

SECOND ANNUAL SEMINAR FOR EDUCATIONAL OPPORTUNITIES

APRIL 18, 1970

AGENDA

8:00-9:00 AM Registration in the Business Administration Auditorium

9:00-9:30 AM General Session

1. Welcome to Texas Tech University by Dr. Owen Caskey, Vice President of Student Affairs
2. Welcome to Second Annual Seminar for Educational Opportunities by Los Tertulianos's President, Daniel Costilla
3. Welcome to higher educational opportunities by ~~Dr. Hector Garcia, President of Texas G.I. Forum~~

9:30-10:30 AM First Seminar, financial assistance information, and on the Mexican-American Culture

1. Group 1: In the Business Administration Auditorium Lecture by *Dr.* Rudolph Acuña, Chairman of Mexican-American Studies, San Fernando Valley State College, California
2. Group 2: In Room 352, lectures on financial assistance and scholarships by Dave Johnson, Washington D. C. advisor and San Juana Medrano, Tertulian
3. Group 3: In Room 358, lectures on Cultural contributions of the Mexican-American by ~~Dr. Uvaldo Palomares, President of the Institute for Personnel Effectiveness for Children, San Diego, California~~

10:30-11:30 AM Second Seminar in the Business Administration Building

1. Group 1: Room 352
2. Group 2: Room 358
3. Group 3: Business Administration Auditorium

11:30-1:00 Luncheon in the Ballroom of the Student Union Building -- prepared especially for us by Señor Paul Rangel and his restaurant, El Sombrero

1:00-2:00 PM Keynote Address by Armando Rodriguez, Chief Advisor for Spanish-speaking People, Department of Health, Education, and Welfare, Washington D. C.

2:00-3:00 PM Third Seminar

1. Group 1: Room 358
2. Group 2: Business Administration Auditorium
3. Group 3: Room 352

3:00-4:00 PM Tours of the Texas Tech Campus by ~~members~~ of Los Tertulianos-- arranged by Pete Garza

4:00-5:00 PM Reception for speakers, dignitaries and participants in the Blue Room, Mesa Room and Coronado Lounge of the Student Union  
*Scholarship Applications*

8:00-12:00 PM Dance in the Ballroom of the Student Union



# FEBRUARY, 1970

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 MOVIES 10:00 a.m.- 3:00 p.m.	3 <i>Performance</i> ON AUSTRALIA and 7:00 -10:00 p.m.	4	5 WORLD AFFAIRS	6 CONFERENCE MOVIE: "Hot Millions" 8:00 p.m. Coronado Room	7 20th CENTURY SERIES: "The Jazz Age" 2:00 p.m. Coronado Room
8 MOVIE: "Hot Millions" 3:00, 7:00 p.m. Coronado Room	9	10	11	12	13 MOVIE: "The Split" 8:00 p.m. Coronado Room	14 20th CENTURY SERIES: "Life in the Thirties" 2:00 p.m. Coronado Room
15 MOVIE: "The Split" 3:00, 7:00 p.m. Coronado Room	16	17	18	19 Artists Course: Rosencrantz and Guildenstirn 8:15 p.m. Auditorium	20 MOVIE: "Will Penny" 8:00 p.m. Coronado Room <i>Met Asian League Prospective at Met</i>	21
22 MOVIE: "Will Penny" 3:00, 7:00 p.m. Coronado Room	23	24	25 <i>Sun. m. Gongala Charro</i>	26 COFFEE HOUSE: Leatherwood and Lisa 7:30-10:30 p.m. Coronado Room	27 COFFEE HOUSE Leatherwood and Lisa 8:00-11:30 p.m. Coronado Room <i>Supper at Zahara</i>	28 COFFEE HOUSE Leatherwood and Lisa 8:00-11:30 p.m. Coronado Room

Australia:

A Modern Happening, Feb. 5-6



# films featured during literature symposium

Tech's Comparative Literature Symposium—Jan. 28-30 "From Surrealism to the Absurd" will be augmented with films sponsored by the Union.

Films of works by great modern playwrights will be presented during the symposium throughout the day.

Two films by Samuel Beckett will be shown at 10:30 a.m. and 2:30 p.m. Jan. 28-29 and one by Eugene Ionesco will be shown at 12:30 and 4:30 p.m.

"Eh Joe" by Beckett features George Rose and the voice of Rosemary Harris. It is an excellent rendition of the Beckett piece originally written for BBC television and produced here in 1966. Directed by Alan Schneider, the play was produced by Glenn Jordan for the New York Television Theatre.

"Film" also by Beckett was the last movie made by the great comic master Buster Keaton. It is a one-character play without dialogue. It is the winner of awards at Venice, Tours and Oberhausen. It is also directed by Schneider and is edited by Sydney Meyers. Photography is by Boris Kaufman.

"The Goad" also by Beckett, was directed by Paul Joyce. It is Beckett's mime for two players. This screen adaptation by young English filmmakers won Beckett's hearty approval and laughter.

"The Lesson" by Eugene Ionesco is the final presentation of the series. Fred Gwynne won an Emmy Award for his performance in this piece. The satire, pathos and shock of Ionesco's intriguing piece are finely maintained in this excellently acted and directed production. The movie was nominated for Emmy Awards in Acting, Direction and Set Design, 1967.



Husband and wife team, Leatherwood and Lisa, play and sing for Coffee House in February.

## films depict early 20th century

"America Enters the 20th Century," a series of award-winning films by NBC, will be presented by the Ideas and Issues Committee beginning Jan. 24. The films will be shown each Saturday at 2 p.m. in the Coronado Room. These motion pictures dramatically and accurately present the people, places and events of the years 1901-1950.

The films picture the sights and sounds of a growing nation as they become the mainstream of life in the United States from the great influx of immigrants at the turn of the century, to the eruption of war in Korea. From the early automobile to the development of rockets — these films vividly depict the changing face and character of America.

"The Innocent Years" will be shown Jan. 24. Covering American history from 1901-1914, this film deals primarily with the industrial growth of the nation. It is the time of the early automobile, big business, humming factories and industrial giants.

"The Great War," set for Jan. 31, shows the development of World War I in Europe and America's imminent entrance into the war. Final scenes show American troops returning from the conflict, believing they have fought the war to end all wars and have at last made the world safe for democracy.

"The Jazz Age," Feb. 7, is the era of prohibition. "Normalcy" means speakeasies, jazz and the movies. The film depicts the flapper, racketeers and gangs, flaming youth and the Charleston. The nation is on a wild bootleg binge—singing

and dancing its way toward Black Tuesday. The movie covers the years from 1919-1929.

February 14 "Life in the Thirties" will be presented and the series ends March 7 with "Not So Long Ago."

Students will be admitted on their ID's.

## coffee house programs slated

Coffee House will open again on the Tech campus Jan. 29-31 and Feb. 26-28. The two previous programs brought through the national Coffee House Circuit have brought wide acclaim from student audiences.

January's Coffee House will feature Dave Bradstreet, 22-year-old folksinger. February's program spotlights Leatherwood and Lisa, psychedelic rock group who have performed on campuses throughout the world.

The Thursday night Coffee House will be open from 7:30-10:30 p.m. and Friday and Saturday night hours will be extended from 8-11:30 p.m.

The Special Events Committee plans to schedule student entertainment between circuit performers.

January's Coffee House will be held in the Ballroom and the February Coffee House will regain the usual setting and atmosphere in the Coronado Room.



Dave Bradstreet, folk-singer, is Coffee House performer for January.





# NOTICIA

January, February, 1970

## australia: a modern happening

### WHERE IN THE WORLD CAN YOU:

- find more skiing area than Switzerland
- attend a boat race without water
- listen to housewives gossip over tens of thousands of square miles
- visit such towns as Minnamurra, Ulladulla, Koonoongoonang, and Toolangi
- surf some of the most perfect waves in the world
- find no true slums, no real poverty
- drink the best and strongest beer in the world
- find businessmen wearing shorts, sandals, and shirtsleeves
- and visit some of the world's bleakest deserts and lushest jungles?

... Australia

This awakening giant is the continent in focus for the 1970 World Affairs Conference designed for you to learn information such as the above and much more. This is the purpose of the conference—to enlighten you, the student, regarding all areas of Australian life from business to sports, culture to technology, politics to education, and geography to entertainment.

### WHO CAN MAKE THIS HAPPENING?

WAC will analyze Australian issues through main addresses and seminar sessions, held Thursday and Friday, Feb. 5 and 6. All members of the campus and community are invited to hear the major addresses to be presented in the Tech Union. Seminar sessions are limited to registered student delegates only.

Pre-registration for Tech students will be held on campus the week of January 26-February 4. Registration fee of \$2.50 will admit the student delegate to the four seminars of his choice.

Tickets for the opening banquet, Thursday evening, February 5 at 7:00 p.m. can also be purchased during pre-registration for an additional \$2.50. It is not necessary to be a registered delegate to attend the banquet.

Outstanding Australian officials will deliver key addresses and lead in seminars.

The honorable H. Neil Truscott, Consul General to the Western States of the United States has had wide experience in his country's foreign service both in Australia and in other countries. Before tak-

ing up his present appointment Mr. Truscott was in charge of the division of the Australian Department of External Affairs in Canberra concerned with information policy and with aspects of Australia's cultural relations with other countries.

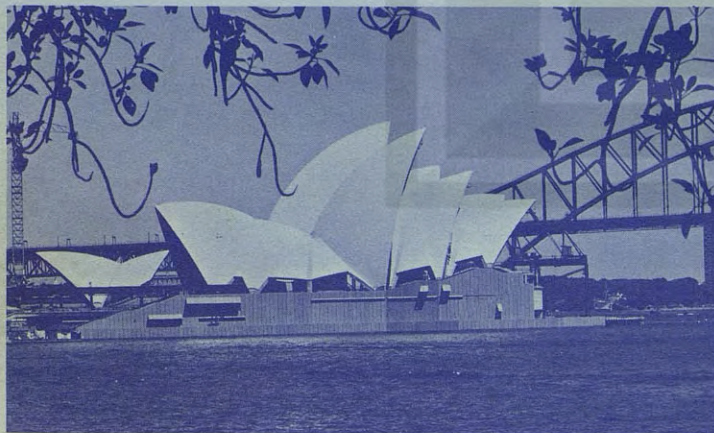
Other speakers will be: Mr. Clyde Garon, Scientific Attache Australian Embassy; Mr. Norman Miller, President of Delhi-Australian Petroleum Corp.; Dr. Thadis Box, Dean of the College of Natural Resources, Utah State University; Dr. Charles Shoppee, recently arriving from Australia, Professor of Organic Chemistry, Texas Tech University; and Dr. Elizabeth Sasser, Professor of Architecture, Texas Tech University; Richard Preston, William K. Boyd Professor, History, Duke University.

### INTRODUCING THE HAPPENING

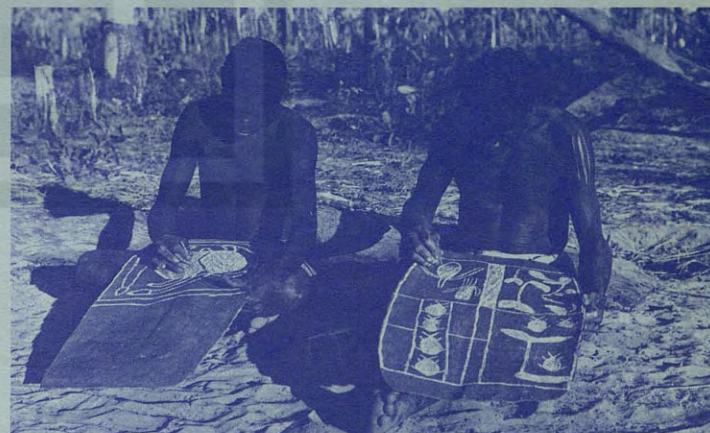
In order to give you, the student, an introduction to Australian culture and art, and way of life, films will be presented in the Coronado Room of the Union February 2-4. Displays in the Union and Library, beginning January 26 and lasting throughout the conference, will focus on Australian art and culture.

### YOU CAN HELP IT HAPPEN

If you are interested in working with the Steering Committee on conference arrangements and banquet decorations, go by the program office (upstairs in the Union) and fill out an application blank. Interview times will be announced later.



Designed by Danish Architect, Joern Utzon, the Sydney Opera House caused excitement and discussion throughout the World.



Aboriginal bark painters at work at Maningrida, Arnhem Land.



# JANUARY, 1970

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

					1	2	3	
4	5	6	7	8	9	10		
11	12	13	14	Classes begin	15	MOVIE: "Prudence and The Pill" 8:00 p.m. Coronado Room	16	17
← REGISTRATION →								
MOVIE: "Prudence and The Pill" 3:00, 7:00 p.m. Coronado Room	18	19	20	21	22	WESTERN DANCE: 8:00-10:00 p.m. Ballroom	23	20th CENTURY SERIES: "The Innocent Years" 2:00 p.m. Coronado Room
MOVIE: "Those Magnificent Men and Their Flying Machines" 3:00, 7:00 p.m. Coronado Room	25	26	27	COMPARATIVE LITERATURE SYMPOSIUM: Films Beckett Films 10:30 a.m. & 2:30 p.m. Ionesco Films 12:30 & 4:30 p.m.	28	COFFEE HOUSE: David Brad- street 7:30-10:30 p.m. Ballroom	29	COFFEE HOUSE: David Bradstreet 8:00-11:30 p.m. Ballroom
						LITERATURE Films: See January 28	30	SYMPOSIUM
							31	COFFEE HOUSE David Bradstreet 8:00-11:30 Ballroom 20th CENTURY SERIES: "The Great War" 2:00 p.m. Coronado Room