

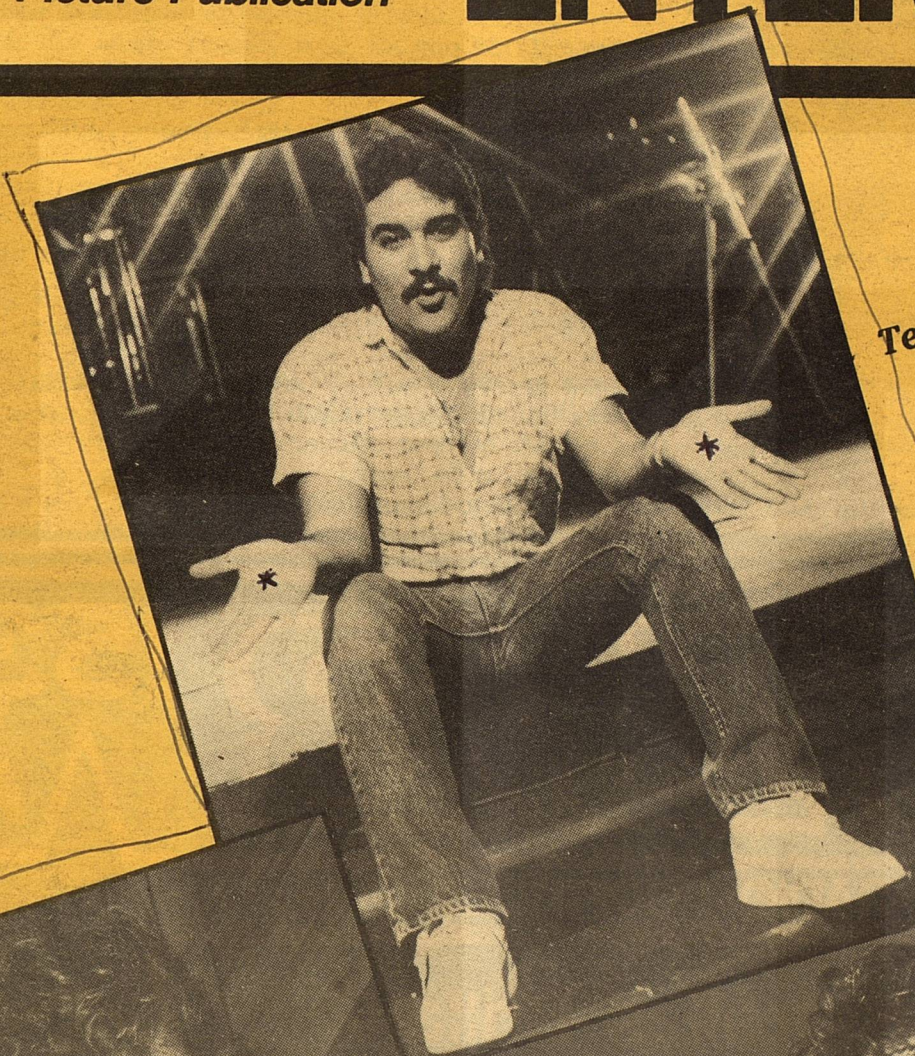
The Tejano Ent.

The Tejano Ent.

July 1986

THE TEJANO ENTERTAINER

"The People
Picture Publication"



Entertainer Staff
Teams Up With Local Musicians
To Form New Group

Patsy Torres
A High Energy Experience

The All New
Johnny G. Y El Momento
A Dream Becomes True

Ramiro "Ram" Herrera
Sticks To Roses



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Crystals Club Review

By Leandro Rivera
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Johnny Dailey and his brother, Billy, owners of the Crystals Club of Lubbock, were once "big-time" auto racers for over ten years.

They traveled all over the country competing in countless drag races with their \$10,000 value dragster, which incidently was from time to time co-sponsored by Gilbert's Auto Supply of Lubbock.

The Daileys had experienced a taste of the clubbing business back in 1976 with their own club, Mothership, at that time located at the very same facility where Crystals is at today. Due to their distractions with their dragster, they were unable to sustain the Mothership club for long.

In 1985, nine years later, the Daileys again decided to venture into the clubbing business by opening Billy Jeans at 50th & avenue H in Lubbock. Unfortunately, the club facility was located in the pathway property needed for the right-away of the U.S. Interstate 27 construction.

The state bought out the business, but the Daileys wasted no time. In April '86, they purchased the former Casablanca/Valentinos club facility that had been previously owned by Carlos Perez, a well known promoter/club owner who pioneered the "Chicano Disco" in Lubbock. The facility in fact was the very same building the Daileys had when they first experimented with the Mothership Club ten years ago.

"My brother and I decided to go into clubbing after realizing racing was no longer a profitable venture," Johnny stated.

"Our experience with Mothership left us with an itch for the club business," he added.

"Ten years ago, I pledged I would someday get this building back. It took a little while - but we're back!" he emphasized.

The condition of the now Crystals Club before the Daileys obtained it this second time was far worse than before due to the stripping by the previous bankruptcy auction.

The Daileys fished out \$53,000 to recondition and remodel the entire place. \$20,000 alone went to the interior decorator. Another \$10,000 was required for the video system which includes a 15 foot screen and a library of top 40 music videos. The rest went on the newly installed sound system, airconditioning units, rewiring, plumbing and odds and ends.

Crystals has to be the most plush minority owned disco with a total capacity of 1,250 persons. It facilitates sitting for approximately 500 persons.

"We designed and constructed this place to provide the best in cleanliness and beauty for Lubbock minorities," Johnny stated.

"I'm tired of minorities having to settle for second rate or second best. We're proving that we can have the best without having to be south of 50th street," he added.

In addition to the disco, Crystals is also providing top named live band acts such as Thelma Houston, Jaxs Band, and the popular Ramiro "Ram" Herrera & Montana Band.

Another asset to the club is the addition of JR Castilleja, a renowned club manager/DJ in West Texas.

JR has added another dimension to the club. He was very instrumental in the Ram show here last month," Johnny stated.

Indications are that JR will make a scouting trip this month to recruit top acts from San Antonio and the south Texas valley to attract such groups as MAZZ, La Sombra, Joe Posada, David Marez, Johnny Hernandez, Ruben y Alfonso Ramos and others.

Aside the popular pleasures of disco clubbing, Crystals presently offers "Tejano Onda" nights on Fridays. In addition the club has "Teen Nite" each Wednesday as a non-alcoholic non-smoking evening for the youngsters.

"We support youth development and youth oriented functions with a sincere concern about the youth street and drug problems," Johnny stated.

The Daileys have definitely made a change with Crystals in terms of the disco atmosphere for Lubbock minorities. It's a fun place to visit, but don't let me tell you - find out for yourself.

You'll find them at 322 North University in Lubbock. For specific details on specials and entertainment call 762-6238.



(Top) Jr Castilleja (left), DJ for Crystals, visits with owner, Johnny Dailey, while (left to right) Joyce Wingwood, Freddie Lewis, Betty Lewis, and Betty Joe Lewis enjoy Crystals' party atmosphere.



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Ramiro "Ram" Herrera Sticks To Roses

By Leandro Rivera

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Ramiro "Ram" Herrera, who promotes "roses" in every form and fashion in his musical career, recently realized and claimed that the "rose," his good luck charm, is highly responsible for his growing popularity.

Ram, a native of San Antonio, obtained instant popularity with promotions provided by the CBS / CARA merger.

Ram has been in the music business now for approximately twelve years. He has performed professionally for various San Antonio groups such as Chicano Brass, Monte Cielo, Tequila (of San Antonio), Monte Carlo, and even a rock group under the name title - Savana.

In 1980, he joined up with David Lee Garza y Los Musicales of Poteet, Texas. It was with David Lee Garza that Ram began to receive recognition in the Tejano Onda. Three years later, he established his own band, Montana, with whom he presently performs.

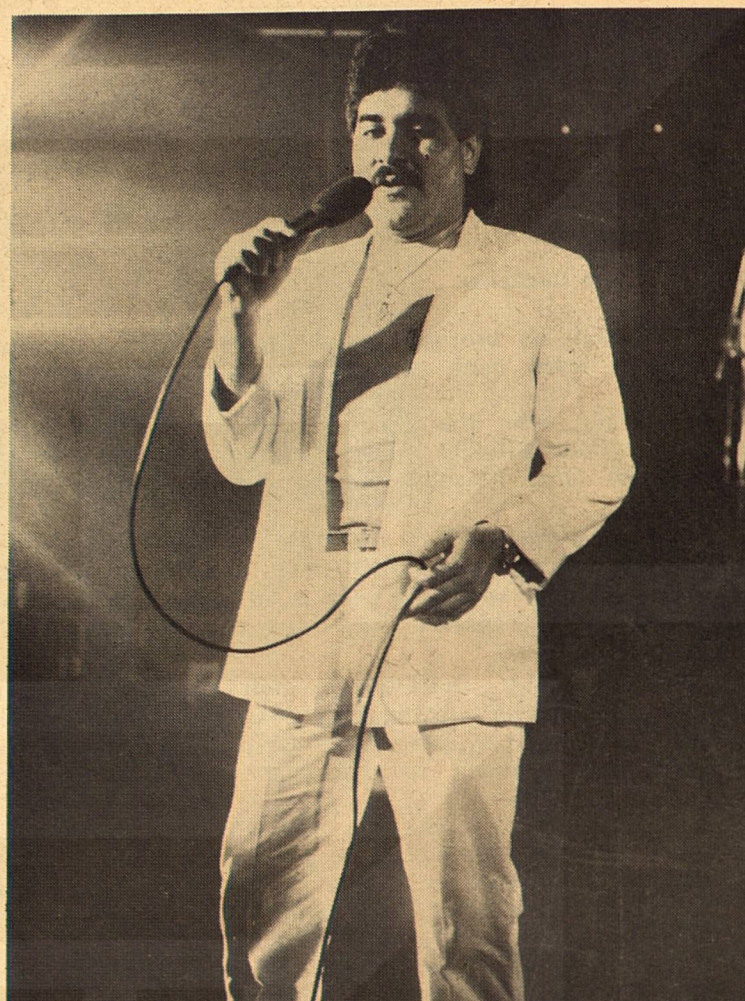
From singing in the shower at the age of five to singing to the vast radio audiences all over, Ram is living up to his "most wanted man" image.

Ram learned about the studio recording process while participating with the Vol. I & Vol. II albums recorded by the Terrel Wells Middle School Choir while in junior high school. Ram in fact was featured with a solo of the popular song titled "Ben" from the movie soundtrack.

His first single recording in la onda Tejana was a "homemade" record in 1976 with the group Monte Carlo, which featured "Negrito de Bate," a cumbia.

His first album recording in la onda, "Cuatro Caminos," was executed by David Lee Garza y Los Musicales in 1980 followed by "Todavía No Me Muero" in '81 and "Especialmente Para Ti" in '82 all released by Hacienda Records.

(Continue on Page 10)



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Patsy Torres A High Energy Experience

By Leandro Rivera
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When I first saw San Antonio's Patsy Torres perform at the '84 Austin Aqua Fest two years ago, her outstanding display of "energy" on stage left a lasting impression I'll probably never forget. Her "high energy" active concert-style performance is undoubtedly responsible for her six consecutive nominations as a finalist to the Tejano Music Awards.

Unlike other female artists in the Tejano onda, Patsy combines such elements as a sophisticated concert type sound system and light system together with stage effects such as explosives to deliver a dynamic visual presentation. In addition, she conducts a series of uniform changes during her performance to highlight her feature impersonating acts in which she presents the likes of various pop stars such as Tina Turner, Boy George, Michael Jackson and others.

Her song list for a typical Tejano performance is approximately 60% Spanish and 40% English pop rock reproduced to perfection if not better than the record versions. In fact her band is so versatile, it is capable of performing for an all Spanish audience, an all Anglo audience or a mixed crowd.

Such versatility adds the advantage of a busy schedule over the typical Tejano group. The group can book a performance in an all English club or an all Spanish club and make subtle transitions without limitations of difficulties.

When asked what performance during her musical career had proven the most satisfactory, she replied, "Our New Year's Eve celebration in San Antonio this year was the best feeling yet. We performed for over 60,000 Blacks, Hispanics, Whites - young, old, rich, and poor. We all had a great time!"

Aside from the constant display of "raw energy" deriving from her active dancing and singing, she adds to her "love for music" by illustrating a confident ability to master the trumpet.

"I got started in the music business with a group called Blue Harmony as a trumpet player at first. Later they practically forced me into backup vocals and then into lead singing. I'm grateful to them for helping me realize my potential. I still play the trumpet though," she stated.

Other person she credits with her career includes her boyfriend, Joe Martinez, who continues as her drummer in the band, and Albert Esquivel, a promoter who invested in her first recording.

Patsy's first single recording featured a song titled "Besame Mucho" recorded in a Latin-Rock style on Texas Best label in 1979, followed by her most popular, "Mi Casa Esta Vacía," a ranchera, on CARA records in 1981. In '83, she further illustrated her rock influences with the release of "Novela" on the Sunbelt Legend label. She returned to the ranchera in '84 with "Guía de la Vida" on Unicorn records and her '85 release, "Ya Me Voy de Esta Tierra," on Freddie Records. Her first album, "Patsy Torres," was released in '81 on CARA Records, and her latest, "La Nueva Voz" was released late '85 on Freddie Records.

Patsy's advice to newcomers in the music business focuses on taking music seriously and realizing that the business is "for real."

"My advice is that you must like people. Know the limits and heights of your talents. Dreams are fine, but reality is life," she stated.

"Don't get mixed up in the drug and alcohol scene. If you have a weakness for these, you're doomed. Stay clean - work hard - And God will help you," she added.

Reflecting her rock influences, Patsy just completed a music video for MTV, and is presently recording a rock 12" record.

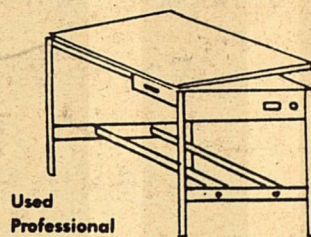
Her plans this summer are to release another Spanish album and spread that "raw energy" throughout the U.S. with a tour "in-the-making."

Other members of the Patsy Torres band includes Charlie Bernal, Rick Ramirez both on keyboards, Michael Feliciano on guitar and Pete Ojeda on bass.

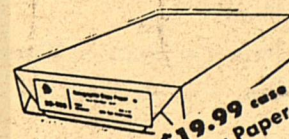


Patsy Torres

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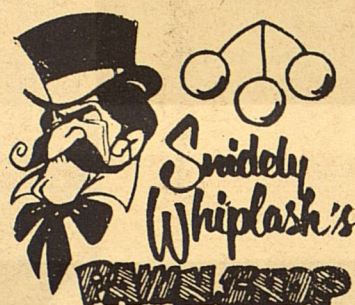
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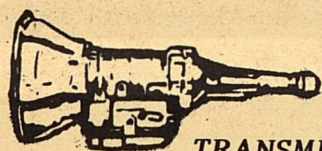
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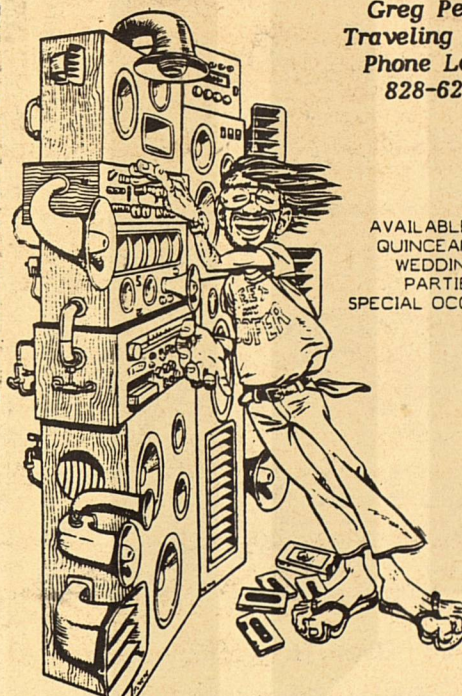
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Whitney Houston's First Album Reflects Remarkable Sales

Whitney Houston, the 22 year old singer from Newark, suddenly emerged as the "new kid on the block" in the pop music industry to dominate Bill Board's Pop album charts as No.1 for over four months now.

Houston's first album, released on the Arista label, sold more than 5.2 million copies including 900,000 last April alone. It yield four top 10 singles, three which reached No.1 on Billboards pop single charts.

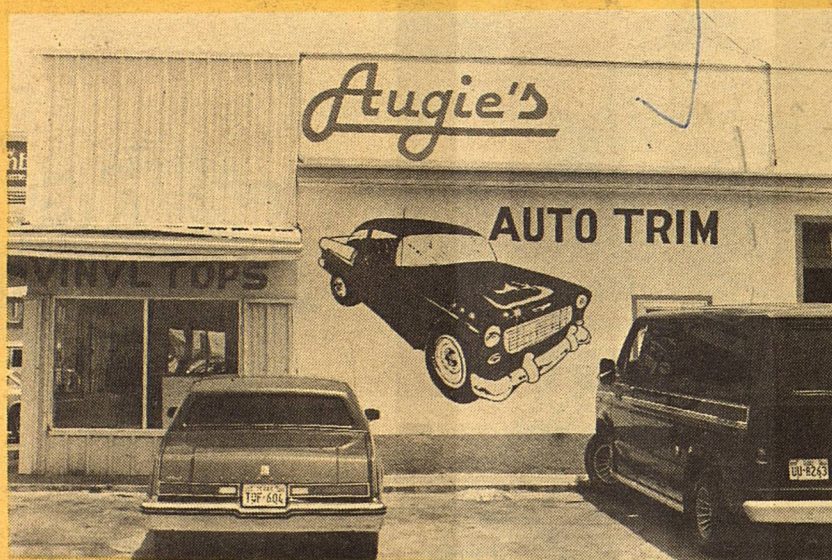
The album titled "**Whitney Houston**," also released on cassette and compact disk, has become the best selling album by a black female vocalist in pop music history. It has already outsold the 4 million copies of Tina Turner's 1984 "Private Dancer" and Donna Summer's 1979 "Bad Girls," and presently continues with a strong popular demand. The record has sold over twice as many copies as any Aretha Franklin, Dionne Warwick or Diana Ross album.

The feature hit songs of the album includes "How will I Know", a flare of the Pointer Sisters' style, "Saving all my Love for You", a ballad with an old-fashioned rock'n'roll style, "You Give Good Love" and "Greatest Love of All", the album's center piece.

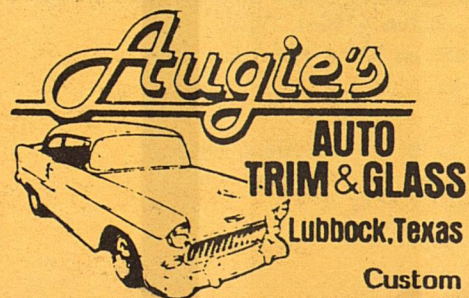
Lacking a distintive style contrary to many of her role models before her, Houston combines the qualities of such artists as Aretha Franklin, Gladys Knight, Tina Turner, Diana Ross, Deniece Williams, Patti La Belle, and Jennifer Holliday all in one.

Houston received a Grammy Award this year for "Best Pop Vocal Performance by a Female." The American Music Awards recognized her with the awards, "Best Rhythm & Blues Single" and "Best Rhythm & Blues Video." Rolling Stone Magazine and Billboard Magazine both recognized her as "Best New Artist of the Year."

Houston is a first cousin of the still popular Dionne Warwick.



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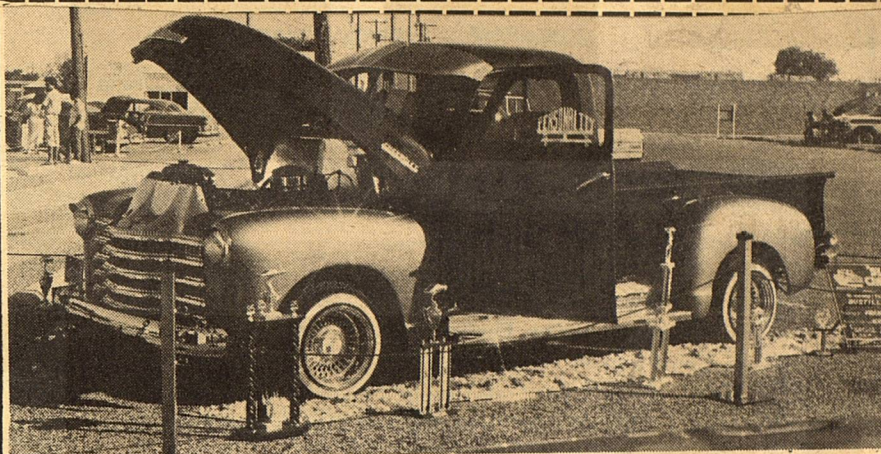
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(Continued From Page 4)

Ram left the David Lee/Musicales organization in '83 to organize his own group, Montana. That very same year, Ram and Montana released their first album titled "Que Lindo Es El Amor" on Ram Records, their own private record label.

It was not till '84 under the direction of CARA Records that Ram began to regain his recognition in the Tejano Onda once again. The release of "Rosas Para Una Rosa" that year with CARA skyrocketed instantly earning Ram such honors as "Male Vocalist of the Year" as recognized by the '85 Houston Music Awards, "Most Promising Band" as recognized by the '85 Texas Talent Tejano Music Awards, "Best New Recording by a New Group" and "Most Promising Male Vocalist" both recognized by the '85 Mike Chavez Awards in Corpus Christi.

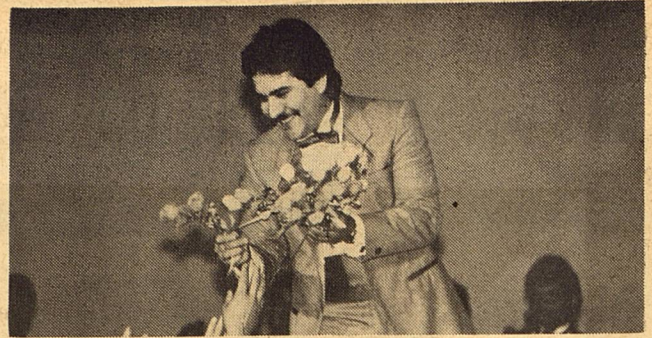
The song "Rosas Para Una Rosa" obviously produced Ram's most popular single release as well as his most popular album release, which carried the same title.

Ram credits his success to his immediate family.

"First you have a strong family support. Then follows good management and good songwriters like Homer Hernandez, Luis



is proving to be as good as "Rosas Para Una Rosa" with feature



selections such as "La Primera Vez", "Necesitas Animarte" and "Entre Cantina Y Cantina."

Plan for the near future is the projected release of a song titled "Wine & Roses" on Epic Records for promotion as a potential country & western artist, and the projected release of "Boque de Rosas" on Discos CBS for international promotion. Notice that both songs include the word "roses." Ram continues with his good luck charm.

"I'm sticking to rosas!" Ram stated. "Rosas Para Una Rosa" opened up alot of doors for me. Every song I've sang with rosas in it seems to do well for me. 'La Rosa' is no doubt my good luck charm", he explained.

"In terms of my future, I simply want to make a comfortable living without necessarily striving to become a 'superstar.' I just like recording. I hope I never loose the love for music", he continued.

During our exclusive interview with Ram at Crystals we found his personal hero is "Rambo"; his favorite meal dish is arroz con pollo; his idols in music are Vicente Fernandez, Julio Iglesias & Elvis Presley; his fantasy party guest is Whitney Houston; and his most embarrassing moment was an '85 July 4th celebration at the Pasadena County Fair grounds where he tore and ripped his pants while wearing them without underwear.

We hope we don't embarrass you again Ram, but as they say, "live and learn!"

Other members of the Montana Band organization includes Roger Cabello on drums, Roger Contreras on bass, Joel Ramirez on sax, George Gonzales on guitar, Joseph De La Cerda on Keyboards, Rosbel Ruiz as road manager and an entire road crew.

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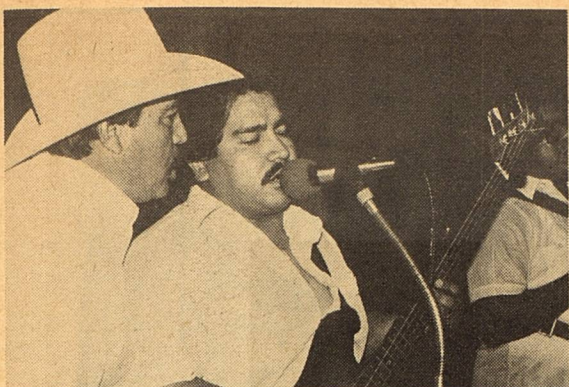
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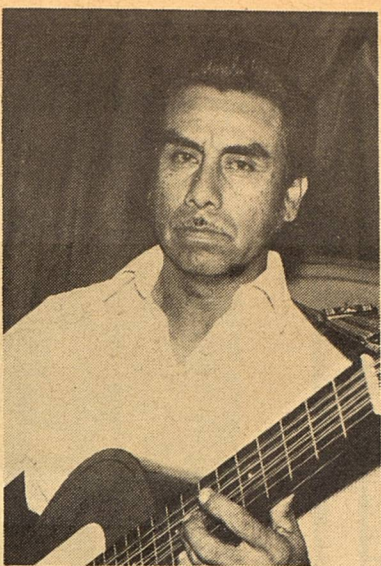
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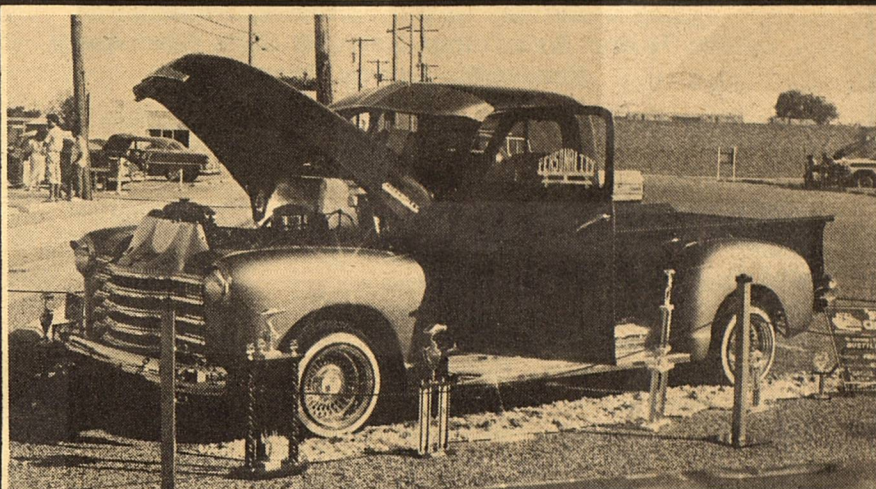
(Top left) Joe Perez & Ricky Martinez (Top right) Roman Martinez (Bottom right) Jessie Martinez (Middle left - left to right) Ricky, Susano & Liria Rivera, & Joe Martinez (Bottom left - left to right) Ruby Saucedo, Virginia Martinez, Rycca Ann Martinez & mother-Nelda Martinez, & Elena Perez all gathered last month to celebrate Jessie's graduation & both Virginia's & Elena's birthdays.



Grupo Internacional De Ricky Y Joe Martinez Celebrations



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This Sharp '51 Chevy Pickup owned by Richard & Silvia Bustillos was among the several entries to the Atlantic Lowrider Car Show last month. This "eye-catcher" with a beautiful interior by Augie Vargas of Augie's Auto Trim & Glass was favored as "Best Pickup" for the Event.

For Advertising Information
Contact Ruby Saucedo
At 747-3467

747-3467

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At 747-3467.

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Video 2000 VHS Recorder Free Rent Overnight.....Christina Martinez
Enriques Restaurant 2 Enchilada Dinners + Coffee or Tea.....Daniel Solis
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Elegance Royale One Hour Ride.....Joel Rodrigues
Photo Magic Free Photo Album.....Georgina Salas
Gamblers Club \$25 Bar Tab.....Jessie Bela
Gilbert's Auto Supply \$25 Gift Certificate.....Juan Olivares Jr.
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**Jose Montes
Brings Comedy Act
To Rumors Club**

Jose Montes, "The Unknown Vato" of Los Angeles California, will be presenting his comedy act at Rumors Club each Thursday night this month at the club's new location of North University & Erskin in Lubbock.

Montes has made feature appearances on the Johnny Carson Tonight Show, the HBO Comedy Special, the Los Angeles Comedy Store, and major universities such as USC & UCLA.

In addition, he has performed opening acts for top-name artists such as Tierra, Los Lobos, Stevie Wonder and others.

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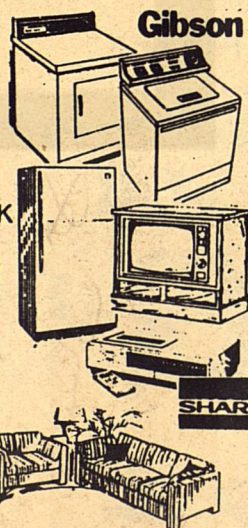
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Wednesdays - Ladies Nite. No Cover for the Ladies. Free Draw Beer and 1/2 Price Bar Drinks all night long for the Ladies Only. \$1.00 Can Beer till 10 pm for Everyone. Win Cash & Enjoy Rumors "Girl of the Month" Contest each Wed. with Finals on last Wed. of each Month.

Thursdays - Ladies Nite. No Cover for the Ladies. Free Draw Beer and 1/2 Price Bar Drinks for Ladies Only all night long. \$1.00 Can Beer till 10 pm for Everyone. Don't Miss Out on the Rumors "Dance Contest II" and join in on the fun for a \$400 Gift Certificate Grand Prize from Hemphill Wells Travel Agency.

Fridays - T.G.I.F. (Thank God Its Friday) \$1.00 Can Beer till 10 pm. \$1.00 off Tequila Shots at the Bar Only. Dress Code Enforced.

Saturdays - Big Bash Party Nite as Rumors Brings you the Ultimate in Tejano & Disco Music. Dress Code Enforced.

Sundays - Grub Nite. \$1.00 Can Beer & \$1.00 Off Bar Drinks till 10 pm. No Cover.



Ruby

Entertainer Staff Teams Up With Local Musicians To Form New Group

The Tejano Entertainer publishers, Ruby Saucedo and Lee Rivera, are presently busy forming a stage group for West Texas promotion which will include the participation of three other Lubbock talented musicians.

The new group, **Kalidad**, will highlight Ruby as lead vocalist on their promotional packages, although lead vocals will also be provided by other members of the band.

The remaining members of the group are Ralph Dominguez on guitar, Johnny Gomez Gonzales on keyboards, Leandro "Lee" Rivera on bass, and Jessie Bela on drums.

The Entertainer recently purchased sound equipment provided by The Whitson Music Company and The Electric Ear, both of Lubbock.

The first item on the agenda however is the production and release of the band's first single record.

"I've played with various groups in the past who failed to recognize the benefits and advantages of recording. It is awefully difficult to illustrate a style of music to promoters and music brokers who have never heard you before," Lee stated.

"A small 45 rpm record is like a compact audition that will also provide the benefits of airplay on radio stations available," he added.

"A 45 single recording may not seem like much, but its a start," Ruby stated. "We're going to record it locally at Broadway Studios, and we'll be releasing it on our own private label for starters. But we plan to introduce it to a major recording company such as Hacienda and CARA. Who knows they might like it enough to record us themselves!" she emphasized.

Ruby's experience reflects on the stage presentations and the studio voice recordings for Andres Gamon of Abilene, Texas at the time based in Fort Worth, Texas.

The track record of the **Kalidad** members speaks for itself with little regard for the meaning of the word "rookies." All four have had the opportunity to perform individually at various separate occasions for the famed Joe Bravo.

Ralph Dominguez participated as guitarist for such popular local groups as The Latin Souls, Arriba Tejas, the former Hub City Band, Jesse Olvera & The Latin Notes, and others. In addition to playing with Joe Bravo, Ralph participated as "sit-in" guitarist for the great Carlos Miranda.

Jessie Bela is a local well known drummer who is undoubtedly a great asset to **Kalidad**. His past experience traces him back to Epifanio Ochoa Y Los Melodicos and various other groups in the West Texas area. Although Bela has an extensive background in all styles of Chicano music, he constantly displays his versatility in mastering the more contemporary "orquesta" style. Bela has performed with orquesta type groups such as Arriba Tejas, Johnny G Y El Momento, the former Chista Band, Cruiser Band and the Austin based group, Shorty Y Los Corvettes.

Johnny Gonzales was originally from Lamesa, Texas where he began playing the keyboard for local groups there. He recently moved to Lubbock and, as a radio personality, he presently works as a disc jockey and hosts a morning show on Lubbock's "La Be Grande" - KLFB Radio. His experience includes participation with "el orgullo de Lubbock" - la orquesta Mi Tequila, the former Hub City Band also of Lubbock, and the now well known professional artist, Joe Posada Y El Quinto Sol of San Antonio.

Leandro "Lee" Rivera dates back to The Moonlighters of Ralls, Texas in the late 60's and the former professional Lubbock group, Los Premiers de George Sulaica, in the early 70's. He later participated with such Lubbock groups as Poder, Mi Tequila, Santa Fe Drive, and Arriba Tejas. His reputation as the "thumb-ping" hispanic bassist dates back to '76 with a black group, Jackpot, and later with the pop group, Reflections. In addition, Rivera participated with the Gilbert Alba & The Super City Band of Austin with studio recordings and live stage appearances. While in Austin, he also performed with Shorty Y Los Corvettes and former members of the Augustine Ramirez who now perform as La Diferencia.

All together now, they have united their combined experience and expertise pledging to develop **Ruby y El Grupo Kalidad** as the "best Tejano showband" available in West Texas with quality live entertainment suitable for weddings, quinceañeras, and commercial dances as well.

To all those contributing to the efforts of **Ruby y El Grupo Kalidad**, congratulations on a wise decision.

For your next occasion you should consider the services of **Kalidad** for quality entertainment at affordable prices. The group is a five-piece band with little expense "overhead" due to their small number. This passes a tremendous savings down to you and you still get quality music. You might call them now while they are at their beginning with affordable "ground level" prices, and book your event early. Call them now at (806) 747-3467 from 9 am to 5 pm for information on bookings and date reservations.

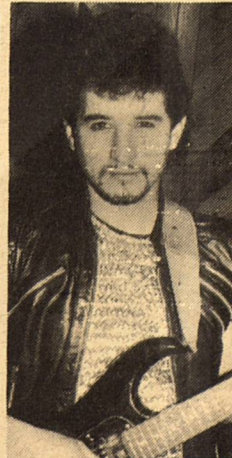
You'll be glad you did!



Johnny Gonzales



Jessie Bela



Ralph Dominguez



Leandro Rivera

The All New Johnny G. Y El Momento A Dream Becomes True

By Leandro Rivera
Copyright 1986 The Tejano Entertainer

Johnny G Gutierrez had been waiting patiently now over 12 years for the day when his daughter, Melissa, and his son, Johnny G Jr., would someday perform with him in his band, El Momento.

Johnny G is certainly no new name to the Tejano Onda scene in West Texas.

Born in Mathis, Texas but raised in Lubbock, Johnny G first began to demonstrate his love for music in 1976 while playing the guitar for a "conjunto norteño" then called Los Juanes. Two years later in '78, he trained to become a lead vocalist and decided to form his own group, El Momento, by inviting the talents of Juan Rodriguez on accordion, Robert Villela on bass guitar, Joe Villela on guitar and Lorenzo Torres on drums.

That same year El Momento released their first 45 rpm single recording featuring the songs, "Todo Se Paga" and "Mi Corazoncito," both rancheras in the norteño style written and sung by Johnny G for Vega Records of Lubbock.

Changing his music style to combo-orquesta, Johnny released his second single record in '83 featuring the songs, "Te Lo Dije" and "Traicionera," both rancheras recorded in San Antonio on the SAS Record label under the umbrella of the popular Joey Records company.

The third record release of El Momento featured a cumbia, "La Jovencita," written by Johnny and "Recuerdas Tu" written by his new guitarist, Raul Garcia. This particular record, also recorded at SAS studios, illustrates Johnny G y El Momento at their best.

Johnny G began introducing Tejano music to his kids and has been motivating them to learning it now for over four years. In the teaching process, he too learned to play accordion, bass and keyboards with the assistance of the talented Garcia.

During that time, however, Johnny G continued to perform with El Momento, traveling to such renowned nightspots as the Cielito Lindo in Mathis, the Pan American Club in Odessa, La Fiesta Club in San Angelo, and various other ballrooms in West Texas and Kansas.

His associations and past dual-band performances included the acts of such top Tejano artists as Roberto Pulido, Little Joe y La Familia, Sunny Ozuna y Los Sunliners, Jimmy Edwards, La Mafia, La Sombra, Los Unicos and others.

In 1985 Johnny G decided to park his band to concentrate on the musical development of Melissa and Johnny G Jr.. Thereafter, Johnny provided his professional sound system and engineering services for Steve Jordan, and later provided the system plus managerial services for Lubbock's Mi Tequila Band. In his spare time he worked "sit-in" gigs with other local groups.

"I had to slow down. Time became very limited for me and my priority was my kids," Johnny stated.

"At first they didn't really like chicano music - but the more we rehearsed it - the more they gradually liked it," he added.

Johnny's dream finally came true last month on Father's Day at a "sneak preview" presentation of "The All New El Momento" during the Lady Queen of the Apostles Catholic Church Jamaica in New Deal.

"I'll never forget that day," Johnny stated.

"It was a dream that I longed for - I couldn't have had a better Father's Day present," he proudly emphasized.

With 15 year old Melissa playing bass guitar and 12 year old Johnny G Jr. on keyboards and guitar, the all new El Momento is back with a new flare.

Melissa on bass guitar is a show in itself. She is undoubtedly the only active female bass guitarist in all of West Texas. Aside from playing bass, she enjoys violin, singing, softball and volleyball. Her favorite artists in Tejano music is La Sombra.

At the age of 6, Johnny G Jr. made his first stage appearance with the accordion for a Wolffarth Elementary school assembly on music. He now plays accordion, guitar, keyboard and drums. He switches on stage from one instrument to another. His favorite Tejano artist is Selena y Los Dinos. He also enjoys baseball and karate.

Johnny's wife, Elsa, is thrilled to have the family working together. As she puts it - "it keeps the family closely united."

The fourth member of the all new El Momento today is Raul Garcia. Although he is the only non-family member Johnny G considers him as he puts it - "familia." Raul has been with Johnny G now for over 4 years. He is the official music arranger/instructor responsible for the music compositions of El Momento.

Johnny G is planning his fourth recording in August with Joey Records. He hopes to someday develop a fulltime music career for the family.

The All New Johnny G y El Momento is definitely back. And indications are they are here to stay. Their next scheduled performance will be July 20th at the Our Lady of Grace Catholic Church Jamaica in Lubbock.

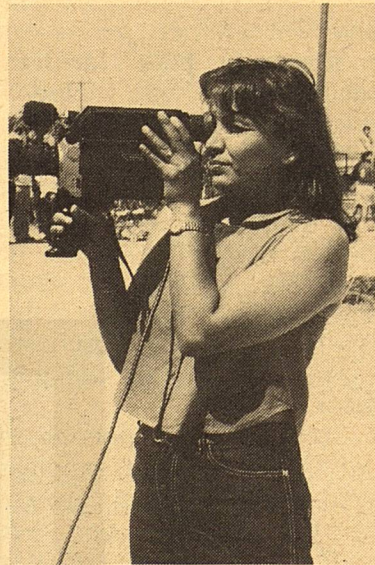
We highly encourage that you check out the show. Especially if you need or know of some party needing a quality live band for a "special" occasion such as a wedding or quinceañera.

With Johnny G y El Momento, you'll get the extra added attractions at a budget price everyone can afford.

Call them up today and find out for yourself. Book them early by calling (806) 747-4715.



(Top) El Momento members for debut were (left to right) Ruben Sandoval, Melissa, Johnny G Sr., Johnny G Jr., and Raul Garcia.



(Top left) El Momento during Jamaica last month. (Top right) Johnny G's wife, Elsa, keeps busy video taping their performance. (Bottom left) Johnny G with road crew - Augie Gutierrez (left) & George Rivera (right).

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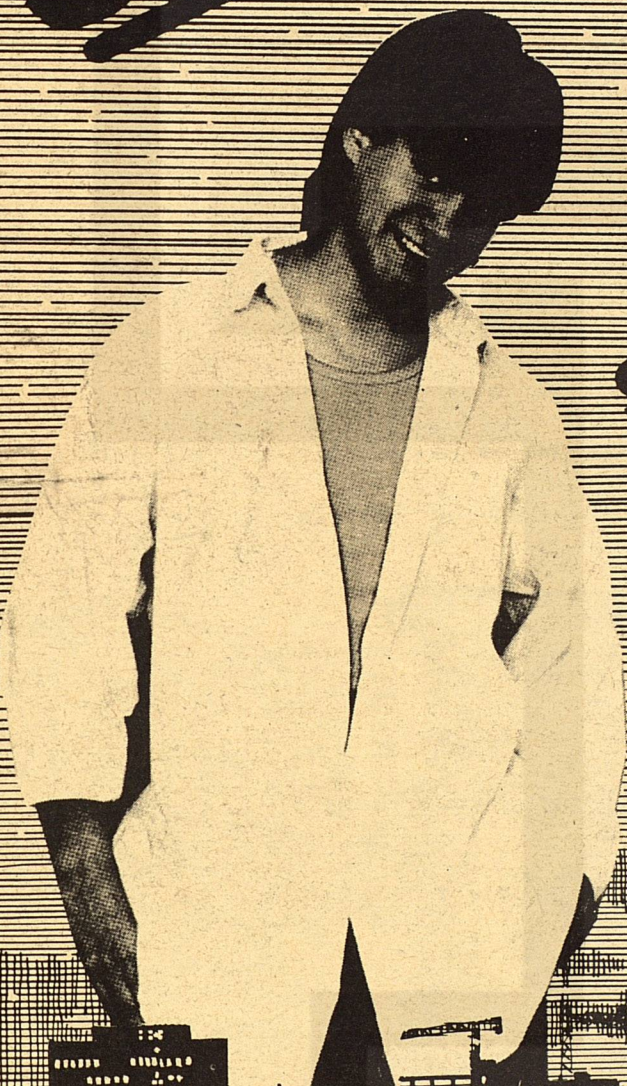
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