

# fROOTS

## RADIO TARIFA

Music At The Culture Crossroads

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# TERENCE MARTIN

**Waterproof** Good Dog Records (no cat. no.)

Somewhere approaching baritone in the vocal stakes and utilising a folk/rock backdrop, Martin second, self-penned and collaborative set has ten originals and one cover – *The Great Impostor*, penned by Sharon Sheeley and Jackie DeShannon, a 1961 hit for The Fleetwoods.

Elsewhere, song by song, as the sum of Martin's words become lines and verses he conjures cinematic landscapes, while the story lines that unfold therein are on occasions somewhat offbeat. The male protagonist in *Cracks In The Sidewalk* "went down to the store one day" never to return, and leaves behind a female companion who "kept the door as open as she kept her mind." Without revealing the precise circumstance, it transpires by verse three that the grim reaper took him. Then there's the former drifter who speculates how the *Orphanage Trees* he sees from his front porch came to place their roots in the garden of the children's refuge. In the process, he draws comparisons between their fixed and predicable seasonal existence and his own restless past. In reference to the *Orphanage Trees*, the lines "they don't like hanging judges, don't hold people swings or grudges" attest to Martin's skill at turning (out) neat phrases employing basic words.

The foregoing examples are a mere  
soupcon of the flavours Martin has created for  
this album. Now and again you stumble across  
a shiny gem. This is definitely one. Good Dog  
Records, PO Box 364, Montvale, NJ 07645, USA

*Arthur Wood*

## **Charlie King & Karen Brandow**

(Appleseed Recordings APR CD 1050) In a club tent, socio-political kind of way – and I mean that respectfully – all was going competently, albeit ordinarily, till we got to Barney, the purple dinosaur that kids love to love. In Charlie's six minute epic (!) Barney goes on the rampage at Macy's Thanksgiving Day Parade. Imagine. PO Box 2593, West Chester, PA 19380, USA or in the UK via Koch Distribution.



👍 **Brooks Williams *Skiffle-Bop*** (Signature Sounds SIG 1264) Following in the wake of last year's, instrumental only collection *Little Lion*, this is a self-produced, vocal and instrumental cocktail replete with substantial chunks of country-blues, swing and (bebop) jazz, from one of the most fluid acoustic/ electric guitarists on the planet. Seven Williams' originals are featured alongside four covers. In the UK from Fish Records.