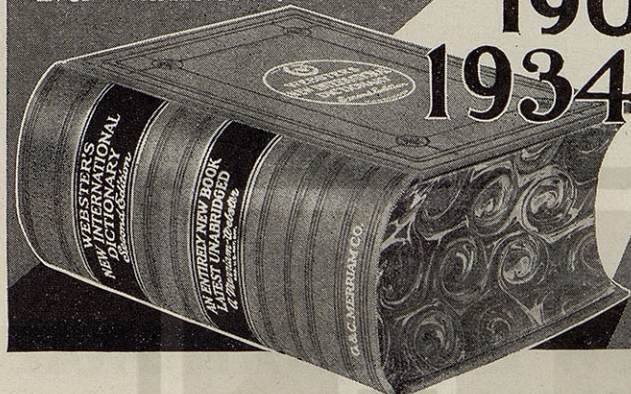
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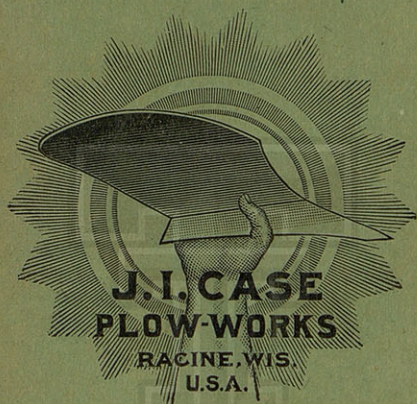
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do little platters

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old potatoes
cabbage
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apples
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tooth pick
lemons
Oranges

THE PLOW A MAN CAN PULL

MEMORANDA

How to Set Shares

WALKING PLOW, 14 in. Set point of Share 3-16 of an inch below the straight edge, when laid along the bottom of landside. Wing Point of Share should bear perfectly flat, $1\frac{1}{4}$ inches wide for $3\frac{1}{2}$ inches along the edge.

WALKING PLOW, 16 in. Set point of Share 7-32 of an inch below as above and Wing Point should bear $1\frac{1}{2}$ inches by 4 inches.

SULKY PLOW, 16 in. Set point of Share $\frac{5}{8}$ of an inch as above and Wing Point and Cutting Edge must bear on the edge all along. No bearing is necessary in order to keep bottom on Sulky from winging.

Length of Doubletrees

WALKING PLOWS, 12 in. For 2 horses 36 inches from center to center of holes in which singletrees are attached.

WALKING PLOWS, 14 in. For 2 horses, 42 inches as above.

WALKING PLOWS, 16 in. For 2 horses (with bottom set for 3 horses) 48 inches as above. If horses are small or medium a doubletree 44 inches or even 42 inches will work very well, but 48 inches will work better.

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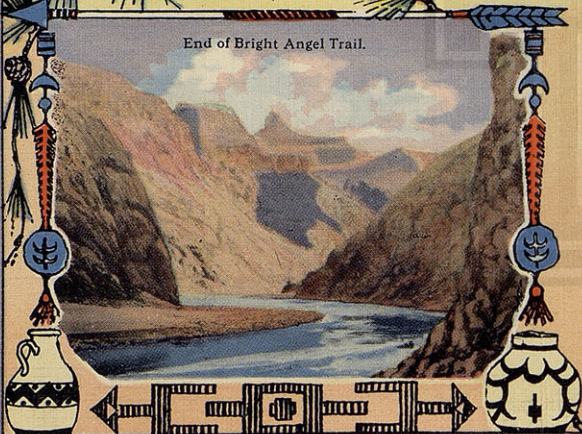
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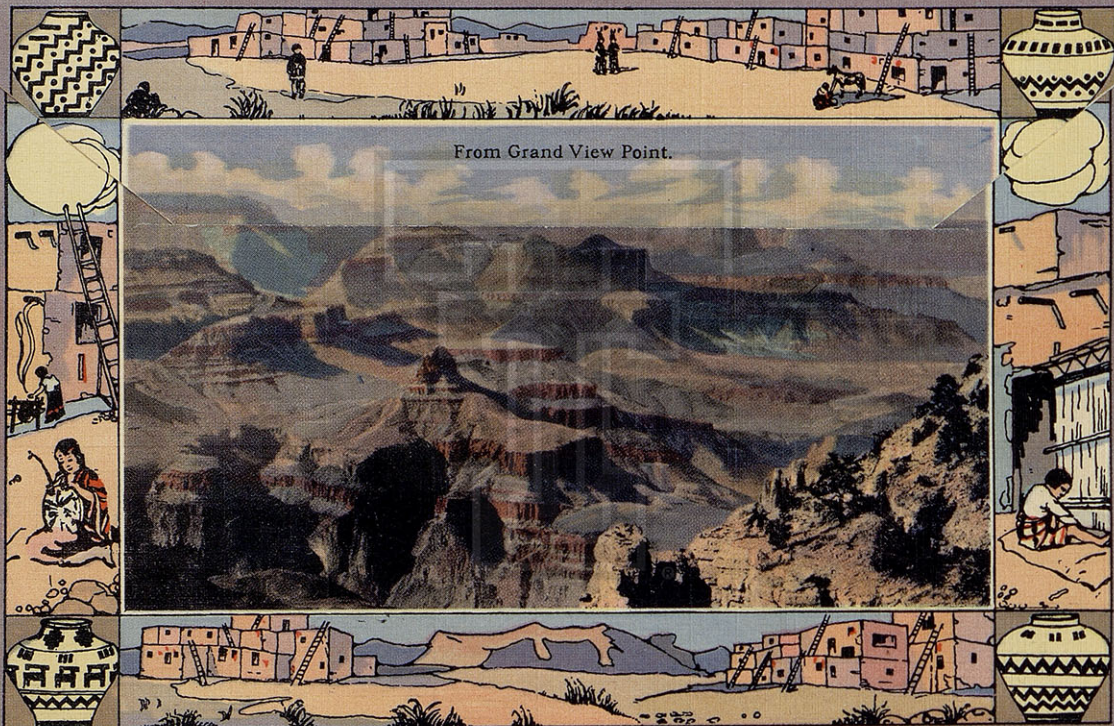
WITHOUT

MESSAGE

End of Bright Angel Trail.



VERKAMP'S, GRAND CANYON NATIONAL PARK, ARIZONA



From Grand View Point.

FROM



FROM BREEZE POINT

GRAND CANYON

THE GRAND CANYON of Arizona is a great gorge penetrating the plateau of Northern Arizona, 217 miles in length, and from 9 to 13 miles wide, with a maximum depth of about 6000 feet.

This rock walled chasm is a succession of rock ledges with shear drops of from 300 to 500 feet, and in its extreme depths, one mile below the rim, flows the turbulent Colorado River.

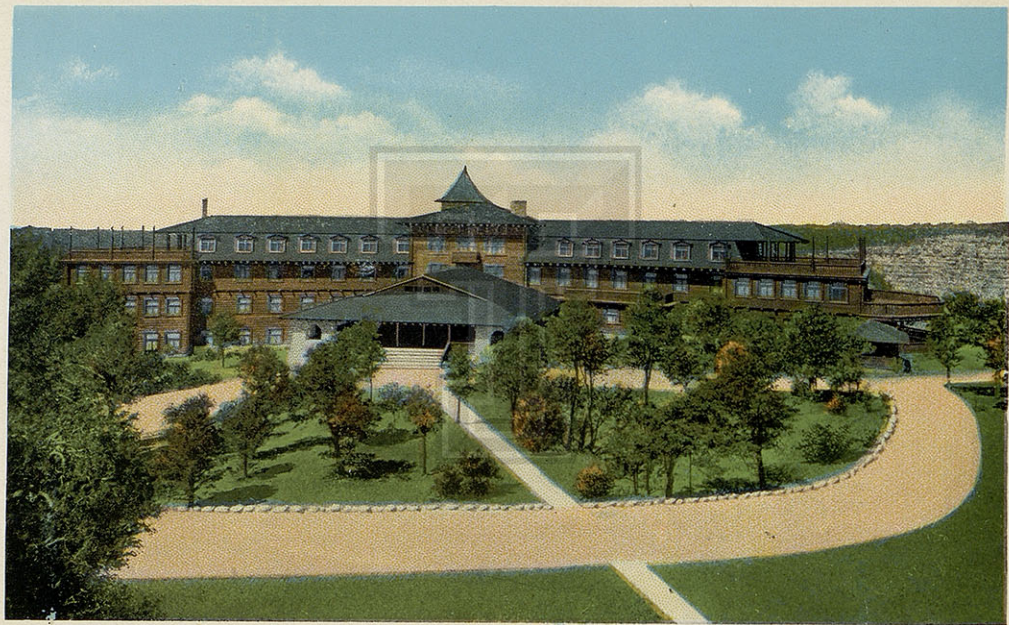
The Colorado River rises in the mountain fastnesses of Wyoming and Colorado, forming in southern Utah by the confluence of the Green and Grand Rivers, flowing through the western corner of Arizona, southward to the Gulf of California in Old Mexico. At the bottom of the gorge the river averages about 300 feet wide and an average depth about 30 feet.

The Canyon was first discovered in 1540 by Spanish explorers, but Maj. J. W. Powell in 1869 was the first white man to thoroughly explore it. This party, composed of nine men, employed four row-boats, made the descent from Green River, through the whole course of canyons to the mouth of the Rio Virgin, a distance of more than a thousand miles. Two boats and four of the party failed in the attempt. The trip is so extremely hazardous, owing to the numerous dangerous rapids and falls encountered, that few have braved it and been successful.

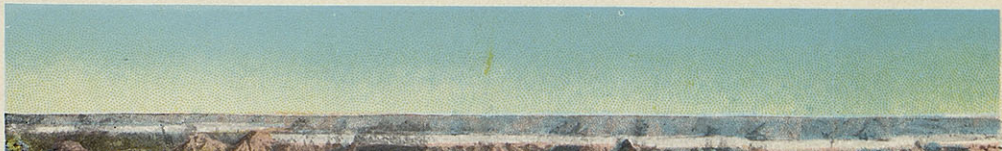
The Grand Canyon, one of the world's wonders, likened unto a giant paint pot, with its masses of countless colors, is truly beyond description. Its depths are fascinating, its colors ever changing, and its vastness even beyond imagination.

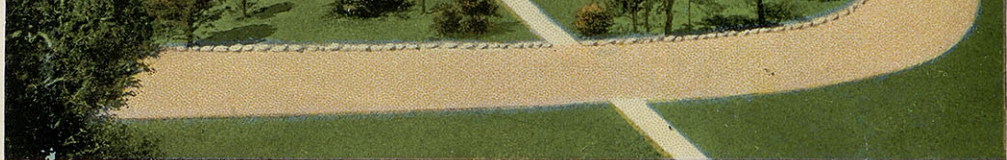
As one stands on the rim and gazes at its irregular masses of mountain that rise within its walls, attention is called that some of these peaks are higher than any east of the Rockies.

GRAND CANYON OF ARIZONA

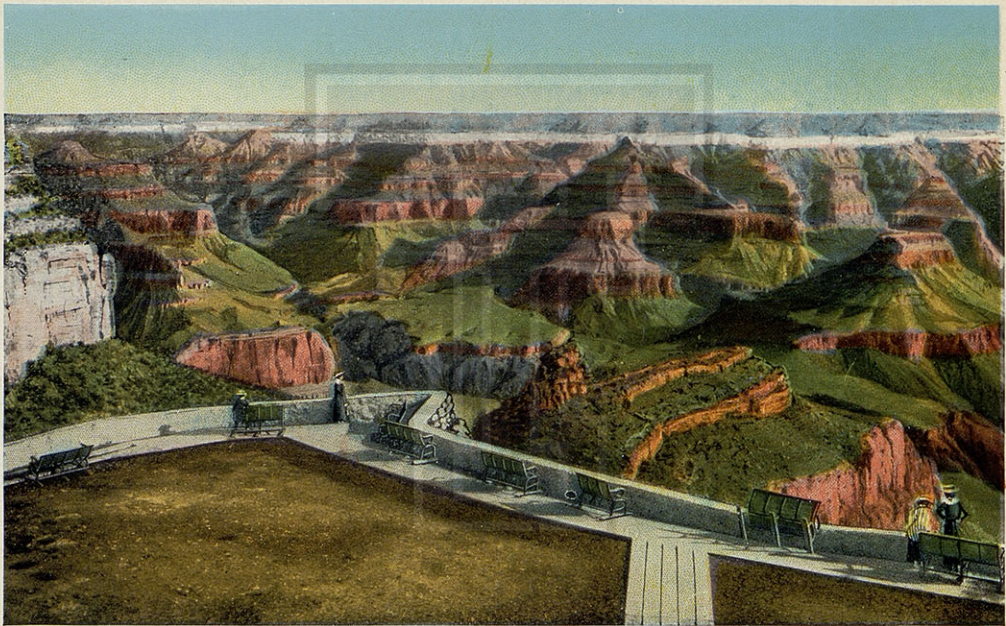


EL TOVAR HOTEL





EL TOVAR HOTEL

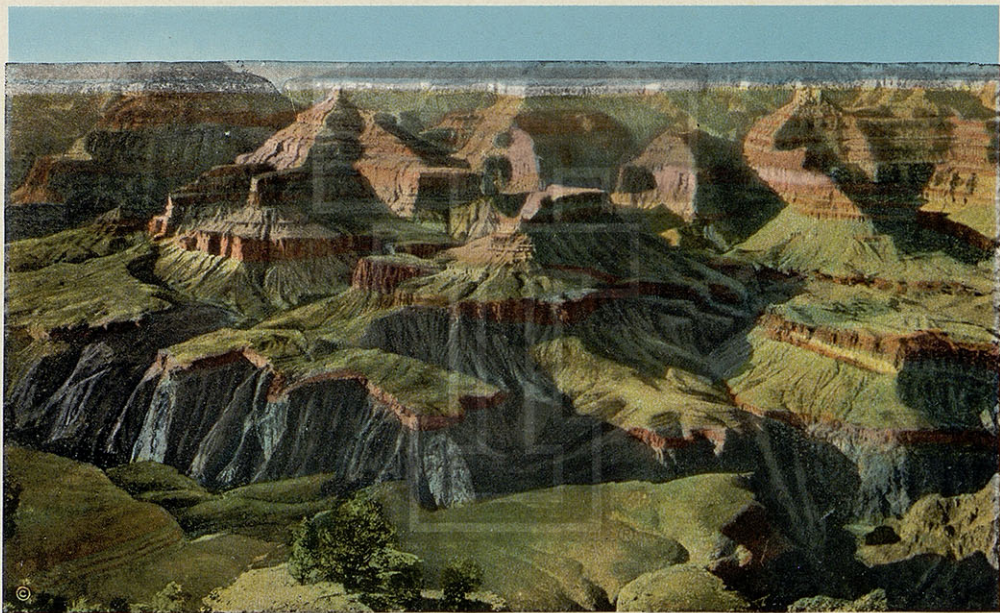


VIEW FROM EL TOVAR HOTEL

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VIEW FROM EL TOVAR HOTEL

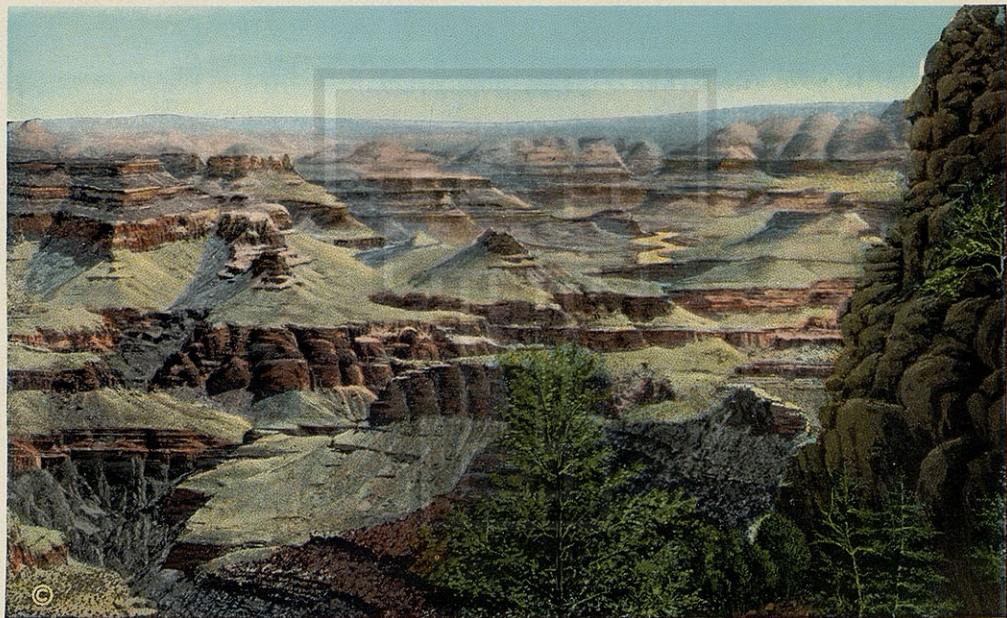


LOOKING NORTH FROM YAVAPAI POINT





LOOKING NORTH FROM YAVAPAI POINT

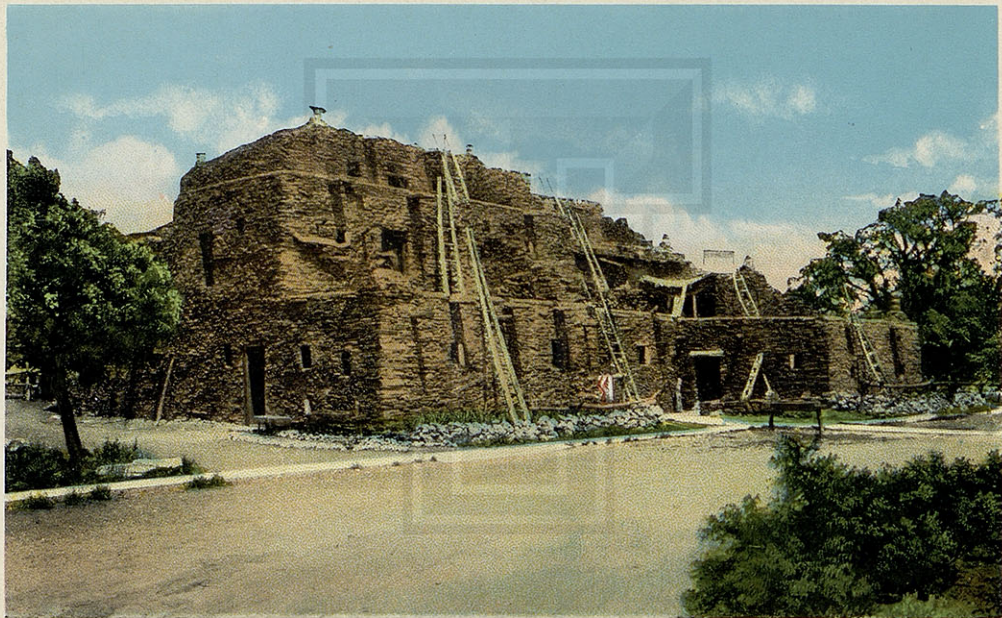


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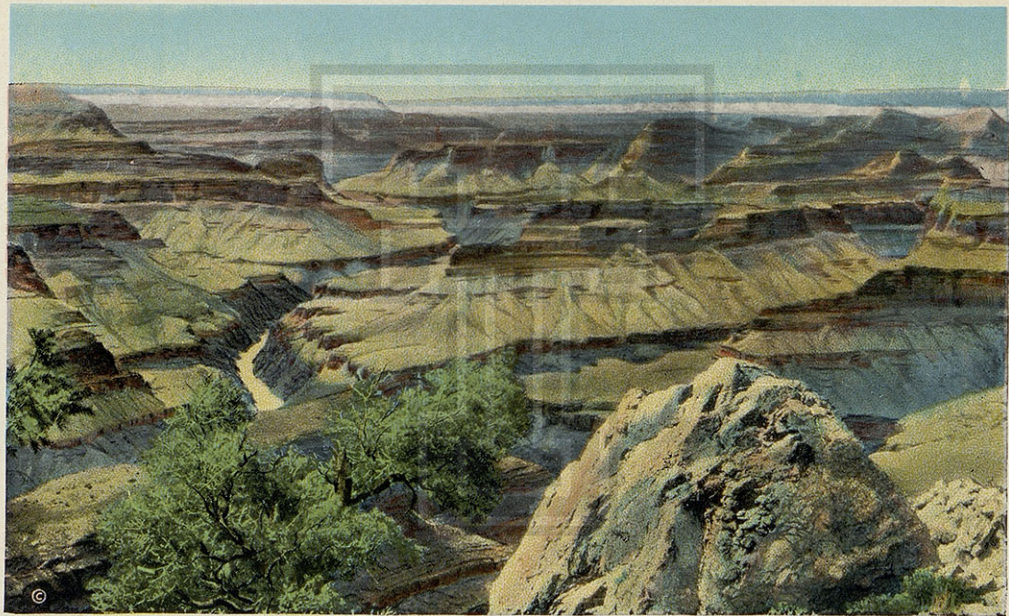


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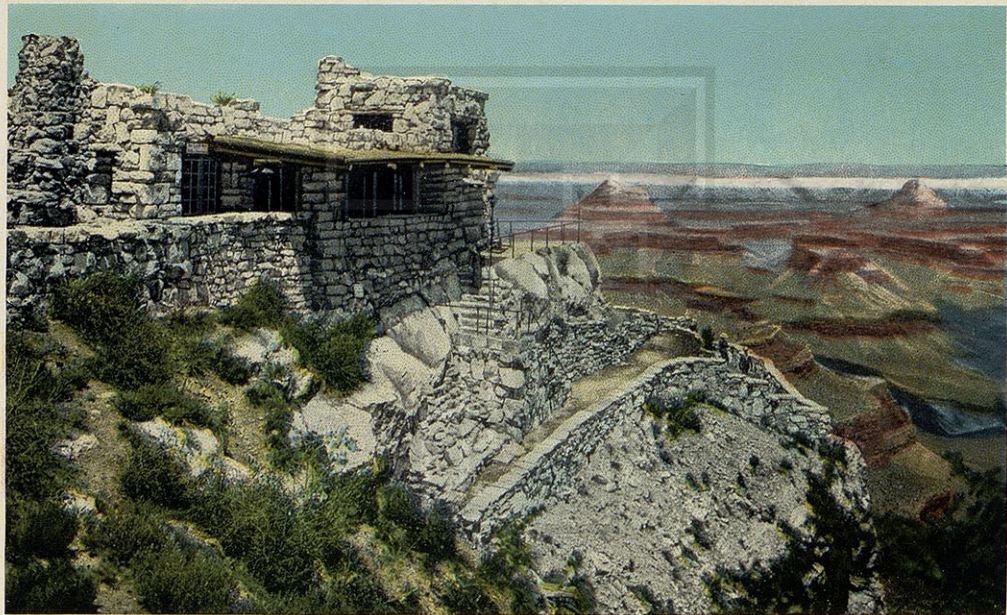


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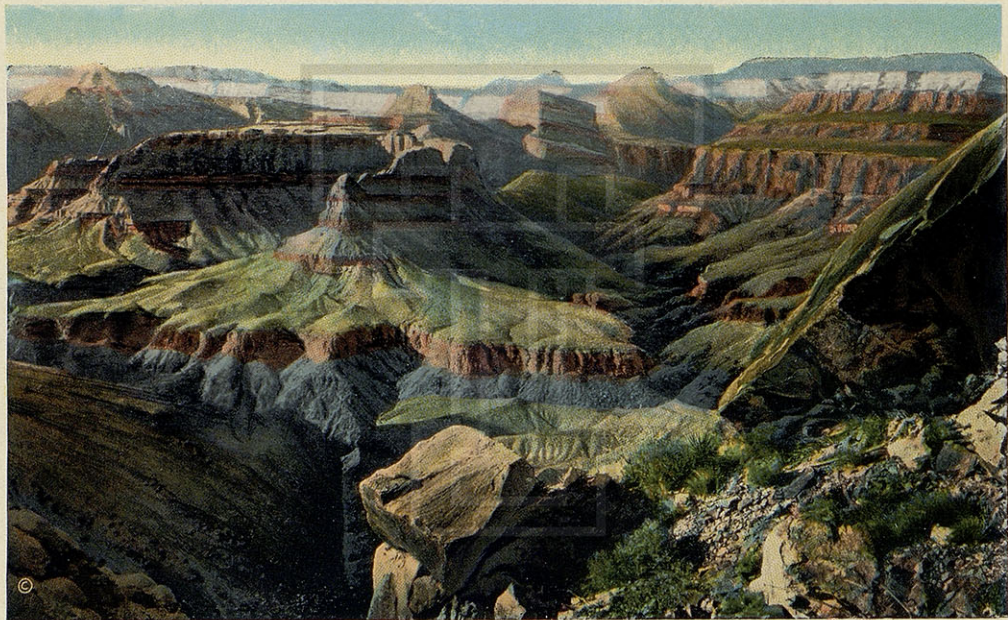
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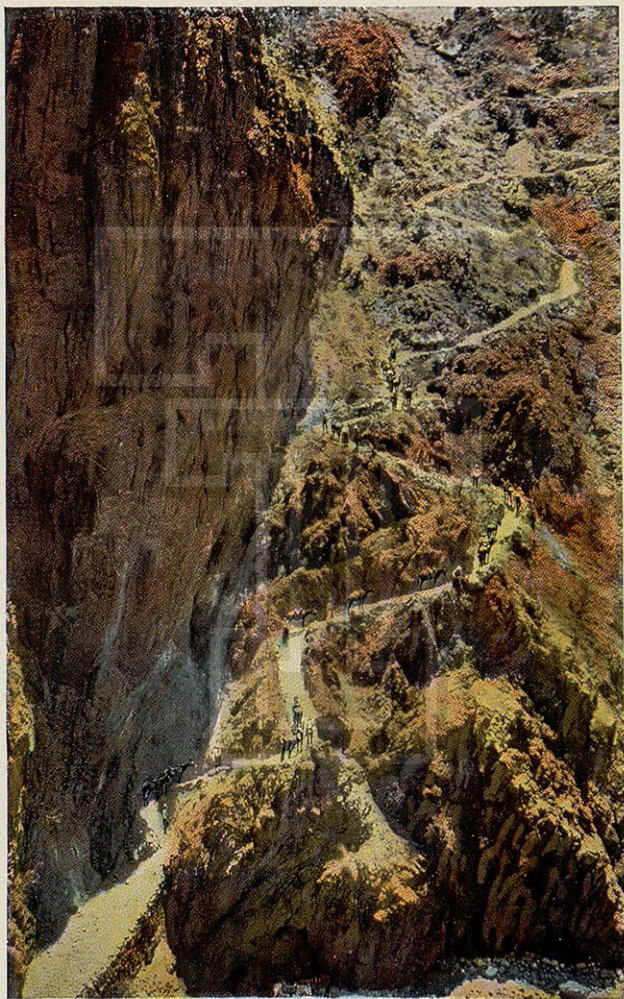
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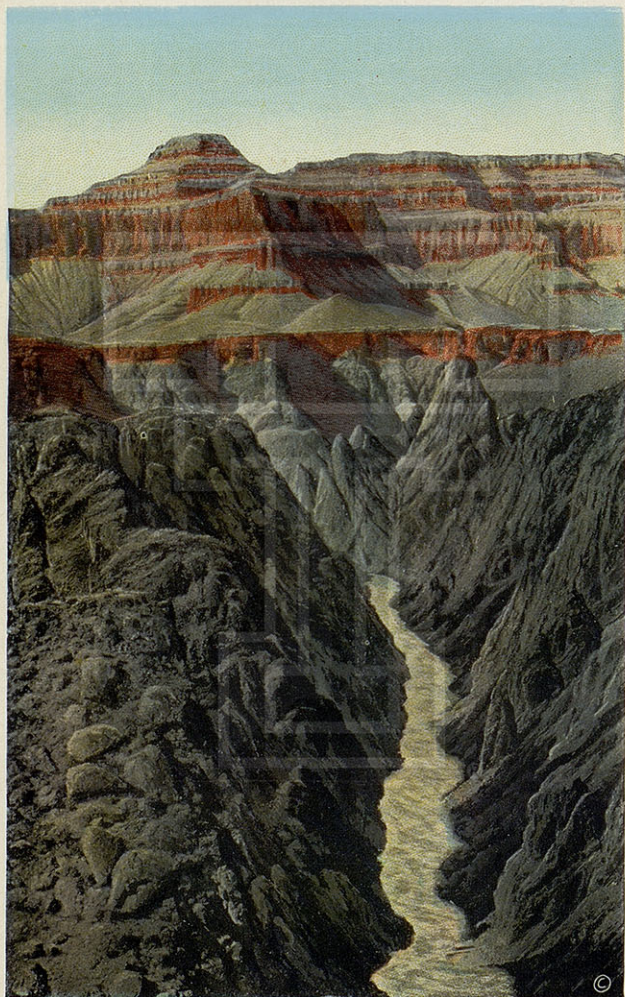
THE DEVIL'S CORKSCREW, BRIGHT ANGEL TRAIL



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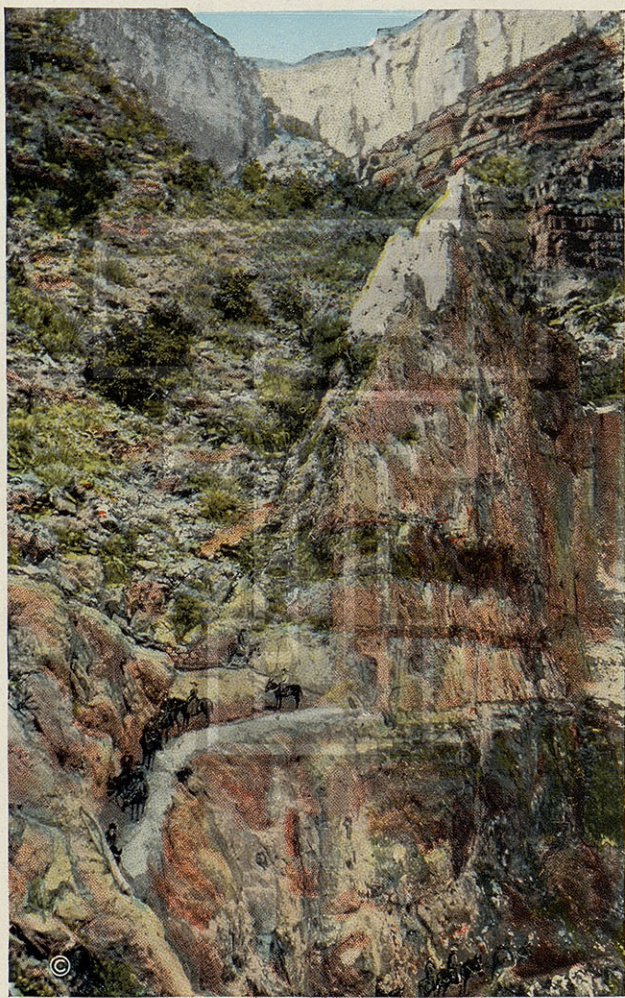
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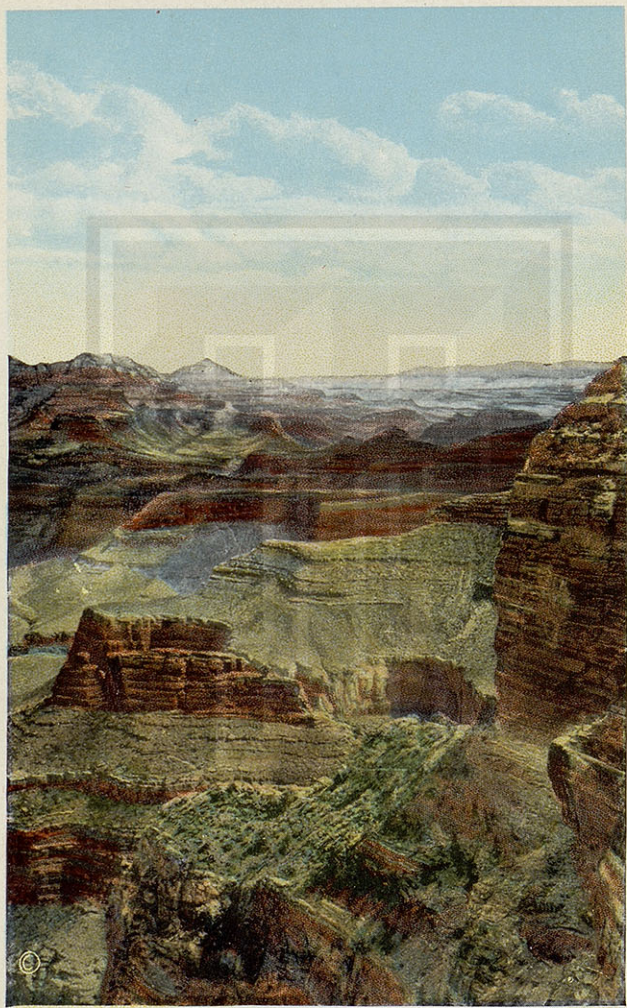
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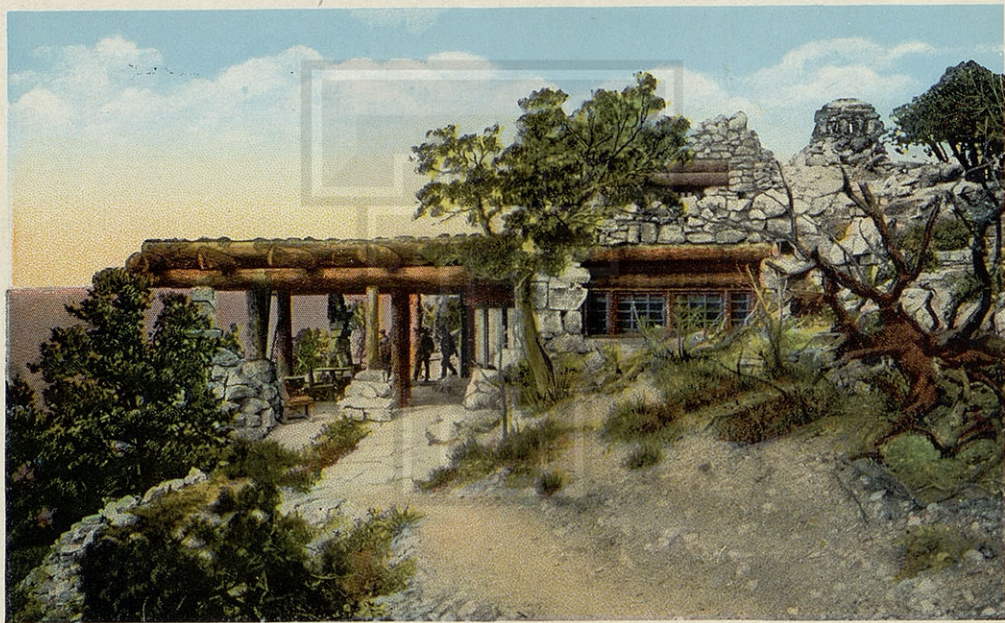
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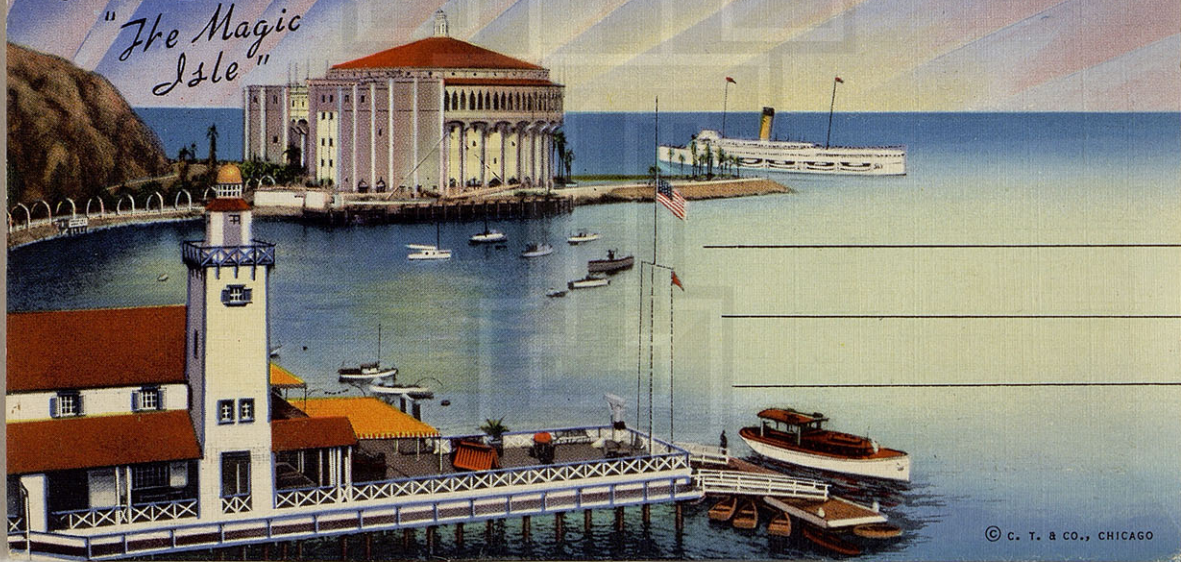


HERMIT'S REST

SANTA
CATALINA
ISLAND
CALIFORNIA

*"The Magic
Isle"*

POSTAGE
1½¢
WITHOUT
MESSAGE



© C. T. & CO., CHICAGO

Str. "Catalina"



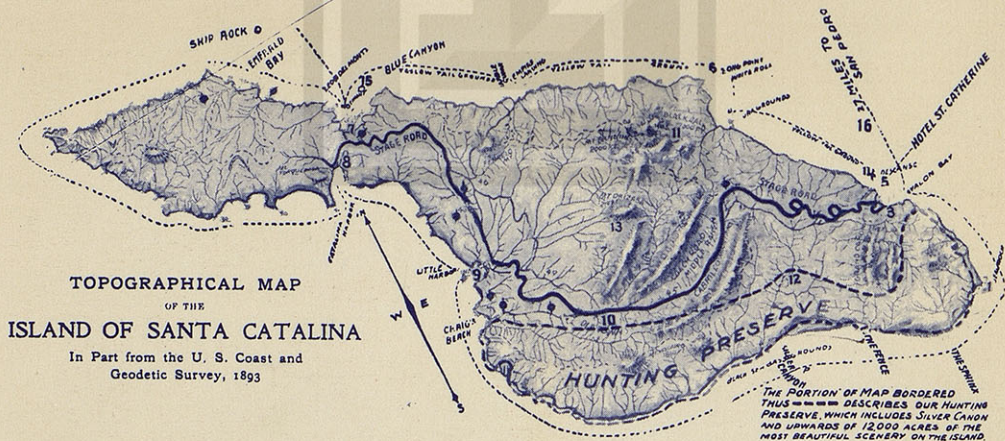
Greetings from

SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

A GLIMPSE OF AVALON BAY



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TOPOGRAPHICAL MAP
OF THE
ISLAND OF SANTA CATALINA
In Part from the U. S. Coast and
Geodetic Survey, 1893

- 1 Seal Rocks
- 2 Piedracitas (Pebble Beach)
- 3 Avalon
- 4 Avalon Harbor
- 5 Sugar Loaf
- 6 Long Point

0 1 2 3 4 5
SCALE OF MILES

- 7 Isthmus Cove
- 8 Catalina Harbor
- 9 Little Harbor
- 10 Middle Ranch Stage Station
- 11 Black Jack (Elev'n 2000 ft.)
- 12 Silver Canyon

Ancient
Indian Townsites

- 13 Orizaba (Elev'n 2109 ft.)
- 14 Descanso Canyon
- 15 White Rock
- 16 Wilmington Transportation
Company's Steamship Line.

Area 48,438 Acres
Avg. Width 3 Miles
Length 22 Miles

SANTA CATALINA ISLAND

Nearly three and three quarter centuries have passed since the first white man set foot on Santa Catalina. It is from the records; Señor Juan Rodríguez Cabrillo, in 1542, sailed into the placid waters of what is now Avalon Bay, raised the Spanish flag and named the Island San Salvador, after one of his ships; and again in 1602 an expedition headed by Sebastian Vizcaino, anchored at Avalon and rechristened the Island to the present name of Santa Catalina.

The Island became the property of Mexico and was granted by her to Governor Pio Pico and since then was passed through many hands, until in recent years it became the property of the Banning Company, who added many modern luxuries, to enhance the unrivaled natural beauties.

In 1919 it was purchased by the late William Wrigley, Jr., Chicago capitalist, who spared neither time nor expense in making Catalina one of the most beautiful and delightful playgrounds in the world.

Catalina is 22 mile: long, and from one quarter to seven and a half miles wide. It is extremely mountainous, the highest peak (Orizaba) is 2200 feet. Avalon, situated on the landward side of the Island is 25 miles south of Los Angeles harbor, an enjoyable two hour steamer ride.

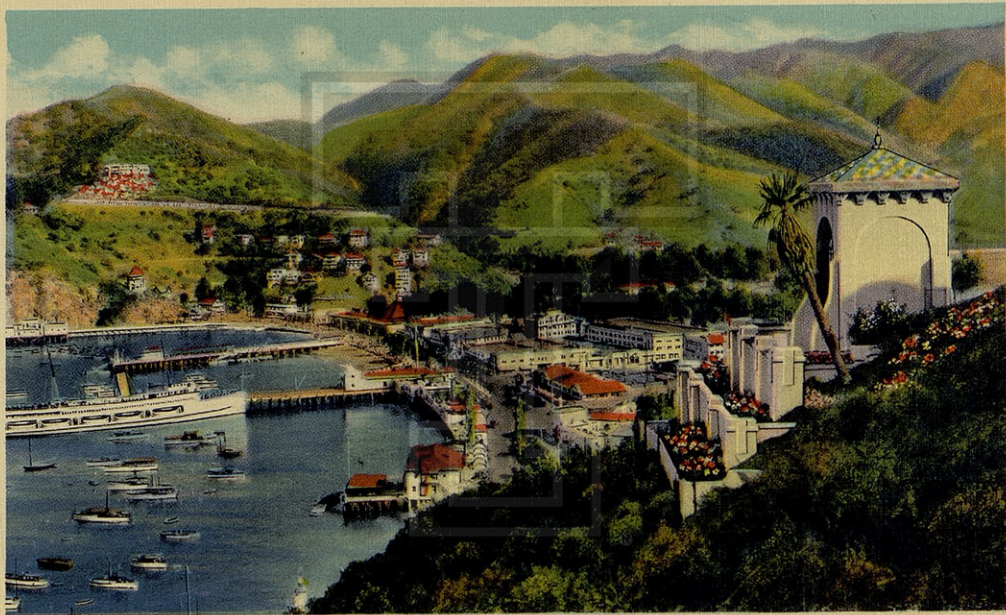
Catalina is world famous for the variety, size and remarkable catches of game fish. Leaping Tuna, weighing from 80 to 250 pounds, is the hardest fighting fish known, and is caught with rod and reel. Swordfish, weighing from 100 to 575 pounds, also a splendid fighter. Yellowtail, 15 to 60 pounds. Albicore, 15 to 60 pounds, Black Sea Bass, from 100 to 450 pounds, are a few that afford the fishermen plenty of sport at all times.

The climate at Catalina is ideal. The air during the winter season is delightful, and of remarkably even temperature. The summer air is refreshingly cool. Sea bathing can be indulged in, all the year 'round.

"IN ALL THE WORLD NO TRIP LIKE THIS"

SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

AVALON AND BAY FROM THE CHIMES TOWER



ALONG THE BEACH AT AVALON

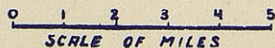




ALONG THE BEACH AT AVALON



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- 4 Avalon Harbor
- 5 Sugar Loaf
- 6 Long Point



- 9 Little Harbor
- 10 Middle Ranch Stage Station
- 11 Black Jack (Elev'n 2000 ft.)
- 12 Silver Canyon

Ancient
Indian Townsites

- 15 White Rock
- 16 Wilmington Transportation
Company's Steamship Line.

Area 48,438 Acres
Avg. Width 3 Miles
Length 22 Miles

SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

THE CASINO

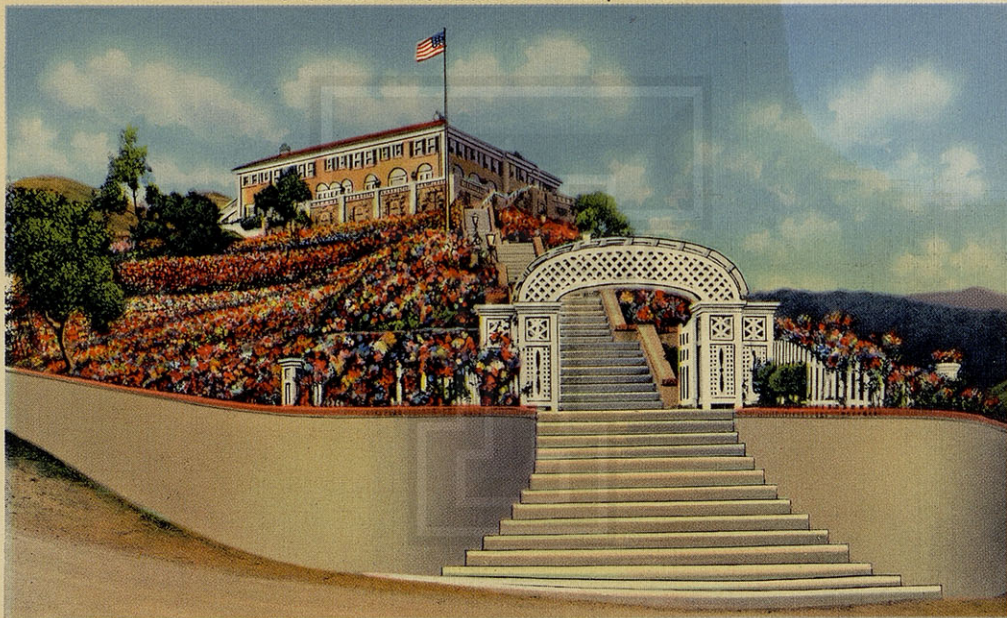


THE WRIGLEY RESIDENCE ON MT. ADA, AVALON.

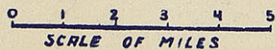




THE WRIGLEY RESIDENCE ON MT. ADA, AVALON.



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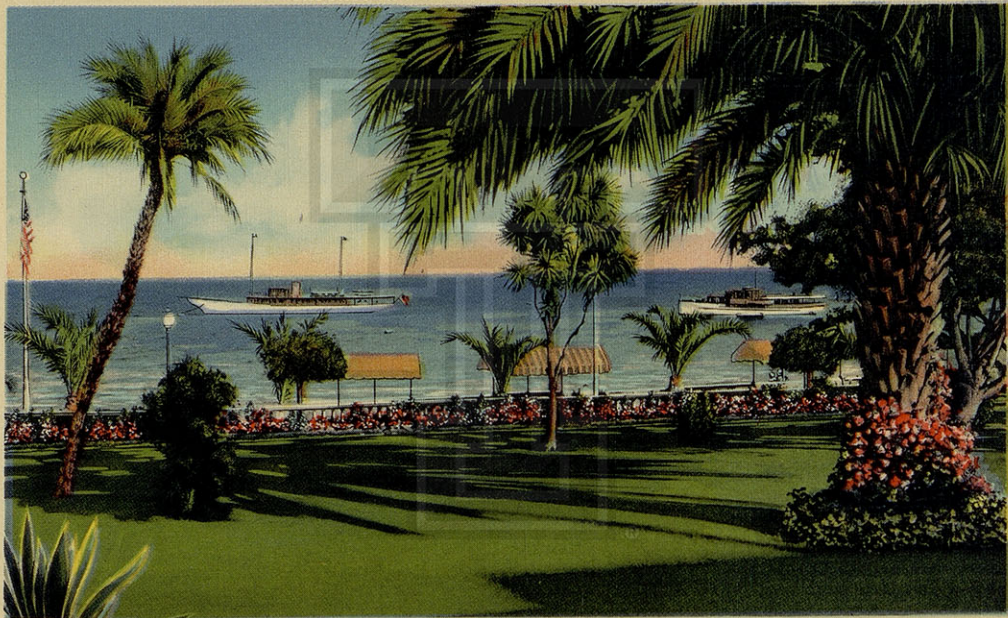
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Area 48,438 Acres
Avg. Width 3 Miles
Length 22 Miles

SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

GROUNDS IN FRONT OF HOTEL ST. CATHERINE

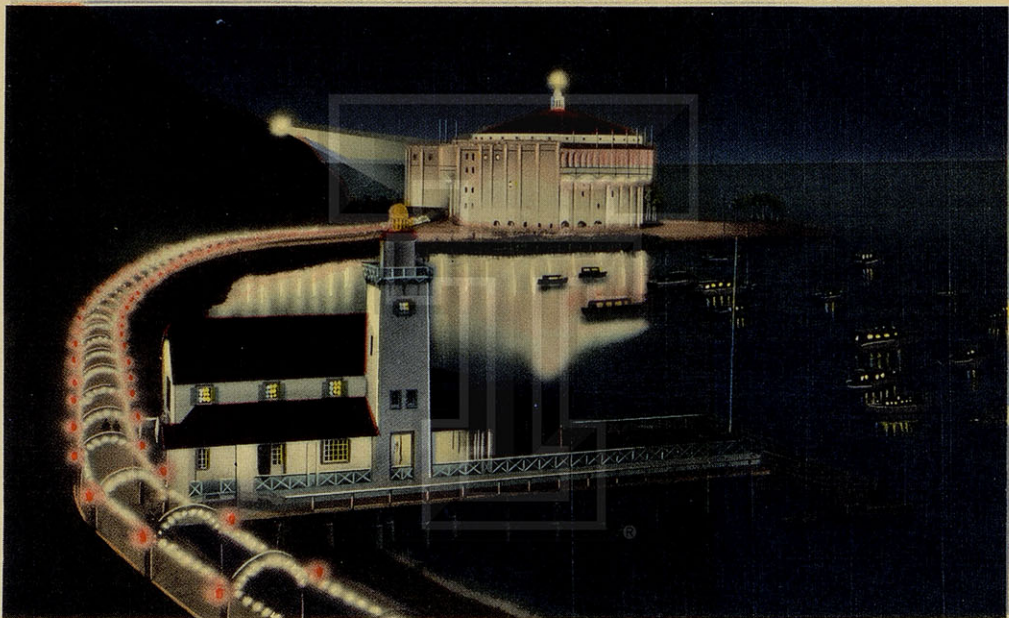


CASINO WAY "ROMANCE PROMENADE" SHOWING YACHT CLUB AND CASINO





CASINO WAY "ROMANCE PROMENADE" SHOWING YACHT CLUB AND CASINO

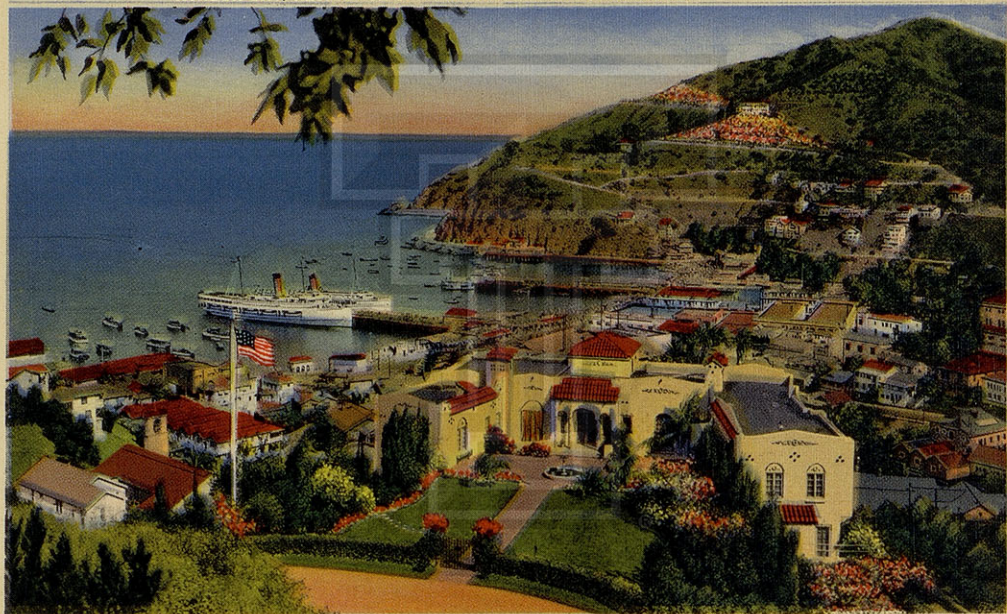


A GLIMPSE OF AVALON BAY



SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

AVALON BAY, RESIDENCE OF P. K. WRIGLEY IN FOREGROUND



HOTEL ST. CATHERINE





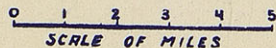
HOTEL ST. CATHERINE



- 4 Avalon Harbor
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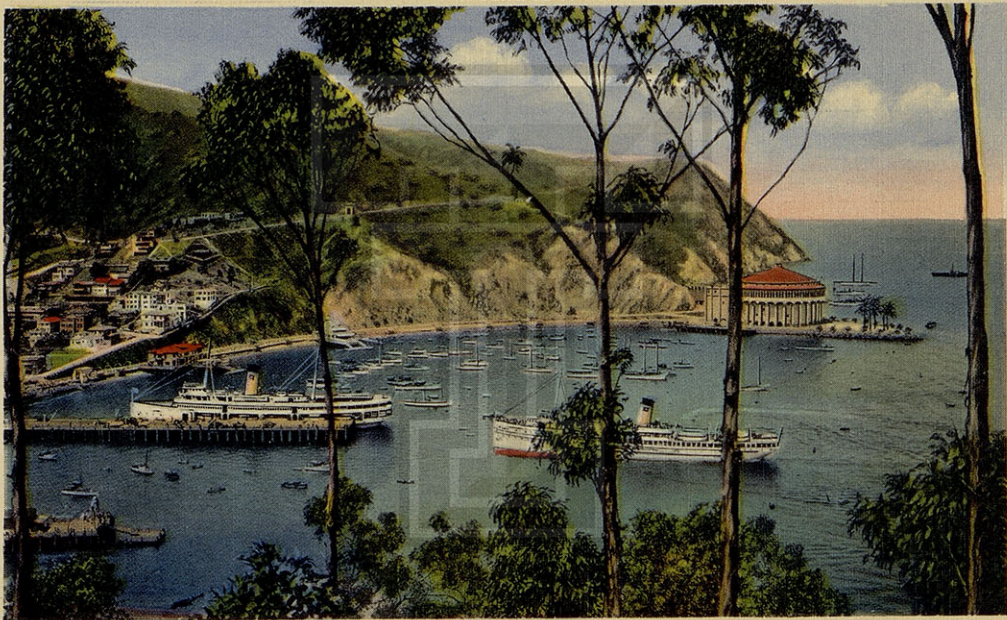


Ancient
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Area 48,438 Acres
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SANTA CATALINA ISLAND, CALIFORNIA -- "THE MAGIC ISLE"

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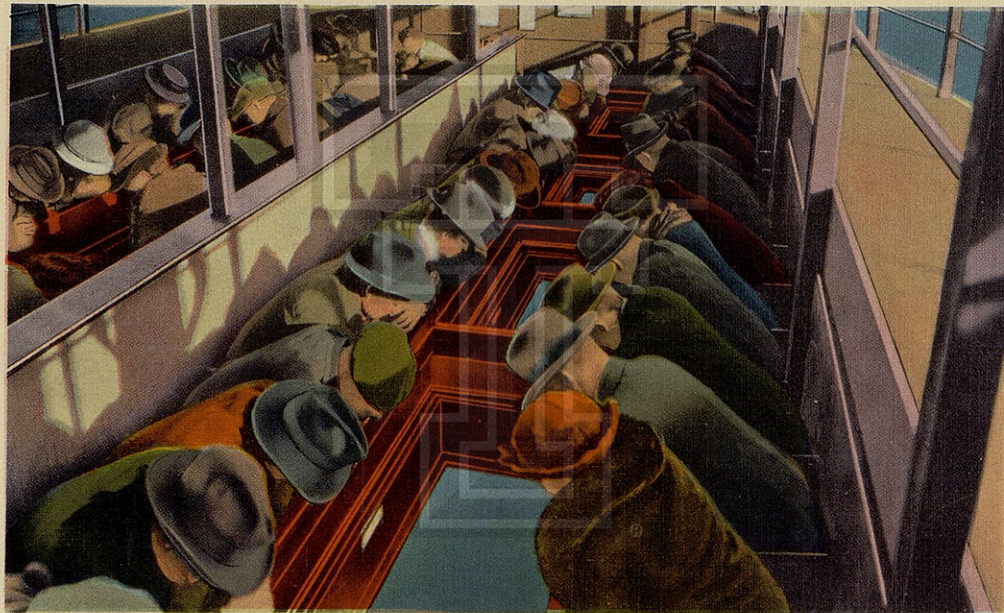
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VIEWING THE SUBMARINE GARDENS

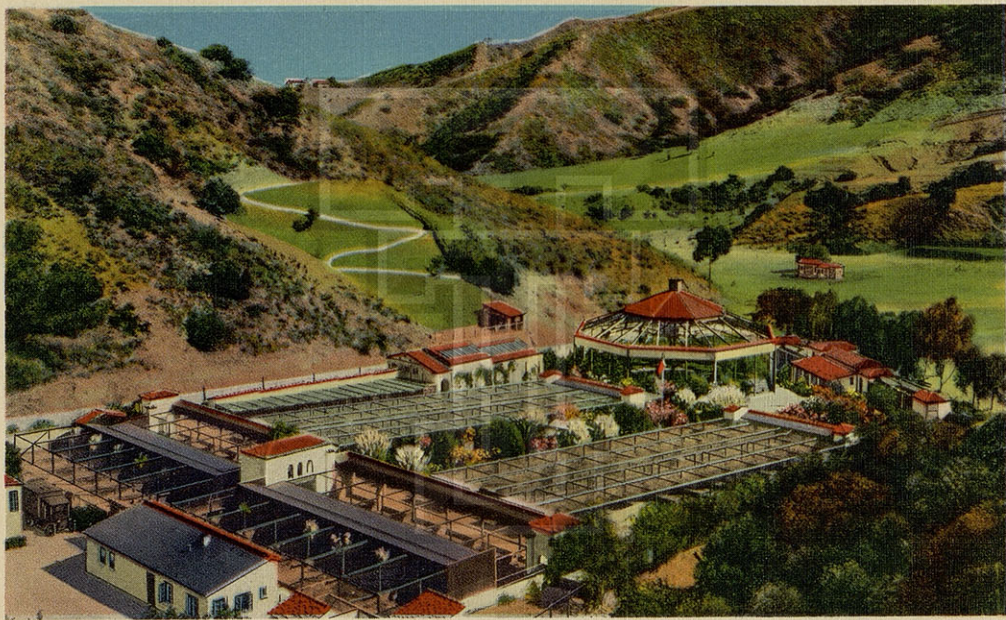


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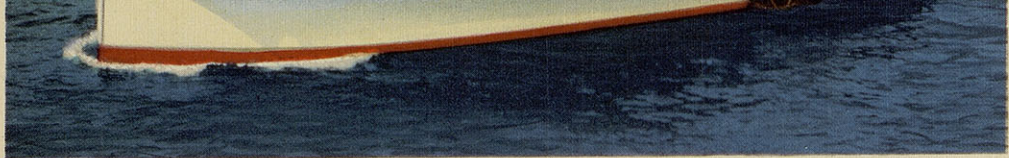
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GLASS BOTTOM BOAT

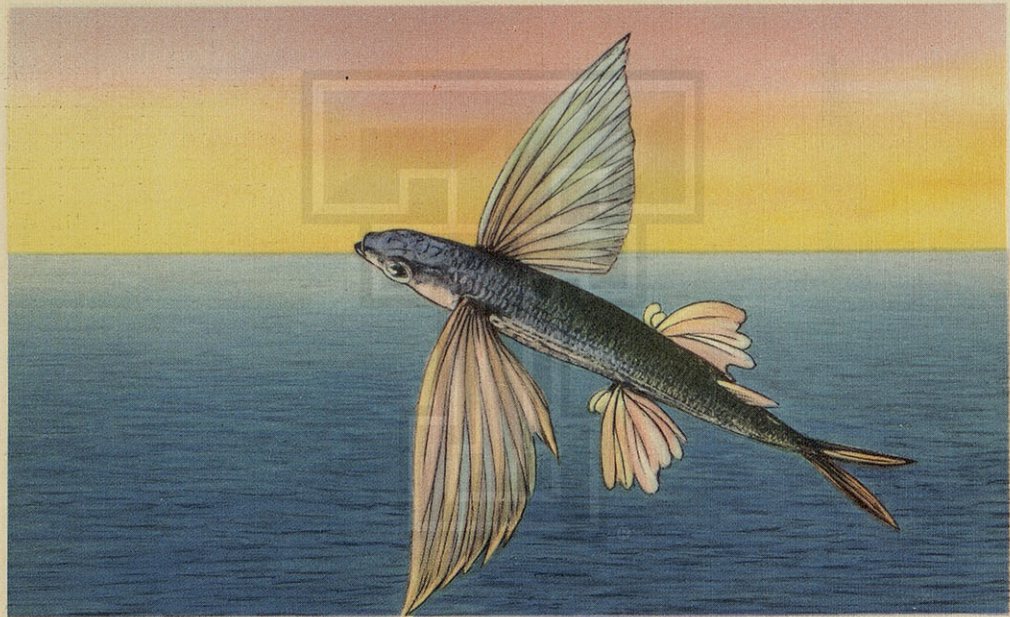


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PLEASURE CRAFT IN AVALON BAY



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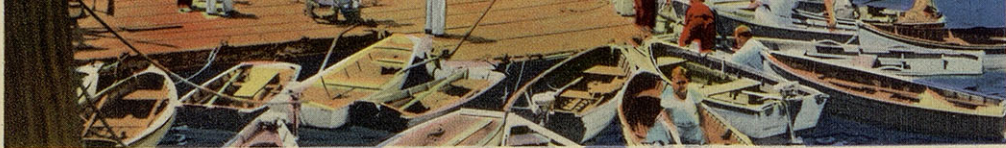
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STEAMERS "CATALINA" AND "AVALON" AT PIER, AND CASINO,





STEAMERS "CATALINA" AND "AVALON" AT PIER, AND CASINO,



AVALON BAY

Nº 301466

D.S.M.

NOT VALID UNLESS COUNTERSIGNED BY THE MEMBER

American Legion Auxiliary



1934



THIS IS TO CERTIFY THAT

is a member of the AMERICAN LEGION AUXILIARY in good standing
and enrolled in the

UNIT

NO. 53 DEPARTMENT OF Texas

UNIT TREASURER OR SECRETARY

UNIT PRESIDENT

National Constitution Provides
Annual Dues Shall Be Pay-
able October 20 for the Suc-
ceeding Calendar Year.

PREAMBLE

For God and country we
associate ourselves together
for the following purposes:

To uphold and defend the
Constitution of the United
States of America; to main-
tain law and order; to fos-
ter and perpetuate a one
hundred per cent American-
ism; to preserve the memo-
ries and incidents of our
association during the Great
War; to inculcate a sense of
individual obligation to the
community, state and na-
tion; to combat the autoc-
racy of both the classes and
the masses; to make right
the master of might; to pro-
mote peace and good will on
earth; to safeguard and
transmit to posterity the
principles of justice, free-
dom and democracy; to par-
ticipate in and to contribute
to the accomplishment of the
aims and purposes of The
American Legion; to conse-
crate and sanctify our asso-
ciation by our devotion to
mutual helpfulness.

MEMBERSHIP CARD

1931

The American National
Red Cross



This certifies that

Mrs Julia Hart

is a member of

The American National Red Cross
for 1931

Membership \$ 1.00

Donation \$ _____

Johnston

Red Cross Representative

Chairman

Calendar 1931

JANUARY	MAY	SEPTEMBER
SMTWTFS	SMTWTFS	SMTWTFS
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FEBRUARY	JUNE	OCTOBER
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SMTWTFS	SMTWTFS	SMTWTFS
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15 16 17 18 19 20 21	12 13 14 15 16 17 18	15 16 17 18 19 20 21
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Only 50 cents of your membership fee, except Life and Patron memberships, is used for National Service. The rest stays in your Chapter.

No 58027

Not Valid Unless Countersigned by the Member

AMERICAN LEGION AUXILIARY

This Is To
Certify That



JAN 1 1930

MRS JULIA HART

is a member of the AMERICAN LEGION AUXILIARY in good standing until December 31, 1930, and enrolled in the

JOHN W. LOW

Unit

No. 53 Department of TEXAS

Mrs C.E. Wolfe

Unit Treasurer or Secretary

Mrs. Justin

Unit President

PREAMBLE

For God and country we associate ourselves together for the following purposes:

To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association during the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to participate in and to contribute to the accomplishment of the aims and purposes of The American Legion; to consecrate and sanctify our association by our devotion to mutual helpfulness.

Gold Star
Mother
Landra

present. ... was unable to be

6 Mother of Houston's First War Victim Dies

HOUSTON, Texas, March 29 (AP).—The mother of the first Houston boy to be killed in action in France was dead here Sunday.

She was Mrs. D. Gregg, 54, mother of Donald Gregg, for whom an American Legion post in Houston has been named. She died at her home Saturday night and was buried Sunday afternoon.



Clara D. Madison[®]

Concert Pianist - Artist Teacher



Clara Duggan Madison

Pianist-Composer

An appreciation by a friend who has known her for many years.

MRS. MADISON is a native of Texas. When she was scarcely four years old she began picking out "tunes" on the piano. Her mother was a pianist and began teaching her when she was six. When she was fifteen she attended Baylor College and was under the instruction of Ferdinand Dewey, from whom she received the gold medal for piano.

Her opportunities for further study were such as her love of music caused her to make. She played frequently, both privately and publicly and began teaching at the age of seventeen and has studied and taught continually ever since. During the time from 1906 to the present she has studied with five of the world's greatest artists, including Rafael Joseffy, Fannie Bloomfield Zeisler, Alberto Jonas, Augusta Cottlow and Ernest Hutcheson.

Harmony and other theoretical works with Max Spicker, Rossetter Cole and Albert Stebbins.

Mrs. Madison has been fortunate in the fact that with none of these artist has it ever been suggested that she change her **method** of playing (technically) but (with due credit to the good training received from her mother) she has developed uninterruptedly with the help of each great teacher and her own study and practice. Yet throughout she has maintained her own musical ideals and her interpretation of the classics is richly flavored with her own personality.

Her success as a pianist has been demonstrated by the fact that she has appeared on programs of such organizations as The State Federation of Music Clubs, The State Federation of Women's Clubs, The State Music Teachers Association, with The San Antonio Symphony Orchestra in 1919, under the direction of Julian Paul Blitz a conductor of rare ability and a virtuoso on the violincello. Also in recital in twenty-five or more Texas cities.

As a teacher Mrs. Madison has been called the "Aner of the Piano", because she has presented so many artist pupils. A number who have appeared professionally; many who are well-known teachers, and others whose musical attainments are making an impression in the community in which they live.

Mrs. Madison has conducted a number of Normal Classes for Teachers and through her affiliation with the Cincinatti Conservatory has presented "The Teacher's Certificate" from the Conservatory to teachers whom she had prepared.

Her musicianship is shown not only by the abundance of her technic—this is sub-ordinate—; not only by her knowledge of history and science of music; these also are made subservient—; nor yet by her scholarly and artistic interpretations. All these things are present, but she is not satisfied until she has carried the message of the composer straight to the hearts of her audience and that both critic and layman will say: "That is music." Her playing is distinguished by reason that the human appeal in it transcends the critical by depicting the emotions and ideals as she feels them in the music of the masters.

CLARA DUGGAN MADISON,
4409 Caroline Street,
Houston, Texas.

Press Notices Concerning Mrs. Madison's Berceuse



On a program of the Tuesday Musical Club: "A Berceuse for piano, by Clara Duggan Madison, was chosen for the American lullaby, played by the composer. The work is of a distinct musical value, with melodic beauty and charming embellishments. It is dedicated to Birdice Blye, who will include it in her repertoire and play it here for her appearance in the spring."

The composition met a severe test in being played together with Chopin's Berceuse, which was used as the Polish number." — From the San Antonio Express.

An honor was conferred upon Clara Duggan Madison, known throughout the State as an accomplished pianist, when her composition, a Berceuse, received high commendation from Birdice Blye when played by this sterling artist on her program, given March 9th, at Our Lady of the Lake College. "San Antonio is fortunate in having so excellent a musician as Mrs. Madison," said Miss Blye, introducing the composition. "I consider this composition as well constructed and as fine a piece of composing as may be found anywhere in this country or Europe. It is an inspired work, and I intend to use it on my programs."

"I was much interested in your Berceuse for piano, a melodious and ingratiating composition, well written for the instrument."—Edwin Hughes, 340 West 89th Street, New York.

E. Clyde Whitlock, Secretary-Treasurer of the Texas State Music Teachers' Association, in a recent letter to Mrs. Madison writes as follows: "I wish to take this occasion to thank you again for your contribution to the artist concert at Houston. I am sure I never heard you play better. There was authority in your performance. I was particularly pleased with your own composition. There ought to be a wide sale for it if it were published. It has a particularly pleasing melody and a charming accompaniment."



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MRS. MADISON AS A PIANIST

"Her brilliancy and true musicianship were en-
vined in the admirable reading given, and she was
recalled again and again by the enthusiastic audi-
ence."—Musical America, (New York.)

"The excellent program opened with Chopin's
"Heroic Polonaise." The tremendous composition
was played by Clara Duggan Madison with astonish-
ing technical power and expression." — The San
Antonio Express.

"Mrs. Clara Duggan Madison, San Antonio pianist
of high attainment, won the admiration of a large
audience Tuesday evening when she appeared as
soloist with the San Antonio Symphony Orchestra in
its fifth classical concert. She gave the A Minor
Concerto by McDowell.

Following a short introduction, this Concerto has
three movements of great technical difficulty, and
variety of moods; but in every demand of the
composition, Mrs. Madison's interpretation proved
adequate and interesting, from the beautiful liquid
passages to those of fire and power. The first move-
ment, with its two themes used alternately by the
orchestra and piano and finally merging into a
beautiful duet for the piano and orchestra; the
second movement, slow and tranquil, but ending
with a florid piano accompaniment to the violins;
and the third movement, rapid and brilliant—were
given with understanding and capability. Each
movement received rounds of applause, and, at the
conclusion, Mrs. Madison was obliged to respond,
giving the "Scotch Poem" another MacDowell com-
position."—The San Antonio Light.

Just after Mrs. Madison had played at the
meeting of the Federation of Women's Clubs at
El Paso, Sarah Platt Decker, then President of the
National Federation of Women's Clubs said to Mrs.
Madison, "I would rather play like you do than be
President of the United States."

"I consider Mrs. Madison a very fine pianist. Her
work was always of the best."—Rafael Joseffy.

"The Director's viewpoint may not always be the
same as that of the public—but in this instance I
feel certain that the concert goes in San Antonio
will agree that the Symphony Concert of the past
season, in which Mrs. Clara Duggan Madison played
the MacDowell Concerto, was the most interesting
of the series.

The MacDowell Concerto is so refined, so beauti-
fully orchestrated, and so well fitted to demonstrate
the ability of the virtuoso—that no amateur pianist
should ever attempt to play it with the orchestra.
Mrs. Madison is gifted with an extraordinary "agility
of finger." She played the work with ease and with
the true conception of the master's meaning.

It was a pleasure to accompany her in this work
which kept me interested from start to finish. I
hope to have often the pleasure of directing her
accompaniments."—Julien Paul Blitz, Director, San
Antonio Symphony Orchestra.

"Mrs. Clara Duggan Madison, pianist, who was soloist with the San Antonio Symphony Orchestra—Julien Paul Blitz, Conductor—at the concert of March fifth, showed herself again as master of her instrument. In the beautiful and fascinating MacDowell Concerto in A Minor, she demonstrated that she has the power of a man in playing, and that she is endowed with an artistic temperament as well as a remarkable technic.

Her magnificent playing of the Concerto afforded ample scope in which the artist could set forth all of these qualities. Mrs. Madison has a wonderful command of the keyboard; her brilliant execution with its display of pearly scales impressed her hearers with her masterful scholarship.

Orchestraally, her support was beyond praise—the entire orchestra and the conductor were inspired by the soloist. The performance was that of a virtuoso, and the effect on the audience was most gratifying." Mrs. Eli Hertzberg, President San Antonio Symphony Orchestra and Tuesday Musical Club.

"Of the many delightful evenings offered by the San Antonio Musical Club, that of Monday last, will stand out memorably. The pianist of the program was Clara Duggan Madison, a foremost member of the Club. Mrs. Madison achieved a triumph in presenting for the first time—(with one of her pupils at the second piano)—in San Antonio, the tremendous G Major Concerto of Tchaikowsky."—The San Antonio Express.

WINS ADMIRATION OF HER AUDIENCE MRS. MADISON SCORES AS SOLOIST AT SYMPHONY ORCHESTRA CONCERT

"The fifth concert of the series given by the San Antonio Symphony Orchestra, with Julien Paul Blitz conductor, drew a large audience to Beethoven Hall last evening. Among the many benefits and pleasures derived from the concerts is the opportunity to hear local artists with the orchestra and thus to realize the full extent of San Antonio's musical talent. As musical appreciation grows it is becoming less and less true "that a musician is without honor amongst his 'ain folk."

The soloist of last evening was Mrs. Clara Duggan Madison, well known as a pianist of high attainments. Mrs. Madison commanded the admiration of her audience in an excellent rendition of MacDowell's A Minor Concerto given with technical accuracy, power and expressiveness.

Her playing was at all times interesting and, without exaggeration of the various moods of the lovely work of America's foremost composer, she sounded the depths of its beauty. Her interpretation was vigorous and virile and abounded in tonal beauty while the lighter passages were fluently and gracefully played with effective expression.

Cordial applause marked the close of each movement, amounting to an ovation at the conclusion of the concert when the gifted performer was showered with beautiful floral tributes.

In response to continued applause, Mrs. Madison played MacDowell's "Scottish Poem."—San Antonio Express.

These folks have their fruits & vegetables in Roswell - it is grand.

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DALLAS

**Constitution and
By-Laws
of
American Legion
Auxiliary**

CONSTITUTION

PREAMBLE:

For God and Country we associate ourselves together for the following purposes:

To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association during the great war; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to participate in and to contribute to the accomplishment of the aims and purposes of the American Legion, to consecrate and sanctify our association by our devotion to mutual helpfulness.

ARTICLE I. OBJECT.

Section 1. The object of this organization shall be the same as that of the American Legion.

ARTICLE II. NAME

Section 1. The name of this organization shall be: American Legion Auxiliary Unit of the John W. Low Post No. 53 The American Legion Department of Texas.

ARTICLE III. ELIGIBILITY

Section 1. Membership in the Auxiliary shall be limited to the mothers, wives, sisters and daughters of all members of the American Legion, and to mothers, wives, sisters and daughters of all men who were in the military

or naval service of the United States between April 6, and November 11, 1918, and died in line of duty; and to those women who of their own right are eligible to the membership of the American Legion.

ARTICLE IV. NATURE

Section 1. The American Legion Auxiliary is a civilian organization of women.

Section 2. The American Legion Auxiliary shall be absolutely non-political and non-sectarian, and shall not be used for the dissemination of partisan principles nor for the promotion of the candidacy of any person seeking public office or preferment. No candidate or incumbent of any salaried elective public office shall hold any office in the American Legion Auxiliary or in any Department or unit thereof.

Section 3. Each member shall perform her full duty as a citizen according to her own conscience and understanding.

ARTICLE V. POWER

This Auxiliary Unit shall be attached to the John W. Low Post No. 53, the American Legion, Department of Texas, subject to the rules and regulations of the National Executive Committee. It shall be an independent Committee.

ARTICLE VI. AMENDMENTS

Section 1. Amendments to this Constitution may be made at any meeting by the Auxiliary Unit; annual or special, by a two-thirds vote of the members present; provided, notice of the proposed amendment has been given in the call of the meeting; provided further, that this Constitution shall not be so amended as to conflict with any rules or regulations adopted by the National Executive Committee.

BY-LAWS

ARTICLE I. NAME

Section 1. The Auxiliary existing under these by-laws is The American Legion Auxiliary Unit of John W. Low Post No. 53 The American Legion Department of Texas.

ARTICLE II. EXECUTIVE COMMITTEE

Section 1. The Executive Committee shall consist of three members elected at annual meeting, and the officers of the Unit. The Executive Committee shall hold office for one year or until their successors are chosen.

Section 2. A vacancy existing in the Executive Committee from any cause other than the expiration of a term shall be filled by a majority vote of the entire Committee. A person so appointed shall hold office for the unexpired term of the member of the committee whom she succeeds.

ARTICLE IV. POWER

Section 1. This Auxiliary Unit shall have full power and authority to admit by ballot candidates for membership, a majority vote of those present being required for election. It may expel or suspend any member for violation of the by-laws, orders, rules or for conduct improper and prejudicial to the welfare of the Auxiliary or of the American Legion. But no member shall be suspended or expelled without first being given one week's written notice of the charges made against her, and of the time when she may submit an answer to such charges.

Section 2. If any elected candidate shall not within 30 days after her election pay to the Treasurer her dues, her election shall be void.

ARTICLE V. OFFICERS

Section 1. The Officers of the Auxiliary Unit shall be a President, a 1st Vice-President, a 2nd Vice-President, a Secretary, a Treasurer, a Chaplain, a Parliamentarian, a Historian and a Sergeant-at-arms.

Section 2. The Officers shall be elected at a meeting of the Auxiliary Unit duly called for the purpose and thereafter at the annual meeting of the Auxiliary Unit and shall hold office for one year or until their respective successors have been chosen and qualified. The officers shall be members of the Executive Committee.

Section 3. The President of the Auxiliary Unit, and in her absence the 1st Vice-President, and in the absence of both the President and the 1st Vice-President, the 2nd Vice-President shall preside at all meetings of the Auxiliary and of the Executive Committee.

In the event of their absence, such meetings may elect their presiding officer.

Section 4. The Secretary shall give notice of all meetings of the Auxiliary Unit and of the Executive Committee and shall keep minutes of such meetings; she shall conduct the correspondence and keep the records of the Auxiliary Unit, including lists of the names and addresses of the members. She shall furnish to the Treasurer the names of all persons elected to membership and shall also advise her of all transfers or changes affecting membership. She shall notify candidates of their election.

Section 5. The Treasurer shall, subject to the control of the Executive Committee, be charged with the custody of the funds of the Auxiliary Unit; including all dues and shall keep accounts and reports thereon at each regular meeting. Her accounts shall be audited and approved by the President. All checks must be signed by the Treasurer and countersigned by the President of the Unit. When considered necessary by the Executive Committee, she shall furnish good and sufficient bond in such amount as the Executive Committee may direct. The premium of the aforesaid bond to be paid by the

Unit. She shall furnish to the Secretary a list of all paid members.

Section 6. It shall be the duty of the Chaplain to offer prayer at the opening of each meeting and perform such other duties as the President may direct.

Section 7. The duties of the Parliamentarian shall be to see that the meetings of the Auxiliary Unit are conducted in accordance with the procedure designated.

Section 8. The duties of the Historian shall be to prepare for posterity the records of the Unit and to make a report at the annual meeting.

Section 9. It shall be the duty of the Sergeant-at-arms to preserve order at the meetings of the Unit and at such other times, duties as prescribed by the President.

ARTICLE V.

Section 1. The following standing committees shall be appointed by the President when she takes office: Americanization, Constitution and By-Laws, Rehabilitation, Child Welfare, Legislation, Membership, Publicity and House.

ARTICLE VI.

Section 1. The dues of the members shall be \$1.75 payable in advance on the first day of January in each year, and from such dues the Treasurer of the Unit shall pay the sum of twenty-five cents per member to the National Headquarters, and fifty cents per member to the Department Headquarters of the American Legion Auxiliary to defray necessary expenses of permanent organization.

ARTICLE VIII. NOTICES

Section 1. Every member shall furnish to the Secretary an address to which all notices and documents may be sent and the same shall be held to have been duly sent to or served upon a member when posted or otherwise mailed to her at the address so furnished.

Section 2. Three days previous notice shall be given of all meetings of the Auxiliary Unit either by press, or written or telephoned.

ARTICLE IX. FISCAL YEAR

Section 1. The Fiscal Year of this Auxiliary Unit shall be from January 1st, to December 31st, of each year.

ARTICLE X. MEETINGS

Section 1. This Auxiliary Unit shall hold its regular meetings on the 2nd and 4th Mondays of each month, time and place to be designated in notices. The 2nd Monday in December shall be held the annual election of officers. If no quorum is present, the presiding officer shall adjourn the meeting to subsequent date.

Section 2. The President or the Vice-President or a majority of the Executive Committee shall have power to call a special meeting of the Unit.

Section 3. Upon written request of 15 members, the Executive Committee shall call a special meeting of the Auxiliary Unit.

Section 4. Seven members shall constitute a quorum at any meeting of the Unit.

ARTICLE XI.

MEETING OF THE EXECUTIVE COMMITTEE

Section 1. The Executive Committee shall meet once a month. Special meetings may be called by order of the President or on written notice of at least two members of the Executive Committee.

Section 2. Five members shall constitute a quorum of the Executive Committee.

ARTICLE XII. OBLIGATIONS

Section 1. This Auxiliary Unit shall incur no obligations or liabilities of any kind whatsoever which shall subject to liability any other Auxiliary Unit, Post, Sub-

division, Department, Organization, Committee or a group of members of the Auxiliary or of the American Legion.

ARTICLE XIII. RULES

Section 1. The rules of procedure at meetings of the Auxiliary Unit shall be those set forth in Roberts Rules of Order, except as otherwise expressly provided herein.

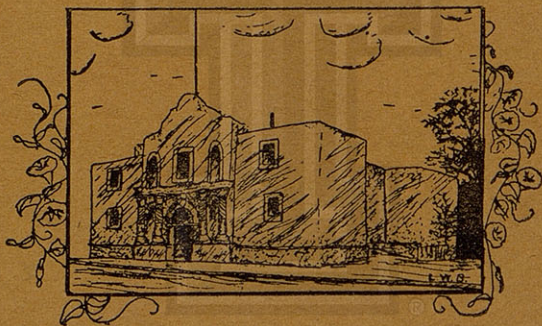
ARTICLE XIV. AMENDMENTS

Section 1. Amendments to these By-laws may be made at any meeting of the Auxiliary Unit, annual or special, by a two-thirds vote of the members present, provided notice of the proposed amendment has been given in the call of the meeting. No amendment shall be made which is in conflict with any rules or regulations of the National Executive Committee.



Books

★ with a ★
CENTENNIAL
motif



TARDY

PUBLISHING COMPANY, INCORPORATED
3225-29 SWISS AVENUE, DALLAS, TEXAS

Southwester

This magazine, which had its inception during the summer of 1935, is receiving the welcome and approval of writers and artists in that vast region comprising the states of Louisiana, Arkansas, Oklahoma, New Mexico, Arizona, and Texas. Each state has its own editor, who keeps in close personal touch with contributors and readers in his territory.

Southwester is a forum for the airing and development of distinctive points of view, and a convenient bulletin for the exchange of personal items concerning writers, artists, and club women.

Southwester, subscription per year, ten issues \$1.00

Spanish One Act Plays in English

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Spanish One Act Plays is a comprehensive anthology of colorful Spanish drama from the twelfth century to the present.

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A compact manual for those who are interested in giving a professional finesse to amateur productions!

Nine chapters are clearly *illustrated* and discuss in simple, direct fashion the artistic, technical, and dramatic problems and possibilities of play producing. Whether the amateur be preparing *scenery*, or *manufacturing* theatrical *equipment*, or *costuming* or using *make-up* purveyors, this practical handbook is his ever ready guide. *Production Manual for Amateurs*, with its valuable and comprehensive information including an up-to-date list of available plays, will be off the press in February.

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Puppets for Pleasure and Profit

Modern conditions are making new calls upon an old art, and *Puppets* are being used more and more as a drama medium. This practical handbook of puppetry gives detailed and diagrammed directions for the construction, manipulation, and display of marionettes, together with a type play and several outlines for adaptations.

Puppets for Pleasure and Profit. By Christine and Louis Higginbotham. Leatheret cover \$0.50

Art and Artists of Texas

Art and Artists of Texas is an authentic, up-to-the-minute work on our artists of the present and past. The demand for this book of biographic sketches will grow from month to month of the Centennial year. Club women, luncheon speakers and schools wishing to be informed on Texas' arts will find it a valuable reference volume.

Biographical details of nearly 500 Texas artists are readably printed and well indexed. Here are workers in sculpture, print making, the crafts, newspaper and advertising art, costume and stage design, architecture and various odd arts.

There are accounts of the chief museums of the state, art shrines and centers, "works of art" in the capitol at Austin, monuments in the cities. There is a survey of works executed in the Public Works of Art project for the region.

The *Dallas News*, on its book page, assures that "this volume takes an immediate standing above other reference books of a similar nature."

Art and Artists of Texas. By Esse Forrester O'Brien. 408 pages (6" x 9"), bound in blue cloth \$3.00

New Voices of the Southwest

This is a new, successful anthology that gives instant access to chosen poems of 103 representative modern poets from all of the Southwest. Here is the salty tang of Texas, California, Arizona, Oklahoma, New Mexico, Arkansas and Colorado.

The editors have sought to make this collection selective in order to reveal the poetic trends of the region.

"The selections in this volume," remarks the *Sacramento Bee*, "range from poems in conventional form to interesting and provocative examples of experimentation."

"It is essentially," says the *Galveston News*, "a regional volume, but it presents a brilliant panorama of one of the most picturesque regions of the entire country."

An introductory essay on verse making in the Southwest and biographical notes about each poet give this volume of modern verse added value for reference literary study in college and high school libraries.

New Voices of the Southwest. Edited by Hilton Ross Greer and Florence E. Barns. 257 pages, bound in bluebonnet moiré cloth, gold stamped. \$2.00

Texas' Bloodless Revolution

In this book the ousting of armed carpet-baggers from the state capitol at Austin—in a second revolution of 1874—is told in a conversational way, primarily for young Texans.

Three eye-witnesses recall how the Travis Rifles made Richard Coke governor, to restore local self government in Texas. In the beginning this true story is presented by an oldtimer relating the history to a boy. Later the address shifts and both listen to the Texas tale as a radio broadcast.

A question is raised, whether Texas would have returned to the Union but for General Grant's act of friendship in refusing the use of federal troops to maintain a carpetbagger. These new chapters tell a story of intrigue back of the framing of the Texas Constitution. Stirring days are relived, as the Supreme Court fell back upon a *semi-colon*! Soon Republicans faced armed Texans. The book is supplemental reading for students of Texas history.

Texas Bloodless Revolution. By Melissa A. Castle. 168 pages, (5¼"x7¼"), bound in red cloth \$1.50

A Texas Calendar

That unique handbook called *A Texas Calendar* matches each day in the year with one or more accounts of the happenings on the same day of the month during the time when Texas was young. Such a *calendar* should prove of particular interest to clubs and schools. It serves as a daily reminder of pioneers who have created the Lone Star Republic. Every day becomes an anniversary of some stirring historical incident perhaps 100 years ago. The dates continue through every month, listing important events in each year, almost up to the turn of the century.

There is an added feature. All sorts of questions about Texas are asked as well as answered. As the *Dallas Journal* remarks:

"The One Hundred Questions on Texas, which the compiler propounds in the opening pages of the calendar, are intriguing and, for most of us, baffling. Texans who find answers to these questions will have acquired a liberal education."

A Texas Calendar. By Florence E. Barns, Ph. D., 122 pages, (6" x 9"), bound in blue cloth \$1.50

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Tales of Texas, old and new, by men and women who braved the myriad dangers of pioneering. A collection of short stories of adventure and bravery.

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Were You in Ranger?

Oil! This colorful and almost incredible story is the authentic record of a tremendous chapter in Texas' oil history. A West Texas oil field reporter has kept it as exciting as a novel but—it's all true.

Bigger than the California rush of '49!
Bigger than the Klondike!

DO YOU REMEMBER?

The sled that hauled folks across the mud on Main Street in Ranger?

The cemetery that was not for sale?

The gun-fight in which three men were killed?

Mud-hole Johnny? Champion Jess Willard?

The Belgian Count who fought a driller?

Tex Rickard? Rex Beach? Billy Sunday?

Jake Harmon? John Ringling?

When four railroads raced to Breckenridge?

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A hero—a villain—hundreds of unusual incidents?

Col. W. K. Gordon's indomitable faith that resulted in the discovery of the great Ranger field?

Tom Harrell's meteoric rise from country school teacher to multi-millionaire?

Tom Dees and the Hog Creek Oil Company that paid \$10,350 for each \$100 invested?

Breck Walker's leap from stage-coach driver to millions?

Texas' oil booms are like that! From *Hell at Hogtown* or *With Their Boots On to Farewell to Ranger*, Boyce House has packed his chapters with romance—riches—action—humor—color—adventure—blazing six-guns.

Boyce House, former editor of the *Ranger Times*, *Eastland Oil Belt News*, and the *Cisco News*, spent ten years in gathering the material and writing this Centennial book. Mariana Roach has designed a striking format. S. P. Ziegler, of Texas Christian University, has added oil field etchings.

Were You in Ranger? By Boyce House.
Illustrated. Bound in red cloth \$1.50

With Milam and Fannin

This self-told story of an adventuring German boy who fought *With Milam and Fannin*, makes a tale as thrilling as any novel. Here is no history that has been rewritten and dulled at the hands of too many historians. Here is history as impulsive boys lived it in 1836!

These memories of a German youth who fought for Texas independence become an authentic *source book* of the Lone Star Republic. Here history is told by an eyewitness who went with old Ben Milam at the storming of San Antonio, fought in vain with Fannin at Coleto, and escaped as by a miracle that first volley of the Goliad massacre and a Mexican officer's sabre.

With Milam and Fannin is a coöperative venture in regional publishing.

Charlotte Churchill, of San Antonio, has given the memoirs of this German youth a translation of real literary merit.

The story has been edited throughout by Henry Smith, of Southern Methodist University.

Indeed, as a focus of regional interest, this original German work has already been an object of research at the University of Texas. Excerpts have been reproduced in the *Southwest Review*.

Herman's adventures have been illustrated by one of the foremost artists of the Southwest, Jerry Bywaters.

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The place of this original source book as history has been surveyed by Herbert P. Gambrell, Texas historian, of Southern Methodist University.

With Milam and Fannin. By Herman Ehrenberg. Translated by Charlotte Churchill. Illustrated by Jerry Bywaters. Format designed by Mariana Roach. 223 pages, bound in red cloth \$1.50

Texas Writers of Today

Texas Writers of Today will prove of unusual interest to the "literary minded" all over the Southwest. Here are pertinent facts concerning 1180 Texas writers.

Texas Writers of Today is not an anthology; it is rather a source book of contemporary writing in Texas. In most cases each author's sketch is followed by an illuminating extract from his work. Dr. Robert Adger Law considers that "the happiest thought in the volume is the excerpt from the writer's own work at the end of so many sketches."

In addition to the sketches, followed by quoted passages, the writers are classified. The development of a native literature is traced. Suggestions for special Texas programs are made for the use of clubwomen and of schools. Inside the back cover is a literary map of Texas.

Texas Writers of Today. By Florence E. Barns. 514 pages (6" x 9"), blue cloth \$4.25

Scenic Gems of
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NATIONAL PARK

POSTAGE

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WITHOUT

MESSAGE

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Nevada Falls.



Yosemite Falls.



Vernal Falls.

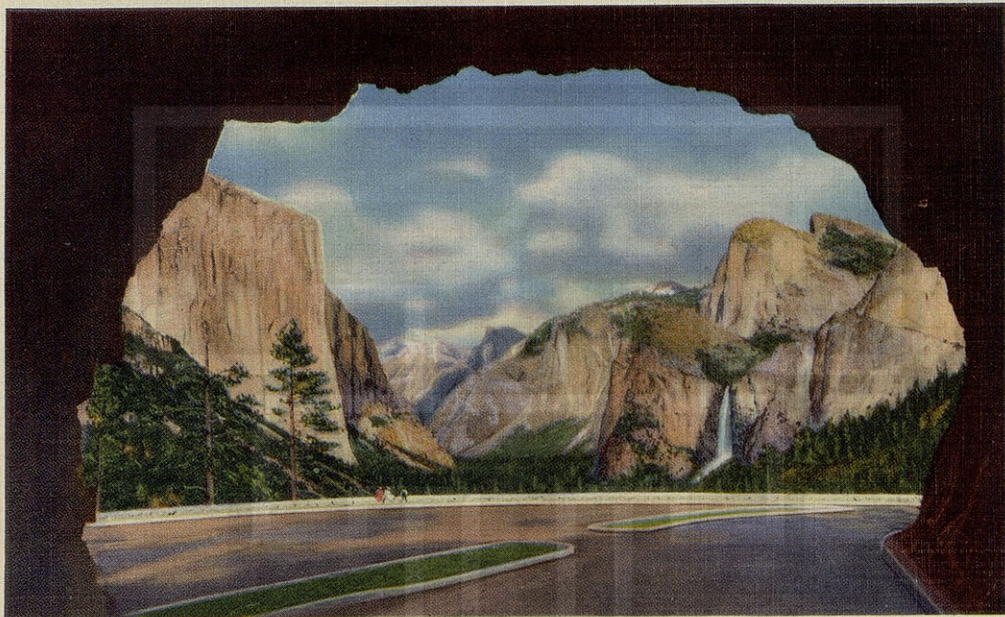


Bridal Veil Falls.



FROM _____

YOSEMITE NATIONAL PARK



PORTAL OF GRANDEUR

It has been the belief of many that Yosemite consists principally of Yosemite Valley and its bordering heights. The name of the Park would seem to justify that belief, but nothing could be further from the truth. The Yosemite National Park covers an area of 36 by 48 miles, yet many of its most spectacular sights are grouped together and viewed from a remarkably small area—the Yosemite Valley. This famous valley is but a scant 7 miles long and from a half to a mile wide. The Park itself is slightly larger than the State of Rhode Island.

The floor of the Valley is meadowlike, and in spring and summer is dotted with an abundance of wild flowers. The Merced River winds through this park-like forest.

This deeply cleft gorge, 4000 feet above sea level, is walled in by towering granite cliffs. El Capitan, which stands guard at the entrance of the valley, rises apparently perpendicular 3300 feet displaying on its face 400 acres of granite. Glacier Point has a sheer drop of 3250 feet; Half Dome rises 4892 feet. Cathedral Spires, Three Brothers and Cloud's Rest, are only a few of the rock features that make Yosemite so strikingly picturesque.

These rock walls are studded with gorgeous water falls. Yosemite Falls, plunges 2600 feet, 1600 feet in the first fall, cascades 600 feet and a final drop of 400 feet. Bridal Veil 620 feet, and Vernal 317 feet and Nevada, 594 feet, the latter two being in the main course of the Merced River. These and many others with numerous lakes add to the scenic beauties. By point of comparison, Niagara has a drop of 160 feet.

Mirror Lake with its wonderful reflections makes a lasting impression on lovers of outdoor life.

Within the park reserve are three groves of California's Giant Trees, the Mariposa, Merced and Tuolumne Groves. The tallest tree "Mark Twain" is 331 feet tall and the Grizzly Giant and Washington trees are over 29 feet in diameter at the base. The ages of these trees is estimated at over 3000 years.

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

YOSEMITE NATIONAL PARK.

Yosemite National Park, a region replete with majestic domes, titanic chasms, alluring waterfalls, and the earth's oldest and tallest trees, ranks high among the wonders of the world.

When one considers that the Yosemite Valley is famed the world over, he finds it difficult to realize that it has been known scarcely more than 50 years. The valley was discovered in 1851, when a detachment of mounted volunteers under Capt. John Boling in an effort to put an end to the depredations of the Indians that infested the region pursued them to their mountain stronghold. The tales the soldiers brought back of the marvelous scenery of the valley, induced J. M. Hutchings, who was then gathering data on California scenery to organize in 1855 an exploratory expedition to the Yosemite Valley. The next year a trail was opened across the mountains from Mariposa and the regular tourist travel may be said to have begun.

It has been the belief of many that Yosemite, consists principally of Yosemite Valley and its bordering heights. The name of the Park would seem to justify that belief, but nothing could be further from the truth. The Yosemite National Park covers an area of 36 by 48 miles, yet many of its most spectacular sights are grouped together and viewed from a remarkably small area—the Yosemite Valley. This famous valley is but a scant 7 miles long and from a half to a mile wide. The Park itself is slightly larger than the State of Rhode Island.

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These rock walls are studded with gorgeous water falls. Yosemite Falls, plunges 2600 feet, 1600 feet in the first fall, cascades 600 feet and a final drop of 400 feet. Bridal Veil 620 feet, and Vernal 317 feet and Nevada, 594 feet, the latter two being in the main course of the Merced River. These and many others with numerous lakes add to the scenic beauties. By point of comparison, Niagara has a drop of 160 feet.

Mirror Lake with its wonderful reflections makes a lasting impression on lovers of outdoor life.

Within the park reserve are three groves of California's Giant Trees, the Mariposa, Merced and Tuolumne Groves. The tallest tree "Mark Twain" is 331 feet tall and the Grizzly Giant and Washington trees are over 29 feet in diameter at the base. The ages of these trees is estimated at over 3000 years.

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

YOSEMITE NATIONAL PARK



HALF DOME FROM THE FLOOR OF THE VALLEY

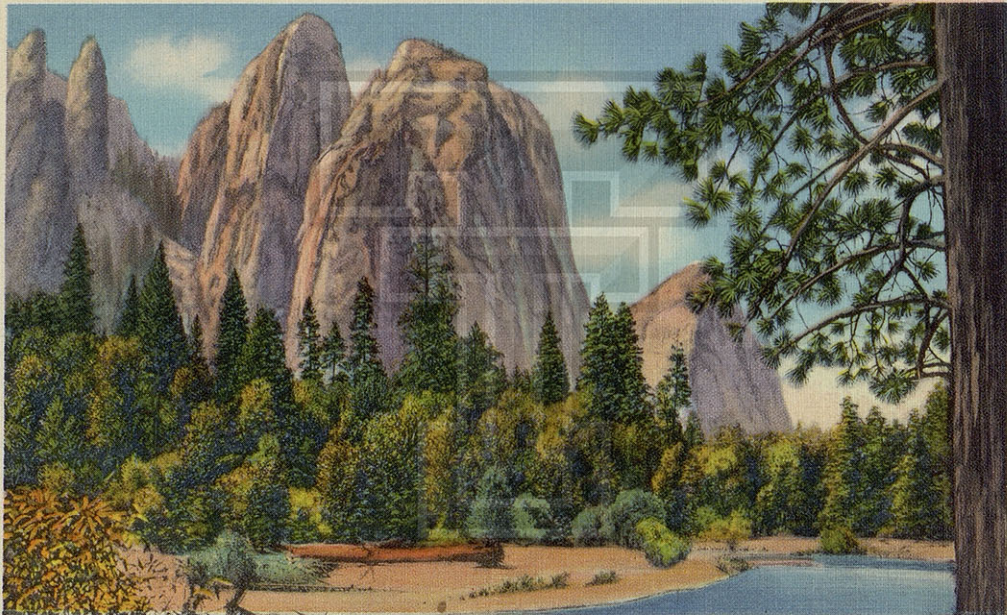
YOSEMITE NATIONAL PARK





HALF DOME FROM THE FLOOR OF THE VALLEY

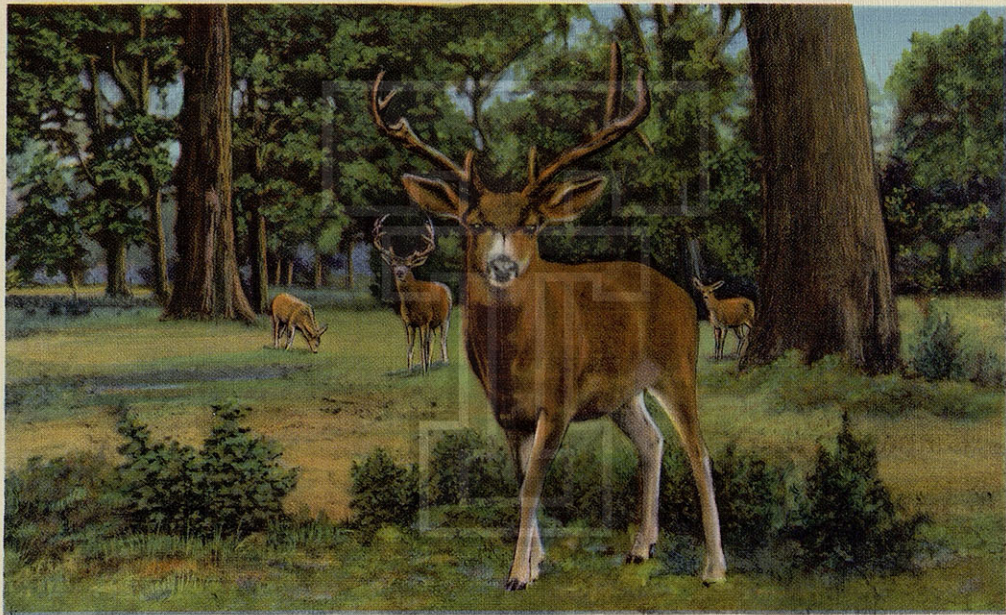
YOSEMITE NATIONAL PARK



CATHEDRAL ROCKS FROM MERCED RIVER

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

YOSEMITE NATIONAL PARK



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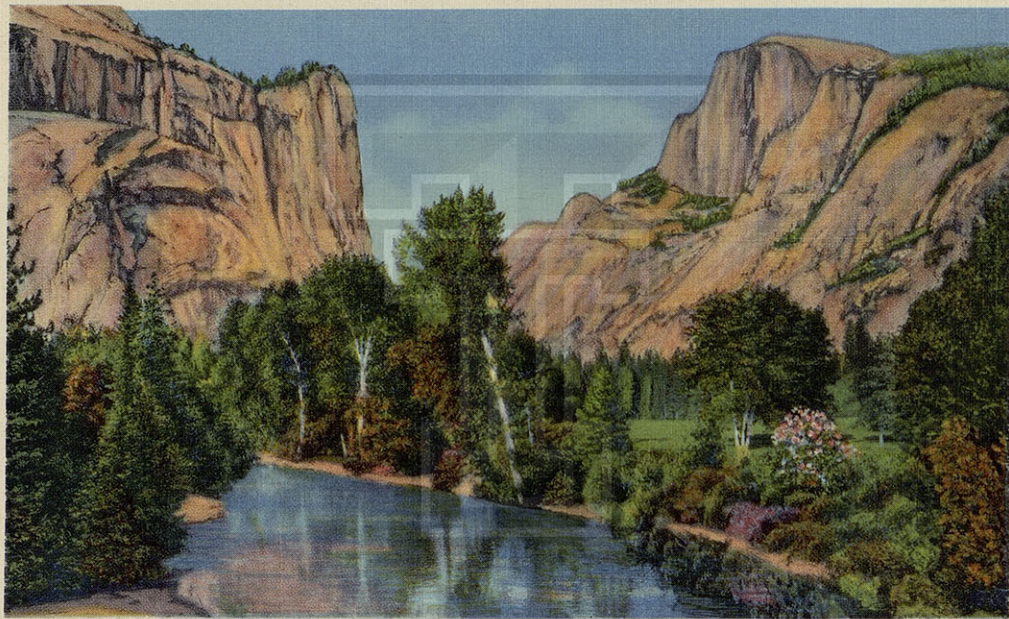
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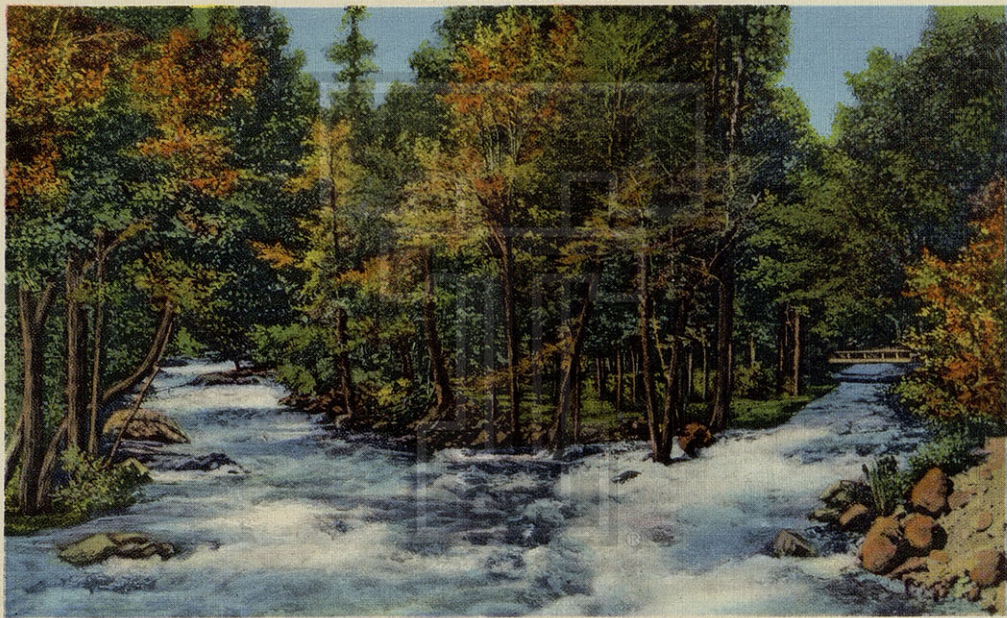
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WASHINGTON COLUMN AND HALF DOME FROM MERCED RIVER

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

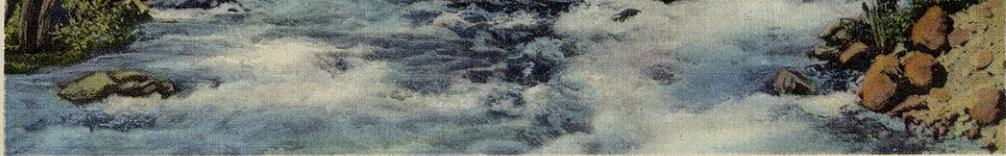
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HAPPY ISLES, YOSEMITE VALLEY

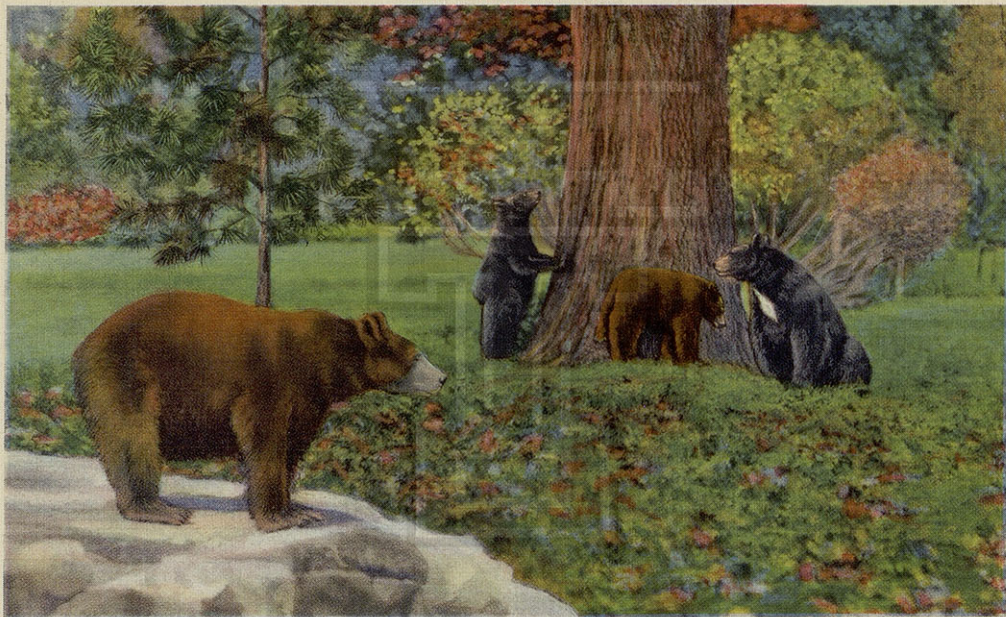
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HAPPY ISLES, YOSEMITE VALLEY

YOSEMITE NATIONAL PARK

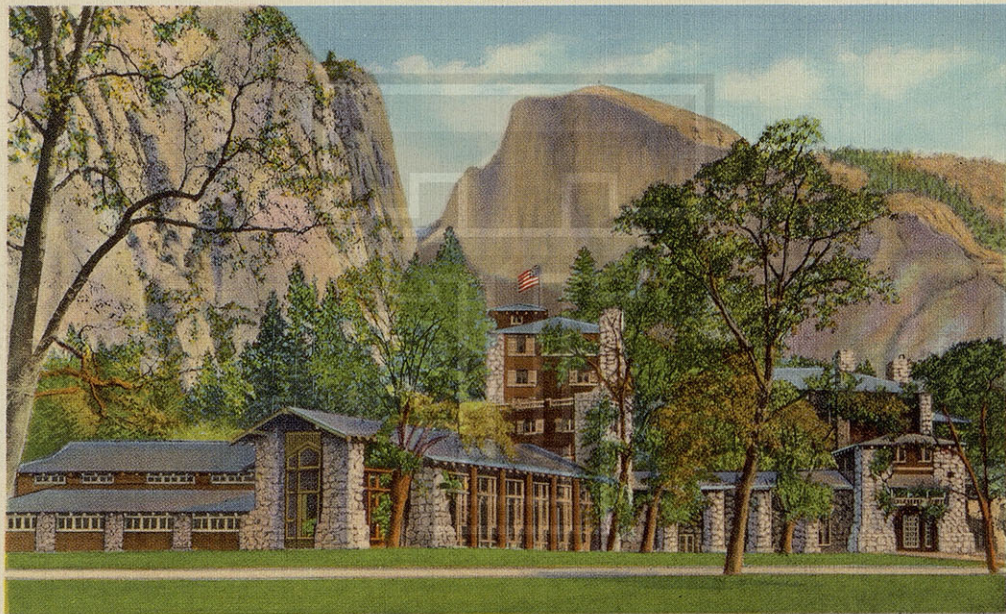


"I CAN'T BEAR TO LEAVE YOSEMITE"

mated at over 5000 years.

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

YOSEMITE NATIONAL PARK



THE AHWAHNEE, HALF DOME IN BACKGROUND

YOSEMITE NATIONAL PARK





THE AHWAHNEE, HALF DOME IN BACKGROUND

YOSEMITE NATIONAL PARK

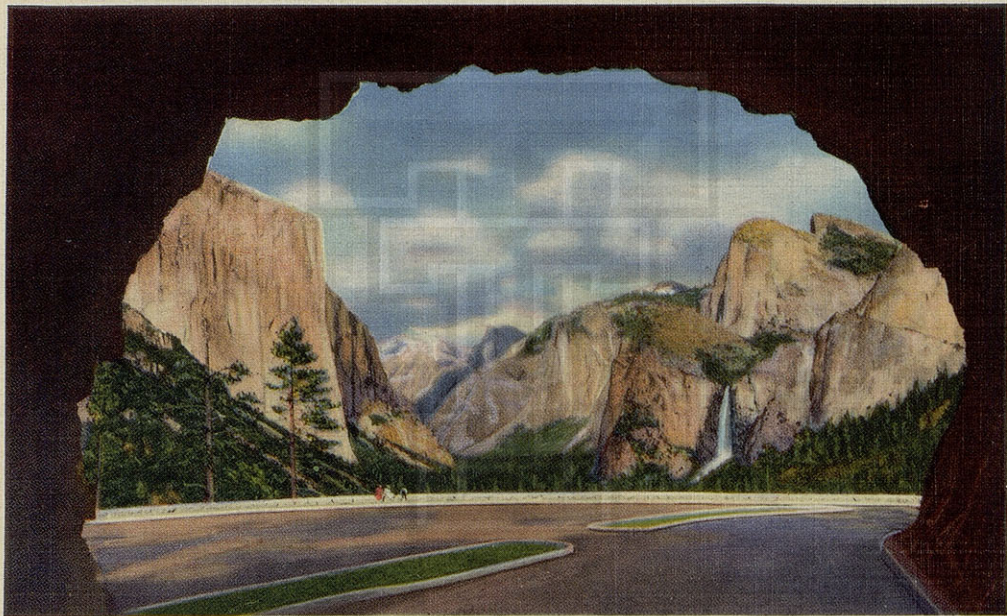


MIRROR LAKE AND MT. WATKINS, YOSEMITE VALLEY

mated at over 3000 years.

The Yosemite National Park lies near the crest of the great alpine range of California, the Sierra Nevada. The crest of the Sierra Nevada stands at altitudes ranging from 10,000 to 14,000 feet, culminating at Mount Whitney (14,501) feet, the highest summit in the United States.

YOSEMITE NATIONAL PARK

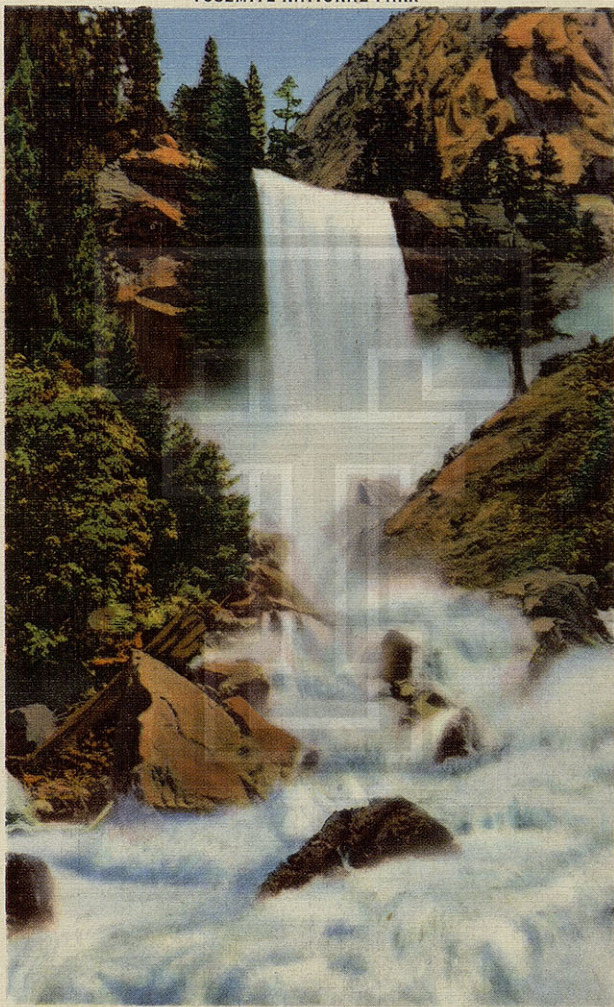


PORTAL OF GRANDEUR

It has been the belief of many that Yosemite, consists principally of Yosemite Valley and its bordering heights. The name of the Park would seem to justify that belief, but nothing could be further from the truth. The Yosemite National Park covers an area of 36 by 48 miles, yet many of its most spectacular sights are grouped together and viewed from a remarkably small area—the Yosemite Valley. This famous valley is but a scant 7 miles long and from a half to a mile wide. The Park itself is slightly larger than the State of Rhode Island.

The floor of the Valley is meadowlike, and in spring and summer is dotted with an abun-

YOSEMITE NATIONAL PARK



VERNAL FALLS



YOSEMITE NATIONAL PARK

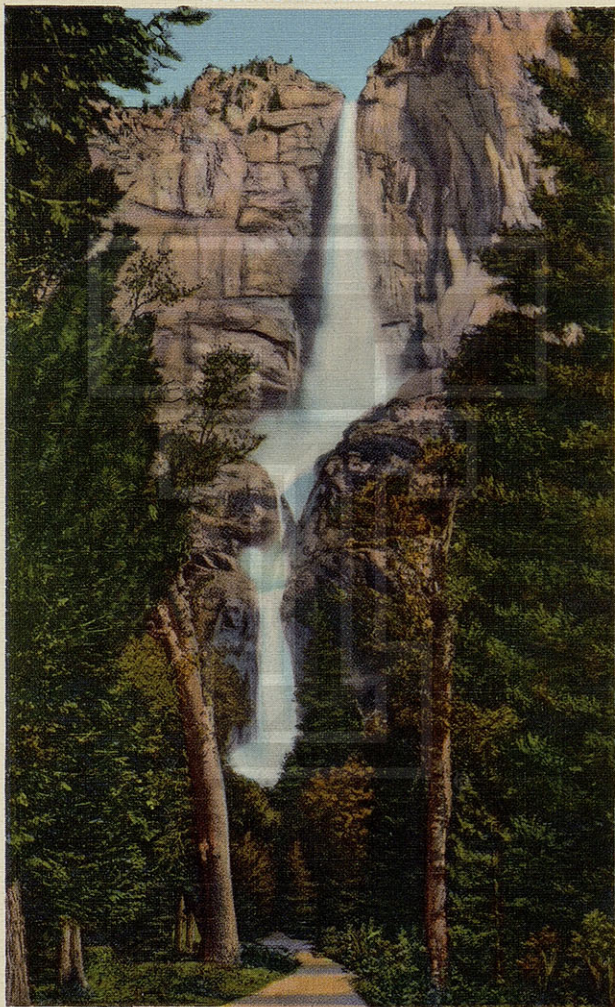


EL CAPITAN, YOSEMITE VALLEY

its bordering heights. The name of the Park would seem to justify that belief, but nothing could be further from the truth. The Yosemite National Park covers an area of 36 by 48 miles, yet many of its most spectacular sights are grouped together and viewed from a remarkably small area—the Yosemite Valley. This famous valley is but a scant 7 miles long and from a half to a mile wide. The Park itself is slightly larger than the State of Rhode Island.

The floor of the Valley is meadowlike, and in spring and summer is dotted with an abun-

YOSEMITE NATIONAL PARK



YOSEMITE FALLS, YOSEMITE VALLEY



BR

YOSEMITE NATIONAL PARK

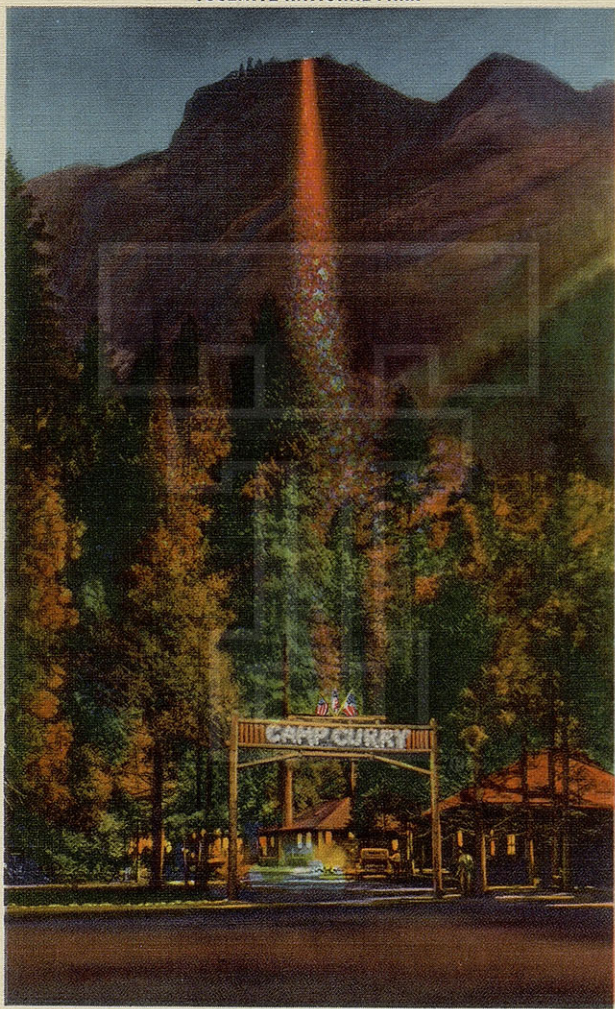


BRIDAL VEIL FALLS, YOSEMITE VALLEY

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The floor of the Valley is meadowlike, and in spring and summer is dotted with an abun-

YOSEMITE NATIONAL PARK



THE FIRE FALL, GLACIER POINT



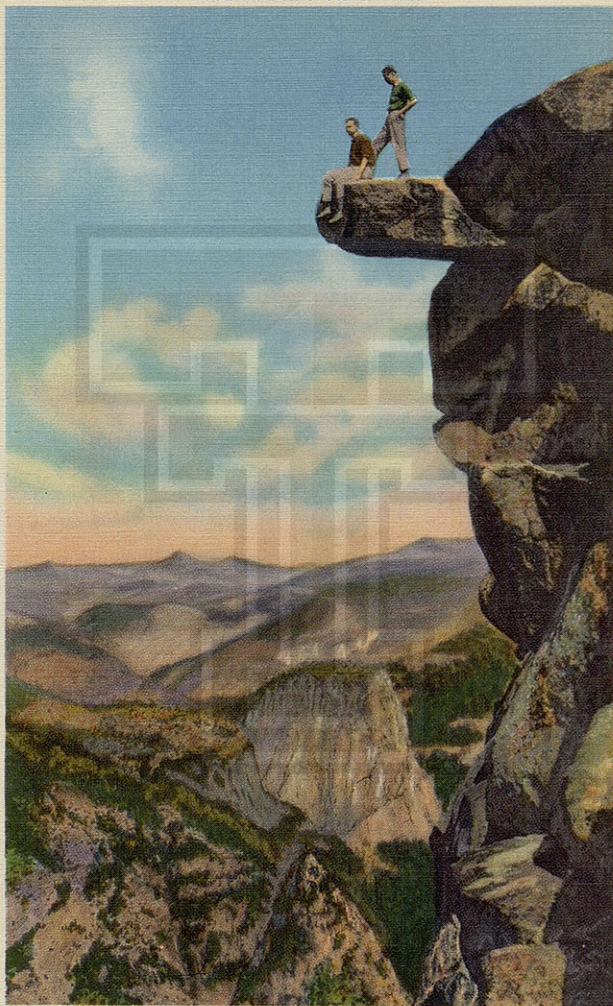
YOSEMITE NATIONAL PARK



NEVADA FALLS

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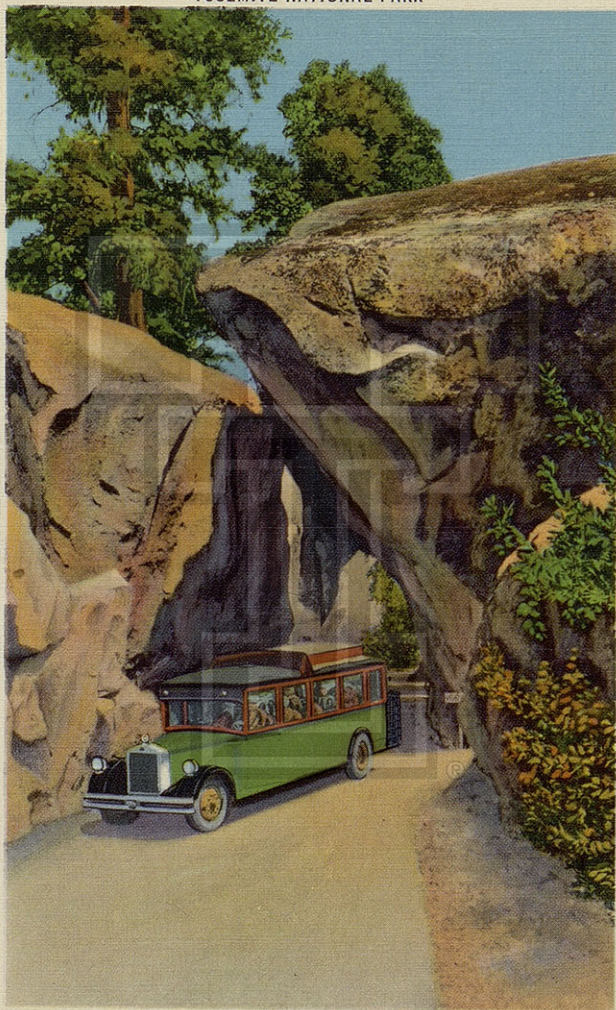
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OVERHANGING ROCK, GLACIER POINT



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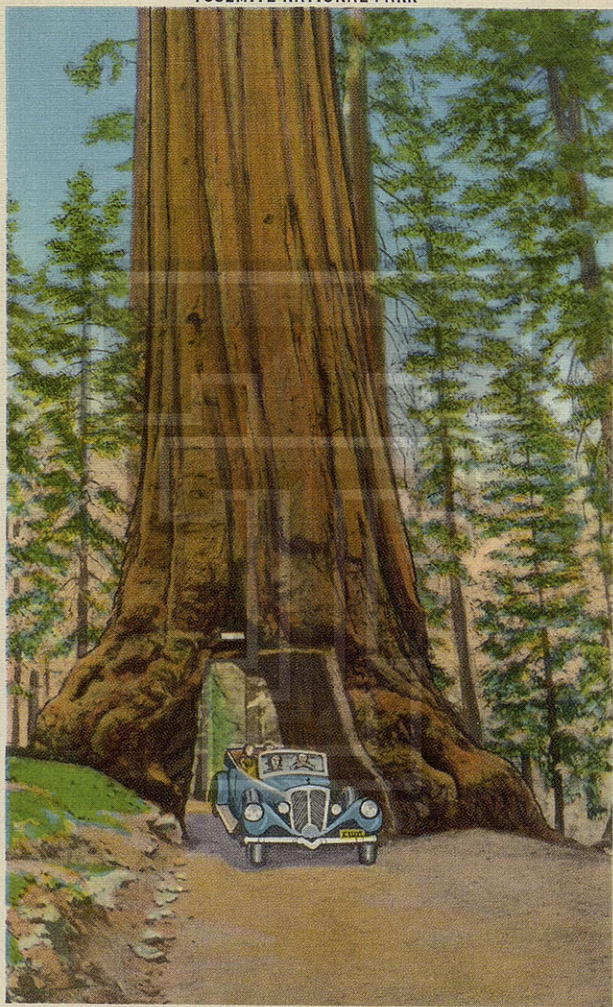


ARCHED ROCK ON EL PORTAL ROAD

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The floor of the Valley is meadowlike, and in spring and summer is dotted with an abundance of wildflowers.

YOSEMITE NATIONAL PARK



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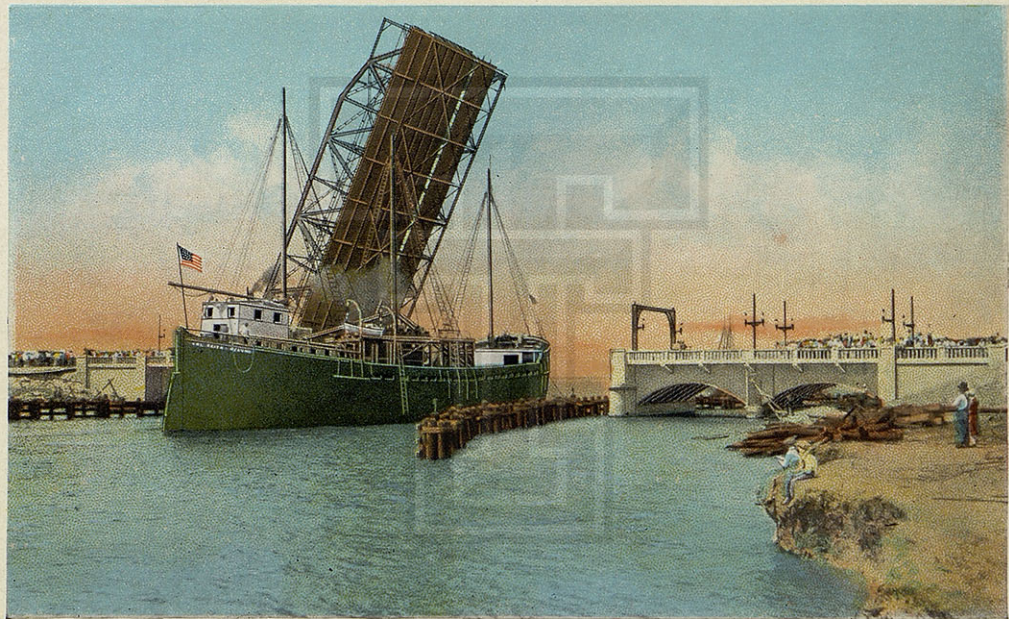
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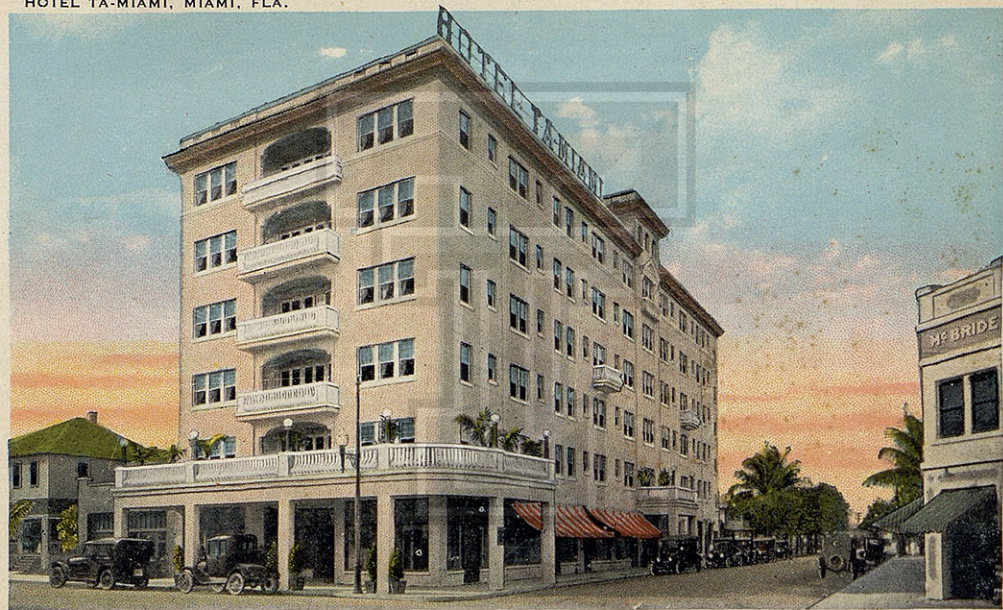
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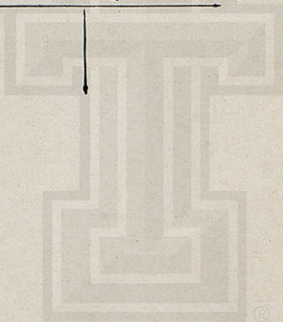
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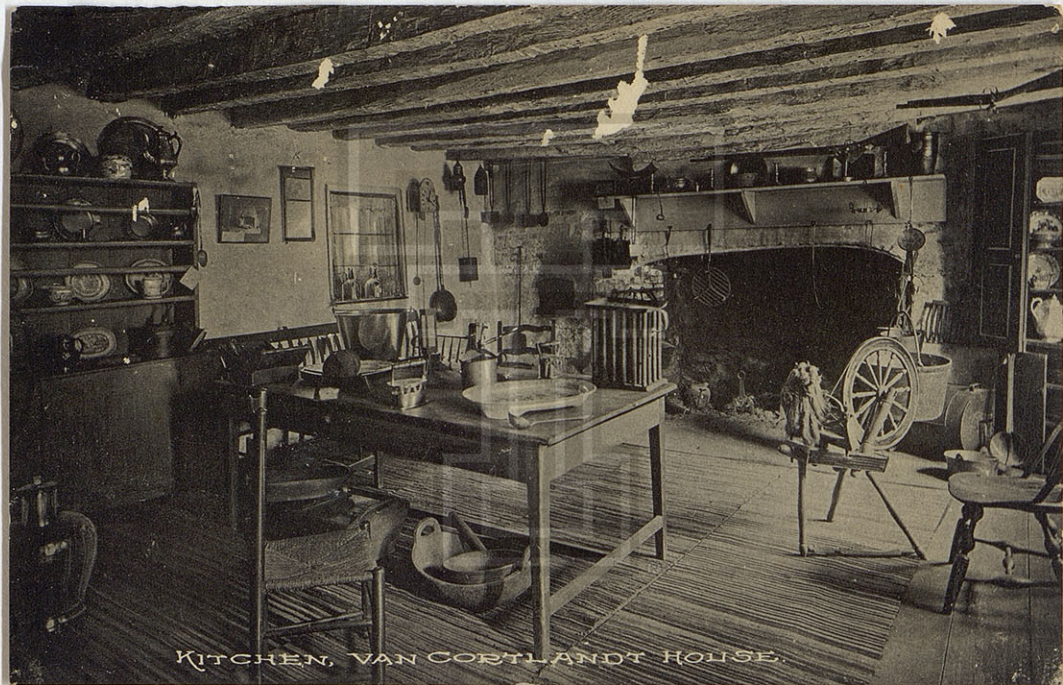
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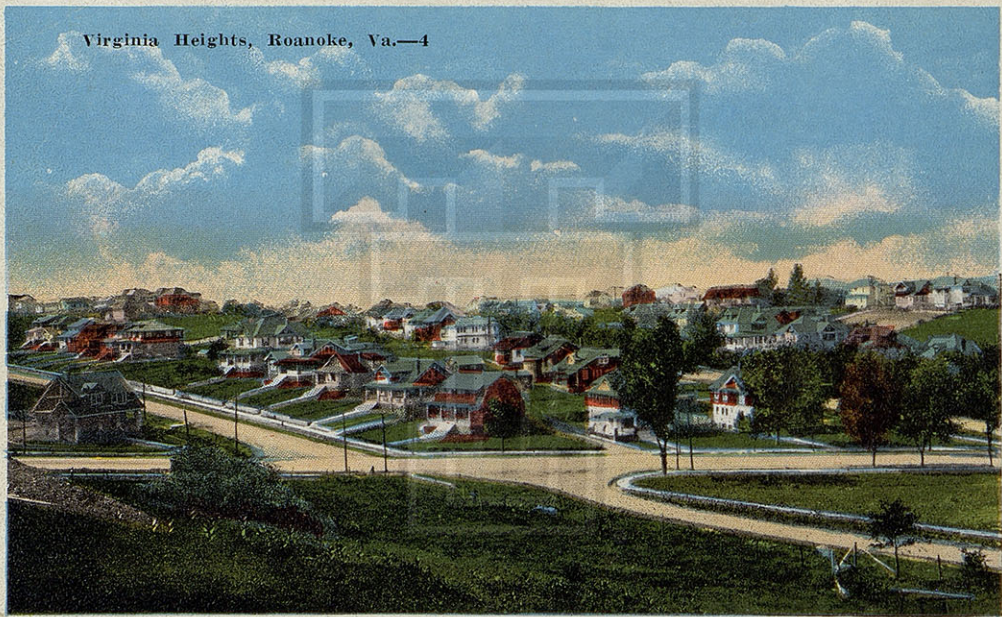
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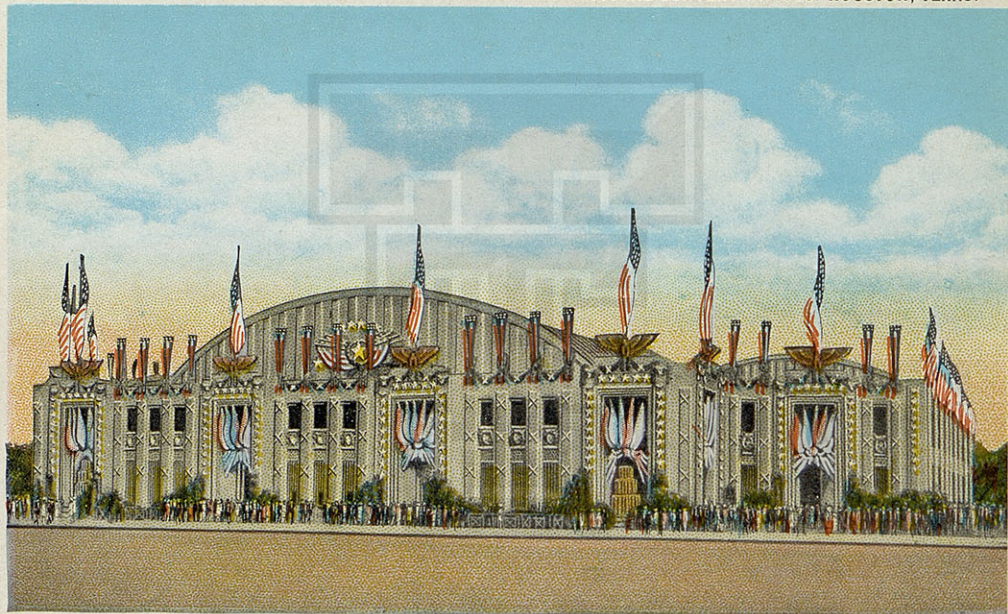
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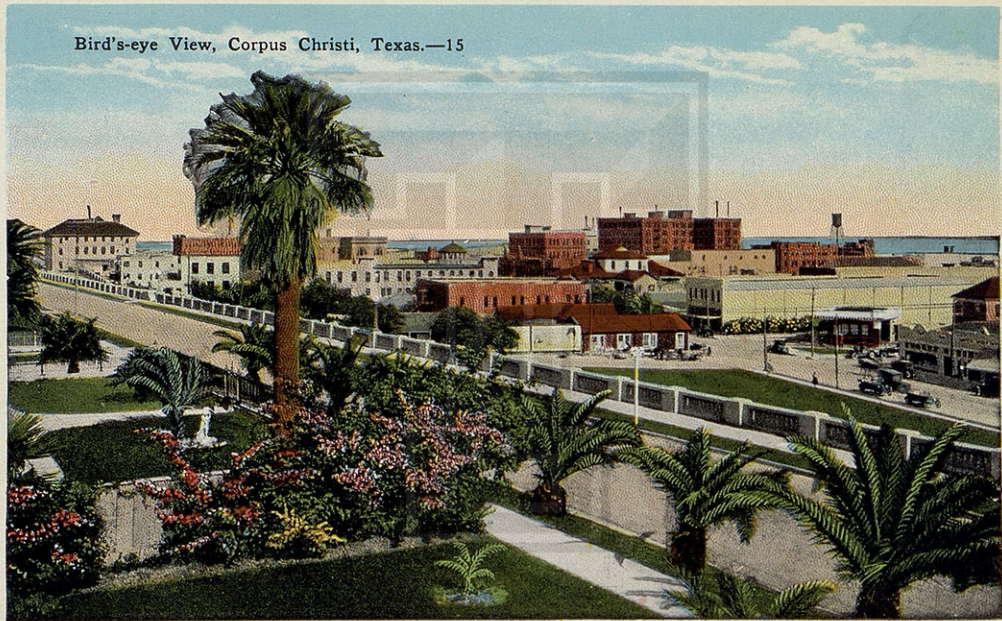


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Bird's-eye View, Corpus Christi, Texas.—15

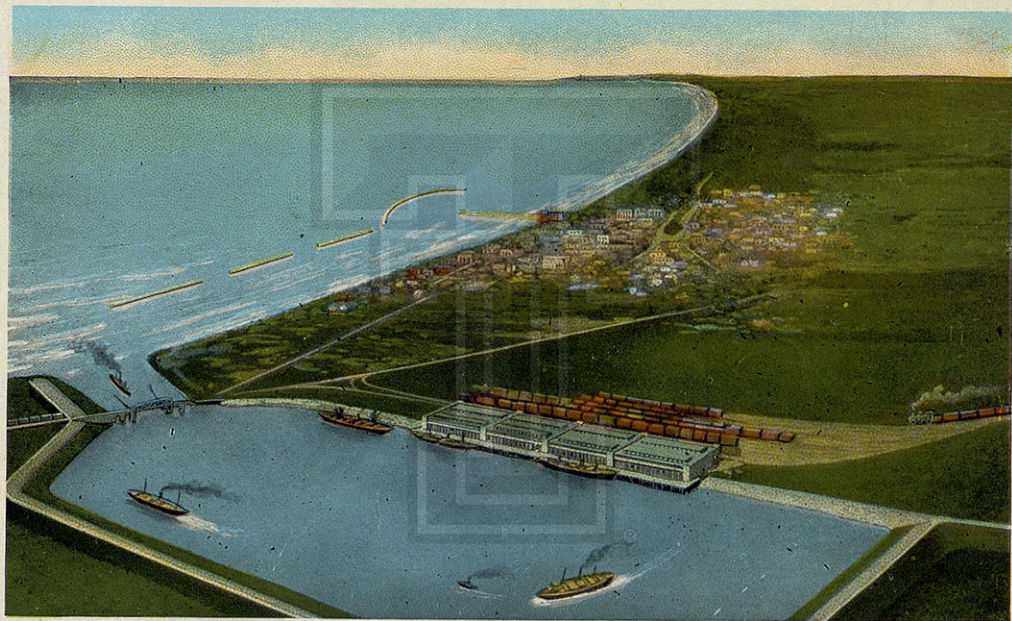


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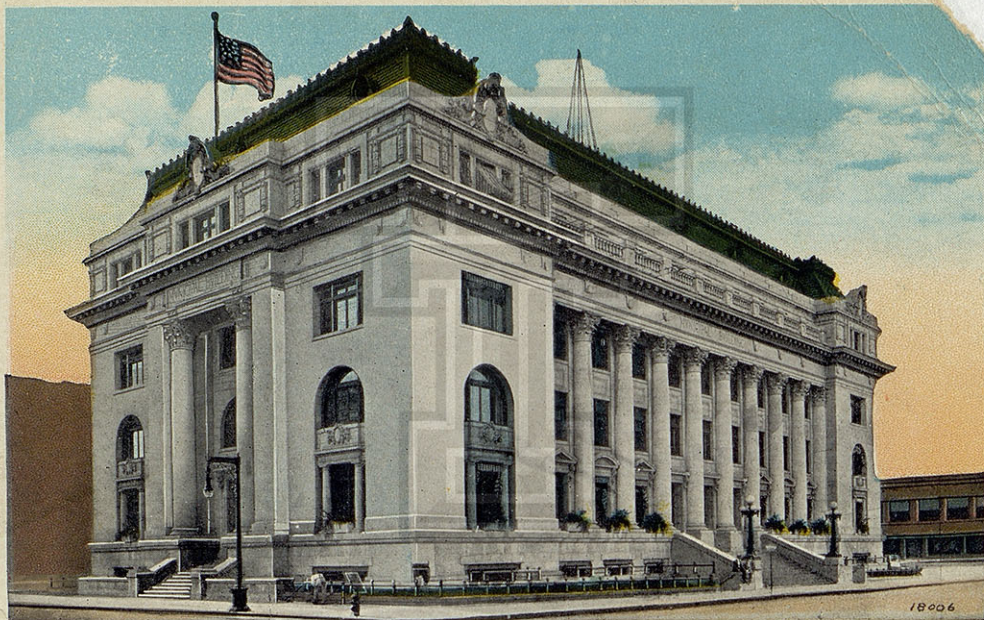
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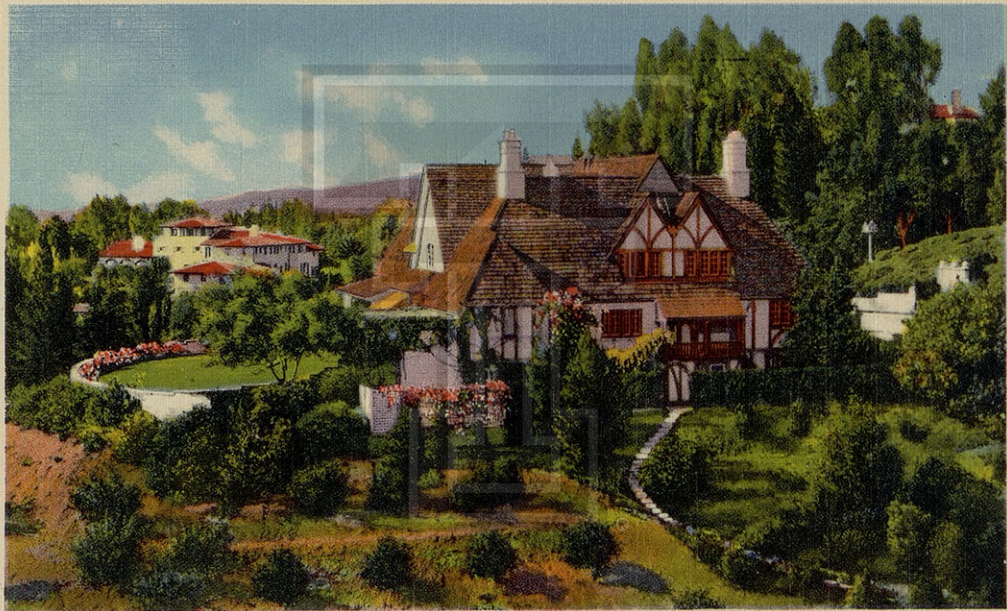
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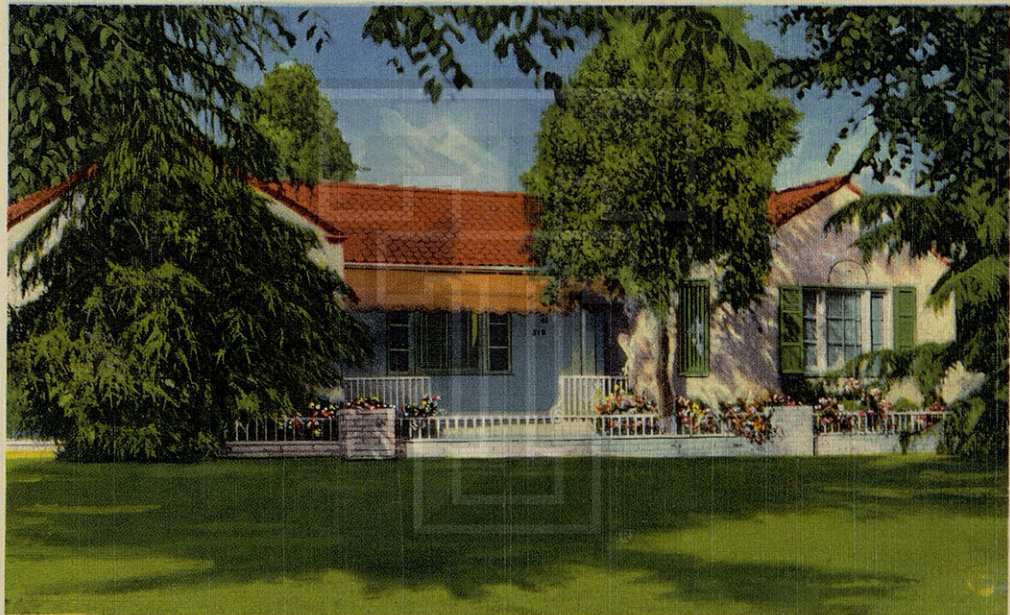
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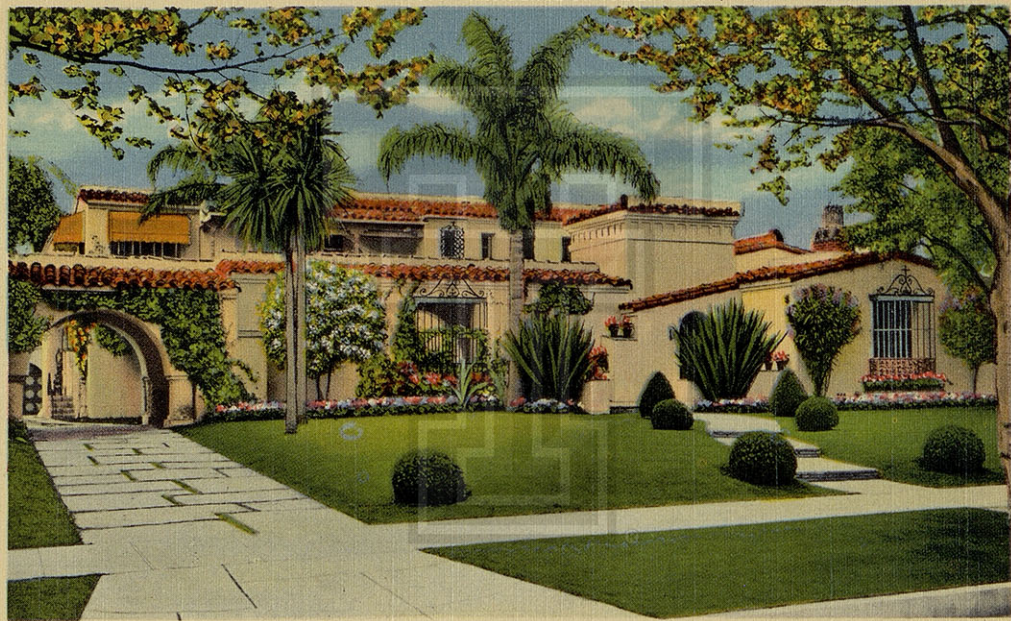
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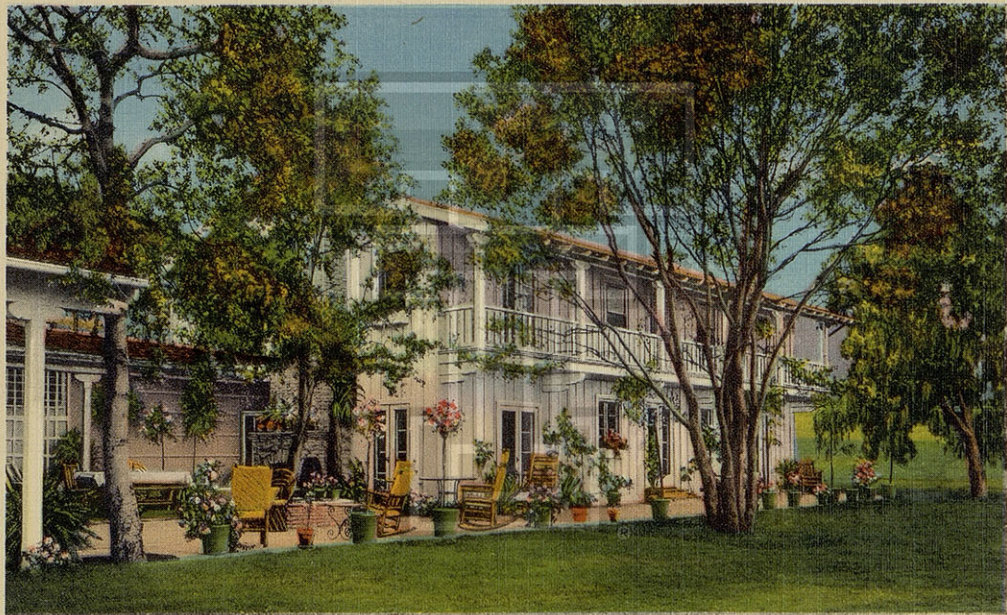
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884 THE WILL ROGERS' RANCH HOUSE IN THE SANTA MONICA MOUNTAINS,



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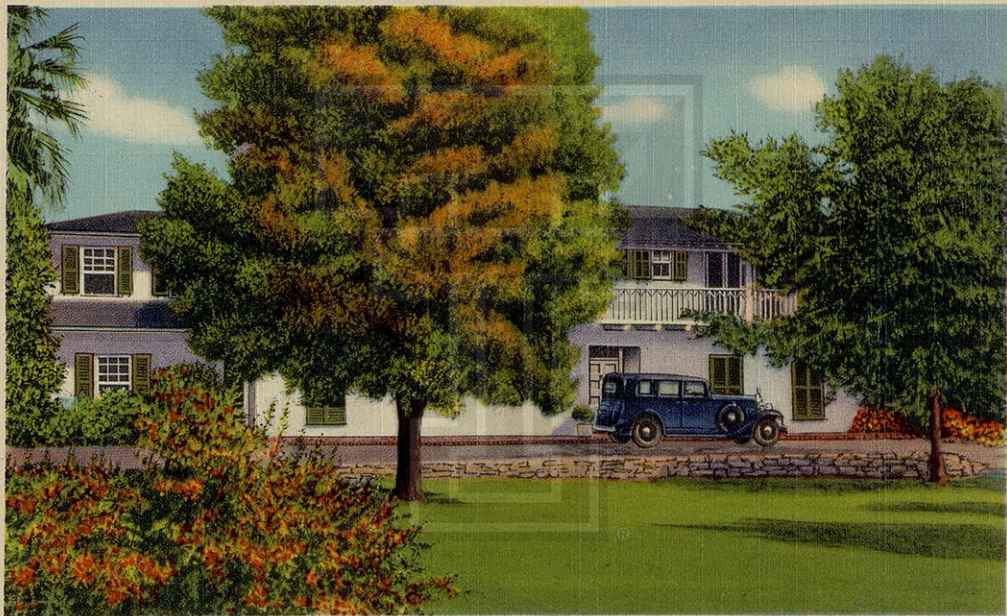
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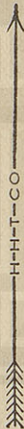
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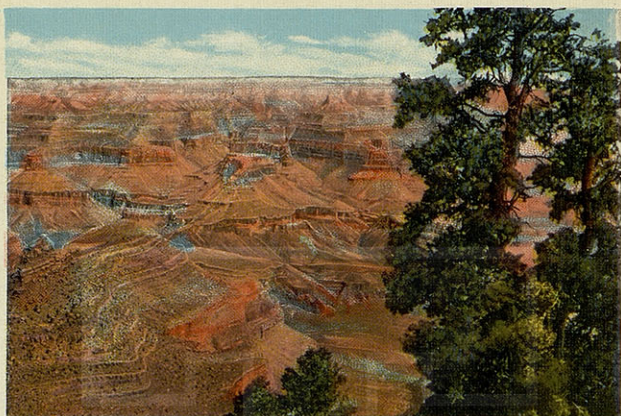
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THE GRAND CANYON

No brush can paint, nor pencil trace,
The charm and beauty of this place;
Wonders that in this Canyon dwell,
No tongue of man can ever tell.

Assembled in this chasm deep,
Where lengthened shadows ever creep;
Are mountains, hills, majestic, grand,
Carved out by the Almighty's Hand.

Ten thousand landscapes merged in
one,
Reflect the glories of the sun;
And colors in their brilliancy,
Surpass the glow of sunset sea.

Spellbound! One views the depths
below,
Where tides of grandeur ebb and flow;
In reverence and silent awe,
One worships God as ne'er before.

Henry Fe'lon Huse

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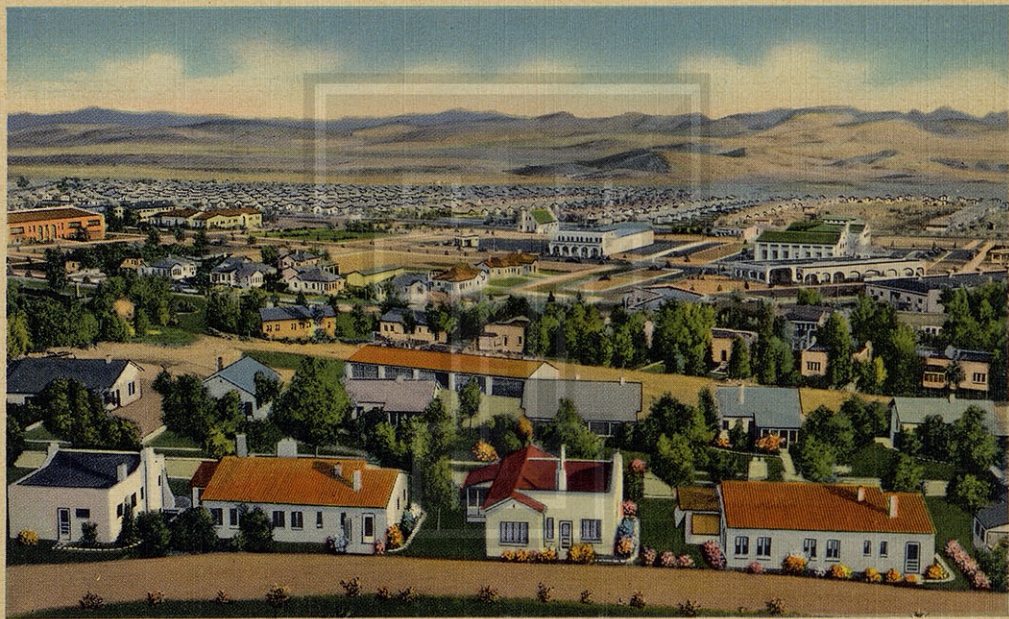
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H-1574 CALIFORNIA LIMITED CROSSING JOHNSON'S CANYON, ARIZONA

Geo. Fred Harvey

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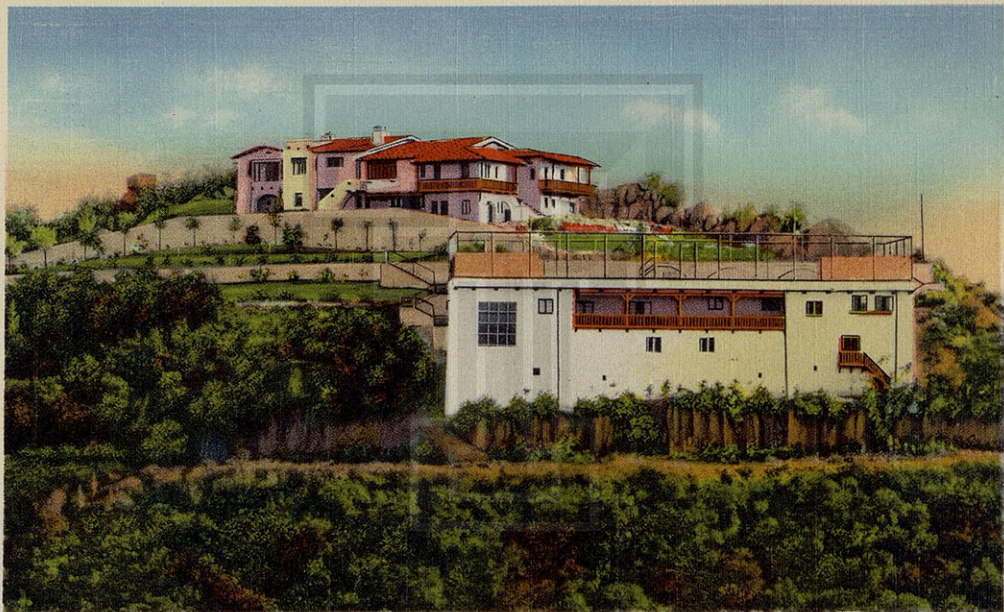
In years long past, when pack animals and overland stages followed beaten trails up and down mountain wildernesses, a day's journey lay between points we now pass in half an hour's ride on our pathway of steel. Then each peculiarity of nature was relatively more prominent than now and the name it bore usually had some local significance. Hence Johnson's Canyon, a picturesque little gorge a few miles West of Williams, Arizona, bears the name of a one time local character.

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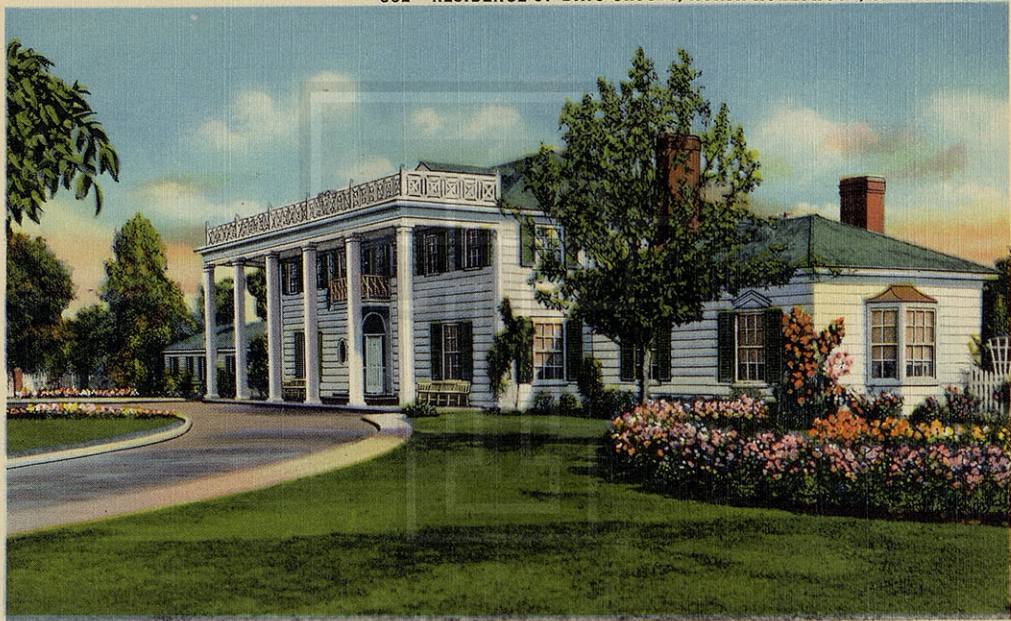
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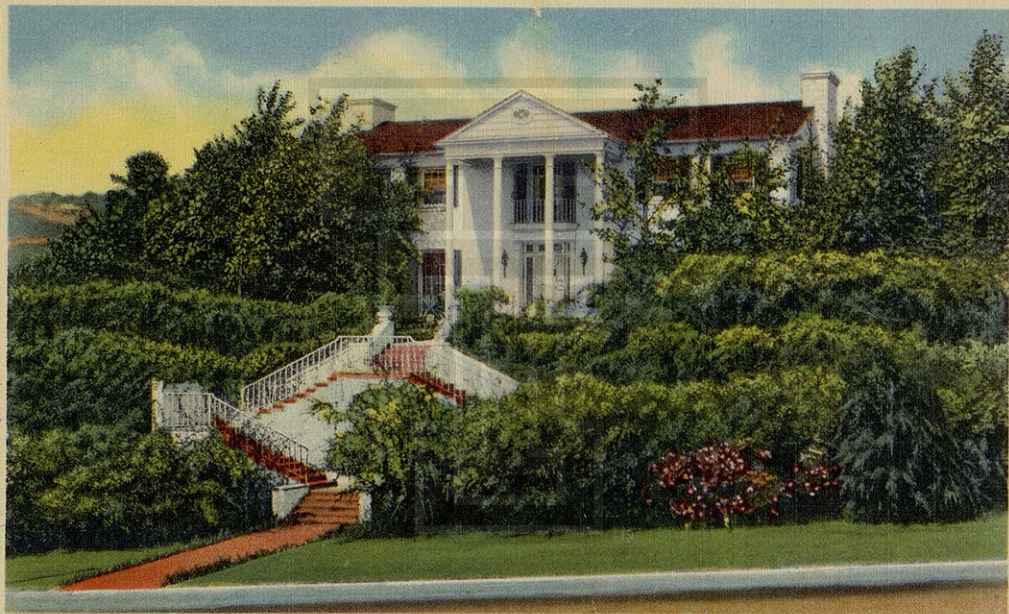
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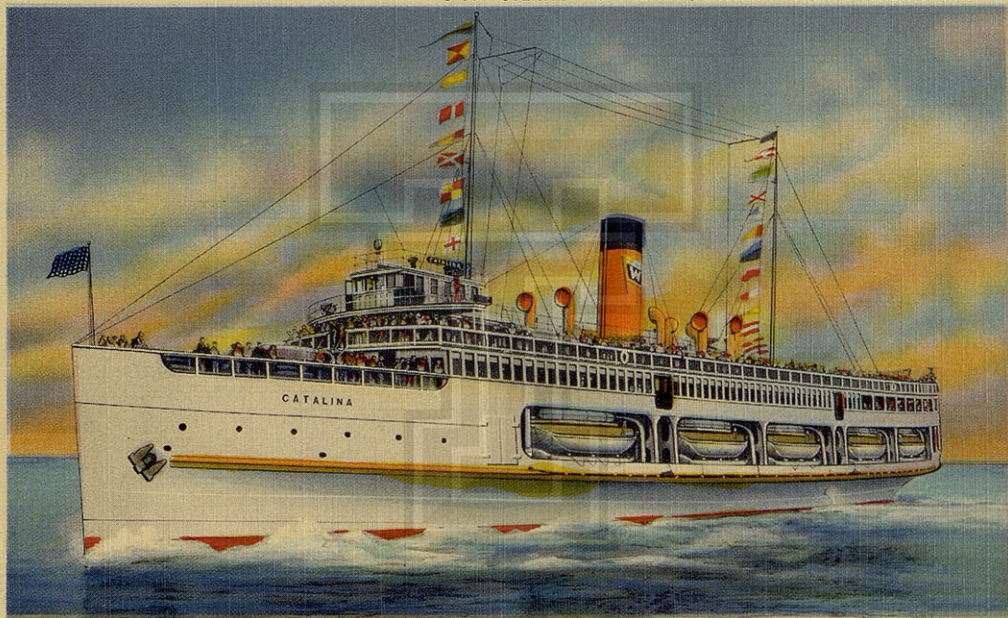
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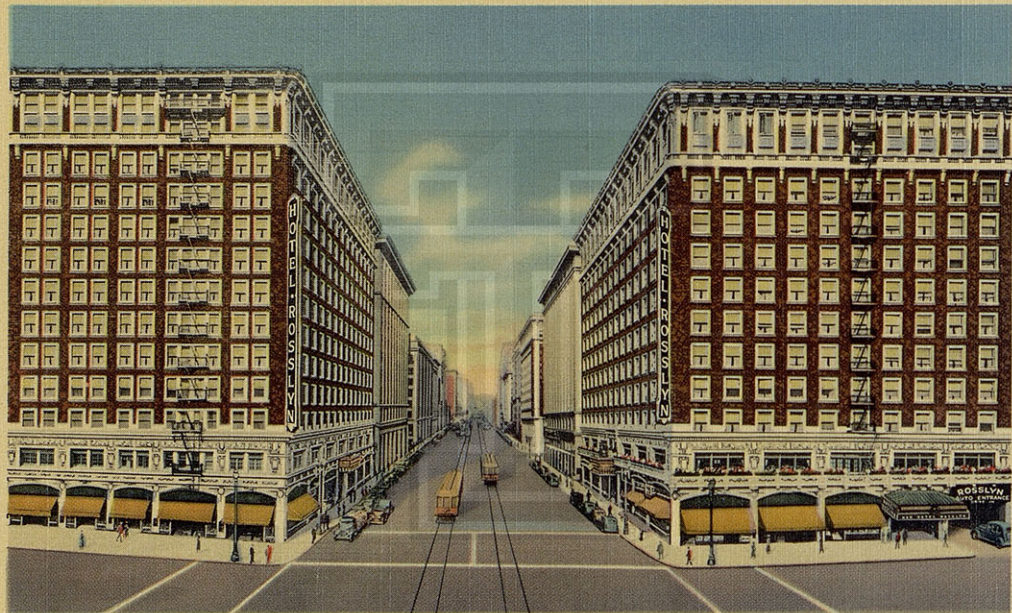
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HOTELS
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A hearty Christian welcome
from **TRINITY METHODIST CHURCH**
Mesa and Yandell
Downtown El Paso, Texas

TRINITY METHODIST

TRINITY
SAYS
IN THE NAME
OF THE LORD
"WELCOME"

**A hearty Christian welcome
from TRINITY METHODIST CHURCH**

Mesa and Yandell — Downtown El Paso, Texas

"Where cross the crowded ways of life".

TRINITY METHODIST CHURCH offers three inspirational Sunday services as a culmination of a full program of week day activities, with members welcoming visitors to the Southwest, Texas and El Paso.

It was good to have you worship with us on Sunday. The presence and prayers of people who love God and who let Him find them in Public Worship, brings to us all renewed strength for living.

I am sure that you together with us seek a deepening of life. If you are living in El Paso we welcome you to our Trinity Fellowship. If you are a visitor, do come and see us again.

Most sincerely,

Ann E. Schooler

Pastor

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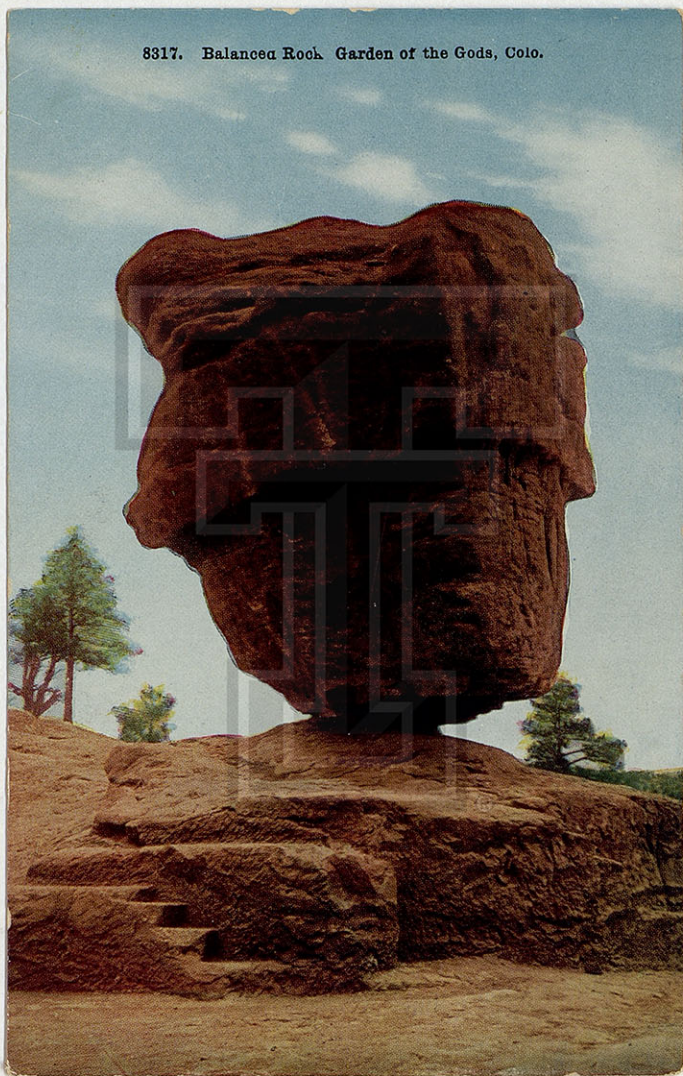
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8317. Balanced Rock. Garden of the Gods, Colo.



BALANCED ROCK.

Nothing in the enchanted precincts of the Garden of the Gods attracts more attention than the Balanced Rock. Leaning far over, it has miraculously through the ages maintained its precarious equilibrium. It is 71 feet high, as can be seen by the trees that grow near it, and has been "snapped" more times by the itinerant tourist than any other object in Colorado.

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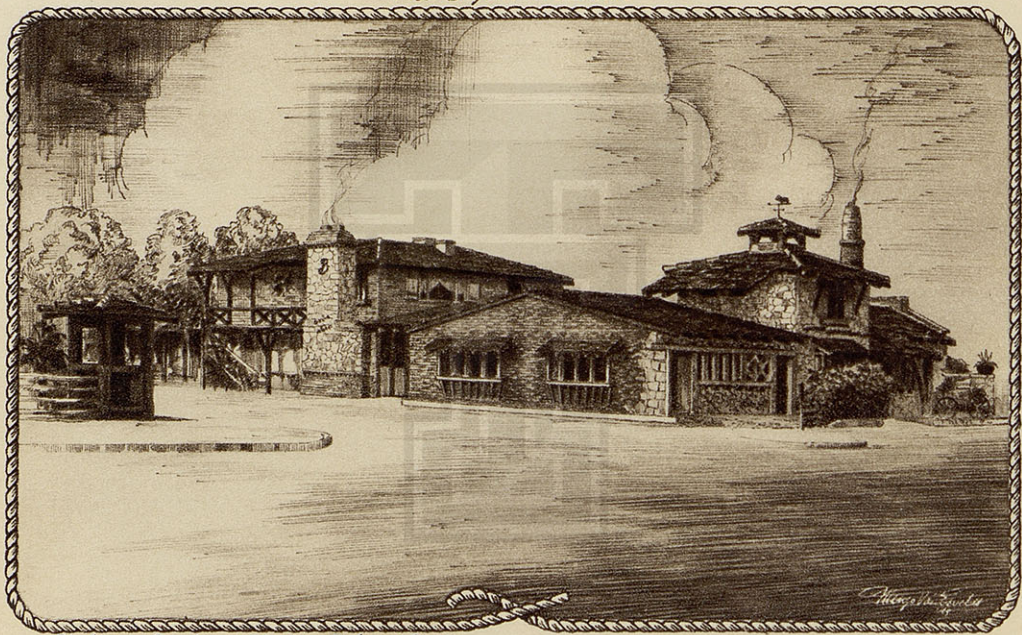
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Since 1910

RED BRYAN'S SMOKEHOUSE

Since 1910 - 610 W. Jefferson, Dallas, Texas

DEDICATED TO MR. AND MRS. E. H. BRYAN

To serve our community better this building was built to carry on the business established in 1910 by my parents. To them I am grateful for the faithful devotion and untiring patience to qualify me to conduct my organization.

W. J. BRYAN

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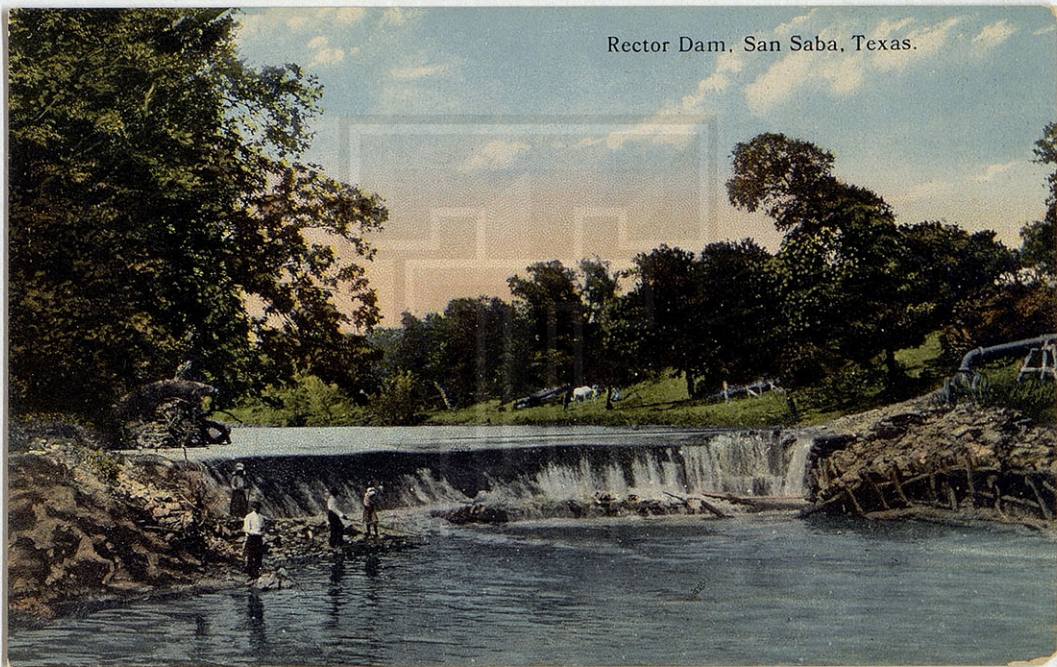
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8562. Bridge at the Soda Springs, Manitou, Colo.



SODA SPRINGS

Soda Springs is one of the most famous of the numerous mineral springs to be found in Manitou. People come from all over the world to drink its health-giving waters.



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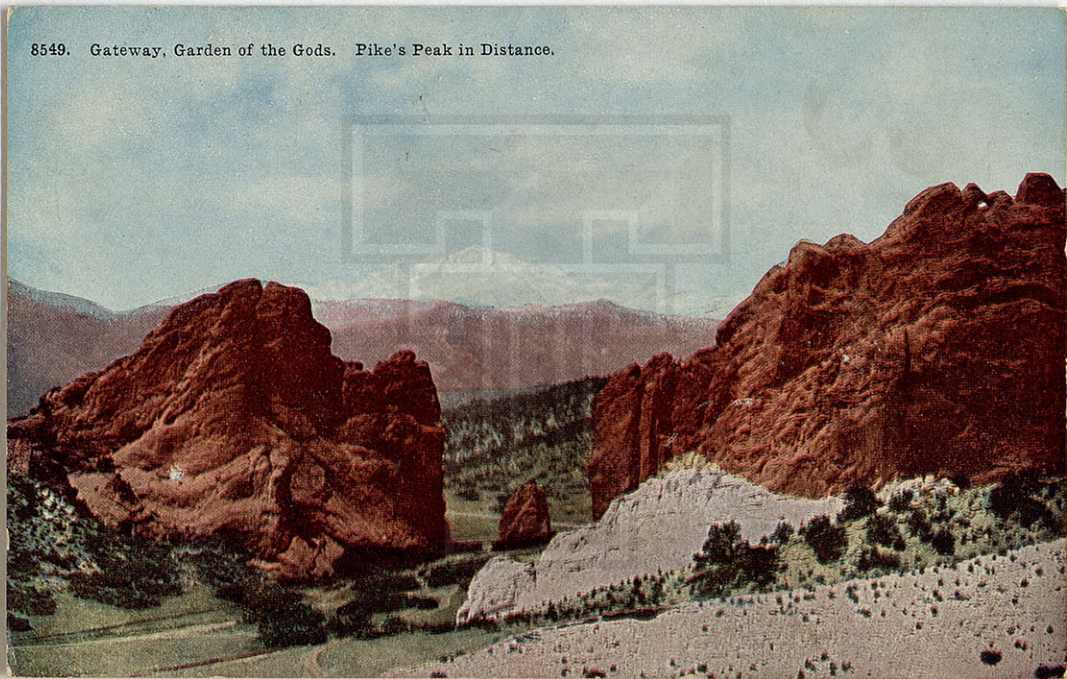
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8549. Gateway, Garden of the Gods. Pike's Peak in Distance.



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5075. Ute Pass, Automobile Road, near Manitou, Colorado.
On the Lincoln Trans-Continental Highway.



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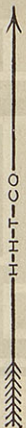
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8553. Balanced Rock and Steamboat Rock.



BALANCED ROCK AND STEAMBOAT ROCK.

Leaning far over as does the famous Tower of Pisa, yet miraculously through the ages maintaining its precarious equilibrium, is to be seen the famous Balanced Rock of the Garden of the Gods, and directly across is its sister rock, which takes its name from its marvelous likeness to the hull of a steamboat.

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8456. Giant Mushroom, Garden of the Gods, Colo.



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261—ASCENDING COG ROAD,
PIKE'S PEAK, COLO.



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