

MUSIC CITY FREE TEXAS



**TOWNES
VAN
ZANDT**

**# 49
SEPTEMBER
1993**

**HONEST
JOHN**

PREVIEWS

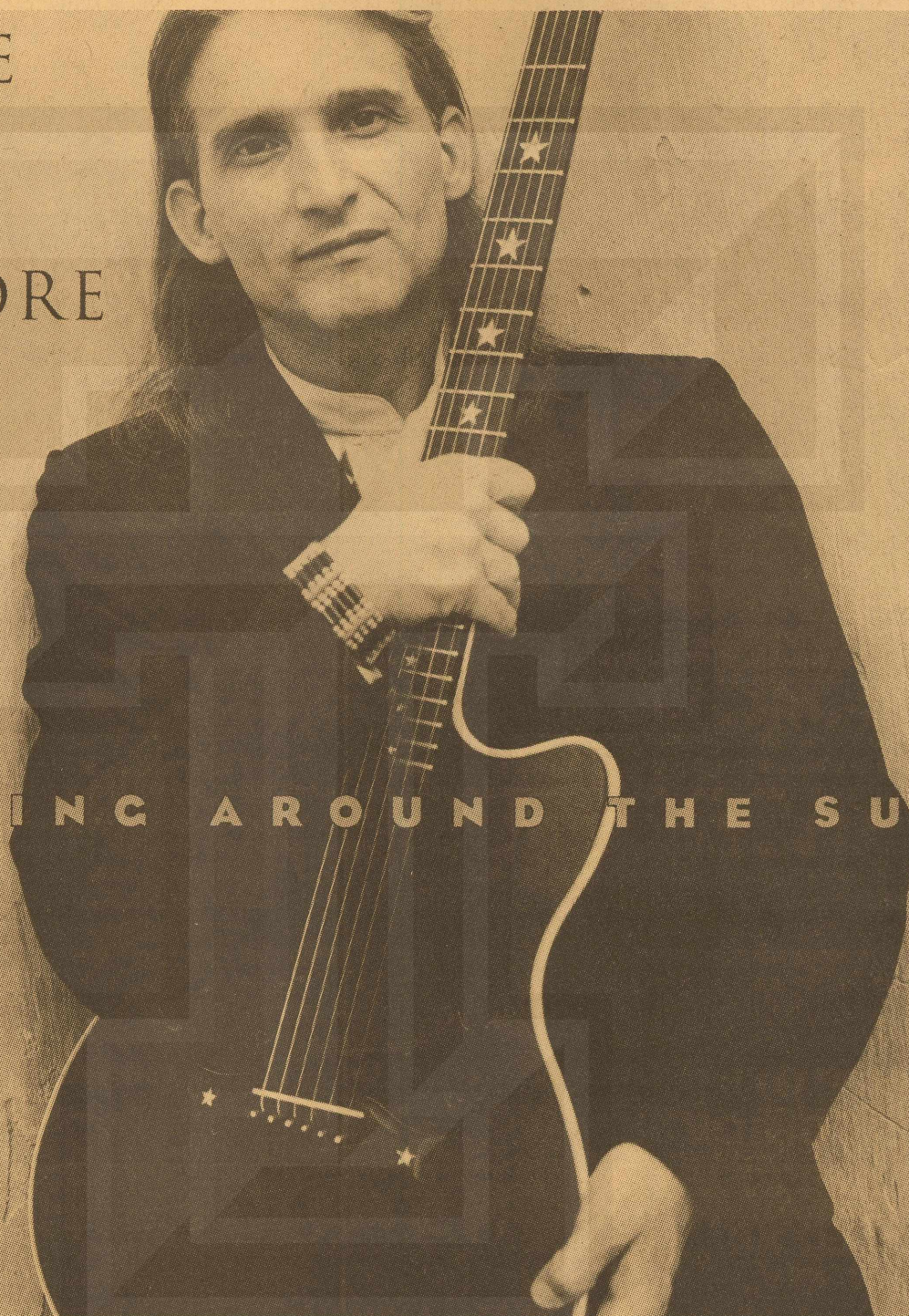
**LIVE
MUSIC
CALENDAR**

REVIEWS


**Junior Brown • Terry Clarke, Michael Messer & Jesse Taylor
Tony De La Rosa • The Denms • Ear Food • Freddie Fender
Rosie Flores • Jimmie Dale Gilmore • Paul Glasse • David Halley
Emily Kaitz • Pat Mears • Townes Van Zandt • Tex-Mex Conjunto Explosion**

JIMMIE DALE GILMORE

JIMMIE
DALE
GILMORE



SPINNING AROUND THE SUN

On Elektra compact discs
and  cassettes

September 1st, 5pm, WATERLOO RECORDS
September 4th, 9pm, THE BACKYARD AT BEE CAVES
with special guest TONI PRICE

Bar
Sit
he'
Ha
of
fur
apa
Za
Qu
yea
and
• T
rei
cul
aw
wi
Ne
Mo
Joh
Za
Ph
• "
par
Im
car
glo
cit



**1002 South First
Austin, Texas 78704
512/444-0693 (+ FAX)
PUBLISHER/EDITOR
John Conquest
CONTRIBUTORS
Arthur Wood
Cover & Jesse Taylor
photos by Butch Hancock
SUBSCRIPTIONS
\$12 a year (domestic)
\$20 a year (overseas)**

CLUBBABLE COUNTRY

A couple of months ago, I reviewed a collection of jukebox hits, dating from as far back as 1953, by Tony De La Rosa, the great Rio Grande Valley accordionist. This month, there's a review of a new album De La Rosa cut earlier this year. While I love them for it, it's one thing for Arhoolie to issue historic recordings by a legendary performer, that's their speciality, it's quite another for Hacienda, working in the contemporary marketplace, not just to release new records by such father, indeed grandfather, figures as De La Rosa, Longoria and Vela, but to give them pride of place in their schedule.

• A while back, there was a concert at the Erwin Center at which Merle Haggard opened for Clint Black, which strikes me not simply as horrifying in itself but symptomatic. On the specific, individual level, one can reasonably ask whether Haggard has no pride or Black no shame, but on a larger level they're both simply caught up in a general disintegration of a culture, one a hapless victim, the other a lucky beneficiary. As no one can seriously argue that Black is remotely comparable to Haggard as an artist, the pairing pointedly demonstrates Nashville's soulless and single-minded focus on the bottom line, its total contempt for its own past and its callous indifference both to artistic debts and to moral obligations. As Dwight Yoakam remarked when he heard that CBS had

dropped The Man In Black after two decades of hit albums, "Johnny Cash paid for the building he was fired in."

• While I personally consider conjunto and Tejano country (which I like to hope will catch on big with disenfranchised lovers of real country) to be just flat out better music than anything coming out of Nashville, I also believe that when you compare the ways conjunto and country treat their elder statesmen (and women), the inescapable conclusion is that they're also morally superior. Of course, they merely reflect the societies they're part of, but that simply means that, despite signs of rot round the edges—Discos Sony pop bullshit, Taco Cabana franchises, Lite Corona, Mexican-Americans For Bush and so on—Tejano culture is still inherently superior to mainstream American culture.

• Courting an alien demographic of youth and yuppies, country is tearing up its own roots, abandoning its cultural constituency, for what I'm convinced will prove to be short term yields. Someone once described the primary Nashville dynamic as the record company executives' craving to get into the local country clubs. All they had to do was disassociate themselves from those disreputable hillbilly musicians with their low-class songs about cheating, prison and honky tonkin'. Golf, anyone? **JC**

TOWNES VAN ZANDT

Back in 1977, when my main gig was the arcane nuances of 'The Situation' in Northern Ireland, an American friend gave me a record he'd just brought back from Dallas. Shortly after, Joe Ely and Butch Hancock descended on London and I began an odyssey into a state of mind in which music was being made against the hideous disco-funk-fusion current of the 70s, a decade which, The Band and CCR apart, was pretty much of a musical write-off. In short, Townes Van Zandt started a process that changed my life; **Live At The Old Quarter, Houston** led, by circumlocutious routes, to **MCT**. Fifteen years later, the circle closed when I was asked to write liner notes for another live album, **Rear View Mirror** (see Reviews).

• This album foreshadows a torrent of releases, with Rhino Records reissuing Van Zandt's entire Poppy/Tomato catalog on CD, culminating with a scheduled February '94 release date for the long awaited, much delayed, anthology of 60 songs rerecorded as duets, with an all-star cast that includes Joe Ely, Butch Hancock, Willie Nelson, Kimmie Rhodes, Pat Mears, Calvin Russell, James McMurtry, Timbuk 3, Jerry Jeff Walker, Jimmie Dale Gilmore, Johnny Cash, Tammy Wynette, Dylan, Neil Young, etc, etc. Van Zandt's also planning to cut an album of new material in Ireland with Philip Donnelly ("It's going to be good, real good").

• "I thought it was dead and buried," Van Zandt, who recorded his parts some time ago, says of the refinanced anthology, "but (John) Inmon's ramrodding it and there's progress every day." It obviously carries a lot of break-through expectations, and may confound the gloom that tempers Van Zandt's enthusiasm for the plans for a major cities promo tour with a full band: "I set out to be a broke down,

rambling, gambling folksinger, and that's what I did. I ain't *never* going to be rich."

• Rambling does seem to be what Van Zandt, who describes his four basic food groups as "Whiskey, cigarettes, guitar strings and driving," does best or any rate talks best, and most, about, with vignettes from his constant travels across America, "did 40 dates with Cowboy Junkies. I wrote a song for them and they wrote a song for me," and "more and more in Europe." One story he doesn't tell is of collapsing in convulsions, near death, at the Cactus Cafe, where he more recently received three standing ovations.

• Van Zandt shows little interest in the business side, "Jeanene's the enforcer," he says of his wife with rueful admiration. "I'm just trying to rhyme two words. That's my job. I've gone from playing places where there were bottles flying and now I play places where you can hear a pin drop, but I just can't write the perfect song. Maybe there's no such thing, and maybe I'd just fall over backward dead if I could write it. What language would it be in? You know what Robert Frost said about poetry? Poetry's what's lost in translation. A funny thing about my songs is that here in America they've been country cuts but in Europe they're done as rock & roll."

• The afternoon's interspersed with live demos of songs in progress—"I thought I could never write a sadder song than *Nothing*. To get sadder than this one, you'd have to get real ugly . . . I wrote this one about a friend of mine who committed suicide. I'm still mad at him." It ends flipping coins and as I pocket 83¢, all the change Van Zandt and Harold Eggers ("call me his straight man") have on them, he observes philosophically, "Well, at least it wasn't dollars." **JC**

LA ZONA ROSA

MUSIC IN SEPTEMBER

- Wednesday 1st • MICHELE SOLBERG Thursday 2nd • APACHES OF PARIS
Friday 3rd • JOE ELY + MISS MOLLY & THE WHIPS
Saturday 4th • TAILGATORS + TEISCO DEL REY & The NUTROCKERS
+ GUITAR BURN OUT with TEISCO, DON LEADY, JESSE TAYLOR, CASPAR RAWLS & more!
Sunday 5th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)
• THE RHONDA LACY BAND with Michael Sweetman
Monday 6th • Songwriter Night: MANDY MERCIER, TED RODDY & CHARLIE ROBISON
with RICH BROTHERTON on guitar
Tuesday 7th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL
Wednesday 8th • HIGH NOON Thursday 9th • SPENCER BOHRAN
Saturday 11th • JOHN MAYALL & THE BLUESBREAKERS + ALAN HAYNES
Sunday 12th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)
• Community Partnership for the Homeless benefit with W.C. CLARK BLUES REVUE +
TOBY ANDERSON + DAVID RODRIGUEZ + HAYTER'S BEACH
Monday 13th • THE DENNS
TUESDAY 14th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL
Wednesday 15th • JAMES HARMON BAND
Thursday 16th • TRIBUTE TO THE COWBOY: BUCK RAMSEY, ANDY WILKINSON & CHUCK GARRETT
Friday 17th • SUSANNA SHARPE & SAMBA POLICE + THE PURPLE MARTENS
Saturday 18th • IAN MOORE & MOMENT'S NOTICE
Sunday 19th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)
• THE RHONDA LACY BAND with Michael Sweetman (9pm)
Monday 20th • THE GREY GHOST ORCHESTRA
Tuesday 21st • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL
Wednesday 22nd • PETER CASE + ELIZA GILKYSON
Thursday 23rd • VIRGINIA & THE BLUE DOTS Friday 24th • TBA
Saturday 25th • SANTIAGO JIMENEZ JR
Sunday 26th • Brunch with THE GREY GHOST (noon) • TEXANA DAMES (5pm)
• THE RHONDA LACY BAND with Michael Sweetman (9pm)
Monday 27th • THE GREY GHOST ORCHESTRA
Tuesday 28th • BUMMER NIGHT with SARAH ELIZABETH CAMPBELL
Wednesday 29th • GUY CLARK
Thursday 30th • JIMMY LaFAVE'S NIGHT TRIBE

**AUSTIN'S
ICEHOUSE
FOR THE
ARTS**

**4th & Rio Grande
482-0662**





HONEST JOHN'S STAND-UP ROUTINE

Last month, I reported that Helsinki's Cantina West cut their resident Texas bands back to two steaks a week after **The Rhythm Rats**. In defence of his lads, Will Indian poses the fascinating if somewhat repellant question, "Have you ever tasted what the Finns call a burrito?"

- Last month's comment on Atlanta were seconded by former Waterloo Records manager **Gordon Myers**, now Rounder Records' man in Georgia. "It reminds me a lot of Miss Piggy. Beneath all those feelings of self-importance, delusions of grandeur, the make-up and fancy clothes, what do you find? A fuckin' pig. That's Atlanta. Outside of a very few groups (VERY FEW) the local scene is, well, lame. Probably because the natives are, well, lame. Went to see Alejandro (Escovedo) a few weeks ago and saw one of the best sets I've seen him do . . . yet if it hadn't been for the 5 folks I brought, they'd have had less than 10 people there. Not a single mention in either the daily fishwrapper or the weakly entertainment guide. Honest, John, that *Austin Music & Entertainment* piece of shit would be a step up in music writing for this town."

- As for the rip-off **Armadillo World HQ** out there, several people tell me they called the number I gave and passed on my "Howdy, shithheads" message, and I appreciate that. The Full Truth may soon be revealed as the *American-Statesman* has assigned a crack team of investigative reporters to the story.

- If you've been wondering why you haven't seen it lately, word, that I'm insufficiently motivated to follow up, is that *Austin Music & Entertainment* is now inflicting itself on San Antonio.

- I'd only seen them once before in real life, very briefly, being used by a country cover band called, well, who cares?, so I hadn't pinned down what it is about throat mikes that, laughable as they are, makes me uneasy. Watching **Shelly Lares**, kind of a Tex-Mex Madonna whose hair's bigger than she is, at Aqua Fest, I realized that it's because I subconsciously expect people wearing them to say things like "Resistance-is-futile. You-will-be-one-with-the-Borg."

- So, yes, **Aqua Fest**, or, as Stubbs, who came down from Lubbock for Joe Ely's closing night West Texas cluster fuck, calls it, Alka Fest. I could ask Ernie some questions, like Why August? Where do you get those Gestapo wannabes? A badge and a walkie talkie and they think they've got a license to kill. Does buying a beer have to be such a pain in the ass? Guess I got spoiled for this kind of

event back when the biggest problem was choosing between Paki and Leb, or window panes and blotters. On to the goodies; **MCT** Best Band Award? Easy, **Johnny Gimble & The Playboy Reunion**, the 1000 Year Old Band featuring various Bob Wills veterans, notably Eldon Shamblin, who joined Wills in the late 30s and looks like he's nodding off in his chair while he murders kid guitar heroes a quarter of his age. Best Individual Performer, by a considerable margin, was violinist extraordinaire **Susan Voelz**, who simply smoked all the way through Alejandro Escovedo's set. Best Moment was **Butch Hancock** guesting with Joe Ely and taking an electric guitar lead. Well, almost. Jesse Taylor sort of cleaned up the outro for him.

- The Gimble/Voelz conjunction reminds me of **Don Walser** saying of Howard Kalish and Jason Roberts, "These boys are so good they can play the violin, but I tell them, leave those violins at home, just bring your fiddles."

- I don't want to rain on **Aqua Fest's** parade, but Townes Van Zandt showed me the dinky little cigarette pack sized program for a recent nine day Dutch festival, **Lokerse Feesten**, which featured, inter alia, Townes, The Watchman, Pat Mears, Leon Redbone, Loudon Wainwright III, Calvin Russell and CJ Chenier. Ready for the kicker? It was free.

- We're gonna rock the joint," says **Ronnie Dawson** with quiet confidence, which sounds straightforward enough except that the joint in question is Carnegie Hall, where The Blonde Bomber, backed by High Noon and Lisa Pankratz—the Texas rockabilly supergroup—is splitting a Texas bill next April with Tejano Country star **Mingo Saldiver**, The Dancing Cowboy. There's a good chance that Dawson and Saldiver will meet halfway and play a send-off gig at La Zona Rosa, which would be way cool, so long as they don't change the beauty of the melody so it sounds just like a symphony.

- High Noon's lead singer, Shaun Young, recently remarked of the trio's bassman **Kevin Smith**, "He's so hep, he won't even eat a square meal."

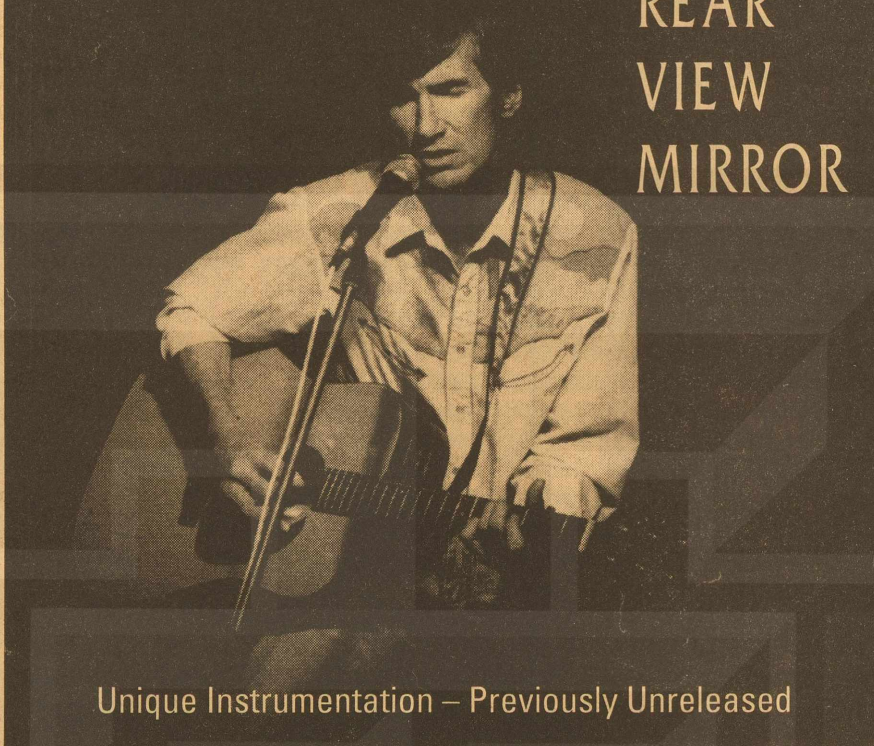
- For connoisseurs of supermarket check-out line culture, the marital strife of Burt Reynolds and what's-erface rivals Oprah Winfrey's weight, Liz Taylor's health, Vanna White's obstetrics and anything to do with Princess Di as the world's most trivial subject, but we can snatch one perfect gem out of the mountain of journalistic slurry it's generated. In an approving piece on Reynolds' girlfriend, the *American-Statesman*, utterly oblivious to the glorious irony, gave us this all-American classic—"She's a simple country girl, her attorney (says)." Is that wonderful or what?

I mean, we're redefining The South here. Forget the old *Shackles & Chains* and *Space Sluts In The Slammer* shitkicker loser mentality, Dixie's joining mainstream America and it behooves country music to get its ass in gear and write some music to reflect the new reality in which a good ol' boy or girl's best friend is no longer a hound dog but an even more no account legal adviser. As Butch Hancock observed, "The last word in country is Try." Future standards might include *The Great Judgement Morning*, *A Boy Called Sue*, *Gotta Get A Witness*, *The Litigating Side Of Me*, *I'm Here To Put My Baby In Jail*, *That Silver Haired Attorney Of Mine*, *You Ain't Co-Respendent Enough (To Take My Man)*, *Love Letters On The Stand*, *Happy Trials To You*, *Puttin' On The Writs*. I look forward to such stirring lines as "I'd like to settle out of court, but they won't let me." Just spitballing, but if you try using any of these ideas, you'll hear from Cumming & Cohen, my lawyers. I'm just a simple country boy.

- In case you sensibly skipped the **Sara Hickman** piece in a recent *Statesman* and it's now lining the cat litter, she's trying to raise money from her fans to buy the masters of her latest album from Elektra, who dropped her rather than release it. Apathy well describes my attitude to Hickman and her works, and I'd have figured Elektra may know something the rest of us don't and moved on, but one quote riveted me—"she describes the CD . . . as full of 'songs that people need to hear right now.'" Full of what?!? God's teeth, I've heard some pretentious bullshit in my time, but that really does win some kind of prize. Whatever her album's full of, Hickman herself, unless hideously misquoted, is full of it. Dunno about you, but I've heard hundreds, make that thousands, of songs, of which there were a vast number I *didn't* need to hear and a rather smaller number I'm glad I did hear, but there wasn't a single damned one of them that I *needed* to hear. Not even *Louie Louie*. Hickman's also quoted as saying "They wanted me to write beautiful pop songs and I was writing more socially conscious songs that uplift the human spirit." I'm no fan of major labels, but one's heart does go out to those poor sods at Elektra. Sorry, Sara, instruments of social change are measured in calibers, not stanzas. There are songwriters I evangelize for because I think more people *ought* to hear them, but I'd never claim that anyone needs to hear them. The irony is, neither would they. Ah well, Hickman is, after all, from Dallas. Maybe now she's moved to Austin she can work on her Attitude.

Townes Van Zandt

**REAR
VIEW
MIRROR**



Unique Instrumentation – Previously Unreleased

NEW RELEASE

on CD and cassette

**17 unique songs, recorded live
from**

SUNDOWN RECORDS

(distributed nationally by Landmark Distributors)

COMING SOON FROM SUNDOWN

*** BARB DONOVAN**

*** MIKE BLACK**

*** CLIFFORD SCOTT**

*** LOS AVENTUREROS DE NUEVA ROSITA**

*** AND OTHER TEXAS ARTISTS**

JIMMIE DALE GILMORE SPINNING ROUND THE SUN

(Elektra, CD/cassette)

I feel rather sorry for the people who gave Gilmore's last album, the lackluster *After Awhile*, five stars or the equivalent, because they're going to have a real problem rating this one. While it brought me a certain amount of grief at the time, my lack of enthusiasm back then pays off now by putting me in the comfortable position of being able to state the obvious, that this album is ten times, 100 times, infinitely better, without sounding like a complete fool. The crucial difference between the two is that this time it *sounds* like Jimmie Dale Gilmore. It may have been recorded in Nashville but, especially compared to the cautious Austin-made *After Awhile*, this is big, bold and brash, a confident, vivid and uncompromising mesh of country roots and West Texas mysticism. *After Awhile* took no chances, *Spinning* takes no prisoners. While Emory Gordy Jr.'s production is on the lush side and, with its plethora of musicians, including the great James Burton, and instruments, somewhat over-busy, which'll be hard for Gilmore to approximate on tour, he manages never to crowd or confine Gilmore's voice, which always has top priority. I know that some people can't get along with that voice, even an old friend and associate of Gilmore's once confided to me that it was an acquired taste he'd never acquired, which to me seems utterly incomprehensible; he's ravished my senses from the moment I heard the opening bars of *You've Never Seen Me Cry* on The Flatlander's album, and he does it here with a vengeance. The thing about Gilmore though is that he's far more than a pretty voice, if that's the right word for the high, lonesome High Plains twang, so utterly distinctive (don't know about you, but I can't tell country stars apart these days). While he writes himself, and indeed contributed four of the album's 12 songs, of which *Where Are You Going* and *Another Colorado* are truly outstanding, I don't think of Gilmore so much as a songwriter as a man with, more than just an ear for a great song, a virtually flawless lyrical intelligence. Given his own head, for a change, on song selection, he melds works of stone genius by fellow Lubbockites with classic gems from the vaults. If you can stay consistent on your favorite single track between *Santa Fe Thief* and *So I'll Run* by Lubbock mystery man Al Strehli, Butch Hancock's *Nothing Of The Kind* and *Just A Wave*, Jo Carol Pierce's *Reunion*, Hank Williams' *I'm So Lonesome I Could Cry*, the old Elvis showstopper *I Was The One* and (currently, ie for the next few minutes, topping my chart), Gilmore's arrangement of the traditional *Mobile Line* (*France Blues*), well, frankly, I'd have a tough time believing it. I have one rather esoteric quibble with the album—no fault of her's, but Lucinda Williams' duet on *Reunion* was ruined for me by hearing Gilmore sing it one time with Iris DeMent—and, personally, I'd have sequenced it a little differently, but, as far as I'm concerned, Jimmie Dale Gilmore's back and open for business in a way that he hasn't been since *Fair & Square*, which this replaces as the Essential Gilmore album. If I'd withhold, say, half a star, it's on general principles—I still wish he'd let some of those fat session fees trickle back to Texas by using such great Lubbock/Austin musicians as Maines, Taylor and Inmon.

JC

One small regret: Gilmore and DeMent. Photo: Mickie Merkens

EAR FOOD
(THE ALBUM)

(independent cassette)

The temptation is to quote extensively from the San Antonio blues/zydeco/cajun/etc band's hilarious press kit, the work of bassman Rockeem, aka Jim Beal Jr, leading, indeed, since the dying of the *Light*, virtually only, Alamo City music journalist. Fronted by the big, growly voice of Miss Neesie, aka 'The Small Axe,' a .45 on a .32 frame, the tape kicks off with a Big Maybelle style *One Monkey* (*Don't Stop The Show*) and includes a strong live version of Willie Dixon's *Evil*, but for my money, it comes to life when they dig out accordions and frottoirs and get into their zydeco and New Orleans grooves, with Zachary Richard's *Love My Zydeco*, *Junko Partner*, *Two Left Feet* and CJ Chenier's *Got My Eyes On You*, played with a verve and spirit very reminiscent of the late lamented Zydeco Ranch. A problematic cut is Bill Carter's *The Richest One*, which Neesie sings with real power and passion, but sorry, lady, this is Austin where we accept no substitutes for Toni Price. The most memorable, and certainly most distinctive, track, however, is severely unclassifiable (listed under 'Etc' on the song list), drummer Ollie Morris' *The Ballad Of Homegrown Ramone* (*The Correct & Original Dancing Chicken Of San Marcos, Texas*), a tearjerker played to the tragi-comic hilt. Based out of Billy Blues, this is a fun band having a very good time. JC

EMILY KAITZ
A HOUSEHOLD WORD

(Pingleblobber, cassette)

The first thing that those familiar with the Pingleblobber catalog will notice about Kaiz's new tape is that it's far and away the best sounding one she's put out. Virtually all recorded at Flash Point, with The East Side Flash engineering (one and a half songs were cut in New Hampshire), it features, among many others, Mike Maddux piano, Randy Glines harmonica, Maryann Price percussion/harmonies, Flash dobro, The Jazz Pharaohs, Betty Elders harmonies and Gene Elders fiddle, with various basses played by Glines, Maurine McLean, Mark Williams and, of course, Kaiz herself, who also plays guitar, piano and organ. Below the production (and packaging) gloss, it's business as usual, and perhaps more so, from the pure comedy of *Move Over Mr Gauguin* to the plaintive *When Your Best Friend Falls In Love* to the acid humor of *The M-Word Scares The F-Word Out Of Me* to the hard-edged social comment of *The Golden Calf*. Kaiz is a street artist, painting vignettes from her own milieu—the title track, mocking musicians's aspirations, *The Bass Player's Lament* ("how can she love you when she doesn't know the bass line to a single one of your songs?") and *The Day The Bass Players Took Over The World*—or Life generally with a broad mirth to melancholy palette. JC



PAT MEARS

September 5th, 10pm
Patricia's At The Park
September 11th, 10pm

Austin Outhouse

HARD CANDY

now at Waterloo Records



6th & Lamar

Happy Hour Jazz

Every Thursday with Cula De Cafe

Every Friday with Philip Marshall Group

3rd Cafe Noir **4th** Pete & Maura

10th Poor Yorick **11th** Christine Albert

17th Front Range + Grazmatics

18th Paul Glasse Quintet (CD release)

24th Will Taylor (CD release, with CDs)

25th Steve James

38th Street

3rd Correo Aereo **4th** Toqui Amaru

5th Old Time Herald Party (5pm)

10th Allen Damron

17th Zizzer Zazzier Zuzz

18th Dad Gum Swing (tape release)

24th Emily Kaitz (tape release)

Austin's Premier acoustic showplace since 1976

KUT Makes Music!

LIVE SET

Sundays, 8pm

9/5 Cactus Cafe

Open Stage All Stars

9/12 Sunbeat Down

9/19 Blue Mist

9/26 Erik & Erik

KUT 90.5 FM

Public Radio • The University of Texas at Austin

(Not printed at State expense.)



607 TRINITY
473-2542

SEPTEMBER
MUSIC

2nd Dan Colehour + Mike Jasper + Kim Simpson

3rd Faboo • (Up) Waitin' On Eddie

4th Therapy Sisters + Mary Reynolds • (Up) Caribou Keep
 Movin' (tape release)

5th Songwriters Circle: Jerome Cox, Noel McKay, Dan Israel,
 Karen Tyler & Russ Somers

9th Katie Curtis

10th Ken Gaines + TBA

11th Bon Terra

12th Betty Elders & Gene Elders

15th DosMillard

16th Aztec Dreamer

18th Drop The Gun + Hammell On Trial + Sleestacks

23rd Abra Moore + Earthpig • (Up) Walt Wilkins

24th King Friday + TBA

25th Buddy Forsyth Show

26th Calvin Russell (unconfirmed)

29th Chicago Showcase

30th Kris McKay

Open Mikes every Monday & Wednesday

Call Chicago Hotline 473-2542 for more info

TERRY CLARKE, MICHAEL MESSER & JESSE TAYLOR

RHYTHM OIL—THE SESSIONS

(Minidoka, import CD)

First there was *Rhythm Oil* the working title of a projected book, by music historian Stanley Booth, magazine article mention of which inspired *Rhythm Oil* the song, by Terry Clarke, the British singer-songwriter who cut an album in Austin a few years back. First performed when Clarke was opening for Butch Hancock, Jimmie Dale Gilmore & Jesse Taylor's 1990 Three Texas Treasures tour at the Breedon Bar in Birmingham, England, Taylor's admiration for the song gave birth to *rhythm Oil* the recording concept. Made in a matter of days the following Spring, *rhythm Oil* the album was in the can, scheduled for a Fall release, but then came *rhythm Oil* the delay. *Rhythm Oil* the book beat it to the stands fairly comfortably. Finally out (and available from Lubbock Or Leave It or Goldrush Records, 9 Kinnoull St, Perth PH1 5EN, Scotland), it's since spawned *rhythm Oil* the tour and *rhythm Oil* the T-shirt. From the title cut, a five minute plus rip roaring tour de force which cross references almost everything associated with oil, including a few suggestions for exotic (or is that esoteric?) uses of this slippery substance, the ten tracks close out at a tad under 60 minutes. Clarke wrote five of them, plus another three with Messer, the balance made up by Mississippi Fred McDowell's *Worried Life Blues* and Muddy Waters' *I Can't Be Satisfied*. The trio, helped out by, among others, Slim on accordion, serve up metal-edged gritty blues and good old rock & roll, described by Johnny Cash in his liner notes (and thereby hangs a tale), as "Bare-bones blues gut-bucket rural rock. This record carried me away to a long time ago, down a delta dirt road to the land of my musical good-old-daysing." Favorite cuts include the sensuous *Purple Dress*, the rockabilly rhythms of *Rock Me Rosalie* and the Irish influences/references of *Bodhrans And Bones*.



Arthur Wood (Kerrville Kronikle/Brum Beat)

TOWNES VAN ZANDT

REAR VIEW MIRROR

(Sundown, CD/cassette)

There's no recording date shown anywhere on this album, made at The Blue Onion in Norman, Oklahoma, which, Van Zandt remarked to me, "oddly enough is the first place I ever got arrested" (climbing the OU football field fence in the middle of the night), but I suspect it's a lot closer in time to the classic '70s double album *Live At The Old Quarter, Houston* than to the rather murky, not to mention virtually unobtainable, *Rain On A Conga Drum*, recorded in 1992 at the Quasimodo Club in Berlin. Not that it really matters, because it differs from both these recordings partly in being all originals, 17 of them, many familiar (*Pancho & Lefty*, *If I Needed You*, *For The Sake Of The Song*, *No Place To Fall*, *White Freightliner Blues*, *Tecumseh Valley*), some rather less so (*Brother Flower*, *Colorado Girl*), but mainly in the "unique instrumentation." Unusually, Van Zandt was being backed on an extensive tour by a fiddle player, Owen Cody of Freddy Fender's band, and a guitarist, Danny Rowland of Guy Clark's band, and this album was made on the last night, by which time they'd got a bit good at it, Cody adding a particularly distinctive touch. Van Zandt himself is in exceptionally good form, delivering the material with easy confidence and, to quote myself from the liner notes, proves yet again that his own versions of his songs are the true, authentic ones, of which all others are but shadows. The *Old Quarter* album has a very special place in my affections, but, even if you're not a TVZ completist, the first release from a new Austin-based label has much to recommend it, and the combination of many Greatest Hits with an accessible format makes it the ideal Turn a Friend on to Townes Van Zandt present. JC

VARIOUS ARTISTS

TEX-MEX CONJUNTO EXPLOSION

(Hacienda, CD)

Leading, as bridge players say, from strength, Hacienda's latest compilation opens with *Mejor Solo*, the title track of Tony De La Rosa's new album (see elsewhere), but it's only one of the high cards in this 21 trick hand. Culled from current releases by the major specialist label, it's a varied and colorful overview, embracing both South Texas Conjunto Regional and Conjunto Norteño from northern Mexico, with transpontine tracks from Los Fronterizos De Ciudad Acuna, Los Agentes De Nuevo Leon and, one of the outstanding selections, *Sin Problemas* by Linda Escobar y Los Rancheros De Nuevo Leon. Among the 20 artists are established stars like Ruben Naranjo, Ruben Vela and Mingo Saldiver, reliable dance hall workhorses like Henry Zimmerle and Los Campeones De Raul Ruiz and hot up and comers such as Albert Zamora y Talento, who have a decided edge on the better known Jaime de Anda y Los Chamacos. While she cheats a bit by having a real singer handle the vocals for her, Eva Ybarra, with *Pobre Palamito*, shines out even in this line up of hot accordion players. State of the label rather than state of the art, but Hacienda's obviously in good shape. JC



SEPT 1, 8pm
THREADGILL'S

SEPT 2, 8pm
CAFE BRAZIL,
Dallas

SEPT 7, 9pm
CACTUS CAFE

SEPT 8, 10pm
CLUB DADA,
Dallas

SEPT 9, 8pm
BLUEBIRD CAFE,
Nashville

VICKY PRATT KEATING

"Some of the most lithe, freehanded and resilient original music around." The Washington Post
Her new album, **BLUE APPLES**, is available at Waterloo Records or by mail: \$15 CD, \$10 tape, to PO Box 51, Sperryville, VA 22740

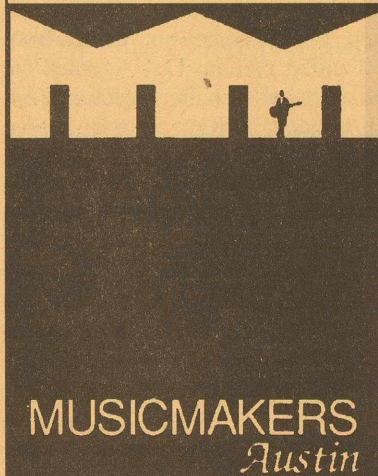


American Food Southern Style

6416 N. LAMAR

AUSTIN, TX

*Sittin' 'n' Singin' 'n' Supper
Every Wednesday night • 6:30pm*



AUSTIN'S #1
MUSIC STORE

GUITARS
AMPS
SERVICE

517-B S LAMAR
AUSTIN
TX 78704

512/444-6686



RESTAURANTE
y CANTINA
1619 S 1st
447-7825
No COVER

EVERY TUESDAY, 8pm
Don Walser Trio

EVERY WEDNESDAY, 8pm

Texana Dames y Tomas Ramirez

2nd Debra Peters & The Love Saints

3rd Johnny Hernandez & Third Coast

4th Johnny Degollado y Su Conjunto

5th (5pm) Tequila Sunrise

9th David Rodriguez y Banda

10th Johnny Degollado y Su Conjunto

11th Ponty Bone & The Squeezetones

12th (5pm) Johnny Hernandez & Third Coast

16th David Rodriguez y Banda

17th Conjunto Aztlan

18th Zydeco Loco

19th (5pm) Los Pinkys

23rd Debra Peters & The Love Saints

24th Marti Brom

25th Sisters Morales

26th (5pm) Los Pinkys

30th Johnny Hernandez & Third Coast

NEW & USED ALBUMS, CDs,
45s, 78s, CASSETTES, ROCK
BLUES • TEXAS • JAZZ • R&B
COUNTRY • ZYDECO
ROCKABILLY • FOLK • CAJUN
BLUEGRASS • REGGAE
T-SHIRTS • POSTERS
MAGAZINES

THOUSANDS OF USED RECORDS
ALL STYLES
WE BUY USED ALBUMS, CASSETTES, & CDs

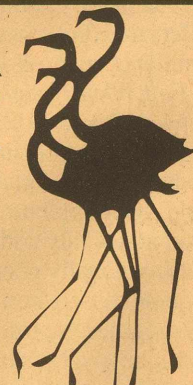


512-322-0660

2928 Guadalupe

Open Mon-Sat 11-11 Sun 12-5
Austin, 78705

MAGNOLIA CAFE



2304 lake austin
boulevard
478-8645

1920 so congress avenue
445-0000

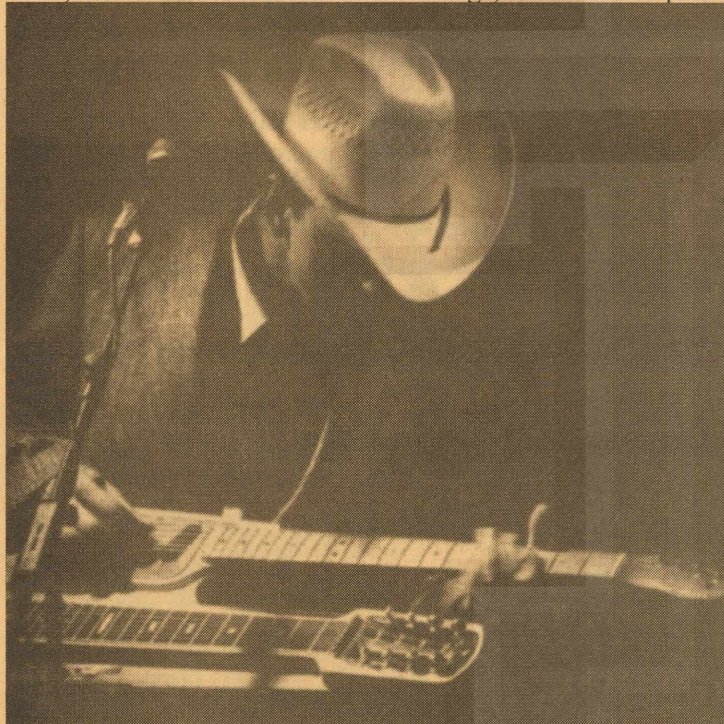
24 HOURS • 8 DAYS A

JUNIOR BROWN

12 SHADES OF BROWN • GUIT WITH IT

(Curb, CDs/cassettes)

One time, I was in Headliners East when Marty Stuart and Travis Tritt came to hear Junior Brown and another musician remarked, "They want to see what they can steal off him, which is nothing, because he's what they wish they could be and never can be." Cynical perhaps, they may have been simple admirers, but there's no mistaking Jamieson Brown Jr for an assembly line Nashville country star—like his unique double neck electric guitar and lap steel, he's a one-off, sui generis. His hard country songs connect with or come from another era—his *Girl From Oklahoma*, which closes **Guit With It**, is pure Jimmie Rodgers—with Hank Cochran, whose *Way To Survive* is one of the standouts on **12 Shades**, his most obvious influence. His strong, no frills, shitkicker voice, his hard-edged yet fluid playing style, derived, according to a recent *Statesman* interview, from Buck Trent, who played electric banjo on the Porter Wagoner show, and even his Western suit and hat image, all these would place



him as a hard country traditionalist, but along with them comes a free-wheeling eclecticism and a brilliant sense of mix and match coordination. An outstanding track on **12 Shades** is Paul Revere & The Raiders' *Free Born Man*, and, on **Guit With It**, the instrumental *Sugarfoot Rag*, while not the live version's Grand Tour of Electric Ladyland which can top half an hour, quotes freely from Jimi Hendrix, as does the 11 minute *Guit-Steel Blues*, on which he even paraphrases *Red House*, "That's alright, I've still my guit-steel." With minor amendments, **12 Shades** is Brown's 1990 self-released cassette, and **Guit With It**, which features a duet with Tanya Rae Brown, *So Close Yet So Far Away*, and electric guitar by Jimmie Vaughan (or, as Curb would have it, Jimmy Vaughn) on *My Wife Thinks You're Dead*, is pretty much the album, also self produced, Brown cut for Speedy Sparks' Dynamic label, before Nashville came knocking. With my favorites spread pretty evenly between them, I'd say that **12 Shades** is a hair ahead on songs, **Guit With It**, with its two set pieces, rather more on picking. **JC**

PAUL GLASSE

THE ROAD TO HOME

(dos, CD/cassette)

Mark O'Connor, Jerry Douglas, Bela Fleck and—Paul Glasse. To the uninitiated, putting Austin's mandolin master into a line-up like that might sound like small-town hyperbole, local boosterism, but, once again, Glasse demonstrates, with what seems like breathtaking nonchalance, that he's not simply a brilliant picker pushing a somewhat offbeat instrument's conventional envelope—as Harry Friedman, whom Glasse followed from Amazing to dos, said of his 1991 debut, "Most people don't recognize the sounds on this recording as being mandolin. That's OK, they're just not used to hearing it played like a horn,"—but combines technical mastery with true musical vision. While the mandolin has never dropped as low in popular esteem as the banjo, well, I do know one mandolin joke, a graffitto that said, "Why do mandolin players spend half their time tuning and the other half playing out of tune?," it's still a marginal instrument most everywhere except Austin, where Glasse can be heard playing dazzling lead in jazz, bluegrass, folk, country, swing, even blues. Once again, playing acoustic or 5-string electric mandolins with his superpicker partners, Gene Elders violin, Mitch Watkins guitars, Bill Ginn piano, Spencer Starnes bass, Steve Meador or AD Mannion drums, with Howard Levy harmonica/jew's harp and Steve Schwelling percussion, with Jerry Douglas playing dobro on two of the 11 instrumentals, originals apart from Charlie Christian & Benny Goodman's *Air Mail Special* and Randy Weston's *Little Niles*, Glasse confounds categories. Call it jazz for convenience, but all his other interests come into it. If Glasse isn't careful, he's going to wind up like those other poor bastards, getting triple scale to play on Garth and Reba albums. **JC**

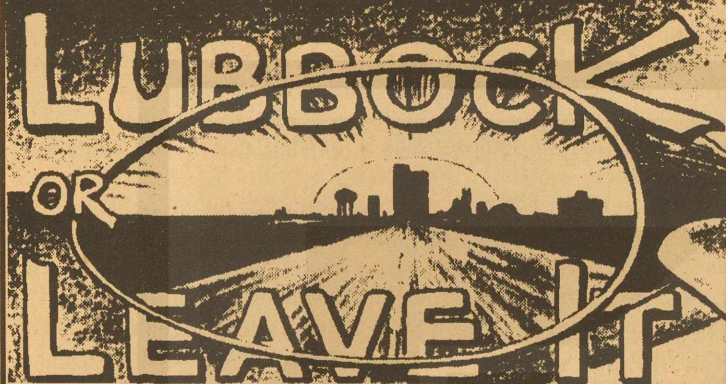
DAVID HALLEY

BROKEN SPELL

(dos, CD/cassette)

On the one hand, we have **Stray Dog Talk**, an augmented version of a seven song cassette Halley put out in 1989, released in 1990 by the British label Demon. On the other, we have his new album, and the differences are in production and in content. To say that the earlier album, knocked out in Halley's sitting room, had technical flaws would be a masterpiece of understatement. Demon's MD lost his job as a direct result of signing it, but he was, understandably, seduced by the sheer power of Halley's raw material, which included such luminous songs as *Rain Just Falls*, *Opportunity's Knockin*, *If Ever You Need Me*, *Tonight*, *Live And Learn* and *Walk The Line*. This time, Halley, backed by Rich Brotherton, Mark Hallman, Sarah Brown and Don Harvey, with assists from Reese Wynans, Syd Straw, Danny Levin, David Grissom, Bradley Kopp and others, spent a long, painstaking time in the studio, with Hallman producing, the results mixed by James Tuttle, mastered by Tuttle and Terra Nova's Jerry Tubbs. In short, almost the other end of the spectrum from his homebrew tape, but, for all their efforts, **Stray Dog Talk** is still the better album. Halley's new songs, sombre and brooding, just don't have the same immediacy—there isn't a *Rain Just Falls* here, there isn't anything even close—and, while they may turn out to be sleepers, I can't persuade myself they have staying power. Dos are releasing **Stray Dog Talk** in early '94, but if they'd sent Halley into the studio to redo it from scratch, they'd have had a kickass album. This one may have to fight for its life. **JC**

Butch Hancock's



406 BRAZOS, AUSTIN, TEXAS 512/478-1688

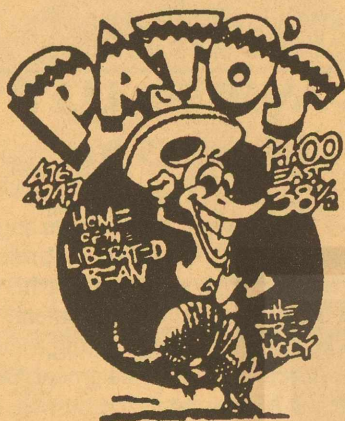
West Texas products

Home of the No 2 Alike Tape of the Month Club
and Waterwheel Soundworks tape duplication
services

HOURS

11-6
Tue-Fri
12-6
Sat

Records & tapes by West Texas
artists • Posters
Photography • Art
Jewelry • T-shirts
and probably more



WEDNESDAY 7-10pm

OPEN MIKE with Tony Villanueva &
Brian Hofeldt (The Maudlin Brothers)

THURSDAYS 7-10pm

TONY V & THE DERAILERS

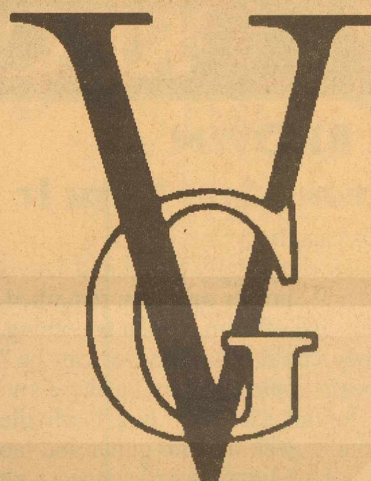
FRIDAYS 7-10pm

TEX THOMAS

NIGHTLY DRINK SPECIALS

1400 E 38^{1/2}

476-4247



CUSTOM SILK SCREEN PRINTING

The printer of choice for many
of Austin's top bands, venues
and music related businesses

The Quality Choice for
Professional Marketing

We welcome small runs

310 West 5th (at Lavaca)

474-1709

ARE YOU A SONGWRITER?

As music business
professionals who are active
everyday in the recording
industry, we understand how
difficult it is for songwriters to
objectively critique their own
material. Let us give your song
a listen. We can help you by
offering positive ideas to
enhance your writing.

Call Mitch at Commercial Music
(210) 599-8442

TONY DE LA ROSA

MEJOR SOLO

(Hacienda, CD/cassette)

A couple of months ago, I reviewed an Arhoolie collection of the great innovator's seminal early hits from 1953 to 1964, years in which, building from the work of Narciso Martinez, De La Rosa reshaped conjunto from its folk roots to the honky tonk country influenced dance hall music that has inspired generations of musicians and become an integral part of Tejano identity. Forty years after his recording debut, live to one track tape, his latest album, the first in almost five years, shows him at the height of his artistic and technical powers, his staccato chromatic accordion runs and driving counter-rhythms as dynamic and dazzling as ever, his voice still passionate and vibrant. In a summary of his life, he revisits some of his great polka standards, *El Sube y Baja* (1953), *El Circo* (1957) and *Atotonilco* (1958), with a glorious medley, *Popurri De La Rosa*, which includes *El Muchacho Alegre*, *Tengo Penas*, *Mi Vida De Borracho*, *Que Bonito*, *La Espiga* and *Pobre De Mi Corazon*, but the new material, notably the "Pick Hits" *Sigue Siendo La Misma* and *Le Falta Un Clavo A Mi Cruz*, is not the work of a man resting on his laurels. A classic album from a great master. **JC**

FREDDIE FENDER

CANCIONES DE MI BARRIO

(Arhoolie, CD)

If, as rumor has it, Fender is quitting the Texas Tornados and looking for a joint deal for himself and Santiago Jimenez Jr, then he's come full circle from the barrio kid in San Benito, who dug rock & roll, R&B and ballads more than conjunto. Delving once more into their IDEAL archives, Arhoolie present almost 70 minutes of Fender's first incarnation, a bizarre collection of translated Anglo pop, traditional rancheras and garage rock & roll originals. Of his first label, Falcon, Fender remarks in his liner notes, "You ever tried to sing like Elvis Presley in Spanish? It was terrible," and he switched to IDEAL in 1959, recording as Eddie con Los Shades ("We all wore shades"), and five of the best of the 24 tracks, including *Que Mala*, *Desde Que Conosco* (Since I Met You Baby), *Que Soledad* (Oh Lonely Me) and *Acapulco Rock*, were released under this name. While all the 59-61 and 63-64 recordings, bracketing Fender's stay in Angola (IDEAL gave him a dog's body job to qualify for parole), predate the descent into the florid, OTT stylistics that mark his country recordings, but while the ballads, such as *Paloma Querida*, *Mi Destino Fue Quererte*, *Indita Mia* and *Magia De Amor*, are splendid, there's no denying that the immediate interest here is in the rockers, whether originals or covers, like *Que Mala* and *Mean Woman* (the same song in Spanish and English versions), *Holy One*, *No Esta Aqui* (It's Not Here), *Hay Un Algo En Tu Pensar* (There Is Something On Your Mind), *No Estes Soñando* (I Hear You Knocking), *Corina Corina* (in Spanish), *Diablo Con Antifaz* (Devil In Disguise) and *Ya Me Voy* (Ain't That A Shame). Fascinating stuff, and very cool. **JC**

PAT MEARS

HARD CANDY

(SilenZ, import CD)

A remixed version of my second album, **Hard Choices**. Why? Because I wasn't happy with **Hard Choices** (which has been discontinued. Your copy may become a collector's item!). Here's what's different:

- a. *Nothin' But The Blues*. New song, short, sweet and radio-happy.
- b. John Inmon, monster guitar player, added on *Hard Candy* and *Tell Me A Story*.
- c. Gary Craft, from the Calvin Russell Band, kills and becomes 'Billy' on *Billy's Gal*, my personal favorite of the album.
- d. John Mills puts down killer take on *I Got A Feelin'* in less time than it took me to get to the studio to meet him.
- e. Dave Webb, from Jimmy LaFave's Night Tribe, tastefully makes *Tell Me A Story* the R&B song it was meant to be (to be released as a single in Germany as we speak).
- f. Re-ordered the album and eliminated four songs.
- g. Added *Look For You* which was on **There Goes The Rainbow**, but this is a remixed version with overdubs and new vocals that was only released as a single.

Pat Mears

ROSIE FLORES

ONCE MORE WITH FEELING

(HighTone, CD/cassette)

Here's one of my favorite live performers, whether solo or with a band, who always, always puts on a great show, and she just doesn't seem to be able to make an album that comes close to capturing her kickass vivacity. To say that this is better than her Reprise or first HighTone albums would be true, mainly because it isn't overloaded it with superfluous guitar players, but damns with very faint praise, because that really isn't saying one whole hell of a lot. Flores has a well established fondness for co-writing songs, nine of the 12 here, as against three she wrote on her own, which suggests a certain lack of self-confidence and certainly doesn't produce much in the way of results. *Love And Danger*, with Joe Ely's duet vocals, is the best of the lot, while *Girl Haggard* and *Real Man*, written and duetted with Katy Moffatt, have a certain ephemeral charm. Wonder if anyone's ever thought of a live Flores album? **JC**

THE DENNS ONE GOOD CAR

(Wolf Denn, cassette)

On the one hand Valerie Denn often sounds very like Nanci Griffith, while James Denn can be a dead ringer for Robert Earl Keen, but is it cause or effect that they write songs that would be a perfect fit for those two straight off the peg? Valerie's *Orphan Train* is pure Rounder era Griffith, while James' *Bar-B-Que Queen*, with echoes of Terry Allen, is made to measure for Keen, as is the Wimberley couple's co-written Fred Koller-ish *Flowers Bloom*, about first love and Elvis' death. *Cotton Farmin' Man* and, particularly, *Missin' Man* may not have such obvious homes, but are very solid, though I fail to empathize with *Lost Time*, James' paean to fishing, *Kids And Glass* is a bit sappy and *Turn Some Earth* over hearty. Covers include Marc Benno's (allegorical) *Fishin'*, Shake Russell's *Two Silver Hearts*, and, one song I really could live without, Aaron Atchley's *Lady On The Trail*, a misconceived lament to the Comanches, who were the kind of people who bring torture into disrepute. Far stronger than their first album, cut at Cedar Creek with the help of Asleep At The Wheel's Cindy Cashdollar on lap steel, triple neck steel and some lovely dobro, Erik Hokkanen fiddle, Roland Denney upright bass, Lynn Daniels electric bass and Paul Pearcy drums/percussion, this should earn them some friends both among admirers and buyers of well-crafted songs. **JC**

HEADLINERS

East

406 EAST 6th

476-3488

SHOWS AT 6.30pm & 10pm, Sundays 10pm only

- 1st Alvin Crow + Wayne Hancock**
- 2nd High Noon + Cornell Hurd's Hillbilly Art Ensemble**
- 3rd Toni Price + Joanna Howerton**
- 4th Solid Senders + Murray Woods & Tangled Blue**
- 5th Two Hoots & A Holler**
- 6th Erik & Erik + Leeann Atherton**
- 7th Charlie & Bruce Robison + Walt Lewis**
- 8th Alvin Crow + Wayne Hancock**
- 9th High Noon + Cornell Hurd's Hillbilly Art Ensemble**
- 10th Two Hoots & A Holler + Joanna Howerton**
- 11th Solid Senders + Murray Woods & Tangled Blue**
- 12th Part Time Lovers**
- 13th Erik & Erik + Leeann Atherton**
- 14th Charlie & Bruce Robison + Walt Lewis**
- 15th Two Hoots & A Holler + Wayne Hancock**
- 16th High Noon + Cornell Hurd's Hillbilly Art Ensemble**
- 17th Guy Forsyth + Joanna Howerton**
- 18th Solid Senders + Murray Woods & Tangled Blue**
- 19th Part Time Lovers**
- 20th Erik & Erik + Leeann Atherton**
- 21st Charlie & Bruce Robison + Walt Lewis**
- 22nd Joanna Howerton + Wayne Hancock**
- 23rd High Noon + Cornell Hurd's Hillbilly Art Ensemble**
- 24th Solid Senders + Joanna Howerton**
- 25th Solid Senders + Murray Woods & Tangled Blue**
- 26th Part Time Lovers**
- 27th Erik & Erik + Leeann Atherton**
- 28th Charlie & Bruce Robison + Walt Lewis**
- 29th Two Hoots & A Holler + Wayne Hancock**
- 30th High Noon + Cornell Hurd's Hillbilly Art Ensemble**

NOW AT SANTA FE, 505 EAST 6TH
learn to swing and two step at
JOHN DORN'S SWINGIN' DANCE PARTY
8:30PM EVERY WEDNESDAY, NO COVER

COMING YOUR WAY Music City Texas Previews

Wed 1st/Sat 4th • JIMMIE DALE GILMORE (Waterloo Records/Backyard at Bee Caves). With Gilmore celebrating the release of his latest, and best (see Reviews), album, both these events are on the Must list, but I have to admit to being put off by the idea of driving out to Bee Caves, finding somewhere to park, hopefully not more than a mile from the venue, drinking warm beer at \$3 a pop and then getting back. The Backyard's slogan is "four songs from downtown," but as far as I can see, all that means is that La Zona Rosa, where, for my money, this show belongs, can give them a three song start and still win by a verse and a chorus. As a motorcyclist, I'm hoping it won't rain, but then, as it's an open air venue, there's won't be a show if it does, which solves that problem.

Wed 1st/Tue 7th • VICKI PRATT KEATING (Threadgill's/Cactus). Had it been a quieter album month, I'd have been well tempted to break the Texas rule and review this Virginia-based singer-songwriter's new **Blue Apples** album, which really is some kind of wonderful. Keating is an exceptional writer, a compelling singer and a warm, engaging performer who combines vulnerability with an innate toughness. I could give you a bunch more music writer bullshit, but the point is she's really good, go see her.

Sun 5th • OLD TIME HERALD (Waterloo Ice House, 38th). Alice Gerrard, of the enormously influential duo Alice & Hazel, celebrates the special Texas Issue of her magazine with a free marathon bash that includes herself, Danny Barnes, Ralph White and Mark Rubin, Dan Foster & Christy Palumbo, Emily Kaitz, Darcie Deaville, Scott Odena (who he?), Grassy Knoll Boys, Decibelles and Double Eagle String Band. Did I mention that it's free? Starts at 5pm with a reception, music from 7pm.

Sun 5th/Sat 11th • PAT MEARS BAND (Patricia's At The Park/Austin Outhouse). Maybe it's because I wasn't around when Mears was busy burning bridges in Austin, but it does seem odd that, despite three successful albums—the latest reviews are from Germany, but you don't have to know German to recognize four stars—playing clubs and festivals all over Europe, headlining at some, and opening for The Kinks, she still can't arrested back home. She's playing two shows before heading back to Holland, where, no matter how cold and wet it is, it's still a warmer place for Austin's blues-rock queen.

Sun 5th/19th/26th • RHONDA LACY SHOW (La Zona Rosa). A bright spot in Austin's sorry blues scene that may well—certainly deserves to—become a regular hang-out scene for musicians and the fuck Monday

hard-core. The front woman, and I mean woman, nothing remotely androgynous about Ms Lacy, the Mae West of Austin, is so stylish, so chutzphadic that analysis of her vocal abilities would simply be beside the point, her show is just big fun bar blues/R&B. At the debut, mere hours before this puppy went to the printers, Sue Foley played some quite amazing guitar, going nowhere near a microphone, and future line-ups will include musos of the caliber of Johnny X, Mike Buck, Keith Ferguson, well, it's called Show because neither Lacy nor Michael Sweetman, the monster of the great, green greasy tenor sax, who's sort of her musical director and the mainstay of the backline, really know who's going to show up and play, so they can't call it a band.

Fri 10th/Sat 11th • TEXICALLI GRILLE 12TH ANNIVERSARY (Texicalli Grille). Danny & Lu Young, the First Family of South Austin, celebrate 12 years of serving good food and good cheer with 12 days of specials, giveaways, doorprizes and a limited edition anniversary T-shirt ("Keep Fit, Eat Healthy, Die Anyway"). Friday, do lunch with Ponty Bone, Teisco Del Rey playing "from dusk to dark thirty" on the patio; Saturday, the Cornell Hurd Band play from 12.30pm, with Mandy Mercier & Friends at 2.30.

Sun 12th • JOHN MAYALL & THE BLUESBREAKERS (La Zona Rosa). I've always had a soft spot for Britain's blues professor, who, while other bands, naming no names but one of them has a singer with big lips, were quite happy to let you think they wrote *Sweet Home Chicago*, was always scrupulous about crediting his sources and urging his audiences to seek out the originals. A fine blues player and a real gentleman with it.

Thu 16th • TRIBUTE TO THE COWBOY (La Zona Rosa). It's Jimmie Rodgers Jubilee time again, and, as last year, it kicks off with an Austin show featuring the mesmerizing Buck Ramsey, the King of the Cowboy Poets, though hopefully the Open Mike at the start of the show will be a bit better controlled this time. Down in Kerrville, Rodgers' last home, the Texas Heritage Music Foundation continue through the weekend with Rodgers' grandson Jimmie Dale Court, Jesse Taylor, Roy Harper, Wayne Hancock and Billy Sheffield featured on Saturday, Townes Van Zandt headlining on Sunday.

Fri 17th/Sat 18th • TOWNES VAN ZANDT (Waterloo Records/Cactus Cafe). Last month, the great singer-songwriter put on an outstanding show, earning the three standing ovations he got from a capacity crowd. Promoting a new live recording (see Reviews and cover feature), he returns for

two nights, of which I have to recommend Friday for the opening act, the far too rarely seen Barb Donovan, another wonderful songwriter and a fine performer, who will soon become a stable mate of Van Zandt's on Sundown Records.

Sat 18th • PAUL GLASSE (Waterloo Records/Waterloo Ice House, 6th/Lamar). Glasse celebrates the release of his second superpicking album (see Reviews), with Gene Elders, Mitch Watkins, Spencer Starnes and AD Mannion.

Sun 19th/Sun 26th • LOS PINKYS (Jovita's). Bringing an Anglo conjunto band from Berkley, CA, to Texas would seem the height of absurdity, but in the event only accordionist Bradley Williams made the trip and swiftly won the respect of such peers as Johnny Degollado, the admiration of aficionados like Daniel Schaefer and the affection of the crowd at La Esquina. When you're this good, music really is color blind. Did you know that the top selling salsa band in Puerto Rico is Japanese? God's truth.

Wed 22nd • PETER CASE + ELIZA GILKYSON (La Zona Rosa). If La Zona Rosa are less than happy about Jimmie Dale Gilmore playing at the Backyard, the Cactus aren't too thrilled about two of their long time star attractions defecting to La Zona. When I mentioned this to Butch Hancock he figured maybe he ought to be mad at himself for playing at the Cactus instead of at Lubbock Or Leave It. It's dog eat dog in the world of sensitive singer-songwriters.

Thu 23rd • VIRGINIA & THE BLUE DOTS (La Zona Rosa). Whether she'll have the same impact now that we have Marti Brom as our resident rockabilly queen, Virginia and her DC based band put on some great shows last time through.

Fri 24th • EMILY KAITZ (Waterloo Ice House, 38th). Album release party (see Reviews), with Dial-A-Song man Dick Price opening.

Thu 30th • KRIS MCKAY + BEV MCKINNEY (Chicago House). A study in contrasts and it'll be interesting to see how much of the audience will respond to both halves of this show. McKay, of course, is a wonderful singer, but her style is standard Austin laid-back, while the tall, angular, redheaded McKinney is an all-singing, all-dancing, all-acid guitar playing one woman show, kind of a female Prince (yeah, I thought of that, but I can't make it work). What her colorful presentation—she loses her skirt early on—may obscure is that she's also a hell of a good songwriter and, while not in McKay's league, a more than passable, and certainly distinctive, vocalist. Good moves, too.

MUSIC MANIA

Compact Discs • Cassettes
Albums • 45s • 12" Dance Singles
Posters • Memorabilia • Videos

• We offer one of the best
selections of new and used
compact discs and cassettes
in Central Texas!

• We stock more than 30,000
albums and 15,000 45s!

• Great search service
at no extra charge!

• Open 10am-midnight
seven days a week!

located next to Fiesta in the
Fiesta Delwood

Shopping Center,

3909-D N. IH 35 #1, Austin, TX 78722

(38 1/2 St. Exit) (512) 451-3361

Mail Orders always welcome

Don Walser's PURE TEXAS Band

SEPTEMBER

Every Monday

at Babe's, 8.30pm, no cover

Every Tuesday at Jovita's, 8pm, no cover

September 4th The Broken Spoke

BRINGING YOU THE BEST IN COUNTRY MUSIC

DON McCALISTER

Every Thursday at Ski Shores, 6:30

Every Sunday at The Country Star, 6:30

9/4 • The Black Forest, Fredericksburg

9/5 • Club 21, Uhlen

9/10 • The Country Star

9/17 • Gruene Hall

9/18 • Leon Springs Cafe, San Antonio

9/24 • Colorado Street Cafe

BRAND NEW WAYS (Dejadisc)

available at fine record stores

TERRA NOVA



DIGITAL AUDIO

DIGITAL MASTERING/DAT EDITING

SOUNDTOOLS II

with DINR Noise Reduction

JERRY & DIANE TUBB 2111 DICKSON #18
(512) 326-5553 AUSTIN, TEXAS 78709



September 2nd **PETER HIMMELMAN**

September 3rd/4th **SARA HICKMAN**

September 9th **KRIS McKAY**

September 11th **BUTCH HANCOCK**

September 17/18th **TOWNES VAN ZANDT**

September 24th **JIMMY LaFAVE + ABRA MOORE**

September 25th **WILLIS ALAN RAMSEY**

24th & Guadalupe • 471-8228

SONGWRITERS POETS LYRICISTS

Do you have all the makings of
a good song but don't compose
or arrange music? Great! Our
award winning arrangers want
to help you bring out the best
in your work. We guarantee
the work will be outstanding
and that you will love it.

Call Mitch at Commercial
Music (210) 599-8442

DAY BY DAY LIVE MUSIC

WEDNESDAY 1ST

TEXAS

*Jimmie Dale Gilmore Waterloo Records, 5pm, \$0
Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

*Champ Hood & The Threadgill Troubadors + Vicki Pratt Keating Threadgill's, 6.30pm, \$0
Dana Cooper + Pete & Maura Cactus Cafe, 9pm, \$5
No Strangers Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow + Wayne Hancock Headliners East, 6.30pm, \$0
Mark Winston Kirk Broken Spoke, 8.30pm, \$?
Nervous Purvis & The Jitters Pearl's, 10pm, \$0
John Dorn's Swingin' Dance Party Santa Fe, 8pm, \$0

BLUES/R&B

Fat Tones + Danger Zone Joe's, 7.30pm, \$0
Grey Ghost Continental, 6pm, \$0
Guy Forsyth Continental, 10pm, \$?
Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

EMS Big Band Continental, 8.30pm, \$3.
Endangered Music Society
Russell Remington Quintet Elephant, 9pm, \$0

ROCK

Jesus Christ Superfly + Hormones Hole In The Wall, 10pm, \$?
Michele Solberg La Zona Rosa, 9pm, \$?
One Million Days Austin Outhouse, 10pm, \$?
Van Wilks Babe's Other Side, 10pm, \$0

OPEN MIKE

Open Mike with Tony Villanueva & Brian Hofeldt Pato's, 7pm, \$0
Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

THURSDAY 2ND

ACOUSTIC

Dana Cooper Gruene Hall, 7.30pm, \$0
Mike Jasper + Dan Colehour + Kim Simpson Chicago House, 10pm, \$3
No Strangers Artz, 6.30pm, \$0
Peter Himmelman Cactus Cafe, 9pm, \$11.50

COUNTRY/ROCKABILLY

High Noon + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0
Don McCalister Trio Ski Shores, 7pm, \$0
Millionaire Playboys + Bruce Robison Band Continental, 10pm, \$?
Teddy & The Talltops Broken Spoke, 8.30pm, \$5
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Carlos Thompson Babe's, 9pm, \$0
Debra Peters & The Love Saints Jovita's, 8pm, \$0
Jim Talbot + Snake Doctors Joe's, 7.30pm, \$0
Little Red Roosters Continental, 6pm, \$0

Logan & The Lix Babe's Other Side, 9pm, \$0

JAZZ

Billy Townes & Modern Sessions Elephant, 9pm, \$0
Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0

ROCK

Apaches Of Paris La Zona Rosa, 9.30pm, \$?
Coffee Sergeants Hole In The Wall, 10pm, \$?

OPEN MIKE

Mike Mordecai's Jazz Jam Session Elephant, 9pm, \$0

FRIDAY 3RD

TEXAS

Joe Ely Band with Jesse Taylor + Miss Molly & The Whips La Zona Rosa, 10pm, \$?
Johnny Hernandez y Third Coast Jovita's, 8pm, \$0
Robert Earl Keen Backyard at Bee Cave, 9pm, \$?
Tex Thomas Pato's, 7pm, \$0
Toni Price + Joanna Howerton Headliners East, 6.30pm, \$0

ACOUSTIC

Cafe Noir Waterloo Ice House (6th), 9.30pm, \$?
Correo Aereo Waterloo Ice House (38th), 9.30pm, \$?
Faboo Chicago House, 10pm, \$4
Iain Matthews + Bill Morrissey + LJ Booth + Christine Albert + Erik & Erik + Peppino D'Agostino + Los Romanceros Kerrville Wine & Music Festival, Kerrville, 6pm, \$13/\$11 advance
Sara Hickman Cactus Cafe, 9pm, \$10.50
Susan Lindfors Stonewall's, 8pm, \$0
Tony Airolldi Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
High Noon + Swanktones Hole In The Wall, 10pm, \$?
Rounders + LeRoI Brothers Continental, 10pm, \$?
Sisters Morales Gruene Hall, 8pm, \$?

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
El Jefe + Daredevils Pearl's, 10pm, \$1
Jim Talbot Joe's Beer Garden, 9.30pm, \$0
Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
Walter Higgs & Shufflepiggs + Danger Zone Joe's, 7.30pm, \$0

JAZZ

Billy Townes & Modern Sessions Elephant, 9pm, \$0
Brew Jazz On 6th, 9.30pm, \$0
Philip Marshal Group Waterloo Ice House (6th), 5pm, \$0
Waitin' On Eddy Chicago House Upstage, 10pm, \$3

SATURDAY 4TH

TEXAS

*Jimmie Dale Gilmore + Toni Price Backyard at Bee Cave, 9pm, \$11.50
Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5
Guitar Burn Out with Don Leady, Jesse Taylor, Caspar Rawls & Teisco Del Rey

La Zona Rosa, 9.30pm, \$?

Johnny Degollado y Su Conjunto Jovita's, 8pm, \$0
David Halley Hole In The Wall, 10pm, \$?

ACOUSTIC

Caribou Keep Movin' + Buddy Forsyth + Ellen Smith Chicago House Upstage, 10pm, \$4
Pete & Maura Waterloo Ice House (6th), 9.30pm, \$?
Sara Hickman Cactus Cafe, 9pm, \$10.50
Therapy Sisters + Mary Reynolds Chicago House, 7pm, \$4
Tish Hinojosa + Irae Jane + Cafe Noir + Chuck Pyle + Danny Carnahan & Robin Petrie + Michael Smith + Gillman-Deaville + Tom Dundee Kerrville Wine & Music Festival, Kerrville, 6pm, \$17/\$15 advance
Toqui Amaru Waterloo Ice House (38th), 9.30pm, \$?

COUNTRY/ROCKABILLY

Ethyl & Methyl Gruene Hall, 1pm, \$0
Gary P Nunn Gruene Hall, 9.30pm, \$?
High Noon + Muleskinners Austin Outhouse, 10pm, \$?
Tex Edwards + Cornell Hurd Band Continental, 10pm, \$?

BLUES/R&B

El Jefe Babe's Other Side, 10pm, \$0
Fingerprints Pearl's, 10pm, \$1
Jim Talbot + TBA Joe's, 7.30pm, \$0
Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?
X-15 Joe's Beer Garden, 9.30pm, \$0

JAZZ

Dad Gum Swing Artz, 6.30pm, \$0
Brew Elephant, 9pm, \$0

RADIO

Folkways KUT, 8am

SUNDAY 5TH

TEXAS

*Pat Mears Band + WK Gentry & George Coyne Patricia's At The Park, 10pm, \$3
Tequila Sunrise Jovita's, 5pm, \$0
Texana Dames La Zona Rosa, 5pm, \$3

OLD TIME

*Mark Rubin, Danny Barnes & Ralph White + Dan Foster & Christy Palumbo + Emily Kaitz + Darcie Deaville + Scott Odena + Grassy Knoll Boys + Decibelles + Double Eagle String Band + Alice Gerrard + many more Waterloo Ice House (38th), 5pm, \$0

ACOUSTIC

Songwriters Circle: Jerome Cox + Noel McKay + Dan Israel + Karen Tyler + Russ Somers Chicago House, 8pm, \$3
Trout Fishing In America + Megon McDonough + Shake Russell & Jack Saunders + Ani DiFranco + David Roth + Banded Geckos + Michael Elwood & Beth Galiger + Dave Moore Kerrville Wine & Music Festival, Kerrville, 6pm, \$17/\$15 advance

COUNTRY/ROCKABILLY

Don McCalister Trio Country Star, 6.30pm, \$0
Havoline Supremes Gruene Hall, 1pm, \$0
Jay Eric Gruene Hall, 9.30pm, \$?
Two Hoots & A Holler Headliners East, 10pm, \$?

BLUES/R&B

*Rhonda Lacy Show La Zona Rosa, 9.30pm, \$?
Dave Seebree Band Pearl's, 10pm, \$0
Doyle Bramhall Continental, 10pm, \$?
Grey Ghost La Zona Rosa, noon, \$0
Jim Talbot's Blues Party + Hand To Mouth Joe's, 7.30pm, \$0

JAZZ

Kurt Ellenberger Elephant, 9pm, \$0

ROCK

Inhalants + Coz The Shroom Austin Outhouse, 10pm, \$?
Sincola + Meg Hentges + Spot Removal Hole In The Wall, 10pm, \$?
Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Cactus Cafe Open Stage All Stars KUT, 8pm
Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 6TH

TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Cris & Annie Austin Outhouse, 10pm, \$?
Songwriters Night: Mandy Mercier, Ted Roddy & Charlie Robison with Rich Brotherton La Zona Rosa, 9.30pm, \$?
Tony Airolldi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY/ROCKABILLY

Erik & Erik + Leeann Atherton Headliners East, 6.30pm, \$?
Tom Clifford Band Hole In The Wall, 10pm, \$?

BLUES/R&B

Walter Higgs' Blues Party + Danger Zone Joe's, 7.30pm, \$0

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 7TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

*Vicki Pratt Keating Cactus Cafe, 9pm, \$0
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2

COUNTRY

Charlie & Bruce Robison + Walt Lewis Headliners East, 6.30pm, \$0
Jim McCord Broken Spoke, 8.30pm, \$0

BLUES/R&B

Joe Valentine & The Blues Imperials Valentine's, 9pm, \$0
Kathy & The Kilowatts Pearl's, 10pm, \$0
Lewis Cowdrey + X-15 Joe's, 7.30pm, \$0
Naughty Ones Continental, 10pm, \$?
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Tony Campise's Big Band Elephant, 9pm, \$0

OPEN MIKE

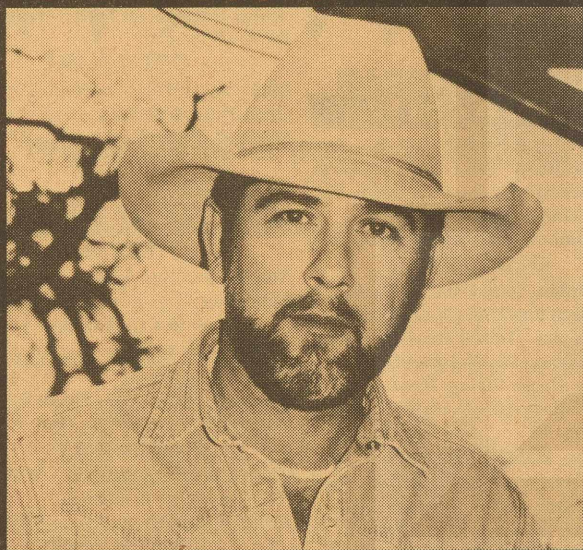
Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

51st & Duval • 459-0737
(Behind Burning Books)



buy • sell • trade
used cd's

EARL MUSICK



DONE DEAL

Unsung Heroes lead singer solo CD & Cassette
Now available at Waterloo Records and
Compact Discs of Austin
Mail orders welcome: RELOAD RECORDS
P.O. Box 1514, Ft. Worth, TX 76101-1514



CD \$13.00 & Cassette \$8.00 (Postage ppd)

*Request *Earl Musick & Done Deal*
at your favorite radio station*

(11 original River Bottom Boogie songs)

ARE YOU A TEXAS MUSIC SNOB?

Try this simple test—would you take pride
in wearing this limited edition
Music City Texas T-shirt?

If I Have To Explain
TEXAS MUSIC
You Wouldn't Understand

Tick one of the answers below

1. I don't get it ☐
2. Rush me one of these essential
garments at once, if not sooner.
I enclose \$10 + \$2 for postage ☐

MUSIC CITY TEXAS

1002 S 1st, AUSTIN, TX 78704

The correct answer is 2.

WEDNESDAY 8TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Dave Moore + Michael Elwood & Beth Galiger Cactus Cafe, 9pm, \$5
Dennis Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow + Wayne Hancock Headliners East, 6.30pm, \$0
Bruce Robison Band Hole In The Wall, 10pm, \$?
High Noon La Zona Rosa, 9pm, \$?
John Dorn's Swingin' Dance Party Santa Fe, 8pm, \$0
Midnight Flyers Broken Spoke, 8.30pm, \$?

BLUES/R&B

Fat Tones + Danger Zone Joe's, 7.30pm, \$0
Grey Ghost Continental, 6pm, \$0
Guy Forsyth Continental, 10pm, \$?
Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0
Jim Talbot Babe's, 9pm, \$0
Johnny Reverb Pearl's, 10pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0
James Lakey Group Continental, 8.30pm, \$3. Endangered Music Society

OPEN MIKE

Open Mike with Tony Villanueva & Brian Hofeldt Pato's, 7pm, \$0
Open Mikes with Ken Gaines & Kevin Gant Chicago House Upstage, 8pm, \$0

THURSDAY 9TH

TEXAS

David Rodriguez Jovita's, 8pm, \$0

ACOUSTIC

Katie Curtis Chicago House, 10pm, \$5
Kris McKay Cactus Cafe, 9pm, \$5
Pete Kennedy & Maura Boudreau + Dana Cooper Gruene Hall, 7.30pm, \$0
Tommy Elskes Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Craig Marshall Broken Spoke, 8.30pm, \$5
Don McCalister Trio Ski Shores, 7pm, \$0
High Noon + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0
Millionaire Playboys + Bruce Robison Band Continental, 10pm, \$?
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Carlos Thompson Babe's, 9pm, \$0
Jim Talbot + Snake Doctors Joe's, 7.30pm, \$0
Jimmy Ley Pearl's, 10pm, \$?
Little Red Roosters Continental, 6pm, \$0
Logan & The Lix Babe's Other Side, 9pm, \$0
Naughty Ones Hole In The Wall, 10pm, \$0
Spencer Bohran La Zona Rosa, 9.30pm, \$?

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
James Lakey Group Elephant, 9pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0

ROCK

Solid Goldsteins Austin Outhouse, 10pm, \$0

FRIDAY 10TH

TEXAS

*Ponty Bone Texicalli Grille, 11.30am, \$0
Johnny Degollado y Su Conjunto Jovita's, 8pm, \$0
Junior Brown + Cornell Hurd Band Continental, 10pm, \$?
Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Allen Damron Waterloo Ice House (38th), 9.30pm, \$?
Big Ed Austin Outhouse, 10pm, \$?
Coffee Sergeants Cactus Cafe, 9pm, \$6
Jim Volk Stonewall's, 8pm, \$0
Ken Gaines Chicago House, 10pm, \$4

SURF

*Teisco Del Rey & The Nutrockers Texicalli Grille, dusk-dark:30pm, \$0

COUNTRY/ROCKABILLY

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Asleep At The Wheel Backyard, 9pm, \$?
Jerry Jeff Walker Gruene Hall, 8pm, \$?
Silver Threads Artz, 6.30pm, \$0
Two Hoots & A Holler + Joanna Howerton Headliners East, 6.30pm, \$?

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
Jim Talbot + TBA Joe's, 8pm, \$0
Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
LA Jones & The Blues Messengers with Mike Morgan Pearl's, 10pm, \$1

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
Philip Marshal Group Waterloo Ice House (6th), 5pm, \$0
Tomas Ramirez Elephant, 9pm, \$0

ROCK

Poor Yorick Waterloo Ice House (6th), 9.30pm, \$?
Pork + El Flaco + Gomez Hole In The Wall, 10pm, \$?

SATURDAY 11TH

TEXAS

*Pat Mears Band + Mickey White Austin Outhouse, 10pm, \$3
Butch Hancock Cactus Cafe, 9pm, \$6
Junior Brown + Mystic Knights Of The Sea Continental, 10pm, \$?
Ponty Bone & The Squeezetones Jovita's, 8pm, \$0

COUNTRY

Cornell Hurd Band + Mandy Mercier & Friends Texicalli Grille, 12.30pm-4pm, \$0
Christine Albert Waterloo Ice House (6th), 9.30pm, \$?
Cornell Hurd Band Broken Spoke, 9.30pm, \$?
Diamond Rio Backyard, 9pm, \$?
Walt Lewis Gruene Hall, 1pm, \$0

BLUES/R&B

*John Mayall & The Bluesbreakers + Alan Haynes La Zona Rosa, 9pm, \$?
Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
Lewis Cowdrey + X-15 Joe's, 7.30pm, \$0
Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$0
Walter Higgs & Shufflepiggs Joe's Beer Garden, 9.30pm, \$0

JAZZ

Sergio Lara & Joe Reyes Elephant, 9pm, \$0

Sunbeat Down Jazz On 6th, 9.30pm, \$0

ROCK

Bon Terra Chicago House, 10pm, \$4
Electrolux + De Schmog Hole In The Wall, 10pm, \$?
Van Wilks Pearl's, 10pm, \$1
Ro-Tel & The Hot Tomatoes Gruene Hall, 9.30pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 12TH

TEXAS

Johnny Hernandez y Third Coast Jovita's, 5pm, \$0
Junior Brown Continental, 10pm, \$?
Texana Dames La Zona Rosa, 5pm, \$0

ACOUSTIC

Betty Elders & Gene Elders Chicago House, 8pm, \$6

COUNTRY

Don McCalister Trio Country Star, 6.30pm, \$0
Mike Rogers Austin Outhouse, 10pm, \$0
Volunteer Fire Ants Gruene Hall, 5pm, \$0

BLUES/R&B

Grey Ghost La Zona Rosa, noon, \$0
Jim Talbot's Blues Party + Tracy Conover Trio Joe's, 7.30pm, \$0
Part Time Lovers Headliners East, 10pm, \$?

WC Clark Blues Revue + Toby Anderson + David Rodriguez + Hayter's Beach La Zona Rosa, 8pm, \$5, Community Partnership for the Homeless benefit

JAZZ

Doug Hall Trio Elephant, 9pm, \$0

ROCK

King Friday Hole In The Wall, 10pm, \$?
Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Sunbeat Down KUT, 8pm

Route 93 HOT 93.3, 1pm

Texas Radio KUT, 9pm

MONDAY 13TH

TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Danny Barnes & Ralph White Hole In The Wall, 10pm, \$?
Dennis La Zona Rosa, 9.30pm, \$?
Terri Hendrix Austin Outhouse, 10pm, \$0
Tony Airoidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Erik & Erik + Leann Atherton Headliners East, 6.30pm, \$?

BLUES/R&B

Walter Higgs' Blues Party + Danger Zone Joe's, 8pm, \$0

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
Mike Mordecai's Jazz Jam Session Elephant, 9pm, \$0
Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 14TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth

Campbell La Zona Rosa, 9pm, \$2
Peter Keane Cactus Cafe, 9pm, \$0

COUNTRY

Charlie & Bruce Robison + Walt Lewis Headliners East, 6.30pm, \$0
Jim McCord Broken Spoke, 8.30pm, \$0

BLUES/R&B

Joe Valentine & The Blues Imperials Valentine's, 9pm, \$0
Lewis Cowdrey + X-15 Joe's, 7.30pm, \$0
Naughty Ones Continental, 10pm, \$?
Plan B Hole In The Wall, 10pm, \$?
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant, 9pm, \$0

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 15TH

TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0

Toni Price Top Of The Mark, 9pm, \$0

ACOUSTIC

Adrian Legg Cactus Cafe, 9pm, \$8
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0
Dosmillard & Friends Chicago House, 8pm, \$3
No Strangers Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

John Dorn's Swinging Dance Party Santa Fe, 8pm, \$0
Lucian Turk & Modern Country Broken Spoke, 8.30pm, \$?
Two Hoots & A Holler + Wayne Hancock Headliners East, 6.30pm, \$?

BLUES/R&B

Fat Tones + Danger Zone Joe's, 7.30pm, \$0
Grey Ghost Continental, 6pm, \$0
Guy Forsyth Continental, 10pm, \$?
Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0
James Harmon Band La Zona Rosa, 9.30pm, \$?
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Jazz PR Continental, 8.30pm, \$3.
Endangered Music Society
Tomas Ramirez Elephant, 9pm, \$0

ROCK

Beaver Nelson + Radio Thieves Hole In The Wall, 10pm, \$?
True Blondes Austin Outhouse, 10pm, \$0
Steve O'Neill Pearl's, 10pm, \$0

OPEN MIKE

Open Mike with Susan Colton Chicago House Upstage, 8pm, \$0
Open Mike with Tony Villanueva & Brian Hofeldt Pato's, 7pm, \$0

THURSDAY 16TH

TEXAS

*Jimmie Rodgers Jubilee: Tribute to the Cowboy with Buck Ramsey + Andy Wilkinson + Chuck Garrett & Friends + Open Mike La Zona Rosa, 7.30pm, \$?
David Rodriguez Jovita's, 8pm, \$0
Loose Diamonds Hole In The Wall, 10pm, \$?

ACOUSTIC

Aztec Dreamer Chicago House, 10pm, \$3
Terry Ebeling Artz, 6.30pm, \$0

MONTE WARDEN



\$11⁹⁹
CD

\$7⁹⁹
CS

— WATERMELON —

on sale through
9/30/93

Check out the new release from
Austin's own Monte Warden



COMPACT DISCS
RECORDS • VIDEO
10-10 Mon-Sat 12-10 Sun
600-A North Lamar, Austin, TX 78703
512 / 474-2500

Where Music Still Matters

TRUE BLONDES

Strange Range

12 SONG CD \$13

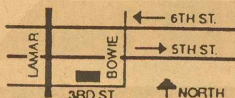
STRANGE RANGE
8311 GALLATIN DR.
AUSTIN, TX 78736

(512) 288-5141

ELECTRIC

L O U N G E

302 BOWIE STREET
OPEN 5PM TO 2PM
CLOSED SUN & MON
476 - FUSE

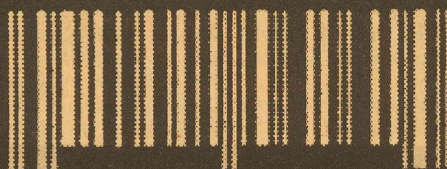


LIVE MUSIC
TUESDAYS TO
SATURDAYS

HAPPY HOUR
\$1.25 DOMESTIC BOTTLE BEER
5 TIL 10 EVERY NIGHT

Joe's Generic Bar

Sixth Street's Blues and R&B Club



Live music 7 nights a week • No cover
315 E. SIXTH • 480-0171

MARTI-BROM

Rockabilly Gal

FRIDAY SEPT 24
8 to 10 pm

JOVITA'S
1619 South First St

NO COVER!

EARLY SHOW!

CHIPS AND SALSA!

DANCING!

FREE WATER!

CRAZY LIVING!

BRING THE KIDS!



A MULTICOLORED BUMPER STICKER SO
PRETTY YOUR MONEY WILL BE REFUNDED IF NOT
THOROUGHLY SATISFIED



\$2 each, \$5 for 3 (same ON EARTH AS IT IS IN TEXAS)
from Les Ross, 808 W Mary, Austin, TX 78703
Retail inquires welcome

COUNTRY/ROCKABILLY

Don McCalister Trio Ski Shores, 7pm, \$0
 High Noon + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$?
 Mandy Mercier Gruene Hall, 7.30pm, \$0
 Millionaire Playboys + Bruce Robison Band Continental, 10pm, \$?
 Monte Warden Broken Spoke, 8.30pm, \$5
 Nervous Purvis & The Jitters Pearl's, 10pm, \$0
 Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Carlos Thompson Babe's, 9pm, \$0
 Jim Talbot + Snake Doctors Joe's, 7.30pm, \$0
 Little Red Roosters Continental, 6pm, \$0
 Logan & The Lix Babe's Other Side, 9pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
 Jazz Pharaohs Jazz On 6th, 8pm, \$0
 Martin Banks Quintet Elephant, 9pm, \$0

ROCK

Pancakes With Cheese Austin Outhouse, 10pm, \$?

FRIDAY 17TH**TEXAS**

*Townes Van Zandt Waterloo Records, 5pm, \$0
 *Townes Van Zandt + Barb Donovan Cactus Cafe, 9pm, \$8.50
 Conjunto Aztlan Jovita's, 8pm, \$0
 Tex Thomas Pato's, 7pm, \$0

ACOUSTIC

Front Range + Grazmaties Waterloo Ice House (6th), 9.30pm, \$?
 Janis Ian Backyard, 9pm, \$?
 Tracy Conover Stonewall's, 8pm, \$0
 Zizzer Zazzer Zuzz Waterloo Ice House (38th), 9.30pm, \$?

COUNTRY/ROCKABILLY

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5
 Don McCalister's Cowboy Jazz Revue Gruene Hall, 8pm, \$0
 Two Hoots & A Holler + Staggerlee Hole In The Wall, 10pm, \$?
 Volunteer Fire Ants Austin Outhouse, 10pm, \$0

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
 Fingerprints Pearl's, 10pm, \$1
 Guy Forsyth + Joanna Howerton Headliners East, 6.30pm, \$?
 Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
 Lewis Cowdrey + TBA Joe's, 7.30pm, \$0
 TBA + X-15 Joe's, 7.30pm, \$0
 Walter Higgs & Shufflepiggs Joe's Beer Garden, 9.30pm, \$0

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
 Kyle Turner Elephant, 9pm, \$0
 Dad Gum Swing Artz, 6.30pm, \$0
 Philip Marshal Group Waterloo Ice House (6th), 5pm, \$0
 Susanna Sharpe & Samba Police + Purple Martins La Zona Rosa, 9.30pm, \$?

ROCK

Sexton Brothers Continental, 10pm, \$?

SATURDAY 18TH**TEXAS**

*Townes Van Zandt + TBA Cactus Cafe, 9pm, \$8.50
 Zydeco Loco Jovita's, 8pm, \$0

ACOUSTIC

Dennis Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Clay Blaker Gruene Hall, 9.30pm, \$?
 Gary P Nunn Broken Spoke, 9.30pm, \$5
 Herman The German & Das Cowboy Austin Outhouse, 10pm, \$?
 Tracy Lynn Gruene Hall, 1pm, \$0

BLUES/R&B

Alan Haynes Babe's Other Side, 10pm, \$0
 Bill Carter & The Blame Pearl's, 10pm, \$?
 Fat Tones Joe's Beer Garden, 9.30pm, \$0
 Ian Moore & Moment's Notice La Zona Rosa, 10pm, \$?
 Joe Valentine & The Blues Imperials + Lynn & Blues Masters Valentine's, 9pm, \$0
 Solid Senders + Murray Woods & Tangled Blue Headliners East, 6.30pm, \$?
 Toby Anderson Babe's, 10pm, \$0

JAZZ

*Paul Glasse Waterloo Records, 5pm, \$0
 *Paul Glasse Quintet Waterloo Ice House (6th), 9.30pm, \$?

13th Annual Zilker Fall Jazz Festival: Brew + Paul Glasse Group + JW Davis + Martin Banks + Jon Blondell Zilker Hillside, 3pm, \$0
 Dad Gum Swing Waterloo Ice House (38th), 9.30pm, \$?

Sunbeat Down Elephant, 9pm, \$0

ROCK

Drop The Gun + Hamell On Trial + Sleestacks Chicago House, 10pm, \$4
 Kris McKay Hole In The Wall, 10pm, \$?
 Sexton Brothers Continental, 10pm, \$?

RADIO

Folkways with Emily Kaitz KUT, 8am

SUNDAY 19TH**TEXAS**

Junior Brown Continental, 10pm, \$?
 Los Pinkys Jovita's, 5pm, \$0
 Texana Dames La Zona Rosa, 5pm, \$3

COUNTRY/ROCKABILLY

Don McCalister Trio Country Star, 6.30pm, \$0
 High Noon Gruene Hall, 5pm, \$0
 Silver Threads Hole In The Wall, 10pm, \$?

BLUES/R&B

*Rhonda Lacy Show La Zona Rosa, 9.30pm, \$?
 Grey Ghost La Zona Rosa, noon, \$0
 Jim Talbot's Blues Party + TBA Joe's, 7.30pm, \$0
 Part Time Lovers Headliners East, 10pm, \$?

Rhythm Rats Pearl's, 10pm, \$0

JAZZ

13th Annual Zilker Fall Jazz Festival: James Polk Big Band + Jazz Pharaohs + Danny Levin + Creative Opportunity Orchestra + Jazz PR Zilker Hillside, 3pm, \$0
 James Polk Trio Elephant, 9pm, \$0

ROCK

Slippery Fish Babe's, 9pm, \$0
 Wild Sweats Austin Outhouse, 10pm, \$?

RADIO

Live Set: Blue Mist KUT, 8pm
 Route 93 HOT 93.3, 1pm
 Texas Radio KUT, 9pm

MONDAY 20TH**TEXAS**

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0

ACOUSTIC

Synde Parten & Steve Hopkins Austin Outhouse, 10pm, \$?
 Tony Airoidi & The Southern Stars Trudy's, 7pm, \$0

COUNTRY

Erik & Erik + Leeann Atherton Headliners East, 6.30pm, \$?

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa, 9.30pm, \$?
 Walter Higgs' Blues Party + Danger Zone Joe's, 8pm, \$0

ROCK

Spot Removal Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
 Michael Mordecai's Jazz Jam Session Elephant, 9pm, \$0
 Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 21ST**TEXAS**

Don Walser Trio Jovita's, 8pm, \$0
 Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2
 Craig Ross Cactus Cafe, 9pm, \$0

COUNTRY

Charlie & Bruce Robison + Walt Lewis Headliners East, 6.30pm, \$?

Jim McCord Broken Spoke, 8.30pm, \$0

BLUES/R&B

Joe Valentine & The Blues Imperials Valentine's, 9pm, \$0
 Lewis Cowdrey + X-15 Joe's, 7.30pm, \$0
 Naughty Ones Continental, 10pm, \$?
 Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant, 9pm, \$0

ROCK

Do It Now Foundation + Miss Universe Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

WEDNESDAY 22ND**TEXAS**

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0
 Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill Troubadors + Emily Kaitz + Dick Price Threadgill's, 6.30pm, \$0
 Correo Aereo Cactus Cafe, 9pm, \$0
 No Strangers Artz, 6.30pm, \$0
 Peter Case + Eliza Gilkyson La Zona Rosa, 9.30pm, \$?

COUNTRY/ROCKABILLY

John Dorn's Swinging Dance Party Santa Fe, 8pm, \$0
 Kickers Broken Spoke, 8.30pm, \$?

BLUES/R&B

Fat Tones + Danger Zone Joe's, 7.30pm, \$0
 Grey Ghost Continental, 6pm, \$0
 Guy Forsyth Continental, 10pm, \$?

Iggy Rae Vicious & Borrowed Time Valentine's, 9pm, \$0
 Jim Talbot Babe's, 9pm, \$0
 Joanna Howerton + Wayne Hancock Headliners East, 6.30pm, \$?

Keith Luis & Blues Gothic Austin Outhouse, 10pm, \$0
 Skidmarks Pearl's, 10pm, \$0
 WC Clark Blues Revue Jazz On 6th, 8pm, \$0

JAZZ

Brew Elephant, 9pm, \$0
 Tina Marsh & Russ Scanlon Continental, 8.30pm, \$3. Endangered Music Society

OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House Upstage, 8pm, \$4
 Open Mike with Tony Villanueva & Brian Hofeldt Pato's, 7pm, \$0

THURSDAY 23RD**ACOUSTIC**

Abra + Earthpig + Kevin Gant + Kim Simpson Chicago House, 10pm, \$4
 Michael Fracasso Cactus Cafe, 9pm, \$4
 Tommy Elskes Artz, 6.30pm, \$0
 Walt Wilkins Chicago House Upstage, 9pm, \$4

COUNTRY/ROCKABILLY

*Virginia & The Blue Dots La Zona Rosa, 9.30pm, \$?

Don McCalister Trio Ski Shores, 7pm, \$0
 High Noon + Cornell Hurd's Hillbilly Art Ensemble Headliners East, 6.30pm, \$0

Little Whiskey Broken Spoke, 8.30pm, \$?
 Mary Cutrufello Gruene Hall, 7.30pm, \$0
 Millionaire Playboys + Bruce Robison Band Continental, 10pm, \$?

Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Carlos Thompson Babe's, 9pm, \$0
 Debra Peters & The Love Saints Jovita's, 8pm, \$0
 Jim Talbot + Snake Doctors Joe's, 7.30pm, \$0
 Little Red Roosters Continental, 6pm, \$0
 Logan & The Lix Babe's Other Side, 9pm, \$0
 Skidmarks Pearl's, 10pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th), 5pm, \$0
 Jazz Pharaohs Jazz On 6th, 8pm, \$0
 Tomas Ramirez Elephant, 9pm, \$0

ROCK

Chemistry Set Austin Outhouse, 10pm, \$?
 Death Valley + Sons Of Hercules Hole In The Wall, 10pm, \$?

FRIDAY 24TH**TEXAS**

Tex Thomas Pato's, 7pm, \$0
 Texana Dames Hole In The Wall, 10pm, \$?

ACOUSTIC

*Emily Kaitz + Dick Price Waterloo Ice House (38th), 9.30pm, \$?
 Jimmy LaFave + Abra Moore Cactus Cafe, 9pm, \$6
 No Strangers Green Mesquite North, 7pm, \$?

Susan Lindfors Stonewall's, 8pm, \$0

COUNTRY/ROCKABILLY

Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5

Marti Brom Jovita's, 8pm, \$0

BLUES/R&B

Blues Specialists Continental, 6pm, \$0
 Danger Zone Joe's Beer Garden, 9.30pm, \$0
 Doyle Bramhall Gruene Hall, 8pm, \$?
 Fat Tones + Walter Higgs & Shufflepiggs Joe's, 7.30pm, \$0

Joe Valentine & The Blues Imperials +
Lynn & Blues Masters Valentine's, 9pm,
\$0
Neville Brothers Backyard, 9pm, \$?
Solid Senders + Joanna Howerton
Headliners East, 6.30pm, \$0
Vanguards Continental, 10pm, \$?

JAZZ

Brew Jazz On 6th, 9.30pm, \$0
Kyle Turner Elephant, 9pm, \$0
Philip Marshal Group Waterloo Ice House
(6th), 5pm, \$0
Will Taylor Quartet Waterloo Ice House
(6th), 9.30pm, \$?

ROCK

King Friday + TBA Chicago House, 9pm,
\$4
Lucid Dream Austin Outhouse, 10pm, \$?
Richardhead + Yeast + Sidehackers Hole
In The Wall, 10pm, \$?

SATURDAY 25TH

TEXAS

Santiago Jimenez Jr La Zona Rosa, 10pm,
\$?

ACOUSTIC

Buddy Forsyth Show Chicago House,
9pm, \$4
Michael Ballew Gruene Hall, 1pm, \$0
No Strangers Ballyhoo's, 6pm, \$0
Terry Ebeling Artz, 6.30pm, \$0
Willis Alan Ramsey + Eric Blakely Cactus
Cafe, 9pm, \$10

COUNTRY

Sisters Morales Jovita's, 8pm, \$0
Geezinslaw Brothers Broken Spoke,
9.30pm, \$5
High Noon + Death Valley + Swanktones
+ Marti Brom Electric Lounge, 9.30pm,
\$?
Monte Warden Gruene Hall, 9.30pm, \$?
Tailgators + Virginia & The Blue Dots
Continental, 10pm, \$?

BLUES/R&B

Joe Valentine & The Blues Imperials +
Lynn & Blues Masters Valentine's, 9pm,
\$0
Lewis Cowdrey + Walter Higgs &
Shufflepiggs + X-15 + TBA Joe's, noon,
\$0
Solid Senders + Murray Woods &
Tangled Blue Headliners East, 6.30pm, \$?
Steve James Waterloo Ice House (6th),
9.30pm, \$?

JAZZ

Brew Elephant, 9pm, \$0
Cula Du Cafe Jazz On 6th, 9.30pm, \$0

ROCK

Black Irish + Larry Seamen Hole In The
Wall, 10pm, \$?
Extreme Heat Pearl's, 10pm, \$0
Lost In America Austin Outhouse, 10pm,
\$?
Wannabes + Big Drag Hole In The Wall,
10pm, \$?

RADIO

Folkways KUT, 8am

SUNDAY 26TH

TEXAS

Calvin Russell Chicago House, 9pm, \$?
Tentative
Junior Brown Continental, 10pm, \$?
Los Pinkys Jovita's, 5pm, \$0
Texana Dames La Zona Rosa, 5pm, \$3

ACOUSTIC

Rick Stockton Austin Outhouse, 10pm, \$0
COUNTRY/ROCKABILLY
Don McCalister Trio Country Star,
6.30pm, \$0

Little Whiskey Hole In The Wall, 10pm,
\$?
Nervous Purvis & The Jitters Gruene Hall,
5pm, \$0

BLUES/R&B

*Rhonda Lacy Show La Zona Rosa,
9.30pm, \$?
Grey Ghost La Zona Rosa, noon, \$0
Jim Talbot's Blues Party + X-15 + Fat
Tones + Walter Higgs & Shufflepiggs
Joe's, noon, \$0
Part Time Lovers Headliners East, 10pm,
\$?
Rhythm Rats Pearl's, 10pm, \$0

JAZZ

Sandy Allen Trio Elephant, 9pm, \$0

ROCK

Slippery Fish Babe's, 9pm, \$0

RADIO

Live Set: Erik & Erik KUT, 8pm
Route 93 HOT 93.3, 1pm
Texas Radio KUT, 9pm

MONDAY 27TH

TEXAS

Don Walser's Pure Texas Band Babe's,
8.30pm, \$0

ACOUSTIC

Tony Airoidi & The Southern Stars
Trudy's, 7pm, \$0

COUNTRY

Erik & Erik + Leeann Atherton
Headliners East, 6.30pm, \$?

BLUES/R&B

Grey Ghost Orchestra La Zona Rosa,
9.30pm, \$?
Walter Higgs' Blues Party + Danger Zone
Joe's, 7.30pm, \$0

JAZZ

Lucky Strikes Hole In The Wall, 10pm, \$?

OPEN MIKE

Blues Open Mike Valentine's, 9pm, \$0
Michael Mordecai's Jazz Jam Session
Elephant, 9pm, \$0
Open Mikes with Susan Lindfors & Russ
Somers Chicago House, 8pm, \$0

RADIO

Blue Monday KUT, 8pm

TUESDAY 28TH

TEXAS

Don Walser Trio Jovita's, 8pm, \$0
Toni Price Continental, 6pm, \$0

ACOUSTIC

Bummer Night with Sarah Elizabeth
Campbell La Zona Rosa, 9pm, \$2

COUNTRY

Charlie & Bruce Robison + Walt Lewis
Headliners East, 6.30pm, \$?
Jim McCord Broken Spoke, 8.30pm, \$?

BLUES/R&B

Joe Valentine & The Blues Imperials
Valentine's, 9pm, \$0
Lewis Cowdrey + X-15 Joe's, 7.30pm, \$0
Naughty Ones Continental, 10pm, \$?
Stretch Williams w/Keith Ferguson
Babe's, 9pm, \$0

JAZZ

Tony Campise Elephant, 9pm, \$0

ROCK

Banana Blender Surprise + Los Hurtin
Dogs Hole In The Wall, 10pm, \$?

OPEN MIKE

Open Stage with Bill Bailey Austin
Outhouse, 9.30pm, \$0

WEDNESDAY 29TH

TEXAS

Guy Clark La Zona Rosa, 10pm, \$?

Texana Dames y Tomas Ramirez Jovita's,
8pm, \$0
Toni Price Top Of The Mark, 5.30pm, \$0

ACOUSTIC

Champ Hood & The Threadgill
Troubadors + guests Threadgill's, 6.30pm,
\$0
Chicago Showcase Chicago House, 8pm,
\$3
No Strangers Artz, 6.30pm, \$0
Tannerhill Weavers Cactus Cafe, 9pm,
\$10

COUNTRY/ROCKABILLY

Two Hoots & A Holler + Wayne Hancock
Headliners East, 6.30pm, \$?
Little Giants Austin Outhouse, 10pm, \$?
Mark Winston Kirk Broken Spoke,
8.30pm, \$?

BLUES/R&B

Fat Tones + Danger Zone Joe's, 7.30pm,
\$0
Grey Ghost Continental, 6pm, \$0
Guy Forsyth Continental, 10pm, \$?
Iggy Rae Vicious & Borrowed Time
Valentine's, 9pm, \$0
Jim Talbot Babe's, 9pm, \$0
WC Clark Blues Revue Jazz On 6th, 8pm,
\$0

JAZZ

Punks & Geezers Continental, 8.30pm, \$3.
Endangered Music Society
Tomas Ramirez Elephant, 9pm, \$0

ROCK

Harmonybob + Lather Hole In The Wall,
10pm, \$?

OPEN MIKE

Open Mike with Steve Newton Chicago
House, 8pm, \$0
Open Mike with Tony Villanueva &
Brian Hofeldt Pato's, 7pm, \$0

THURSDAY 30TH

TEXAS

Johnny Hernandez y Third Coast
Jovita's, 8pm, \$0

ACOUSTIC

*Kris McKay + Bev McKinney Chicago
House, 9pm, \$4
Don Henry Cactus Cafe, 9pm, \$5
Tommy Elskes Artz, 6.30pm, \$0

COUNTRY/ROCKABILLY

Don McCalister Trio Ski Shores, 7pm, \$0
High Noon + Cornell Hurd's Hillbilly
Art Ensemble Headliners East, 6.30pm,
\$0
Iguanas + Nervous Purvis & The Jitters
Continental, 10pm, \$?
Little Whiskey Broken Spoke, 8.30pm, \$?
Tony V & The Derailers Pato's, 7pm, \$0

BLUES/R&B

Carlos Thompson Babe's, 9pm, \$0
Jim Talbot + Snake Doctors Joe's,
7.30pm, \$0
Jimmy LaFave's Night Tribe La Zona
Rosa, 9.30pm, \$?
Little Red Roosters Continental, 6pm, \$0
Logan & The Lix Babe's, 9pm, \$0
Rhythm Rats Gruene Hall, 7.30pm, \$0

JAZZ

Cula De Cafe Waterloo Ice House (6th),
5pm, \$0
Hall Brothers Quintet Elephant, 9pm, \$0
Jazz Pharaohs Jazz On 6th, 8pm, \$0

ROCK

Chaplains + Cotton Mather Hole In The
Wall, 10pm, \$?
Chord Lords Austin Outhouse, 10pm, \$0
I-Tex Pearl's, 10pm, \$0

THE VENUES

BW = beer/wine, FB = full bar.
E/W from Congress, N/S from
Colorado R. C = central, 6 = E
6th St area

Antone's 2915 Guadalupe

474-5314. FB (NC)

Artz Rib House 2330 S Lamar

442-8283. BW (S)

Austin Outhouse 3510

Guadalupe 451-2266 BW (NC)

Babe's 208 E 6th 473-2262 FB

(6)

Backyard 13101 Hwy 71 West,

Bee Caves. 263-4146. FB (30
mins W)

Black Cat Lounge 309 E 6th.

BW (6)

Broken Spoke 3201 S Lamar

442-6189. FB (S)

Cactus Cafe Texas Union,

Guadalupe & 24th 471-8228.

FB, no smoking (NC)

Chicago House 607 Trinity

473-2542. BW (6)

Continental Club 1315 S

Congress 441-2444. FB (SC)

Electric Lounge 302 Bowie

476-FUSE, BW (WC)

Gruene Hall Gruene

625-0142. BW (45 mins S)

Headliners East 406 E 6th 476-

3488. FB (6)

Hole In The Wall 2538

Guadalupe 472-5599. FB (NC)

Joe's Generic Bar 315 E 6th

480-0171. BW (6)

Jovita's 1619 S 1st. 447-7825.

BW (SC)

KUT 90.5 FM

La Zona Rosa 612 W 4th

482-0662. FB (WC)

Manuel's 310 Congress 472-

7555. FB (C)

Pato's 1400 E 38 1/2 476-4247.

BW (N)

Pearl's Oyster Bar 9003

Research 339-7444. FB (N)

Santa Fe 5050 E 6th 476-4296.

FB (6)

Threadgill's 6416 N Lamar

451-5440. FB (N)

Waterloo Ice House 600 N

Lamar 472-5400. BW (WC)

Waterloo Ice House 1106 W

38th 451-5245. BW (NC)

BABES

— on Sixth —

208 E 6th St 473-2262

EVERY MONDAY

Don Walser's Pure Texas Band

EVERY TUESDAY

Stretch Williams w/Keth Ferguson

EVERY WEDNESDAY

KNAC Night

EVERY THURSDAY

Carlos Thompson (Babe's)

Logan & The Lix (Babe's Other side)

EVERY SUNDAY Slippery Fish

Friday 3rd Van Wilks (Babe's Other Side)

Saturday 4th El Jefe (Babe's Other Side)

Saturday 18th Toby Anderson (Babe's)

Alan Haynes (Babe's Other Side)

Call for details of other blues shows shows
in both rooms during September

ROCK n ROLL RENTALS

"We're Serious About Sound!"

PA EQUIPMENT BY YORKVILLE SOUND

6, 8, 12 channel, mono/stereo, powered/unpowered
mixers, main/monitor speaker systems

DIGITECH • DOD

Multiverb • Reverb • Compressors • EQ

TEAC/TASCAM PORTASTUDIOS (including 424s)

AMPS • EFFECTS • MICS/CHORDS

1420 W OLTORF • 447-5305 • 11-6 Mon-Sat



2024 South Lamar Boulevard • Phone No. 442-4446



CONSTRUCTION AREA

COMING SOON
TO THIS LOCATION
A LOGO BY
MICAEL PRIEST

RIVER CITY

REHEARSAL

408 CONGRESS
472-8957

OPENING IN SEPTEMBER
RESERVATIONS BEING TAKEN
FOR SECURED AND
TEMPERATURE STABLE
EQUIPMENT LOCKERS



The first 12 days of September
12th ANNIVERSARY PARTY
SPECIALS • GIVEAWAYS • DOOR PRIZES
Help us celebrate 12 years in South Austin

On The 10th Day

Do Lunch With PONTY BONE

(11:30am-1pm)

TEISCO DEL REY & THE NUTROCKERS

(On the patio, dusk-dark:30)

On The 11th Day

CORNELL HURD BAND

(12:30pm-2pm)

MANDY MERCIER & FRIENDS

((2:30pm-4pm)

SOUTH AUSTIN

© 12 years 1988

