

MUSIC CITY FREE TEXAS

JOHNNY GIMBLE #56 APRIL 1994



HONEST JOHN

**A (REVISED)
GUIDE TO
TOWNES VAN
ZANDT**

**WHO'S WHO in
TEXAS COUNTRY
ROOTS**

PREVIEWS

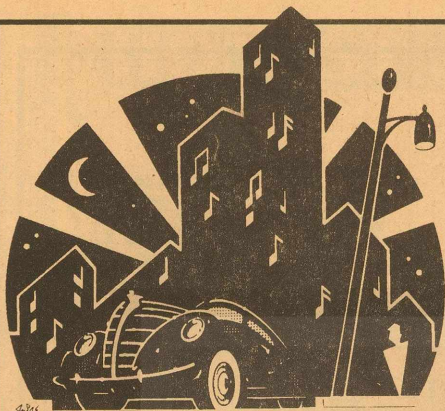
**LIVE MUSIC
CALENDAR**

REVIEWS

**Joseph & Theresa Brunelle • ¡Conjunto! VI
William James IV • Jimmy LaFave • Lisa Mednick
Los Pavos Reales • Somebody's Darling • Eva Ybarra**



Available at Waterloo Records & Tower Records
For More Information (US): call 512/445-7391 or Fax 512/ 445-7419



MUSIC CITY TEXAS

**Where Every Month Is
Texas Music Month**

**1002 South First
Austin, Texas 78704
512/444-0693 (+ FAX)**

PUBLISHER/EDITOR

John Conquest

CONTRIBUTOR

Randy Dees

SUBSCRIPTIONS

\$15 a year (domestic)

\$25 a year (overseas)

THE TUMULT & THE SHOUTING

In the reams of coverage on SXSW, one aspect I never once saw mentioned in print but was raised constantly in conversation and, as it were, clamored for attention, is the appalling quality of sound in Austin. Whatever the merits of the music that was made on Austin stages during SXSW, what got delivered to the audiences was almost universally execrable, ranging, with very few exceptions, from merely tolerable to downright horrible. Of course, it's always like that here, but with all them furriners in town it wasn't just a local phenomenon, to be endured with stoic fortitude, it was downright embarrassing. I mean, when you're in Liberty Lunch with an out of town club owner and he says, "This is the best venue in Austin?" (as the *Chronicle* poll claims), what the hell are you supposed to say?

• Well, actually that one was easy. Of course it isn't (parenthetically that result has to make one wonder about all the others), but, on the other hand, it isn't the worst either. There's absolutely no question that Austin routinely puts up with sound that would be unacceptable most other places, but the MCT poll, at least, reveals a healthy streak of discontent. In the Venue/Acoustics category, perennially dominated by Cactus Cafe and Chicago House, "nowhere," (or words to that effect) is always a contender, and would sweep the board if I subsumed all the people who simply leave a blank.

• Club PAs, usually bottom of the line Peavey rigs, are the smallest part of the problem—a competent sound engineer can squeeze adequate sound out of any system as long as the red light still comes on. Of course, many places don't have a PA at all, so we get the horrors of the stage mix (it may sound great in the monitors, guys, but it sounds like shit out here). The nub is that there are hardly any competent sound engineers working in Austin clubs and there are some you'd swear must be stone deaf. If they even know or care that the sound is frightful, they seem utterly incapable of doing anything about it.

• The problem was spotlighted during SXSW at two high-profile, host of stars extravaganza shows, the *Chronicle* Music Awards and Jimmy Dale Gilmore's St Patrick's Day Party. For all their differences, they had two things in common, the line-ups were outstanding and the sound sucked. A couple or three out of their depth knob twiddlers made dozens of musicians, and a whole city, look bad.

• The only positive thing I can think to say about the whole deal occurred to me while listening to The Picketts from Seattle, the best band I saw during SXSW (turned down for a showcase, I need hardly add). If they could punch through Austin sound systems and engineers and still make an impression, they must be utterly fantastic in a proper venue. Somehow, I don't think that's the point of going to hear live music. **JC**

JOHNNY GIMBLE

There exists a board tape, smuggled out of a Nashville studio, that's legendary among country musicians. Made during an Alabama session, it's of a fiddle player who'd been called in to work up a break on *If You're Going To Play In Texas (You've Got To Have A Fiddle In The Band)*. When he finishes, there's a stunned silence and a voice says, "That was fantastic, Johnny, absolutely fantastic. But we can't use it. We need something Randy can fake at shows." The fiddle player was, of course, Johnny Gimble.

• An aspiring session fiddle player could have starved to death between 1968 and 1978 when Gimble ruled the roost in Nashville. Gimble himself has no idea how many recordings he played on. He approvingly quotes a baseball player saying "The only records I keep are by Ernest Tubb and Roy Acuff," adding "I never keep any of the records I play on. One year, I figured I'd played eight sessions a week for 50 weeks, and we'd probably do four cuts every session." Which comes to somewhere between 133 and 175 albums worth a year, depending on how many were for RCA (snide music biz joke).

• Curiously, the master fiddler got his start at 17 playing tenor banjo with The Shelton Brothers (*Just Because, Deep Elum Blues*). Even when he joined Bob Wills & The Texas Playboys in 1949, it was as a mandolin player, though, in his two and a half years with Wills, he quickly established himself as a fiddle player of the first rank.

• Gimble himself remarks that he can't really play old time fiddle. "I can scrape by, but I couldn't win any contests. I just can't play that breakdown style," and he recalls coming "4th or 5th" in an early 60s contest that was won by Eck Robertson, then in his mid-70s. Ricky

Turpin, formerly of Asleep At The Wheel, a fiddle contest veteran, commented, "Yeah, he learnt to play stuff you can make money with."

• After leaving Wills, Gimble settled in Dallas and there got his start as a session player. "I was hanging around at Jim Beck's studio when Lefty Frizzell was recording and he had this young kid playing fiddle and having trouble, so they asked me to help out. Back then, Columbia did a lot of recording in Dallas, and they liked what I did and started using me some." At that time, he had a TV show in Waco, so session work was a part-time thing until he moved to Nashville.

• In the late 70s, Gimble returned to Texas, and to his roots, increasingly involved in Western Swing, with various offshoots from The Texas Playboys and his own bands, currently Texas Swing. On April 23rd at The Backyard, he will act as musical director of Texas Country Roots, originally presented by Texas Folklife Resources in Houston last year, featuring The Playboys Reunion (a slightly different version of which which also put on a tremendous show at last year's AquaFest) plus special non-Playboy guests, notably fiddler Cliff Bruner ("my hero"). His stature, his commitment and the fact that he had played at various times over the years with all these legends of Texas country music, notably Bruner and Eldon Shamblin who were on Gimble's great 1979 album **The Texas Fiddle Connection**, both of whom are in their 70s, but still active musicians, made Gimble the natural, indeed obvious, choice.

• Thanks to Johnny Gimble, when you get to Texas, Bob Wills is still the king. **JC**

BOHEMIA BEAT RECORDS

announces the release of
Highway Trance
the new studio recording from
Jimmy LaFave



16 new songs

1. Shakin' In Your Hips
2. When Tears Fall Down
3. Leslie, Talk to Me
4. Cafe in the Rain
5. Austin After Midnight
6. Give Your Sweet Love To Me
7. The Open Road
8. Early Summer Rain
9. Minstrel Boy
10. I've Got Your Picture
11. Perfect Combination
12. Dark Dancing Eyes
13. Get It, Got It, Good
14. Prayer For You
15. When I See You Again
16. Route 66 One More Time

**Thank you, Austin, for your support
through the years!**

featuring Jimmy LaFave's Night Tribe:

Jimmy LaFave: guitar/vocals; Larry Wilson: lead and slide guitar; Randy Glines: Bass;
David Webb: keyboards; David Sanger: drums

Also featuring: Brian Wood, Gene Elders, Paul Sweeney, Mike Hardwick, Mark Kazanoff, and Marvin Denton Dykhuis

Available March 24 in Austin only
(because Austin deserves it)
Available nationwide first week in April



HONEST JOHN'S SMOKING SECTION

OK, back to normal, whatever that is. Last month's issue was the largest ever and I'm here to tell you that a 40 page magazine is a handful for one person to produce, so a few more glitches than usual. My apologies all round, but especially to **Bukka Michel** for the double whammy, scrambling his ad for River City Rehearsal's Open House (right name, right day, wrong date) and spacing out in the Previews and turning him into Bukka Allen (right day, right date, wrong name).

- Another apology to **MCT** subscribers. Not only did the last issue run late, but then I screwed up the bulk mailing, so the damn thing didn't even start rolling your way until the 8th. While it's gratifying to know that so many of you are watching your mailboxes, I'm sorry they came up MCTless for so long.

- I've sort of solved the **Townes Van Zandt** network mystery. One of the people who asked for a copy of my guide to Van Zandt's work wrote back to sign up as a subscriber and told me he'd learnt about it from "a posting on the Internet on rec.music.folk," while another posting told him about **MCT** itself. Now I'm just wondering who posted this stuff in the first place. Len adds that "several people post info on TVZ both on rec.music.folk and rec.music.dylan." I may have to look into this modem business.

- Those of you who are both Townes fans and computer nerds, apparently no negligible number, may get an esoteric laugh from the cover of the reissue of **Van Zandt's** first album, reviewed last issue, on which Rhino's art people failed to notice that "For The Sake Of The Song" had defaulted to Courier (well, I did say esoteric).

- On the subject of computers, somebody at **SXSW** went a bit mad this year with the high power graphics capabilities when designing the conference badges, with the result that you could no longer walk up to someone and, with one discreet scan, say "Why, Joe Blow as I live and breathe, and how are things at Rancid Records?" Kind of misses the whole point of the things.

- Once again, having discovered that life can be rich and full without it, I didn't do **SXSW** (this year's best variant was Fuck By Fuck Off), or, rather, I didn't give the Gang of Four any money, thus making myself measurably

richer right there. Between **Jimmie Dale Gilmore**, **Butch Hancock** and pirate showcases by outstanding **SXSW** rejects like **The Picketts**, I simply don't have time. With unofficial activities becoming more numerous, stronger and varied every year, the idea of a loosely organized **Fringe Festival** seems to have occurred spontaneously to many disaffected people in different quarters.

- As an illustration of the advantages of playing on the fringes of **SXSW**, **The Foremen**, a California folk quartet that spoofs **The Limeliter**s and such, came to town to play the **Austin Lounge Lizards'** *Tirade of Troubadors* show and, between their share of the door and selling product, made enough to cover all their costs, at the same time pulling in a bunch of industry people and picking up several job offers. Another performer, **Don Freed**, also contributed the fringe's first Star in the form of his lady friend **Joni Mitchell**, who graced the **Lizard** show and the **Pittmans'** annual party but seemed unaware of **SXSW**.

- Still and all, **SXSW** does bring some good people to Austin and without going anywhere near it, I had a good time catching up with old friends and making new ones. Among the latter, the crown goes to **Michaela Majoun**, a DJ on the University of Pennsylvania's **WXPN**. Ms Majoun won half my heart by saying, totally unprompted, that **Don Walser** was one of her top priorities, then seized the whole enchilada in the next sentence by asking if **Terry Allen**, in town to do some work with **Joe Ely**, was going to be playing. Now that's my kind of woman.

- Among the **SXSW** coverage—and how glad I am I don't have to do 24 hour turnaround reviews for the *Statesman*—absolutely the best piece I saw was by **Robert Wilonsky** in the *Dallas Observer*, the Metroplex equivalent of the *Chronicle*. Shredding a distraught **Dallas** band manager, whose act had been turned down, **Wilonsky** cogently presented the *South By So What?* attitude that's been prevalent in Austin for some time, pithily summarizing it with "The signing process is a little like Russian roulette, except all the chambers are empty."

- When bass player **Lorne Rall**, currently with **Jimmie Dale Gilmore**, was inside at **La Zona Rosa** during **SXSW** and wanted to get to the men's room, **SXSW** staff wouldn't let him out the back door because he was indocumentado—no wristband, no relief. **Ralls'** name was, for some time, intimately linked with that of **Lucinda Williams**, and, by a rather savage irony, while he was hopping from one foot to another, **Lucinda** was on the main stage singing *Lines Around Your Eyes*, a song written for and about him.

- As for **Lucinda Williams** herself, I hope she didn't dally on her way through the airport. If you hang around long enough, you'll hear a flute instrumental version (I use the word loosely) of her best known song, *Passionate Kisses*.

- Having one your songs end up as airport muzak would seem to be the nadir of a songwriter's career, but while at a **Townes** and **Calvin Russell** gig, I realized I'd missed the acme of the singer-songwriter's art in last month's **Cult™** feature. So an addendum: you have attained **Advanced Cult™** status when you can play a gig without actually singing, or better still actually completing, more than one song every half hour, and nobody complains. **Griff Luneburg** and I put together the archetype **Advanced Cult** bill—**Van Zandt**, **David Rodriguez** and **Arlo Guthrie**.

- A disablement activist as well as a singer-songwriter, **Caryl P Weiss** has somehow managed to acquire a measure of police power, being authorized to ticket people parked in handicap slots. She exercised this right outside **La Zona Rosa** recently on someone who'd encroached on to the edge of such a slot, which, OK, he shouldn't have done, but her zeal may have led her into a minor tactical error. The offending vehicle belonged to a busboy who'd agreed to work overtime on the Sunday of **SXSW** to help clear up, so the restaurant manager felt obligated to pay his \$50 fine. I'm not sure when **Weiss** is playing the club next, but I think I heard the expression "cold day in hell."

- One of the players at the **Texas Country Roots** show, **Ricky Turpin**, ex-*Asleep At The Wheel* fiddler, who'll be demonstrating breakdowns, tells me of a famous fiddle contest in which the only two contestants were given 2nd and 3rd place. When they protested, the judges simply said "Neither of you was good enough to win 1st place."

- Hallelujah! I see light at the end of the country tunnel. Apparently, **LaToya Jackson** is in Nashville cutting a country album, with her manager/husband predicting that she'll be the "new country western heartthrob," adding, rather mysteriously, that the album will be "very country, very **Garth Brooks**-like." Well, make up your mind, lad, which is it going to be? The point, of course, is that when totally untalented opportunists like **Jackson**, lacking even the minimal country credentials that have become the norm, start jumping on the bandwagon, you can be pretty sure the wheels are about to drop off.
- It looked like we were going to share a birthday, but she was a bit early. Welcome to **Della Luiese Price**, born 3/27/94.

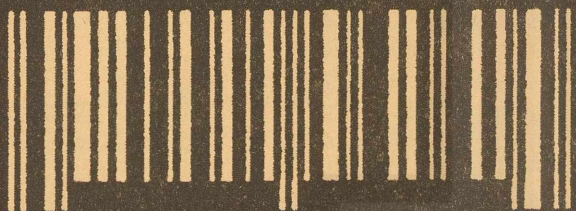


MANDY MERCIER

Waterloo Ice House (6th), April 1st
La Zona Rosa, April 13th
Jovita's, April 23rd

Joe's Generic Bar

Sixth Street's Blues and R&B Club



Live music 7 nights a week • No cover
315 E. SIXTH • 480-0171



COMPACT DISCS
 RECORDS • VIDEO
 10-10 Mon-Sat 12-10 Sun
 600-A North Lamar, Austin, TX 78703
 512 / 474-2500

Where Music Still Matters

Will LeBlanc "Relentless Pursuit"



"Western Swing with Cajun lyrics. I know it sounds screwy, but it works!"

Robert Oermann - Music Row Magazine

"With some good singing, original songs and a solid band, Will LeBlanc is worth checking out!" **Bob Breheny - Dirty Linen Mag.**

Tape's \$10 & CD's \$15 Postpaid

Deep South Entertainment

P.O. Box 73645
 Houston, Tx. 77273

Joe Atkinson



HOME FIRE

**Texas R&B, Rock & Roll, Country
 and Caribbean.**

**Available on CD and cassette
 at Texicalli Grille
 or call 1-800-789-8334**

MUSIC CITY TEXAS

RECORD REVIEWS

JIMMY LAFAVE HIGHWAY TRANCE

(Bohemia Beat, CD)

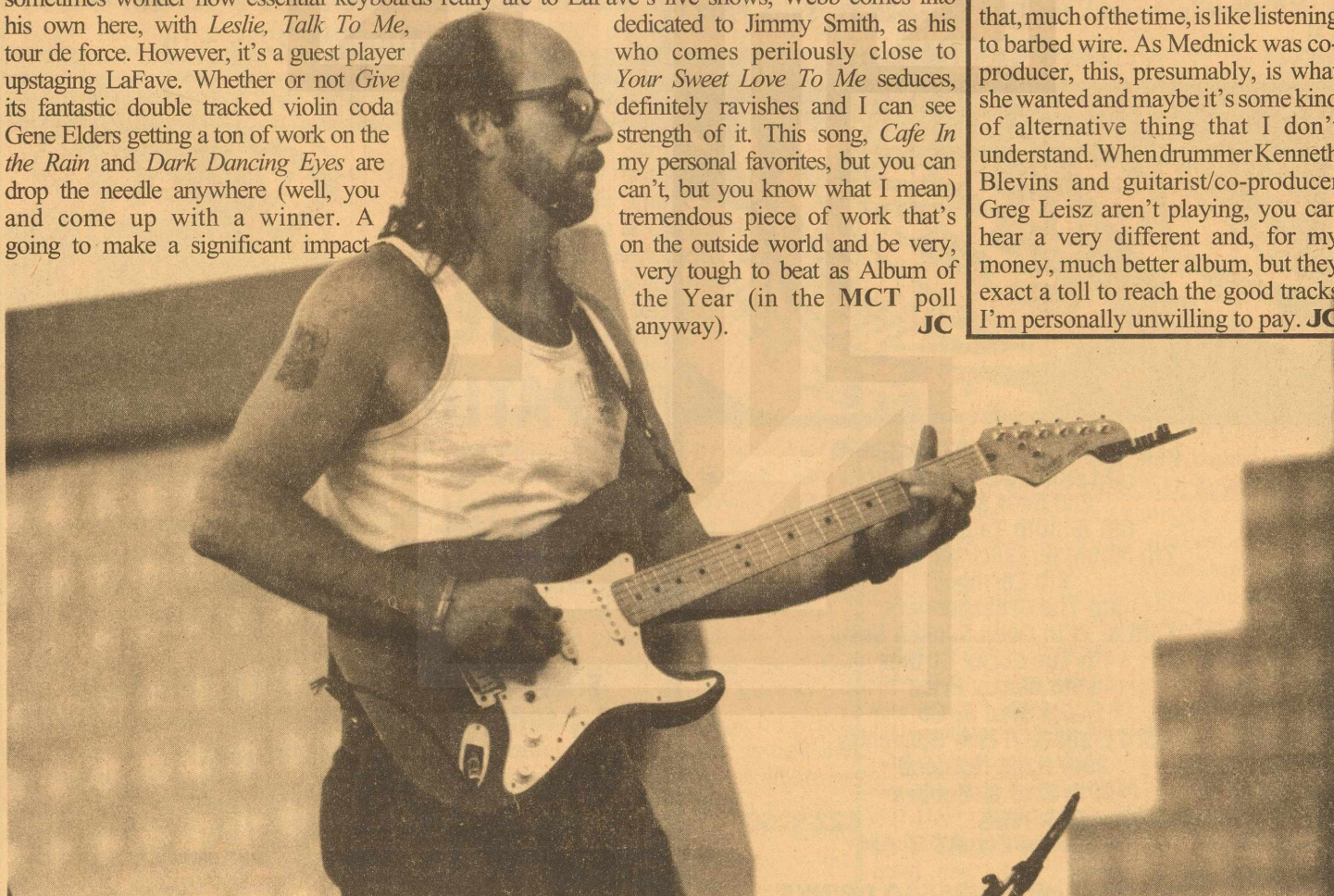
It's been asserted that no woman was ever seduced by a book. While music's long been part of the wolf's bag of tricks, LaFave's *Give Your Sweet Love To Me* may well determine once and for all whether a woman really can be seduced by a record. This, I confidently predict, will become a radio request standard, but then there are several cuts on LaFave's second CD that will, certainly ought, to carve a healthy slice of airplay. Leisurely recorded in a studio, with LaFave himself producing, it does rather show what a rushed, stopgap affair last year's live *Austin Skyline* was, which considering that the latter topped local album sales charts for months, augers well for an album that'll be nationally distributed by Rounder. Solving one of my few problems with *Austin Skyline*, there's only one cover, of Kevin Welch's *Early Summer Rain*, though *Austin After Midnight* is LaFave's adaptation of a Bob Childers song, among the 16 tracks (the album clocks in at almost 70 minutes!) and there are no repeats. There's a pattern of a rocker followed by melancholy ballads then another rocker and so on, thus the album blasts off with the raunchy *Shakin' In Your Hips*, slows right down for *When The Tears Fall*, *Leslie, Talk To Me* and *Cafe In The Rain* then accelerates into *Austin After Midnight*. An old Chicago House joke went "How many Jimmy LaFaves does it take to change a lightbulb? Two-uwu-uwu," and clearly his distinctive vocal style, referred to by one local critic as "tortured" and "mannered," isn't to everybody's taste, but packed houses at every show demonstrate that it's very much to some people's and they'll find LaFave in great voice, especially on the ballads. His Night Tribe players, notably guitarist extraordinaire Larry Wilson, are sensational as ever when they rock out, while David Webb piano, Randy Glines bass and Dave Sanger drums, who also play together in the swing group The Lucky Strikes, bring a subdued jazz-blues moodiness to the ballads. While I sometimes wonder how essential keyboards really are to LaFave's live shows, Webb comes into his own here, with *Leslie, Talk To Me*, tour de force. However, it's a guest player upstaging LaFave. Whether or not *Give* its fantastic double tracked violin coda Gene Elders getting a ton of work on the *the Rain* and *Dark Dancing Eyes* are drop the needle anywhere (well, you and come up with a winner. A going to make a significant impact

dedicated to Jimmy Smith, as his who comes perilously close to *Your Sweet Love To Me* seduces, definitely ravishes and I can see strength of it. This song, *Cafe In* my personal favorites, but you can can't, but you know what I mean) tremendous piece of work that's on the outside world and be very, very tough to beat as Album of the Year (in the MCT poll anyway). JC

LISA MEDNICK ARTIFACTS OF LOVE

(Dejadisc, CD/cassette)

Being a musician's musician is a mixed blessing, usually resulting in records that may not sell in great numbers but are, at least technically, admirable. In Mednick's case, though all the right elements are there, things seem to have gone a bit wrong. Her own talent as a keyboard player and accordionist, creator of the outstanding track on the Jo Carol Pierce compilation and formerly with Michelle Shocked and The Chills, is beyond question; her 11 complex original songs are very fine and she delivers them with delicate precision; such notable peers as Charles Neville, Adam Sultan, Sarah Brown, Hector Munoz, Randy Franklin, John Hagen, Lucinda Williams, Rich Brotherton, Mike Hardwick and Champ Hood have rallied round. Given all this, it would seem hard to make an album that, much of the time, is like listening to barbed wire. As Mednick was co-producer, this, presumably, is what she wanted and maybe it's some kind of alternative thing that I don't understand. When drummer Kenneth Blevins and guitarist/co-producer Greg Leisz aren't playing, you can hear a very different and, for my money, much better album, but they exact a toll to reach the good tracks I'm personally unwilling to pay. JC



Larry Wilson, Night Tribe's guitarist, runner-up to Jesse Taylor in the Electric Guitar/Rock category of the 1993 MCT Poll. This picture was taken at Auditorium Shores by Randy Dees, whose live Austin music picture library has few rivals for quality and none for scope.

WILLIAM JAMES IV

"young whores & old hippies is a masterpiece. One of the best albums we've heard in years."

Austin Music Showcase

"James shows no sign of letting up in the hard-edged, hardboiled, gritty brilliance of his songs."

Music City Texas
(on Coastal Bend Breakdown)



All four of William James IV's CDs are now available
as a package for only \$20

YOUNG WHORES & OLD HIPPIES May 1993

SOUTH TEXAS GIRL July 1993

COASTAL BEND BREAKDOWN October 1993

ON THE ROAD TO THE SUN March 1994

Send payment to

MANNmade Productions, 1122 Colorado St, Suite 1702

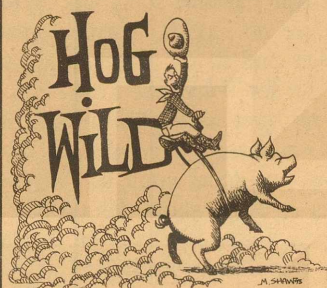
AUSTIN, TX 78701



LIVE SET
tapes now
available
again!

Mondays 11th & 25th at Antone's, 7pm
Every Wednesday at Headliners East, 6:30pm
And, with Asleep At The Wheel
Lumberyard, April 9th

AUSTIN'S ONLY VINTAGE TOY STORE



CLOTHING
FURNITURE
COLLECTIBLES
from the 50s
& beyond

buy, sell or trade

107 E NORTH LOOP #A (512) 467-9453

11-6 Mon-Sat, 12-5 Sun



SHOWS START AT 9:30PM

1st Liam's Comedy Night

2nd Spot & Clan

6th & 20th Talent Show

7th Mountain Dulcimer & Banjo

8th Earthpig

9th The Grasshoppers

13th & 27th Open Spoken Spew

14th The Lucky Strikes

15th Woody Price

16th Spot & Co

23rd Eight & A Half Souvenirs

29th Kafhi Nordone

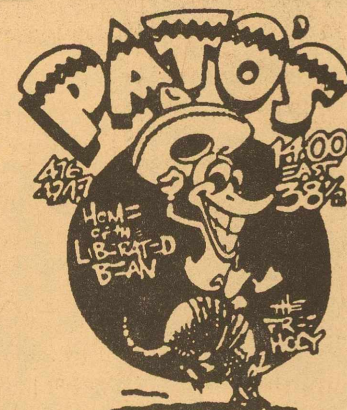
30th Spot & Bubbas

1601 BARTON SPRINGS 322-9750

NOW OPEN AT 7 AM

SERVING FINE ESPRESSO DRINKS.
PASTRIES, BAGELS AND MORE...

PARTY ON THE PATIO



Good Food, Cold Beer, Cool prices and
Hot music 7pm-10.30 Wednesday-Saturday

Friday 1st Ripchords

Saturday 2nd Tres Coyotes

Thursday 7th Plum

Friday 8th Debra Peters & The Love Saints

Sunday 10th (5pm) EVA YBARRA y SU CONJUNTO

Saturday 16th Bowevil

Thursday 21st Slaid Cleaves & The Moxies

Friday 22nd Debra Peters & The Love Saints

Every Wednesday Beans & Beer Audition Blast

1400 East 381/2 St 476-4247

SOMEBODY'S DARLING

(Sonet, import CD)

I could put up a more than halfway serious argument that country music improves in direct proportion to distance from Nashville, but even I wouldn't stretch as far as Oslo. Nonetheless, two Norwegian women, Liz-Tove Vespestad and Tine Valand, provide serious ammunition for that proposition with an album that slides in on the grounds that Valand is currently living in Austin and the key player, virtuoso multi-instrumentalist Geir Sundstøl, who contributes sensational electric guitar, 6-string bass, mandolin, dobro and lap steel, toured with Jimmie Dale Gilmore last year. A bit of a stretch, but this really is a lovely album, wonderful voices, great playing, good to terrific songs and spot-on production (credited to Dusty Wakeman, who also produced Rosie Flores' last two albums, but in fact his version was scrapped and the album completely remixed from scratch). The two former primary school teachers not only sing gorgeous leads and harmonies in unaccented English on songs by Steve Wynn, Maria McKee, Tom Russell & Katy Moffatt, David Hidalgo & Louis Perez and, outstandingly, *You'll Remember Me* by Debra De Kelaita, which, in a properly organized world, would be a monster heavy rotation hit (as a reference point, Valand takes the lead on it), but wrote seven themselves. Vespestad (4) and Valand (3) include in their thanks "All the ex-boyfriends who, over the years, have caused us so much pain and thereby given us something to write songs about," and they do way better at it than most people writing in their native tongue. Valand aces the emotional trap with "You're turning me into *Someone I Don't Want To Be*" and not many



singers could manage, or, come to that, comprehend, Vespestad's "I wish like Holden Caulfield there was *A Catcher In The Rye*," or get as basic as her *Enough Will Be Enough*. Most European country music is desperately derivative, but Somebody's Darling are quite exceptional by any standards whatsoever. Wonder if Vespestad can be persuaded to move here too? Hell, by the sound of it we can't be any worse than Norwegian men. **JC**

WILLIAM JAMES IV
ON THE ROAD TO THE SUN

(independent CD)



Whatever else, James is certainly the most prolific singer-songwriter in Texas—this is his fourth CD in a year. While I'd still rate *young whores & old hippies*, the first of the series, as the finest, this latest seems clearly next best, with some very powerful songwriting, confident vocals and wonderful support by Jeff Haley on double bass, Randy Glines on harp and "Wayne," an alias that anyone at all familiar with Austin session musicians will instantly see through, on superb fiddle. Less existential,

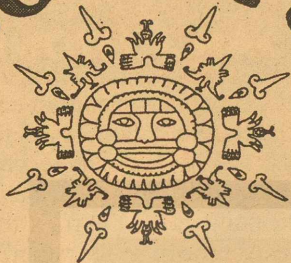
more reflective than the first album, the songs tend to dwell on regrets rather than on drowning them. Between the Dylan homage *Desolation Arrow*, *Love & Protection*, *Half Moon In Montana* (my personal favorite, a really fantastic song), *This Guitar & A Violin*, the title track (also brilliant) and the South Texas Catholic surrealism of *The Last Of The Believers*, James covers a lot of ground, San Miguel, New York, Corpus Christi (where he lives), Cozumel, Montana often, particularly Helena, Paris (France), Florence (Italy), Ozona, Fort Stockton, Albuquerque, Kalispell, Austin, Elsa. The album also has plenty of music references, the E Street Band, Wyman, Sgt Pepper, "We were both burned out on teenage dialectic, And sought refuge at Dylan University," Elvis, even the Incredible String Band, but James goes further and writes about being a musician, which is very hard to get away with. There are other subtler mentions, but *This Guitar & A Violin*, on which he and Gene, whoops, I mean Wayne, mesh beautifully, does not belie its title and still works, perhaps because of an attitude that leads James to refer to his album as "this effort." Whether he's finally running short of material, James includes arrangements of *House Of The Rising Sun*, *Come Back Baby* and *Hang Me*, which, apart from being apposite—he sings "One foot on the platform, the other on the train" with incisive passion—demonstrate that he could be out there doing it on stage, though, as far as I know he isn't. James and David Rodriguez would make a great double bill. **JC**

JOSEPH & THERESA
BRUNELLE
NO STRANGERS

(Liquid Records, CD/cassette)

As toilers in the vineyards of Austin music, the Brunelles' main charm is their lack of pretension. Day in, week out, the husband and wife duo play low profile gigs, putting a very acceptable and utterly reliable, if not madly exciting, vin ordinaire on the table. Neither stale nor slick, their sturdy honesty isn't challenging or provocative, but is blessedly free of contrivance and overambition. They work inside their limits, which are Joseph Brunelle's vocal range and rather erratic songwriting. On their first CD, however, they maximize two enormous strengths. One is their grasp of an essential truth—the best, or anyway the best available, is good enough. And they sure know their Austin musicians, bringing in, among others, the great John Inmon on electric guitar, David Webb keyboards, Randy Glines electric bass/harp, Dave Sanger drums, Paul Percy drums/percussion, Roland Denny upright bass, Danny Barnes banjo, James Fenner percussion, East Side Flash dobro, Mark Viator slide and acoustic lead guitars, Stan Smith clarinet and Jeff Haley fretless and upright bass. With that kind of support, the album can't help but sound good, and when Theresa Brunelle sings solo (*Dance Upon The Ceiling*, *Don't Leave Me Alone*, *Vacation With The Blues* and *Circus Dream*) it positively glows in the dark. **JC**

JOVITA'S



**RESTAURANTE
y CANTINA**
1619 S 1st
447-7825

NO COVER
8pm except as noted

EVERY TUESDAY Don Walser Quartet
EVERY WEDNESDAY Texana Dames y Tomas Ramirez
EVERY SUNDAY Susan Lindfors & Friends (5pm)

- 1st _____ The Naughty Ones
- 2nd _____ Lisa Mednick
- 7th _____ Rich Minus & Friends
- 8th _____ Danny Barnes, Erik Hokkanen & Mark Rubin
- 9th _____ Nervous Purvis & The Jitters
- 14th _____ Smokey Logg & The Flamethrowers
- 15th _____ Los Pinks con Isidro Samilpa
- 16th _____ Jesse Taylor, Bukka Michel & David Carroll
- 21st _____ Jazzmanian Devil
- 22nd _____ Correo Aereo
- 23rd _____ Mandy Mercier
- 28th _____ Jazzmanian Devil
- 29th _____ David Rodriguez y la Banda
- 30th _____ Zydeco Loco

KUT MAKES MUSIC!

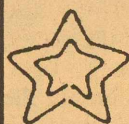
LIVE SET IN APRIL

Sundays at 8pm
4/3 The Ugly Americans
4/10 Correo Aereo
4/17 Tommy Elskes
4/24 & 5/1 Tracks from the
Live Set #3 CD

SPRING '94 MEMBERSHIP DRIVE
from Phil Music, 7.30pm April 21st
to Texas Radio, 9pm May 1st

KUT 90.5 FM
Public Radio • The University of Texas at Austin

(Not printed at State expense)



WATERLOO

Ice House



6th & Lamar

- 5pm Every Thursday, Cula De Cafe
- 1st Mandy Mercier + Elwood & Galiger
- 2nd Michele Solberg
- 8th Fabu
- 9th Gary Primich
- 15th Lynn Miles 16th New Tradition
- 22nd Susanna Sharpe & Samba Police
- 23rd Betty Elders
- 29th Correo Aereo
- 30th Cornell Hurd Band

38th Street

- 1st Bob Livingston's Wild East
 - 2nd Fred Eaglesmith
 - 8th TBA
 - 9th The Derailers
 - 15th Slaid Cleaves & The Moxies + Karen & Chris
 - 16th Breton, Irish & Cajun Dance
with Serge & Isla Laine
 - 22nd Breck Alan + Laura Nadeau 23rd Fabu
 - 29th Steve James 30th Brian Cutean & Friends
- Austin's Premier acoustic showplace since 1976



607 TRINITY
473-2542

MUSIC • THEATER • POETRY

Open Mikes every Monday & Wednesday
Call Chicago Hotline 473-2542 for more info

STAR DOG

STUDIO



80 INPUT
NEOTEK ELITE CONSOLE
32-TRACK DIGITAL
338-1964

EVA YBARRA Y SU CONJUNTO • A MI SAN ANTONIO



(Rounder, CD)

I'm told that Tex-Mex musicians tend to go along with Anglo producers and engineers' misconceptions, one result being that Rounder's conjunto albums, despite the best intentions, tend to sound all wrong. Carl Finch's disastrous handling of Mingo Saldivar's *I Love My Freedom, I Love My Texas* is a case in point. Ybarra, however, has the benefit of sympathetic production by conjunto/norteño ethnomusicologist Cathy Ragland and the

services of conjunto specialist engineer Rick Garcia, so this is essentially a slightly tweaked Hacienda record, with liner notes and different distribution. As Ragland points out, Ybarra's title 'La Reina de Acordeón' rings rather hollow when there's so little competition—Chavela's tragic death reduced by a third the number of Hispanic female accordionists and band leaders, and the other one isn't much good. Indeed, Ybarra has had musicians quit on her because they were tired of taking shit from their friends about working for a woman. More relevant is that she's no novelty but an exceptional, extraordinarily innovative and sophisticated player on the button accordion, the equal of any man and far better than most. Though, like most conjunto accordionists, Ybarra also sings, she gives herself a terrific edge by having vocalists Gloria Garcia and Guadalupe Betancourt, who also wrote six of the songs, take the leads, leaving

her free to concentrate on tricky tempo shifts, ingenious chord progressions and dazzling chromatic runs, heard to best effect on three original instrumentals, *El Gallito Madrugador*, the title track and *Serenata A Media Luz*. Leader of a working dance band, Ybarra offers a mixed palette of rancheras, a polka, baladas, a huapango, a bolero and two cumbias, including the finale *Bailar Con Eva*, "Vamonos con Eva pronto a bailar, Ay, yai, ya te va gustar." **JC**

¡CONJUNTO! VI CONTRABANDO

(Rounder, CD)

As with *Polkas De Oro* (¡Conjunto! V, reviewed last issue) the musical content is high enough but, once again, this is a misrepresented mishmash of conjunto, norteño and tejano. Twelve of the tracks are licensed from Hacienda Records, two each by Flaco Jimenez, Los Hermanos Farias and Los Dos Gilbertos, one each by Tony De La Rosa, Gilberto Perez, Texas Revolution, Los Pavoriales, Martin Beltran and Ruben Naranjo, plus tracks by Angel Flores from Freddie Records, and Los Cuatitos Cantu from House Of Falcon. While Hacienda's own rather more authentic conjunto albums, including compilations, are not exactly imports, this one might still have been interesting if, like its predecessor, it wasn't such a conceptual shambles. In this instance, only three of the tracks, De La Rosa's *El Contrabando y El Miedo*, Beltran's *Contrabando De Nogales* and Los Cuatitos Cantu's *Contrabando y Traicion*, actually deal with smuggling, a major theme in conjunto, and an easy subject for a compilation. Sloppy, superficial and disrespectful, the series has degenerated to the point where both the overall and individual titles can only be described as fraudulent. **JC**

LOS PAVOS REALES EARLY HITS

(Arhoolie, CD)

These 24 tracks are a kind of musical history of the Torres-Garcia family of Seguin. The last eight, cut circa 1949, are 'las primeras grabaciones' of Los Hermanos Torres-Garcia, a local dance and function band featuring Salvador Torres-Garcia on accordion and vocals and his older brothers Pedro Torres-Garcia guitar/vocals, Jesús 'Jesse' Medina Garcia bajo sexto and Nieves Garcia upright bass, and are interesting enough. The balance are 16 Ideal recordings, from 1962-64, of the most formidable of the dual accordion groups that sprang up in imitation of Conjunto Bernal, formed in 1957 when Salvador and his younger brother Eddie 'Lalo' Torres-Garcia, who played both accordion and bajo sexto, moved to San Antonio to become The Peacocks (literally, The Royal Turkeys). Hugely popular, Los Pavos Reales released dozens of LPs and hundreds of 45s on many different labels, and toured extensively. Just before they broke up in 1976, the mayor of Los Angeles, like Chicago a group stronghold, proclaimed an official welcome. Distinguished by their vigorous button accordion playing, most of the tracks feature dueto vocals by the brothers, with some sung solo by Eddie. Though heavy on rancheras (12), including a powerful version of *Libertad y Olvido* with Carlos Miranda on lead vocals, the high spots are *Preso*, a bolero-guaracha, the instrumental polka *Salon Ideal*, *Corrido Al Rancho* and the balada *Adios Dolores*. **JC**

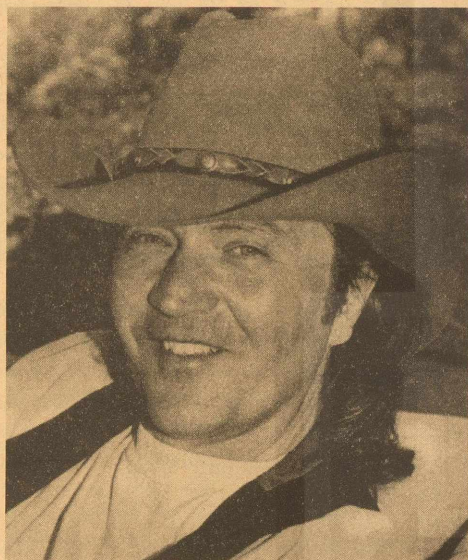
**AUSTIN'S PREMIER RECORD STORE
IS OPEN 10AM TO MIDNIGHT
EVERY DAY!**

**Compact Discs • Cassettes
Albums • 45s • 12" Dance Singles
Posters • Memorabilia • Videos**
• We feature a wide selection of
new releases on sale for \$7.99 per
cassette and \$11.99 per CD
• Customers are always welcome
to preview a selection before
making a purchase
• We also offer a liberal exchange
policy
Half-price vinyl/45s sale continues

MUSIC MANIA

**located next to Fiesta in the
Fiesta Delwood
Shopping Center,
3909-D N. IH 35 #1, Austin, TX
78722**

ROY HEINRICH & THE PICKUPS



DANCE SCHEDULE

**4/2 New Chaparral Lounge
5500 S Congress, 1 block N of Stassney**
4/14 The Broken Spoke
4/15 Possum Creek Inn, Theon
4/23 Gin-U-Wine Oyster Bar, Bastrop
**4/29-4/30 Westfield By The Railroad,
Houston**



2nd RORY BLOCK

5th DIANE DAVIDSON

6th RAMBLING JACK ELLIOTT

7/8th DOMESTIC SCIENCE CLUB

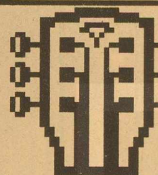
9th CHERYL WHEELER + BILL MORRISSEY +

VANCE GILBERT + KRISTINA OLSEN

15th/16th AUSTIN LOUNGE LIZARDS

20th RALPH STANLEY

24th & Guadalupe • 471-8228



AUSTIN GUITAR SCHOOL

**Guitar • Bass • Lap Steel • Slide
Mandolin • Banjo • Fiddle**

**All Styles, All Levels • 12 Teachers on staff
Private Lessons • 4 & 8 Week Group Classes
Performance Program
Instructional Video Library
Gift Certificates**

Call for Info 1100 Music Lane 442-2880



**digital audio cassette duplication
compact disc
video tape duplication**

ASK ABOUT OUR UNBEATABLE 1000 CD SPECIAL PACKAGE

**For a free sample cassette or brochure call
512/388-1998 or 800/678-1998 today.**

TERRA NOVA



DIGITAL AUDIO

**DIGITAL MASTERING/DAT EDITING
SOUNDTOOLS II
with DINR Noise Reduction**

**JERRY & DIANE TUBB
(512) 326-5553**

**2111 DICKSON #18
AUSTIN, TEXAS 78709**

WHO'S WHO IN TEXAS COUNTRY ROOTS

Aladdin Laddies • Name adopted by the Wills' Fiddle Band (Bob Wills, Herman Arnsperger and Milton Brown) because their first sponsor on Fort Worth radio was the Aladdin Mantle Lamp Co.

DEACON ANDERSON • Lap steel guitarist, from Highlands, Tx. Writer of *Mop Top*, a novelty Western Swing hit for Johnnie Lee Wills and the Ames Brothers, Deacon has performed with Cliff Bruner, Moon Mullican and Sheb Woolley.

Milton Brown • Singer and bandleader, from Stephenville, Tx. A cigar salesman, Brown came out of a Fort Worth audience to sing *St Louis Blues* with the Wills' Fiddle Band and was invited to join them. In 1932, Brown and his brother Durwood left The Light Crust Doughboys to form Milton Brown & His Musical Brownies, whose members included fiddlers Jesse Ashlock, Cecil Brower and Cliff Bruner, jazz pianist Fred 'Papa' Calhoun and pioneer electric steel guitarist Bob Dunn. More influential and innovative than The Texas Playboys, the Brownies, as Bill Malone remarks, "permanently shaped the course of country music and they did so without ever abandoning the string band format." Killed in a car wreck in 1936, Brown has been almost forgotten, but if it hadn't been for a burst tyre, Bob Wills would certainly have had to fight for his crown, and might well not have won.

CLIFF BRUNER • Fiddle player from Texas City. Bruner joined Milton Brown & His Musical Brownies in 1936 and his dazzling jazz-influenced improvisational style has become part of the fiddle repertoire. After Brown's death, he moved to Houston to form Cliff Bruner's Texas Wanderers, for practical purposes indetical to Bob Dunn's Vagabonds, which featured Leo Raley on electric mandolin, singer and rhythm guitarist Floyd Tillman and pianist Aubrey 'Moon' Mullican. In 1939, with singer Dickie McBride, Bruner recorded Tillman's *It Makes No Difference Now* and Ted Daffan's *Truck Driver's Blues*, with pioneer emphasis on the vocals.

DICKY GIMBLE • Bass player, born in Oklahoma while his father Johnny Gimble was with Bob Wills. Gimble teaches Country (and, one hopes, Western) music at a college in Waco and plays in his father's band Texas Swing.

JOHNNY GIMBLE • Fiddle player from Tyler, Tx. See cover feature.

GEORGE HARRISON • Drummer from Bryan, Tx. Formerly with Jimmy Heap & The Melody Masters and the Jimmy Grove Orchestra, Harrison is described by Johnny Gimble as the finest Texas style drummer.

CURLEY HOLLINGSWORTH • Pianist from Waco, Tx. Played with Dewey Groom and in the house band of Red Foley's Ozark Jubilee radio show. According to Eldon Shamblin, Hollingsworth "plays that stuff better than any other pianist I've ever worked with."

Light Crust Doughboys • The Aladdin Laddies' popularity induced the Burris Mill & Elevator Co of Fort Worth to take over their sponsorship. Appearing on the Texas Quality Network, with radio stations in Fort Worth, Houston and San Antonio, the group was first named the Fort Worth Doughboys, then after the company's leading product. They also had day jobs with the company, Brown as a salesman, Wills and Arnsperger as dock loaders and truck drivers. Arnsperger left in early 1932 and Brown's brother Durwood joined as guitarist. The group recorded two sides for Victor in 1932, but both Wills and the Browns had left before the next recording session in 1933. In 1942 Burris dropped the band and they became The Coffee Grinders, sponsored by Duncan Coffee Co, but later resumed the original name, even without Burris' support, and survived into the 60s. Members at various times included Marvin Montgomery, Tommy Duncan, Leon McAuliffe, Knocky Parker and Zeke Campbell.

Leon McAuliffe • Steel guitarist from Houston. First with the Swift Jewel Cowboys, McAuliffe joined the Light Crust Doughboys in 1933 at 16, moving to Bob Wills' band in 1935 and was with him until 1942, his name immortalized in the many recordings on which Wills would cry, "Take it away, Leon!" Following Bob Dunn in amplifying his instrument, McAuliffe's *Steel Guitar Rag*, recorded in 1936, did much to popularize the instrument (he also co-wrote *New San Antonio Rose* with Wills). After WW2 service, McAuliffe chose to return to Tulsa rather than rejoin Wills in California, and formed The Western Swing Band, later The Cimarron Boys. One of the eight key players asked to play on Wills' last album, McAuliffe, who died in 1988, and Leon Rausch revived the Texas Playboys in the mid-70s.

MARVIN 'SMOKEY' MONTGOMERY • Tenor banjo player. Born in Iowa in 1913, Montgomery moved to Texas in 1934 and joined the Light Crust Doughboys in 1935. He also recorded with Bill Boyd's Cowboy Ramblers.

LEON RAUSCH • Singer, guitarist and bandleader from Missouri. Rausch moved to Tulsa in 1955 and sang with The Texas Playboys from 1958 to 1961, rated second only to Tommy Duncan among the band's

various vocalists. When Duncan rejoined Wills, Rausch sang with Bob's brother Johnnie Lee Wills until 1964. He then formed his own Fort Worth based band, The New Texas Playboys, followed by smaller groups. Asked to sing and play bass on Wills' last record, in the mid-70s, Rausch joined Leon McAuliffe in forming The Original Texas Playboys.

HERB REMINGTON • Steel guitarist from Indiana. Remington was with the Texas Playboys from 1946 to 1950, during which time he and Wills wrote and recorded *Boot Heel Drag* which established him as a master of the instrument. Remington currently plays with the Western Swing band The Original River Road Boys of Houston, whose *Sundown* album was reviewed last issue.

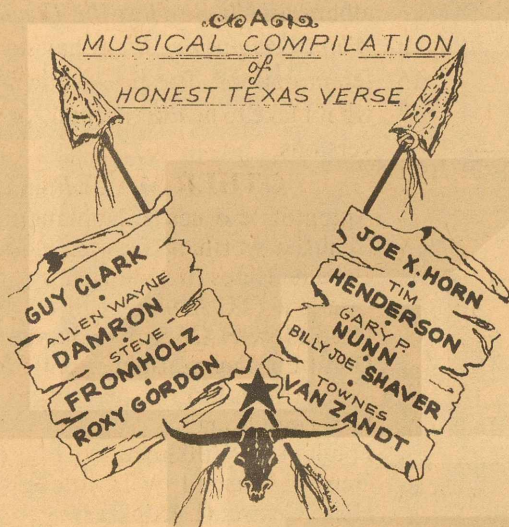
ELDON SHAMBLIN • Rhythm guitarist from Oklahoma. Born in 1916, Shamblin joined Wills in 1937, playing electric guitar in the single note jazz style also used by Zeke Campbell, Jim Boyd and Floyd Tillman, possibly inspired by Charlie Christian and T-Bone Walker. Leon McAuliffe recalled "The style of rhythm guitar he played and the chords he knew really was a boost to the band." Still, to this day, rated one of the world's leading guitarists, Shamblin was one of the eight selected players on Wills' last album.

RICKY TURPIN • Fiddle player from Lubbock. Entering contests since he was 13, Turpin has had considerable success as an old time breakdown fiddle player. He recently left *Asleep At The Wheel*, but played with Gimble, Shamblin, Rausch and Remington on the band's recent Bob Wills tribute album.

Bob Wills • A subject on which entire books can, and have, have been written. Though Wills never understood his steady decline in popularity, he left his mark for all time on Country & Western (understandably he didn't care for the gradual dropping of the second half). Perhaps his finest moment, ensuring that his legacy would live on, was the multi-volume album *The Last Time*. Wills, who had the first of several strokes during the sessions, planned it as his swan song and invited eight musicians, hand-picked from the scores who had played with him over the years, to form the last version of the mighty Texas Playboys: Johnny Gimble and Keith Coleman fiddles, Eldon Shamblin electric guitar, Leon McAuliffe steel guitar, Leon Rausch vocals, Al Stricklin piano, Joe Ferguson bass, Smokey Dacus drums.

Loretta Wills • Bob's daughter, Austinite, MCT reader and wonderful person. See you at The Backyard on the 23rd and La Zona on the 24th, Loretta.

C.J. BERKMAN'S TEXAS INDIAN BAND



AVAILABLE AT WATERLOO RECORDS,
LUBBOCK OR LEAVE
& ANTONE'S RECORD STORE

208 N. Mays
Round Rock, TX 78664

ph (512) 388-7396
fax (512) 218-1955

AUSTIN TEXAS GUITAR STRAPS
"Handcrafted
by musicians, for
musicians"
Specializing in Custom Orders

"Our
HOTTEST SPECIALITY ITEM
during Christmas!
Thanks to Janice for flexibility
on customizing.
our customers were very satisfied."
Allan Kirsch,
Musicismakers



American Good Southern Style
6416 N. LAMAR AUSTIN, TX

Sittin' 'n' Singin' 'n' Supper
Every Wednesday night • 6:30pm

**AUSTIN'S #1
MUSIC STORE**

**GUITARS
AMPS
SERVICE**

517-B S LAMAR
AUSTIN
TX 78704
512/444-6686

MUSICMAKERS
Austin

NEW & USED ALBUMS, CDs,
45s, 78s, CASSETTES, ROCK
BLUES • TEXAS • JAZZ • R&B
COUNTRY • ZYDECO
ROCKABILLY • FOLK • CAJUN
BLUEGRASS • REGGAE
T-SHIRTS • POSTERS
MAGAZINES

THOUSANDS OF USED RECORDS
ALL STYLES
WE BUY USED ALBUMS, CASSETTES, & CDs



512-322-0660

2928 Guadalupe

Open Mon-Sat 11-11 Sun 12-5
Austin, 78705

Flashpoint Recording

MORE BANG FOR YOUR BUCK

- Big Rooms, Vintage Mics & Limiters
- ADAT 24-Track Digital
- Super Service

Ask About Our Special Demo Package

476-7009

A GUIDE TO TOWNES VAN ZANDT

DISCOGRAPHY

- 1 For The Sake Of The Song (1968)
- 2 Our Mother The Mountain (1969)
- 3 Townes van Zandt (1970)
- 4 Delta Mama Blues (1971)
- 5 High, Low & Inbetween (1972)
- 6 The Late, Great Townes Van Zandt (1973)
- 7 Live At The Old Quarter, Houston (1977)
- 8 Flyin' Shoes (1978)
- 9 Live & Obscure (1987)
- 10 At My Window (1987)
- 11 Rain On A Conga Drum - Live In Berlin (1991)
- 12 Road Songs (1993)
- 13 Rear View Mirror (1993)
- 14 The Nashville Sessions (1993)
- 15 No Deeper Blue (forthcoming)

COMPILATIONS

- # Texas Folk & Outlaw Music (1983)
- ¶ Love Is My Only Crime (1993)
- § Daddies Sing Good Night (1994)

SONGBOOK

- * For The Sake Of The Song (1977)

THE RECORDED SONGS

- Ain't Leavin' Your Love 10; 11
- All Your Young Servants 1
- At My Window 10; *
- Be Here To Love Me 2
- Billy Boney And Ma 15
- Blaze's Blues 11; 15
- Blue Ridge Mountains 5
- Blue Wind Blew 10
- Brand New Companion 4; 7
- Brother Flower 8; 13
- Buckskin Stallion Blues 10; 11; *
- BW Railroad Blues 15
- Catfish Song, The 10; 11
- Colorado Girl 3; 13
- Columbine 3
- Come Tomorrow 4; 14
- Cowboy Junkies Lament 15
- Delta Mama Blues 4
- Dollar Bill Blues 8; 9; 11; 13
- Don't You Take It Too Bad 3; 7; 13
- Fare Thee Well, Miss Carousel 3
- Flyin' Shoes 8; 13
- For The Sake Of The Song 1; 3; 7; 10; 13; *
- Fraternity Blues 7
- Going Down To Memphis 15
- Gone, Gone Blues 10
- Gone Too Long 15
- Greensboro Woman 5
- Heavenly Houseboat Blues 6
- Hey Willie Boy 15; §
- Highway Kind 5
- High, Low And Inbetween 5
- Hole, The 15

- I'll Be There In The Morning 1; 3
- If I Needed You 6; 7; 11; 13; *
- If I Was Washington 15
- Kathleen 2; 7
- Katie Belle Blue 15
- Like A Summer Thursday 2
- Little Sundance #2 10
- Loretta 8; 7; 9; 14
- Lovers' Lullaby 15
- Lungs 3; 7; 11; 13; *
- Many A Fine Lady 1; 9
- Mr Mudd And Mr Gold 5; 7; 11
- My Proud Mountains 2
- Niles River Blues 15
- No Deal 5
- No Lonesome Tune 6
- No Place To Fall 7; 8; 11; 13; 14; *
- None But The Rain 3
- Nothin' 4; 7; 11
- Only Him Or Me 4; 7
- Our Mother The Mountain 2; 12
- Pancho & Lefty 6; 7; 9; 11; 13; #; *
- Pueblo Waltz 8; 9; 14
- Quick Silver Daydreams Of Maria 1; 3; *
- Rake 4
- Rex's Blues 7; 8; 9; 13; 14; 15
- Sad Cinderella 1; 6
- Second Lover's Song 2; *
- She Came And She Touched Me 2; 7; *
- Silver Ships Of Andilar, The 6; *
- Sixteen Summers, Fifteen Falls 1
- Snake Mountain Blues 2; 9
- Snake Song, The 8; 14
- Snow Don't Fall 6
- Snowin' On Raton 10
- Song For, A 15
- Spider Song, The 13
- St John The Gambler 2; *
- Standin' 5
- Still Lookin' For You 10
- Talking Karate Blues 1
- Talking Thunderbird Blues 7; 9
- Tecumseh Valley 1; 2; 7; 9; 11; 13; #
- To Live's To Fly 5; 7; 11; 13; *
- Tower Song 4; 7; 13; *
- Turnstiled, Junkpiled 4
- Two Girls 7; 14
- Upon My Soul 14
- Two Hands 5
- Velvet Voices, The 1
- Waitin' Around To Die 1; 3; 7; 9; 13
- Waitin' For The Day ¶
- When He Offers His Hand 5
- When She Don't Need Me 8; 14
- Where I Lead Me 4
- White Freightliner Blues 7; 9; 11; 13; 14
- Why She's Acting This Way 2; 7
- You Are Not Needed Now 5; 9

NOTE

There is some variation in song titles as listed on different albums, thus *Pancho & Lefty* is called *Poncho & Lefty* on the **The Late, Great Townes Van Zandt, I'll Be There In The Morning** appears on another album as *I'll Be Here In The Morning*, *White Freightliner Blues* has several different options. The titles shown here are what I take to be the "normal" or standard versions.

OTHER MATERIAL

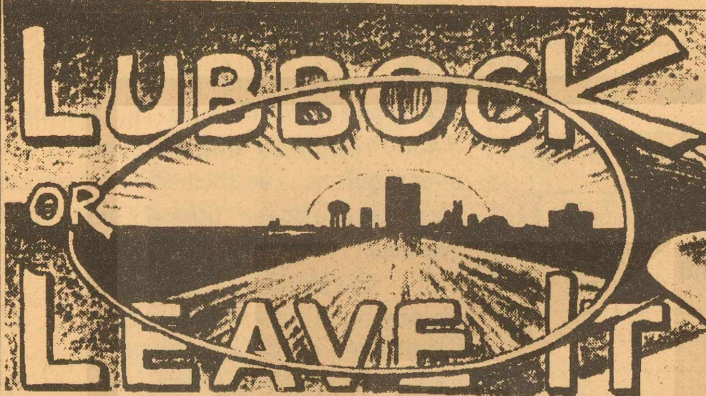
- Automobile Blues (L Hopkins) 12
- Chauffeur's Blues (L Hopkins) 7
- Cocaine Blues (traditional) 7; 12
- Coo-Coo (TC Ashley) 12
- Dead Flowers (Jagger/Richards) 11; 12
- Don't Let The Sunshine Fool You (G Clark) 6
- FFV (traditional) 4
- Fraulein (L Williams) 6; 11; 12
- German Mustard (A Clapalong) 6
- Hello Central (L Hopkins) 12
- Honky Tonkin' (H Williams) 6
- Indian Cowboy (J Ely) 12
- Ira Hayes (P LaFarge) 12
- Little Willie The Gambler (B Dylan) 12
- Man Gave Names To The Animals (B Dylan) 12
- My Starter Won't Start (L Hopkins) 12
- Nine Pound Hammer (M Travis) 7
- Racing In The Streets (B Springsteen) 12
- Short-haired Woman Blues (L Hopkins) 11; 12
- Shrimp Song (R Bennett & S Tepper) 11
- Texas River Song (traditional) 12
- Wabash Cannonball (AP Carter) 12
- Who Do You Love (E McDaniel) 7; 8

This guide is complete and, I hope, accurate as of now. It includes an as yet unreleased, indeed, if you read this in early April, unrecorded, album, tentatively titled **No Deeper Blue**, that Van Zandt will cut/ is cutting/has cut in Ireland with Philip Donnelly, his first studio album since 1987, and the first since then to consist almost entirely of new, previously unrecorded material. The ultimate fate of the long-delayed all-star recordings and duets has yet to be resolved, but, in any case, other recording projects are in the works. So look for updates.

The 1977 songbook, **For The Sake Of The Song**, is still available, from Lubbock Or Leave It, in both hardbound and paperback editions.

JC

Butch Hancock's



406 BRAZOS, AUSTIN, TEXAS 512/478-1688

West Texas products

Home of the No 2 Alike Tape of the Month Club
and Waterwheel Soundworks tape duplication
services.

HOURS
11-6
Tue-Fri
12-6
Sat

Records & tapes by West Texas
artists • Posters
Photography • Art
Jewelry • T-shirts
and probably more

DON McCALISTER

APRIL

- 8 ____ Blanco's in Houston, 9pm
- 9 ____ Wunsche Brothers in Spring, 7pm
- 14-16 The Filling Station, Austin, 9.30pm
- 17 ____ Fiesta Texas, San Antonio, 1pm
with Jesse Taylor
- 20 ____ Host of Threadgill's, 6.30pm
with Jesse Taylor, Kimmie Rhodes
& Floyd Domino
- 23 ____ Gruene Hall, 1pm and Green Mesquite,
7pm; with Jesse Taylor
- 29 ____ Floore's Country Store, Helotes, 9pm
with Jesse Taylor

BEV
McKINNEY
'Sex-Specific'
now available at
Waterloo
Records,
Musicmania and
Chicago House



Antone's

2915 GUADALUPE 474-5314

APRIL

Every Monday Blue Monday Band with Derek O'Brien
+ Teddy Morgan & The Seviles

Every Friday Don Walser's Pure Texas Band (7pm)

1st Ronnie Lane Tribute & Happy Birthday Celebration with Bill
Carter, Rich Brotherton, Ponty Bone, Van Wilks & Jody Denberg

2nd (7pm) Geno Delafosse & The Eunice Playboys
• The Atlantics Soul Revue

3rd (6pm) Easter Show: Fabulous Golden Echoes + Philter Kings
+ Bells Of Joy + Faithful Gospel Singers + The Messengers
Gospel Singers + The Wonderful Harmonizers of Huntsville +
Malford Milligan + Navasota Community Choir • Guy Forsyth

4th (7pm) Coco Montoya

5th (7pm) Correo Aereo

Powersnatch + Dick Dam Dyke + Motards

6th (6.30) Teddy & The Talltops

+ John Dorn's Swinging Dance Party

• KNAC Night: Gomez + Stretford + Miss Universe

7th (7pm) Calvin Russell • WC Clark Blues Revue

8th John Hammond & Duke Robillard

9th TBA 10th Guy Forsyth

12th (7pm) Christine Albert

• Michele Solberg + Agnes Stone + Cula Du Cafe

13th (6.30pm) Teddy & The Talltops

+ John Dorn's Swinging Dance Party

• KNAC Night: Do It Now Foundation + Meg Hentges

14th (7pm) Michael Fracasso • Larry McCray

15th Cowboy Mouth + Radio Thieves

16th (7pm) Banana Blender Surprise

• Bill Carter & The Blame + Kenny Wayne

17th Guy Forsyth 18th (7pm) Timbre Wolves

19th (7pm) Susanna Sharpe & Samba Police • TBA

20th (7pm) Cindy Lee Berryhill • Bowler Boys + Hominy Bob

21st (7pm) Stephen Bruton • WC Clark Blues Revue

22nd Omar & The Howlers

23rd (7pm) Tabu Ley Rochereau • Lou Ann Barton + Guy
Forsyth 24th Guy Forsyth

26th (7pm) Jazz PR with Tina Marsh & Jose Delario
• James Harman

27th (6.30pm) Teddy & The Talltops

+ John Dorn's Swinging Dance Party • KNAC Night: TBA

28th (7pm) Dejadisc Showcase • Malford Milligan with
Storyville + Floating Men



CUSTOM SILK
SCREEN PRINTING
VREELAND
GRAPHICS

The printer of choice for many of Austin's top
bands, venues and music related businesses.

We welcome small runs

1301 West 5th (at Lavaca)

474-1709

MUSIC CITY TEXAS

PREVIEWS

BE THERE
OR BE SOMEWHERE ELSE

Fri 1st • MARTI BROM & HER JET-TONE BOYS + BARN BOYS (Poodle Dog).

Launching the return of live music to the well-known (famous or notorious, take your pick) bar that everyone knows of but hardly anyone has actually set foot in, the rockabilly queen and her tight unit (Todd Wolfmeyer guitar, Shaun Young drums and Kevin Smith slap bass) have the daunting task of riding point to an attempt to approximate the Henry's formula of good music, no

cover and cheap beer on Burnet. A good start, but Fridays only seems to indicate a lack of commitment, and the quality of music degenerates badly during the rest of the month. Still Brom is reason enough to check out any venue.

Fri 1st • BOB LIVINGSTON'S WILD EAST (Waterloo Ice House/38th). Country & Eastern music, that brings new meaning to the phrase Cowboys and Indians. Livingston and John Inmon have both spent considerable time in India and have created a weird space where Gandhi and Geronimo meet, with contrified adaptations of Hindu religious music, variations on Indian classical themes, and mutated versions of avant-garde country. With Inmon playing electric guitar and electric sitar, the group features Alok Dhutta on tabla, Doug Floyd on manolin and "commode-o-phone" and Eric Blakely bass, though not, as yet, Livingston's boasted of cowgirl sitar player. Very strange and rather wonderful.

Fri 1st-Sat 9th • AUSTIN MUSIC NETWORK OFFICIAL LAUNCH WEEK (Channel 15). While there are interesting tidbits to be picked out of a smorgasbord that tries to please everyone, mainly repeated showings of three Larry Monroe Segway City shows and the wonderfully phony 1991 BBC "documentary" *Texas Saturday Night*, I won't be seeing them myself, even if I had cable, or, come to that, a TV, because the programming is from 10pm-4am Fridays and Saturdays, 10pm-1am Sundays to Thursdays, which is when I'm either out listening to live music (Priority One) or in bed resting up for tomorrow's live music (Priority Two). In theory, I applaud AMN's emphasis on local videos, but I don't quite see telling an artist or band, "I'm not coming



to your show because I'm going to stay home and watch you on television."

Sat 2nd • ROY HEINRICH & THE PICKUPS (New Chaparral Lounge). Not a new venue, in fact one of the oldest in Austin, predating The Broken Spoke, but one with a new outlook. Moving away from the Top 40 cover bands that have been their staple for many years, they're bringing in Real Country groups like Heinrich's, unabashed traditional honkytonk style with strong original material, that haven't had a natural home since the demise of Henry's. A great room with a fine old-fashioned dance floor, though to be honest, the clientele doesn't all have the tolerance of the Henry's crowd.

Fri 8th • THERAPY SISTERS (Live Oak Coffee House). While it will only be in operation once a month, this new venue, in the Live Oak Unitarian Universalist Church at 13276 Research (at Balcones Club Drive) can already claim to be the premier venue in NW Austin, mainly because it's the *only* venue in NW Austin. Launching with a group session mediated by the always engaging, skillful and harmonizing sisters of acerbic analysis, one can only wish them well.

Sun 10th • EVA YBARRA Y SU CONJUNTO (Pato's). The formidable conjunto accordionist and composer celebrates the release of her CD *A Mi San Antonio* (see Reviews) with a 5pm show. One of the best and most popular dance bands in South Texas, they always put on a rousing show.

Sat 16th • JESSE TAYLOR, BUKKA MICHEL, DAVID CARROLL & SPECIAL GUEST (Jovita's). Speculation aside, these guys are the best reminder in town that making music is supposed to be fun, damn it. On top of that, Jesse Taylor walks on water.

Wed 20th • RALPH STANLEY (Cactus Cafe).

Next month, I think I'll take a look at the way being seriously involved in music virtually forces one into elitism. I mean, Ralph Stanley at the Cactus? No disrespect, Griff, but we know what your capacity is. Realistically though, it's probably adequate even for one of America's greatest singers, a man whose traditional songs of love and murder can give goosebumps to the most cynical and then make hardened atheists

feel the power of that old time religion. Well, if you're not going at least tell me you've heard of The Stanley Brothers.

Sat 23rd • TEXAS COUNTRY ROOTS (La Zona Rosa/Backyard). As with the first Accordion Kings, Texas Folklife Resources combine theory and practice with a symposium, workshops and a concert. The free symposium, from noon-5pm at La Zona Rosa, starts with Bill Malone, author of *Country Music USA*, the outstanding book on the subject, talking about The Roots of Country Music in the Lone Star State and continues with a series of panels; Cowboy Songs, Breakdown Fiddling and Texas Country Music Before Bob Wills (1-2pm), The Wills Legacy (2-3pm), Ernest Tubb to Hank Thompson; Texas Country Music After Wills (3-4pm) and From Tennessee To Texas And Back Again (4-5pm), with an Instrument Building Workshop (steel guitars, guitars and fiddles) running from 1-4pm. Then it's out to The Backyard for the equally essential Texas Playboys Reunion, featuring Johnny Gimble, Eldon Shamblin, Leon Rausch and Herb Remington, plus Cliff Bruner, Marvin Montgomery, Curley Hollingsworth, Deacon Anderson, George Harrison, Ricky Turpin and Dickie Gimble (see Who's Who feature), with Don Edwards. Well, that's my day taken care of.

Sun 24th • TEXAS COUNTRY ROOTS (La Zona Rosa). From noon-2.30pm there's a Fiddle Workshop & Jam with Johnny Gimble, Alvin Crow, Ricky Turpin and Valerie Ryals Morris, then from 2.30-5pm a Cowboy Poetry & Song Workshop with Don Edwards, Red Steagall and Shirley Lomax Duggan and at 8pm An Evening of Cowboy Poetry & Song with Edwards and Steagall.

Don Walser's **PURE TEXAS** Band

APRIL

Mondays at Babe's, 8.30pm

Tuesdays at Jovita's, 8pm

Fridays at Antone's, 7pm

April 2nd, The Broken Spoke, 9.30pm

May 21st-23rd Rio Grande Full Moon Raft Trip

(inquiries: 441-3229)

BRINGING YOU THE BEST IN COUNTRY MUSIC

WORKHORSE GUITARS

Used & Vintage Instruments & Amps

Buy-Sell-Trade-Rent-Repair

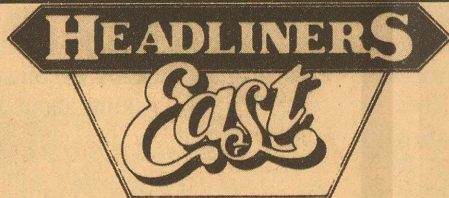
Sound Systems Lessons Accessories

5531 BURNET

AUSTIN, TX 78756

DALE ALLEN

512/458-6505



406 EAST 6th 476-3488

SHOWS AT 6.30pm & 10.30pm

Mondays

Mike Mercado Band

+ Doak Short & The Dirty Dogs

Tuesdays

Guy Forsyth Band + Lee Persons Band

Wednesdays

Texas Sheiks + Wayne Hancock

Thursdays

Sweet Daddy Redd + The Derailers

Fridays

Solid Senders + Joanna Howerton

Saturdays

2nd & 9th Solid Senders + novellas

16th & 23rd Texas Sheiks + novellas

Sundays

Headliners Blues Jam

hosted by Part Time Lovers

+ Stephanie Bradley

LA ZONA ROSA

MUSIC IN APRIL

Fri 1st • Susanna Sharpe & Samba Police

Sat 2nd • Christine Albert + Paul Glasse

Wed 6th • Zzyzywuzky

Thu 7th • Michael Fracasso

Fri 8th • Brave Combo + Correo Aereo

Sat 9th • Reading Is Fundamental: Texas Hoedown

MegaStar Spelling Bee (1-5pm)

Shoulders

Sun 10th • Spamarama: Uranium Savages + Butch

Hancock + Steve Fromholz + many more (noon)

Wed 13th • Mandy Mercier

Thu 14th Teddy Morgan & The Sevvilles

Fri 15th • The Blazers + Los Pinkys

Sat 16th • Jimmy LaFave's Night Tribe

Sun 17th • Steve Johnson (noon)

• Texana Dames (4pm)

Wed 20th • The Lucky Strikes

Thu 21st • Tom Russell Fri 22nd • TBA

Sat 23rd • Texas Country Roots symposium & instrument making workshop (noon-5pm)

Tim O'Brien & The O'Boys

Sun 24th • Sarah Elizabeth Campbell (noon)

Texana Dames (4pm)

Texas Country Roots workshops (noon-5pm)

An Evening of Cowboy Poetry & Song with Don

Edwards & Red Steagall (8pm)

Wed 27th • Teddy & The Talltops

Thu 28th • Bruce Robison Band

Fri 29th • When The Music Stops: Benefit for Victims Of Violent Crime, artists TBA

Sat 30th • Delbert McClinton + Stephen Bruton

**AUSTIN'S
ICEHOUSE
FOR THE
ARTS**



MONDAYS

Kris McKay

& Friends

TUESDAYS

Bummer

Night

with

Sarah

Elizabeth

Campbell

4th & Rio Grande 482-0662

JAMES KINSCHERFF

Maker of fine acoustic guitars

Great tone, playability,

impeccable workmanship

Instrument Making Workshop at

Texas Country Roots, La Zona Rosa,

Saturday April 23rd, 1-4pm

632 Ralph Ablanado unit 206 • 280-4715

LIVE MUSIC CALENDAR

FRIDAY 1st

Texas

*Bob Livingston's Wild East Waterloo Ice House (38th), 9.30pm, \$?
Don Walser's Pure Texas Band with Jimmy Day Antone's, 7pm, \$?

Acoustic

Little Jack Melody & His Young Turks Cactus Cafe, 9pm, \$5
Mandy Mercier + Elwood & Galiger Waterloo Ice House (6th), 9.30pm, \$?

Country/Rockabilly

*Marti Brom & Her Jet-Tone Boys + Barn Boys Poodle Dog, 9pm, \$0
Cornell Hurd Band Filling Station, 9pm, \$0
Jay Eric Gruene Hall, 9pm, \$?
Two Hoots & A Holler Babe's Other Side, 9pm, \$0

Blues/R&B

Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?
Naughty Ones Jovita's, 8pm, \$0
Ronnie Lane Tribute & Happy Birthday Celebration with Bill Carter, Rich Brotherton, Ponty Bone, Van Wilks & Jody Denberg Antone's, 10pm, \$?

Jazz

Susanna Sharpe & Samba Police + Correo Aereo La Zona Rosa, 9.30pm, \$?

Rock

Jim Scarborough Babe's, 9pm, \$0
Ripchords Pato's, 7pm, \$?
Smashing Pumpkins + Blind Melon + Rev Horton Heat + Red Red Meat South Park Meadows, 9600 IH 35 S, 5pm, \$17.50

SATURDAY 2nd

Texas

Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5

Acoustic

Fred Eaglesmith Waterloo Ice House (38th), 9.30pm, \$?
Spot & Clan Flipnotics, 9pm, \$0
Trout Fishing In America Backyard, 4pm & 8pm, \$?

Country

*Roy Heinrich & The Pickups New Chaparral Lounge, 5500 S Congress, Christine Albert + Paul Glasse La Zona Rosa, 9.30pm, \$?
Cornell Hurd Band Filling Station, 9pm, \$0
Dan McCoy Gruene Hall, 1pm, \$0
Larry Joe Taylor Luckenbach Dance Hall, 9pm, \$5

Soul

Atlantics Soul Revue Antone's, 10pm, \$?

Zydeco

John Delafosse & The Eunice Playboys Antone's, 7pm, \$?

Blues/R&B

Carlos Thompson Babe's, 9pm, \$0
Kenny Cordray + King Friday Babe's Other Side, 9pm, \$0
Lisa Mednick Jovita's, 8pm, \$0
Rory Block Cactus Cafe, 9pm, \$11
Solid Senders + Novellas Headliners East, 6.30pm, \$?

Jazz

Chuck Pinnell Manuel's, noon, \$0

Rock

Amparo Chances, 10pm, \$5
Johnny Dee & The Rocket 88s Gruene Hall, 9pm, \$?
Michele Solberg Waterloo Ice House (6th), 9.30pm, \$?
Tres Coyotes Pato's, 7pm, \$?

Radio

Femme FM KUT, 9pm
Folkways KUT, 8am

SUNDAY 3rd

Acoustic

Susan Lindfors & Friends Jovita's, 5pm, \$0
Wimberly Volunteer Fire Ants Gruene Hall, noon, \$0

Country

Bruce Robison Band Gruene Hall, 5pm, \$0

Gospel

Easter Show: Fabulous Golden Echoes + Philter Kings + Bells Of Joy + The Messengers Gospel Singers + The Wonderful Harmonizers Of Huntsville + Malford Milligan + Navasota Community Choir Antone's, 6pm, \$?

Blues/R&B

Guy Forsyth Antone's, 10pm, \$?
Stephanie Bradley Headliners East, 6.30pm, \$?

Jazz

Bill Ginn Trio Manuel's, noon, \$0

Rock

Slippery Fish Babe's, 9pm, \$0

Open Mike

Blues Jam with Part Time Lovers Headliners East, 10pm, \$0
Ted Hall's Blues Jam Gino's, 730A W Stassney, 8pm, \$0

Radio

Live Set: Ugly Americans KUT, 8pm
Route 93 with Rolee Rios HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 4th

Texas

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Acoustic

Kris McKay & Friends La Zona Rosa, 9.30pm, \$?

Blues/R&B

Blue Monday Band + Seville's Antone's, 10pm, \$3
Coco Montoya Antone's, 7pm, \$0
Mike Mercado + Doak Short & Dirty Dogs Headliners East, 6.30pm, \$?

Open Mike

Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0
Open Stage with Karen Poston & Laura Nadeau Cactus Cafe, 8pm, \$0

Radio

Blue Monday KUT, 8pm

TUESDAY 5th

Texas

Don Walser Quartet w/Jimmy Day Jovita's, 8pm, \$0

Acoustic

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Correo Aereo Antone's, 7pm, \$?

Diane Davidson Cactus Cafe, 9pm, \$7
Elskes & Doster Babe's, 9pm, \$0

Blues/R&B

Guy Forsyth + Lee Persons Headliners East, 6.30pm, \$?
Heat Stroke w/Kyle Brock Babe's Other Side, 9pm, \$0

Rock

Powersnatch + Dick Dam Dyke + Motards Antone's, 10pm, \$?

WEDNESDAY 6th

Texas

Devil & The Dames Jovita's, 8pm, \$0
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Acoustic

Rambling Jack Elliott Cactus Cafe, 9pm, \$6

Country

Teddy & The Talltops + John Dorn's Swinging Dance Party Antone's, 6.30pm, \$?
Wayne Hancock Headliners East, 6.30pm, \$?

Blues/R&B

Stumble Babe's, 9pm, \$0
Texas Sheiks Headliners East, 10pm, \$?

Rock

Jim Scarborough & Dave Seebree's KLBJ Night Babe's, 9pm, \$0
KNAC Night: Gomez + Stretford + Miss Universe Antone's, 10pm, \$?
Zzyzzywuzsky La Zona Rosa, 9.30pm, \$?

Open Mike

Beans & Beer Audition Blast Pato's, 7pm, \$?
Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0

THURSDAY 7th

Texas

Calvin Russell Antone's, 7pm, \$?
Rich Minus Band Jovita's, 8pm, \$0

Acoustic

Chris & Judy Gruene Hall, 7.30pm, \$0
Domestic Science Club Cactus Cafe, 9pm, \$10
Mountain Dulcimer & Banjo Flipnotics, 9pm, \$0
Michael Fracasso La Zona Rosa, 10pm, \$?

Blues/R&B

Hellions w/Jesse Taylor Babe's Other Side, 9pm, \$0
Sweet Daddy Redd + Derailers Headliners East, 6.30pm, \$?
WC Clark Blues Revue Antone's, 10pm, \$?

Jazz

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Plum Pato's, 7pm, \$?
Rainravens Babe's, 9pm, \$0

FRIDAY 8th

Texas

Don Walser's Pure Texas Band with Jimmy Day Antone's, 7pm, \$?

Acoustic

*Therapy Sisters Live Oak Coffee House, Live Oak Unitarian Church, 13276 Research, 8pm, \$

Danny Barnes, Erik Hokkanen & Mark Rubin Jovita's, 8pm, \$0
Domestic Science Club Cactus Cafe, 9pm, \$11

Earthpig Flipnotics, 9pm, \$0
Fatu Waterloo Ice House (6th), 9.30pm, \$?

Hunker Down Green Mesquite, 7pm, \$0

Country

Chris Wall Gruene Hall, 9pm, \$?
Jerry Jeff Walker Luckenbach Dance Hall, 9pm, \$25

World Music

Brave Combo + Correo Aereo La Zona Rosa, 10pm, \$?

Blues/R&B

Debra Peters & The Love Saints Pato's, 7pm, \$?
Doyle Bramhall + Teisco Del Rey & The Nutrockers Continental, 10pm, \$?
John Hammond + Duke Robillard Antone's, 10pm, \$?
Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?
Stumble Babe's, 9pm, \$0

Jazz

Bela Fleck & The Flecktones Backyard, 8pm, \$?

Rock

Joe King Carrasco Babe's Other Side, 9pm, \$0

SATURDAY 9th

Acoustic

Grasshoppers Flipnotics, 9pm, \$0
Medicine Wheel Gruene Hall, 1pm, \$0
Philo 20th Anniversary Tour: Cheryl Wheeler + Bill Morrissey + Vance Gilbert + Kristina Olsen Cactus Cafe, 9pm, \$13.50
Therapy Sisters Ruta Maya, 218 W 4thm 9pm, \$0

Country/Rockabilly

Clay Blaker Gruene Hall, 9pm, \$?
Derailers Waterloo Ice House (38th), 9.30pm, \$?
Nervous Purvis & The Jitters Jovita's, 8pm, \$0

Blues/R&B

Gary Primich & The Midnight Creepers Waterloo Ice House (38th), 9.30pm, \$?
Sarah Brown Trio + Stumble Babe's Other Side, 9pm, \$0
Solid Senders + Novellas Headliners East, 6.30pm, \$?

Jazz

Mitch Watkins Manuel's, noon, \$0

Rock

Apaches Of Paris Babe's, 9pm, \$0
Shoulders La Zona Rosa, 9.30pm, \$?

Radio

Femme FM KUT, 9pm
Folkways KUT, 8am

SUNDAY 10th

Texas

*Eva Ybarra y Su Conjunto Pato's, 5pm, \$3

Acoustic

No Strangers Gruene Hall, noon, \$0
Susan Lindfors & Friends Jovita's, 5pm, \$0

Blues/R&B

Rhythm Rats Gruene Hall, 5pm, \$0
Guy Forsyth Antone's, 10pm, \$?

Babe's

208 E 6th St 473-2262

EVERY MONDAY Don Walser's Pure Texas Band

EVERY TUESDAY Doster & Elskes • Heat Stroke w/Kyle Brock

EVERY WEDNESDAY The Stumble • Jim Scarborough & Dave Seebree's KLB Night

EVERY THURSDAY (x 28th) The Hellions w/Jesse Taylor • Rainravens

EVERY SUNDAY Slippery Fish

1st Jim Scarborough • Two Hoots & A Holler

2nd Carlos Thompson • Kenny Cordray + King Friday

8th Joe 'King' Carrasco • The Stumble

9th Sarah Brown Trio + The Stumble • Apaches Of Paris

15th Outland + Teddy Morgan & the Sevlles

16th David Brown & The Blueshawks

22nd Van Wilks

23rd Two Hoots & A Holler

28th Van Wilks • Rainravens

129th Alan Haynes • Bobby Mack & Night Train

30th Joanna Howerton

ROCK n ROLL RENTALS

"We're Serious About Sound!"

PA EQUIPMENT BY YORKVILLE SOUND

6, 8, 12 channel, mono/stereo, powered/unpowered mixers, main/monitor speaker systems

DIGITECH • DOD

Multiverb • Reverb • Compressors • EQ

TEAC/TASCAM PORTASTUDIOS (including 424s)

AMPS • EFFECTS • MICS/CHORDS

1420 W OLTORF • 447-5305 • 11-6 Mon-Sat



2024 South Lamar Boulevard • Phone No. 442-4446

Member of the Independent Chamber of Commerce

AUSTIN'S
leader in
vintage
GUITARS
AMPS



EFFECTS
Gibson
Fender
Gretsch
Supro

Expert Guitar Repairs,
Lessons & more!

1313 SOUTH CONGRESS

One world
MUSIC

512/462-9424



RIVER CITY
REHEARSAL
408 CONGRESS AVE. 472-8957

Booka Michel, proprietor

PA equipped rehearsal studios
starting at \$25 per 3 hour block

Equipment storage lockers
from 4' x 4' x 8' to 8' x 4' x 12'
perfect for roadcases & extra
equipment. Top flight security
starting at \$40 per month

FREE ONE MONTH TRIAL

472-8957

Mance Lipscomb Saturday Night Supper on Sunday Night: Timbre Wolves + Joseph + Theresa Brunelle + Kurt Van Sickle + Guy Forsyth + WST Bluegrass + Glen Alyn + Tary Owens + guests Green Mesquite, 3-10pm, \$25 including food & donation to the Mance Lipscomb Scholarship Fund
Stephanie Bradley Headliners East, 6.30pm, \$?

Jazz

Susanna Sharpe Brazilian Trio Manuel's, noon, \$0

Rock

Slippery Fish Babe's, 9pm, \$0
Spamarama: Uranium Savages + Butch Hancock + More La Zona Rosa, noon, \$?

Open Mike/Jam

Blues Jam with Part Time Lovers Headliners East, 10pm, \$0
Ted Hall's Blues Jam Gino's, 730A W Stassney, 8pm, \$0

Radio

Live Set: Correo Aereo KUT, 8pm
Route 93 with Rolee Rios HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 11th

Texas

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Acoustic

Kris McKay & Friends La Zona Rosa, 9.30pm, \$?

Country

Wayne Hancock Antone's, 7pm, \$?

Blues/R&B

Blue Monday Band + Seviles Antone's, 10pm, \$3
Mike Mercado + Doak Short & Dirty Dogs Headliners East, 6.30pm, \$?

Open Mike

Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0
Open Stage Cactus Cafe, 8pm, \$0

Radio

Blue Monday KUT, 8pm

TUESDAY 12th

Texas

Don Walser Quartet w/Jimmy Day Jovita's, 8pm, \$0

Acoustic

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Elskes & Doster Babe's, 9pm, \$0
Fabu + Cula Du Cafe Cactus Cafe, 9pm, \$4

Country

Christine Albert Antone's, 7pm, \$?

Blues/R&B

Guy Forsyth + Lee Persons Headliners East, 6.30pm, \$?
Heat Stroke w/Kyle Brock Babe's Other Side, 9pm, \$0

Rock

Michele Solberg + Agnes Stone + Cula Du Cafe Antone's, 10pm, \$?

WEDNESDAY 13th

Texas

Devil & The Dames Jovita's, 8pm, \$0
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

Acoustic

Brian McNeile Cactus Cafe, 9pm, \$8
Mandy Mercier La Zona Rosa, 9.30pm, \$?

Country

Teddy & The Talltops + John Dorn's Swinging Dance Party Antone's, 6.30pm, \$?

Wayne Hancock Headliners East, 6.30pm, \$?

Blues/R&B

Texas Sheiks Headliners East, 10pm, \$?
Stumble Babe's, 9pm, \$0

Rock

Jim Scarborough & Dave Seebree's KLBj Night Babe's Other Side, 9pm, \$0
KNAC Homegroan Live: Do It Now Foundation + Meg Hentges Antone's, 10pm, \$?

Open Mike

Beans & Beer Audition Blast Pato's, 7pm, \$?
Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0

THURSDAY 14th

Acoustic

Brian Bowyers Cactus Cafe, 9pm, \$7
Medicine Wheel Gruene Hall, 7.30pm, \$0

Country

Don McCalister Filling Station, 9pm, \$0
Michael Fracasso Antone's, 7pm, \$?
Roy Heinrich & The Pickups Broken Spoke, 8.30pm, \$?

Blues/R&B

Hellions w/Jesse Taylor Babe's Other Side, 9pm, \$0
Larry McCray Antone's, 10pm, \$?
Smokey Logg & The Flamethrowers Jovita's, 8pm, \$0
Sweet Daddy Redd + Derailers Headliners East, 6.30pm, \$?
Teddy Morgan & The Seviles La Zona Rosa, 9.30pm, \$?

Jazz

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Lucky Strikes Flipnotics, 9pm, \$0

Rock

Rainravens Babe's, 9pm, \$0

FRIDAY 15th

Texas

Don Walser's Pure Texas Band with Jimmy Day Antone's, 7pm, \$?
Los Pinkys con Isidro Samilpa Jovita's, 8pm, \$0

Acoustic

Austin Lounge Lizards' 14th Anniversary Cactus Cafe, 9pm, \$8
Lynn Miles Waterloo Ice House (6th), 9.30pm, \$?

Country

Cornell Hurd Band Broken Spoke, 9.30pm, \$?
Don McCalister Filling Station, 9pm, \$0
Hal Ketchum Gruene Hall, 7pm, \$?
Slaid Cleaves & The Moxies + Karen & Chris Waterloo Ice House (38th), 9.30pm, \$?

Woody Price Flipnotics, 9pm, \$0

Blues/R&B

Blazers + Los Pinkys La Zona Rosa, 10pm, \$?
Outland Babe's Other Side, 9pm, \$0
Solid Senders + Joanna Howerton Headliners East, 6.30pm, \$?
Teddy Morgan & The Seviles Babe's, 9pm, \$0

Rock

Cowboy Mouth + Radio Thieves Antone's, 10pm, \$?

SATURDAY 16th

Texas

Jesse Taylor, Bukka Michel, David Carroll & Special Guest Jovita's, 8pm, \$0
Jimmy LaFave's Night Tribe La Zona Rosa, 9.30pm, \$?

Acoustic

Austin Lounge Lizards' 14th Anniversary Cactus Cafe, 9pm, \$8
Bowevil Pato's, 7pm, \$?
Breton, Irish & Cajun Dance with Serge & Isla Laine Waterloo Ice House (38th), 9.30pm, \$?
New Tradition Waterloo Ice House (6th), 9.30pm, \$?
Spot & Co Flipnotics, 9pm, \$0

Country

Doc Mason & Good Medicine Luckenbach Dance Hall, 9pm, \$5
Don McCalister Filling Station, 9pm, \$0
Hal Ketchum Gruene Hall, 9pm, \$?
Hunker Down Green Mesquite North, 7pm, \$0
Tracy Lynn Gruene Hall, 1pm, \$0

Blues/R&B

Bill Carter & The Blame + Kenny Wayne Antone's, 10pm, \$?
David Brown & The Blueshawks Babe's Other Side, 9pm, \$0
Texas Sheiks + Novellas Headliners East, 6.30pm, \$?

Jazz

David Asbury Manuel's, noon, \$0

Rock

Banana Blender Surprise Antone's, 7pm, \$?

Radio

Femme FM KUT, 9pm
Folkways KUT, 8am

SUNDAY 17th

Texas

Ponty Bone & The Squeezetones Gruene Hall, 5pm, \$0
Texana Dames La Zona Rosa, 4pm, \$3

Acoustic

Susan Lindfors & Friends Jovita's, 5pm, \$0
Wimberley Volunteer Fire Ants Gruene Hall, noon, \$0

Blues/R&B

Guy Forsyth Antone's, 10pm, \$?
Stephanie Bradley Headliners East, 6.30pm, \$?

Jazz

Steve Johnson La Zona Rosa, noon, \$0
Mitch Watkins Trio Manuel's, noon, \$0

Rock

Slippery Fish Babe's, 9pm, \$0

Open Mike

Blues Jam with Part Time Lovers Headliners East, 10pm, \$0
Ted Hall's Blues Jam Gino's, 730A W Stassney, 8pm, \$0

Radio

Live Set: Tommy Elskes KUT, 8pm
Route 93 with Rolee Rios HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 18th

Texas

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

Acoustic

Kris McKay & Friends La Zona Rosa, 9.30pm, \$?

Blues/R&B

Blue Monday Band + Seviles Antone's, 10pm, \$3
Mike Mercado + Doak Short & Dirty Dogs Headliners East, 6.30pm, \$?
Timbre Wolves Antone's, 7pm, \$?

Open Mike

Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0
Open Stage Cactus Cafe, 8pm, \$0

Radio

Blue Monday KUT, 8pm

TUESDAY 19th

Texas

Don Walser Quartet w/Jimmy Day Jovita's, 8pm, \$0

Acoustic

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
Elskes & Doster Babe's, 9pm, \$0

Blues/R&B

Guy Forsyth + Lee Persons Headliners East, 6.30pm, \$?
Heat Stroke w/Kyle Brock Babe's Other Side, 9pm, \$0

Jazz

Susanna Sharpe & Samba Police Antone's, 7pm, \$?

Rock

Gretchen Phillips Experience + Powersnatch Cactus Cafe, 9pm, \$4

WEDNESDAY 20th

Texas

Devil & The Dames Jovita's, 8pm, \$0

Acoustic

***Ralph Stanley** Cactus Cafe, 9pm, \$10
Cindy Lee Berryhill Antone's, 7pm, \$?
Don McCalister with Jesse Taylor, Floyd Domino & Kimmie Rhodes Threadgill's, 6.30pm, \$0

Country

Wayne Hancock Headliners East, 6.30pm, \$?

Blues/R&B

Stumble Babe's, 9pm, \$0
Texas Sheiks Headliners East, 10pm, \$?

Jazz

Lucky Strikes La Zona Rosa, 9.30pm, \$?

Rock

Bowler Boys + Hominy Bob Antone's, 10pm, \$?
Jim Scarborough & Dave Seebree's KLBj Night Babe's Other Side, 9pm, \$0

Open Mike

Beans & Beer Audition Blast Pato's, 7pm, \$?
Open Mikes Chicago House & Chicago House Upstage, 8pm, \$0

THURSDAY 21st

Acoustic

Alejandro Escovedo Cactus Cafe, 9pm, \$7
Medicine Wheel Gruene Hall, 7.30pm, \$0
Tom Russell La Zona Rosa, 9.30pm, \$?

Country

Slaid Cleaves & The Moxies Pato's, 7pm, \$?

Blues/R&B

Hellions w/Jesse Taylor Babe's Other Side, 9pm, \$0
Sweet Daddy Redd + Derailers Headliners East, 6.30pm, \$?
WC Clark Blues Revue Antone's, 10pm, \$?

Jazz

Cula De Cafe Waterloo Ice House (6th),
5pm, \$0

Jazzmanian Devil Jovita's, 8pm, \$0

Rock

Rainravens Babe's, 9pm, \$0

Stephen Bruton Antone's, 7pm, \$?

FRIDAY 22nd

Texas

Don Walser's Pure Texas Band with
Jimmy Day Antone's, 7pm, \$?

Joe Ely Backyard, 8pm, \$?

Acoustic

Breck Alan + Laura Nadeau Waterloo
Ice House (38th), 9.30pm, \$?

Correo Aereo Jovita's, 8pm, \$0

House Band Cactus Cafe, 9pm, \$?

Country

Hunker Down Green Mesquite, 7pm, \$0

Jerry Jeff Walker Gruene Hall, 9pm, \$?

Blues/R&B

Debra Peters & The Love Saints Pato's,
7pm, \$?

Omar & The Howlers Antone's, 10pm, \$?

Solid Senders + Joanna Howerton
Headliners East, 6.30pm, \$?

Jazz

Creative Opportunity Orchestra
Premiere of Compositions from Tina
Marsh + guest composers Walter
Thompson & Douglas Ewart B Iden Payne
Theater, Winship Building, UT Performing
Arts Complex, 8pm, \$?

Susanna Sharpe & Samba Police
Waterloo Ice House (6th), 9.30pm, \$?

Rock

Van Wilks Babe's Other Side, 9pm, \$0

SATURDAY 23rd

Texas

*Texas Country Roots: Johnny Gimble
& The Texas Playboys Reunion Backyard,
8pm, \$6 advance/\$8 door

*Texas Country Roots Symposium La
Zona Rosa, noon-5pm, \$0

Acoustic

Betty Elders Waterloo Ice House (6th),
9.30pm, \$?

Tom O'Brien & The O'Boys La Zona
Rosa, 9.30pm, \$?

Fabu Waterloo Ice House (38th), 9.30pm,
\$?

Mandy Mercier Jovita's, 8pm, \$0

Country/Rockabilly

Don McCalister & Jesse Taylor Gruene
Hall, 1pm, \$0

Don McCalister & Jesse Taylor Green
Mesquite, 7pm, \$0

Jerry Jeff Walker Gruene Hall, 9pm, \$?

Two Hoots & A Holler Babe's Other Side,
9pm, \$0

World Music

Tabu Ley Rochereau Antone's, 7pm, \$?

Blues/R&B

Lou Ann Barton + Guy Forsyth Antone's,
10pm, \$?

Texas Sheiks + Novellas Headliners East,
6.30pm, \$?

81/2 Souvenirs Flipnotics, 9pm, \$0

Jazz

Mitch Watkins Manuel's, noon, \$0

Radio

Femme FM KUT, 9pm

Folkways KUT, 8am

SUNDAY 24th

Texas

*Texas Country Roots: An Evening Of
Cowboy Poetry & Song with Don
Edwards + Red Steagall La Zona Rosa,
8pm, \$6

Texas Country Roots Workshops La Zona
Rosa, noon-5pm, \$0

Texana Dames La Zona Rosa, 4pm, \$3

Acoustic

Bill & Bonnie Hearne Gruene Hall, 5pm,
\$0

No Strangers Gruene Hall, noon, \$0

Sarah Elizabeth Campbell La Zona Rosa,
noon, \$0

Susan Lindfors & Friends Jovita's, 5pm,
\$0

Blues/R&B

Guy Forsyth Antone's, 10pm, \$?

Stephanie Bradley Headliners East,
6.30pm, \$?

Jazz

Bill Ginn Trio Manuel's, noon, \$0

Rock

Slippery Fish Babe's, 9pm, \$0

Open Mike

Blues Jam with Part Time Lovers
Headliners East, 10pm, \$0

Ted Hall's Blues Jam Gino's, 730A W
Stassney, 8pm, \$0

Radio

Live Set: Tracks from Live Set #3 KUT,
8pm

Route 93 with Rolee Rios HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 25th

Texas

Don Walser's Pure Texas Band Babe's,
8.30pm, \$0

Wayne Hancock Antone's, 7pm, \$?

Acoustic

Kris McKay & Friends La Zona Rosa,
9.30pm, \$?

Blues/R&B

Blue Monday Band + Sevilles Antone's,
10pm, \$?

Mike Mercado + Doak Short & Dirty
Dogs Headliners East, 6.30pm, \$?

Open Mike

Open Mike Chicago House & Chicago
House Upstage, 8pm, \$0

Open Stage Cactus Cafe, 8pm, \$0

Radio

Blue Monday KUT, 8pm

TUESDAY 26th

Texas

Don Walser Quartet w/Jimmy Day
Jovita's, 8pm, \$0

Acoustic

Bob Dylan Revisited Cactus Cafe, 9pm,
\$0

Bummer Night with Sarah Elizabeth
Campbell La Zona Rosa, 9pm, \$2

Elskes & Doster Babe's, 9pm, \$0

Blues/R&B

Guy Forsyth + Lee Persons Headliners
East, 6.30pm, \$?

Heat Stroke w/Kyle Brock Babe's Other
Side, 9pm, \$0

James Harman Antone's, 10pm, \$?

Jazz

Jazz PR with Tina Marsh & Jose Delario
Antone's, 7pm, \$?

WEDNESDAY 27th

Texas

Devil & The Dames Jovita's, 8pm, \$0

Champ Hood & The Threadgill
Troubadors + guests Threadgill's, 6.30pm,
\$0

Country

Teddy & The Talltops La Zona Rosa,
9.30pm, \$?

Teddy & The Talltops + John Dorn's
Swinging Dance Party Antone's, 7pm, \$?

Wayne Hancock Headliners East, 6.30pm,
\$?

Blues/R&B

Texas Sheiks Headliners East, 10pm, \$?

Stumble Babe's, 9pm, \$0

Rock

Jim Scarborough & Dave Seebree's
KLBJ Night Babe's Other Side, 9pm, \$0

KNAC Homegroan Live: TBA Antone's,
10pm, \$?

Open Mike

Beans & Beer Audition Blast Pato's, 7pm,
\$?

Open Mikes Chicago House & Chicago
House Upstage, 8pm, \$0

THURSDAY 28th

Acoustic

Bill & Bonnie Hearne Cactus Cafe, 9pm,
\$5

Medicine Wheel Gruene Hall, 7.30pm, \$0

Country

Bruce Robison Band La Zona Rosa,
9.30pm, \$?

Blues/R&B

Malford Milligan & Storyville + Floating
Men Antone's, 10pm, \$?

Sweet Daddy Redd + Derailers Headliners
East, 6.30pm, \$?

Jazz

Cula De Cafe Waterloo Ice House (6th),
5pm, \$0

Jazzmanian Devil Jovita's, 8pm, \$0

Rock

Rainravens Babe's, 9pm, \$0

Van Wilks Babe's Other Side, 9pm, \$0

FRIDAY 29th

Texas

David Rodriguez y La Banda Jovita's,
8pm, \$0

Don Walser's Pure Texas Band with
Jimmy Day Antone's, 7pm, \$?

Acoustic

Correo Aereo Waterloo Ice House (6th),
9.30pm, \$?

David Broza Cactus Cafe, 9pm, \$7

Kathi Nordone Flipnotics, 9pm, \$0

Blues/R&B

Alan Haynes Babe's Other Side, 9pm, \$0

Bobby Mack & Night Train Babe's, 9pm,
\$0

Solid Senders + Joanna Howerton
Headliners East, 6.30pm, \$?

Steve James Waterloo Ice House (38th),
9.30pm, \$?

Taj Mahal Gruene Hall, 9pm, \$?

SATURDAY 30th

Texas

Butch Hancock Cactus Cafe, 9pm, \$6

Zydeco Loco Jovita's, 8pm, \$0

Acoustic

Brian Cutean & Friends Waterloo Ice
House (38th), 9.30pm, \$?

Spot & Bubbass Flipnotics, 9pm, \$0

Country

Cornell Hurd Band Waterloo Ice House

(6th), 9.30pm, \$?

Gary P Nunn Gruene Hall, 9pm, \$?

Michael Ballew Gruene Hall, 1pm, \$0

Blues/R&B

Delbert McClinton + Stephen Bruton La
Zona Rosa, 9.30pm, \$?

Joanna Howerton Babe's, 9pm, \$0

Solid Senders + Novellas Headliners East,
6.30pm, \$?

Jazz

Mitch Watkins Manuel's, noon, \$0

Radio

Femme FM KUT, 9pm

Folkways KUT, 8am

VENUES

BW = beer/wine, FB = full bar. E/W
from Congress, N/S from Colorado R.
C = central, 6 = E 6th St area

Antone's 2915 Guadalupe

474-5314. FB (NC)

Artz Rib House 2330 S Lamar

442-8283. BW (S)

Austin Outhouse 3510 Guadalupe

451-2266 BW (NC)

Babe's 208 E 6th 473-2262 FB (6)

Backyard 13101 Hwy 71 West.

263-4146. FB (30 mins W)

Broken Spoke 3201 S Lamar

442-6189. FB (S)

Cactus Cafe Texas Union, Guadalupe

& 24th 471-8228. FB, no smoking

(NC)

Chicago House 607 Trinity

473-2542. BW (6)

Continental Club 1315 S Congress

441-2444. FB (SC)

Flipnotics 1601 Barton Springs

322-9750. Coffee (S)

Gino's 730A W Stassney 326-4466.

FB (S)

Gruene Hall Gruene 625-0142.

BW (45 mins S)

Headliners East 406 E 6th

476-3488. FB (6)

Hole In The Wall 2538 Guadalupe

472-5599. FB (NC)

Joe's Generic Bar 315 E 6th

480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825. BW

(SC)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662.

FB (WC)

Lovejoy's 604 Neches 477-1268. BW

(6)

Manuel's 310 Congress 472-7555. FB

(C)

Pato's 1400 E 38 1/2 476-4247. BW

(NE)

Poodle Dog Lounge 6507 Burnet. BW

(N)

Threadgill's 6416 N Lamar

451-5440. FB (N)

Waterloo Ice House 600 N Lamar

472-5400. BW (WC)

Waterloo Ice House 1106 W 38th

451-5245. BW (NC)

Texas Country Roots

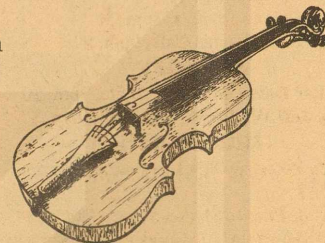
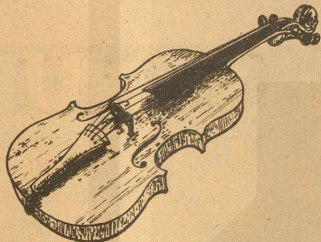
an evening of musical pioneers and classic country music from the Lone Star State
featuring

Johnny Gimble & The Texas Playboys Reunion

including

Herb Remington, Eldon Shamblin, Curley Hollingsworth, George Harrison & Dick Gimble
with

Cliff Bruner, Marvin Montgomery & Deacon Anderson
also Don Edwards



Saturday, April 23, 8:00 p.m.

The Backyard at Bee Cave, Austin, Texas

Tickets: \$6 advance; \$8 at the door

Available at all Star Ticket Outlets or call 416-STAR

Texas Country Roots

The Symposium

Saturday, April 23, 1994

La Zona Rosa, Free Admission

**12 - 1p.m. "The Roots of Country Music
in the Lone Star State"**
Bill Malone, *historian*

**1 - 2p.m. Cowboy Songs, Breakdown Fiddling and
Texas Country Music Before Bob Wills**
Marvin Montgomery, *musician*
John Wheat, *archivist*
Red Steagall, *musician*
Bess Lomax Hawes, *folklorist*
Shirley Lomax Duggan, *collector*
Cliff Bruner, *musician*

2 - 3p.m. The Wills Legacy: Past and Present
Joe Nick Patoski, *writer*
Charles Townsend, *historian*
Alvin Crow, *musician*
John Morthland, *writer*
Eldon Shamblin, *musician*
Curley Hollingsworth, *musician*

**3 - 4p.m. Ernest Tubb to Hank Thompson:
Texas Country Music After Bob Wills**
Ronnie Pugh, *archivist*
Elaine Hurt, *dance hall owner*
Cathy Ragland, *ethnomusicologist*
Bill Lister, *musician*
Bill Mack, *disc jockey*

4 - 5p.m. From Tennessee To Texas and Back Again
Charles Wolfe, *folklorist*
Jimmy Day, *musician*
Aaron Fox, *musician and anthropologist*
Jay Orr, *folklorist and writer*
Justin Treviño, *musician*

Texas Country Roots

The Workshops

Saturday, April 23

La Zona Rosa, Free Admission

1 - 4p.m. Instrument Building Workshop
Herb Remington, *pedal steel guitars*
James Kinscherff, *guitars*
Sharon Cunniff, *violins*

Sunday, April 24

12 - 2:30p.m. Fiddle Workshop and Jam
Johnny Gimble, *musician*
Alvin Crow, *musician*
Ricky Turpin, *musician*
Valerie Ryals Morris, *musician*

**2:30 - 5p.m. The Cowboy Poetry and Song
Workshop**
Don Edwards, *musician*
Red Steagall, *musician*
Shirley Lomax Duggan, *collector*

Sunday, April 24, 8:00 p.m.

La Zona Rosa

An Evening of Cowboy Poetry and Song

with

Don Edwards
and Red Steagall

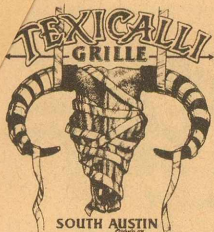
Tickets \$6 at the door

produced by La Zona Rosa and Pete Smyke

For more information
call (512) 320-0022.

Texas Folklife Resources is a statewide, non-profit cultural organization dedicated to the preservation and presentation of the folk arts and folklife of the Lone Star State. Texas Country Roots is made possible in part with funding from the National Endowment for the Arts Folk Arts Program, Texas Commission on the Arts, Austin Arts Commission and the Lila Wallace Reader's Digest Fund.

Co-sponsored by KVET, the Austin Chronicle and La Quinta Capitol.



**VOTE
for
DARYL
SLUSHER
for
MAYOR
of
AUSTIN**



(Political advertisement paid for by Danny Young, Mayor of South Austin)