

Alice Peacock - **Bio**

Alice Peacock appears to have had little choice regarding performing in public. You see, it is all determined by the genes. Her maternal grandfather, Fritz Gnass, was a member of Bertolt Brecht's Berliner Ensemble. He appeared in the classic 1931 Fritz Lang movie, "**M**" [aka "**Murderer Among Us**"]. The film was based on the real life exploits of Peter Kurten, the "Vampire of Dusseldorf." Peacock's grandmother was a composer, and during the sixties, Peacock's mother was a tv and movie actress.

Alice Peacock was born in White Bear Lake, Minnesota, the daughter of a Methodist minister, and the third of six siblings, the family relocated to Luck, Wisconsin partway through Alice's high school years. Although it may have seemed traumatic at the time, Peacock went to graduate from Lawrence University's School of Theatre in Appleton, Wisconsin.

Relocating to San Francisco, she sang backup in a rhythm and blues band for a short time. An affair of the heart drew her to Chicago, and it was there that she officially launched her solo career as a singer. Her quoted musical influences run from contemporary pop/folk songwriters such as Joni Mitchell and Carole King to those *giants* of the *standard* song - Gershwin, Loesser and Porter. Using her skills on guitar and keyboards she quickly established a reputation on the local club circuit as a writer of melodic pop/folk material. Subsequent forays to Nashville allowed her to team up with such *local* big hitters as Tom Littlefield, Angelo and John Greenebaum, and the results of their efforts, plus songs penned by Alice on her own, can be heard on her 1999 debut album "**Real Day**."

Discography : "**Real Day**" [1999] ; "**Alice Peacock**" [2002].

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