

DAVID ALAN COE

TENNESSEE WHISKEY

Tennessee Whiskey/ If I knew/I've given 'bout all I can take/
Pledging my love/ I'll always be a fool for you/ Dock of the bay/
Juanita/ We got a bad thing goin'/ D-R-U-N-K/ Little orphan Annie.
(Columbia)

'Tennessee Whiskey' is Coe's third album in just over a year, which in anyone's book is a fairly prolific output, although this time around the album only contains three original songs by Coe.

The title track, co-written by RCA's new rising country star, Dean Dillon and the blue jean Country queen Linda Hargrove, has already been a minor country hit, when issued as a duo single by Coe and producer Billy Sherrill.

The rehabilitation of the Mysterious Rhinestone Cowboy becomes more complete with each new release, and any reference to the style of his past excesses in his own compositions or those of other writers are taken from the retrospective viewpoint of a wiser man, except for D-R-U-N-K which is given a fairly lighthearted treatment anyway. Coe's composition, 'If I knew' certainly underlines his new attitude to life.

'Pledging my love' has a spoken introduction which I found reminiscent in style (not subject matter), to John Stewart's 'An account of Haley's Comet' and the song is one of the best tracks on the album, along with Coe's own 'I'll always be a fool for you', which closes side one.

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Billy Sherrill does his usual smooth production job, and with some airplay, this album could bring Coe many new fans who have previously been put off by his reputation and outlandish lifestyle.

Written by,
JO PAUL.

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The inclusion of 'Dock of the Bay' probably stems from Coe's recently developed passion for sailing, (since settling in Florida), although I wasn't convinced by his interpretation.

The last two tracks 'D-R-U-N-K' and 'Little orphan Annie', feature some great picking by John Hartford and a couple of members from Coe's old Tennessee Flat Band.