

## Albert & Gage – Bio

Christine Albert was born in Rome, in upstate New York during 1955, the youngest of four children. Her mother was of French/Swiss stock. She spent time in New Mexico living with her older, musician brother Neil during her late teens and concurrently attended college in Albuquerque. Aged nineteen, Albert formed her first band Ozone Express and toured the South West states. Albert later worked with Eliza Gilkyson's Turquoise Trail Band as a backing vocalist. In the summer of 1981 the Turquoise Trail Band played a couple of dates in Austin, Texas. Christine met Butch Hancock, Jimmie Dale Gilmore and David Halley during the trip, and later returned to Austin to play more club dates. In 1982 Christine Albert settled in the Texas State capital and continues to reside there. In Austin she met and married musician Ernie Gammage, and the couple had a son Troupe. Having worked locally as a solo act and self-released one cassette only album "**Across The Miles**," in 1988 Albert signed a recording deal with CBS. Shortly before her Don Potter [The Judds] produced debut album was due to appear in July 1989, CBS released her from her contract. Continuing to work locally as a solo act, Christine has to date recorded and released, in Texas, a further six solo albums.

Chris Gage was born in Pierre, South Dakota during the 1950's. Between 1974 and 1982, Gage was a member of the Beardon, South Dakota based Red Willow Band. During their time together, the band cut two albums and a number of singles. One single, "I Wish I Had Your Arms Around Me," reached # 97 on the Billboard Country Chart during the summer of 1979. Ostensibly a guitarist, Chris also plays piano, accordion, mandolin, dobro, lap steel and bass. During the late eighties Gage was a member of Roy Clark's road band, and early the following decade having settled in Texas, he worked with Jimmie Dale Gilmore. In 2004 the Red Willow Band reformed for a three-concert tour of South Dakota. These days, two Red Willow Band albums are available via MoonHouse Records. "**Way Back When**" is a compilation of their 1976 and 1978 album releases, while "**Red Willow Band Live!**" is an in-concert collection of material dating from the 1970's.

In 1996 Albert formed a partnership with Gage, and they initially worked as Boxcars and released their debut album "**Jumpin' Tracks**" [1997] under that name on Flatrock Records. These days the recording, which the duo produced, is available as an Albert & Gage release. "**Burnin' Moonlight**" [2001] produced by Gage marked the birth of the duo's MoonHouse Records label, and it was followed by the seasonal "**One More Christmas**" [2001]. "**Live At Anderson Fair**" [2003] was recorded in Houston, at the Anderson Fair Retail Restaurant. Chris and Christine were married during 2003. By late 2005 MoonHouse had released in excess of a dozen albums by a handful of acts, the latest being the Chris Gage produced, Albert & Gage album "**Cry Love**" [2005]. In concert and on their recordings, the duo merge songs they write together and separately with an astutely chosen selection of covers, presented in a range of styles including, but not exclusively, western swing, jazz, French chansons, country, blues and bluegrass.

### Discography :

as Boxcars [with Chris Gage] : "**Jumpin' Tracks**" [1997] :

as Albert & Gage : "**Burnin' Moonlight**" [2001] ; "**One More Christmas**" [2001] ; "**Live At Anderson Fair**" [2003] ; "**Cry Love**" [2005] :

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