# BRUMBEAT

THE MUSIC MAG OF THE MIDLANDS

NUMBER 99

FEBRUARY 1989

# **INSIDE**

DAWN
AFTER DARK
NEW

MODEL ARMY

PLUS



# \*FAIRPORT CONVENTION

● NEWS ● REVIEWS

COMPETITIONS

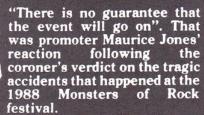
ANDINTRODUCING

**DOCTOR DUCK!** 

# DONINGTON — IT'S STILL MAYBE

# DAVID COVERDALE— WHITESNAKE RUMOURS?

PIC: NEIL PRESTON



Although the coroner cleared the organisers, Aldridge-based MCP, of blame he did make certain suggestions regarding future organisation. Asked what these were Mr Jones declined to specify, saying that at this stage it would be unfair to list them from memory.

#### LICENCE

Such a diplomatic reply may also be due to the fact that although the coroner may be satisfied, the North West Leicestershire Licencing Committee still have to have their say. A meeting to grant a licence for the 1989 event has yet to take place. So far there is no date for such a meeting and as Jones pointed out "We cannot run without a licence". Heavy rock fans desperate for a positive note can take comfort in Maurice Jones' optimistic note that despite leaving a perilously short time to organise the monster event "it was not a major problem".

#### **GRAPEVINE**

Meanwhile the grapevine is also in action with Whitesnake being mentioned in the same breath as the Monsters of Rock spectacular. It is known that the band have a new album due with a consequent world tour being lined up. In such an event Donington would undoubtedly be the prime UK gig for a act of David Coverdale's magnitude. It is also well-known fact that the rock business is highly organised and plans its events many months ahead.

organised and plans its events many months ahead. Now, far be it from us to add up the twos, but do remember where you saw the equation

first....



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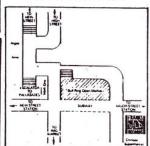
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### the section name

Whether or not it will break before the Spring arrives is the quandary; however, compared with last month, there are a few more reasons during February to tempt you out of "your nest", during this season of normally perpetual hibernation.

Kicking off with that recently repainted venue in Cotteridge, February at the Breedon Bar

On Friday 10th it's time to don that old "frothy" wig to shouts of, "out, demons, out" — Edgar Broughton's in town tonight. And there's even more blues from How-lin' Wilf and the Vee Jays, the following evening. Rock n' roll to Mic-key Hawks, on Sunday 12th. Midlands legend, Steve Gibbons makes one of his regular Breedon appear-ance on the 15th, while his recent acoustic partner, Tom Martin (and the Outsiders) performs there on the following evening, Friday 17th, it's Mike Messer

Next are the Martin Belmont weekend(s) at the Breedon. He fronts his country rock band, Tex Pistols on the 18th, and aids former Fabulous Poodle, Bobby Valentino and Los Pistoleros with their particular brand of western swing on 24th. Tom Robinson makes his Breedon debut on the 19th. Soul time on the 23rd with Geno Washington, followed by Frank White 25th and completing that sixties flavour on the 26th, Pink Fairies. Straying a little into March, John Wesley Harding ("son of who?") is at the Breedon on the 2nd, while it's Balham Alligator time on the 3rd. Breedon favourites, Juice on the Loose return on the 4th and folk artist, Maggie Holland with her Farm appear on the 5th. Look out for the return of Pinto Bennett and his Famous Motel Cowboys, for two nights - 10th and 11th March.

Elsewhere during February, the month shapes up as follows: Fri. 3rd: The House Band (Long Boat); Singers Night (Woodman); Fri Singers Night (Woodman), Fri 10th: Singers Night (Long Boat); Sean Cannon (Woodman); Fri 17th: Cosmotheka (Long Boat); Vin Garbutt (Woodman); Fri 24th: Singers Night (Long Boat); 18th Anniversary of the club with June Tabor and Huw Warren (Wood-man); Congratulations to Mick Harrington on the latter event. And one date in March: Dick Gaughan at the Woodman on the 3rd.

Isaac Guillory plays the Junction on the 9th followed by local lad, Pete Hartley on the 16th. The March bill opens on the 2nd, with the Hockum Hotshots. Seven days later, it's Gordon Giltrap and Ric Sanders.

And just to close on a teasingly positive note, March should also see local appearances by Gregson & Collister (& band), Townes Van Zandt (not only possible and plausible, but a true living legend) and Santiago Jiminez Jr. (who has this brother, you see ....). And there's probably more.

Arthur Wood