

Krista Detor – Bio

Krista Detor was born in La Crescenta, California on January 14th 1965, and has lived variously in the golden state, Portland, Oregon in the Pacific Northwest, Louisiana, Key West, Florida, even Seoul, South Korea, and for the past five years, Bloomington, Indiana. By her mid-teens Detor was already performing in Los Angeles piano bars, as well as private functions.

Soon after settling in Bloomington, Krista wrote and performed a well-received, one-woman cabaret styled show at the Bloomington Playwrights Project titled “**Slightly Deranged.**” Sub-titled “**A Thinking Woman’s Tour D’Vorce Review,**” according to Detor the songs in the show were based on “*a slightly deranged but ultimately hilarious look at one woman’s neuroses and how the world looks through her eyes.*” In 2003 Detor released her debut solo album “**A Dream In A Cornfield**” on the Tightrope Record label. The disc, featuring eleven Detor originals, was recorded at Bloomington’s Airtime Studio and co-produced with studio owner, David Weber. As well as performing as a solo act, Detor and Weber occasionally perform as a duo in the Southern Indian area, and have also begun co-writing songs.

The John Schwab directed short film “**How To Cure Writer’s Block,**” an entry at the 2005 Cannes Film Festival, featured Detor’s “Blue Sky Fallen,” a cut from her debut album. Krista and fellow Bloomington performer Carrie Newcomer duet on the track “Alice And Roy” on Newcomer’s 2005 album “**Regulars And Refugees.**” Newcomer co-produced the latter recording with Weber. Detor has also worked in the studio on a number of projects with local recording artist/movie actor, Tim Grimm.

Krista Detor self-released her sophomore album “**Mudshow,**” on Tightrope, in early August 2005. Co-produced by Detor and David Weber, at Airtime the collection features eleven original songs penned by Detor. Detor is scheduled to support Newcomer on her forthcoming national tour in support of “**Regulars And Refugees.**” The same production team and studio was used for “**Cover Their Eyes,**” a twelve-song collection that Corazong released in Europe during late 2007. The album was released in the States during the following April. In late 2007 Detor undertook a European tour in support of the release, and toured more widely in that region the following Fall. The Spring of 2008 saw her undertake a major Stateside tour.

Christmas song collections are by nature perennial, and the best examples employ the unfamiliar rather than the repetitious and commonplace. “**The Silver Wood**” features eleven Detor penned seasonally inspired originals, four written in collaboration with others including David Weber who produced this collection. Krista’s inspirations include seventeenth century English poet Robert Herrick, Irish poet Herbert Trench as well as T. S. Eliot. “Sing To Me Of Dover” and the previously released “More Than I Dare Say” were inspired by “**Wilderness Plots**” Scott Russell Sanders’ book of historically based short stories.

Discography : “**A Dream In A Cornfield**” [2003] ; “**Mudshow**” [2005] ; “**The Silver Wood: Wintersongs**” [2007] ; “**Cover Their Eyes**” [2007/08] :

Arthur Wood

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