

## Jeffrey Foucault - Bio

Jeffrey Foucault is the youngest of three brothers and was born in Janesville, Wisconsin during January 1976 and raised in Whitewater, Wisconsin. Foucault's first musical recollection is of his father playing folk and country songs on a mail order guitar. His mother had wanted to become a professional singer, but never fulfilled her dream. It's hardly surprising that there was always music to be heard in the Foucault household, whether on record, or the television or simply, his parent's singing together. In 1990 Jeffrey had a minor [musical] epiphany, when he heard Bob Dylan's quarter century old release **"Highway 61 Revisited."** Almost immediately, he attempted to play his father's old guitar. The Christmas of 1993 brought the seventeen-year old, his own guitar. By his late teens, Jeffrey discovered the music of Townes Van Zandt – which he rates as his major musical epiphany. Following High School, and having spent two years at the state University in Madison, he decided that he needed some practical skills. Moving back home he worked on local farms, and as a carpenter. During this period he began to write songs. Returning to University he graduated with a degree in History and then took off for California and the San Bernardino Mountains. Foucault continues to travel relentlessly. He co-produced his debut solo CD **"Miles From The Lightning"** which was released in 2001.

Peter Mulvey, Jeffrey Foucault and Kris Delmhorst undertook a UK tour in January 2003 under the banner, Chautauqua. Regrouping in Wisconsin in August that year, the threesome self-financed and self-produced [with Dave Goodrich] a trio album titled **"Redbird,"** that was released in late November 2003. The trio returned to the UK for an extensive Redbird tour in February 2004. The Signature Sounds label released the album during early 2005, and Redbird toured the States and played many summer festivals.

Jeffrey Foucault's sophomore solo album **"Stripping Cane"** was recorded in late July 2003 at Dave Goodrich's studio in Hadley, Massachusetts. Goodrich produced and played on the recording, along with Messrs. Mulvey and Delmhorst, plus guitarist Kevin Barry [Paula Cole, Mary Chapin Carpenter] and Boston based vocalist, Anita Suhanin [of the band Shwang, and formerly of Groovasaurus]. Featuring eleven Foucault originals and a cover of John Fogerty's "Lodi," the album was released by Signature Sounds Recordings in early August 2004. Produced by Greg Brown sideman/producer Bo Ramsey, and recorded in Iowa City, **"Ghost Repeater"** [2006] was released in Europe by the Rounder label during April, and in the States by Signature Sounds during May. The support players included Rick Cicalo [bass], Steve Hayes [drummer], Dave Moore [harmonica, accordion], Eric Heywood [pedal steel] and Jeff's wife, Kris Delmhorst on backing vocals. The initial pressing of the European release was accompanied by a five song bonus EP.

A thirteen track/fourteen song collection, and self-explanatory by its title, Signature Sounds released **"Shoot The Moon Right Between The Eyes: Jeffrey Foucault Sings The Songs Of John Prine"** during mid-February 2009.

Discography :

Solo : **"Miles From The Lightning"** [2001] ; **"Stripping Cane"** [2004] ; **"Ghost Repeater"** [2006] ; **"Shoot The Moon Right Between The Eyes: Jeffrey Foucault Sings The Songs Of John Prine"** [2009] :

with Redbird : **"Redbird"** [2003] :

Arthur Wood

Kerrville Kronikles 01/02, 11/03, 07/04, 03/06 and 02/09.

[490 words]