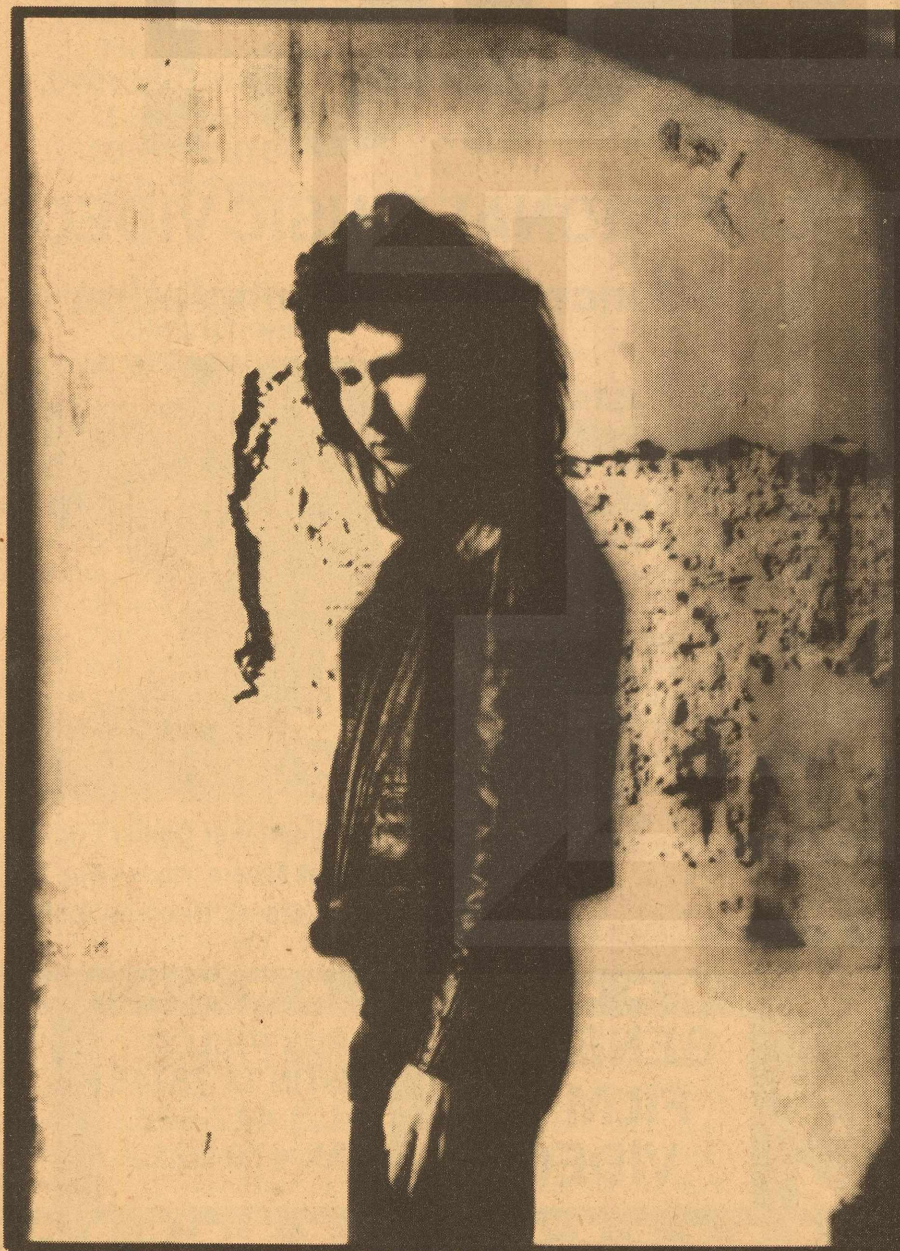


MUSIC CITY FREE TEXAS

#36 AUGUST 1992

PAT MEARS Exile on Hoofdstraat



HONEST JOHN

PREVIEWS

REVIEWS

Bad Rodeo
Michael Ballew
Jean Caffeine's
All-Nite Truckstop
The Denms
BW Hampton
Pat Mears
Ed Michaels
Erik Moll
& Erik Hokkanen
Princess & The Cowboy
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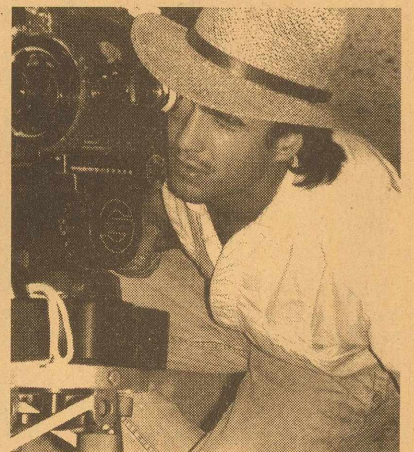
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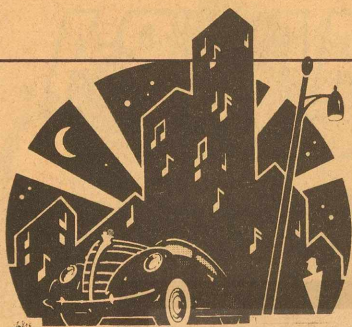


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**MVP
#36**

A DISINTERESTED ENDEAVOUR TO LEARN AND PROPAGATE THE BEST

American 'educators' have set about abolishing F grades because of the damage they do to children's self-esteem. A parallel can be drawn with Austin music, given recent instances in which supposed professionals have behaved as if all records should be given glowing reviews to avoid bruising tender egos. Treated like adults, they've reacted like children.

- In the real world, record labels know that some of the review copies they send out will fall on stony ground. If they could get round this they would—trust me on this one—but, as it is, they take their lumps and hope the next release does better—with the same critics. They don't take bad reviews personally because they know today's hype may be tomorrow's cut-out, and it doesn't do to make emotional investments. Art, schmart, this is product and even good artists can make a dud.

- An aggressive interviewer once asked Robert Sheckley if he didn't agree that 90% of science fiction was garbage, to which he replied, of course, but then 90% of *everything* is garbage. Including records—especially records. Someone, somewhere, may know how many are released in a given year, but even if you specialized in Austin, you'd spend a lot of money if you tried to buy them all. Ideally, a critic should act as a filter, winnowing a few ears of corn out of a mountain of chaff on behalf of a record buying public.

- The problem is that anybody who can get themselves into print can set up as a critic. At one extreme, there's Pauline Kael, of whom someone once said they'd rather read her review than see the movie, at the other, entire magazines, dependent on major label ads, run almost nothing but five star raves. In between are the callow, the shallow, the plain ignorant, the star-struck and careerists with their own agendas—90% of all reviews are garbage, too.

- The wounded party's first line of defense against a hostile review is "It's only one person's opinion," but that goes for you too, buddy. All critics have their soft spots and open nerve ends, but they don't belong to an artist's support group or fan club, nor are they paid by record companies. We may not be totally objective but your alternative is to believe the people who make, release and promote an album, and they're guaranteed to be totally subjective.

- When prominent local record or management companies tell critics and their media "We'll never talk to you again," they bring all Austin music business into disrepute, providing proof that, however good the actual music, this is not a town to be taken seriously as a music center.

- For record buyers, the trick, of course, is to find a critic you trust. Would a face like this lie to you?

John Conquest

PS The head is Matthew Arnold's definition of criticism. Is MCT cultured, or what?

PAT MEARS

It's an Austin cliché that you have to leave if you want to find fame and fortune in the music business, and it's indubitably true that Austin musicians have to go outside the city limits to make any money at all. Even so, the springboard to the outer world, whether record deals in LA or gigs in Corpus Christi, is usually a local following and local recognition. However, two immensely talented Austin artists, both playing quintessential Texas music, have had to leave not just Austin but America simply to find an audience.

- Though their styles are very different, I've always linked Pat Mears and Calvin Russell, for Mears transcends Texas Blues just as Russell does Texas Rock & Roll. Between them they've created a new genre which I think of as Texas Hardboiled, a musical equivalent of *film noir* and the tough, gritty novels of Jim Thompson, David Goodis et al. Her very song titles evoke those of classic hardboiled paperbacks, *Ready To Pay*, *Hard Candy*, *Take That Chance*, *Raised On The Wrong Track*, *Big City Girl*, *Drownin' Man*, *Find Another Town*, *Billy's Gal*.

- 'Texas Hardboiled' is immensely successful in Europe, but it doesn't play in Austin, where, not to mince matters, neither Mears nor Russell can draw flies. Russell, now a French cultural icon, is talking of moving permanently to Paris. "There's nothing for me in Austin," he says. For Mears, resigned to paying her dues all over again, Austin will always be home, "an incredibly inspirational environment. In Europe I write on trains. Here, I can relax and be myself. Sit up all night and play music with my friends."

- "Austin saw me growing up and saw me as a folksinger—and as a drunk—so I have to start over to be taken seriously. It's difficult not having albums out here. In Europe, with radio play and great press, the clubs see me as a viable product, and it does bother me that I have to come back from playing full band gigs for anything from 200 to 4,000 people and have to play acoustic, but I'll do whatever it takes."

- "Coming back here really is like starting over again. Over there, we've got the whole set-up, our own sound man travels with us, we get put up in good hotels, usually we only play 70 minutes and encores in clubs with monster PAs, and we get paid 25 times more than anyone gets in Austin. With all that, you rise to the occasion, same with Calvin. Still, I'm not going to give up on Austin. It's my home town, and I'll play as much as I can, anyway I have to, and try and make the transition. Take that chance, see if it works."

- If it seems outrageous to me that Mears should be talking about taking chances, or Russell about becoming an emigré, I guess I have to bear in mind that I'm still a European at heart. Maybe I'm just plain out of step with Austin when it comes to "hard words, hard songs and hard running," a line from Mears' second Dutch album, **Hard Choices**.

- Pat Mears is back in Austin for a while to rest up after four tours in fourteen months, and to promote her new album (see Reviews and Previews), but she left all her stage clothes back in Holland. What does that tell you?

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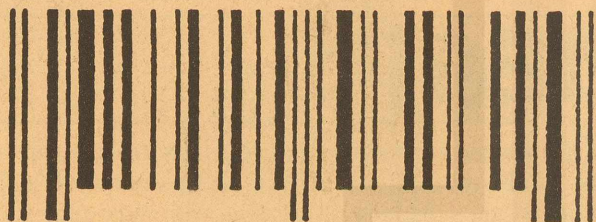
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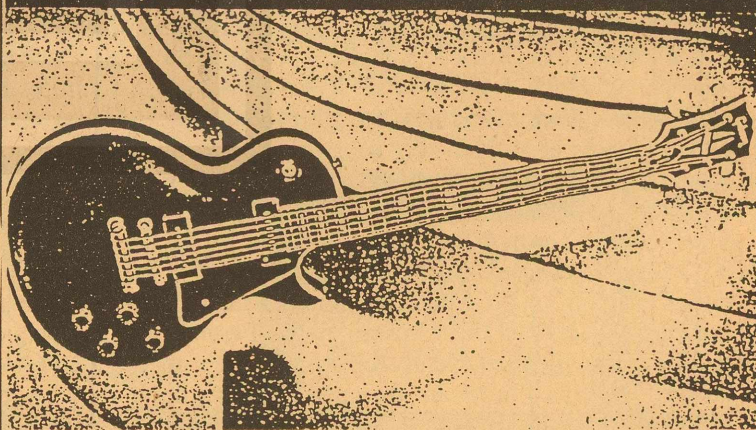
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HONEST JOHN'S TRUE CONFESSIONS

I'm seriously thinking of adding Worst Venue to this year's poll categories, and, while there are several strong candidates, I know where my vote's going. The new owners can call it **The Terrace** if they want, as far as I'm concerned, it's still the Opera House and it still stinks, and I pray Pat Jasper moves next year's **Accordion Kings** someplace else so I never have to go there again. This year, the music was, as expected, terrific, but the horror of the setting was mitigated only by the tacit decision round the room that you can EITHER charge \$3 for a can of beer OR you can enforce No Smoking signs, but not both.

- Looks like **Jerry Jeff & Susan Walker** will be saving big time on their newspaper bill. They very publically cancelled their order for the *Austin American-Statesman* after Don McLeese was disrespectful of Jerry Jeff's latest album, but now the returns are coming in from the outer world, and the Dallas and Houston papers' reviews make McLeese's look like a love letter. A Thanksgiving Day relaunch may be in order. Last month, I trusted a reference book on Walker's real name, but I gather that his first incarnation was as Raymond, not Paul, Crosby. One of my sources was given a note to deliver to Walker from some guys who were at high school with him that read, "Hey Ray, go shit in your Stetson."

- At the end of a packed Hole In The Wall gig, **Beaver Nelson** got down from the stage, got down on his knee and proposed to longtime companion Stephanie. A tense moment there, but then the blushing damsel accepted his hand, to riotous applause. Even the normally hardbitten Ms Radke was seen to brush away a tear and murmur "That's the cutest thing I've ever seen."

- Regular MCT readers know that I think country singer and yodeller supreme **Don Walser** is outstanding in his field, and that's exactly where he appears in a TV ad for the Footlocker stores—standing out in a field.

- From where they were on his body, I knew that what **Boomer Norman** was wearing had to be trousers, but such trousers! His mother ran amok on his jeans with odds and ends of fabrics and now has a waiting list of orders from other musicians like bassman **Loose Reeds**, who collected his (#5) and joined

Boomer on stage to make an indescribably gaudy display. As Walt Lewis remarked, "Boomer britches are like pink shirts, it takes a real man to wear them."

- Totally without rancor, one of the participants in the **Woody Guthrie Tribute** observed, "That was a truly classic Austin gig—40 musicians, no one got paid and they made a movie of it."

- Early July, the *American-Statesman* carried a Freedom Fest story in which a *Chronicle* reject called **Andy Smith** panned The Stray Cats (fair enough, if all too easy), adding—and this God's honest truth, you can look it up for yourself (7/5/92)—"It was obvious that if anyone wants real rockabilly they should go see Two Hoots & A Holler or 47 Indians right here in town." Real? Real?!?!? The Chron sent Smith packing when he turned in a rave review of Toad The Wet Sprocket—not only is he pig ignorant, he's also got his head up his ass.

- Talking of *real* rockabilly, you'll find little mention of **High Noon** in this or next month's calendars because the trio are off on a six week, six nations evangelical sweep of Europe (Finland, Germany, Holland, Belgium, France and Spain). Returning late September, it'll hardly be worth their while unpacking, as they go back in October for Berlin Independence Days, the international indie label conclave, augmented by Alvin Crow and John Ely.

- As Laurie Freelove reminds us, Eskimos have 50 words for snow, from the first delicate flakes to the stuff the huskies have pissed on. I've been trying to get back into regular **Open Mike** visits, a form of auto-flagellation that just beats heavy metal, but not by much, and feel a need for 50 words for untalented. Louis, Chicago House barman and my Open Mike DEW line, and I bemoan the poverty of a language that won't let you say something like "He sings flat, his guitar's out of tune, his songs are useless, he's got no projection or stage presence, but he's not a bad guy" in *one word*. That would be about #20. "... and he's an asshole" would make it somewhere round #35—there are many gradations even worse than that.

- Fancy Troy Campbell's Soup followed by Michael Fracasso's Western Spaghetti, or Pearl's Blues Jam spread on D'Jalma Garnier's French Bread? A few Austin musicians have had their names on menus with dishes like Texicalli's Teiscoburger. Now KGSR's Cecilia Nasti wants to create an entire Austin music cuisine with a cookbook of recipes from musicians, people in music related businesses and just humble fans, the proceeds going to an emergency

fund to benefit local musicians. Divided by genres (Country, Blues, etc) rather than food groups, she's asking for possible submissions (a hedge in case she gets 300 chocolate chip cookie recipes) from anybody who likes to cook or likes to eat (nominate a fave restaurant dish and Nasti will try and wring the secret from them). She aims to have the book out in time for SXSW, so you have till the end of the year to send your gourmet delights to her c/o KGSR, 505 Barton Springs Rd #700, Austin, TX 78704. Queries (am) 472-4071.

- Someone who signs himself Jim is a bit upset about "the best country jukebox in Austin." How, he asks, can I possibly compare the handful of 45s at **Henry's** with the 200 CD machine at Another Bar On Burnet, "that has whole albums by George Strait, Reba McEntire, Randy Travis, Garth Brooks, etc, etc." Well, let's see, Henry's has (Real) Hank Williams, Lefty Frizzell, George Jones, Connie Smith, Mel Street and all like that. Now, what was the opposition again? Jim, I think you're missing the point. The operative word is "country."

- As is well known, true South Austinites get nosebleeds north of 2222, so you can imagine what a chill the words "Pflugerville exit" sent down Honest John's spine. Still, having dealt intermittently with **One World** via Ma Bell, I figured I ought to check their action and, resisting the urge to call NASA for help, eventually made it. Knowing that their stock in trade is vintage and secondhand guitars, basses, amps and so on is one thing, seeing them is quite another. I imagined conversations that went something along the lines of "Uh, honey, about the rent..." As guitarist David Hammond put it, "I can't go there. Too dangerous." I lusted after a Magnetone amp with glassine reverb, as used by Link Wray and Lonnie Mack, though what the hell for I can't imagine. They've even got a couple of Mellobars. Well worth a visit, even if you're not a practising musician. If you are—just make sure the rent's paid before you leave.

- Undercensure for prompting Terry Allen's desertion, I'm asked to point out that you can smoke in the **Cactus Cafe**, if it's part of a theatrical (= musical) performance, ie if you pay to get in you can't smoke, but if you're being paid you can. I don't get it.

- Thirty-six issues, and every one a financial bummer, but I ain't giving up yet. I can write a bit, typeset, make coffee and stoke boilers, but I can't sell advertising to save my life, or, more to the point, the magazine's. If there's anybody out there who can, and digs the project, hearing from you would be the nicest 3rd birthday present MCT could have.

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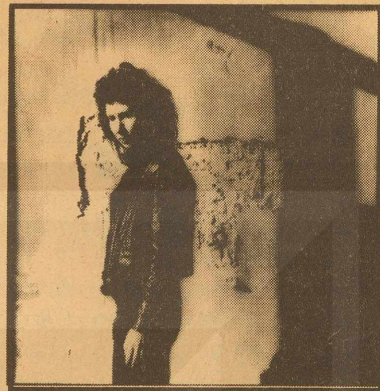
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PAT MEARS



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August 5th • Cactus Cafe, 9pm

with Jimmy LaFave and The Watchman

August 10th • La Zona Rosa, 9pm

Hard Choices

(SilenZ Records)

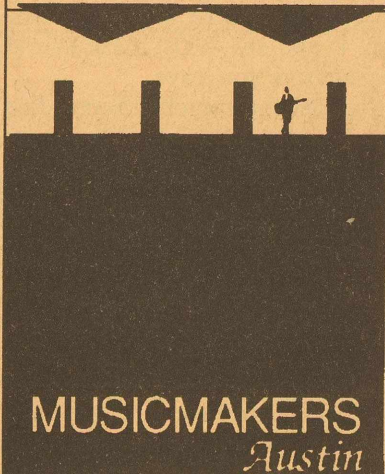


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**PAT MEARS
HARD CHOICES**

(SilenZ, import CD)

On the sleeve, Mears stands naked in a window, illustrating lines from *Big City Girl*. Only the city she's looking out on is Amsterdam, Holland, capital of a blues/rock kingdom of which she's the reigning queen. But if her record label and rhythm section are Dutch, her audiences and her critical acclaim pan-European, her art is still firmly rooted in Texas, or, rather, a mythic version of Texas that has special significance in Europe. Mears' song titles don't just evoke the hardboiled ethos—many of them, notably *Ready To Pay*, *Raised On the Wrong Track* and *Billy's Gal*, are entire noir novels or film scripts compressed into a few passionate minutes. Fraught with murder, flight, smack, booze, cheap hotels, losers, drifters and outlaws—"hard words, hard songs and hard running"—Mears' second album builds from *Baby's Blues*, the neon-lit story song standout of **There Goes The Rainbow**. Though it lacks some of that album's musical edge—outstanding on acoustic guitar, Eric Blakely lacks Gary Craft's blistering power and invention on electric—Mears' lyrics are even more intense and her vocals have new power and confidence. What passes for a tough girl in music these days is the equivalent of a can of Mace in the handbag—Mears has a knife in her garter, and she'll use it if she has to. **JC**

**MICHAEL BALLEW
I LOVE TEXAS**

(Bear Family/Texas Musik, CD)

A West Texan, Ballew cut demos for several majors in LA and came to Austin in 1976 with what I suspect were nasty contractual problems. Eight studios, six guitarists including Mitch Watkins, as many steel players including Jimmy Day and so on down the line, suggest that this monster album, 22 Ballew originals and co-writes, is a major catch-up exercise on 15 lost years. Coming out of the chute, the first impression is that it's also going to be a major exercise in Texas bullshit. "To the rest of the world, it just don't seem fair that God gave Texas more than her share, and if being a Texan wasn't the best thing to be, why would He do it to me?" (*The Greatest Texas Song*). I think that one's meant as parody, though Ballew is certainly very fond of Texas (*The Music Is Sweet*, *I Love Texas*, *Blue Water*), but the bulk of the album, including some fine songs, turns to more normal country preoccupations, love (*Ain't No Future*), family (*Glenda Pearl*), broken homes (*Your Daddy Don't Live In Heaven* ["he's in Houston"]), honky tonkin' (*Hot Spot*), trucking (*My Family*). A few of the songs aren't really up to par and the album could have been edited down to more usual length, but fine playing throughout. Remember, kids, read those contracts! **JC**

**MITCH WATKINS
STRINGS WITH WINGS**

(Mesa/Blumoon, CD)

Kevin Smith, High Noon's bassman, has reduced music to one basic proposition, "Either it rocks or it sucks." While I lack his clarity of vision, I've never really recovered from my primal and formative visceral experiences (Eddie Cochran, Gene Vincent and Jerry Lee Lewis). Knowing full well that it's my loss, the intellectual delights of classical music and, as in this case, the more cerebral forms of jazz elude me. I can hear the stunning technical and artistic virtuosity of Mitch Watkins and his cohorts, but it doesn't touch me. Playing nine of his original compositions, Watkins on electric and acoustic guitars and keyboards, Gene Elders violin/Zeta violin (to show how corrupt I am, I typed in 'fiddle' automatically), Paul Glasse mandolin/mandola, Marty Muse pedal steel guitar, James Fenner percussion, Chris Maresh basses and Brannen Temple drums, with Bill Ginn piano on one track, at the very minimum demonstrate that Austin has some superlative musicians, while the recording quality (cut at Cedar Creek with James Tuttle engineering, edited at Terra Nova) handily disposes of slurs about Austin's technical shortcomings. More to the point, if you don't suffer from my deficiencies in taste, this belongs next to Paul Glasse's eponymous album as proof that jazz is alive and thriving in Austin. **JC**

**JEAN CAFFEINE'S
ALL-NITE
TRUCKSTOP
HARD WORK AND A
LOT OF HAIRSPRAY!**

(Porch, cassette)

The best album title of the year serves as an apt introduction to the quirky world of Jean Caffeine, perhaps the last of the true cowpunks. Her previous tapes suffered from serious production problems, but this time she's enlisted the help of Gurf Morlix, Lucinda Williams' brilliant guitarist, fast making a name for himself as a producer. Indeed, one track, *Transportation*, is very much in the Williams style. Truckstop have been improving steadily, but even so Morlix really does wonders for them, apart from sprinkling some fairy dust over them in the form of guest appearances by Louis Meyers on banjo, Ponty Bone accordion and many others (the red on blue credits are too much for these tired old eyes). Anchored by Mel Tillis & Webb Pierce's *I Ain't Never*, Caffeine's ten originals, two co-written with guitarist Mick Buck, demonstrate a talent for melody while the title track, *Hoedown In The Sky*, *Don't Set A Plate At The Table* and slide guitarist Dennis Ku's splendid Eddie Cochran-ish *Automobile* have distinctive, off-beat and memorable lyrics. **JC**

**ED MICHAELS
MEMPHIS BY
MOONLIGHT**

(Criminal Records, CD/cassette)

Having located in Austin some three years via Detroit, NYC, New Orleans, Chicago and playing "every wide spot in the road between Gainesville and Louisville," this Arkansas-born transplant makes his presence known with a strong, all original eleven song sampler of white soul. Blending Ray Charles, Aretha Franklin and Otis Redding influences with gospel, country, rock and blues elements, it reveals Michaels with a live, intense feel and showcases his growling vocals. A powerful singer, but the writer ain't bad neither—Michaels has a pocketful of neat songs worth taking several long listens to. The title track, along with *When We Dance It Feels Like A Kiss*, the gem of the project, and *Driving Me Crazy* (LJ Hilbolt) are serious contenders for major cuts. If last year's five song cassette **Abilene** had a tad more intensity and urgency, the singing and writing are coupled with some stand-out tracks that are still delivered with little or no mercy by drummer Joel Duhon, keyboard player Jamie Holbolt, LJ Hilbolt bass, Tom Colwell and Joe Morales on saxes, Brint Anderson on a wicked slide guitar, and they'll get you to Memphis by moonlight... even if you start driving at sundown. **Don McCalister**

**ERIK HOKKANEN
& ERIK MOLL
ERIK & ERIK**

(Fire Ant, cassette)

Danceability is the strong suit of the long-running duo's first joint tape, notably in Hokkanen's songs (*Goin' Down To Ruby's*, *Milky Way Jive*, *Swing The Night Away*, *Silent Reverie*) and instrumentals (*Wolf At Night* and *Blues For Brown*), ranging from a Louisiana cajun cafe to the Hot Club de Paris, though Moll's *Lady-O* bops along nicely and, of course, you just can't help doing his ought-to-be official Texas state dance, a Bo Diddleyesque stomp called *Fire Ant Dance*. For anybody who's heard Hokkanen, it goes virtually without saying that, while his voice evokes megaphones in 30s movies, his exceptional fiddle and guitar playing are the main attraction. Moll has a strong, no-frills voice but is a rather erratic songwriter. The beautiful, mournful *All I Remember* (with Karren Pell) is a real highspot, and *It Ain't Over Till It's Over* (with Steve Carter) and *Ready For Someone New* are solid honky-tonkers, but *Tornado Warning* and *Ghost Town In My Heart* stretch metaphors to breaking point. Dale Dennis plays doghouse/electric bass, Danny Levin keyboards/violin, Ponty Bone accordion and Janne Haavisto (Laika & The Cosmonauts) drums, with Maryann Price and Chris O'Connell harmonizing. **JC**

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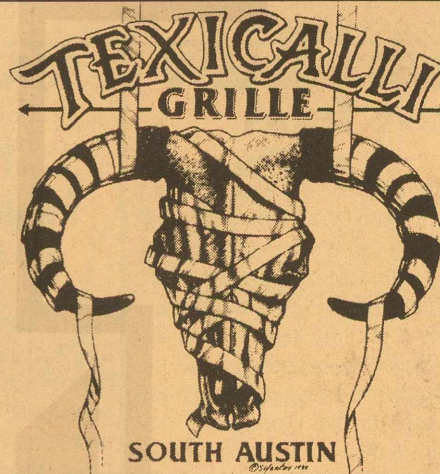


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DEEP IN THE HEART

(Adobe Records, CD/cassette)

RW HAMPTON

THE ONE THAT I NEVER COULD RIDE

(Adobe Records, CD/cassette)

THE DENNS

**TEXAS WAITS FOR
ME**

(Wolf Denn, CD)

Hidden away in the High Plains town of Shallowater, Adobe prove once again that there is not very much plain about those plains round Lubbock. Over the last several years they've steadily carved out a marketing and distribution niche for a growing and diverse group of artists. Launching with one of my favorite songwriters, and a fine West Texas gentleman of the old school, Andy Wilkinson, Tom Woodruff and Sue Swinson moved onto old-time fiddler Joe Stephenson, New Mexico Cowboy singer/poet/storyteller RW Hampton and, in a more commercial Nashville vein, Candace Anderson. Tom can frequently be found hanging out in Austin clubs, checking out new prospects; most recently discussing potential projects with Betty Elders and Don McCalister. Usually made in conjunction with Lubbock's esteemed Caldwell Studios under the deft hand and creative ear of the ubiquitous Lloyd Maines, each product is a gem designed to attract the eye of the purchaser and delight the ear of the listener.

- Seventeen songs grace this release from Lubbock's Wilkinson—a small measure of his prolific writing. Part I is titled West Texas Short Stories, but starts starkly with an acapella poem to the wind; Part II is entitled West Texas Love Stories, and starts, appropriately enough, with a poem about a football pep rally. This same understated humor, insight and unpredictable unpretentiousness grace the whole production—the cover art alone stands out from the pack. I've been waiting impatiently for many of the cuts in Part I: *Angel On The Running Board* (one of the true stories), *The Storm Cellar Songs*, *Tonto Needs A Job* and *Sandstone Champagne*, the last of which is one of the best ecology songs I've ever heard, strong yet subtle, pointed but not preachy, alone it's worth the price of the whole. Part II's Love Songs are just as real as the Stories, non-smaltzy ballads for the discriminating *North Of Forty* lovers among us. Standouts here are *Dust-Devil Angel*, *West Texas Wine* and *Farm Girl*. Add players like Lloyd, Donnie and Kenny Maines, Richard Bowden, Alan Munde, Washtub Jerry, Sonny Curtis and a raft of other high plains luminaries and you've got a winner, no question.

- Cowboy is still a viable southwestern job description and many of the rugged individuals who answer that call are a complex mix, heavily laced with artistic sensibilities. Hampton's album proves this quite nicely. Though deeply rooted as a mesquite, these contemporary compositions from a real, workin' New Mexico wrangler are as fresh and soulful as anyone could wish. Hampton's expressive, pleasant vocals lay as easy as a night breeze on the ear; his Faraway Band, including fiddler and fellow Adobe artist Joe Stephenson, know all the right licks to underline the lyrics on each of the 14 cuts. I only wish RW would hire on with a Texas outfit so I could more easily sit around a campfire or on a bar stool to hear him live.

EM

Valerie & James Denn from down Wimberley way have put together a beautifully produced and packaged release of eight originals along with Sippie Wallace's *Woman Be Wise*, Michael Ballew's *Hard Headed Woman* and Aaron Atchley's mini-history lesson, *Palo Duro Canyon*. The production from Rick Stockton's Sailfish Studios is crisp and seamless. The solid, mature lyrics don't have many especially memorable lines, but multi-instrumentalist James lays in musical accent lines with his flute, sax and piano that make the whole greater than any single part, while Valerie's lead vocals are strong and authentic. The songwriting topics and approach should appeal more to the 30-something crowd, and although my personal favorite is the Native American-flavored canyon song (if only James would pronounce Palo Duro properly), if I were their agent, I'd get right onto selling *Resistols & Last Calls* to one of them Nashville stars.

EM

**GERONIMO
TREVINO III
THIRD GENERATION**

(Half Breed, CD)

Trevinos seem to go in for country, what with blind teenage honky-tonk singer Justin, baby Hat Act Ricky and San Antonio's country boss man. Geronimo has a strong, warm, engaging voice and a terrific band—guitarist Charlie Wood is right up there with Mike English and John Inmon and many Austin bands would kill for a drummer like Miriam Williams—but his material swerves all over the road. Though "Half-Breed" refers to his Mexican-Indian background, the bulk of the album is strictly Anglo, peaking with *Girls Like Her Like Men Like Me*, a fine cheating song that, for a welcome change, divides blame evenly, bottoming out with *Barbie Dolls* and *Honeymooners*, totally hopeless mush that justifies programmable CD players, through Trevino, who wrote both, redeems himself with *She Drank The Wine (And Threw Away The Rose)*. *Estoy Sentado Aqui*, a nod to his Mexican roots, and, though lightweight, *Macho Man From Tacoland*, indicate a more individual and potentially fruitful South Texas style on an otherwise rather generic album. As San Antonio scribe CJ Berkman reads a poem on a BW Stevenson medley, I'd like to mention that Honest John is also available for sessions.

JC

**PRINCESS & THE
COWBOY Vol 1**

(Rainbow Artist Guild, cassette)

Kinda of a cutesy name, but Barbara Taft and Abraham Davidson, who used to appear as Barbara & Abraham, are keeping that name for their church singing and using this for their folk and country identity. The eleven originals, one by Taft, the rest by Davidson, can be divided into three groups, his leads, duets and her leads, and the last is when their tape shines. Quite why there should be so few Black country artists when there are so many white bluespersons is too large a question to go into here, but Taft is easily as good a female country singer as you'll hear locally and with some work on minor intonation problems could be as good as you've heard anywhere. While some of his songs go right by me, and a couple I could learn to detest, when Davidson's on top form and Taft's up front, with Scott Walls on steel, Don Bachoch bass, Howard Kalish fiddle, Steve Williams dobro, Traci Lamar accordion, James Polk synthesized piano and marimba and Gary DeVries drums/percussion behind her, the tape grabs you by the throat. If Davidson concentrated on feeding Taft songs as good as *We're Just Making Believe*, a reworking of the country classic, and *Feeling Bad*, a real Early Emmylou goosebump, they'd be a killer combination.

JC

**BAD RODEO
TEXAS COUNTRY
ROCKIN' BLUES**

(Independent cassette)

You'd think a title like that would tell you pretty much all you need to know about Bad Rodeo's basic premise, but from track to track it could be even more fine tuned. Tack South on the front for *Losin' End*, change blues to soul for *Everything's Alright*, and to R&B for *Bad Rodeo*. While the rest, whether roadhouse country (*Little Stronger*) or macho R&B (*Inside Out*), are competent but rather ordinary, these three songs, lyrically the strongest, are very much the standouts of their ten originals and show off a range and flair that could give Bad Rodeo a distinctive identity. *Losin' End*, not merely because of its bi-lingual lyrics, sounds like potential Texas Tornado material, while *Bad Rodeo* has a classic early T-Birds bounce. *Everything's Alright* melds understated blues guitar, jazz piano and the cool passion of soul singing onto a song structurally similar to *You Don't Know Me*, to great effect. Jeff Reynolds guitar and vocals, East Side Flash keyboards and dobro, Dan Tucker bass and vocals and an unnamed, since departed and replaced drummer, strive for a subtle meshing of tonal values rather than individual flash in a live feel album made at East Side's Flashpoint Studio.

JC

LA ZONA ROSA

1st Brave Combo

2nd Marcia Ball + Beto yo Los Fairlanes + Native Sun

3rd Jennifer Cook + The Delta Rays 5th Wendi Slaton

6th The Fabulous Thunderbirds (SOS Benefit)

8th Susanna Sharpe & Samba Police (SOS Victory Party)

9th Michael Elwood & Beth Galiger

10th Pat Mears + The Watchman

11th Soul Food Cafe + Irie Jane 12th Renee Scofield

13th Jimmy LaFave's Night Tribe 15th Flaco Jimenez

16th Will Sexton 17th Susan Lindfors

19th Kathy & The Kilowatts 20th Canned Heat

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22nd Marcia Ball 24th Monte Montgomery

26th Jackopierce 29th Bad Livers

30th Guy Clark + Kimmie Rhodes



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AUGUST

1st Mike Cancellare

2nd Jim Scarborough & Escape LA

4th KLB Local Licks 16 Tons Of Monkeys

5th Native Sun

6th Lucky Peterson + Little Giants

7th Toby Anderson

8th Bill Carter & The Blame

9th Rockin' Neumonias

11th KLB Local Licks Storyville

12th/13th The Unknown Blues Band

14th Ed Michaels

15th Native Sun

16th Elvis Presley's Deathday Wake

with Victor Solomine & The E Factor Band

18th KLB Local Licks TBA

19th Smokey Logg

20th/21st Little Jimmy King

22nd Keri Leigh & The Blue Devils

23rd John Butcher + Red Willow Band

25th KLB Local Licks Big Car

26th The Heroes

27th Joe Kelly & The Blue Shadow Band

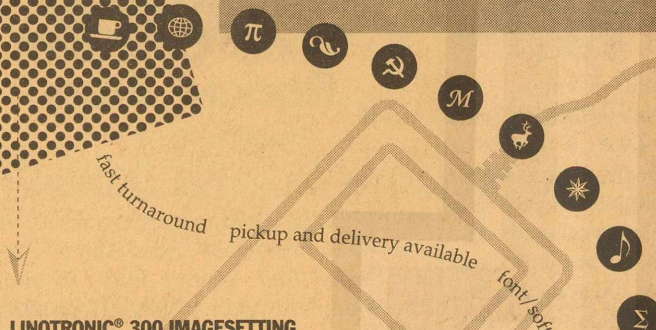
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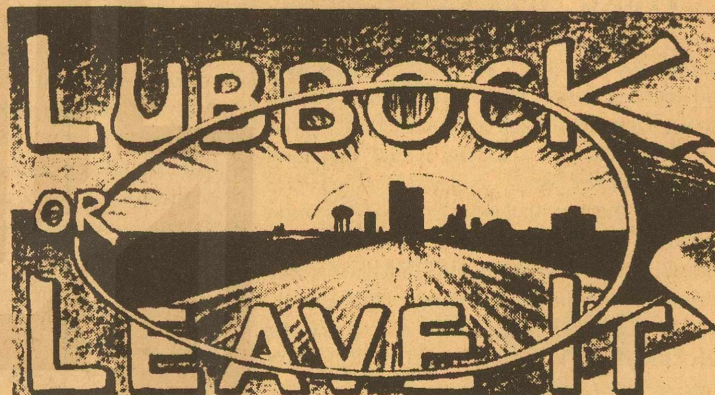
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MUSIC CITY TEXAS PREVIEWS

Sat 1st/Sun 2nd/Wed 5th/Mon 10th • PAT MEARS + The Watchman (Austin Outhouse/KUT Live Set/Cactus Cafe/La Zona Rosa). Our MVP blasts back into town to promote her second album (see Reviews) with a "loud" full band gig, a radio broadcast, an acoustic set and a semi-acoustic show. At the Cactus, she'll and her SilenZ Records label mate The Watchman, described as "hard folk," be joined by Jimmy LaFave, whose long time partner, guitarist Gene Williams, is now with Mears' band.

Sun 2nd • BILLY JOE SHAVER & JESSE TAYLOR (Grizwald's). One of the most original of the 'outlaw' country songwriters of the 70s, many musicians rate Shaver as their all-time favorite. Once easy to catch in Austin, with his band The Honky Tonk Heroes, Shaver's making a flying visit and this early evening gig, accompanied by the great Jesse 'Guitar' Taylor, on the deck has to be the one to catch.

Mon 3rd • BLUES SISTER (Hole In The Wall). All woman blues band from New Orleans that comes with very emphatic recommendations from A Usually Reliable Source.

Fri 7th/Sat 8th • BILL ROWAN & THE HIGHROLLERS/LONE STAR COUNTRY (Henry's). Two country bands that would both be rather ordinary if not for their exceptional fiddle players, Mary Egan Hattersley with The Highrollers, once a leading light of Greezy Wheels, and Junior Moody with Lone Star Country. Hattersley, a delicate, inventive and melodic player is always a delight, while the veteran Moody knows every trick in the book, using a toothpick instead of a bow, playing behind his back, with his feet and, as Honest John, who got roped in one night as the passive partner, can testify, playing the fiddle upside down while somebody else holds the bow.

Sat 8th • MICHAEL BALLEW (MusicMania). In-store solo appearance to promote his mega-22 track album, country singer-songwriter Ballew, once a regular in town, is now rarely seen here, but performs regularly in the Hill Country where he's a big favorite.

Fri 14th/Fri 21st • ED MICHAELS (Pearl's/Babe's). "Double jeopardy" with R&B man Michaels and his sponsors (Herradura Tequila, eat your hearts out, Bud suckers!), first celebrating his annual 38th birthday with a tuxedoed eight-piece, then the CD release of **Memphis By Midnight** (see Reviews).

Sat 15th • BARBARA CLARK (Chicago House). Having said last month that she's the perfect amateur, Clark, laid off from her job and possibly flushed with the tremendous success of her packed house tape release, makes a liar of me. And I don't mind a bit, because all this wonderful singer-songwriter needs to take her rightful place in Austin's front ranks is more exposure. Her release party was sensational, but y'know, it's a funny thing, everytime I meet someone I really like, she's married and lives in San Antonio. Don't you just hate it when that happens?

Sun 16th • ELVIS PRESLEY'S DEATHDAY (Pearl's). The annual wake with impersonator Victor Solomine and The E Factor Band, a junk food buffet and an Elvis shrine. Very fat people in white jumpsuits admitted free (just in case).

Sun 16th • ROSCO & LOUISE'S BIRTHDAY BASH (Hole In The Wall). A "Cast of 1000s" is promised in a cross between an organized hoot and a disorganized open mike, with Hole regulars like Loose Diamonds, Jimmy LaFave, Mike Hall, Beaver Nelson, etc hoped for and the possibility of a band with two colors in its name.

Sun 16th/23rd/30th • JESSE TAYLOR'S BACKYARD PICKING (Grizwald's). You may see this under different names, as this one wasn't carved in marble as we went to press. Given a free hand with the late afternoon shows, almost anybody might show up to play with Austin's most famous guitarist—forget Eric Johnson, they know about Jesse in places he can't even pronounce.

Fri 21st • MCT DANCE CONTEST WITH DON WALSER'S PURE TEXAS BAND + HIGH NOON (La Zona Rosa). You'd better be at this one, because if you aren't, we'll all assume you snuck off to see Billy Ray Cyrus at AquaFest and we'll give you shit for the rest of your life. So what we got? A real country dance band, a real gone rockabilly group, a big dance floor, a hard core of hot dancers, some of whom have already gone into training, and prizes donated by our good friends at Electric Ladyland, MusicMania, Texicalli Grill, Threadgill's, Waterloo Records and La Zona Rosa themselves. Think you and your date can waltz, two-step, polka, swing, jitterbug or jive? Come along and show us your fancy moves in regular, competition and spotlight dances, or just watch the very, very legitimate MCT Dance Contest. We're still recruiting judges.

Sat 21st • BETTY ELDERS, GENE ELDERS & MITCH WATKINS (Chicago House). The one acceptable excuse for not being at the MCT show. The first lady of Austin acoustic music, her exceptional fiddler (sorry, violinist) husband and the amazing guitarist (see Reviews for Watkins' debut album) rarely get together, when they do, it's a real experience.

Sat 22nd • PRINCESS & THE COWBOY (Chicago House). Tape release (see Reviews), well worth catching if only for Barbara Taft's exceptional voice.

Tue 25th • OPEN STAGE WITH BILL BAILEY + ED BRADFIELD WITH THE WILDSIDERS (Austin Outhouse). A coup for Bailey, who caught the Outhouse's genial music booker off guard and trapped him into being his special guest. Ed can blow a mean harmonica but, being a gentleman, hardly ever does.

Thu 27th • KEN GAINES (Chicago House). Tape release party for the popular San Antonio singer-songwriter (review next issue).

Sat 29th • TOWNES VAN ZANDT + MICHAEL FRACASSO (Cactus Cafe). On this season's form, it's even money whether the great songwriter will turn in a great performance, as he did last time out, or fall off stage, as he did the time before.

Sun 30th • GUY CLARK + KIMMIE RHODES (La Zona Rosa). A Texas classic. Clark, surely, needs neither introduction or recommendation. Rhodes has recently returned to playing acoustic singer-songwriter gigs after a long spell with her country band, and is testing out new material with her family band (husband Joe Gracey and son Gabriel on guitars and bass).

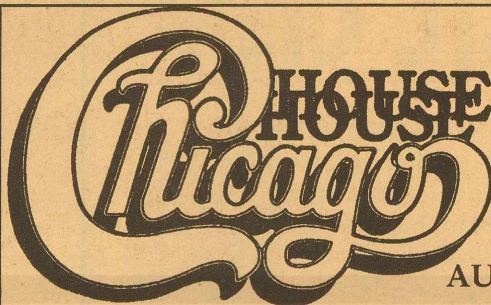


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 4th **Hucklebucks** 5th **Wildsiders** 6th **TBA**
 7th **Two Hoots & A Holler + 3 Balls Of Fire**
 8th **The Atlantics** 9th **Eric Blakely**
 10th **Walt Lewis + Delta Rays** 11th **Those Who Dig**
 12th **Waammo's Organic Rubber Machine**
 13th **Wannabes + Jesus Christ Superfly**
 14th **Duckhills + Balloonatic**
 15th **Loose Diamonds + Mike Hall & The Lollygaggers**
 16th **Rosco & Louise's Birthday Bash**
 17th **Hoser Night** 18th **Beat-O-Sonics** 19th **Apple Jane**
 20th **Pocket FishRmen + Myra Manes** 21st **Tailgators**
 22nd **Jimmy LaFave's Night Tribe + Tony Airoidi**
 23rd **Little Giants** 24th **Mike Hall's Boys' Night Out**
 25th **Walter Tragert & The Guns Of Naverone + Tony Villaneuva**
 26th **Pork + Flying Saucers**
 27th **TBA** 28th **TBA**
 29th **Beaver Nelson & The Donkeys + Mike Hall & The Lollygaggers**
 30th **Muleskinners** 31st **Troy & Scrappy**



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 16th **MJ Torrance + Annie McReynolds**
 18th **Chicago Showcase**
 20th **Kevin Gant + Nathan (Capsyze)**
 21st **Betty Elders, Gene Elders & Mitch Watkins**
 22nd **Princess & The Cowboy (tape release, 4pm) • The Therapy Sisters • 23rd Chaski (7pm)**
 27th **Ken Gaines (tape release)**
 28th **Maryann Price's Shimmering Oasis (Upstage) Susan Colton**
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 Thursdays • **D'Jalma Garnier's French Band**
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DAY BY DAY GUIDE TO LIVE MUSIC

SATURDAY 1st

TEXAS

Pat Mears + The Watchman Austin Outhouse, 10pm, NA
 Billy Joe Shaver + Rusty Weir + Ronnie Word + Larry Nye Saxon Pub, 9.30pm, NA
 Brave Combo La Zona Rosa, 10pm, NA

ACOUSTIC

Amish Wannabes + Blind Willie's Johnson Cactus Cafe, 9pm, \$5
 Christine Albert + Barb Donovan + Susan Lindfors Waterloo Ice House (6th), 9.30pm, NA
 Danny Dollinger + Mike Williams + Steve Brooks Pato's Taco's, 8ish, NC
 Fred Hisle Nite Lites, 8pm, NC
 Michael Elwood + Beth Galiger Gruene Hall, 1pm, NC

COUNTRY/ROCKABILLY

Gary P Nunn Luckenbach Dance Hall, 9pm, \$6
 Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
 Haywire Henry's, 8pm, NC
 Jay Eric Gruene Hall, 9pm, NA
 Two Hoots + A Holler + Apaches Of Paris 311, 8.30pm, \$4

BLUES/R&B

El Jefe + Stretch Williams Babe's, 10pm, NC
 Elliot Fikes Maggie Mae's, 10pm, NC
 Gatemouth Brown Antone's, 10pm, NA
 Guy Forsyth Joe's Beer Garden, 9.30pm, NC
 Jim Talbot + CC & The Allnighters Joe's, 7.30pm, NC
 Mike Cancellare Pearl's, 9pm, \$1

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

Rock

David Garza Symphony Square, 8.30pm, \$6
 Loose Diamonds Woodcreek Resort, 8.30pm, NC
 Mojo Nixon + The Toad Liquors Hole In The Wall, 10pm, NA
 Potatoes + Floundertones + Shitty Beatles + Ne'er Do Wells Chances, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 2nd

TEXAS

*Billy Joe Shaver + Jesse Taylor Grizwald's, 5pm, NC
 Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Tonio K + Will Sexton Chicago House, 8pm, \$4
 Will Sexton Trio Ski Shores, 4pm, NC. Cool Car Club Party

COUNTRY/ROCKABILLY

47 Indians Headliners East, 9pm, NC
 Outlaw + Richard De La Vega Austin Outhouse, 7pm, NA
 Walt Lewis Texas Showdown, 7pm, NC

BLUES/R&B

Atlantics Soul Revue Antone's, 10pm, NA
 Banana Blender Surprise Hole In The Wall, 10pm, NA
 Marcia Ball + Native Sun + Beto y Los Fairlanes La Zona Rosa, 7pm, NA. SOS Benefit

Rock

David Garza Gruene Hall, 5pm, NC
 Jim Scarborough + Escape LA Pearl's, 10pm, NC

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
 Bluegrass Open Mike Cap'n Tom's, 2pm, NC
 Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Bill Staines KUT, 7pm
 Live Set: Pat Mears KUT, 8pm
 Texas Radio KUT, 9pm

MONDAY 3rd

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
 Devil + The Dames Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Delta Rays + Jennifer Cook La Zona Rosa, 9pm, NA
 47 Indians + Shakin Fingers 311, 8.30pm, \$3
 Erik Moll + Erik Hokkanen Headliners East, 9pm, NC

BLUES/RB

*Blue Sister Hole In The Wall, 10pm, NA
 Blue Pepper + The Silli Chilis + Julius & The Blues Monster Joe's, 7.30pm, NC
 Excellos Babe's, 9pm, NC
 Guy + Gold Austin Outhouse, 10pm, NC
 Lou Ann Barton Antone's, 10pm, NA
 WC Clark Blues Revue Saxon Pub, 9.30pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
 Open Mikes with Susan Lindfors + Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 4th

TEXAS

*Benefit Concert for Rich Minus: Butch Hancock + Jesse Taylor + Jimmy LaFave + Steve Young + Ted Roddy + Kimmie Rhodes + Pat Mears + LeRoi Brothers + Evan Johns + The H-Bombs + Mike Buck + Steve Fulton + The Chordlords + Tary Owens + Bill Oliver Continental, 9pm, NA
 Jesse Taylor + David Holt Grizwald's, 7.30pm, NC

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
 Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
 Sunkats + Raspberry Jam Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Bow Brannon Gruene Hall, 7.30pm, NC
 Denim + Lace + Fred Mitchim + Willie Rader 311, 8.30pm, NC
 Hucklebucks Hole In The Wall, 10pm, NA
 Junior Brown + Tanya Rae Henry's, 8pm, NC
 Wayne Hancock Broken Spoke, 8pm, NC

BLUES/R&B

Blues Sister Antone's, 10pm, NA
 Guy Forsyth Joe's, 9.30pm, NC
 Heavy Weather Babe's, 9pm, NC

Rock

16 Tons Of Monkeys Pearl's, 10pm, \$2.94

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
 Open Stage with Bill Bailey + Rodeo Revolution Austin Outhouse, 9.30pm, NC
 Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

WEDNESDAY 5th

TEXAS

*Pat Mears + Jimmy LaFave + The Watchman Cactus Cafe, 9pm, \$4
 Don Walser's Pure Texas Band + guests Threadgill's, 6.30pm, NC

ACOUSTIC

Denim + Jan Seides + Emily Kaitz + Ginger Riley Saxon, 9pm, NA
 Dennis Gruene Hall, 7.30pm, NC
 Primitive Moderns Austin Outhouse, 10pm, NA

COUNTRY/ROCKABILLY

Aaron Fox Nite Lites, 7pm, NC
 Alvin Crow Headliners East, 9pm, NC
 Cornell Hurd + Walt Lewis 311, 8.30pm, NC
 Libbi Bosworth + Tumbline Dice Broken Spoke, 8pm, NC
 Mystic Knights Of The Sea Antone's, 10pm, NA
 Wildsiders Hole In The Wall, 10pm, NA

BLUES/R&B

Flounders Grizwald's, 7.30pm, NC
 Jim Talbot Babe's, 9pm, NC
 Ronnie Taylor Joe's, 9.30pm, NC
 Wendi Slaton La Zona Rosa, 9pm, NA

JAZZ

Native Sun Pearl's, 10pm, NC

Rock

Beaver Nelson + The Donkeys Black Cat, 11pm, \$3

OPEN MIKE

Open Mikes with Susan Colton + Kevin Gant Chicago House, 8pm, NC

THURSDAY 6th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC

De Dannan Cactus Cafe, 9pm, \$15

Faboo Moondance, 8pm, NC

Joseph + Theresa Gruene Hall, 7.30pm, NC
 Michael Fracasso + Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
 Olin Murrell's Music Emporium Saxon, 8pm, \$2
 Russ Somers + Doghouse Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC
 Dixie Chicks Waterloo Records, 5pm, NC La Zona Rosa 9pm, NA
 Jim McCord Broken Spoke, 8pm, NA
 Rusty Weir + Joe Forlini Saxon, 10pm, NA
 Son Geezinslaw + Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Jim Talbot + CC & The Allnighters Joe's, 7.30pm, NC
 Logan + The Lix Babe's, 9pm, NC
 Lucky Peterson + Little Giants Pearl's, 10pm, NA

Rock

Apaches Of Paris + Rails 311, 8.30pm, \$1
 Beat-O-Sonics Maggie Mae's, 10pm, NC
 Jean Of Arkansas + Blind Willie's Johnson Austin Outhouse, 10pm, NA
 John Ridenour Cluster Chances, 9pm, \$2
 Soul Hat Antone's, 10pm, NA

FRIDAY 7th

ACOUSTIC

Doster + Elskes + Lance Keltner Saxon Pub, 9.30pm, NA
 Julianna Hatfield Waterloo Records, 4.30pm, NC
 Pierce Pettis + Dirk Hamilton Cactus Cafe, 9pm, \$6
 Tony Airolti + Leah Rummell Grizwald's, 7.30pm, NC
 Walt Wilkins + Frank Patterson Chicago House Upstage, 10pm, \$4

COUNTRY/ROCKABILLY

Alvin Crow + The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
 *Bill Rowan + The High Rollers Henry's, 8pm, NC
 Checkered Past Nite Lites, 8pm, NC
 Cornell Hurd Gruene Hall, 8pm, NC
 Jean Caffeine's All-Nite Truckstop + Mike Hall + Marion Winick + more Chances, 9pm, NA. Austin NOW benefit
 Two Hoots + A Holler + 3 Balls Off Fire Hole In The Wall, 10pm, NA

BLUES/R&B

Carlos Thompson + Stumble Babe's, 9pm, NC
 Fabulous Thunderbirds La Zona Rosa, 10pm, NA. SOS benefit
 Guy Forsyth + Blue Pepper + The Silli Chilis Joe's, 7.30pm, NC
 Jim Talbot Joe's Beer Garden, 9.30pm, NC
 Kerli Leigh + The Blue Devils Maggie Mae's, 10pm, NC
 Sue Foley + John Kilzer Antone's, 10pm, NA
 Toby Anderson Pearl's, 10pm, \$1
 WC Clark Blues Revue + Jim Scarborough + Escape LA 311, 8.30pm, \$3

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, NC

Rock

Chromatics Austin Outhouse, 10pm, NA
 Lucid Dream Flamingo Cantina, 10pm, NA

SATURDAY 8th

ACOUSTIC

Jon Ims + Eric Blakely Cactus Cafe, 9pm, \$7
 Will Sexton Trio Gruene Hall, 1pm, NC

COUNTRY/ROCKABILLY

Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5
 Lost Gonzo Band Woodcreek Resort, 8.30pm, NC
 Alvin Crow + The Pleasant Valley Boys Gruene Hall, 9pm, NA
 *Lone Star Country Henry's, 8pm, NC
 Two Hoots + A Holler + 47 Indians 311, 9pm, \$4
 Walt Lewis Waterloo Ice House (38th), 9.30pm, NA

BLUES/R&B

Atlantics Soul Revue Hole In The Wall, 10pm, NA
 Bill Carter + The Blame Pearl's, 10pm, NA
 Blue Pepper + The Silli Chilis Joe's Beer Garden, 9.30pm, NC

Earl King + WC Clark Blues Revue Antone's, 10pm, NA

Ronnie Taylor + Michael Dale + Tough Times Joe's, 7.30pm, NC

Toby Anderson + CMB Band Babe's, 10pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC
 Susanna Sharpe + Samba Police La Zona Rosa, 10pm, NA. SOS Victory Party

Rock/REGGAE

I-Tex Flamingo Cantina, 10pm, NA
 Hey Zeus Maggie Mae's, 10pm, NC
 Michele Solberg + Troll Dolls + Sleestacks Chances, 10pm, NA
 Orangotango Chances, 10pm, NA
 Ro-Tel + The Hot Tomatoes Symphony Square, 8.30pm, \$6
 Soul Hat + Joey Del Lago Saxon Pub, 9.30pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 9th

ACOUSTIC

Chris Pruitt Austin Outhouse, 10pm, NC
 Michael Elwood + Beth Galiger La Zona Rosa, 9pm, NA
 Pierce Pettis Gruene Hall, 5pm, NC

COUNTRY/ROCKABILLY

Eric Blakely Hole In The Wall, 10pm, NA
 Havoline Supremes + Dale Perry Saxon Pub, 9.30pm, NA
 Road Kings Chicago House, 8pm, \$3

BLUES/R&B

Atlantics Soul Revue Antone's, 10pm, NA
 Rhythm Rats Headliners East, 9pm, NC
 Timbre Wolves Grizwald's, 5pm, NC

JAZZ

Tejazz with Tomas Ramirez La Zona Rosa, 5pm, \$3

Rock

Rockin Neumonias Pearl's, 10pm, NC

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
 Bluegrass Open Mike Cap'n Tom's, 2pm, NC
 Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: John Gorka KUT, 7pm
 Live Set: Michael Fracasso KUT, 8pm
 Texas Radio KUT, 9pm

MONDAY 10th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
 *Pat Mears + The Watchman La Zona Rosa, 9pm, NA

Devil + The Dames Grizwald's, 7.30pm, NC

COUNTRY

Connie Gatling Austin Outhouse, 10pm, NC
 Erik Moll + Erik Hokkanen Headliners East, 9pm, NC
 TBA + Havoline Supremes 311, 8.30pm, \$3
 Walt Lewis + Delta Rays Hole In The Wall, 10pm, NA

BLUES/R&B

Excellos Babe's, 9pm, NC
 Paul Orta + The Kingpins + Julius + The Blues Monster Joe's, 7.30pm, NC
 WC Clark Blues Revue Saxon Pub, 9.30pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
 Open Mikes with Susan Lindfors + Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 11th

ACOUSTIC

Jesse Taylor + David Holt Grizwald's, 7.30pm, NC
 Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
 Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
 Those Who Dig Hole In The Wall, 10pm, NA

COUNTRY/ROCKABILLY

Bad Rodeo + Heavy Weather Saxon Pub, 9.30pm, NA
 Debra Peters Broken Spoke, 8pm, NC

Demin & Lace + MJ Torrance 311, 8.30pm, NC
Junior Brown & Tanya Rae Henry's, 8pm, NC
Two Hoots & A Holler + 47 Indians 311, 9pm, \$4

BLUES/R&B

Blue Pepper & The Silli Chilis Joe's, 9.30pm, NC
Toby Anderson Babe's, 9pm, NC

Rock

Storyville Pearl's, 10pm, \$2.94

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

WEDNESDAY 12th

ACOUSTIC

Allen Damron & Lillian Standfield + Denim Saxon Pub, 9.30pm, NA
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC
T-Bone Burnett Cactus Cafe, 9pm, \$12.50

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Cornell Hurd Broken Spoke, 8pm, NA
Herman The German & Das Cowboy + Dale Perry Saxon Pub, 9.30pm, NA
Two Hoots & A Holler + Apaches Of Paris + Natalie Zoe 311, 8.30pm, \$3

BLUES/R&B

Bobby Mack & Night Train + Logan & The Lix Antone's, 10pm, NA
Flounders Grizwald's, 7.30pm, NC
Jim Talbot Babe's, 9pm, NC
Renee Scofield La Zona Rosa, 9pm, NA
Rhythm Rats Gruene Hall, 7.30pm, NC
Ronnie Taylor Joe's, 7.30pm, NC
Unknown Blues Band Pearl's, 10pm, NA

Rock

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Rails Austin Outhouse, 10pm, NC
Wammo's Organic Rubber Machine Hole In The Wall, 10pm, NA

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House, 8pm, NC

THURSDAY 13th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Faboo Moondance, 8pm, NC
Larry Lesser Waterloo Records, 5pm, NC
Melacumbe Chicago House, 10pm, \$4
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Olin Murrell's Music Emporium: Bill Colbert + Mike Rogers Saxon, 8pm, \$2
Tony Airolti & Big Chief Austin Outhouse, 10pm, NC

COUNTRY/ROCKABILLY

47 Indians Headliners East, 9pm, NC
Chaparral + Cornell Hurd 311, 8.30pm, \$3
Jim McCord Broken Spoke, 8pm, NA
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Jim Talbot + CC & The Allnighters Joe's, 7.30pm, NC
Jimmy LaFave's Night Tribe La Zona Rosa, 9pm, NA
Keri Leigh & The Blue Devils Gruene Hall, 7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Storming Heaven Antone's, 10pm, NA
Teddy & The Talltops Maggie Mae's, 10pm, NC
Unknown Blues Band Pearl's, 10pm, NA

Rock

Coffee Sergeants Cactus Cafe, 9pm, NC
John Ridenour Cluster Chances, 9pm, \$2
Wannabes + Jesus Christ Superfly Hole In The Wall, 10pm, NA

FRIDAY 14th

TEXAS

Flaco Jimenez Waterloo Records, 5pm, NC

ACOUSTIC

Danny Dollinger + Mike Williams + Steve Brooks Ruby's, 7pm, NC
Shake Russell Woodcreek Resort, 7.30pm, NC

COUNTRY

Gary P Nunn Broken Spoke, 9.30pm, \$5
Libbi Bosworth & Tumblin Dice Gruene Hall, 8pm, NC
Mike Farmer & The Western Gentlemen Henry's, 8pm, NC
Tailgators + Sweating Bullets 311, 8.30pm, \$4

BLUES/R&B

*Ed Michaels Pearl's, 10pm, \$1
Bill Carter & The Blame + Lou Ann Barton Antone's, 10pm, NA
Blue Pepper & The Silli Chilis Joe's Beer Garden, 9.30pm, NC
Bobby Mack & Night Train + Evidence Babe's, 10pm, NC
Heavy Weather + Michael Dale & Tough Times Joe's, 7.30pm, NC
Kathy & The Kilowatts Flamingo Cantina, 10pm, NC
WC Clark Blues Revue Saxon Pub, 9.30pm, NA
Zillionaires Grizwald's, 7.30pm, NC

JAZZ

New Cairo Trio Nite Lites, 8pm, NC
Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, NC

Rock

Bavarian Mystery Band Maggie Mae's, 10pm, NC
Duckhills + Balloonatic Hole In The Wall, 10pm, NA
Lucid Dream Austin Outhouse, 10pm, NA

SATURDAY 15th

TEXAS

David Rodriguez + Susan Lindfors Chicago House, 10pm, \$5
Flaco Jimenez La Zona Rosa, 10pm, NA
Melinda Joyce Hernandez Nite Lites, 7pm, NC

ACOUSTIC

*Barbara Clark & Friends Chicago House Upstage, 10pm, \$4
Little Jack Melody & His Young Turks + Mark Curry Cactus Cafe, 9pm, NA
Will Sexton Birthday Party Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA
Cornell Hurd Henry's, 8pm, NC
Havoline Supremes Woodcreek Resort, 8.30pm, NC
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3

BLUES/R&B

Bill Carter & The Blame + TBA 311, 8.30pm, \$4
Boozoo Chavis Antone's, 10pm, NA
CC & The Allnighters Joe's Beer Garden, 9.30pm, NC
Jim Talbot + Julius & The Blues Monster Joe's, 7.30pm, NC
Kathy & The Kilowatts Maggie Mae's, 10pm, NC
Smokey Logg Babe's, 10pm, NC
Steve James Waterloo Ice House (6th), 9.30pm, NA

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC
Native Sun Pearl's, 10pm, \$1
Susanna Sharpe & Samba Police + Jazz PR Symphony Square, 8.30pm, \$6

Rock

I-Tex Flamingo Cantina, 10pm, NC
Loose Diamonds + Mike Hall & The Lollygaggers Hole In The Wall, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 16th

TEXAS

Jesse Taylor's Backyard Picking Grizwald's, 5pm, NC
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

MJ Torrance + Annie McReynolds Chicago House, 8pm, \$3
Nashville Or Bust: John Rey Reed & The Wayward Saints + Cast of 1000s Saxon Pub, 8pm, NA
Going away party
Keith Bryson Austin Outhouse, 10pm, NC
Will Sexton La Zona Rosa, 9pm, NA

ROCKABILLY

47 Indians Headliners East, 9pm, NC

BLUES/R&B

Atlantics Soul Revue Antone's, 10pm, NA
Jr Medlow & Tornado Alley Gruene Hall, 5pm, NC

Rock

*Elvis' Deathday: Victor Solomine & The E Factor Band Pearl's, 10pm, NC
*Rosco & Louise's Birthday Bash with Cast of 1000s Hole In The Wall, 10pm, NA

REGGAE

Marcus Garvey Appreciation Day: Uz-2-Bz + One Destiny + Root One + Marcus Garvey All-Star Band + Melacumbe Rosewood Pavilion, 2300 Rosewood Ave, noon-dark, NA

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluesgrass Open Mike Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: John Renbourn KUT, 7pm
Live Set: Princess & The Cowboy KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 17th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Susan Lindfors La Zona Rosa, 9pm, NA

COUNTRY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Mark Luke Daniels Austin Outhouse, 10pm, NC
TBA + Delta Rays 311, 8.30pm, NC

BLUES/R&B

Excellos Babe's, 9pm, NC
Paul Orta & The Kingpins + Julius & The Blues Monster Joe's, 7.30pm, NC
Richard Cousins' Funky Blues Band Antone's, 10pm, NA
WC Clark Blues Revue Saxon Pub, 9.30pm, NA

Rock

Hoser Night Hole In The Wall, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Jaime Byrd & Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 18th

ACOUSTIC

Jesse Taylor & David Holt Grizwald's, 7.30pm, NC
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Chicago Showcase: Rick Swanson + Graham Warwick + Jerome Cox + Mark Peña Chicago House, 8pm, \$3
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC

COUNTRY

Wayne Hancock Broken Spoke, 8pm, NC
Bow Brannon Gruene Hall, 7.30pm, NC
Denim & Lace + Fred Mitchim & Willie Rader 311, 8.30pm, NC
Junior Brown & Tanya Rae Henry's, 8pm, NC

BLUES/R&B

Blue Pepper & The Silli Chilis Joe's, 9.30pm, NC
Heavy Weather Babe's, 9pm, NC
Kathy & The Kilowatts + Stumble Antone's, 10pm, NA

Rock

Beat-O-Sonics Hole In The Wall, 10pm, NA
Bossi + Woody Price Saxon Pub, 9.30pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, NC

WEDNESDAY 19th

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, NC
Dana Cooper Woodcreek Resort, 7.30pm, NC
Dennis Gruene Hall, 7.30pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
High Noon + Denim Saxon Pub, 9.30pm, NA
Junior Brown Antone's, 10pm, NA
Ricky Trevino Broken Spoke, 8pm, NA

Two Hoots & A Holler + Walt Lewis 311, 8.30pm, \$3

BLUES/R&B

Flounders Grizwald's, 7.30pm, NC
Jim Talbot Babe's, 9pm, NC
Kathy & The Kilowatts La Zona Rosa, 9pm, NA
Ronnie Taylor Joe's, 7.30pm, NC
Smokey Logg Pearl's, 10pm, NC

Rock

Apple Jane Hole In The Wall, 10pm, NA
Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Loco Motion Austin Outhouse, 10pm, NC

OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, NC

THURSDAY 20th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Faboo Moondance, 8pm, NC
Freddie Steady & John Inmon Gruene Hall, 7.30pm, NC
Kevin Gant + Nathan (Capsyze) Chicago House, 10pm, \$3
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Muleskinners Austin Outhouse, 10pm, NC
Olin Murrell's Music Emporium Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC
Jim McCord Broken Spoke, 8pm, NA
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Waylon Thibodeaux + Jim Scarborough & Escape LA 311, 8.30pm, \$3

BLUES/R&B

Clifford Scott & The Rhythm Rats Arboretum Plaza, 7pm, NC
Jim Talbot + CC & The Allnighters Joe's, 7.30pm, NC
Lillian Standfield Filling Station, 9.30pm, NC
Little Jimmy King Pearl's, 10pm, NA
Logan & The Lix Babe's, 9pm, NC
WC Clark Blues Revue Antone's, 10pm, NA

Rock

Big Fear Maggie Mae's, 10pm, NC
Canned Heat La Zona Rosa, 9pm, NA
John Ridenour Cluster Chances, 9pm, \$2
Pocket Fishermen + Myra Manes Hole In The Wall, 10pm, NA

FRIDAY 21st

TEXAS

*Don Walser's Pure Texas Band + High Noon La Zona Rosa, 10pm, NA
Tish Hinojosa Waterloo Ice House (6th/Lamar), 9.30pm, NA

ACOUSTIC

*Betty Elders, Gene Elders & Mitch Watkins Chicago House, 10pm, \$5
Dennis Woodcreek Resort, 7.30pm, NC
Songwriters Showcase XX: David Rodriguez + Steven Doster + Sarah Elizabeth Campbell + Barb Donovan Saxon Pub, 9.30pm, NA
Tony Airolti & Leah Rummell Grizwald's, 7.30pm, NC

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5
Country Gold Nite Lites, 8pm, NC
Herman The German & Das Cowboy Maggie Mae's, 10pm, NC
Loose Reins Henry's, 8.30pm, NC
Tailgators Hole In The Wall, 10pm, NA
Waylon Thibodeaux + TBA 311, 8.30pm, \$3

BLUES/R&B

*Ed Michaels & Elliot Fikes Babe's, 10pm, NC
Blue Pepper & The Silli Chilis + Julius & The Blues Monster Joe's, 7.30pm, NC
Buddy Guy Opera House, 9pm, NA
Hoodoo Cats Gruene Hall, 8pm, NC
Lillian Standfield Filling Station, 9.30pm, NC
Little Jimmy King Pearl's, 10pm, NA
Michael Dale & Tough Times Joe's Beer Garden, 9.30pm, NC
Rhythm Rats Flamingo Cantina, 10pm, NC

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, NC

Rock

Chromatics Austin Outhouse, 10pm, NA
Curious George + Storyville + Soul Food Cafe
Antone's, 10pm, NA

SATURDAY 22nd

ACOUSTIC

Darden Smith Symphony Square, 8.30pm, \$6
Joseph + Theresa Gruene Hall, 1pm, NC
Therapy Sisters Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

*Princess & The Cowboy Chicago House, 4pm, \$3
*Michael Ballew MusicMania, 3pm, NC
Christine Albert Waterloo Ice House (6th), 9.30pm, NA
David Ball + Chaparral + Silver Threads Saxon Pub, 9.30pm, NA
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Herman The German + Das Cowboy Maggie Mae's, 10pm, NC
Jean Caffeine's All-Nite Truckstop + Texas Instruments Austin Outhouse, 10pm, NA
Jimmy Mack Henry's, 8pm, NC
Rusty Wier Gruene Hall, 9pm, NA

BLUES/R&B

Carlos Thompson Joe's, 9.30pm, NC
Excellos Flamingo Cantina, 8pm, NC
Guy Forsyth Joe's Beer Garden, 9.30pm, NC
Jimmy LaFave's Night Tribe + Tony Airolidi Hole In The Wall, 10pm, NA
Keri Leigh + The Blue Devils Pearl's, 10pm, NA
Lillian Standfield Filling Station, 9.30pm, NC
Little Giants + Heavy Weather Babe's, 10pm, NC
Marcia Ball La Zona Rosa, 10pm, NA
Rhythm Rats Woodcreek Resort, 8.30pm, NC

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

ROCK

Girls In The Nose Chances, 10pm, NA

RADIO

Folkways KUT, 8am

SUNDAY 23rd

TEXAS

Jesse Taylor's Backyard Picking Grizwald's, 5pm, NC

Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Chaski Chicago House, 7pm, \$5
Don McCalister Austin Outhouse, 10pm, NC
Nobody's Bidness Gruene Hall, 5pm, NC

BLUES/R&B

Little Giants Hole In The Wall, 10pm, NA
John Butcher + Red Willow Pearl's, 10pm, NA
Rhythm Rats Headliners East, 9pm, NC
Sam Brothers Five Antone's, 10pm, NA

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluegrass Open Mike Cap'n Tom's, 2pm, NC
Blues Jam Session/Open Mike Joe's, 8pm, NC

RADIO

Live At The Cactus: Jon Ims KUT, 7pm
Live Set: TBA KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 24th

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Graham Warwick Austin Outhouse, 10pm, NC
Mike Hall's Boys' Night Out Hole In The Wall, 10pm, NA

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Monte Montgomery Gruene Hall, 1pm, NC La Zona Rosa, 9pm, NA

BLUES/R&B

Paul Orta & The Kingpins + Julius & The Blues Monster Joe's, 7.30pm, NC
TBA + Sweating Bullets 311, 8.30pm, NC
WC Clark Blues Revue Saxon Pub, 9.30pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 25th

ACOUSTIC

Jesse Taylor & David Holt Grizwald's, 7.30pm, NC
Lucinda Williams Waterloo Records, 5pm, NC
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, NC
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC

COUNTRY

Debra Peters & The Love Saints Broken Spoke, 8pm, NC
Denim & Lace + Havoline Supremes 311, 8.30pm, NC
Junior Brown & Tanya Rae Henry's, 8pm, NC
Walt Lewis Band + Humble Day Saxon Pub, 9.30pm, NA

BLUES/R&B

Heavy Weather Babe's, 9pm, NC

ROCK

Big Car Pearl's, 10pm, \$2.94
Radio Thieves Antone's, 10pm, NA
Walter Tragert & The Guns Of Navarone + Tony Villaneuva Hole In The Wall, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
*Open Stage with Bill Bailey + Ed Bradford Austin Outhouse, 9.30pm, NC

WEDNESDAY 26th

ACOUSTIC

Champ Hood & The Threadgill Troubadors & guests Threadgill's, 6.30pm, NC
Denim + Dana Cooper + Dennis Saxon Pub, 9.30pm, NA
Jackopierce La Zona Rosa, 9pm, NA
Muleskinners Cactus Cafe, 9pm, NC

COUNTRY

Aaron Fox Nite Lites, 7pm, NC
Alvin Crow Headliners East, 9pm, NC
Chaparral + Michael Fracasso's Spaghetti Western 311, 8.30pm, \$3
Chris & Judy Gruene Hall, 7.30pm, NC

BLUES/R&B

Flounders Grizwald's, 7.30pm, NC
Gary Primich & The Midnight Creepers Antone's, 10pm, NA
Guy & Gold Austin Outhouse, 10pm, NC
Jim Talbot Babe's, 9pm, NC
Ronnie Taylor Joe's, 7.30pm, NC

ROCK

Beaver Nelson & The Donkeys Black Cat, 11pm, \$3
Flying Saucers + Pork Hole In The Wall, 10pm, NA
Heroes Pearl's, 10pm, NC

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House, 8pm, NC

THURSDAY 27th

ACOUSTIC

D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Dave Kembro's Birthday Bash Austin Outhouse, 10pm, NC
Faboo Moondance, 8pm, NC
Olin Murrell's Music Emporium: Lee Miller + Carol Feist Saxon, 8pm, \$2
*Ken Gaines Chicago House, 8pm, \$4
Lyndon Johnson's Birthday Multi-Cultural Extravaganza Cactus Cafe, 8pm, NA, Details TBA
Michael Fracasso & Guests Waterloo Ice House (6th/Lamar), 9.30pm, NA
Will Sexton Trio Gruene Hall, 7.30pm, NC

COUNTRY

Cornell Hurd + Slamjammers 311, 8.30pm, NC
Jim McCord Broken Spoke, 8pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Rusty Weir & Joe Forlini Saxon, 10pm, NA

BLUES/R&B

Jim Talbot + CC & The Allnighters Joe's, 7.30pm, NC
Joe Kelly & The Blue Shadow Band Pearl's, 10pm, NA
Lillian Standfield Maggie Mae's, 10pm, NC
Logan & The Lix Babe's, 9pm, NC
Jimmy LaFave Trio Gruene Hall, 7.30pm, NC

REGGAE

Uz-2-Bz's Antone's, 10pm, NA

FRIDAY 28th

ACOUSTIC

Les Fontenelles Waterloo Ice House (38th), 9.30pm, NA
Maryann Price's Shimmering Oasis Chicago House, 9pm, \$6
Susan Colton Chicago House Upstage, 9pm, \$4

COUNTRY

Christine Albert Cibolo Creek Country Club, 9.30pm, NA
Cornell Hurd Broken Spoke, 8.30pm, NA
Doak Short & Sunset Ramblers Nite Lites, 8pm, NC
Reese Brothers Henry's, 8pm, NC
Two Hoots & A Holler + TBA 311, 8.30pm, \$3

BLUES/R&B

Guy Forsyth + CC & The Allnighters Joe's, 7.30pm, NC
Jim Talbot Joe's Beer Garden, 9.30pm, NC
Omar & The Howlers + David K & The Blackouts Antone's, 10pm, NA
Paul Orta & The Kingpins + Slamjammers Babe's, 9pm, NC
Toby Anderson Pearl's, 10pm, \$1
Zillionaires Grizwald's, 7.30pm, NC

JAZZ

Will Taylor Quartet Waterloo Ice House (6th/Lamar), 5pm, NC

ROCK

Bavarian Mystery Band Maggie Mae's, 10pm, NC
I-Tex Flamingo Cantina, 10pm, NC
Rocksters Austin Outhouse, 10pm, NA
Slash Cowboy + Ronnie Word Saxon Pub, 9.30pm, NA

SATURDAY 29th

TEXAS

*Townes Van Zandt + Michael Fracasso Cactus Cafe, 9pm, \$8

ACOUSTIC

Austin Lounge Lizards Saxon Pub, 9.30pm, NA
Bad Livers La Zona Rosa, 10pm, NA
Josh Alan Waterloo Ice House (38th), 9.30pm, NA
Trout Fishing In America Symphony Square, 8.30pm, \$6

COUNTRY

Chaparral Henry's, 8pm, NC
Chris & Judy Gruene Hall, 1pm, NC
Don McCalister's Cowboy Jazz Revue Waterloo Ice House (6th), 9.30pm, NA
Jody Jenkins Gruene Hall, 9pm, NA
Libbi Bosworth & Tumblin Dice Broken Spoke, 9.30pm, \$5

BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$1
Fat Tones Maggie Mae's, 10pm, NC
Jim Talbot + Guy Forsyth Babe's, 10pm, NC
Michael Dale & Tough Times Joe's, 7.30pm, NC
Omar & The Howlers + TBA Antone's, 10pm, NA
WC Clark Blues Revue + TBA 311, 8.30pm, \$3

JAZZ

Jazz Pharaohs Grizwald's, 7.30pm, NC

ROCK

Beaver Nelson & The Donkeys + Mike Hall & The Lollygaggers Hole In The Wall, 10pm, NA
Girls In The Nose Austin Outhouse, 10pm, NA
John Ridenour Cluster Chicago House, 9pm, \$4

RADIO

Folkways KUT, 8am

SUNDAY 30th

TEXAS

*Guy Clark + Kimmie Rhodes La Zona Rosa, 9pm, NA
*Jesse Taylor's Backyard Picking Grizwald's, 5pm, NC
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Christine Albert & The Cow Beret Band Chicago House Upstage, 8.30pm, \$5
Dana Cooper Gruene Hall, 5pm, NC
Muleskinners Hole In The Wall, 10pm, NA

BLUES/R&B

Dr Hector & The Groove Injectors + Buck Kniffen Pearl's, 10pm, NA
Rhythm Rats Headliners East, 9pm, NC

OPEN MIKE

6th Street Blues Jam 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 2pm, NC

Blues Jam Session/Open Mike Joe's, 8pm, NC
RADIO

Live At The Cactus: Shawn Colvin KUT, 7pm
Live Set: Santiago Jimenez y Su Conjunto KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 31st

TEXAS

Don Walser's Pure Texas Band Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Michele Solberg + Laurie Freelove + Love Tree Cactus Cafe, 9pm, NA
Troy & Scrappy Hole In The Wall, 10pm, NA

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Michael Fracasso's Spaghetti Western + TBA 311, 8.30pm, \$3

BLUES/R&B

Carey Bell Antone's, 10pm, NA
Paul Orta & The Kingpins + Julius & The Blues Monster Joe's, 7.30pm, NC
WC Clark Blues Revue Saxon Pub, 9.30pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus Cafe, 8.30pm, NC

GREAT GRAFITTI OF AUSTIN

667—Neighbour of The Beast
333—Number of The Semi-Christ
(Magnolia Cafe)

VENUE GUIDE

BW = beer & wine, FB = full bar, Directions from Congress Ave (E & W of) and the Colorado (N & S of), C = Central, 6 = 6th St district.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB, no smoking (NC)

Cap'n Tom's 11800 N Lamar 834-1848. BW, BBQ (N)

Chances 900 Red River 472-8273. FB (6)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Fajita King 6519 N Lamar 452-5020. BW (N)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Flamingo Cantina 515 E 6th 474-9336. BW (6)

Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)
KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Nite Lites Best Western (Seville Plaza), 4323 I-35. 479-5511. FB (S)

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Ruby's 512 W 29th 477-1651. BW, BBQ (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5245. BW, food (NC)

MUSIC CITY TEXAS

Hop, Skip-It & Jump Dance Contest

with

Don Walser's Pure Texas Band

High Noon



Competition and Spotlight Dances



Waltz • Two-Step • Polka

Jive • Jitterbug • Swing

10pm, Friday August 21st

at

LA ZONA ROSA 4th & Rio Grande

Sponsored by

La Zona Rosa • Texicalli Grill

MusicMania • Electric Ladyland

Threadgill's • Waterloo Records