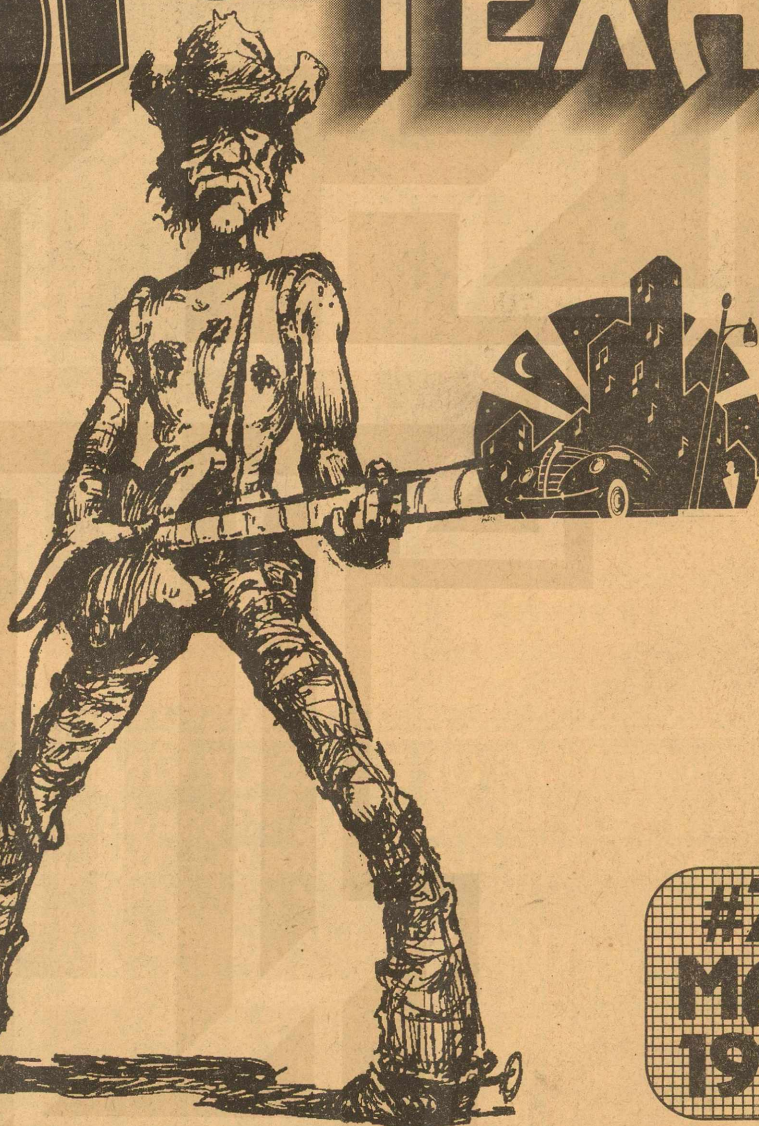


# MUSIC CITY TEXAS

FREE



CALVIN  
RUSSELL

#21  
MAY  
1991

**ROCKABILLY Round-up ■ The French Connection**

**HONEST JOHN ■ PREviews ■ BELLE SOUTHERN**

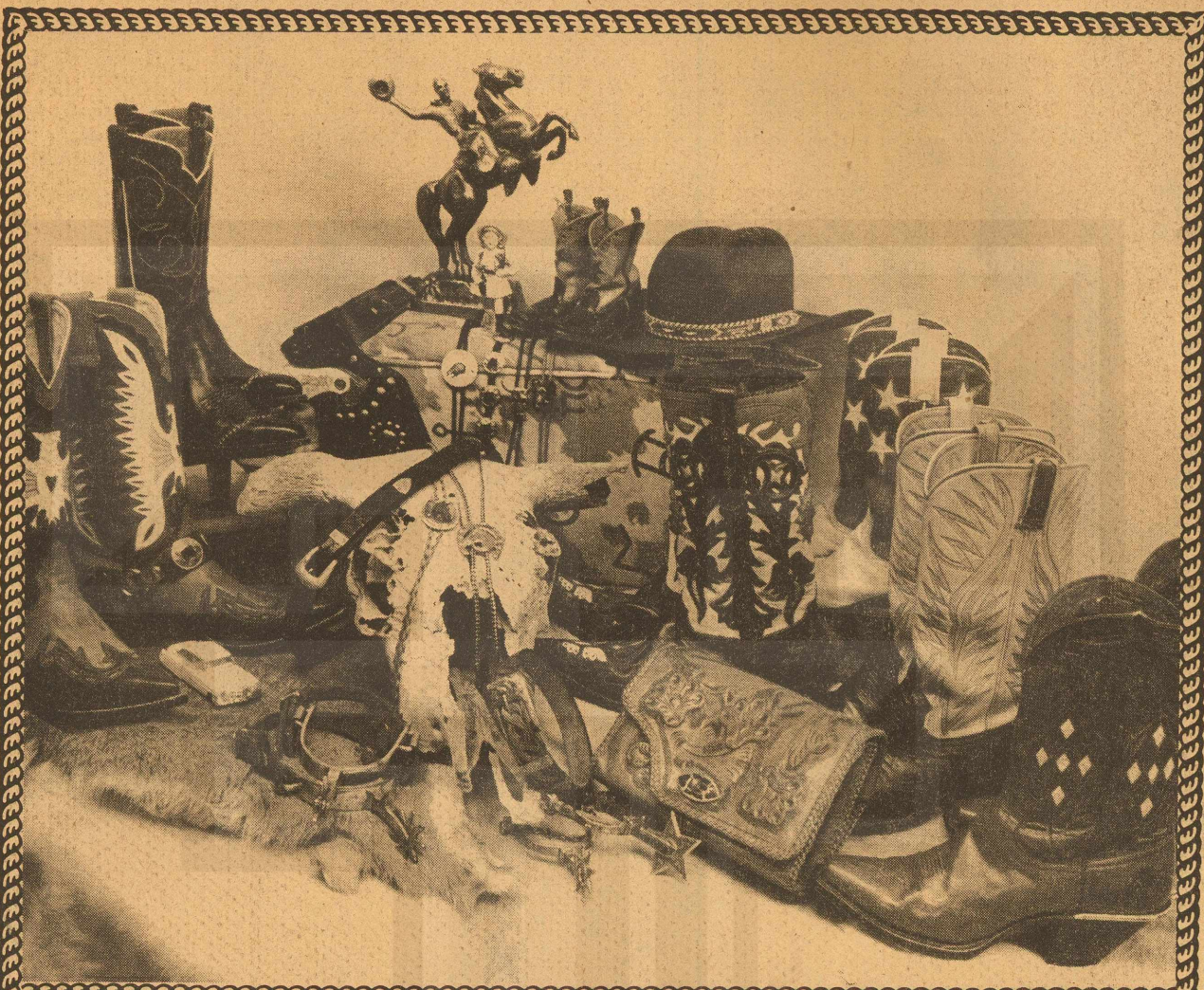
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## MUSIC CITY TEXAS

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**June Deadlines**

**Listings May 28th**

**Ads May 27th**

## WORLD FAMOUS IN AUSTIN

We've remarked before that Austin music has better lines of communication with Europe than with the continental USA. This month, **MCT** features French label New Rose, its major Austin star and its rockabilly roster, a particularly striking example of the phenomenon, but there are many other examples, from the UK (Joe Ely, Butch Hancock, David Halley, Jesse Taylor, Ponty Bone, Texana Dames, Kimmie Rhodes, Freddie Steady), to Finland (High Noon), to Japan (Charlie Sexton), and beyond.

- A recent Austin item, Calvin Russell generalised, rather patronisingly, that Europeans "equate raw with real, unpolished with uncompromising," as if this were quaint and eccentric. Generalising in return, it can be said that in Europe production values don't enjoy the same dominance over content as they do in America, where, as minimal exposure to mass media demonstrates, you really *can* polish a turd.

- Europeans—once more, a massive generalisation—tend to be far more independent minded, cynical if you like, than Americans. Not only are advertising & promotion much less effective, but big buck advertisers and promoters have very little influence, resulting in a incomparably freer press. Advertisers spend their money and take their chances. A megahyped major label dog can get butchered or ignored, while a small indie's no advertising budget release can get major attention—the

rise of Michelle Shocked on Cooking Vinyl is a classic example.

- Maverick, or at least unconstrained, critics and their maverick, or at least open-minded, readers, actively seek out music that doesn't have to be raw and unpolished but *is* real, uncompromising, honest, heartfelt, vital, innovative, exciting or meaningful. Pace-setting European indies flourish by taking chances unthinkable to blinkered major labels and injudicious for American indies, cut off from mainstream publicity outlets.

- Indies look to America (and Africa, Latin America and round the world) because that's where the vitality is. Britain, in particular, has shown a consistent genius for synthesising and re-exporting American grassroots music, overlooked at the macro level. But, in general, Europe's short on genuine invention and talent, while the World Music movement has dramatically increased the demand for the Real Thing. Getting back to New Rose, rockabilly fans, for instance, wherever they are, depend on European indies for both reissues and new releases from American artists.

- Many bemoan Austin music's lack of commercial success, but we feel that European indie interest is a truer validation of what Texas has offer. Music is, after all, an art form, and anybody who puts financial rewards over artistic recognition is pure and simple a phony.

## MVP #21 CALVIN RUSSELL

There are thicker press kits in Austin, but probably none odder. Apart from a couple of pages of **MCT** reviews and previews, a recent *Statesman* item, in which his name was consistently misspelt, and some British reviews, the whole raving stack is in French or German. Whether talking about Calvin Russell's first New Rose album, **Crack In Time** (reviewed **MCT** #19), which has already hit 60,000 sales, or his gigs, European critics—and audiences—have seen precisely what America, including Austin, has missed—"poetry, violence and sensitivity"—the existentialist hero as Texas rock 'n' roller.

- Sixty thou (and rising) is a mess of albums. "Calvin is doing fantastically well," said New Rose boss Patrick Mathé during a SXSW break. "Right now, everywhere in Europe, he is bigger than Joe Ely, bigger than any Texas artist, well, perhaps not ZZ Top, but that's all. We shipped 2,500 copies of the first album, the next one, we will ship 25,000 and I am sure, absolutely sure, it will go gold." That's **Stories From The Fourth World** (see Reviews), cut for \$6,000.

- Born in Austin 42 years ago, Russell's life and hard times are etched in his face. From near starvation as a hippy singer-songwriter in 70s California and some serious Texan and Mexican jail time, it's been a long haul. Now that things are breaking his way, he's actually feeling "a little numb" as he adjusts from scrambling for Austin dates to coping with the intricacies of being flown to Amsterdam for a single concert.

- "I have no idea why they like me so much in Europe. I think I'm kind of an interesting person. I've had an interesting life, and I guess they look at me and figure I've got some interesting things to say." Russell's stock in trade as a songwriter is tough minded sensitivity, a poetic view of life stripped clean, by friction with the real world, of illusions and pretences, transmitted through the medium of particularly intense and relentless rock & roll. To some, his vision may seem harsh, violent and abrasive, to others it's a rare and welcome alternative to the cloying sentiment, hollow pretensions and shallow emotions of the over-privileged and under-experienced who dominate popular music.

- Russell is still reaching audiences. "We're in Japan now, apparently they flipped over old Calvin. We'll be going there at the end of the year. I don't care about Austin, or getting an American deal. What we've got going, touring four months of the year, that's enough for me." The Fourth World? "That's right here inside or under the First World. That's us, you and me, all of us who don't have any say. We can see them, but they can't see us too good."

- After the end of May, Austin won't be able to see Calvin too good for a while. He'll be Over There until September, following up on the massive success of his last visit. Check his action at the Continental at his going away party on May 29th, and see what makes Russell Austin's biggest international star. **JC**

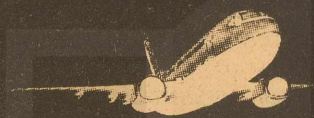
### BOBBY ESCOVEDO

### DAYS OF THEIR LIVES

- |        |  |
|--------|--|
| May 1  | Smokey Hogg died 1960, McKinney              |
| May 2  | RC Bannon born 1945, Dallas                  |
|        | Ted Roddy born 1958, Corpus Christi          |
| May 3  | Rusty Weir born 1946, Fort Worth             |
|        | Christopher Cross born, 1951, San Antonio    |
| May 6  | Jimmie Dale Gilmore born 1945, Amarillo      |
| May 7  | Terry Allen born 1943, Kansas                |
| May 9  | Sonny Curtis born 1937, Meadow               |
| May 13 | Red Garland born 1923, Dallas                |
|        | Bob Wills died 1975, Fort Worth              |
| May 15 | LC 'Good Rockin' Robinson born 1915, Brenham |
|        | Trini Lopez born 1937, Dallas                |
| May 16 | Robert Shaw died 1985, Austin                |
| May 17 | Dewey Redman born 1931, Fort Worth           |
| May 18 | George Strait born 1952, Poteet              |
|        | John Hardee died 1984, Houston               |
| May 19 | Mickey Newbury born 1940, Houston            |
|        | Tom Pittman born 1948, S Carolina            |
| May 20 | Rick 'Caspar' Rawls born 1955, NM            |
| May 27 | Don Williams Born 1939, Floydada             |
| May 28 | T-Bone Walker born 1910, Linden              |
| May 30 | Johnny Gimble born 1940, Tyler               |
|        | Lil Son Jackson died 1976, Dallas            |
| May 31 | Lydia Mendoza born 1916, Houston             |



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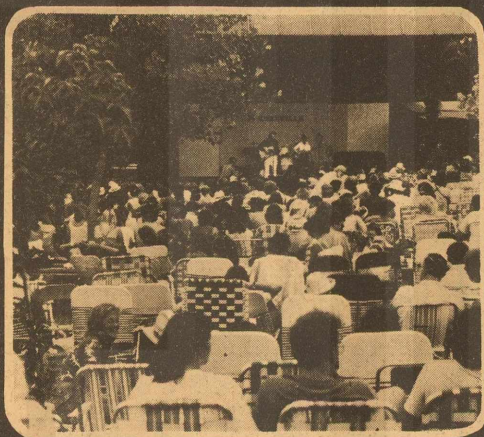
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Paul Glasse • Dick Goodwin

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Butch Hancock & Marce Lacouture  
 Hard Travelers

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John Herald

Anne Hills & Michael Smith

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Catfish Keith • Pete Kennedy

Jimmy Landry • Patty Larkin

Christine Lavin

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Walter Liniger (Switzerland)

Marley's Ghost • Rev. Joan McKee

Rory McLeod (England)

Megan Meisenbach

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John Trudell • Mitch Winkingel

Floyd Westerman





# DOSSIER # 21

# TERRY ALLEN

**OCCUPATION:** Artist & songwriter

**CURRENT GROUP:** Terry Allen & The Panhandle Mystery Band

**BORN:** May 7, 1943; Wichita, Kansas

**PARENTS:** Sled Allen (pro baseball player/sports & music promotor) & Pauline Allen (barrelhouse/ragtime piano player and beautician)

**EDUCATED:** Monterey HS, Lubbock, TX; Chouinard Art Institute, Los Angeles, CA

**MARRIED:** Jo Harvey Allen

**CHILDREN:** Bukka Cain Allen and Bale Creek Allen

**1st PUBLIC PERFORMANCE:** age 4, "The Jockey Dance," tap-dance recital

**1st PAID PERFORMANCE:** Age 6, "wrestling friends during intermission at Sled Allen's Arena . . . people threw money in the ring"

**1st RECORDING:** *Gonna California/Color Book* (45, Bale Creek Records, 1968)

**OTHER RECORDINGS:** *Truckload Of Art* (with Don Everly for movie *Two-Lane Blacktop*); **Juarez** (Fate, 1975); **Lubbock (On Everything)** (double LP, Fate, 1978/Special Delivery [UK] 1988); *The Pink & Black Song/New Delhi Freight Train* (45, Fate, 1979) **Smokin' The Dummy** (Fate, 1980); *Cajun Roll/Whatever Happened To Jesus (And Maybeline?)* (45, Fate, 1980); **Bloodlines** (Fate, 1983); *Arizona Spiritual* (High Performance—The Record—#23, 1983); **Amerasia** (German film soundtrack album, Fate, 1986); *Cocktail Desperado* (written with David Byrne, on **Sounds From True Stories**, Sire, 19 ); **Pedal Steal** (Fate, forthcoming 1991)

**SOUNDTRACKS:** *Pedal Steal* (1985) and *Rollback* (1987) for Margaret Jenkins Dance Co, San Francisco; music for *Leon And Lena (& lenz)* (1987) for Guthrie Theatre, Minneapolis, MN

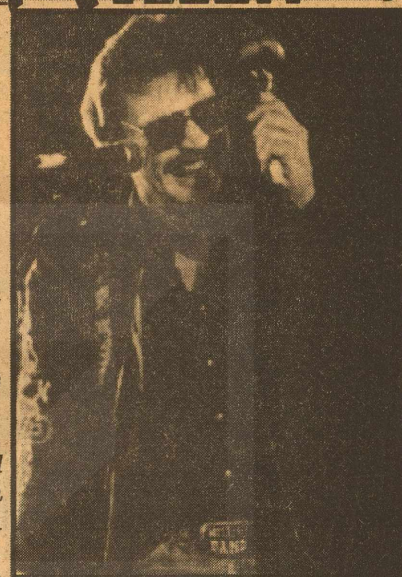
**RADIO SHOWS:** *Torso Hell* (1987) and *Bleeder* (1990), commissioned for 'New American Radio Series,' NPR

**FAVORITE SONGWRITERS:** Lowell George, Hank Williams, Bertolt Brecht & Kurt Weill, Bob Dylan, David Byrne, Joe Ely, Jack Kerouac, Bo Diddley, Lydia Mendoza, Patti Smith, Fabrizio De Andre, Butch Hancock, Townes Van Zandt, Surachai Jantimartorn, Neil Young, Captain Beefheart, Tom Waits, Dave Hickey, Lou Reed, Richard Thompson

**FAVORITE PERFORMERS:** Astor Piazzolla, Guns & Roses, Jo Harvey Allen, The Pogues, Joe Ely, David Byrne, Bob Dylan (on the Grammys), Rip Torn (in *Payday*), Tex Thomas, Joan Jett, Marcia Ball, Lou Reed, Butthole Surfers

**FAVORITE VENUES:** Stubb's Bar-B-Cue and Cotton Club (both defunct), Lubbock, TX; Radcliff Arms (World's Smallest Honkey Tonk), Oxford, UK; Al's Cafe, Los Angeles, CA

**REASON FOR NOT LIVING IN AUSTIN:** humidity, scorpions, politicians, shutdown of Stubb's Bar-B-Cue and some extenuating circumstances



## TEXAS HYMNAL

We've met people, even Texas music fanatics, who've never heard of Terry Allen, so a word or two about our first out of state (New Mexico) Dossier. Role model, for better or worse, of a slightly younger group of Lubbock High School students that included Butch Hancock, Jimmie Dale Gilmore and Joe Ely, Allen could be described as country's only intellectual, a Redneck Bohemian comparable to writers like Harry Crews and James Crumley or the cult singer-songwriter's cult singer-songwriter. Unfortunately, as far as MCT's concerned, he's also an internationally renowned visual artist, so he and his Panhandle Mystery Band (Jesse Taylor, Richard Bowden, Lloyd Maines) rarely perform—but they make great records, all unreservedly recommended. This is from **Smokin' The Dummy**. © Green Shoes Publishing 1980.

## TERRY ALLEN: TEXAS TEARS

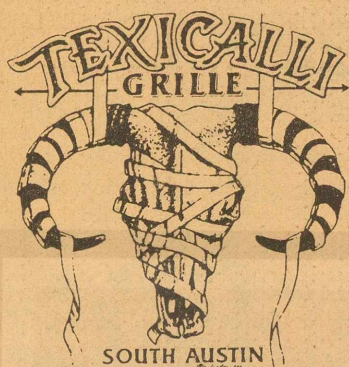
I've been wrong for so long  
Accusing you of wrongness  
But tonight you broke and you made me right,  
Cause I just saw you inside this Texas tavern,  
By his side, smiling smiles I never seen  
So I just straightened up and walked into that  
barroom  
Just as you reached out and kissed his curly  
mouth.  
When you saw me your eyes died  
Somewhere deep inside you,  
You tore me down, turned me round and run  
back on out.  
Texas tears falling down,  
Washing my life right out on the ground.  
Texas tears are falling down,  
Running out on your running around.

I went home all alone  
Set down by the telephone  
When it rang, I knew it was you that was on the  
line  
You said, Baby, don't mistake  
What you seen for a backstreet date  
I was just having a drink with a friend of mine.  
I said, damn you, you lying Texas woman.  
You got the lips of an angel  
But the Devil is sucking your tongue.  
Yeah, damn, you lying Texas woman.  
Me and you and that Devil too, just done had  
our run.  
Texas tears falling down,  
Washing my life right out on the ground.  
Texas tears are falling down,  
Running out on your running around.

## SLYDING ON

As an MCT founder with Eve McArthur & John Conquest, I want to express my deepest appreciation to the music community here in Austin, Texas. Life is full of surprises and the road is sometimes rocky, but always interesting. I've been busy in the background for the last couple of issues, as Eve & John have carried on, and I thank them, and wish them the fortitude, fortune, and luck to carry on. This is sadly, and also joyfully, my last issue. Without the patience and multiple kindnesses shown me by the most important component, the artists themselves, I wouldn't ever have been able to tell ya'll, about the incredible music that lives in my own back yard. There are more exemplary artists than I can name here. Each and everyone of you, thank you. Special thoughts to club persons Mark & Jeanette, Steve, Rosie & Alex, Paul & Roberta, Laura at 'Tone's, Debra at the Hole, James & Netta, door people everywhere and biz mentors Larry Monroe, John T Davis, David Palsce, Jim Yanaway and Stubbs. If you still have MC#1, crack it at the editorial; I stand firmly on those principles. I'll see you on the streets—listening and looking at you! Happiness, success, a big dance and a good hard rain to each of you! Love, Sylvia Benini (SVB/SLY)





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- 8th D'Jalma Garnier's French Band
- 9th Two Hoots & A Holler + Little Giants
- 10th Evan Johns & His H-Bombs
- + John Driver & Talks Outta Turn
- 11th Chaparral • 12th Delta Rays
- 13th Randy Franklin • 14th Cricket Taylor
- 15th Bad Livers • 16th LeRoi Brothers
- 17th Cowboy Mouth • 18th Picket Line Coyotes
- 19th Barb Donovan • 20th Beth McKee
- 21st Ship Of Fools • 22nd Troll Dolls
- 23rd High Noon • 24th Solid Senders
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In the calendar, MCT specifies Rockabilly—not so much as a musical genre as an attitude, a freewheeling approach that transcends genres—instead of trying to force its practitioners into categories like Rock or Country. Historically, Dallas was the center of Texas Rockabilly, home to such greats as Ronnie Dawson, Johnny Carroll and Sid King, but today a handful of very different Austin groups continue to tap the power of white America's most original, most vital, most influential and most enduring contribution to world music.

• Rockabilly, to paraphrase Robert Palmer, was the intersection where country, blues, bluegrass, gospel, r&b, western swing, pop crooning and other elements of fifties vernacular music met so explosively. Virtually overnight, one small studio and a handful of barely literate Southern hillbilly geniuses fused them into something radically different from all of them. Greater than the sum of its parts, rockabilly, the parent, with R&B, of rock & roll, was a grassroots revolution.

• High Noon are the ultimate primal purists; Teddy & The Talltops represent a later, more

elaborate, stage; Two Hoots and Chaparral, in different degrees, look back to country, forward to rock & roll; The LeRois draw on r&b and rock & roll; Herman The German straddles the mutation into surf/twang guitar. But they share a common center from which they can strike out in any direction they please; their options, their musical flexibility, are almost unlimited. They may confuse those who need clear-cut labels, but they pack clubs and dance floors with people happy to ride the maverick Rockabilly rollercoaster. And get record contracts, albeit in Europe.

# AUSTIN'S ROCKIN' WILD CATS

Thursday May 2nd

## TEDDY & THE TALLTOPS

"Where Texas blues, rockabilly and honky tonk collide head on in a rhythm driven whiskey drenched haze," says Ted Roddy, whose distinctive velvet baritone is outstandingly the best and biggest voice in Austin rockabilly, with blasting harmonica as a second string. Roddy moved from Dallas to Austin in '85 and his current band consists of Mark Korpi (bass), Brent Wilson (guitar), Steve Fulton (drums), often with Marty Muse (steel) or Champ Hood (fiddle/guitar). **Rockin' On The Radio** (Talltop cassette) and several US and French EPs.

## HERMAN THE GERMAN & DAS COWBOY

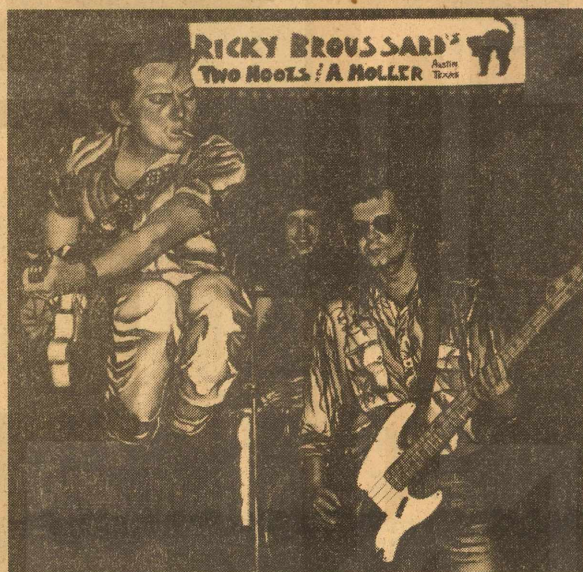
Herman's actually Belgian, and "Das" should be "Der," but what's a country or two and a gender between friends? Sounds better his way. The Austin king of the tone arm, whose vocal style can only be called unique, intersperses original and classic rockabilly with his own brand of surf polkas and twang with, for instance, killer versions of *The Right String, Baby (But The Wrong Yo-Yo)* and *Apache*. A remarkable, if little recognised, guitar stylist.

Saturday May 11th

## CHAPARRAL

Currently in its finest incarnation, the much misspelled group is Jeff Hughes (acoustic guitar/songwriter/vocals), LeRoi Brother Casper Rawls and Eric Danheim (lead guitars), John Ludwick (bass) and Mas Palermo (drums), newchaps Rawls and Palermo finally correcting a tendency to unbalanced sound. Even compared to Doerr and Mencher, Hughes is the best songwriter of the Austin rockabillys, his voice identifying the group as much as the rocking twin guitar sound behind his country flavored lyrics. With luck, the fabulous Chaparettes will be sizzling up front (see Honest John).

# ROCKABILLY THE HOLE IN THE WALL 2538 GUADALUPE



Go down 6th Street any Monday night, and only one club has any action. At The Black Cat Lounge, **Ricky Broussard's Two Hoots & A Holler** will, as usual, be playing mean, loose, lean, knock out original music to a packed house. Call it rockabilly, swampbilly, soulbilly, country-rock, roots rock or just plain old kickass Texas Rock & Roll, the fireball trio has a devoted following that includes such hardcases as other musicians, venue bookers and music journoes. Supported by drummer Chris Staples and bassist Vic Gerard, Broussard, the group's singing, songwriting and guitar playing dynamo, famed for his standing jumps, was lured into music by The Sex Pistols, had his life changed by Ray Campi & His Rockabilly Rebels and paid his dues in C&W cover bands before forming Two Hoots. Exceptional in every role, Broussard fused the drive and energy of rock & roll with the lyrical sensibilities of country—a Buddy Holly for the 90s? **No Man's Land** (New Rose, reviewed MCT #19).

Thursday May 16th

## The LeROI BROTHERS

"Roadhouse blues, rockabilly rave-ups, Cajun two-steps, honky-tonk country and plenty of trash & roll—all played by the same band." Hard to better Dan Forte's thumbnail of the veteran Texas rock & roll steamroller which recently celebrated its 10th anniversary. Founder members Mike Buck (drums) and Steve Doerr (vocals) with Rick 'Casper' Rawls, "master of the String Bender equipped Telecaster," and new Bro D'Jalma Garnier (bass), working from a repertoire of powerful originals by Doerr and super-obscure covers, punch out a raunchy, sweaty dance beat, Doerr's casual, almost conversational tenor framed by Rawl's Scotty Moore sound and power and rock-solid rhythm. Four LPs, 1983-87, **Viva LeRoi!** (New Rose 1990); **Rhythm And Booze** (New Rose 1991)

Thursday May 23rd

## HIGH NOON

Taking Johnny Burnette's Rock & Roll Trio as their model, Sean Mencher (lead Telecaster), co-founder of Chaparral, Shawn Young (acoustic rhythm/vocals) and Kevin Smith (upright slap bass) aim to recreate the classic Sun trio sound with Mencher and Young's authentic originals and a vast repertoire from the vaults. And succeed. Far more than a retro novelty act, the trio testify the deathless power of primal, minimalist rockabilly. **High Noon** (cassette); **High Noon—The Rockabilly Trio: Show & Dance** (DoJo, 1990); see Reviews for new EP.

Thursday May 30th

## ROCKIN' LEON

Guitar playing, stetsonless rock & roller Leon has lurked in the pocket of Western Swing fiddle maestro Alvin Crow all his life, emerging in the last set of Pleasant Valley Boys gigs to lay some Buddy Holly on the two-steppers. He emerged fully with The Texas Mavericks, inspiring Crow to give him a band of his own, a living rockabilly/early r&r jukebox—you need to get real obscure to stump them with a request. **Texas Mavericks** (New Rose '88)



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# HONEST JOHN'S NEW & USED MUSIC

As a belated PS to SXSW, I'd just like to mention how jolly spiffy I looked in my Official **Ranger Rita** T-shirt, designed by Micael Priest, and "Austin Music Is Alive At **Henry's Bar & Grill**" jacket. Some minor, alright major, cosmetic surgery and I would have cut a dashing figure indeed.

- Apropos Henry's, a great SXSW moment was a German conferee from Berlin Independence Days, the big European indie label get-together, telling our April MVP **Don Walser**, "I haff in Austin been for six days and haff seen 28 bands, and your's vass the best. It hass made the whole trip vorthwhile." What I particular liked about this, apart from Wolfgang's good taste, is that up on Burnet they don't really know what SXSW is, and could care less. A recent Henry's Monday night, by the by, was enlivened by contributions from **Jimmie Dale Gilmore**, **Kelly Willis**, **Herman The German** and various members of Moe Bandy's Americana Band, with twin pedal steels! JDG said it reminded him of the old Split Rail.

- First return on Honest John's Showcase Evaluation Method, aka The Patio Factor, comes from **Ranger Rita** of KNON Dallas, who favors a 1-5 scale, with a 0.5 rating meaning that 10% of the audience fled the room (but not the premises) and so on. Rita reports that Mel Garrett, sandwiched between Kevin Welch and Jimmie Dale Gilmore at Red River, would have hit the big 5 (100% clearance) but for the determined few who were going to hang on to their hard-won seats no matter what torments they had to endure.

- At a very rare **Jimmie Dale Gilmore** gig, with a rather different band featuring Brad Kopp on guitar, learning country licks as he went along, **Tish Hinojosa** and Craig were cutting a mean rug on the Broken Spoke floor. Tish then got up and belted out *That'll Be The Day*, an interesting throwback to her old rockin' and rollin' days. If you missed this one, Jimmie, who seems to be sneaking in here a lot this month, won't be playing in town again for simply ages and ages, but we'll be reviewing his new album next ish.

- The first distinguishing feature of a Lubbock Chamber Of Commerce bash featuring **The Maines Brothers** was that everybody, male and female, not wearing a suit had been invited along by Brother **Richard Bowden**, though the way various Men in Ties clustered round **Conni Hancock** showed they aren't as dumb as they look. Transforming itself into the Lubbock Light Orchestra, the Bros started out with Davis McClarty of the Ely Band and Ponty Bone and kept adding bodies, guitarist Steve Williams (Marcia Ball Band), accordionist about town Mike Maddux (who says he did drive through Lubbock once), Texana Dames, Jimmie Dale Gilmore and Stubbs but very few

paid any attention until Officially Certified Star **Joe Ely** stepped up. I don't blame Joe for this at all, but it still pisses me off.

- "Betty warned me there's be nights like this," moaned **Barb Donovan**, deputising for Ms Elders at a Chicago House open mike. Some nights, you play the red and the black just keeps coming up, but occasionally you hit a couple of big jackpots. One recent rainy night, a small audience got a stunning solo acoustic preview of songs from **Chris Thomas'** second Sire album, due this summer AND the bombshell Austin debut of brand new arrival (from Port Isobel via New Mexico) **Les Lokey**, a lethal combination of powerhouse singer, punchy guitarist, sensual performer, rivetting songwriter and knock-'em-dead blonde. See Reviews; catch her at MCT's May 5th Chicago House Showcase.

- Recent **Chaparral** (see Rockabilly feature) Black Cat gigs have been given a little extra visual oomph by the co-ordinated go-go harmonies of the fabulous **Chaparrettes**, Silver Thread Gina Graziano and Delta Ray Maura Boudreau (very) thinly disguised. Proving, as Gina says, there's a little Madonna in every nice Italian Catholic girl. Essential viewing.

- Don't Get Around Much Any More Dept: Two veteran Austin performers, both enjoying long overdue success, albiet in Europe rather than Austin, had a classic double pulled on them in the last month. The *Statesman*, which, for some bizarre reason of its own, lists our MVP **Calvin Russell's** hardass rock & roll under Country, misspelled his name throughout its first editorial acknowledgment of his existence, then the *Chronicle's* Ken Leick noted that longtime Russell associate **Pat Mears** was off to Europe with *his* band. She may fail the bimbo test, but Pat's still all woman.

- An addendum to the proposed **If You Were A Bluebird** various artists compilation and a piece of **Butch Hancock** trivia: the song was first recorded as a single in 1976 by J Ben-Isaac, of Las Vegas, New Mexico, who told Butch he had to have the publishing. Our Hero, who knew nothing about such things at the time, was only saved by his native wit, which told him to check this out, leading to the birth of Rainlight Music and a regular supply of royalty checks for his most recorded song.

## FURTHER READING

**DETOUR** (3 Lockwood St, Diffield, N Humberside YO25 7RU, Great Britain). An 84 page quarterly "Country Folk & Blues Magazine" put out by David Deverson. #4 (Winter 1990/91) has features on Delbert McClinton, Barb Donovan, Kimmie Rhodes, Betty Elders, Christine Albert, Jesse Taylor, Two Nice Girls, Sonny Curtis and Steve James, and that's just Texas! \$4 an issue, US air mail

subs \$20.

**ROCKABILLY REVUE** (PO Box 100504, Nashville, TN 37224). You need two sets of Billy Poore's labor of love; one to keep intact, the other to collate into an encyclopedia. Poore's amazing knowledge is matched by a passion that embraces genuine current practitioners, Japanese even, as well as legendary masters. #6 (Jan-March 1991) has only (!) Ronnie Dawson for Texas content. 4 issue sub \$12.

**KICKS** (Box 646 Cooper Station, New York, NY 10003). Anyone who doesn't love Miriam Linna and Billy Miller's kickass journalism must be a fuckin' brain-dead Phil Collins fan. But I repeat myself. Not sure how long #6 has been out—as usual it's undated—but it's 102 action packed pages of often brilliant and always passionate writing about American rock & roll. Cover features are Bobby Fuller, Ronnie Dawson (again), Arch Hall Jr, Sonny Burgess, Rockin' R's, Rumlbers and the semi-divine Sparkle Moore. \$4.50, plus a couple of bucks for postage, is money well spent. No subs.

## NASHVILLE BABYLON

Last month's nuke Nashville editorial struck a chord in many hearts and I've been hearing all kinds of wonderful country music horror stories. A few of the best:

### OLIVIA NEWTON-JOHN

Asked, during her pop-country crossover days, what she thought of Hank Williams.

"I'm really looking forward to meeting him."

### GARTH BROOKS (1)

Quoted in *People* on his musical background and aspirations:

"I got into Loggins & Messina, Croce, Buffett, Jackson Browne and James Taylor."

"I'd like to carry the same messages in song as John Wayne did in his movies."

### CLINT BLACK

Quoted in *Texas Monthly*:

"I don't feel a real connection to people like Bob Wills . . . I never really gave those older guys any thought."

### PATSY CLINE

MCA Nashville publicist, asked on 3/4/88 about label plans for the following day, the 25th anniversary of Cline's death:

"Is she on MCA?"

### ERNEST TUBB

KASE request line, asked for an ET number on the anniversary of his death:

"We don't have anything by him."

### kd lang

"I'd like to thank KASE for sponsoring this concert. I wish they'd play my record, though."

### GRAM PARSONS

*Nashville Now* host Ralph Emery: "You used to sing with Gram Parsons. What's he doing these days?"

Emmylou Harris: "Well, he's still dead, Ralph."





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10th & 17th—To be announced  
24th—Toby Anderson  
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**Zilker Hillside/Sundays • 5:30pm**

5th—Clifford Zirkel's Big Band Sound of Austin and Countenance  
12th—Ethyl & Methyl and Gary Primich & The Midnight Creeps  
19th—Rhythm Rats and Tex Thomas & The Danglin' Wranglers  
26th—W C Clark Blues Revue and The Brew

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# MUSIC CITY TEXAS RECORD & TAPE REVIEWS/1

## CALVIN RUSSELL SOUNDS FROM THE FOURTH WORLD

(New Rose, all formats)

Has success mellowed 'Snake' Russell? His second album opens with a love song! But about as unsentimental as you can get—"I'm sure that another man could keep you happy, if I didn't." This time round Russell, or Russel as the Statesman will have it, isn't quite as in your face as on his first, another way of saying that if you don't like this one, you'll really hate the other. Once again with the extraordinary team of Gary Craft lead guitar, David Waddell bass, Leland Waddell drums, Joe Gracey producing, Russell relies more on other people's songs, burning his own jagged brand on Jubal Clark's *Love Stealer*, Steve White's *Crossroads* and Rich Minus' *Rockin' The Republicans* and *Last Night*, though Josh White's *One Meatball*, in two versions, one (CD only) acoustic with Tomas Ramirez on sax, is an odd choice—Robert Johnson's *Hell Hound On My Trail* would be more like it. Standouts are *Maybe Some Day (Things Will Get Better)*, with a blistering guitar intro by Craft that, heresy of heresies, bears comparison with Link Wray, and *Crossroads*, but the whole album carries forward the New Rose project of redefining Texas rock & roll. Not for the nervous. JC

## LES LOKEY LOKEY MUSIC

(independent cassette)

The good news for Texas music lovers is that Lokey, just in from New Mexico, was born in Mercedes, Texas, raised in Port Isabel. The bad news, for singers, songwriters and acoustic guitarists at least, is that this extraordinarily gifted young woman is looking to settle in Austin. Listening to her "Acoustic Rock & Righteous Blues," her vocal power, passion and whisper to a scream dynamic range remind one irresistibly of Janis Joplin, but this is a Janis who can also write and pick, though not always arrange. *Lullaby 4 Love* (a total knockout), *Sad & Beautiful*, *Wax Museum* and *All Kinds* are outstanding songs superbly executed, with Lokey responsible for all the excellent guitar work, but *Howlin'* ("I just might rip your heart out, And feed it to you, baby, Cause that's the kind of thing I like") is marred by excess background noises, as, to a lesser extent, is *Let Me Live*. The eight tracks end with a very sexy little cabaret number, *Incredible*; on top of everything else, Lokey is gorgeous. If I don't mention this, you won't give me points for sensitivity when you see her (try *MCT Presents*, Chicago House, May 5th), you'll just figure I need new glasses. With all she's got going for her, it's hard to see how she could keep from becoming a star. JC

## ETHEL-ANN RAMBAMBI

(Elephant Patch, cassette)

After her Austin trio, Child Bearing Hips, broke up, Ann Powell returned to North Carolina, rediscovered her roots, and is doing things with country music that are impressive, exciting and—more I listen, more I'm convinced—important. Reminiscent of Link Wray and Mordecai Jones' idiosyncratic early 70s Accokek, Maryland albums, but with far stronger and denser lyrics, her post-modern hillbilly singing, songwriting and arranging reclaim the region's own music from the Middle American wasteland, and reinvent it as bluecollar poetry. With a distinctive and attractive voice, like a Brenda Lee who'd learned phrasing from Mary Travers, and some singular backing, some of Powell's songs, most specifically *If You Do You Love Me*, the amazing *Pollyanna Cowgirl*, *You Need Some*, *Just A Little* and, my favorite, *Wait'n Wear*, are nothing less than brilliant. She's less successful tackling cosmic subjects head-on (*Like It Too Much*, *Moon Stand*, *Hide In Light*) and some of the harmonies could have been mixed down, but if you can imagine a female, mountain and, frankly, maturer, even more intelligent version of The Flatlanders, you'd be getting the idea. Tell me this is the future of country music and you'll make me a happy cowboy. JC

## KIRT KEMPTER STANDING ON THIS BRIDGE

(Red Dog, cassette)

Building from his 1990 debut, Kempter goes full scale with eight original songs, an instrumental, a Robert Service poem arrangement and songs by David Garza and Nancy Scott, featuring some predictably terrific musicianship from Marvin Denton, Greg Whitfield, Mike Mordecai, Chris Searles and, outstandingly, Rich Brotherton, Kempter turning in some sweet violin. Most assessable with a kind of post-traditional art-folk, Kempter's own *Dunnigan's Deal*, an Irishman saving his town by card-sharpening the Devil, and Service's *The Cremation Of Sam McGee* are high spots, along with the Bruce Cockburn inspired polit-folker *Nicaraguan Rain*. For me, he comes sadly adrift with *Tortuga*, reminiscent of Moody Blues, would have done better to leave the humor to Nancy Scott (the delightful *Lost In Austin*), his own *Hotel Zanuco*, about vicious Central American mosquitos, comes across as cute in comparison, and "Checking out Galactic Hookers and Whores" (*Catfish Town*) is nonsense and doesn't scan. These lapses apart, Kempter's is a distinctive, intelligent voice that, with thoughtful arrangements, overcomes a rather flat vocal style. Anyway, you have to admire someone with the nerve to rhyme "gets in me" with Albuquerque! JC

## HIGH NOON

*Train Of Misery/Midnight Shift*  
*Rockin' Wildcat/Glory Bound*  
(Rock-A-Billy, EP)

This bright yellow limited edition throwback could hardly have a more authentic source. The primal, barebones rockabilly trio—Shawn Young vocals, acoustic rhythm; Sean Mencher vocals, Telecaster; Kevin Smith slap bass—offer three originals by Young (*Train*) and Mencher (side 2), plus the Hank Ballard classic, in eminently collectible form, recorded at (The Other) Ed Miller's Texas Tube Room in Fort Worth, so called because of its genuine vintage Ampex tube-based equipment, which adds yet another dimension of versimilitude. JC

## 3 BALLS OF FIRE THE MEN WITH THE BURNING GUITARS

(Super Sonic, cassette)

They say surf is due for a big come back. If so, 3BF are poised to catch the wave, hanging 10 guitar heavy tracks, all instrumentals but for Miss Kelly Foster's film themeish title cut vocals. True surfanatics may object to it being recorded so far from the ocean, but Mike Vernon (guitars), Steve Fulton (guitars, drums) and Jackie Newhouse (bass), plus Stan Moore, curly Joe Simpson, Ted Roddy and Sheila Cochran, ride the tide with confidence, style and a wealth of authentic guitar effects. Be the first on your block to hit the beach. JC

## RAJAH KHAN TEXAN BY CHOICE

(independent cassette)

"In the land that I grew up, I couldn't find a way, to sing country music, back home in Bombay" (*Del Rio*). A while back, Frederickburg resident (and fluent German speaker) Khan was featured in the "screwball" section of a *Texas Monthly* cover story on country music, which was more than a little superficial, if not actually racist, because, for all that he was born on the other side of the world, Khan is country to the bone. What's more, he's nobody's fool: backing him on his ten originals are Jimmy Day steel, David Holt electric guitar, Riley Osborn piano, Jon Blondell bass, with James Tuttle engineering, so the tape, from Day's opening wail, never sounds less than 100% authentic. Khan's light, smooth Jim Reeves-like voice has a perceptible English-as-a-second-language accent, but no more than, say, Freddy Fender, and a deft touch on phrasing. The stand-out song is clearly *San Antonio, I'm Counting On You* ("I know she loved you so, I know she loved me too"), with the up tempo *When It Rains, It Pours*, weepie *Lisa Marie* and late 50s pop-ish *Sandy, Donna* and *Aufwiedersh'n* all sound, if a tad self-consciously commercial, though the tape winds up with Khan's endearing, and very personal, pledge of allegiance, *Texan By Choice*. JC





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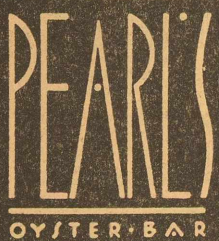
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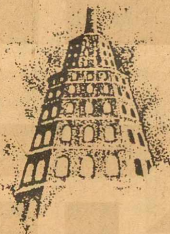
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# MORE MUSIC TEXAS RECORD & TAPE REVIEWS

## PAUL TAYLOR MATILDA & THE DREAMTIME

(Golden Egg, cassette)

The Didjeridoo, a soul-awakening aboriginal instrument, opens and threads together stories and songs collected by Australian Taylor, an Austin sojourner for the past year. Side One is Aboriginal dreamtime legends: *First Sunrise*, a native genesis story, explains beginnings and natural ways. *Rainbow Serpent* tells of human curiosity and nature's awesome ephemeral beauty, while *Gurrukman The Frog* illustrates hinterland preoccupation with water, not unlike that of our own Southwestern people, and also speaks of the power of laughter and the evil of greed. *Brolga* (which are birds) tells the legend of a talented dreamtime dancer, abducted by an evil spirit in the form of a willy-willy (dust devil where I come from) and taken into two black holes in the Milky Way. *Corroboree* is a bit of contemporary poetry about traditional gatherings. Side Two's colonial and more modern folk tales link the European settlers with native traditions. *Swagman's Farewell to Matilda*, *The Man From Snowy River*, *Man From Ironbark*, *The Play* and *MacArthur's Fart* (my fave—I may memorize it). This collection showcases Taylor's storytelling mastery, grabbing and tickling imaginations of all ages. And, ohmigod, that didjeridoo makes this West Texas heart swoon. EM

## PRIMITIVE MODERNS NOODLE SOUP

(Pinnacle, cassette)

Music from San Marcians out of Sailfish Studios, proving that *all* the good stuff doesn't originate inside Austin City Limits. These folks do outstanding lead-ins to songs; most all are strong and unpredictable. The opener, *Movin' To The Drum Machine*, intros its clever lyrics with a staccato bang, leading into an airy tin whistle to open *My Sweetheart's* non-sappy love lines. Syncopation supports the forbidden love theme of *Come Out Tonight*. Linda Johnson's excellent vocals take a turn in the spotlight with *Medicine Man*, which seems a bit overproduced for the lyrics—which I don't quite understand. In *I Don't Know About You* Johnson's gutsy voice is nicely backed with Ace's equally gutsy guitar leads. The very 90s *It's About Time* (for a change) carries a foreboding aura made up of Rick Stockton's mandolin, innovative string bass by Keith Carper and bass (?) harmonica by Mark Stedman. *Feed The Monster* again shows off Johnson's vocal flexibility and the group's unusual topics and approaches to songwriting. In fact, all of songwriter/vocalist Rick Stockton's music, like Scott Wade's cover art, is clean and attention-getting, living up to the group's name. There are more cuts and other players, all worth hearing. EM

## BUTCH HANCOCK No 2 ALIKE #9

(Rainlight, cassette)

As MCT's documentation of Butch's musical siege goes, as he would say, own and own and own, it seems time to give some attention to his tape wraps. The photos, cover and inside, are all by himself. The covers, shot on the site of the old Alamo Hotel (which remains a vacant lot, some believe, because it was cursed by homeless advocate Mitch Snyder to protest the destruction of one place poor folk could afford), if placed side by side, form a panorama, much like those flip-books we had as kids. The messages inside, at first straightforward info, have now become like zen koans—#9 has three: • *The muse is out ... all over town.* • *Five is just a four letter word.* • *It was late. The cat was on fire. So I put him out and went to bed.* #7 strung together lines from various tunes to form new messages, #8 was a little environmental/spiritual sermonette, while #5 asked questions of inquiring Butch-trivia minds. We won't spoil the treat by foretelling the messages in #10-14 which are sure to go... (you know). Meantime, #9 brings 10 more Butch wonders, backed by Spider Johnson's searing saw, plus harmonica duels between Hancock and Gary Primich, Paul Sweeney's mandolin, Larry Lange on bass and Gonzo Fred (no vowels) Krc on drums. EM

## BOW BRANNON HILARY'S EYE

(Full Contact Folk, cassette)

The eleven diverse selections offered by this seasoned, mature singer/songwriter are backed by an array of impeccable players. At times, the subject matter gets too dark and down, and occasionally a lyrical mundanity creeps in to irritate the ear, but the collection as a whole has more to like than not. Brannon's pleasant, flexible voice and classically clean acoustic guitar work shine, although some pieces are a bit overproduced for my taste, and the electric guitar breaks on *Storm At Sea*, though excellent, could have been curtailed. The title tune, *Hilary's Eyes*, is sweet and sure to be a sentimental favorite, but for me, *Merry-Go-Round*, *Damned If You Hesitate*, *Pioneer* and *Feelin' Fine* which come mid-way through, offer the best sampling of Bow's range, heart and creative writing. Gene Elder's fiddle is employed to excellent advantage, especially in the Celtic gypsy wiles of *Pioneer*. Appropriate harmonies from Primitive Modern's Rick Stockton and Linda Johnson fill out creative instrumentations from Kenny Grimes (outstanding classical guitar), Keith Carper on various basses and Wes Starr on drums. It's good to have Brannon's more recent work so well captured on tape—it's been a while. EM

## KINDRED'S SHAKEDOWN COLD SHOT

(Pee Wee, cassette)

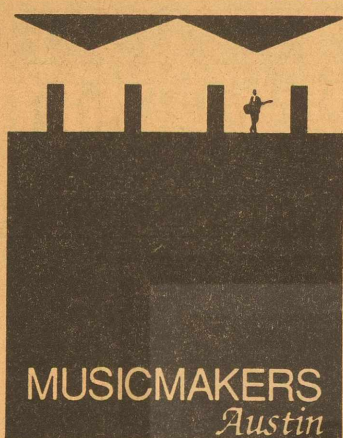
When you're with the WC Clark Blues Revue, you don't get to do anything else much in the evenings, so Mike Kindred's side project, "hard-edged rock played and sung with all the emotional commitment of true blues" by Roddy Colonna (drums), Robert Atwood (guitar) and Kenny Coffman (bass), don't get out too often. The veteran keyboard player (Storm with Jimmie Vaughan, Triple Threat Revue with Stevie Ray, Joe Ely Band, Delbert and Johnny Copeland) also takes the vocals, with Lou Ann Barton helping out on *I Get Dizzy*, produced, wrote seven of the numbers, co-wrote the title track with WC, and arranged T-Bone Walker's *Stormy Monday*, with Lewis Cowdray, special guest on mouth harp, arranging John Lee Hooker's *Serve You Right To Suffer*. Other guests include Booka Michel congas and percussion, and Jon Smith tenor sax, and the playing behind Kindred's authentically raw, abrasive voice is rock solid. Atwood particularly effective on *Body Talk* and *Cold Shot*, Smith on *I Get Dizzy* and *Love You*, Michel on the jazzy instrumental *Pulse*, Kindred taking the spotlight on *C Jam Boogie*. Overall though, the tape seems too cautious, a polite cousin of the rip it up assault unit of live shows. JC

## CHRISTIANE BIRD THE JAZZ & BLUES LOVER'S GUIDE TO THE US

(Addison-Wesley, paperback)

Like chauvinist locals everywhere, we turn immediately to the home town—under 'Texas,' the only state in an otherwise regional guide—and use it as a benchmark to give this ambitious project, 900+ "hot clubs, cool joints, landmarks and legends, from Boogie-Woogie to Bop and Beyond," San Francisco yuppie jazz to East St Louis black biker blues, a mixed notice. One is gratified to see MCT listed as a primary info source, but that's part of an odd mix of street-wise and superficial. Jazz is straightforward enough (Top Of The Marc "\$\$\$"), but Blues are confused. Antone's, "more like a giant family watering hole than a commercial establishment" (huh?), predictably takes pride of place. The Hole In The Wall and Continental Club get recognisable pen portraits, with special mention of CC's boogie-woogie happy hours. But Chicago House simply doesn't belong in this context when Carlin's is merely mentioned in an "Also" round-up and poor old Pearl's and Joe's Generic don't get a look in. But there are loving tributes to The Victory Grill and The Grey Ghost and an overview sharp enough to specify The Black Cat as an exception to 6th Street's "second-rate music clubs." No Bible, but a solid starter for travelling addicts. JC





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Unsigned Artist • 1990 MUSIC CITY Poll**

Wed 1st • Cactus Cafe

Sat 4th • Mike & Charlie's

Thurs 9th • Colorado Street Cafe

Tues 21st • Austin Outhouse

(Eric Blakely's Goodbye Party)

Thurs 30th • Chicago House • Betty's  
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Wed 1st • BETTY ELDER

Thur 2nd • STACKABONES

Fri 3rd THERAPY SISTERS

Sat 4th • TOQUI AMARU

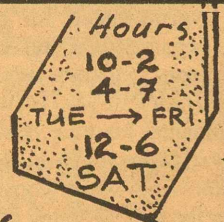
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# MUSIC CITY TEXAS RECORD & TAPE REVIEWS

## DREAM OF THE EARTH WHAT MIGHT HAVE BEEN

(Eclectic, cassette)

I like to think of myself as apolitically correct, socially and environmentally conscious. So I'm always pleased to hear someone who is putting their money where their mouth is, or in Jasmine & Jason Star's case, mouth and money together. The duo's name evokes images of crystal fondling, new age blitherings. Not quite so, the poetic forwardness of the lyrics make this not another hippy-dippy 'effort'. Unfortunately for me, the words were smothered by practiced, though quality, synthdrivel. The truly powerful songs do overcome the production weaknesses at times. *Holdfast*, a cynical expression of the clamor for money, things and power that threatens the world by dividing people into Smugly Superior and Infinitely Inferior clans, had me singing along by the end. Another cut that made me appreciate this tape more reminds us that animals are being tortured and killed for a non-essential industry, cosmetics. The best way to present this music might have been as theatrical musical—Hair(spray) for the 90s, providing educational images rather than just preaching to the converted. If you think this is a negative review, you're wrong. Environmentally jazzy music is just not my style, but if you like the Earthkeepers, you'll eat this up. **E=Mc<sup>2</sup>**

## WILL T MASSEY

(MCA, CD/cassette)

'Our' kid's big-time debut will be scrutinized by many local fans for signs of sell-out or artistic corruption; unfortunately most will hear what they expect. Several strong new songs (*You Take The Town*, *Send Up The Smoke*), two older favorites (*Barbed Wire Town*, *Coffee Break*) plus a couple of the best from *Slow Study* attest the songwriter alive and creatively fit, the vocalist stronger than ever. It's the production that seldom rises above the ordinary—a dense, unimaginative early 80s sound. The movers & shakers are Springsteen folks, exploiting the path they know—straight-ahead rock 'n' roll. Downplaying his Austin-ness and avoiding country/folk accents, the arrangements lack any individuality, beautifully crafted lyric spaces are filled with unnecessary noise and lifeless percussion. Compare the deadened versions of *Highway Hearse* and *Homeless Heart* (the most brutalized tune) with the *Slow Study* originals. But hey, most folks can't do that, and these 10 cuts are waaaay above pop-average. Just 22, with so much publishing potential, he can afford to experiment and it's easy to be led by such successful mentors. Plus Willie T's no fool, maybe his message is in the opening cut "Reality is nowhere near. If you're looking for me, I don't know where I'll be. I ain't here." **EM**

## GRAINS OF FAITH LOOK WHAT WE DID

(independent cassette)

A Joe McDermott produced album from the Austin faves demonstrates the quirky pop style that's become their trademark. McDermott's songs are an eclectic blend of pop hooks and serious subject matter, but I can't help thinking that GoF tend to take themselves a little too seriously. The calculated sincerity of songs like *Amazing Men* walks a line real close to cornball. Don't get me wrong, its great to have a positive message, but there's no need to beat it into the ground. The players turn in some really good performances; John Ratliff's piano and organ playing, in particular, give many of the songs their unique flavor. The production is sharp, *Soul Mate*, for example, has clean, crisp, tones and production in a Joe Jackson style that works well. A pleaser for any GoF fan. **Ric**

## NEAR DARK I AM HE IS

(independent cassette)

10 songs showcasing heavy metal songwriting. Not frantic speedsters like Metallica or fluffy pop like Poison, Near Dark are more calculated and deliberate in the Sabbath style, using the power ballad song form frequently and well. The trick that makes it work for them is turning a slow groove into a slow burn, *Dreams of the Witchhouse* is the standout. The album's inconsistent and suffers in places from weak vocal production, nonetheless songs like *Painless*, my personal favorite, show an ability to write focused, coherent, hard rock songs worth listening to. Near Dark work hard and keep getting better. **Ric**

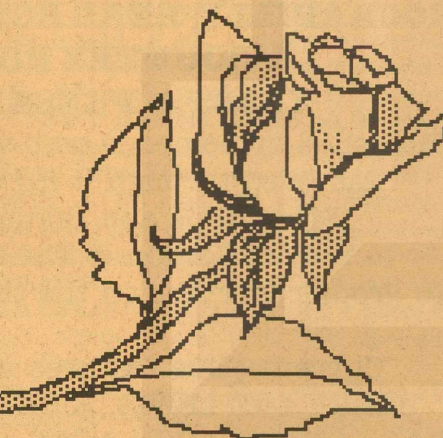
## FRENCH CONNECTION II

They've been in business 11 years and put out some 450 albums, the largest, most varied, indie catalog in France, but what turns Texas eyes to French record label New Rose is its growing involvement with Austin music, and the enormous European success it's generating for several local acts, most notably our MVP Calvin Russell.

• This French connection began with label boss Patrick Mathé and Joe-Nick Patoski, a Joe 'King' Carrasco album its first fruit. "From there," says Mathé, "it grew like a tree, as I met friends and friends of friends, and especially Speedy Sparks, who you could call our A&R man in Austin." Roky Erikson, Teddy & The Talltops, Paul Orta y Los Playboys Internacionales, Snakefarm, Two Hoots

& A Holler, The LeRoi Brothers and Calvin Russell make up the Austin roster to date, with a Texas Harmonica Rumble album due soon, the Tailgators just signed, and "several new projects."

• "I don't want to talk about those yet," says Mathé, "Of course, I do not come to Austin looking for reggae or heavy metal, but there several things we are looking at, and we will be



getting really into blues. But I can promise you one thing"—an emphatic thump of the table—"MORE AUSTIN MUSIC!!!!"

• Some years ago, people thought *Who Are These Masked Men?*, a New Rose album by The Texas Mavericks (Doug Sahm, Alvin Crow, John X Reed, Speedy Sparks and Mike Buck) was a figment of my imagination. The truly

cynical might have concluded that New Rose was a hoax perpetrated by bands who wanted people to think they'd been signed, because the albums were all but unobtainable in Austin itself. This should soon be changing though, thanks to an agreement between the label and Waterloo Records. When that happens, you'll have to make an international call to reach Austin's biggest and most energetic label. **JC**

## MUSIC CITY TEXAS— THE ALBUM

Delayed by various circes, JC's Austin compilation album for UK label Bedrock, is now in the works. More or less as you read this, Tom Roudebush and I will be lashing together a fully sequenced DAT master; some oldish, somenewish, recorded or rerecorded specially for this project, and some fairly blue, but not one single blessed thing borrowed. All originals, and a pretty damn cool collection, if I say so myself. Should be out in July. Start saving Zydeco Ranch *Black Cat Lounge*; High Noon *Flatland Saturday Night*; Dickie Lee Erwin *Qualify For Your Love*; Tex Thomas & The Danglin' Wranglers *Highways Of Gold*; Loose Diamonds *All I Know*; Conni Hancock *Ladies Of The Night*; Don Walser's Pure Texas Band *Rolling Stone From Texas*; a Jesse Taylor cut; David Rodriguez *True Cross*; Betty Elders *Daddy's Coal*; Erik Moll *Hold On*; Barb Donovan *Angelina*; Michael Elwood *Too Many Questions*; Beaver Nelson *Cry On Me*; Michael Fracasso *Tender Dilemma/Thing About You*; Barbara Clark *Things Get Broken*. **JC**



## Belle Southern

"SXSW was... heaven with an Austin ZIP code," opined *Rolling Stone*. All the folks I talked to agreed; "I heard soooo much great music" or "I got soooo much business done." Myself, I stay mostly out of the Showcase fray, leaving my not inconsiderable space for tourists. Hey, I can hear great live music any night of the week—I live here!

• The upcoming **Kerrville Music Festival** is SXSW's antithesis in some ways, its country cousin in others. For artists—especially singer/songwriters—it offers many of the same professional benefits (and equally poor pay), for the fans and wannabes, especially those who stay for days, the chance to get up close to artists. Creative networking and the refreshment of inspiration are unparalleled. Both are valued and praised for being down-to-earth, personal, friendly, intense but laid-back—Texas—ambiance. The Hill Country setting makes Kerrville more family reunion or summer camp than alternative business conference, but together they form a healthy yin/yang balance.

• Have you seen the **Texas Music Industry Directory** put out by Casey Monahan of the Texas Department of Commerce? 1,169 listings (with a still growing data base). Great job, Casey! One good thing to come out of that troubled Dept—write your legislators about how the Texas Music Office could really do something with an operating budget.

### BELLE'S AUTHORITATIVE MAY KERRVILLE PICKS

**Fri 24th** • Patty Larkin, Steve Earle, Paul Glasse Sextet

**Sat 25th** • New Folk Concert, Children's Concert with Chenille Sisters, Paul Taylor (see Review) and Gayle Ross; Trout Fishing In America, Chenille Sisters, Poi Dog Pondering

**Sun 26th** • New Folk; Children's concerts; Roy Bookbinder, Hugh & Katy Moffatt, Christine Lavin

**Mon 27** • Blues Project; Michael Elwood & Beth Galliger, Mike Williams, Steve Fromholz, Brave Combo

**Fri 31** • Bow Brannon (see Review), Christine Albert, Willis Alan Ramsey

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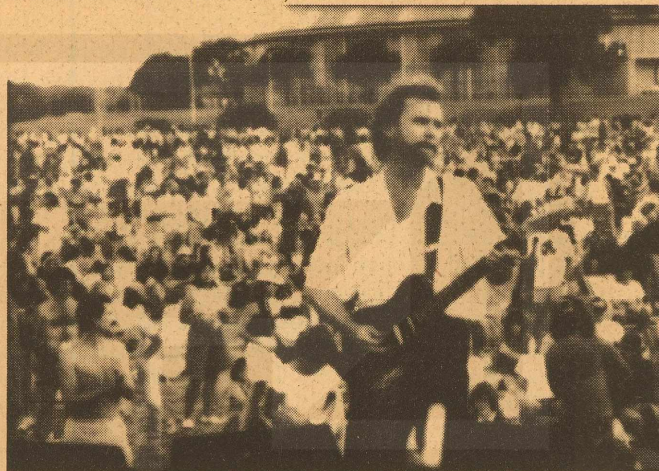
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Lee Roy Parnell at Auditorium Shores

• In the years since the series began, relations between the sponsors have deteriorated. "You'd think after 15 successful years, it would be pretty straightforward," Cole reflects. "We put up half the money and do all the work. All the City has to do is say yes, you can use the parks and come up with their share, and they get so much value for so little money. But every year it's a new battle, with some new level of bureaucracy that has to approve our application as if we were just starting out. I get pretty tired of it, but it's worth the trouble because all that money goes out to the musicians, and they're all local musicians."

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# MUSIC CITY TEXAS PREVIEWS

**Wed 1st • BETTY ELDERS** (Cactus). The first lady of Austin acoustic music (#1 Female Songwriter & Vocalist in MCT's poll) in full dress performance previewing her next recording, with such as Song of the Year contender *Edge Of The Universe*.

**Thu 2nd • TEDDY & THE TALLTOPS + HERMAN THE GERMAN & DAS COWBOY** (Hole In The Wall). Start of the MCT/Hole 4th Day Rockabilly series (see feature).

**Fri 3rd • DAVID HALLEY + BEAVER NELSON** (Hole In The Wall). If you're looking for hard words about singer-songwriter-picker Halley, you've come to the wrong stand. Opening for Kris McKay, Nelson strengthened his hand enormously with a band that put a hefty kick behind his exceptional songwriting.

**Sat 4th • BANDED GECKOS + DOUG HUDSON** (Waterloo Ice House, 6th/Lamar). Acoustic swing wizards from Houston with a great line in harmonies, humor and classy stage threads. Evelyne Taylor's lovely voice and melancholy songs counterpoint the uptempo fun of swing classics and Tim Taylor's swing originals.

**Sun 5th • QUEENS OF THE MAY** (Chicago House). MCT presents an all-female line-up (not planned, just worked out that way); Barb Donovan (see 12th), Barbara Clark, Mandy Woods, Jill Fuller, very special guest Kris McKay and introducing Les Lokey (see Reviews and Honest John).

**Sun 5th • CARYL P'S 40TH BIRTHDAY BASH** (Saxon). Folkie Weiss celebrates in style with 40 different artists/acts, from Christine Albert to Sue Young, all singing one song each. Kickoff, with free buffet while it lasts. Set to start at an optimistic 7pm, but we'll all be a little older by the time it's over.

**Mon 6th • 1ST ACTUAL BEANS & RICE HONKY TONK JAMBOREE, POOL TOURNAMENT & FASHION SHOW** (Broken Spoke). Or just another excuse for a Lubbock gettogether for Ely, Hancock, Halley, Jo Carol Pierce, Lloyd Maines and other Lubbock lights, plus Sharon Ely with her painted velvet dresses.

**Mon 6/13/20/27 • DON WALSER'S PURE TEXAS BAND** (Henry's). April MVP and his great group, with Jimmy Day on steel guitar, play relaxed hard country every Monday in an old-fashioned honky-tonk atmosphere.

**Tue 7th/Sun 19th • BRIAN CUTEAN** (Cactus/Chicago House). Annual return of the quintessential flowerchild balladeer; always a treat to hear what's on his mind these days. Catch him also at Kerrville campfires and at the Threadgill stage Wed May 29th.

**Tue 7/14/21/28 • ROUGHHOUSE** (Black Cat). New to the Cat but an old R&B favorite disguised under a fairly thin wordplay.

**Thu 9th • TWO HOOTS & A HOLLER + LITTLE GIANTS** (Hole In The Wall). More 4th Day Rockabilly (see feature). Openers work the blues clubs, but have a strong rockabilly strain.

**Thu 9th • CHRISTINE ALBERT** (Chicago House). Elle chantera en français, peut-être pas tout la

nuit, mais certainement elle donnera beaucoup des belles chansons avec ça voix formidable.

**Fri 10th • EVAN JOHNS & THE H-BOMBS** (Hole In The Wall). Release party for *Rockit Fuel Only*, the Texas guitar wildman's new self produced Rykodisc CD which reached us too late for this issue.

**Sat 11th • JIMMY DAY & THE TEXAS OUTLAW JAM BAND WITH JOHNNY BUSH** (Country Music Showplace). The steel guitar maestro with the noted country drummer/singer/songwriter (*Whiskey River*). Bush, Day and Willie Nelson, guitarist on Day's new album (reviewed last issue), were in Ray Price's band, Bush and Day later in Willie's band, and Day was in Bush's band; the wheel comes full circle.

**Sat 11th • CHAPARRAL** (Hole In The Wall). Not enough Thursdays in the month, so this is 6th Day Rockabilly (see feature).

**Sat 11th • THERAPY SISTERS** (Waterloo Ice House, 38th). Annual silly hat party, healing through headcovering with the always inventive Sisters. Not to be missed music too, previewing songs from forthcoming album. BYOSH

**Sun 12th • 10TH ANNIVERSARY SHOW & SIGN RELEASE PARTY** (Austin Outhouse). A celebration, with a new sign painted by Mike McBride of Bechtol & McBride, for the most open house in Austin where many upwardly mobile artists got their start. Some of the special guests may be very special.

**Sun 12th • BARB DONOVAN + BEAVER NELSON** (Chicago House). Donovan, with Larry Wilson & Beth Galiger, is currently in very high gear, as demonstrated at a luminous SXSW showcase, with her warm voice, confident presence and intelligent brand of folk-country songs. See 3rd for Beaver.

**Mon 13th • "A FAMOUS ROCKABILLY TRIO"** (Antone's). A slip and slide evening; there must be some way of tipping you to the mystery gig of the month, not obvious enough to blow it for the club, not so opaque that you can't figure it out, but someone else is bound to spell it out before the night.

**Tue 14th • CRICKET TAYLOR BAND** (Hole In The Wall). Powerful, stylish confident young Chicago style singer who, first time out, stormed the latest *Dallas Observer* music poll, #1 Blues and #2, to Sara Hickman, Female Vocalist.

**Thu 16th • LEROI BROTHERS** (Hole In The Wall). Yet more 4th Day Rockabilly (see feature).

**Thu 16th • PAMELA GOODCHILD** (Chances) in a triple bill (see Calendar). Gaining the word of mouth buzz that usually heralds a significant new talent in town. Catch her at this edition of Chances new Thursday acoustic showcases.

**Thu 16th • STONES VS BEATLES** (Continental). Trainwreck Ghosts, standing in for Mick, Keef & Co, and The Stephen Doster Band, as JPG&R, reenact the Battle of Britain.

**Fri 17th • REIVERS + KRIS MCKAY** (Chances). Ecology Action benefit in appropriate setting, politically aware entertainers and nature—at

no extra charge. Money & Time well-spent.

**17th • RAY WYUE HUBBARD** (Saxon). On the strength of his last, blistering, appearance here, seems like the cleaned-up progressive country veteran (*Redneck Mother*), can't be written off.

**Fri 17th • SPIRIT** (Steamboat). You read it right. Randy California is still out there.

**Sat 18th • ALAN HAYNES** (311). Back from a lengthy stay in Europe, the low-profile blues guitar wizard, an most outstanding stylists and hot writer and singer too.

**Sun 19th • HAL MICHAEL KETCHUM** (Gruene Hall). We were hoping to review HMK's album, rumoured to be disturbingly commercial, but a no show so far. Back on his old turf though, he's not likely to get away with misusing that golden voice—they'll demand, and get, the real Hal Michael.

**Mon 20th • BETH MCKEE** (Hole In The Wall). Versatile keyboard player we think is the best thing about the latest version of Solid Senders, here solo and singing who knows what.

**Tue 21st • OPEN STAGE WITH ERIC BLAKELY** (Austin Outhouse). Not your usual open mike night; off to Europe to tour with Pat Mears, Eric's going away party features not one, not two, not three, but four very special guests, Jimmy LaFave, Christine Albert, Betty Elders and Emily Kaitz.

**Wed 22nd • WET WILLIE** (Pearl's). Still with all but one of the original members, the LOUD boogie group that *Rolling Stone* called "the quintessential Southern bar band." Dunno how Clay manages to find these veteran units you'd think broke up decades ago.

**Thu 23rd • HIGH NOON** (Hole In The Wall). And more 4th Day Rockabilly (see feature).

**Thu 23rd • KIRT KEMPTER** (Chicago House). CD release party for *Standing On A Bridge* (see Reviews).

**Sat 25th • PAUL GLASSE SEXTET** (Waterloo Ice House, 6th/Lamar). The astonishing, multi-poll winning mandolin player celebrates (with a little luck) the release of his Amazing album with its all-star cast—Mitch Watkins, Gene Elders, Bill Ginn, Spencer Starnes and AD Mannion.

**Sun 26th • BOW BRANNON + PRIMITIVE MODERNS** (Saxon). Joint tape release party (see Reviews x 2).

**Tue 28th • STEVE EARLE** (Antone's). No Dukes, the country-rocker puts in an acoustic set in rehearsal for his Kerrville appearance.

**Wed 29th • AUSTIN LADIES OF ROCK** (311). A new series of showcases for female fronted units kicks off with the Joan Jett-like Dee Dee of Applejane and Deb Stone of Sibling Rivals (see Queens Of The May, 5th).

**Wed 29th • CALVIN RUSSELL BAND** (Continental). Our MVP's last Austin gig until September. The most badass, whiskey drinkin' rock & roll in town/America/The World.

**Thur 30th • ROCKIN' LEON** (Hole In The Wall). And finally, the last Thursday in May and the last 4th Day Rockabilly show (see feature).



# Day By Day Guide to Live Music

NC = No cover charge.

NA can mean anything from free up. \* Indicates PREview

## WEDNESDAY 1st

### ACOUSTIC

\*Betty Elders Cactus Cafe, 9pm, NC  
LeRoi Brothers + Vanguard's Auditorium Shores, 7pm, NC  
Sittin n Singin n Supper with Les Lokey + Erik Blakely & Champ Hood Threadgill's, 6.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC  
Chaparral Black Cat, 10pm, NA  
Stars Over Austin: Lefty Frizzell Night with Benny McArthur + Ted Roddy + Mark Kirk + Ponty Bone + Sherry Barr Esther's Follies, 7.15pm, \$6

### BLUES/R&B

Alan Haynes Antones, 10pm, NA  
Grey Ghost Continental, 5pm, NC  
Blue Mist Pearl's, 10pm, NC  
Doster & Elskes Gambrinus, 8pm, NC  
Jeff Anderson/Jon Smith Band Babe's, 8pm, NC  
Little Giants Austin Outhouse, 10pm, NC  
Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
Stephanie Bradley Band 311, 9pm, NC.  
Little Walter's birthday  
WC Clark Blues Revue Jazz On 6th, 8pm, NC

### JAZZ

Brew Elephant, 9.30pm, NC  
Kyle Turner Top Of The Marc, 9.30pm, NA  
Maryann Price Colorado St, 8pm, NC

### ROCK

Coffee Sergeants + Melbays Hole In the Wall, 10pm, NC  
Loose Diamonds + Beaver Nelson Continental, 10pm, NA

### OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

## THURSDAY 2nd

### TEXAS

Allen Wayne Damron La Zona Rosa, 9.30pm, NC  
Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

Doster & Elskes Maggie Mae's OP, 10pm, NC  
Greg Whitfield & Scott Neubert Colorado St Café, 8pm, NC  
Olin Murrell's Music Emporium: Tim Keller + Steve Weichart + Carol Cisneros + open mike Saxon, 7pm, \$2  
Sarah Elizabeth Campbell & Wild Watusis Austin Outhouse, 10pm, NC

### COUNTRY/ROCKABILLY

\*4th Day Rockabilly: Teddy & The Talltops + Herman The German & Das Cowboy Hole In Wall, 10pm, \$3  
High Noon Headliners, 9pm, NC  
Skyliners Continental, 10pm, NA  
Son & Boomer Henry's, 8pm, NC  
Cornell Hurd Band Cypress Creek Cafe, 8pm, \$1

### BLUES/R&B

Bugs Henderson Pearl's, 10pm, NC  
Elliott Fikes Band + Pam Allen & Stetson Blues Band Joe's, 7pm, NC  
Fat Tones Babe's, 8.30pm, NC  
Guy n Gold's Old Time Sit Down Blues Revue Chicago House, 9pm, \$2  
Michael Hardie Jazz On 6th, 8pm, NC  
Timmy & The Time Bombs Green Mesquite, 7pm, NC  
WC Clark Blues Revue Antone's, 10pm, NA

### JAZZ

Bill Forrest Chez Fred (W), 7pm, NC  
Brew Top Of The Marc, 9pm, NA  
New Brazil 311, 5 & 10pm, NC. KGSR pre & post Nascimento party  
Sandy Allen Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC  
Milton Nascimento Paramount, 8pm, \$16/\$18

### ROCK

Stackabones Cactus Cafe, 9pm, NC

### OPEN MIKE

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

## FRIDAY 3rd

### TEXAS

\*David Halley + Beaver Nelson Hole In The Wall, 10pm, \$3  
Robert Earl Keen, Jr Gruene Hall, 8pm, NA  
Tex Thomas & The Danglin' Wranglers Wooldridge Square, noon, NC  
Tish Hinojosa Waterloo Ice House (6th), 9.30pm, \$7

### ACOUSTIC

Caryl P Weiss & Emily Kaitz Colorado St Café, 8pm, NC  
D'Jalma Garnier's French Band Scholz Garten, 9.30pm, \$3  
Mike Landschoot & Scott Neubert Mike & Charlie's, 9pm, NC  
Shake Russell & Jack Saunders Green Mesquite, 7pm, \$5  
Susan Colton Chances, 10pm, \$3  
Therapy Sisters Cactus Cafe, 9pm, NC  
Yardslugs Chicago House, 10.30pm, \$4

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5  
Bill Rowan & The High Rollers + Mary Hattersley's Fiddle-In Saxon, 7pm, NA  
Chaparral Black Cat, 10pm, NA  
Junior Brown Henry's, 8pm, NC  
Michael Ballew Cypress Creek Cafe, 8pm, NC  
Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC  
Two Hoots & A Holler + Rounders + Jon Emery Continental, 10pm, NA.  
Club Chihuahua Taurus Birthday party

### BLUES/R&B

WC Clark Blues Revue with Tomas Ramirez Top Of The Marc, 9pm, NA  
Blues Specialists Continental, 5pm, NC

Elliott Fikes Band + Ronnie Taylor Band Joe's, 7pm, NC  
Grady Gaines & The Texas Upsetters Antone's, 10pm, NA  
Heavy Weather + Lost Band Steamboat, 6/10pm, NA  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Mike Cancellare Babe's, 10pm, NC

### JAZZ

Blue Mist Jazz On 6th, 8pm, NC  
Brew Pearl's, 10pm, \$1  
Connie Kirk Elephant, 9.30pm, NC  
Paul Glasse, Mitch Watkins & Spencer Starnes La Zona Rosa, 9.30pm, \$5  
Paul Ostermayer & James Polk Trio Chez Fred (X), 8.30pm, NC  
Sandy Allen Chez Fred (W), 6pm, NC

### ROCK

I-Text + Andy Van Dyke Band 311 Club, 8pm, \$3 after 9.30pm  
Redd Kross + Tyrant Swing Liberty Lunch, 10pm, NA  
Slash Cowboy Austin Outhouse, 10pm, \$3  
Stackabones Maggie Mae's OP, 10pm, NC  
ZZ Top + Jay Aaron Erwin Center, 8pm, \$22.50

## SATURDAY 4th

### ACOUSTIC

\*Banded Geckos + Doug Hudson Waterloo Ice House (6th), 9.30pm, NA  
Betty Elders Mike & Charlie's, 9pm, NC  
D'Jalma Garnier's French Band Cap'n Toms, 7pm, NC  
Eric Blakely Trio + Walt Lewis + Diana Jones Austin Outhouse, 10pm, \$3  
Irish Caeli Waterloo Ice House (38th), 9.30pm, NA  
Lillian Standfield Gruene Hall, 1pm, NC  
McGarrigle Sisters + Guy Clark Liberty Lunch, 9pm, NA  
Michael Elwood & Beth Galiger Chicago House, 10.30pm, \$4  
Olin Murrell's Music Emporium Special Edition: Delta Rays + Patty Dixon + Beth Freeman + Lillian Standfield + Barbara Clark + Carol & Gary Feist Saxon, 9pm, NA  
Shake Russell & Jack Saunders Green Mesquite, 7pm, \$5  
Stan Smith & Dave Scheidel Colorado St Café, 8pm, NC  
Toqui Amaru Cactus Cafe, 9.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Dance Hall, Luckenbach, 9pm, \$5  
Gary P Nunn & The Sons Of The Bunkhouse Band Gruene Hall, 9pm, NA  
Haywire Broken Spoke, 9.30pm, \$5  
LeRoi Brothers + Commandos Continental, 10pm, NA. Club Chihuahua Taurus Birthday party  
Salty Dog Band Country Music Showplace, 8pm, NA

Tracy Lyn Scholz Garten, 9.30pm, \$3  
Two Hoots NA Holler Black Cat, 10pm, NA

### BLUES/R&B

Bill Carter & The Blame La Zona Rosa, 10pm, \$5  
ER Shorts Steamboat, 10pm, NA  
Heavy Weather Jazz On 6th, 8pm, NC  
Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$3  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Jr Medlow + Blue Devils + Woodcatz 311, 8pm, \$3 after 9.30pm  
Little Giants Babe's, 10pm, NC  
Mighty Whitey Cypress Creek Cafe, 9pm, \$3  
Mike Cancellare Pearl's, 10pm, \$1  
Rhythm Rats Maggie Mae's OP, 10pm, NC  
Ronnie Taylor Band + Elliot Fikes Band + Evidence + Walter Higgs & Shuffle Piggs Joe's, 12noon-2am, NC  
WC Clark Blues Revue + Barbara Lynn Antone's/Z102, 10pm, NA

### JAZZ

Alex Coke Trio Chez Fred (X), 8.30pm, NC  
Mady Kaye Trio Chez Fred (W), 8pm, NC  
Russ Scanlon Manuel's, noon, NC  
Sandy Allen Quartet Top Of The Marc, 10pm, NA  
Suzi Stern Elephant, 9.30pm, NC

### ROCK

Big Fish + Virgin Machine Chances, 10pm, \$3

### RADIO

Folkways KUT, 8am-1pm  
Twine Time KUT, 6pm

## SUNDAY 5th

### TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

### ACOUSTIC

\*MUSIC CITY TEXAS Presents: Barb Donovan + Les Lokey + Barbara Clark + Mandy Wood + Jill Fuller + special guest Kris McKay Chicago House, 8pm, \$4  
\*Caryl P Weiss' 40th Birthday Bash: Christine Albert + Leann Atherton + Marcia Ball + Bow Brannon + Allen Damron + Betty Elders + Michael Elwood & Beth Galiger + George Enslie + Vicki Fowler + Paul Glasse + David Halley + Tim Henderson + Champ Hood + Melissa Javors + Emily Kaitz + Mike Landschoot + Janet Lynn + Tina Marsh + Michele & Mike Murphy + Olin Murrell + Scott Neubert + Bill Oliver + Toby Solomon + Lillian Standfield + Greg Whitfield + Caryl P Weiss & many more Saxon, 7pm, NA  
Alejandro Escovedo Orchestra La Zona Rosa, 9.30pm, \$5

### ZYDECO

Zydeco Party with Wilfred Chavis Antones, 6-10pm, NA. Food by The Bayou Boys



## BLUES/R&B

Jimmy LaFave Band Gruene Hall, 4pm, NC  
Spencer Thomas Band Steamboat, 10pm, \$3  
Walter Higgs & Shuffle Piggs + Ronnie Taylor Band + Elliot Fikes Band Joe's, 12.30pm-2am, NC

## JAZZ

Zillionaires with Malcolm Welbourne Jazz On 6th, 7pm, NC  
Blue Monks Old Pecan St Cafe, noon, NC  
Clifford Zirkel's Big Band Sound Of Austin + Countenance Zilker Hillside, 5.30pm, NC  
Floyd Domino Trio Manuel's, noon, NC  
James Polk Chez Fred (W), 10am, NC  
Tony Campise Trio Chez Fred (X), 8pm, NC

## ROCK

Fat Chance Austin Outhouse, 10pm, NC  
Mike Hall's Night Of 1000 Hooters Hole In The Wall, 10pm, NC  
Rockin' Neumonias Pearl's, 10pm, NC  
Vanguards & Special Guests, Ski Shores, 3pm, NC. Club Chiwawa Outdoor party

## OPEN MIKE

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

## RADIO

Live Set: Suzi Stern KUT, 8pm  
Texas Radio KUT, 9pm

## MONDAY 6th

### TEXAS

\*1st Actual Beans & Rice Honky Tonk Jamboree, Pool Tournament & Fashion Show: David Halley + Jo Carol Pierce & JD Foster + Joe Ely + Lloyd Maines + Butch Hancock + Richard Bowden + John X Reed + David Hammond + Joe Don Davidson + lots of Lubbock Loonimaries Broken Spoke, 8pm, \$5 (tournament \$5)  
\*Don Walser's Pure Texas Band with Jimmy Day Henry's, 8pm, NC  
RC Banks & The Texas Sheiks Continental, 5pm, NC  
Tex Thomas Gambirinus, 8pm, NC

## ACOUSTIC

Bad Livers Saxon, 10pm, NC  
Irish-Scottish Jam Session Colorado St Café, 8pm, NC  
Troy Campbell Hole In The Wall, 10pm, NC

## ROCKABILLY

Two Hoots NA Holler Black Cat, 10pm, NA

## BLUES/R&B

Johnny Reverb + Killer Tomatoes Joe's, 7pm, NC  
Lost Band Steamboat, 10pm, NA  
Lou Ann Barton Antone's, 10pm, NA  
WC Clark Blues Revue 311 Club, 10pm, NC

## ROCK

Trainwreck Ghosts + Applejane Continental, 10pm, NA

## OPEN MIKE

Open Mike with Betty Elders Chicago House, 9pm, NC  
Open Stage with Yon Darbro Cactus Cafe, 8pm, NC  
Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC  
Blues Jam Pearl's, 10pm, NC

## RADIO

Blue Monday KUT, 8pm

## TUESDAY 7th

### ACOUSTIC

Bad Livers Colorado St Café, 8pm, NC  
\*Brian Cutean Cactus Cafe, 9pm, NC  
Gil's Happy Hour Continental, 5pm, NC  
Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC  
Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC  
Stephen Doster's Unplugged with Jimmy LaFave Continental, 10pm, NA  
Bechtol & McBride + Delta Rays + Karmalites Saxon, 9.30pm, NA

### COUNTRY

Junior Brown with Pearl & Esther Antone's, 10pm, NA  
Stacy Sutherland & Rodney D'Coux Henry's, 8pm, NC

## BLUES/R&B

\*Roughhouse Black Cat, 10pm, NA  
Heavy Weather Jazz On 6th, 8pm, NC  
Fat Tones 311 Club, 9pm, NC  
Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC  
TD Bell Gambirinus, 8pm, NC

## JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

## ROCK

Eglin's Air Force Hole In The Wall, 10pm, NC  
Local Licks: TBA Pearl's/KLBJ, 10pm, \$1.97  
Triple Ticket Tuesday: Bands TBA Steamboat, 10pm, \$1

## OPEN MIKE

Open Stage with Eric Blakely + Tim Keller Austin Outhouse, 9.30pm, NC

## WEDNESDAY 8th

### ACOUSTIC

D'Jalma Garnier's French Band Hole In The Wall, 10pm, NC  
Sittin n Singin n Supper with Eric Blakely, Champ Hood & guests Threadgill's, 6.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC  
Bart Willis, Boomer Norman & Shawne McLane Green Mesquite, 7pm, NC  
Chaparral Black Cat, 10pm, NA  
Stars Over Austin: Merle Haggard Night with Christine Albert + Fred Jarmon Chris Berdoll + Michele Murphy Esther's Follies, 7.15pm, \$6

## BLUES/R&B

Grey Ghost Continental, 5pm, NC  
Blue Devils Antones, 10pm, NA  
Doster & Elskes Gambirinus, 8pm, NC  
Rhythm Rats 311 Club, 9pm, NC  
Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
Toby Anderson Babe's, 8pm, NC

## JAZZ

Austin Jazz Orchestra Elephant, 9.30pm, NC  
Blue Mist Jazz On 6th, 8pm, NC  
Countenance Top Of The Marc, 9pm, NA  
Jazz Pharoahs Colorado St, 8pm, NC  
Native Sun Pearl's, 10pm, NC

## ROCK

Ballonatic Cactus Cafe, 9pm, \$3  
Ian Moore & Moment's Notice + Pariah Auditorium Shores, 7pm, NC  
Lords Of Love + Dirtbags + Silver Threads Continental, 10pm, NA  
Salem Tree Austin Outhouse, 10pm, NC

## OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm  
Your Night To Sing With A Band Saxon, 6pm, NC. Music Umbrella of Austin showcase

## THURSDAY 9th

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

\*Christine Albert en Français Chicago House, 10pm, \$5  
Delta Rays Maggie Mae's OP, 10pm, NC  
Greg Whitfield & Betty Elders Colorado St Café, 8pm, NC  
Olin Murrell's Music Emporium: James Oliver + Painter & Kimball + Bolton & Wells + open mike Saxon, 7pm, \$2

### COUNTRY/ROCKABILLY

\*4th Day Rockabilly: Two Hoots & A Holler + Little Giants Hole In The Wall, 10pm, \$3  
Alvin Crow's Rockin' Leon Show Saxon, 9.30pm, NA  
High Noon Headliners, 9.30pm, NC  
Michael Ballew Trio Cypress Creek Café, 8pm, \$1  
Son & Boomer Henry's, 8pm, NC

## BLUES/R&B

Bob Margolin Antone's, 10pm, NA  
Elliott Fikes Band + Pam Allen & Stetson Blues Joe's, 7pm, NC  
Fat Tones Babe's, 8.30pm, NC  
Logan & The Lix Jazz On 6th, 8pm, NC  
Michael Hardie Gruene Hall, 7.30pm, NC  
Lavelle White Continental, 10pm, NA  
Solid Senders Pearl's, 10pm, NC  
Timmy & The Time Bombs Green Mesquite, 7pm, NC

## JAZZ

Bill Forrest Chez Fred (W), 7pm, NC  
Brew Top Of The Marc, 9pm, NA  
Shawn Ellison Chez Fred (X), 8pm, NC  
Tomas Ramirez Quintet Elephant, 9.30pm, NC

## ROCK

David Garza & The Love Beads 311 Club, 9.30pm, \$3  
Coffee Sergeants Cactus Cafe, 9pm, NC. Free Columbian coffee  
Lucid Dreams La Zona Rosa, 9.30pm, \$3

## OPEN MIKE

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

## FRIDAY 10th

### ACOUSTIC

Dianne Davidson Chances, 9pm, \$7  
Eric Blakely Trio + Kathi Nordone Waterloo Ice House (38th), 9.30pm, \$3  
Primitive Moderns Colorado St Café, 8pm, NC  
Toler Medicine Co Green Mesquite, 7pm, NC

### COUNTRY/ROCKABILLY

Chaparral + Silver Threads + Andy Van Dyke Band 311 Club, 8pm, \$3 after 9.30pm  
Dickie Lee Erwin + Jerry Sires Waterloo Ice House (6th), 9.30pm, \$5  
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3  
Jody Nix Broken Spoke, 9.30pm, \$5  
Mike Farmer & The Western Gentlemen Henry's, 8pm, NC  
Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC

### ZYDECO

Zydeco Ranch + Texana Dames Continental, 10pm, NA

## BLUES/R&B

Blues Specialists Continental, 5pm, NC  
Bobby Doyle Cypress Creek, 8pm, NC  
Boogie Bandits featuring Dale Bramlett Scholz Garten, 9.30pm, \$3  
\*Evan Johns & The H-Bombs + John Driver & Talks Outta Turn Hole In The Wall, 10pm, \$3. Record release  
Evidence + Pam Allen & Stetson Blues Joe's, 7pm, NC  
Fat Tones Babe's, 10pm, NC  
Hoodoo Cats Gruene Hall, 8pm, NC  
Jeff Anderson/Jon Smith Band Wooldridge Sq, noon, NC AND Jazz On 6th, 8pm, NC  
Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
Omar & The Howlers Antone's, 10pm, NA  
Stephanie Bradley Band Maggie Mae's OP, 10pm, NC

## JAZZ

Brew + Native Sun Top Of The Marc, 9pm, NA  
Connie Kirk Elephant, 9.30pm, NC  
Floyd Domino Chez Fred (W), 6pm, NC  
Grackletons Mike & Charlie's, 9pm, NC  
Susanna Sharpe & Samba Police La Zona Rosa, 10pm, \$5  
Tony Campise Trio Chez Fred (X), 8.30pm, NC

## ROCK

Hush Scarlett + Tiny Spider + White Witch + Cousin Spooky + Johnny Reverb + A Tomic Situp + James Cole Band + Beat-O-Sonics + ACC Jazz Ensemble Liberty Lunch, 6.45pm, NA. ACC Music Management program end of term party  
David Garza & The Love Beads Cactus Cafe, 9pm, \$5  
Patterson Barrett & The Associates Pearl's, 10pm, \$2



## SATURDAY 11th

### TEXAS

\*Jimmy Day & The Texas Outlaw Jam Band with Johnny Bush Country Music Showplace, 8pm, NA

### ACOUSTIC

Leon Valley Bluegrass Cap'n Toms, 7pm, NC

\*Therapy Sisters + Kirt Kempter Waterloo Ice House (38th), 9.30pm, \$4/\$3 with silly hat

Toler Family Colorado St, 8pm, NC

### COUNTRY/ROCKABILLY

\*Rockabilly Special: Chaparral Hole In The Wall, 10pm, \$3

Teddy & The Talltops Cypress Creek Café, 9pm, \$3

Tracy Lyn Green Mesquite, 7pm, NC  
Jerry Jeff Walker Gruene Hall, 9pm, NA

Bill Rowan & The Highrollers Henry's, 8pm, NC

Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5

Gary P Nunn & The Sons Of The Bunkhouse Band Saxon, 9.30pm, NA  
Jon Emery Waterloo Ice House (6th), 9.30pm, NA. Record release

### CAJUN

Filé La Zona Rosa, 10pm, \$6 CAJUN

### BLUES/R&B

Mason Ruffner + ER Shorts Continental, 10pm, NA

Rhythm Rats Gruene Hall, 1pm, NC  
Houserockers Pearl's, 10pm, \$1

Fat Tones + Woodcatz 311, 8pm, \$3 after 9.30pm

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Little Giants Babe's, 10pm, NC

Timmie & The Time Bombs Austin Outhouse, 10pm, \$3

Walter Higgs & Shuffle Piggs + Johnny Reverb Joe's, 7pm, NC

### JAZZ

Brew Jazz On 6th, 8pm, NC

Chuck Pinnell Manuel's, noon, NC  
James Polk Trio Chez Fred (W), 8pm, NC

Native Sun Elephant, 9.30pm, NC

Pearl Murray & The Tardy Boys Top Of The Marc, 9.30pm, NA

Sandy Allen Trio Chez Fred (X), 8.30pm, NC

### ROCK

Bon Terra Chicago House, 10.30pm, \$4

Presidents Liberty Lunch, 10pm, NA  
Johnny Law + Water The Dog + Toy Subs Steamboat, 10pm, NA

Kris McKay + Sunrise Hammer + Jean Caffeine's All Nite Truckstop Chances, 10pm, \$5

Spirits & Trains Maggie Mae's OP, 10pm, NC

Stick People Mike & Charlie's, 9pm, NC

### RADIO

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

## SUNDAY 12th

### TEXAS

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

## SIGN HANGING

\*10th Anniversary & Sign Release Party: Cody Hubach + Jubal Clark + Poor Yorick + Lost John & The Austin Roadhouse Band + Chris Huff + George Ensle + Mark Luke Daniels + special guests Austin Outhouse, 7pm, \$3

### ACOUSTIC

\*Barb Donovan + Beaver Nelson Chicago House, 10pm, \$3

Delta Rays Hole In The Wall, 10pm, NC

Ethyl & Methyl + Gary Primich & The Midnight Creeps Zilker Hillside, 5.30pm, NC

Take Steps To End Child Abuse: Kris McKay + Eric Blakely Band + Chromatics + Champ Hood + Frank Orrall & Susan Voelz + Sarah Elizabeth Campbell + more Woodridge Park, 4pm approx, following 2 mile Parents Anonymous of Texas walk-a-thon from Capitol

### ZYDECO

Pierre & The Zydeco Dots Antones, 10pm, NA

### BLUES/R&B

Austin T Pearl's, 10pm, NC  
HooDoo Cats Gruene Hall, 4pm, NC

Walter Higgs & Shuffle Piggs Blues Jam Joe's, 8pm, NC

### JAZZ

Bill Forrest Chez Fred (W), 10am, NC  
Blue Monks Old Pecan St Cafe, noon, NC

Suzanna's Sharp's Brazilian Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

Zillionaires with Malcolm Welbourne Jazz On 6th, 7pm, NC

### ROCK

Jimmy Carl Black & The Grandmothers La Zona Rosa, 9.30pm, \$4

### OPEN MIKE

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

Bluegrass Open Mike with Grazmatics Cap'n Toms, 2pm, NC

### RADIO

Live Set: UT Andean Ensemble KUT, 8pm

Texas Radio KUT, 8pm

## MONDAY 13th

### TEXAS

\*Don Walser's Pure Texas Band with Jimmy Day Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

### ACOUSTIC

Bad Livers Saxon, 10pm, NC

Earthkeepers Austin Outhouse, 10pm, NC

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

### ROCKABILLY

\*\*\*A Famous Rockabilly Trio\*\* Antones, 10pm, NA

Two Hoots & A Holler Black Cat, 10pm, NA

## BLUES/R&B

Johnny Reverb + Hard Money Joe's, 7pm, NC

Walter Higgs & Shuffle Piggs 311 Club, 9pm, NC

### ROCK

Randy Franklin Hole In The Wall, 10pm, NC

Trainwreck Ghosts + Applejane Continental, 10pm, NA

### OPEN MIKE

Open Mike with Betty Elders Chicago House, 8pm, NC. List 7pm

Open Stage with Yon Darbro Cactus Cafe, 8pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

Blues Jam Pearl's, 10pm, NC

### RADIO

Blue Monday KUT, 8pm

## TUESDAY 14th

### ACOUSTIC

Gil's Happy Hour Continental, 5pm, NC

Inkslingers & Mummies' Revue with Beaver Nelson + George Bancroft Chicago House, 8pm, \$3

### COUNTRY

Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC

Junior Brown Henry's, 8pm, NC

### BLUES/R&B

\*Cricket Taylor Band Hole In The Wall, 10pm, NC

Fat Tones 311, 9pm, NC

Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC

\*Roughhouse Black Cat, 10pm, NA  
Solid Senders Antone's, 10pm, \$3

### JAZZ

Alex Coke Quartet Elephant, 9.30pm, NC

Beth Ullman & Rich Harney Colorado St Café, 8pm, NC

Billy Young Jazz On 6th, 8pm, NC

Local Licks: TBA Pearl's/KLBJ, 10pm, \$1.97

Millionaire Cowboys Continental, 10pm, NA

Triple Ticket Tuesday: Bands TBA Steamboat, 10pm, \$1

### OPEN MIKE

Open Stage with Eric Blakely + Jamie Jones + Mike Maddux + Damon Bramlett Austin Outhouse, 9.30pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

## WEDNESDAY 15th

### ACOUSTIC

Bad Livers Hole In The Wall, 10pm, NC

Mike Landschoot & Scott Neubert Colorado St Café, 8pm, NC

Sittin n Singin n Supper with Eric Blakely & Guests Threadgill's, 6.30pm, NC

### COUNTRY/ROCKABILLY

Alvin Crow Headliners, 9pm, NC

Bart Willis, Boomer Norman and Shawne McLane Green Mesquite, 7pm, NC

Chaparral Black Cat, 10pm, NA

## BLUES/R&B

Grey Ghost Continental, 5pm, NC

Doster & Elskes Gambinus, 8pm, NC

Elliott Fikes Band Jazz On 6th, 8pm, NC

Pamela Allen & Steve Jerassi Pearl's, 10pm, NC

Ronnie Taylor Band + Evidence Joe's, 7pm, NC

Sue Foley Antone's, 10pm, NA

### JAZZ

Bob Meyer Quartet Elephant, 9.30pm, NC

Blue Mist 311, 9pm, NC

Native Sun Top Of The Marc, 9pm, NA

### ROCK

RoTel & The Hot Tomatoes + Toby Anderson Auditorium Shores, 7pm, NC

3 Balls Of Fire Continental, 10pm, NA

Chemistry Set Austin Outhouse, 10pm, NC

Roger McGuinn + Dave Alun Paramount, 8pm, \$16/\$18

### OPEN MIKE

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

## THURSDAY 16th

### TEXAS

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

### ACOUSTIC

Alejandro Escovedo Orchestra Antones, 10pm, NA. To be confirmed

Cattle Prods Maggie Mae's OP, 10pm, NC

Greg Whitfield & Marvin Denton Colorado St Café, 8pm, NC

\*Pamela Goodchild + Michele Solberg/Radio Hairdo + Howling At The Moon Chances, 8pm, \$3

Olin Murrell's Music Emporium: Whitey Ray Huitt + John Casner + Ronny Word + open mike Saxon, 7pm, \$2

Reppe Chicago House, 8pm, \$6

Yardslugs Austin Outhouse, 10pm, NC

### COUNTRY/ROCKABILLY

\*4th Day Rockabilly: LeRoi Brothers Hole In The Wall, 10pm, \$3

Bow Brannon Band Cypress Creek Cafe, 8pm, \$1

Chaparral + Silver Threads + Johnny Reverb 311, 8pm, \$3 after 9.30pm.

Club Chi-Wa-Wa Party

High Noon Headliners, 9pm, NC

Son & Boomer Henry's, 8pm, NC

### BLUES/R&B

Blue Devils Gruene Hall, 7.30pm, NC

Elliott Fikes Band + Pam Allen & Stetson Blues Joe's, 7pm, NC

Heavy Weather Jazz On 6th, 8pm, NC

Little Giants Babe's, 8.30pm, NC

Michael Hardie Pearl's, 10pm, NC

Timmy & The Time Bombs Green Mesquite, 7pm, NC

### JAZZ

Bill Forrest Chez Fred (W), 7pm, NC

Brew Top Of The Marc, 9pm, NA

Sandy Allen Chez Fred (X), 8pm, NC

Tomas Ramirez Quintet Elephant, 9.30pm, NC

Strunz & Farah Liberty Lunch, 10pm, NA



**GOSPEL**

Sandi Patti + Wayne Watson Erwin Center, 7.30pm, \$11.50/\$14.50

**Rock**

David Garza & The Love Beads La Zona Rosa, 9.30pm, \$3

\*Stones Vs Beatles: Trainwreck Ghosts + Stephen Doster Band Continental, 10pm, NA

**OPEN MIKE**

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

**FRIDAY 17th****ACOUSTIC**

Alan Munde & Country Gazette Cap'n Toms, 7pm, NC

Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, \$3

Bow Brannon Gruene Hall, 8pm, NA

Denice Franke Chicago House, 10.30pm, \$5

Don McCalister Green Mesquite, 7pm, NC

WK Gentry Colorado St, 8pm, NC

**COUNTRY/ROCKABILLY**

\*Ray Wylie Hubbard Saxon, 9.30pm, NA

Tex Edwards & Swinging Cornflake Killers + Two Hoots & A Holler Continental, 10pm, NA

Chaparral Henry's, 8pm, NC

Christine Albert Waterloo Ice House (6th), 9.30pm, \$5

Gary P Nunn Broken Spoke, 9.30pm, NC

High Noon Mike & Charlie's, 9pm, NC

Michael Ballew Cypress Creek Café, 8pm, NC

Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC

**BLUES/R&B**

Blues Specialists Continental, 5pm, NC

Bobby Mack & Night Train Pearl's, 10pm, \$1

Bill Carter & The Blame with guests + Andy Van Dyke Band 311, 8pm, \$5 after 9.30pm. Club Chi-Wa-Wa Party

ER Shorts Maggie Mae's OP, 10pm, NC

Iguanas La Zona Rosa, 10pm, \$6

Jimmy LaFave's Night Tribe Scholz Garten, 9.30pm, \$4

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Johnny Nicholas presents Snooky Prior Antones, 10pm, NA

Ronnie Taylor Band + Michael Dale & Tough Times Joe's, 7pm, NC

Toby Anderson Babe's, 10pm, NC

**JAZZ**

Brew Jazz On 6th, 8pm, NC

George Oldziey Chez Fred (W), 6pm, NC

Jazz PR Elephant, 9.30pm, NC

Jeff Hellmer Trio Chez Fred (X), 8.30pm, NC

Cool Breeze Wooldridge Sq, noon, NC

**Rock**

\*Spirit + Extreme Heat + Lost Band Steamboat, 6pm, NA

Cowboy Mouth Hole In The Wall, 10pm, \$3

**\*Ecology Action Benefit: Reivers +**

Kris McKay Chances, 10pm, NA

John Wesley Harding + Judy Bats

Liberty Lunch, 10pm, NA

**SATURDAY 18th****ACOUSTIC**

Austin Lounge Lizards + Eric Blakely Band La Zona Rosa, 10pm, \$5

Bow Brannon Gruene Hall, 1pm, NC

Champ Hood Mike & Charlie's, 9pm, NC

Don McCalister Colorado St, 8pm, NC

Sisters Morales Waterloo Ice House (38th), 9.30pm, \$3

Therapy Sisters Chicago House, 10.30pm, \$4

Troy Campbell Green Mesquite, 7pm, NC

**COUNTRY/ROCKABILLY**

Tailgators + LeRoi Brothers Antone's/Z102, 10pm, NA

Alvin Crow & The Pleasant Valley

Boys Broken Spoke, 9.30pm, \$5

Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA

Junior Brown Cypress Creek, 9pm, \$3

Lone Star Country Henry's, 8pm, NC

Stacy Sutherland & Sutherland Express Country Music Showplace, 8pm, NA

**BLUES/R&B**

\*Alan Haynes + Little Luck 311 Club, 8pm, \$5 after 9.30pm. Club Chiwawa Party

Chris Thomas + ER Shorts Steamboat, 10pm, NA

Elliott Fikes Band + Third Degree Joe's, 7pm, NC

Heavy Weather Scholz Garten, 9.30pm, \$3

Iguanas Continental, 10pm, NA

Joe Valentine & The Imperials Valentine's, 9.30pm, NC

Mike Cancellare Babe's, 10pm, NC

Solid Senders Pearl's, 10pm, \$1

Steve James Waterloo Ice House (6th), 9.30pm, NA

**JAZZ**

Brew Jazz On 6th, 8pm, NC

George Oldziey Trio Chez Fred (X), 8.30pm, NC

John Steinman Manuel's, noon, NC

Julie Burrell Elephant, 9.30pm, NC

Sandy Allen Trio Chez Fred (W), 8pm, NC

**Rock**

New Riders Of The Purple Sage Liberty Lunch, 10pm, NA

Late Night Chinese Maggie Mae's OP, 10pm, NC

Lucid Dreams Austin Outhouse, 10pm, \$3

Picket Line Coyotes Hole In The Wall, 10pm, \$3

Second Wind Chances, 9pm, \$6

**RADIO**

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

**SUNDAY 19th****TEXAS**

\*Hal Michael Ketchum Gruene Hall, 4pm, NC

Tex Thomas & The Danglin' Wranglers Continental, 10pm, NA

**ACOUSTIC**

Barb Donovan Hole In The Wall, 10pm, NC

\*Brian Cutean Chicago House, 3pm, \$5

Chaski Elisabet Ney Museum, 3.30pm, NC

Kamran Hooshmand Chicago House, 8pm, \$5

Walt Lewis Austin Outhouse, 10pm, NC

**ZYDECO**

Pierre & The Zydeco Dots Antones, 10pm, NA

**BLUES/R&B**

Rhythm Rats + Tex Thomas & The Danglin' Wranglers Zilker Hillside, 5.30pm, NC

Walter Higgs & Shufflepiggs Blues Jam Joe's, 8pm, NC

**JAZZ**

Blue Monks Old Pecan St Cafe, noon, NC

Shawn Ellison Chez Fred (W), 10am, NC

Suzi Stern Trio Manuel's, noon, NC

Tony Campise Trio Chez Fred (X), 8pm, NC

Zillionaires with Malcolm Welbourne Jazz On 6th, 7pm, NC

**OPEN MIKE**

Terry Lee & New Texas Breed Jam Session Country Music Showplace, 8pm, NC

Bluegrass Open Mike with

Grazmatics Cap'n Toms, 2pm, NC

**RADIO**

Live Set: Ain't Misbehavin KUT, 8pm

Texas Radio KUT, 9pm

**MONDAY 20th****TEXAS**

\*Don Walser's Pure Texas Band with Jimmy Day Henry's, 8pm, NC

RC Banks & The Texas Sheiks Continental, 5pm, NC

**ACOUSTIC**

Bad Livers Saxon, 9.30pm, NA

Irish-Scottish Jam Session Colorado St Café, 8pm, NC

Tim Keller Austin Outhouse, 10pm, NC

**ROCKABILLY**

Two Hoots & A Holler Black Cat, 10pm, NA

**BLUES/R&B**

\*Beth McKee Hole In The Wall, 10pm, NC

Johnny Reverb + Killer Tomatoes Joe's, 7pm, NC

WC Clark Blues Revue 311 Club, 10pm, NC

**JAZZ**

Henry Threadgill & Very Very Circus Top Of The Marc, 5pm, NC

Rock

Trainwreck Ghosts + Applejane Continental, 10pm, NA

**OPEN MIKE**

Open Mike with Betty Elders Chicago House, 8pm, NC

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam Elephant, 9.30pm, NC

**RADIO**

Blue Monday KUT, 8pm

**TUESDAY 21st****ACOUSTIC**

Bill Oliver & Doug Powell Waterloo Ice House (6th), 9.30pm, NA

Gil's Happy Hour Continental, 5pm, NC

Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

Ship Of Fools Hole In The Wall, 10pm, NC

Tim Keller Colorado St Café, 8pm, NC

**COUNTRY**

Kent Finlay's Songwriter's Showcase with Olin Murrell Headliners, 9pm, NC

Craig May & Friends Henry's, 8pm, NC

**BLUES/R&B**

ER Shorts Antone's, 10pm, NA

Evidence 311, 9pm, NC

Logan & The Lix Jazz On 6th, 8pm, NC

Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC

\*Roughhouse Black Cat, 10pm, NA

Spencer Thomas Band Pearl's, 10pm, NC

**JAZZ**

Tony Campise Quartet Elephant, 9.30pm, NC

**Rock**

Millionaire Cowboys Continental, 10pm, NA

Triple Ticket Tuesday: Bands TBA Steamboat, 10pm, \$1

**OPEN MIKE**

\*Open Stage with Eric Blakely + Jimmy LaFave + Christine Albert + Betty Elders + Emily Kaitz Austin Outhouse, 9.30pm, NC

**WEDNESDAY 22nd****ACOUSTIC**

Burl Wilkerson & Gary Craft Colorado St Café, 8pm, NC

D'Jalma Garnier's French Band Continental, 10pm, NA

Sittin n Singin n Supper with Christine Albert, Jimmy LaFave & Champ

Hood Threadgill's, 6.30pm, NC

**COUNTRY/ROCKABILLY**

Alvin Crow Headliners, 9pm, NC

Bart Willis, Boomer Norman and Shawne McLane Green Mesquite, 7pm, NC

Chaparral Black Cat, 10pm, NA

Jean Caffeine's All Nite Truckstop Austin Outhouse, 10pm, NC

**BLUES/R&B**

Grey Ghost Continental, 5pm, NC

Doster & Elskes Gambirinus, 8pm, NC

Ronnie Taylor Band + Evidence Joe's, 7pm, NC

Toni Price Antone's, 10pm, NA

WC Clark Blues Revue Jazz On 6th, 8pm, NC

**Rock**

Joe 'King' Carrasco & The Crowns + Johnny Hernandez Auditorium Shores, 7pm, NC

Natalie Zoe 311, 9pm, NC

Troll Dolls + Beaver Nelson Hole In The Wall, 10pm, NC

\*Wet Willie Pearl's, 10pm, \$5



### OPEN MIKE

Open Mike with Jimmy LaFave  
Chicago House, 8pm, NC. List 7pm

### THURSDAY 23rd

#### KERRVILLE

Rusty Weir + Allen Damron + Jane  
Gillman + Pete Kennedy + Bill Oliver  
& Glen Waldeck + Mickey Cates Quiet  
Valley Ranch, 6pm, \$11

#### TEXAS

Tex Thomas y Los Diablos Tejanos  
Continental, 5pm, NC

#### ACOUSTIC

Bad Livers Maggie Mae's OP, 10pm,  
NC

Primitive Moderns Waterloo Ice House  
(6th), 9.30pm, NA

Greg Whitfield & Dennis Todd  
Colorado St Café, 8pm, NC

Kathi Nordone Chances, 8.30pm, NA

\*Kirt Kempter & The Northern  
Lights Band Chicago House, 9pm, \$4  
Olin Murrell's Music Emporium: Jim  
Mugford + Jan Seides + Glen Alyn +  
Jim Heald + open mike Saxon, 7pm,  
\$2

#### ROCKABILLY/COUNTRY

\*4th Day Rockabilly: High Noon Hole  
In The Wall, 10pm, \$3

Alvin Crow's Rockin' Leon Show  
Saxon, 9.30pm, NA

Herman The German & Das Cowboy  
Austin Outhouse, 10pm, \$3

Michael Ballew Trio Cypress Creek  
Café, 8pm, \$1

Son & Boomer Henry's, 8pm, NC  
Two Hoots & A Holler + Loose  
Diamonds Continental, 10pm, NA

#### BLUES/R&B

Elliott Fikes Band + Pam Allen &  
Stetson Blues Joe's, 7pm, NC

Fat Tones Babe's, 8.30pm, NC

Jeff Anderson/Jon Smith Band Jazz  
On 6th, 8pm, NC

Smokin Joe Kubek & The Smoking  
Section 311 Club, 9.30pm, \$3

Timmy & The Time Bombs Green  
Mesquite, 7pm, NC

WC Clark Blues Revue Antone's,  
10pm, NA

#### JAZZ

Bill Forrest Chez Fred (W), 7pm, NC

Brew Top Of The Marc, 9pm, NA

Floyd Domino Chez Fred (X), 8pm,  
NC

John Mills Quartet Elephant, 9.30pm,  
NC

Suzi Stern & Susanna Sharpe La Zona  
Rosa, 9.30pm, \$5

#### ROCK

Steve O'Neill Pearl's, 10pm, NC

#### OPEN MIKE

Terry Lee & New Texas Breed Jam  
Session Country Music Showplace,  
8pm, NC

### FRIDAY 24th

#### KERRVILLE

Paul Glasse Sextet + Steve Earle +  
Patty Larkin + John Herald + David  
Olney + Bernice Lewis + Fred Small  
Quiet Valley Ranch, 6pm, \$13

#### ACOUSTIC

Bad Livers Mike & Charlie's, 9pm, NC  
Reynardine Colorado St, 8pm, NC

Susan Colton Chicago House, 10pm,  
\$4

Trout Fishing In America Saxon,  
9.30pm, NA

Turk Pipkin's Fool Moon with Steve  
Fromholz Waterloo Ice House (6th),  
9.30pm, NA

#### COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk  
Band Broken Spoke, 9.30pm, \$5

Erik & The Offbeats Cypress Creek  
Café, 8pm, \$2

High Noon Henry's, 8pm, NC

Terry Lee & New Texas Breed Country  
Music Showplace, 8pm, NC

#### BLUES/R&B

Bill Carter & The Blame + Applejane  
Continental, 10pm, NC

Fat Tones Babe's, 10pm, NC

Joe Valentine & The Imperials  
Valentine's, 9.30pm, NC

Kathy & The Kilowatts Green  
Mesquite, 7pm, NC

Kindred's Shakedown Scholz Garten,  
9.30pm, NA

Marcia Ball Band La Zona Rosa, 10pm,  
\$7

Smokin Joe Kubek & The Smoking  
Section + Andy Van Dyke Band 311  
Club, 8pm, \$3 after 9.30pm

Solid Senders Hole In The Wall, 10pm,  
\$3

Toby Anderson Wooldridge Square,  
noon, NC

Walter Higgs & Shufflepigg + Johnny  
Reverb Joe's, 7pm, NC

WC Clark Blues Revue Pearl's, 10pm,  
\$1

#### JAZZ

Brew Elephant OR Jazz on 6th, 9.30pm,  
NC

Rich Harney Chez Fred (W), 6pm, NC

Sandy Allen Trio Chez Fred (X),  
8.30pm, NC

#### ROCK/REGGAE

Arc Angels + Van Wilks + Heavy  
Weather Steamboat, 10pm, NA

Happy Family + Potatoes + Cotton  
Mather Chances, 10pm, \$4

Lucid Dreams Maggie Mae's OP,  
10pm, NC

Inner Circle Liberty Lunch, 10pm, NA

### SATURDAY 25th

#### KERRVILLE

Poi Dog Pondering + Uncle Walt's  
Band + Bill & Bonnie Hearne + James  
Keelighan + Chenille Sisters + St  
James Gate + Trout Fishing In  
America Quiet Valley Ranch, 6pm, \$15

#### TEXAS

\*Don Walser's Pure Texas Band  
featuring Jimmy Day Country Music  
Showplace, 8pm, NA

#### ACOUSTIC

Anne Guidry Cap'n Toms, 7pm, NC

Saxon Songwriters Showcase VII:  
Billy Joe Shaver + David Halley +  
Jimmy LaFave + Steve Fromholz  
Saxon, 9.30pm, NA

#### COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley  
Boys Gruene Hall, 9pm, NA

Chaparral Maggie Mae's OP, 10pm,  
NC

Geezinslaw Brothers Broken Spoke,  
9.30pm, \$5

Junior Brown Henry's, 8pm, NC

#### BLUES/R&B

Toby Anderson Pearl's, 10pm, \$1

Alan Brett Boggs Colorado St Café,  
8pm, NC

Doyle Bramhall + Shadowcasters  
Continental, 10pm, NA

Evidence + Third Degree Joe's, 7pm,  
NC

Joe Valentine & The Imperials  
Valentine's, 9.30pm, NC

Lou Ann Barton + Bill Carter & The  
Blame Antone's/Z102, 10pm, NA

Marcia Ball Band La Zona Rosa, 10pm,  
\$7

Mojo Babe's, 10pm, NC

Ronnie Taylor Band Green Mesquite,  
7pm, NC

Smokin Joe Kubek & The Smoking  
Section + Ronny Taylor Band 311  
Club, 8pm, \$3 after 9.30pm

Steve James Gruene Hall, 1pm, NC

Sue Foley Jazz On 6th, 8pm, NC

WC Clark Blues Revue Cypress Creek  
Café, 9pm, \$4

#### JAZZ

\*Paul Glasse Sextet Waterloo Ice House  
(6th), 9.30pm, NA

Brew Elephant, 9.30pm, NC

Gregory Jerome Manuel's, noon, NC

Mady Kaye Trio Chez Fred (W), 8pm,  
NC

Shawn Ellison Trio Chez Fred (X),  
8.30pm, NC

#### ROCK

Arc Angels + Johnny Law + Lost  
Band Steamboat, 8.30pm, NA

Big Fish + Susan Colton Chances,  
10pm, \$3

Hand Of Glory Hole In The Wall, 10pm,  
\$3

Fugazi + Bad Mutha Goose Liberty  
Lunch, 10pm, NA

Late Chinese Chinese Chicago House,  
10pm, \$4

Vanguards Scholz Garten, 9.30pm, NA

#### RADIO

Folkways KUT, 8am-1pm

Twine Time KUT, 6pm

### SUNDAY 26th

#### KERRVILLE

Christine Lavin + Bryan Bowers +  
Cheryl Wheeler + Tim O'Brien +  
Hugh & Katy Moffatt + Rick  
Beresford + Roy Book Binder Quiet  
Valley Ranch, 6pm, \$15

#### TEXAS

Tex Thomas & The Dangler  
Wranglers Continental, 10pm, NA

Acoustic  
Bechtol & McBride Hole In The Wall,  
10pm, NC

\*Bow Brannon + Primitive Moderns  
Saxon, 8pm, NA

Chaski Chicago House, 4pm, \$4

D'Jalma Garnier's French Band La  
Zona Rosa, 9.30pm, \$3

Stained Glass Man Chicago House,  
8pm, \$4

#### COUNTRY

Jay Eric & Bleiders Creek Gruene Hall,  
9pm, NA

### ZYDECO

John Mooney + Zydeco Party Antones,  
6-10pm/10.30-2am, NA

#### BLUES/R&B

Bootleggers + TBA Pearl's, 10pm, NC

Rhythm Rats Gruene Hall, 2pm, NA

Spencer Thomas Band Steamboat,  
10pm, \$3

Walter Higgs & Shuffle Piggs Blues  
Jam Joe's, 8pm, NC

WC Clark Blues Revue + Brew Zilker  
Hillside, 5.30pm, NC

#### JAZZ

Alex Coke & James Polk Trio  
Manuel's, noon, NC

Bill Forrest Chez Fred (W), 10am, NC

Blue Monks Old Pecan St Cafe, noon,  
NC

Sandy Allen Trio Chez Fred (X), 8pm,  
NC

Zillionaires with Malcolm Welbourne  
Jazz On 6th, 7pm, NC

#### ROCK

Poi Dog Pondering Liberty Lunch,  
10pm, NA

Guttersnipes + Till The Soil Austin  
Outhouse 10pm, NC

#### OPEN MIKE

Terry Lee & New Texas Breed Jam  
Session Country Music Showplace,  
8pm, NC

Bluegrass Open Mike with  
Grazmatics Cap'n Toms, 2pm, NC

#### RADIO

Live Set: TBA KUT, 8pm

Texas Radio KUT, 9pm

### MONDAY 27th

#### KERRVILLE

Brave Combo + Steve Fromholz +  
Terry Waldo + Mike Williams +  
Chuck Suchy + Michael Elwood &  
Beth Galiger Quiet Valley Ranch, 6pm,  
\$11

#### TEXAS

\*Don Walser's Pure Texas Band with  
Jimmy Day Henry's, 8pm, NC

Jo Carol Pierce Hole In The Wall, 10pm,  
NC

RC Banks & The Texas Sheiks  
Continental, 5pm, NC

#### ACOUSTIC

Bad Livers Saxon, 9.30pm, NA

Bill Bailey & Russ Somers Austin  
Outhouse, 10pm, NC

Irish-Scottish Jam Session Colorado St  
Café, 8pm, NC

#### ROCKABILLY

Two Hoots & A Holler Black Cat,  
10pm, NA

#### BLUES/R&B

Johnny Reverb Band + Hard Money  
Joe's, 7pm, NC

Sue Foley Antone's, 10pm, NA

WC Clark Blues Revue 311, 10pm, NC

#### ROCK

Trainwreck Ghosts + Applejane  
Continental, 10pm, NA

#### OPEN MIKE

Open Mike with Betty Elders Chicago  
House, 8pm, NC

Blues Jam Pearl's, 10pm, NC

Michael Mordecai's Jazz Jam  
Elephant, 9.30pm, NC



**RADIO**

Blue Monday KUT, 8pm

**TUESDAY 28th****ACOUSTIC**

\*Steve Earle Antones, 10pm, NA  
**Chicago House Showcase** Chicago House, 9pm, \$2  
 Emily Kaitz, Jan Seides & Caryl P Weiss Saxon, 9pm, NA  
 Gil's Happy Hour Continental, 5pm, NC  
 Old Time Fiddlers' Jam Cap'n Toms, 7pm, NC

**COUNTRY**

Kent Finlay's Songwriter's Showcase Headliners, 9pm, NC  
 Rajah Khan Henry's, 8pm, NC

**BLUES/R&B**

Evidence 311, 9pm, NC  
 Michael Dale & Tough Times + Third Degree Joe's, 7pm, NC  
 Preacher Keen Pearl's, 10pm, NC  
 \*Roughhouse Black Cat, 10pm, NA

**JAZZ**

Beth Ullman & Rich Harney Colorado St Café, 8pm, NC  
 Billy Young Jazz On 6th, 8pm, NC  
 Tony Campise Quartet Elephant, 9.30pm, NC

**ROCK**

Millionaire Cowboys Continental, 10pm, NA  
 Novenas Hole In The Wall, 10pm, NC  
 Triple Ticket Tuesday: Bands TBA Steamboat, 10pm, \$1

**OPEN MIKE**

Open Stage with Bill Bailey & guests Austin Outhouse, 9.30pm, NC

**WEDNESDAY 29th****TEXAS**

\*CALVIN RUSSELLBAND + Rich Minus & The Global Cowboys Continental, 10pm, NA

**ACOUSTIC**

Acoustic Volcanics Colorado St Café, 8pm, NC  
 Sittin n Singin n Supper with Christine Albert, Jimmy LaFave & Champ Hood Threadgill's, 6.30pm, NC

**ROCKABILLY**

Alvin Crow Headliners, 9pm, NC  
 Chaparral Black Cat, 10pm, NA  
 Mark Luke Daniels Austin Outhouse, 10pm, NC

**BLUES/R&B**

Grey Ghost Continental, 5pm, NC  
 Doster & Elskes Gambrinus, 8pm, NC  
 ER Shorts Antone's, 10pm, NA  
 Ronnie Taylor Band + Evidence Joe's, 7pm, NC  
 Soul Hat Hole In The Wall, 10pm, NC  
 WC Clark Blues Revue Jazz On 6th, 8pm, NC

**JAZZ**

Paul Ostermayer Quartet Elephant, 9.30pm, NC

**ROCK**

3 Balls Of Fire Pearl's, 10pm, NC  
 \*Austin Ladies Of Rock: Applejane + Sibling Rivals 311, 10pm, \$3

**OPEN MIKE**

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. List 7pm

**THURSDAY 30th****TEXAS**

Tex Thomas y Los Diablos Tejanos Continental, 5pm, NC

**ACOUSTIC**

Alejandro Escovedo Orchestra Auditorium Shores, 7pm, NC  
 Betty's Old Fashioned Guitar Pull & Song Swap Chicago House, 9pm, \$4  
 Bow Brannon Gruene Hall, 7.30pm, NC  
 Greg Whitfield & WK Gentry Colorado St Café, 8pm, NC  
 Olin Murrell's Music Emporium: John Raymond Reed + Lillian Standfield + Bob Roberts + open mike Saxon, 7pm, \$2

**ROCKABILLY/COUNTRY**

\*4th Day Rockabilly: Rockin Leon Hole In The Wall, 10pm, \$3  
 David Ball & Champ Hood Band Cypress Creek Café, 8pm, NC  
 High Noon Headliners, 9.30pm, NC  
 LeRoi Brothers Antones, 10pm, NA  
 Son & Boomer Henry's, 8pm, NC

**BLUES/R&B**

Elliott Fikes Band Jazz On 6th, 8pm, NC  
 Pam Allen & Stetson Blues + TBA Joe's, 7pm, NC  
 Fat Tones Babe's, 8.30pm, NC  
 Jeff Anderson/Jon Smith Band Pearl's, 10pm, NC  
 Timmy & The Time Bombs Green Mesquite, 7pm, NC  
 WC Clark Blues Revue Continental, 10pm, NA

**JAZZ**

Bill Forrest Chez Fred (W), 7pm, NC  
 George Oldziej Chez Fred (X), 8pm, NC  
 Kyle Turner Band Elephant, 9.30pm, NC  
 New Brazil 311 Club, 9pm, NC

**ROCK**

Happy Family + Mars Or Bust + Naked Swimming Party Chances, 9pm, \$3  
 Screaming Trees + Nova Mob Liberty Lunch, 10pm, NA

**FRIDAY 31st****KERRVILLE**

Willis Alan Ramsey + Tom Paxton + Valdy + Christine Albert + Evan Marshall + Bow Brannon + Jimmy Landry Quiet Valley Ranch, 6pm, \$13

**ACOUSTIC**

Bill Oliver Gruene Hall, 8pm, NA.  
 Friends Of Rivers benefit Peter Rowan & The Free Mexican Air Force La Zona Rosa, 9.30pm, \$6  
 Shake Russell & Jack Saunders Scholz Garten, 9.30pm, NA  
 Toqui Amaru Chicago House, 10pm, \$4

**COUNTRY/ROCKABILLY**

Chaparral Continental, 10pm, NA  
 Michael Ballew Cypress Creek Cafe, 8pm, NC  
 Rusty Doherty Broken Spoke, 9.30pm, NC  
 Terry Lee & New Texas Breed Country Music Showplace, 8pm, NC  
 Travis County Line Henry's, 8pm, NC

**BLUES/R&B**

BluesSpecialists Continental, 5pm, NC  
 ER Shorts Maggie Mae's OP, 10pm, NC  
 Jeff Anderson/Jon Smith Band Babe's, 10pm, NC  
 Joe Valentine & The Imperials Valentine's, 9.30pm, NC  
 Lesley Sahlen & Killer Tomatoes Austin Outhouse, 10pm, NA  
 Michael Hardie Colorado St Café, 8pm, NC  
 Ms Lavelle White Jazz On 6th, 8pm, NC  
 WC Clark Blues Revue + Evidence + Andy Van Dyke Band 311, 8pm, \$3 after 9.30pm

**JAZZ**

Beto y Los Fairlanes Wooldridge Square, noon, NC  
 Cedar Walton Top Of The Marc, 9.30pm, NA  
 JAMAD Elephant, 9.30pm, NC  
 Jeff Hellmer Chez Fred (W), 6pm, NC  
 Michael Moredecai Chez Fred (X), 8.30pm, NC  
 Native Sun Pearl's, 10pm, \$1

**ROCK**

Loose Diamonds Hole In The Wall, 10pm, \$3  
 Ian Moore & Moment's Notice + 10 Hands + Clowns Liberty Lunch, 10pm, NA  
 Mudducks Green Mesquite, 7pm, NC

**VENUE GUIDE**

BW = beer & wine, FB = full bar.  
 Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Anchovies 505 E 6th 474-6602. FB (6)  
 Antone's 2915 Guadalupe 474-5314. FB (NC)  
 Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)  
 Babe's Old Fashioned Hamburgers 208 E 6th 473-2262. FB, food (6)  
 Black Cat Lounge 309 E 6th. BW (6)  
 Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)  
 Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)  
 Cannibal Club 306 E 6th 472-2002. FB (6th)  
 Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)  
 Carlin's 416 E 6th 473-0905. FB (6)  
 Chances 900 Red River 472-8273. FB, (6)  
 Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)  
 Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)  
 Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)  
 Colorado Street Cafe 705 Colorado 479-6346. FB, food (C)  
 Continental Club 1315 S Congress 441-2444. FB (SC)  
 Country Music Showplace 11940 Manchaca Rd 282-9804. BW/set-ups (S)  
 Cypress Creek Cafe The Square, Wimberley 847-5300. FB, food (45 mins S)  
 Elephant Bar 315 Congress 473-2279. FB (C)  
 Gambrinus 314 Congress 472-0112. FB (C)  
 Green Mesquite 1400 Barton Springs 479-0485. BW, BBQ (SC)  
 Gruene Hall Gruene, New Braunfels 625-0142. BW (60 mins S)  
 Headliners East 406 E 6th 476-3488. FB (6)  
 Henry's Bar & Grill 6317 Burnet 453-9594. BW, food (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)  
 Hut's Hamburgers 807 W 6th 472-0693. FB, food (WC)  
 Jazz On Sixth Street 212 E 6th 479-0474. FB, food (6)  
 Joe's Generic 315 E 6th 480-0171. BW (6)  
 La Zona Rosa 612 W 4th 482-0662. FB, food (WC)  
 Liberty Lunch 405 W 2nd 477-0461. BW (WC)  
 Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)  
 Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)  
 Mercado Caribe 508 Trinity 469-9003. BW (6)  
 Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)  
 Old Pecan Street Cafe 310 E 6th 478-2491. FB, food (6)  
 Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)  
 Poodie's Red River Saloon 603 Red River 482-9272. FB (6)  
 Ruby's BBQ 512 W 29th 477-1651. BW, food (N)  
 Salt Lick FM 1826, Driftwood. BYOB, BBQ (30 mins SW)  
 Saxon Pub 1320 S Lamar 448-2552. FB (S)  
 Scholz Garten 1607 San Jacinto 477-4171. FB, food (N)  
 Steamboat 403 E 6th 478-2913. FB (6)  
 Texas Tavern UT Union 471-9231. FB (NC)  
 Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)  
 311 Club 311 E 6th 477-1630. FB (6)  
 Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)  
 Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)  
 Valentine's 7300 N I-35 459-9206. FB (N)  
 Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)  
 Waterloo Ice House 1106 38th 451-5345. BW, food (NC)



# MUSIC CITY TEXAS

And On The 4th Day, God Created  
**ROCKABILLY**



Thursday May 2nd • TEDDY & THE TALLTOPS  
HERMAN THE GERMAN & DAS COWBOY  
Thursday May 9th • TWO HOOTS & A HOLLER

Saturday May 11th • CHAPARRAL  
Thursday May 16th • LeROI BROTHERS  
Thursday May 23rd • HIGH NOON  
Thursday May 30th • ROCKIN' LEON

**THE  
HOLE IN THE WALL**  
2538 GUADALUPE

*Queens Of  
The May*

BARB DONOVAN

BARBARA CLARK

MANDY WOOD • JILL FULLER

introducing  
LES LOKEY  
special guest

KRIS  
McKAY



8pm, Sunday  
May 5th

**HOUSE  
Chicago**

607 Trinity  
473-2542