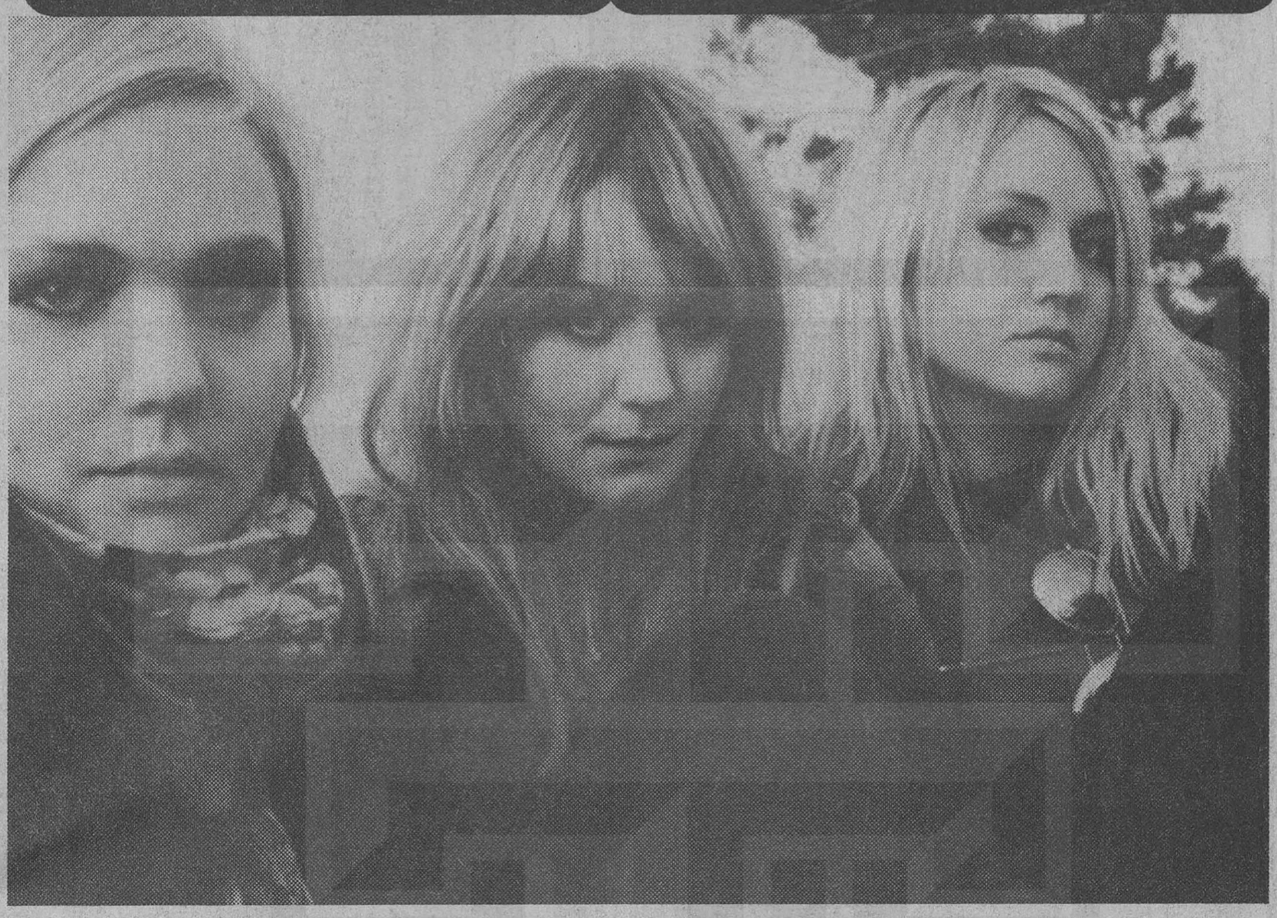
3rd COAST MUSIC

BASKERY

#194/283 MARCH 2013



THE UNOFFICIAL & INCOMPLETE GUIDE TO NotSXSW

JOHN THE REVEALATOR

FREEFORM AMERICAN ROOTS #163

ROOTS BIRTHS & DEATHS

REVIEWS

✻✻✻✻✻ (or not)

Slaid Cleaves • Melissa Greener
Yvette Landry
Beth Lee & The Breakups • Phil Lee
The Mercy Brothers • Gurf Morlix
Amanda Pearcy • Suzi Ragsdale
Carrie Rodriguez • VA: The Bridge
Townes Van Zandt
Mitch Webb & The Swindles
Amelia White

'None Of The Hits All Of The Time'

FREEFORM AMERICAN ROOTS #163

REAL MUSIC PLAYED FOR REAL PEOPLE BY REAL DJS

DURING FEBRUARY 2013

#1 Gurf Morlix Finds The Present Tense

(Rootball) *BB/*BR/*GG/*RA/*SC/*TR

2 **Stella!: Sorry Stella** (Detroit Radio Co) *AA/*CJ/*JP/*KP/*KR/*PGS/*TA/*TF
3 **Wayne Hancock: Ride** (Bloodshot) *BL/*CP/*DV/*GS/*JF/*JM/*NA
4 **Emmylou Harris & Rodney Crowell: Old Yellow Moon** (Nonesuch) *AB/*JB/*RF/*RL/*TG
5 **Yvette Landry: No Man's Land** (Soko) *ATC/*KC/*LB
6 **Amanda Cevallos: I'll Never Honky Tonk You** (self) *MI/*RC/*R78/*RT
7 **Kelly Willis & Bruce Robison: Cheater's Game** (Premium) *BS/*RV/*TS
8 **Roger Knox & The Pine Valley Cosmonauts: Stranger In My Land** (Bloodshot) *AN/*DF/*DG/*KF/*KW
9 **Amanda Pearcy: Royal Street** (self) *FH/*MF/*RH
10 **Dale Watson; El Rancho Azul** (Red House) *GA/*LMG
11 **Carrie Rodriguez: Give Me All You Got** (Ninth Street Opus) *AH/*DS/*MO
12 **The Mavericks: In Time** (Valory) *N&T
13 **Chris Wall: El Western Motel** (Cold Spring) *MM/*OO
14 **Rich Mahan: Blame It On Bobby Bare** (Snortin' Horse) *GRR
15= **Al Dressen's Super Swing Revue: Songs From Beautiful Texas!** (Range Cube) *RM/*SH/*TB
Phil Lee: The Fall & Further Decline Of The Mighty King Of Love (Palookaville) *RE/*RS
16 **The Steeldrivers: Hammer Down** (Rounder)
17 **Rachel Brooke: A Killer's Dream** (Mai) *CTS/*SS
18 **Amber Digby: The World You're Living In** (Heart Of Texas) *MT
19 **Terry Allen: Bottom Of The World** (Fate) *GM/*PP
20 **Pharis & Jason Romero: Long Gone Out West Blues** (Lula) *BG
21= **Mary Gauthier: Live At Blue Rock** (In The Black)
Chris O'Connell: Be Right Back! (Song)
Daniel Romano: Come Cry With Me (Normaltown) *JZ
22= **Bobby Bare: Darker Than Light** (Plowboy) *CS
Rob Lutes: The Bravest Bird (Lucky Bear)
Jimmy Ryan: Readville (Ruido Grande) *CF
23 **Shooter Jennings: The Other Life** (Black Country Rock) *JT
24 **Beautiful Loser Society: The Desperate Promenade** (Pearl Palace) *TM
25= **James Hand: Mighty Lonesome Man** (Hillgrass Bluebilly)
The Leavers: Once Upon A Time (South Of The River) *EW
Holly Williams: The Highway (Georgiana)
26= **Beth Lee & The Breakups: One More Time Again** (self) *OAM
Marcy Maxer: Things Are Coming My Way (community music) *DJ
Son Volt: Honky Tonk (Rounder)

***XX = DJ's Album of the Month, see chart IDs at tcmnradio.com/far**

AMANDA PEARCY • ROYAL STREET

(self ✻✻✻✻.5)

Usually, an album that's been in works for a few years has a sort of patchwork quilt effect, you can pretty much hear the seams between the tracks, but while she's been working on her second album since 2010, Pearcy has a fully realized album, in the truest sense of the word. Rather oddly, the Austin-based singer-songwriter went to Franklin and Nashville TN to record it, but, after a turbulent period of unemployment and couch-surfing, had to turn to Kickstarter to finance the mixing, mastering and production. If, like Ray Wylie Hubbard, you believe that the essence of songwriting is to tear strips off your soul, then Pearcy is your girl. Or, rather, your woman because I can't help feeling that she must be somewhat older than she looks, though a life of hard knocks, including being a young widow with a small child and a second marriage to an ex-con junkie may have fast tracked the maturity that underpins **Royal Street**. Her twelve songs, plus Jagger/Richards' *No Expectations*, are extraordinarily well crafted, each one, though they vary in tempo and style, is given its own individual setting and atmosphere, Pearcy modulating her expressive vocals to maximize the effect of her poetic lyrics and evocative melodies. There's a lot of sadness and loss in Pearcy's songs, but no lachrymose self-pity, rather a search for clarity and growth. You can play this over and over and still not plumb its depths. **JC**

SLAID CLEAVES
STILL FIGHTING THE WAR

(Music Road ✻✻✻✻)

For the first few of the 13 tracks, you'll feel that Cleaves is in 'Very Serious' mode, opening with the title track, about an Iraq war veteran, then mourning a lost love (*Without Her*) and a devastated home town (*Rust Belt Field*, written with Rod Picott), followed by dashed dreams (*Hometown USA*), another lost love (*Gone*), another look at a lost America (*Welding Burns*, also cowritten with Picott) and a still raw breakup (*I Bet She Does*). However, he lightens up a bit with *Whim Of Iron* and then very much so with a potential crowdpleaser hit, at least locally hit, *Texas Love Song* ("For you I'd trade my truck in for a Lexus… I love you even more than I love Texas"). That anthem's closing yodel leads to a hommage to Don Walser, *God's Own Yodeller*, while *Go For The Gold* is a superb Louvin Brothers style country gospel pastiche, though Cleaves does close the album with intimations of mortality (*Voices Of Midnight*). The credits are a bit complicated, but the album features Scrappy Jud Newcomb, also the main producer, Jimmy LaFave, Lloyd Maines, Richard Bowden and Eliza Gilkyson. Guy Clark supposedly said that rather than writing twelve songs because it was time to make an album, he figured that when he'd written twelve songs, it was time to make an album, and this is fairly obviously Cleaves' philosophy, spacing his albums of original material out at four or five year intervals. I'm not sure when it happened, but it occurs to me that I no longer have to position Slaid Cleaves ("Austin singer-songwriter originally from Maine"), I can assume you all know who he is, and know that he makes albums that are worth your attention. **JC**

MELISSA GREENER • TRANSISTOR CORAZON

(Anima ✻✻✻✻)

Unless you were already aware of Melissa Greener as a singer-songwriter, were I to show you a picture of her, you would immediately peg her as Someone, even if you had no earthly idea in what field she might be a Someone. Her striking, if very unconventional, looks suggest a rising star in almost anything from Haute Couture to High Finance. Whether, with "no record label, no manager, no booking agent, no publicist," but a van load of gigs, she'd regard herself as a rising star in folk music, Greener is the epitome of the kind of artist people like me hear about from other musicians and, in particular, club bookers, rather than the media. For whatever it's worth, Greener has buzz, generated by a marvelous voice, exceptional lyrics, a subtle way of owning covers (Jonathan Byrd has surrendered his *It Gets Harder To Leave Texas Every Time* to her) and sensational flat-picking. Her third album is something of a departure from **Dwelling** (Anima, 2010), produced by John Jennings, the man behind Mary Chapin Carpenter's best albums, who was one of only three supporting musicians. This time the producer is Brad Jones, and there are 11 backing musicians. The title track was cowritten with David Rodriguez, whose *Ballad Of The Snow Leopard & The Tanqueray Cowboy* Greener covered on **Dwelling**, another cowrite was with BettySoo and there are covers of Jesse Winchester's *That's What Makes You Strong* and Lennon/McCartney's vacuous *If I Fell*, a showcase for Greener's guitar playing. I have to admit that I prefer the aesthetic of **Dwelling**, but then I'm the worst possible judge of these things, so this may well be Greener's breakout album. **JC**

BORN IN A
TREEHOUSE

KILLED
IN A FRIEND'S
LIVING ROOM

EIGHTYSIXED
FROM HIS OWN
FUNERAL

NOW AVAILABLE ONLY ON DVD

AT

BLAZEFOLEYMOVIE.COM

MURDER !
MUSIC !
MAYHEM !

SOUNDTRACK AVAILABLE AT

LOSTARTRECORDS.COM

MURDER !
MUSIC !
MAYHEM !

MUSIC ROAD RECORDS

www.musicroadrecords.com

Music Road Records
Music Road Records was established in 2007 by musician Jimmy LaFave, and Dallas businessman Kelcy Warren. Located in Austin, Texas, Music Road also owns and operates two Texas based recording facilities - Cedar Creek Recording in Austin and Cherokee Creek Recording in the Texas Hill Country.

Cedar Creek Recording
The renowned Cedar Creek Recording is now home for Music Road Records, but is still very much available to the general public. Recently remodeled, Cedar Creek has a new spacious control room, and more recording space than ever before. Located on nine wooded acres in South Austin, Cedar Creek has played host to countless bands, songwriters, and musicians from every known genre for over 28 years. Close to hotels, restaurants, and the famous Austin nightlife, Cedar Creek is the perfect place for any recording project.

Jimmy LaFave

Sam Baker

Slaid Cleaves

Kevin Welch

Garrett Lebeau

Walking Woody's Road

For information on studio facilities, equipment and rates contact:

Music Road Records
Ashley Warren | ashley@musicroadrecords.com

Cedar Creek Recording
John Silva | cedarcreekrecording@me.com

YVETTE LANDRY • No Man's Land

(Soko ✽✽✽✽)

So, our Cajun Goddess, who wowed NotSXSW a couple of years ago, FAR reporter Obie Obermark (*Texas Renegade Radio*, KNON, Dallas) remarking "Yvette Landry is the most charismatic performer I've seen not named Willie Nelson," but couldn't make it for 2012, was supposed to be back with us this year. However she ran afoul of possibly the only bride in the entire US of A who only needed six weeks to plan a wedding that would tie up two members of her band for March 16th. However, I can console myself with her second album. Landry's stunning debut, **Should Have Known** (Soko, 2010), had a certain shock value as she was known as a sidewoman, playing bass with Bonsoir Catin, Lafayette Rhythm Devils, Balfa Toujours and other Cajun groups, rather than a country singer-songwriter, and anyway, who expects a killer honky tonk album to come out of Breaux Bridge, LA? **No Man's Land**, of course, can't be another came-outta-nowhere bombshell, but it'll still blow your doors off again, no second album slump here on 13 tracks that feature steel guitarist Richard Comeaux and Dirk Powell piano, with appearances by Cindy Cashdollar, Bill Kirchen, Joel Savoy, Lil Buck Sinegal, Betse Ellis, Geno Delafose and Tony Daigle among others. Ms Landry is, well I was going to tactfully say une femme d'un certain age, but as she fronted up the details for my B&D column, I assume she doesn't mind you knowing she'll turn 50 later this year. Maturity may be a career-killing liability in Nashville, but it's a valued asset, almost a requirement, here at **3CM** Towers, and if she came to songwriting later than most, the payoff is that she's writing songs for and about grown ups, the way country used to be. On top of that, there's her seductive delivery, as Bill Bentley put it, "Yvette Landry has the kind of voice that can get grown men into trouble." **JC**

MITCH WEBB & THE SWINDLES Live At Roadhouse Rags

(Supreme Music Co ✽✽✽✽)

For some reason, San Antonio and Austin might as well be in different states for all the interaction between them, but The Swindles, which leader Mitch Webb describes as "slightly more progressive than garage rock," came to Roadhouse Rags a couple of years ago to play in its back yard. However, there's something in its back room that's rather unusual for a vintage clothes store,—a professional recording deck. After running the tapes through San Antonio's Studio M, Webb pronounced this his favorite of the five albums the band's released since 1997 and second live one. Actually, there's a certain amount of crossover with **Last Band At Taco Land: Recorded Live At The House Of Ram** (2008), as both of them include versions of Swindles' standards Ivory Joe Hunter & Clyde Otis' *Ain't That Lovin' You*, Bobby Fuller's *Let Her Dance*, Jim Stafford's *Spiders & Snakes*, Doug Sahm's *Nuevo Laredo* and guitarist Dave Wasson's *Big Dave Shuffle*, but the Roadhouse Rags set offers another 13 tracks on top of these, including Camper Van Beethoven's *Good Guys & Bad Guys*, Elvis' *A Big Hunk Of Love*, Freddy Fender's *Before The Next Teardrop Falls*, Buddy Holly's *Not Fade Away*, fellow San Antonio band Los #3 Dinners' *Can't Stop Gotta Rock* and Don Santiago Jimenez' *Viva Seguin*. This is a set list you won't find anywhere outside San Antonio, where loyalty to Doug Sahm's musical vision still runs strong, and nowhere stronger than wherever The Swindles are playing their asses off. Even if they didn't feature Webb's Sahm-esque originals and just played covers, any band that has such stellar players as Joe Reyes on guitar and Michael Guerra on accordion is well worth the price of admission. **JC**

AMELIA WHITE • Beautiful And Wild

(White Wolf ✽✽✽)

Nashville singer-songwriter White has a thanks for "Gorgeous album art created by Kylie Harris," but it's exactly the kind of artwork that I, for one, look at and just don't want to have anything to do with it. Weirdly, this is not uncommon, which goes to show that even talented musicians can have fucking horrible taste in visuals. Once you get past the packaging, White's fifth album, the title track dedicated to her friend the late Duane Jarvis, reveals much better taste in music, with a rather trippy version of Brian Ferry's *More Than This* among ten originals, pared down from forty. Apparently the backing is by Nashville hotshots, whose names mean nothing to me apart from Tim Carroll, who have regular gigs with people like John Hiatt, Dylan, Lucinda Williams, Norah Jones and Patty Griffin, but drummer/producer Marco Giovino has a tendency to let them crowd White's thoughtful, complex lyrics (she gives special thanks to the ghosts that haunt her), which, though less weird, is also not uncommon. The one sheet expresses the hope that this "is sure to be declared one of the finest albums of 2012," but between Harris and Giovino, White's entry was severely handicapped. **JC**

CARRIE RODRIGUEZ • Give Me All You Got

(Ninth Street Opus ✽✽✽✽)

Four albums and a compilation with Chip Taylor, an album of country duets with Ben Kyle and (now) five solo albums. Is that a discography, not even counting myriad studio credits, I might have guessed at 20 years ago when I saw a 12-year old playing fiddle at her father's Chicago House gigs? Of course not, you think I'm psychic? When Carrie Luz Rodriguez headed off to Oberlin Conservatory of Music, then Berklee College of Music, I think anyone would have assumed she'd have a career in classical music, but instead she wound up playing country fiddle, was 'discovered' by Taylor in 2001, started singing, first harmonies, then leads and, finally, began writing and co-writing songs. What might have become of her had Taylor not dropped by Cheapo Discs when Rodriguez was in a pick-up band playing an in-store we will, of course, never know, but 12 years later it seems they're still joined at the hip (as, come to think, I've been with the Rodriguez family for the last 20 years), at any rate, of the 10 songs (one track is an instrumental reprise), two were written by Chip and two by Chip & Carrie. Of the balance, two are by Carrie, one by Kyle and three by Carrie and her guitarist Luke Jacobs (I'm not sure why, but rhyming 'tragic' and 'magic' always annoys me like crazy), one of which they sing as a duet. What has changed most since Chip & Carrie's **Let's Leave This Town** (Texas Music Group, 2001) is Rodriguez's poise and self-assurance, her maturity as a songwriter and her confidence as a singer, Up to now, I would have recommended **Live In Louisville** (Luz, 2009), which captured her intense, passionate live show, but now she's shown that she can deliver at the same level in the studio. Incidentally, the Baltimore Lady referred to in *Devil In Mind* is a cocktail made of brandy, anisette and egg white. **JC**

SUZI RAGSDALE • Best Regards/Less Of The Same

(Stark Raven 2 CDs ✽✽✽.5)

Ragsdale is one of many, many singer-songwriters of whom I'm marginally aware but offhand know next to thing about them or their music. However, Amanda Shires tells me she's "wonderful," and, friends, that's good enough for me and should be good enough for you too. So I don't really need to belatedly review her 2010 album, but what the hell, I have it right here, so let's take it for a spin. First off, I love her solution to a dilemma that's plagued musicians since CDs arrived, usually 'solved' by simply calling the first 20 minutes Side A, the next 20 Side B. Instead, she has two CDs, each with six tracks, because she and producer Tim Lauer decided the songs she wanted to cut fell into two categories, the first six (**Best Regards**) being a little more quirky and having full, lush string arrangements "that give them a kind of circus quality." The second half (**Less Of The Same**) leans more to rock & roll or pop with a full band in the studio and is about 50% rerecordings of earlier songs. Lauer, who also plays drums, percussion, bass and synth bass, electric guitar, Wurlitzer, Fender Rhodes piano, Hammond, pipe and combo organs, accordion and mellotron, also arranging the strings, winds and brass, has credits out the wazoo, some for albums by Nashville stars I won't embarrass him by mentioning, but this seems to be the first time anybody's given him the keys to the control room, and he provides Ragsdale with some striking arrangements, featuring Darrell Scott fretless banjo, mandolin and gut string guitar (Scott's *Full Light* is the only cover), Amanda Shires violin and Rodney Crowell "special guest vocalist," without ever distracting from her silky vocals. Ragsdale, incidentally, is Ray Stevens' daughter. **JC**

THE MERCY BROTHERS • Holy Ghost Power!

(Sockmo ✽✽✽✽)

Ray Wylie Hubbard, who thought he'd come up with a winning combo, says of *When She Sang Amazing Grace*, "I came to find there wasn't much call for honky tonk gospel music." Perhaps he needed to come from Louisiana, where Kevin Sekhani vocals, Mark Meaux, a founding member of The Bluerunners, guitar (stunning) and Garland Theriot saloon piano are "tapping into the tradition of the struggle for the spirit that produced Jerry Lee Lewis and Jimmy Swaggart." In fact an alternative name for The Mercy Brothers might be Jerry Lee Swaggart, because they play gospel music you can dance to in a nightclub on a Saturday night or be saved by in a revival tent on Sunday morning. The Mercy Brothers are not about Born Again proselytizing Christian Music, well obviously not, or you wouldn't be reading about them in **3CM**, but equally they're not at all ironic about gospel music, a fine line to be sure, but by getting it right, they've been tearing up Lafayette and New Orleans clubs and Festival Acadiens. The minimalist packaging doesn't tell you much about the musicians, like who plays the kazoo on the title track, but all 11 tracks are originals, almost all by Sekhani & Meaux. How much their concept has in the way of legs remains to be seen, but their debut will sit happily next to Fern Jones' **The Glory Road** (Dot, 1959/Numero Uno, 2005) or The Louvin Brothers' **Satan Is Real** (Capitol, 1959). **JC**

8106 BRODIE LN
Austin
512/282-2586
Southern Louisiana
Cajun Style Cafe

LIVE MUSIC IN MARCH

Every Monday: Austin Cajun Aces, 6.30
Every Tuesday: Brennen Leigh, 7pm
1st Larry Lange's Lonely Knights, 10pm
6th Blondell, Frosty & Denny, 7pm
Peacemakers. 10pm
7th Liz Morphis, 7pm
8th Red Volkaert, 10pm
12th Freddie 'Steady' Krc, 7pm
13th The MONSTAS, 10pm
14th Danny Britt, 7pm
15th Bill Kirchen, 10.30
20th Redd Volkaert, 10pm
21st Paul Glasse, 7pm
Peacemakers, 10pm
21st Paul Glasse, 7pm
22nd Mason Ruffner, 10pm
23rd Crawfish Boil w/Gumbo Ce Soir, 4pm
27th Rick McRae Trio, 7pm
Peacemakers, 10pm
28th Choctaw Wildfire, 7pm
29th Six Gun, 10pm

Let The Good Times Roll!

space

SPACE REHEARSAL & RECORDING STUDIOS
7915 MANCHACA
448-9518
WWW.SPACEATX.COM
4 MILES SOUTH OF BEN WHITE/290,
BETWEEN WILLIAM CANNON & SLAUGHTER

30 ACOUSTICALLY BALANCED REHEARSAL ROOMS
TRACKING & CONTROL ROOM AVAILABLE
NATURAL LIGHT

Out of the Past

COLLECTIBLES
Largest selection of
Austin music posters
and movie memorabilia
jewelry - furniture - toys & more
Open 7 Days
(512) 371-3550
outofthepast@earthlink.net

5341 Burnet Rd.
Austin, TX 78756

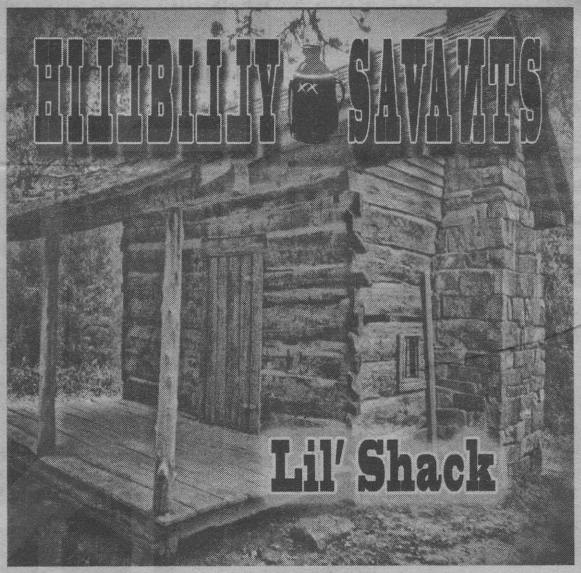
Lockhart's Historic Dr. Eugene Clark Library
presents

Evenings with the Songwriter
Tuesday, March 26, 7:00PM
free to the public

Susan Gibson

Susan Gibson's craftsmanship in songwriting has made her one of the most respected artists in the Texas scene and beyond. Her 2011 CD Tightrope draws inspiration from many creative stimuli, and Susan continues to affirm her place on the list of troubadour songwriters who have an innate need to affect the lives of their fellow humans through song.

Hosted by Fletcher Clark
Support from *Friends of the Song*
Todd Blomerth & Patti Payne
EveningsWithSongwriter.com



HILLBILLY SAVANTS New Release
Great New Americana made right here in Ol' South Austin
Available for purchase at Waterloo or Antones Records
Or send Check or Money Order for $15 to :
5603 Lewood Drive Austin,Tx 78745
hillbillysavants.com Booking: 512.844.5863

PHIL LEE • The Fall & Further Decline Of The Mighty King Of Love

(Palookaville ✽✽✽✽)

Given the task of casting the role of a singer-songwriter in a movie, I'd probably go for a Byronesque actor, but if the part called for actually being a singer-songwriter, I'd be torn between the gravitas of David Olney and the surreal mojo of Phil Lee, "knife-thrower, raconteur, rapscallion and bon vivant." Oddly, I wrote that before I noticed that Olney has a cameo as a "concerned funeral attendee" on *Cold Ground*. To paraphrase Kiss' Gene Simmons, the difference between Lee and most singer-songwriters is that the latter generally give you something that sort of sounds like the last album, but Lee gives you a show. A downside, in theory, is that his studio albums can come across as two-dimensional, and a 'bonus track,' *It Can't Hurt*, recorded live at New Orleans' The Red Dragon, rather highlights that live is very much Lee's home ground. However, he's such a remarkable songwriter that even in two-dimensions, this is still way better than most singer-songwriter projects. Of these 12 tracks plus a reprise, all produced by Lee's "friend, crony and enabler," the great Richard Bennett, who's produced a few albums in his time, including Lee's previous four, and seems to have a pretty good handle on the job, two are rare cowrites, the Soul style opening *I Hated To See You Go*, written with Barry Goldberg, the other, *All You Need*, with the late Duane Jarvis. With a songwriting palette that ranges from the beautifully simple love song *I Like Everything* to the intricate word play of the anti-love song *Every Time* ("Every time I see you nude, I want to give your number to another dude"), Phil Lee's fifth will, like his other albums, keep you entertained until his touring schedule brings him back to a venue near you. **JC**

GURF MORLIX Finds The Present Tense

(Rootball ✽✽✽✽)

Borderline Personality Disorders are somewhat of a given in the music business, but, in my experience, sidemen tend to be relatively (and I stress relatively) normal, whereas singer-songwriters range from mildly eccentric to batshit crazy. Over the years, I've seen many, many sidemen try to make the transition to singer-songwriter, but they're almost always tapped out after one album because they don't have the gift that comes with an edge of dementia, they're not obsessed. Now I'm not saying Gurf Morlix is nuts, far from it, in his own way he's one of the sanest people I know, but even when he was simply a sideman, most notably for Blaze Foley and Lucinda Williams, the idiosyncratic name he's been going by since 1977 more than hints at a certain quirkiness. At any rate, after first establishing himself as an outstanding record producer, Morlix rather unexpectedly turned singer-songwriter with **Toad of Titicaca** (Catamount, 2000), but rather than flaming out, he's followed it up with five more, not counting an instrumental album and one of Foley songs, each one of them a tour de force, so much so that many admirers of his work may not even know or remember that he was once a hired gun. However, there is one abiding legacy of his sideman days, the fact he can play just about any stringed instrument, so his album credits tend to be rather terser than most, this time only featuring Ian McLagan, Nick Connolly or Patterson Barrett on B3, Gene Elders violin, Ray Bonneville harmonica, Eliza Gilkyson harmony vocals and 'the incomparable' Rick Richards drums. Unusually, the ten tracks include Morlix's first (recorded) cowrite, but his cohort is fellow Americana Gothic songwriter Grant Peeples. As I told the Austin Songwriters Group at their January symposium, someone like Gurf Morlix goes to the top of the pile because I do dearly love having a sure thing before I start kissing the frogs. **JC**

BETH LEE & THE BREAKUPS • One More Time Again

(self ✽✽✽✽)

You can't, as the great poet Willie Dixon told us, judge a book by its cover, but I can't help feeling that Beth Lee was born to front a country rock band, she just looks the part. Of course, it really helps that she can actually deliver, as a singer and songwriter. A musician's daughter, Lee was raised in Houston's dive bars and honky-tonks, and her Austin-based band is mainly Houston transplants, including rockabilly guitarist Adam Burchfield, bassplayer Jessica Will and drummer Joel Duhon, and while they seem to play around town pretty good, they should have made more of a name for themselves because, thanks to Lee's ability to sing tender and vulnerable on one song, be country heartbroken on another and rock out on a third, they can come across like Wanda Jackson & The Party Timers or early Lucinda Williams on 13 songs, 12 by Lee, one by her father, Jimmy Dundon, all about relationships gone wrong. I never heard Lee's first album, **Cassette Tapes And Cash Money** (2008), which seems to have sunk without trace, but this, produced by Ron Flynt, who also plays B3, Wurlitzer and acoustic piano and sing harmonies on various tracks, deserves a far better fate. **JC**

TOWNES VAN ZANDT • Sunshine Boy The Unheard Studio Sessions & Demos 1971-1972

(Omnivore double CD ✽✽✽✽)

Conceivably, a day will come when Townesologists will announce to Zandtanistas world wide, "That's it. There's absolutely nothing left to be released, though we would like to depose Kevin and Harold Eggers' grandchildren under oath." That day is not today, it probably won't be tomorrow. At the time of his death, I had every album Van Zandt recorded in his lifetime, on LP or CD or both, but have made little effort to keep up with the posthumous releases, of which there are now at least 35. not including a few of very dubious provenance. As Van Zandt had, at the very most, no more than ten albums worth of original material, perhaps another four of songs he covered, almost everything that's appeared under his name since 1997 is entirely redundant, at best offering alternative, often rather dodgy, live versions. On **Live At Union Chapel** (Tomato, 2005), for instance, despite a great set list and better than usual sound, Van Zandt is quite clearly far from his best, you can hear for yourself what a toll exhaustion and alcoholism had taken on him by 1994. However, the fulfillment of a 17-year labor of love, a story I still hope to get from her, Omnivore's Cheryl Pawelski presents a mother lode of recordings from the early 70s, two hours worth, more than half produced by Cowboy Jack Clement at his Nashville studio, plus five studio tracks recorded in LA with no producer credit, eight solo demos recorded in NYC, again with no producer credit, which, thanks to Poppy Records' short but legally complex existence, have been "unheard since the engineer peeled off a little splicing tape to seal the box 40 years ago." The 28 tracks are an odd mixture of songs Van Zandt had already recorded on 60s Poppy LPs, such as *Don't Take It Too Bad*, *Lungs*. *Where I Lead Me* and *Tower Song*, alternative takes and solo demos of songs that would appear on later albums and some rather scrappy covers, of Jimmie Rodgers' *T For Texas*, Bo Diddley's *Who Do You Love*, the trail drive song *Old Paint* and two versions of Jagger/Richards' *Dead Flowers*. I have to admire Omnivore's tough mindedness in giving Colin Escott license to pointedly criticize Clement's misguided production values in the liner notes, "Clement seemed to think that Townes Van Zandt should be filed under baroque rock." Indeed Pawelski seems to endorse this view by noting in the track listing that *Pancho & Lefty* is "Alternate 1972 mix without strings and horns." While Clement's prettification makes Disc One (Studio Sessions) interesting rather than crucial, though it does include the title track, previously only released as the B-side of a 1972 Poppy single, Disc Two (Demos) is Townes Van Zandt solo and acoustic at the height of his powers, as a songwriter in his most prolific period, as a singer and as a guitar player, recorded while he was refining the songs on the classic albums **High, Low And In Between** (Poppy, 1971) and **The Late Great Townes Van Zandt** (Poppy, 1972) and honing the performing skills that would be so brilliantly displayed on **Live At The Old Quarter, Houston** (Tomato, 1977). Mickey Newbury said he brought Van Zandt to Clement, Clement claims he discovered Van Zandt himself in Houston, either way, this is a missing chapter in the bildungsroman of Van Zandt's career. **JC**

VA • The Bridge

(Welding Rod ✽✽✽✽)

Before I ever got myself into NotSXSW, a venue booker said to me, "You know, John, I don't understand musicians. If one band is a pain in the ass and another just as good are the easiest guys to work with, which one do you think I'm going to book?" This has been my touchstone for lo these many years—you give me attitude and I give you the elbow. However, even among the many artists who've been a pleasure to work with, Rod Picott is outstanding and I can't help feeling that being such a great guy plays into the strength of the benefit CD he organized for Bridge Over Troubled Waters, the only shelter in Boston that serves troubled teens. I'm pretty sure Sam Baker, Slaid Cleaves, Amanda Shires, Mary Gauthier, Greg Trooper, Stephen Simmons, Gurf Morlix, Antje Duvecot, Meg Hutchinson and Bob Delevante have more calls on their generosity than they can handle, but they all came through for Picott to create one of the best Various Artists albums I've heard in years. Though some of the song titles, such as Baker's *Snow*, may be familiar, all the tracks are either alternative takes, live or unreleased, none are available elsewhere in these versions. Thus Shires's *What Happened Last Night* and Morlix's *Coming Back To Haunt Me* are (somewaht inexplicably) outtakes, Cleaves' *You're Not Missing Anything*, cowritten with Picott, is live from a KUT session, Picott's own *Bluebonnet* may or may not show up on his next album, Trooper's *Land Of No Forgiveness* was recorded for this project, Delevante's *Come On Oscar* is unreleased, Simmons' *Emily's Eyes* is an alternative take of a song that'll be on his next album, and so on. Brother Henry's *Dig It* strikes the only false note, but the other eleven tracks are primo. **JC**

KG MUSIC PRESS, MATT FARBER PRODUCTIONS & CAROLINA CHICKADEE PRESENTS

GRAND OLE AUSTIN

SXSW-THURSDAY, MARCH 14TH, 11AM - 9PM

MARIA'S TACO XPRESS 2529 SOUTH LAMAR BLVD, AUSTIN, TX 78704

11:00 Ronee Blakley
11:40 Jon Byrd
12:20 The Carper Family
1:00 Jimbo Mathus & The Tri State Coalition
1:40 Chris Shiflett & The Dead Peasants
2:20 Brennen Leigh & Noel McKay
3:00 Jesse & Noah
3:40 Rod Melancon
4:20 Otis Gibbs
5:00 Ted Russell Kamp
5:40 Kevin Gordon
6:20 The Record Company
7:00 To Be Confirmed
7:40 Mike and the Moonpies
8:20 John Evans Band

MELISSA GREENER

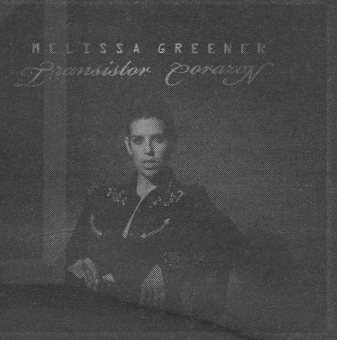
Transistor Corazón

New Album Available March 2013

"An arresting songwriter"
- Acoustic Guitar Magazine (USA)

"Superb portraits of the human condition."
- Maverick Music Magazine (UK)

"Beautifully symetric songs like painting"
- Alt Country Forum (NL)



Texas Tour

March 9: Longview

March 13: SxSW in ATX
8pm G&S Main Bar

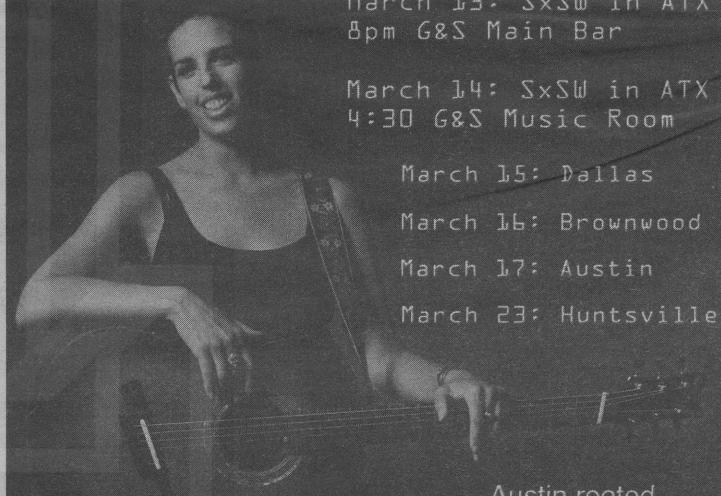
March 14: SxSW in ATX
4:30 G&S Music Room

March 15: Dallas

March 16: Brownwood

March 17: Austin

March 23: Huntsville



Austin rooted
Nashville based
folk-crooner

concert detaiils & more at:

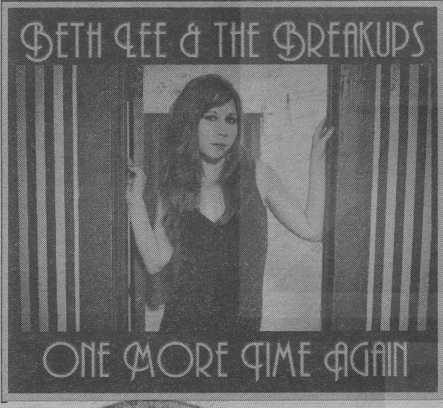
melissagreener.com

FAUXCABULARY: HOW TO DECODE MUSIC REVIEWS

SAYS	MEANS
Adult-orientated	undemanding
Alternative (anything)	no one in the band can sing worth a shit
Ambiguous	meaningless
Ambitious	over-ambitious
Artistic triumph	financial disaster
Atmospheric	lots of effects
Augmented by…	. . . band sucks
Blistering/Searing/Scorching	loud guitar
Breakthrough album	sold out
Bonus cut/s	filler
Challenging	annoying
Channeling	kinda reminds you of someone really good
Chanteuse	chick singer
Classic sound	recycled crap
Collaboration	Between them they may have enough fans who'll buy this turkey
Complimenting	misspelling of complementing
Concept album	pretentious crap
Consistent	bland
Contemporary	ephemeral
Contender	loser
Contractual obligation	the good stuff will be on the next album
Cool	vacuous
Country	suburban
Critically acclaimed	sold 12 copies
Cult figure	marketing nightmare
Disappointing	sucks, big time
Distinctive	will never replace music (see Unique)
Diva	out of control
Eclectic	try anything
Energetic	loud
Enigmatic	pointless
Ethereal	lightweight
Exciting	contrived
Experiment	failure
Fan-orientated	coasting on empty
Featuring the hit song…	. . . rest is filler
Flamboyant	egomaniac
Folk sound	two chords (and 2/3rds of the truth)
Follow up	contractual obligation (qv)
Fun	don't listen if sober
Funky	crude
Fusion	worst of both worlds
Genius	sells lots of records
Great studio band	session musicians
Great live act	albums are crap
Great video	shame about the song
Guest stars	need all the help they can get
Guitar hero	guitar wanker
Happening band	big promo budget
Hard working	desperate
Haunting	lots of synthesizer
Heavy rotation	slow week
Hip	about to become unhip
Honest	embarrassing
Hypnotic	monotonous
Influenced by	rips off . . .
Instrumental flights	noodling
Interpretation	cover
Interesting	horrible
Jazz inflected	sax out of tune
Kids love 'em	downers are cheap this week
Label support	ludicrous advance
Laidback	boring (see Mellow)
Lavish	overproduced
Legendary	never saw any royalties
Long awaited	disappointing (qv)
Luminary	triple scale
Mature talent	burnt out
Meaningful	half-baked
Mellow	very laidback (see Laidback)
Moody	forgets to take the meds
Multi-talented	multi-untalented
Neo-traditional	crap with steel guitar
New Age	sterile crap
New Country	soft rock
New CD mix	LP was crap
New direction	new bandwagon
Nostalgic	ran out of ideas
Old school	clichéd
Perennial	no hoper
Personality	poseur
Personality clash	cocaine psychoses
Phenomenon	flash in the pan
Previously unreleased	outtakes
Produced by	big production budget
Professional	available for interviews
Progressive	out of tune
Prolific	speed freak
Protegé(e)	swallows
Pyrotechnic	flashy
Radical departure	last album bombed
Relaxed	too slow
Reminiscent of . . .	identical to . . .
Rising star	don't bother remembering the name
Road warriors	should have broken up years ago
Rock legends	jeez, they're still alive?
Rocking	moronic
Second generation	great contacts, no talent
Short lived	grabbed the money and ran
Showcase	unpaid gig
Significant	footling
Singles band	irritating crap
Six album deal	see Rising Star
Socially conscious	dull as dishwater
Solid	boring
Standout track	only tolerable track
Stage presence (female)	big hair, tight skirt
Stage presence (male)	big hair, tight pants
Strong	can't bring myself to say good
Stylish	superficial
Stylistic range	unfocussed
Supergroup	boring old bozos
Superstar	boring rich bozo/bimbo
Tasteful	no balls
Tight	crap, but played in time
Timeless	out of fashion
Transitional	worse than the last album but not as bad as the next
Tribute	cover
Unclassifiable	what is this crap?
Uncompromising	unlistenable
Unique	there's a reason nobody else sounds like this (see Distinctive)
Urgent	hysterical
Valiant effort	turkey
Veteran	has been
Virtuoso	competent
Youth-orientated	moronic

Beth Lee & The Breakups' unique blend of country-rock music and soulful songwriting create a sound that is feisty yet vulnerable, unapologetic yet heartbroken....

Get the new Beth Lee and the Breakups CD "One More Time Again", available now at Waterloo Records and online at CD Baby and iTunes....



NOT ~ SXSW 2013

Wed 3/13	Giddyups	4pm
Wed 3/13	Triple Crown, San Marcos	6pm
Wed 3/13	G&S Lounge	10pm
Thu 3/14	G&S Lounge	10pm
Fri 3/15	G&S Lounge	12:30am
Sat 3/16	G&S Lounge	1am
Sun 3/17	G&S Lounge	6:30pm
Sun 3/17	Giddyups	10pm

www.bethlee.net

2213 SOUTH FIRST

442-4446

SteadyBoy Presents

A Piratical St Patty's Day

with

Tom Mason

and the

Blue Buccaneers

Sunday March 17 9-9:30pm

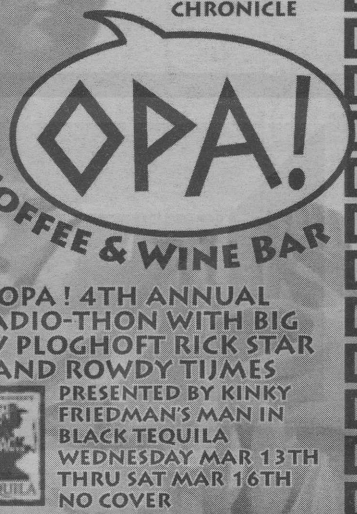
G & S Lounge

2420 S. 1st St, Austin

www.tommason.net

www.facebook.com/TomMasonandtheBlueBuccaneers

TEXAS COFFEE TRADERS VOTED #1 BY THE AUSTIN CHRONICLE



OPA ! 4TH ANNUAL RADIO-THON WITH BIG KEV PLOGHOFT RICK STAR AND ROWDY TIJMES

PRESENTED BY KINKY FRIEDMAN'S MAN IN BLACK TEQUILA
WEDNESDAY MAR 13TH THRU SAT MAR 16TH
NO COVER

SOUND PROVIDED BY SOUND STATION STUDIOS KERRVILLE TEXAS

WEDS MARCH 13TH

NOON	KELLY WILLIS & BRUCE ROBISON
1 PM	THE MASTERSONS
2 PM	CARRIE RODRIGUEZ
3 PM	TOM GILLIAM
4 PM	RAUL MALO OF THE MAVERICKS
8 PM	HOBSON SMITH
9 PM	KELLY GREEN BAND
10 PM	PAULA NELSON BAND
11 PM	BLUE BEAR

HAPPY HOUR

3-7PM MON-SAT

ALL DAY SUNDAY!

½ OFF OPEN WINE + **20% OFF** BOTTLES

ASK ABOUT OTHER HAPPY HOUR SPECIALS!

BEER SPECIALS, WELLS, PREMIUM

- FIRE PIT
- PING PONG
- BELLY DANCING
- FIRE DANCING
- PET FRIENDLY
- FREE SPACE FOR PARTIES

FREE WIFI · DOG FRIENDLY · PING PONG · 8AM-1AM

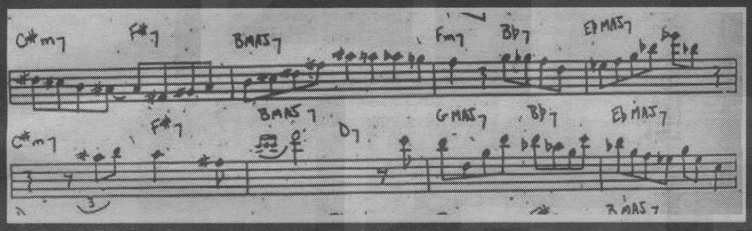
326.8742 · 2050 S. LAMAR

FACEBOOK.COM/AUSTINOPA

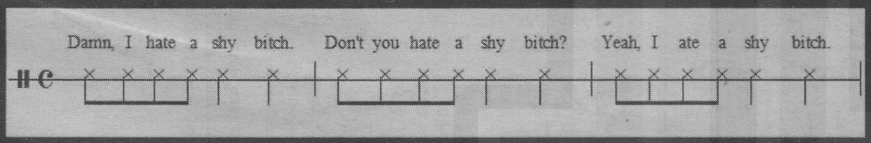
OPACOFFEEANDWINEBAR.COM

A Short History of Modern African-American Music

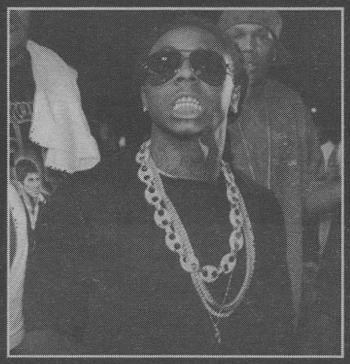
- Expressed in Western Standard Notation -



John Coltrane, "Giant Steps", 1959



Lil Wayne, "A Milli", 2008



3rd COAST MUSIC & 91.7 FM koop

COMMUNITY RADIO FOR AUSTIN
RADIO DE LA COMUNIDAD

Present: NOT SXSW Music Showcases

@ **Amelia's Retro-Vogue**
2213 South 1st St.

Giddy Ups
12010 Manchaca Rd.

G&S Lounge
2420 South 1st St.

WED. 3/13 - SUN. 3/17 2013

SEE FULL SHOWCASE LISTINGS IN THIS ISSUE!

91.7 FM or
www.koop.org
AUSTIN
COMMUNITY RADIO
WITH A VOICE

FREE Live Roots Music ~ Badges Not Required Why go anywhere else?!

RUTHIE & THE WRANGLERS

THURS MAR. 14 • 8pm &
FRIDAY MAR. 15 • 11pm

GIDDY-UPS

Ruthie & the Wranglers w/Jim Stringer
12010 Manchaca Rd • Austin, TX
Thurs 8 pm
Friday 11pm "Girl Friday Showcase"
512.280.4732 • www.giddyups.com

FRIDAY March 15

KOOP 91.7 FM
Austin Community Radio
Ruthie Logsdon & Bill Starks LIVE!
The General Store ~ with host Ms. Pearl
11:30 am 12 noon CST
Listen online at **www.koop.org**

Winner of 2011 "Song of the Year" by Bill Starks
"300 Miles From Memphis to New Orleans"
—Washington Area Music Association

Ruthie and the Wranglers
"KINDRED SPIRITS: Delbert McClinton, Loretta Lynn, and Bill Kirchen"
—The Washington Post

azalea city recordings

MARCH 2013 AUSTIN TX

LOCAL FLAVOR TAPES & CD's By Austin Musicians

THE FIRST EVER

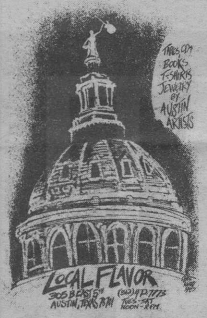
RESTAURANT Nizhoroyt BAR
RUSSIAN HOUSE

Local Flavor Reunion Show

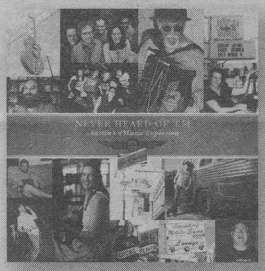
Sunday, March 17th, 3:00PM – 11:00PM
307 East 5th Street (just next door to where it all began)

JEFF DEVILLEZ, MUNDI, SPENCER PERSKIN & JERRY RIGGED, JAMES RIDER, PINETREE, PHIL HURD, GINGER DOSS & LYNDA MILLARD, BILLY ELI [AND MORE]

Local Flavor was open from SXSW week of 1994 to one week after SXSW in 2000. The tiny shop existed to honor and celebrate the music of Austin's Indie artists. This year, 13 years after the shop closed, The Russian House Restaurant and Bar kindly offered to share it's St. Patrick's Day celebration with this group of all time Local Flavor favorites.



PRESENTED BY



Never Heard Of 'Em
Austin's Music Explosion, 1994 – 2000

Available at Bookpeople, Waterloo Records, Texas History Museum and other very cool stores

(361) 960-5833 Find updates at Never Heard Of'Em on Facebook sue.donahoe@att.net

Mo McMorrow
with **Richard Bowden**

at the **G & S Lounge**, Thursday March **14th 9:30** pm

Songs off the new CD
"Hangin' on a Nail"

This is Mo's one and only SXSW show!

Melissa Ruth & The Likely Stories

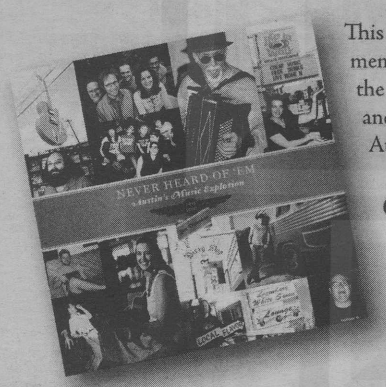
G&S 3rd Coast Music's Not SXSW **Lounge**

03.15.13 3:00pm - 03.16.13 3:00pm - 03.17.13 9:30pm

NEVER HEARD OF 'EM

Austin's Music Explosion

1994
2000



This happy collection of photos, memories and bios documents the city's early indie scene, and and shares the excitement of Austin music today!

GREAT REVIEWS FROM TEXAS TO EUROPE!

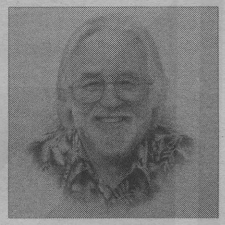
Find it at:
Bookpeople, Waterloo, The Texas History Museum, (and more)
Order by email: sue.donahoe@att.net
or by calling (361) 960-5833

Evenings of Song

...the warmth of a house concert...
...the exuberance of a recital...
...the clarity of a soundstage...

Fletcher Clark

Friday, April 5
8:00pm
$15 Admission
reservations accepted at EveningsOfSong.com



Thought-provoking lyrics and great melodies in a wide range of styles, from a skilled vocalist/guitarist and his top-shelf sidemen:
Mike Harris
mandolin/dobro
Larry Eisenberg
upright bass.

CHISHOLM TRAIL BALLROOM
ChisholmTrailBallroom.com

Up the Stair on the Courthouse Square
118 S. Commerce St., Lockhart, Texas
FletcherClark3.com

AUDREY AULD IN TEXAS

Wed March 20
DOSEY DOE MUSIC CAFE
Conroe 77384
+ Colin Gilmore

Thur March 21
OPENING BELL COFFEE
Dallas 75215

Fri March 22
LOWBROWS BEER GARDEN
Pilot Point 76258

Sat March 23
HARMONY HOUSE CONCERTS
Bonham 75418

See AudreyAuld.com for tour details.

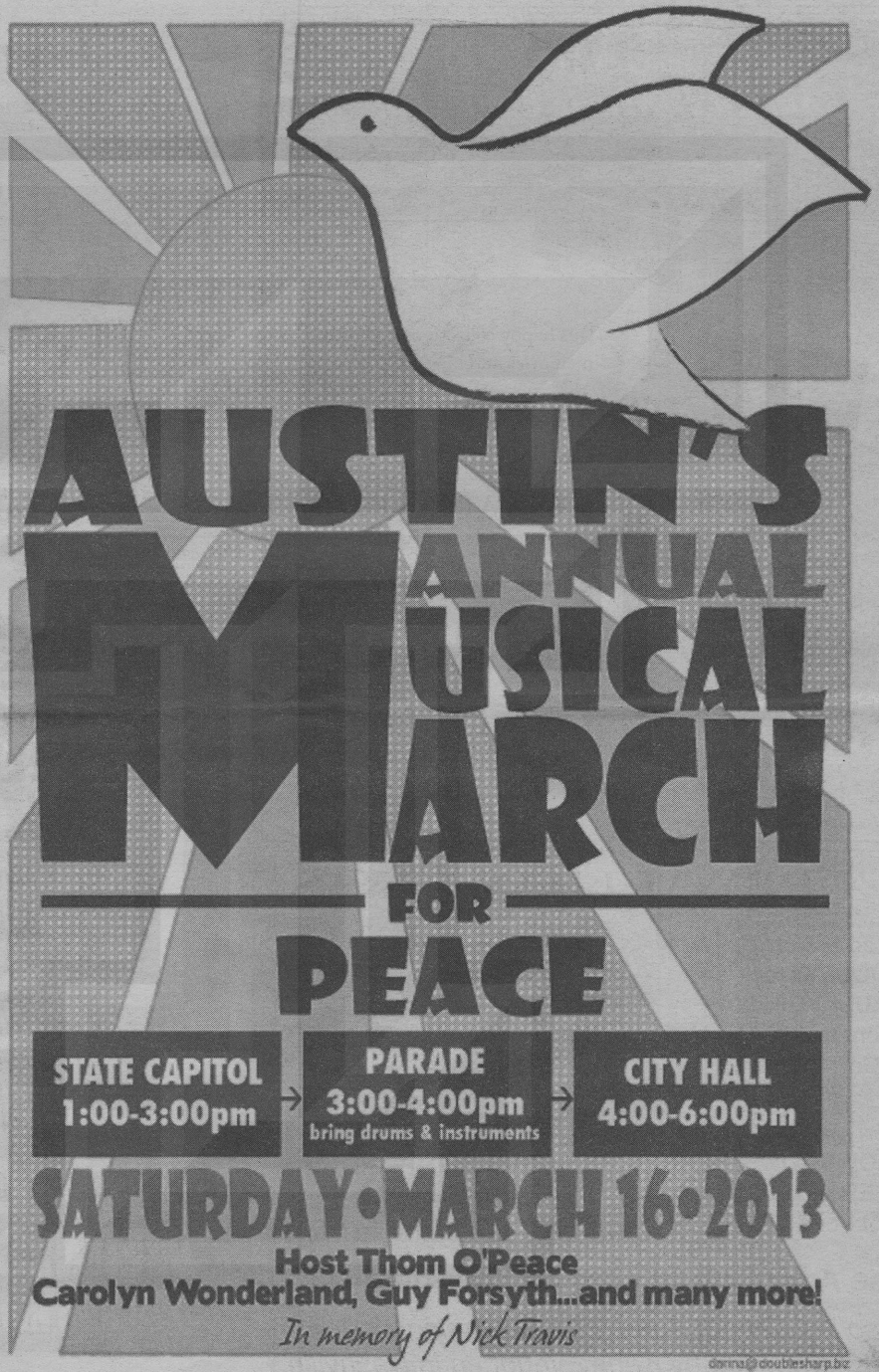
Also read about Audrey's forthcoming album TONK, produced by Kenny Vaughan in Nashville

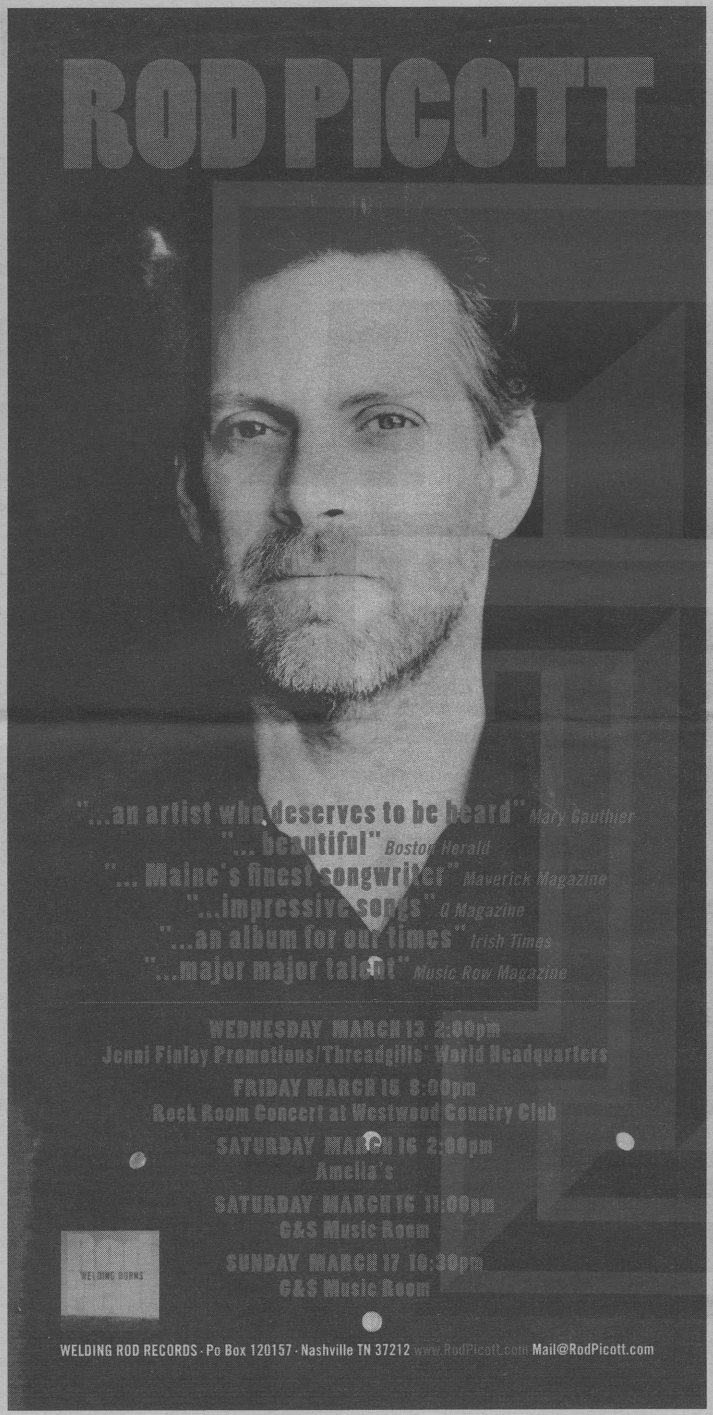
THE RED RIVER 2013
Semi-Annual
AMERICANARAMA SHOWCASE
featuring

David Sage & Hickory Vaught - 1:00 pm
Andy Barham - 1:45 pm
Tom Ben, Ratliff Dean & The Law - 2:30 pm
Tyrone Cotton - 3:30 pm
Wink Keziah & The Kings of Cowtown - 4:30 pm
The Harry Bodine Band - 5:30 pm

NO WRISTBAND NEEDED! NO COVER!

HEADHUNTERS
WEDNESDAY MARCH 13th
720 Red River Street - Austin, Texas


AUSTIN'S
ANNUAL
MUSICAL
MARCH
FOR
PEACE
STATE CAPITOL
1:00-3:00pm
PARADE
3:00-4:00pm
bring drums & instruments
CITY HALL
4:00-6:00pm
SATURDAY • MARCH 16 • 2013
Host Thom O'Peace
Carolyn Wonderland, Guy Forsyth...and many more!
In memory of Nick Travis
dorina@doublesharp.biz



COMBOPLATE BOOKING ROSTER PARTY

SXSF - SOUTH BY SOUP FEST

BENEFIT FOR CARITAS OF AUSTIN

GUERO'S TACO BAR, 1412 S.CONGRESS

WEDNESDAY, MARCH 13TH

2:00-2:30pm	The Better Halves
2:40-3:10pm	The Sea The Sea
3:20-3:50pm	Carrie Elkin
4:00-4:40pm	Beaver Nelson
4:50-5:30pm	Moonlight Towers
5:40-6:20pm	Nels Andrews
6:30-7:10pm	Michael Fracasso
7:20-8:00pm	Nathan Hamilton
8:10-8:50pm	Birds Of Chicago

Support online:
www.firstgiving.com/
southbysoupfest

SATURDAY 16th (continued)

10.50 Jen Foster Whip Inn/j
11pm HalleyAnna G&S/mb
Rod Picott G&S/mr
Jim Stringer & The AM Band Giddy Ups
11.30 Peter Chung Whip Inn/j
11.40 Tony Scalzo Strange Brew
Supersubmarina Ginger Man
midnight James Hand G&S/mb
Michael Fracasso G&S/mr
Karen Collins & The Backroads Band Giddy Ups
12.30 Come See My Dead Person Ginger Man
1am Beth Lee & The Breakups G&S/mb

SUNDAY 17th

11.30 Jeff DeVillez & Shawn Lane G&S/mr
noon Amanda Pearcy Amelia's
Don Gallardo Giddy Ups
Austin Family Jewels Lucy's
12.30 Ray Bonneville G&S/mr
1pm Hank & Shaidri Alrich Amelia's
Paul Held Giddy Ups
Jay Lingo G&S/mb
Brandy Zdan Lucy's
1.30 Susan Herndon G&S/mr
2pm Karen Collins Amelia's
Lucky Lips Giddy Ups
Randy Weeks Leeann's Barn
Mercy Brothers G&S/mb
HalleyAnna Antone's RS
Dustin Welch Lucy's
2.30 Granville Automatic G&S/mr
2.50 Pamela Allen & The Biscuit Rollers Antone's RS
3pm John Lilly Amelia's
Phil Lee G&S/mb
DeSoto Rust Giddy Ups
Karpe Diem Leeann's Barn
Otis Gibbs Lucy's
3.30 Mary Battiata & Little Pink South G&S/mr
3.40 The Flyin' A's Antone's RS
4pm Rich Mahan Amelia's
Kevin Gordon Giddy Ups
Ray Bonneville Leeann's Barn
Shakin' Apostles G&S/mb
Slaid Cleaves Lucy's
4.30 Jim Patton & Sherry Brokus G&S/mr
Bianca DeLeon Antone's RS
5pm Ted Russell Kamp Amelia's
Renee Wahl Giddy Ups
Emily Grace Berry G&S/mb
Jimmy LaFave, Slaid Cleaves, Garrett LeBeau & Sam Baker Leeann's Barn
Mike & The Moonpies Lucy's
5.20 Lauren Ellis Antone's RS
5.30 Hank & Shaidri Alrich G&S/mr
6pm Granville Automatic Giddy Ups
Ted Russell Kamp G&S/mb
6.30 Beth Lee Band G&S/mr
7pm Ray Bonneville Giddy Ups
Baskery Leeann's Barn
Ponty Bone & The Squeezetones G&S/mb
7.30 Roberta Morales Band G&S/mr
8pm Savannah Valentino Giddy Ups
Marit Larsen Leeann's Barn
Mandy Mercier G&S/mb
8.30 Roy Heinrich & The Pickups G&S/mr
9pm Bianca DeLeon Giddy Ups
Will Taylor's House Of Wills Leeann's Barn
Tom Mason & The Blue Buccaneers G&S/mb
9.30 Melissa Ruth & The Likely Stories G&S/mr
10pm Beth Lee Band Giddy Ups
Mike Murphey G&S/mb
Bashui Leeann's Barn
10.30 Rod Picott G&S/mr
11.30 Baskery G&S/mr

VENUES

Amelia's 2213 S 1st
Antone's Record Shop 2928 Guadalupe
Baker Street Pub 3003 S Lamar
The Broken Spoke 3201 S Lamar (Main Stage & Lobby Stage)
Central Market 4477 S Lamar
Dogwood 715 W 6th (Outside & Inside)
El Mercado 1302 S First
Evangeline Cafe 8106 Brodie
G&S Lounge 2420 S 1st (Main Bar & Music Room)
Giddy Ups 12010 Manchaca
Ginny's Little Longhorn 5434 Burnet
Ginger Man 301 Lavaca
Guero's Taco Bar 1412 S Congress
Headhunters 720 RedRiver
KOOP 91.7FM
Leeann's Barn 3600 S 2nd
Lucy's Fried Chicken 2218 College Ave
Maria's Taco Express 2529 S Lamar
Molotov 719 W 6th
NeWorlDeli 4101 Guadalupe
Opa! Coffee & Wine Bar 2050 S Lamar
Opal Divine's Free House 700 W 6th
Opal Divine's Penn Field 3601 S Congress
Rock Room Westwood Country Club, 3808 W 35th
Scholtz Beer Garten 1607 San Jacinto
Strange Brew 5326 Manchaca
Threadgill's World HQ 301 Riverside (Beer Garden & Salon)
Tom's Tabooley 2928 Guadalupe #102
Whip In 1950 S I-35 (Jalsaghar & Mariposa Music Garden)
Zax 312 Barton Springs Rd

2nd ANNUAL OPA! STOP PRESS

WEDS MARCH 13TH
noon Kelly Willis & Bruce Robison
1pm The Mastersons
2pm Carrie Rodriguez
3pm Tom Gilliam
4pm Raul Malo of The Mavericks
8pmStephanie Fix
9pm Kelly Green Band
10pm Paula Nelson Band
11pm Blue Bear
THURS MARCH 14TH
noon Cody Canada Of The Departed
1pmThe Leavers
2pm Dirty River Boys
3pm Dave Insley & The Careless Smokers
4pm The Black Lillies
7.15 Hobson Smith
8pm Jeff Griffith
9pm Gurf Morlix
10pm Mark Jungers & The Whistling Mules
11pm Jeremy Steding
FRIDAY MARCH 15TH
noon 2 Tons of Steel
1pm Jimmy Pizzitola
2pm Granville Automatic
3pm Ted Russell Kamp
4pm Texas Lady Bugs
8pm-midnight Kinky Friedman, Brian Molnar, Mojo Nixon, Jesse Dayton, Billy Joe Shaver
SATURDAY MARCH 16TH
noon Guy Schwartz & The Affordables
1pm Glenna Bell
2pm The Derailers
3pm Ashlee Rose
4pm Rich Mahan & The Cocktail Heroes
7.15 Tex Miller
8pm Slaid Cleaves
9pm Michael O' Connor
10pm The Will Callers
11pm Fat Back Circus

RUBYDOG MUSIC & BOOKING

& HIGHWAY WOMAN RADIO HOUR

TEXCHROMOSOME

2013

Outlaw

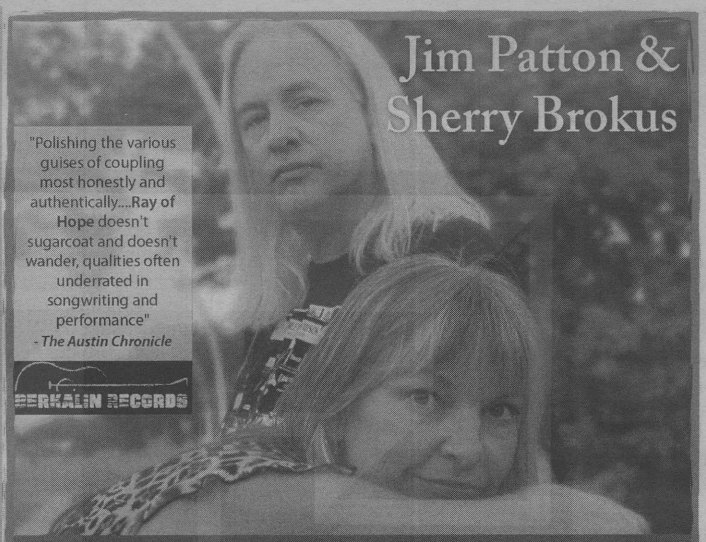
Austin Music Foundation

Association of Texas Women in Music

ELIZABETH MCQUEEN ◆ KEM WATTS
LISSA HATTERSLEY & TRIP TRIO
THE POOM TWANGZ ◆ LISA PANCHER
BRIGITTE LONDON ◆ PENNY JO PULLUS
AUDREY LYNN & SONYA JEVETTE
THE GREEZY WHEELS ◆ DEBDI WALTON

FRIDAY MARCH 15TH ◆ 12 - 9:45 PM

OPAL DIVINE'S PENN FIELD
3601 S. CONGRESS ◆ AUSTIN, TX



Third Coast Music NotSXSW Songwriter Showcase
G & S Music Room on Thursday 1-8:30pm
NeWorlDeli on Friday 2-10pm

~ Hosted by Jim Patton & Sherry Brokus ~

Thurs. March 14 G&S Music Room 2420 South 1st St.	Fri. March 15th NeWorlDeli 4101 Guadalupe St.
1:00 Vanessa Lively	2:00 Danny Britt
1:30 Stefanie Fix	2:30 Brian Kalinec
2:00 Bianca Deleon	3:00 Addie Browlee
2:30 Brian Kalinec	3:30 Jenny Reynolds
3:00 John Lilly	4:00 Vanessa Lively
3:30 Mary Battiata	4:30 The Flyn A's
4:00 Jeff Talmadge	5:00 John Cronin
4:30 Melissa Greener	5:30 Jim Patton & Sherry Brokus
5:00 John Cronin	6:00 Jeff Talmadge
5:30 Jim Patton & Sherry Brokus	6:30 Matt Harlan
6:00 Michael Fracasso	7:00 Susan Herndon
6:30 Will T Massey	7:30 Patterson Barrett
7:00 Craig Marshall	8:00 Mark Viator & Susan Maxey
7:30 Grant Peeples	8:30 Joel McColl
8:00 Walt Wilkins	9:00 Byrd & Street
	9:30 Kiya Heartwood

UPCOMING DATES & SHOWCASES FOR JIM & SHERRY:
Wednesday March 13 - G&S Lounge Music Room at 7:30pm
Thursday March 14 - G&S Lounge Music Room at 5:30pm
Friday March 15th - NeWorlDeli at 5:30pm
Saturday March 16 - Amelia's at 3:00pm
Sunday March 17 - G & S Lounge Music Room at 4:30pm

www.pattonbrokus.com

A CITY FULL OF NOISE/4

SATURDAY 16th

11am Star & Micey Threadgill's WHQ/bg
Carolina Story Threadgill's WHQ/s
11.30 Jon Byrd G&S/mr
Doug & Telisha Threadgill's WHQ/s
noon My Darling Clementine G&S/mb
Dayna Kurtz Amelia's
Savannah Valentino Giddy Ups
McAllister Drive Threadgill's WHQ/bg
Ben Caplan Threadgill's WHQ/s
Stephen Doherty Whip Inn/j
Turn 4 Whip Inn/m
Jessica Shepard Strange Brew
Deano & The Purvs Broken Spoke/ms
Giulia Millanta Lucy's
noon-4pm Viva South Austin: Cornell Hurd Band, Larry Lange & His Lonely Knights, Bill Kirchen, Bracken Hale, Caroline Casey, The Daliens, Gina Lee & more Scholtz BG
12.20 Garrett Lebeau Zax
12.30 Susan Herndon G&S/mr
Amy Speace Threadgill's WHQ/s
David Wax Museum Broken Spoke/ls
12.55 Danny Schmidt Zax
1pm Freedy Johnston G&S/mb
Phil Lee Amelia's
Leyla Fences Giddy Ups
Million Musicians March For Peace: State Capitol, musical rally; 3pm, march to City Hall; 4pm, musical rally w/Guy Forsyth, Carolyn Wonderland, Shelley King & more
Carper Family Threadgill's WHQ/bg
Rebecca Loebe Threadgill's WHQ/s
D Henry Fenton Whip Inn/j
Aaron Lee Tasjan Whip Inn/m
The Light Upstairs Strange Brew
Waco Brothers Broken Spoke/ms
Leo Rondeau Lucy's
The Sights Ginger Man
1.30 Todd May G&S/mr
Phil Hurley & Greg Humphreys Threadgill's WHQ/s
Mount Moriah Broken Spoke/ls
Freddie Steady Krc Tom's Tabooley
Ray Bonneville, Zax
1.45 Jesca Hoop Ginger Man
2pm Will T Massey G&S/mb
Rod Picott Amelia's
Rebekah Pulley & The Reluctant Prophets Giddy Ups
Howlin' Brothers Threadgill's WHQ/bg
Nora Jane Struthers & The Party Line Threadgill's WHQ/s
Some Dark Holler Whip Inn/m
Eric Straumanis Whip Inn/j
Jason Consolacion Strange Brew
JC Brooks & The Uptown Sound Broken Spoke/ms
Randy Weeks Lucy's
Ted Russell Kamp Tom's Tabooley
2.05 Kevin Welch Zax
2.30 Matt Harlan G&S/mr
Chris Milam Threadgill's WHQ/s
Murder By Death Broken Spoke/ls
John Rouse Ginger Man
2.40 , Carrie Elkin Zax
3pm Melissa Ruth & The Likely Stories G&S/mb
Jim Patton & Sherry Brokus Amelia's
My Darling Clementine Giddy Ups
Chris Stamey Threadgill's WHQ/bg
Brad Parker Threadgill's WHQ/s
Rebecca Loebe Whip Inn/j
Tim Easton & Megan Palmer Whip Inn/m
The Belle Sounds Strange Brew
Laura Cantrell Broken Spoke/ms
Ramsay Midwood Lucy's
Granville Automatic Tom's Tabooley
3.15 Cheyenne Marie Mize Ginger Man
Slaid Cleaves Zax
3.30 Stuart Burns G&S/mr
Trey Hawkins Threadgill's WHQ/s
Caitlin Rose Broken Spoke/ls
3.50 Jimmy LaFave Zax
4pm Rebekah Pulley & The Reluctant Prophets G&S/m
Jon Byrd Amelia's
Paula Held Giddy Ups
Willie Nile Threadgill's WHQ/bg
Aoife O'Donovan Threadgill's WHQ/s
Erik The Viking Whip Inn/j
Jami Lunde Whip Inn/m
Michael Fracasso Strange Brew
Pokey LaFarge Broken Spoke/ms
Li'l Cap'n Travis Lucy's
The Old Ceremony Ginger Man
John David Bartlett Tom's Tabooley
4.25 Sam Baker Zax
4.30 Leyla Fences G&S/mr
Hank & Shaidri Alrich Threadgill's WHQ/bg
Cree Rider Family Band Broken Spoke/ls
4.45 Chris Stamey Ginger Man
5pm Zoe Muth G&S/mb
Freedy Johnston Amelia's
Ray Bonneville Giddy Ups
Out Of Our Tree Threadgill's WHQ/bg
Lucky Lips Threadgill's WHQ/s
John Craigie Whip Inn/j
Billy Harvey Whip Inn/m
Tyrone Vaughan Strange Brew
Denny Freeman, John X Reed, Rodney Craig & Speedy Sparks Lucy's
Emily Grace Berry Tom's Tabooley
Ruth Moody Zax
5.30 Slaid Cleaves G&S/mr
Sahara Smith Threadgill's WHQ/bg
Henry Wagons Threadgill's WHQ/s
The Relatives Ginger Man
5.35 Eliza Gilkyson Zax
5.40 Seela Whip Inn/j
5.45 Man In the Ring Whip Inn/m
6pm T Jarrod Bonta & The AM Band G&S/mb
Suzi Ragsdale Giddy Ups
The Dunwells Threadgill's WHQ/bg
David Berkeley Threadgill's WHQ/s
Jason Blum Strange Brew
Phil Lee Tom's Tabooley
6.15 Ken Stringfellow Ginger Man
6.20 BettySoo Whip Inn/j
6.30 Psycho Blues: Quest For Nacken G&S/mr
Dustin Welch Threadgill's WHQ/s
Decker Whip Inn/m
7pm Jim Stringer & The AM Band G&S/mb
Gurf Morlix G&S/mr
James Hand Giddy Ups
Robyn Hitchcock Birthday Party w/special guests Ginger Man
7.15 Roem Baur Whip Inn/m
7.20 Ray Bonneville Strange Brew
7.40 Freedy Johnston Whip Inn/j
8pm John Lilly G&S/mb
Blaze Foley: Duct Tape Messiah G&S/mr
Roy Heinrich & The Pickups Giddy Ups
Robby Hecht Rock Room
Colin Gilmore Whip Inn/m
8.20 Megan Slankard Whip Inn/j
8.40 Wendy Colonna Strange Brew
8.50 The Sidewinders Ginger Man
9pm Bill Kirchen G&S/mb
Grant Peeples G&S/mr
Amanda Pearcy Giddy Ups
The Sea The Sea Rock Room
Griffin House Whip Inn/j
Steve Poltz w/The Rugburns Whip Inn/m
9.40 Los Marionetas De Carne Ginger Man
10pm Kristi Rose & Fats Kaplin G&S/mb
Phil Lee G&S/mr
Zoe Muth Giddy Ups
Birds Of Chicago Rock Room
10.10 David Thom Band Whip Inn/j
Alex Ruiz & The Night Mothers Strange Brew

Sat Mar 9 (w Noel McKay) Luckenbach Texas 1-2:30pm
Mon Mar 11 Austin Bergstrom Airport 1-3pm
Tue Mar 12 (w Noel McKay) Gruene Hall 1-5pm
Tue Mar 12 Evangeline Cafe 7-8:30pm
Wed Mar 13 Lucy's Fried Chicken 1-2pm
Th Mar 14 (w Noel McKay) Maria's Taco XPress 2:05-2:30pm
Th Mar 14 The Rattle Inn 9:45-10:45pm
Fri Mar 15 (w Noel McKay) Poor David's Pub (Dallas) with Guy Clark 8pm
Sat Mar 16 Lambert's 11:30pm-12:30am
Sun Mar 17 Ham Jam House Concert 2pm
Mon Mar 18 The Rattle Inn 9-11:30pm
Sat Mar 23 (w Noel McKay) Crichton Theatre, Conroe TX with Guy Clark 8pm
Mon Mar 25 The Rattle Inn 9-11:30pm
Tue Mar 26 Evangeline Cafe 7-8:30pm
Mar 28 Continental Club Austin with Lucky Lips and the Carper Family

2213 SOUTH FIRST

442-4446

WEDNESDAY 13th
noon Ray Bonneville
1pm Eric Hisaw & Chrissy Flatt
2pm Mark Viator & Susan Maxey
3pm Susan Herndon
4pm Bob Livingston
5pm John Lilly

THURSDAY 14
noon Hank & Shaidri Alrich
1pm Stuart Burns
2pm My Darling Clementine
3pm Granville Automatic
4pm Jon Byrd
5pm Grant Peeples

FRIDAY 15th
noon Mary Battiata
1pm Charlie Faye
2pm Baskery
3pm Mare Wakefield
4pm Amy Speace
5pm Dayna Kurtz

SATURDAY 16th
noon Dayna Kurtz
1pm Phil Lee
2pm Rod Picott
3pm Jim Patton & Sherry Brokus
4pm Jon Byrd
5pm Freedy Johnston

SUNDAY 17th
noon Amanda Pearcy
1pm Hank & Shaidri Alrich
2pm Karen Collins
3pm John Lilly
4pm Rich Mahan
5pm Ted Russell Kamp

WEDNESDAY 13th
MAIN BAR
2pm Matt Johnson
3pm Paula Held?
4pm Distant Treelines
5pm Kristi Rose & Fats Kaplin
6pm Drew Landry
7pm Bradley Kopp & Lorri Singer
8pm Melissa Greener
9pm Calico
10pm Beth Lee Band
11pm Jon Byrd
midnight Amanda Pearcy
MUSIC ROOM
1.30 Don Galardo
2.30 Paul Burch
3.30 Chrissy Flatt
4.30 Mark Viator & Susan Maxey
5.30 Hank & Shaidri Alrich
6.30 Bob Livingston
7.30 Jim Patton & Sherry Brokus
8.30 Stuart Burns
9.30 Doug & Telisha
10.30 Kevin Gordon
11.30 Eric Hisaw

THURSDAY 14th
MAIN BAR
11.30 Chip Taylor
1pm Slaid Cleaves
2pm Ray Bonneville
3pm Jimmy LaFave
4pm Hank & Shaidri Alrich
5pm Phil Lee
6pm Dayna Kurtz
7pm Kristi Rose & Fats Kaplin
8pm Ted Russell Kamp
9pm DeSoto Rust
10pm Beth Lee & The Breakups
11pm Mitch Webb & The Swindles
midnight Rick Broussard's
Two Hoots & A Holler
MUSIC ROOM
1pm Vanessa Lively
1.30 Stephanie Fix
2pm Bianca Deleon
2.30 Brian Kalenic
3pm John Lilly
3.30 Mary Battiata
4pm Jeff Talmadge
4.30 Melissa Greener
5pm John Cronin
5.30 Jim Patton & Sherry Brokus
6pm Michael Fracasso
6.30 Will T Massey
7pm Craig Marshall
7.30 Grant Peeples
8pm Walt Wilkins

FRIDAY 15th
MAIN BAR
11am Renee Wahl
noon Carrie Rodriguez
1pm Jo Carol Pierce
2pm Carper Family
3pm Melissa Ruth & The Likely Stories
4pm Baskery
5pm New Mystery Girl
6pm Lisa Morales
7pm Rebekah Pulley
& The Reluctant Prophets
8pm Robyn Ludwick
9pm Zoe Muth
10pm Suzi Ragsdale
11pm Dayna Kurtz
midnight Good Girls With Bad Intentions
(Lisa Morales, Shelley King & Robyn Ludwick)
MUSIC ROOM
11.30 BettySoo
12.30 Shaidri Alrich
1.30 Amy Speace
2.30 Brooklyn James
3pm Leeann Atherton
3.30 Louise Kirchen
4pm Roberta Morales
4.30 Paula Held
5pm Shelley King
6pm Leti de la Vega
6.45 'Heather' Hurd
7.30 Mare Wakefield
8.30 Charlie Faye
9.30 Mary Battiata & Little Pink South
10.30 Amanda Shires
11.30 Savannah Valentino
12.30 Beth Lee & The Breakups

SATURDAY 16th
MAIN BAR
noon My Darling Clementine
1pm Freedy Johnston
2pm Will T Massey
3pm Melissa Ruth & The Likely Stories
4pm Rebekah Pulley
& The Reluctant Prophets
5pm Zoe Muth
& The Lost High Rollers
6pm T Jarrod Bonta & The AM Band
7pm Jim Stringer & The AM Band
8pm John Lilly
9pm Bill Kirchen
10pm Kristi Rose & Fats Kaplin
11pm HalleyAnna
midnight James Hand
MUSIC ROOM
11.30 Jon Byrd
12.30 Susan Herndon
1.30 Todd May
2.30 Matt Harlan
3.30 Stuart Burns
4.30 Leyla Fences
5.30 Slaid Cleaves
6.30 Psycho Blues: Quest For Nacken
7pm Gurf Morlix
8pm Blaze Foley: Duct Tape Messiah
9pm Grant Peeples
10pm Phil Lee
11pm Rod Picott
midnight Michael Fracasso

SUNDAY 17th
Music Room
11.30 Jeff DeVillez & Shawn Lane
12.30 Ray Bonneville
1.30 Susan Herndon
2.30 Granville Automatic
3.30 Mary Battiata & Little Pink South
4.30 Jim Patton & Sherry Brokus
5.30 Hank & Shaidri Alrich
6.30 Beth Lee Band
7.30 Roberta Morales Band
8.30 Roy Heinrich & The Pickups
9.30 Melissa Ruth & The Likely Stories
10.30 Rod Picott
11.30 Baskery
Main Bar
1pm Jay Lingo
2pm Mercy Brothers
3pm Phil Lee
4pm Shakin' Apostles
5pm Emily Grace Berry
6pm Ted Russell Kamp
7pm Ponty Bone & The Squeezetones
8pm Mandy Mercier
9pm Tom Mason & The Blue Buccaneers
8pm Mike Murphey

The G&S LOUNGE
2420 South First
707-8702
Huge Beer Selection
300+ Domestics & imports
Fantastic range of bar gams
South Austin atmosphere
and, best of all, easy parkin
1 mile from Downtown
1 block south of Oltorf

The G&S LOUNGE
proudly hosts
3rd Coast Music Presents NotSXSW
in association with
Sue Donahoe's 'Never Heard Of 'Em'
Third Coast Songwriters Series
SteadyBoy Records
& KOOP 91.7 FM Community Radio

Sat Mar 9th
Riley's Tavern
9pm - 1 - Hunter, Tx

Fri Mar 15th
Baker's St. Pub & Grill
11:30 - 12:15 - Austin, Tx

Sat Mar 16th
Giddy Ups
8:pm - 9:15 - Austin, Tx
NOTSXSW

Sun Mar 17th
G & S Lounge
8:30pm - 9:15 - Austin, Tx
NOTSXSW

Sun Mar 29th
Dales-Essenhaus
7pm - 11 - Walburg, Tx

Sat Mar 30th
Doc's Backyard
7pm - 11 - Austin, Tx

Roy Heinrich and the Pickups

on facebook • www.royheinrich.com

Custom, Affordable Websites

Design, Hosting
Domain Names

www.austin78704.com
bill@austin78704.com

photos by Dana Lynne Stringer

Jim Stringer & The AM Band

March 2013

The White Horse
Monday Mar 4th & 18th 10pm-Midnight

Jim's Country Jam
Scholz Bier Garten
1607 San Jacinto Boulevard Austin, TX
1st and 3rd Sundays
7pm-10pm

G&S Lounge - 6pm
Giddy Ups - 11pm
3CM Showcase

complete schedule at:
WWW.JIMSTRINGER.US
(click "Schedule")

A PLACE FOR GOOD TEXAS MUSIC
the music room
austin texas
info@musicroom.org
www.musicroom.org

Beth Lee & The Breakups' unique blend of country-rock music and soulful songwriting create a sound that is feisty yet vulnerable, unapologetic yet heartbroken....

Get the new Beth Lee and the Breakups CD "One More Time Again", available now at Waterloo Records and online at CD Baby and iTunes....

BETH LEE & THE BREAKUPS

ONE MORE TIME AGAIN

NOT ~ SXSW 2013

Wed 3/13	Giddyups	4pm
Wed 3/13	Triple Crown, San Marcos	6pm
Wed 3/13	G&S Lounge	10pm
Thu 3/14	G&S Lounge	10pm
Fri 3/15	G&S Lounge	12:30am
Sat 3/16	G&S Lounge	1am
Sun 3/17	G&S Lounge	6:30pm
Sun 3/17	Giddyups	10pm

www.bethlee.net

"An album that is nothing but a first class stunner."
~Rein Van Den Berg, Johnny's Garden
"Amanda creates a hugely evocative atmosphere on every song, and what tremendous songs they are ..."
~ Mike Morrison, American Roots UK
"Strong stuff...reminiscent of Mary Gauthier...The emotional vocal delivery sends shivers down the spine."
~Paul Kerr, Blabber 'n' Smoke

Amanda Pearcy
www.amandapearcy.com

Never Heard Of 'Em
PRESENTS

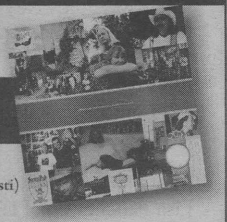
THE AUSTIN SONGBIRD SERIES
Solo Acoustic Sets from Great Female Songwriters

Brooklyn James ◂ Leeann Atherton
Louise Kirchen ◂ Roberta Morales
Paula Held ◂ Shelley King
Leti De La Vega ◂ "Heather" Hurd

Friday March 15th
2:30 PM – 7:30 PM
G & S LOUNGE
2420 South 1st at Oltorf

(Book Signing and Free Cookies!)

Packed with photos, magazine articles, and bios - this happy collection of memories and discoveries shines a light on Austin's Indie scene in the 1990's



...and takes a peek at some of the exciting faces and places in Austin Music today.

Never Heard Of'Em is now available:
(Austin) Bookpeople, Waterloo Records, & Bookwoman, (Corpus Christi)
Surf Club Records (online) at neverheardofem.com,
For more info: (361) 960-5833 or sue.donahoe@att.net
Follow NEVER HEARD OF'EM on Facebook for Event Updates

2928 Guadalupe
Austin, TX 78705
(512) 322-0660

LPs-45s-78s-CDs
Tapes-DVDs-T-Shirts
Books-Mags-Posters

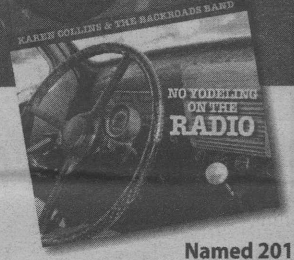
Buy-Sell-Trade
Open 10am-10pm Mon-Sat
11am-8pm Sun
Since 1987

www.antonesrecordshop.com

FRIDAY 15th (continued)

2pm Carper Family G&S/mb
Baskery Amelia's
Savannah Valentino Giddy Ups
Connie Mims Tom's Tabooley
Trip Trio Opal Divine's PF
District Attorneys Whip Inn/m
Pete Stein Whip Inn/j
Ray Bonneville Strange Brew
Feedy Johnston Lucy's
Danny Britt NeWorlDeli
Nakia Threadgill's WHQ
2.30 Brooklyn James G&S/mr
Melissa Ferrick Ginger Man
Brian Kalinec NeWorlDeli
Howlin Brothers Threadgill's WHQ
3pm Melissa Ruth & The Likely Stories G&S/mb
Leeann Atherton G&S/mr
Mare Wakefield Amelia's
Amanda Pearcy Giddy Ups
Umbrella Man Tom's Tabooley
The Poon Twangs Opal Divine's PF
Phoebe Hunt Whip Inn/m
Dour & Telisha Williams Whip Inn/j
Monique Ortiz Strange Brew
Jon Dee Graham Lucy's
Ed Kowalczyk Ginger Man
Addie Browlee NeWorlDeli
Annie McCue Threadgill's WHQ
3.30 Louise Kirchen G&S/mr
Jenny Reynolds NeWorlDeli
Wheeler Brothers Threadgill's WHQ
4pm Baskery G&S/mb
Roberta Morales G&S/mr
Amy Speace Amelia's
Rebekah Pulley & The Reluctant Prophets Giddy Ups
Matt Harlan Tom's Tabooley
Lisa Fancher Opal Divine's PF
Bonnie Whitmore Whip Inn/m
Jami Lunde Whip Inn/j
Jonah Tolchin Strange Brew
Scrappy Jud Newcomb Lucy's
Shoes Ginger Man
Vanessa Lively NeWorlDeli
Max Gomez Threadgill's WHQ
4.30 Paula Held G&S/mr
The Flyin' A's NeWorlDeli
Steve Forbert Threadgill's WHQ
4.45 The Besnard Lakes Ginger Man
5pm New Mystery Girl G&S/mb
Shelley King G&S/mr
Dayna Kurtz Amelia's
Mary Battiata & Little Pink South Giddy Ups
Thunderado Tom's Tabooley
Brigitte London Opal Divine's PF
The Constitution Whip Inn/m
Johanna Divine Whip Inn/j
Chris Day Strange Brew
Beaver Nelson Lucy's
John Cronin NeWorlDeli
Ronnie Fauss Threadgill's WHQ
5.30 The Woggles Ginger Man
Jim Patton & Sherry Brokus NeWorlDeli
The Mercy Brothers Threadgill's WHQ
6pm Lisa Morales G&S/mb
Leti de la Vega G&S/mr
Amelia White Giddy Ups
Carl Haynes & The Holdouts Tom's Tabooley
Greezy Wheels Opal Divine's PF
Great Peacock Whip Inn/m
Brittany Shane Whip Inn/j
If Birds Could Fly Strange Brew
Jeff Talmadge NeWorlDeli
Whitehorse Threadgill's WHQ
6.15 The Split Squad Ginger Man
6.30 Matt Harlan NeWorlDeli
Jesse & Noah Threadgill's WHQ
Albert & Gage El Mercado
6.45 'Heather' Hurd G&S/mr
7pm Rebekah Pulley & The Reluctant Prophets G&S/mb
Zoe Muth Giddy Ups
Audrey Lynn & Sonya Jevette Opal Divine's PF
The Budrows Whip Inn/m
The Gold Diggers Whip Inn/j
Claudine Meinhardt Opal Divine's FH
The Bluebonnetts Ginger Man
Susan Herndon NeWorlDeli
7.10 The Flyin' A's El Mercado
7.20 A Is Red Strange Brew
7.30 Mare Wakefield G&S/mr
Hector & David Saldana Opal Divine's FH
Patterson Barrett NeWorlDeli
7.50 Nikki Lane Ginger Man
Granville Automatic El Mercado
8pm Robyn Ludwick G&S/mb
Roberta Morales Giddy Ups
Nels Andrews Rock Room
Mad Cowboys Baker St Pub
Penny Jo Pullus Opal Divine's PF
Ben Balmer Whip Inn/m
Dickie Lee Irwin Whip Inn/j
The In & Outlaws Opal Divine's FH
Mark Viator & Susan Maxey NeWorlDeli
8.30 Charlie Faye G&S/mr
Jimmy LaFave, Sam Baker & Garrett Lebeau Threadgill's WHQ
Joel McColl NeWorlDeli
Nora Jane Struthers El Mercado
8.40 Ben Fields Ginger Man
9pm Zoe Muth G&S/mb
Libbi Bosworth Giddy Ups
Rod Picott Rock Room
The Devil's Daughters w/Danny B Harvey Baker St Pub
Debbi Walton Opal Divine's PF
Travis County Bedlam Whip Inn/m
Mayeaux & Broussard Whip Inn/j
Seela Strange Brew
King Pelican Opal Divine's FH
Byrd & Street NeWorlDeli
9.1- Elizabeth Wills El Mercado
9.30 Mary Battiata & Little Pink South G&S/mr
So Long Problems Ginger Man
Kiya Heartwood NeWorlDeli
9.50 Sonia El Mercado
10pm Suzi Ragsdale G&S/mb
Karen Collins & The Backroads Band Giddy Ups
Phil Lee Rock Room
Them Duquaines Baker St Pub
Bottom Dollar String Band Whip Inn/j
Apache '65 Opal Divine's FH
10.20 New Roman Times Ginger Man
10.30 Amanda Shires G&S/mr
Baskery El Mercado
Bill Kirchen Evangeline
10.40 Slowtrain Strange Brew
11pm Dayna Kurtz G&S/mb
Ruthie & The Wranglers Giddy Ups
Mitch Webb & The Swindles Opal Divine's FH
11.10 The District Attorneys Ginger Man
11.30 Savannah Valentino G&S/mr
Roy Heinrich Baker St Pub
midnight Good Girls With Bad Intentions (Lisa Morales, Shelley King & Robyn Ludwick) G&S/mb
Billy Coulter Band Giddy Ups
The Wyldz Ginger Man
12.30 Beth Lee & The Breakups G&S/mr
Clay Harrell Baker St Pub

Karen Collins & The Backroads Band



The latest release

No Yodeling on the Radio

Named 2012 Country Recording
by the Washington Area Music Association

Thursday, 3/14 - 10 AM - Karen on Rod Moag's "Country, Swing, & Rockabilly Jamboree" (KOOP.org or 91.7 fm)

Karen Collins & The Backroads Band Not SXSW Shows:
Friday, 3/15 - 10 PM - GIDDY UPS
Saturday, 3/16 - Midnight - GIDDY UPS
Sunday, 3/17 - 2 PM - AMELIA'S RETRO-VOGUE

azalea city recordings

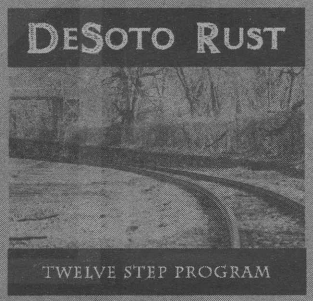
http://backroads.karencollins.net

DeSoto Rust

TEN YEARS
IN TWELVE STEPS

See Us Live At:
G&S Lounge:
Thursday 3/14 @9:00
Giddy Ups:
Sunday 3/17 @3:00

www.DeSotoRust.com



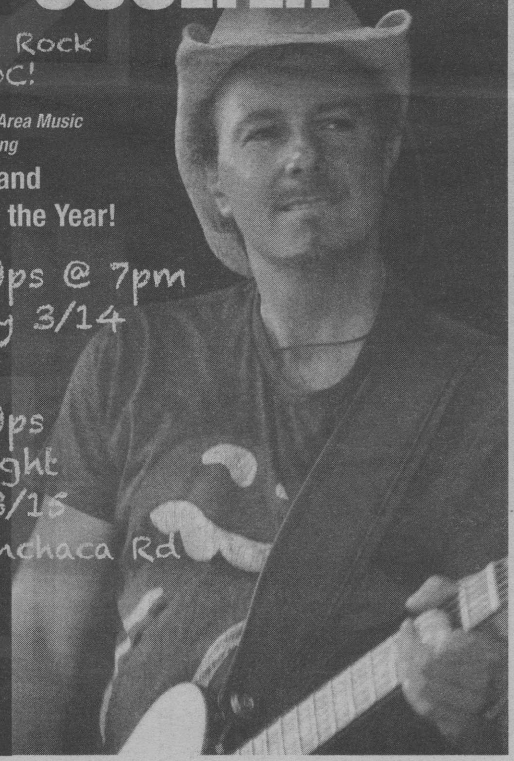
BILLY COULTER

Pure Roots Rock grown in DC!

Multiple Washington Area Music Award Winner Including

Album, Song and Songwriter of the Year!

Giddy Ups @ 7pm
Thursday 3/14
AND
Giddy Ups
@ midnight
Friday 3/15
12010 Manchaca Rd



BILLY COULTER BC

billycoulter.com

Christina Lord Creative Media

PROFESSIONAL PHOTOGRAPHY & GRAPHIC DESIGN
FOR THE MUSIC INDUSTRY

www.ChristinaLord.com 512.524.0715 ChristinaLordCreativeMedia@gmail.com

THE UNOFFICIAL & INCOMPETE GUIDE TO NotSXSW/2

THURSDAY March 14th

11am Ronee Blakely Maria's TX
11.30 Chip Taylor G&S/mb
11.40 Jon Byrd Maria's TX
noon Hank & Shaidri Alrich Amelia's
Susan Herndon Giddy Ups
Conor Patrick Strange Brew
Chuck Mead & His Grassy Knoll Boys Broken Spoke/ms
Tony Scalzo Lucy's
12.20 The Carper Family Maria's TX
12.30 Pretty Little Empire Broken Spoke/ls
1pm Slaid Cleaves G&S/mb
Vanessa Lively G&S/mr
Stuart Burns Amelia's Doug & Telisha Giddy Ups
Kem Watts Strange Brew
The Lone Bellow Broken Spoke/ms
Henry Wagons Lucy's
Mike Scott & Steve Wickham Ginger Man
Bobby Earl Smith Tom's Tabooley
1.30 Stephanie Fix G&S/mr
Carper Family Broken Spoke/ls
1.40 Chris Shiflett & The Dead Peasants Maria's TX
1.45 Waco Brothers Ginger Man
2pm Ray Bonneville G&S/mb
Bianca Deleon G&S/mr
My Darling Clementine Amelia's
Paula Held Giddy Ups
Rod Picott Threadgill's WHQ
Ted Reussell Kamp Strange Brew
Kelly Hogan Broken Spoke/ms
Charlie Faye Lucy's
Extreme Heat Tom's Tabooley
2.20 Brennen Leigh & Noel McKay Maria's TX
2.30 Brian Kalenic G&S/mr
Whitehorse Broken Spoke/ls
Walter Salas-Humara Ginger Man
3pm Jimmy LaFave G&S/mb
John Lilly G&S/mr
Granville Automatic Amelia's
Brad Boyer Giddy Ups
Jesse & Noah Maria's Taco Express
Brett Randell Strange Brew
Bruce Robison & Kelly Willis Broken Spoke/ms
Steve Forbert Lucy's
Ponty Bone & The Squeezetones Tom's Tabooley
3.15 Twin Peaks Ginger Man
3.30 Mary Battiata G&S/mr
Ron Sexsmith Broken Spoke/ls
3.40 Rod Melancon Maria's TX
4pm Hank & Shaidri Alrich G&S/mb
Jeff Talmadge G&S/mr
Jon Byrd Amelia's
Amy Speace Giddy Ups
Will T Massey & The Truett Band Strange Brew
Dale Watson Broken Spoke/ms
Tim Raston & Megan Palmer Lucy's
White Mystery Ginger Man
Uranium Savages Tom's Tabooley
4.20 Otis Gibbs Maria's TX
4.30 Melissa Greener G&S/mr
4.45 Kelly Hogan Ginger Man
5pm Phil Lee G&S/mb
John Cronin G&S/mr
Grant Peeples Amelia's
Charlie Faye Giddy Ups
Ted Russell Kamp Maria's X
Suburban Beat Strange Brew
Shinyribs Lucy's
Greezy Wheels Tom's Tabooley
5.30 Jim Patton & Sherry Brokus G&S/mr
Jon Langford & Skull Orchard Ginger Man
5.40 Kevin Gordon Maria's TX
6pm Dayna Kurtz G&S/mb
Michael Fracasso G&S/mr
John Lilly Giddy Ups
Duality Plays Radiohead Whip Inn/j
Moot Davis Whip Inn/m
Denny Freeman, John X Reed, Speedy Sparks & Rodney Craig Tom's Tabooley
6.15 The Defibulators Ginger Man
6.30 Will T Massey G&S/mr
Danny Britt & Red Dawg Central Market WG
7pm Kristi Rose & Fats Kaplin (tbc) G&S/mb
Craig Marshall G&S/mr
Billy Coulter Giddy Ups
Sympathy Needles Whip Inn/m
Van Wilks Strange Brew
Victor Olston Opal Divine's FH
Chris Mills/Chris Rees Ginger Man
7.10 Paper Mon Shiners Central Market WG
7.30 Grant Peeples G&S/mr
7.40 Mike & The Moonpies Maria's TX
7.50 Hank & Shaidri Alrich Central Market WG
Churchwood Ginger Man
8pm Ted Russell Kamp G&S/mb
Walt Wilkins G&S/mrmr
Ruthie & The Wranglers Giddy Ups
Amanda Mora Jones Whip Inn/j
Boogaloo Whip Inn/m
Dickie Lee Erwin Band Opal Divine's FH
8.20 John Evans Band Maria's TX
8.30 Matt Johnson G&S/mr
Jess Klein Central Market WG
8.40 Deano & The Purvs Ginger Man
9pm DeSoto Rust G&S/mb
Renee Wahl Giddy Ups
Saucerians Whip Inn/j
Bamako Airlines Whip Inn/m
Carl Hutson & Good Company Strange Brew
El Pathos Opal Divine's FH
9.10 The Studebakers Central Market WG
9.30 Mo McMorrow & Richard Bowden G&S/mr
Trapper Schoepp & The Shades Ginger Man
10pm Beth Lee & The Breakups G&S/mb
Calico Giddy Ups
White Horse Orchestra Whip Inn/j
The Cry Babies Opal Divine's FH
The MONSTAS Evangeline
10.20 Seth Glier Ginger Man
11pm Mitch Webb & The Swindles G&S/mb
Todd May Giddy Ups
Craig Marshall Strange Brew
Rice Moorehead Band Opal Divine's FH
11.10 Walk On Project Band Ginger Man
midnight Rick Broussard's Two Hoots & A Holler G&S/mb
Ol' Yeller Opal Divine's FH
Autumn Owls Ginger Man

FRIDAY 15th

11am Renee Wahl G&S/mb
Black Lillies Threadgill's WHQ
11.30 BettySoo G&S/mr
Kevin Gordon Threadgill's WHQ
noon Carrie Rodriguez G&S/mb
Mary Battiata Amelia's
Leyla Fences Giddy Ups
Elizabeth McQueen Opal Divine's PF
The Pollies Whip Inn/m
Kim Michalowski w/D Henry Fenton Whip Inn/j
Robin Wiley Strange Brew
Johanna Divine Lucy's
Nora Jane Struthers Threadgill's WHQ
12.30 Shaidri Alrich G&S/mr
James McMurtry Threadgill's WHQ
1pm Jo Carol Pierce G&S/mb
Charlie Faye Amelia's
Renee Wahl Giddy Ups
Brad Boyer Tom's Tabooley
Kem Watts Opal Divine's PF
Brothers Lazaroff Whip Inn/m
Reed Turner Whip Inn/j
Brian Pounds Strange Brew
The Disciples Lucy's
Freedy Johnson w/Kevin Bowe & The Okemah Prophets Ginger Man
Dirty River Boys Threadgill's WHQ
1.30 Amy Speace G&S/mr
Ron Sexsmith Threadgill's WHQ
1.45 Hiss Golden Messenger Ginger Man

Mary Battiata & Little Pink South

@ NotSXSW 2013

THURSDAY, MARCH 14
3:30 pm – G&S Lounge
(Music Room),
2420 S. 1st

FRIDAY, MARCH 15
noon – Amelia's Retro-Vogue and Relics
2213 S. 1st
5 pm – Giddy Ups
12010 Manchaca Rd
9:30pm – G&S Lounge
(Music Room)

SUNDAY, MARCH 17
3:30pm - G&S Lounge
(Music Room)

"Absolutely brilliant ... **Front-woman Mary Battiata and her rootsy Washington, DC band evoke Richard and Linda Thompson at their most lyrical ...**"
LucidCulture.com (NYC)

"Part twang, part folk, part pop,
Battiata is not the most accessible of songwriters,
but she's all the more rewarding for that."
- John Conquest, 3rd Coast Music

"Mary Battiata sings like an angel" - Harp

"Songs that should keep listeners thinking –
of Lucinda Williams and Rosanne Cash, for starters –
but mostly of how Battiata, in her own quiet, subtle,
insinuating way, earns such comparisons..."
- The Washington Post

nightworldrecords.com

littlepinktheband.com

Leeann Atherton's SX BARN DANCE

Traveling Barn Dance
Maria's Taco Xpress
Wednesday, March 13th
No cover, food @ Maria's

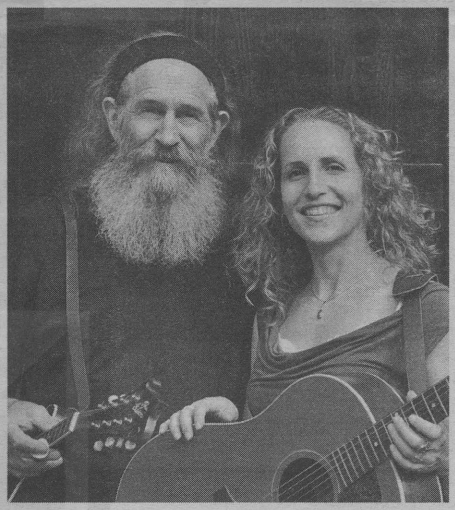
Noon Baishui (China)
1pm Rusty Maples (Las Vegas)
2pm Rita Engedalen (Norway)
3pm Dandylion (Norway)
4pm The Migrant (Denmark)
5pm Lisa Marshall (Austin)
6pm Ok Sweetheart (Seattle)
7pm Leeann Atherton (Austin)
8pm Baskery (Sweden)

SX Barn Dance
3600 S. 2nd Street
Sunday, March 17th
$10 donation w/potluck, 15 w/out

2pm Randy Weeks
3pm Karpe Diem
4pm Ray Bonneville
5pm Music Road Records - Garrett Lebeau, Sam Baker, Slaid Cleaves & Jimmy LaFave
7pm Baskery
8pm Marit Larsen
9pm Will Taylor's House Of Wills
10pm Baishui (China)

www.fullmoonbarndance.com

Hank & Shaidri



Antone's Record Shop * Waterloo Records
iTunes * CDBaby

ArmadilloMusicProductions.Com — Austin, Texas USA

Custom, Affordable Websites

Design, Hosting
Domain Names

www.austin78704.com
bill@austin78704.com

Please note that while most of the shows listed here are free, including all those at The G&S Lounge, Amelia's & Giddy Ups (nudge, nudge, wink, wink), there will be cover charges at some of them. Strange Brew, for instance, will have a regular $5 cover and you can get Very Special VIP tickets to a two hour Townes Van Zandt Tribute at Threadgill's World Headquarters for one hundred American dollars. I can't make out what it costs if you choose not to be Special but I'm reminded of the Marx Brothers bit in **Animal Crackers** of which the punchline is "You couldn't afford it."

However, when you're at a free show, feeding the tip jar is always appreciated and will go far towards lightening your karmic burden.

I take full responsibility for any errors involving The G&S Lounge, Amelia's and Giddy Ups, for the rest of it, you're on your own.

WEDNESDAY 13th

11am Sarah Gayle Meech Dogwood/o
11.30 Chelle Rose Dogwood/i
11.35 Willie Nile Molotov
noon Ray Bonneville Amelia's
Shurman Dogwood/o
Alice Drank The Kool Aid Threadgill's WHQ
Drew Davis Strange Brew
Bashui Maria's TX
David Pulkingham Lucy's
12.30 Dustin Welch Dogwood/i
Kevin Russell Threadgill's WHQ
12.35 Chris Stamey Molotov
1pm Eric Hisaw & Chrissy Flatt Amelia's
James McMurtry Dogwood/o
David Sage & Hickory Vaught Headhunters
HalleyAnna Threadgill's WHQ
Carson McHone Strange Brew
Rusty Maples Maria's TX
Brennen Leigh Lucy's
American Aquarium Ginger Man
John David Bartlett Tom's Tabooley
1.30 Don Gallardo G&S/mr
Tim Easton & Megan Palmer Dogwood/1
Gurf Morlix Threadgill's WHQ
1.35 Shoes Molotov
1.45 Andy Barham Headhunters
Anders & Kendall Ginger Man
2pm Mark Viator & Susan Maxey Amelia's
Matt Johnson G&S/mb
Howlin' Brothers Dogwood/o
Rod Picott Threadgill's WHQ
Jenifer & The Texas Gentlemen Strange Brew
Rita Engedalen Maria's TX
The Better Halves Guero's
Darden Smith Lucy's
New Riders Of The Golden Dawn Tom's Tabooley
2.30 Paul Burch G&S/mr
Anne McCue Dogwood/i
Tom Ben, Ratcliff Dean & The Law Headhunters
Dustin Welch Threadgill's WHQ
Brooke Waggoner Ginger Man
2.35 The Trishas Molotov
2.40 The Sea The Sea Guero's
3pm Paula Held G&S/mb
Susan Herndon Amelia's
Mike Scott & Steve WickhamDogwood/o
Slaid Cleaves Threadgill's WHQ
Dandylion Maria's TX
Bob Livingston Strange Brew
Cary Hudson Lucy's
Dirt Road To Psychedelia (film) Tom's Tabooley
3.15 Luke Winslow-King Ginger Man
3.20 Carrie Elkin Guero's
3.30 Chrissy Flatt G&S/mr
Henry Wagons Dogwood/i
Tyrone Cotton Headhunters
Caitlin Rose Threadgill's WHQ
3.35 Nakia Molotov
4pm Distant Treelines G&S/mb
Bob Livingston Amelia's
American Aquarium Dogwood/o
James McMurtry Band Threadgill's WHQ
Gurf Morlix Strange Brew
Lisa Marshall Maria's TX
Beaver Nelson Guero's
Rosie Flores Lucy's
Star & Micey Ginger Man
4.30 Mark Viator & Susan Maxey G&S/mr
White Buffalo Dogwood/i
Wink Keziah & The Kings Of Cowtown Headhunters
4.35 Dash Rip Rock Molotov
4.45 von Grey Ginger Man
4.50 Moonlight Towers Guero's
5pm Kristi Rose & Fats Kaplin G&S/mb
John Lilly Amelia's
Jon Dee Graham Dogwood/o
Chaplains Moustache Maria's TX
Alejandro Escovedo Lucy's
Sweetarts Tom's Tabooley
James McMurtry Threadgill's WHQ
5.20 BettySoo Threadgill's WHQ
5.30 Hank & Shaidri Alrich G&S/mr
Steve Poltz Dogwood/i
Harry Bodine Band Headhunters
Knaak Attack Strange Brew
Skatalites Ginger Man
5,35 Michael Des Barres & Special Guests Molotov
5.40 Nels Andrews Guero's
Darden Smith Threadgill's WHQ
6pm Drew Landry G&S/mb
Chuck Mead & His Grassy Knoll Boys Dogwood/o
Pops Bayless & The Dark City Trio Whip Inn/j
Pete Minda Whip Inn/m
ok Sweetheart Maria's TX
Shiva's Headband Tom's Tabooley
Kelsey Waldon Threadgill's WHQ
6.15 Bernie Worrel Ginger Man
6.20 Peter Rowan Threadgill's WHQ
6.30 Bob Livingston G&S/mr
Jimbo Mathus The Tri-State Coalition Dogwood/i
Michael Fracasso Guero's
6.35 The Silos Molotov
6.40 Michael Weston King Threadgill's WHQ
6.55 Billy Joe Shaver Dogwood/o
7pm Bradley Kopp & Lorri Singer G&S/mb
Aimee Bobruk Whip Inn/j
The 145s Whip Inn/m
Family Style w/Will Knaak & Kacy Crowley Strange Brew
Leeann Atherton Maria's TX
The Bad Drugs Ginger Man
Freddie 'Steady' Krc Evangeline
7.20 Nathan Hamilton Guero's
7.30 Jim Patton & Sherry Brokus G&S/mr
Tom Freund Dogwood/i
7.45 The Migrant Ginger Man
8pm Melissa Greener G&S/mb
Taylor Greenwood Dogwood/o
Amy Atchley Whip Inn/j
Charlie Belle Whip Inn/m
Charlie Terrell & The Murdered Johns Molotov
Baskery Maria's TX
8.20 Birds Of Chicago Guero's
8.30 Stuart Burns G&S/mr
Day Joy Ginger Man
9pm Calico G&S/mb
The Getaway Girl Whip Inn/j
Edison Chair Whip Inn/m
Dale Watson Strange Brew
9.15 Easter Island Ginger Man
9.30 Doug & Telisha G&S/mr
10pm Beth Lee & The Breakups G&S/mb
Paper Moon Shiners Whip Inn/j
King Of Spain Ginger Man
10.30 Kevin Gordon G&S/mr
10.45 New Roman Times Ginger Man
11pm Jon Byrd G&S/mb
11.30 Eric Hisaw G&S/mr
The Winter Sounds Ginger Man
midnight Amanda Pearcy G&S/mb
12.15 Sunbearst Ginger Man

PHIL LEE
is NOT at SXSW

but catch THE MIGHTY KING OF LOVE live in AUSTIN in MARCH

14th	5pm	**G&S Lounge**
15th	10pm	**The Rock Room**
16th	1pm	**Amelia's Retro-Vogue**
	6pm	**Tom's Tabooley** *SteadyBoy Records Showcase*
	10pm	**G&S Lounge**
17th	3pm	**G&S Lounge** *SteadyBoy Records Showcase*

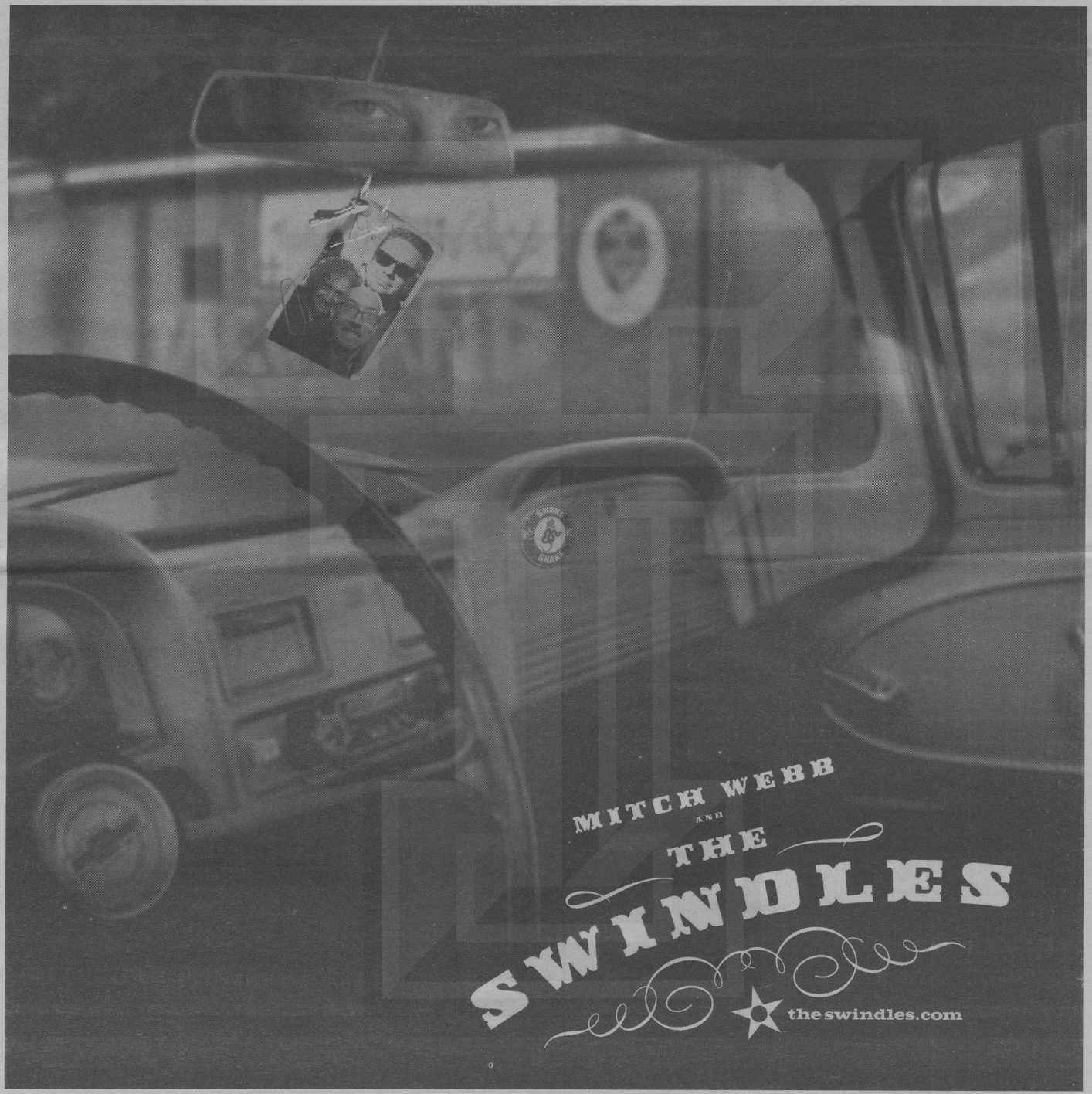
For full venus details visit ***phillee one.com***

The death defying new album

The Fall & Further Decline of
THE MIGHTY KING OF LOVE

available now from - *phillee one.com*

"A collection of scuffed brilliance"
~ Country Standard Time


MITCH WEBB
AND
THE
SWINDLES
the swindles.com

On March 5, 2013, Gurf is releasing his newest album,

Gurf Morlix Finds The Present Tense.

Gurf's first release of new material in 4 years features appearances by Rick Richards, Ian McLagan, Nick Connolly, Patterson Barrett, Gene Elders, Ray Bonneville, and Eliza Gilkyson.

Here is the schedule of Austin area events:

Tuesday, March 5
Live on KUTX, 98.9, at 2 PM. In Austin, and you can listen online.

Tuesday, March 5
Waterloo Records Live In-store concert 5PM. These are always great. Free event, Free beer, to boot.

Wednesday, March 6
Superfly's Lone Star Music Emporium Live In-Store concert 6 PM. Free 202 C University Drive, San Marcos, Tx.

Saturday, March 9 - Strange Brew CD Release celebration 8 PM. 5326 Manchaca Rd, in South Austin, 512-828-7636

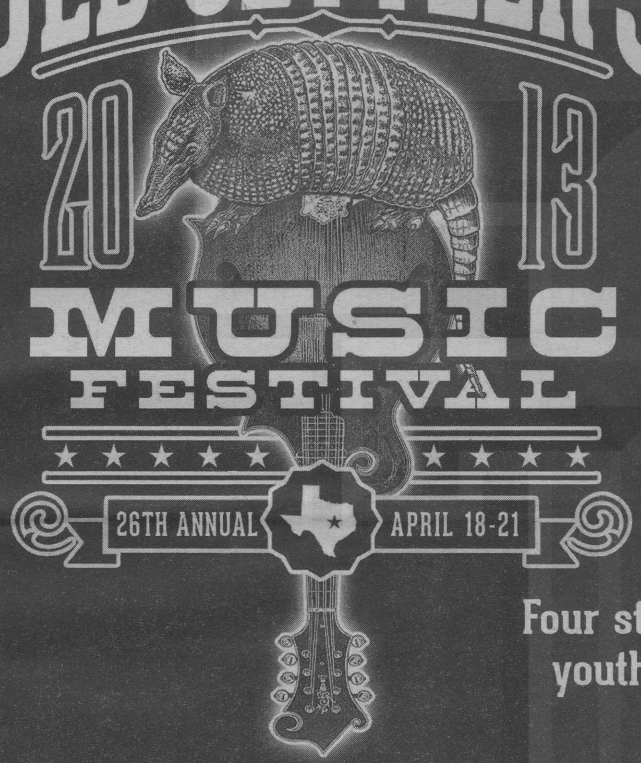
Wednesday, March 13
Threadgill's World Headquarters South, from 1:30-2 PM Jenni Finlay Presents Party. Free.

Wednesday, March 13
Strange Brew, from 4-5 PM. Unofficial showcase during the SXSW Extravaganza! Free.

Thursday, March 14
Opa, from 9-10 PM. Gurf will play live on the radio and do an interview for Big Kev's 4th Annual Radiothon. Opa is an upscale Greek Coffee and Wine Bar located at 2050 South Lamar near Oltorf. Free.

Saturday, March 16 - G&S Lounge, from 7-8 PM, in the music room at John Conquest's Not SXSW. 2420 South 1st St, in South Austin. Free
If you get there by 6:30 treat yourself to Psycho Blues, Kevin Triplett's 20 minute short film about Gurf and Kevin's Swedish Death March Tour 2012.
Kevin Triplett's documentary film Blaze Foley:Duct Tape Messiah will screen from 9-10 PM. Free.

The rest of Gurf's touring schedule is available here: http://www.gurfmorlix.com/



THURSDAY-SUNDAY
APRIL 18-21, 2013

SALT LICK BBQ PAVILION
CAMP BEN McCULLOCH
DRIFTWOOD, TEXAS

TICKETS:
OLDSETTLERSMUSICFEST.ORG
or Frontgate Tickets at
1-888-512-SHOW

Advance ticket discounts available till April 6th!

Four stages, camping, jamming, workshops, youth talent competition, kids' activities, arts & crafts and more.

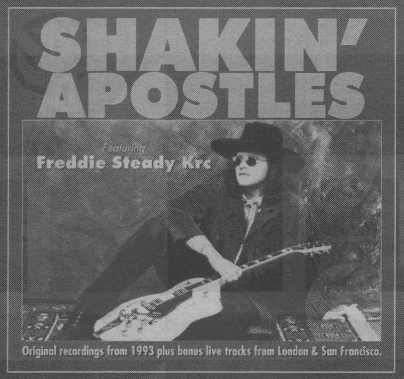
MICHAEL FRANTI - THE DEL McCOURY BAND - LEFTOVER SALMON - SON VOLT - BOB SCHNEIDER
MARTIN SEXTON - CAROLINA CHOCOLATE DROPS - JUSTIN TOWNES EARLE - RUSSELL MOORE & IIIRD TYME OUT
THE JAMES HUNTER SIX - JERRY DOUGLAS - THE FRED EAGLESMITH TRAVELING STEAM SHOW
THE GOURDS - TERRI HENDRIX - THE REIVERS - PETER ROWAN'S TWANG AN' GROOVE
THE DUNWELLS - CASEY DRIESSEN SINGULARITY - STEVE POLTZ - MILKDRIVE - ELEPHANT REVIVAL
GREEN MOUNTAIN GRASS - ROSE'S PAWN SHOP - THE GIVING TREE BAND - LAKE STREET DIVE - DELLA MAE
DIRTFOOT - WOOD & WIRE - LONE STAR SWING - KIMBERLY ZIELNICKI FEATURING THE LOST & NAMELESS ORCHESTRA

ART BY: OUTHOUSEDESIGNS.COM

NEW RELEASES FROM STEADYBOY RECORDS

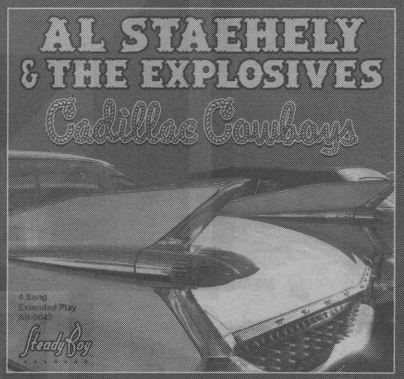
EMILY GRACE BERRY

From the heart of her native Texas, Emily Grace Berry channels the vibrant musical spirit of California's Laurel Canyon. This release features her Texas brand of canyon music. Sung straight from the heart by a riveting vocalist wise beyond her musical years.



SHAKIN' APOSTLES

It was a gloriously jangly power pop with a western twist that defined the mighty Shakin' Apostles of Austin, Texas in the 1990's. "Wild Wild West" was the quintessential Apostles song, and that's what kicks off this gem of an album, finally available again after nearly two decades. Includes five previously unreleased stage and radio bonus cuts.



AL STAEHELY

Two Texas music legends come together as one-time Spirit front man Al Staehely teams up with power pop rockers The Explosives. Al's resume also includes songwriting for Keith Moon and a stint in the Gravenites/Cipollina Band. The Explosives rocked Texas and beyond in the 80's, reuniting to support their old friend Roky Erickson in the 21st century.

STEADYBOY RECORDS

AVAILABLE FEBRUARY 19, 2013

WWW.STEADYBOYRECORDS.COM

BDC BURNSIDE DISTRIBUTION CORPORATION

JOHN THE REVEALATOR

Yet another clarification from **Hank Alrich**, this time about the use of songs in film and TV. "Yes, every use of audio synchronized to picture, and every use of the actual hit recording of a piece is subject to negotiation, and the pricing can be startlingly high. There is nothing in place that corresponds to the Compulsory License for Mechanical Reproduction."

• Thinking about the coming "**monogenre**" (see editorial), it occurred to me that **Waterloo Records** has been ahead of the game on this one for many years. The record store has always shelved albums in a single A-Z, by artist name, never by genre.

• Came across a great quote while poking around savingcountrymusic.com, by the site's Webmaster, **Dave Hampton**. In a discussion of Sugarland's **The Incredible Machine**, which, rather embarrassingly for ink-stained wretches everywhere, went to #1 without getting a single positive review, Hampton remarked, "When a culture's music is lifeless, dull, pathetic crap, that culture is bound for more trouble than just having nothing decent to listen to on the radio."

• I've mentioned before that of my Internet favorites, Juanita Jean, Steve Kornacki and **Charles P Pierce**, the latter is the only one who makes music references, such as quoting the lyrics of an obscure Little Feat album from 1972, and having Neil Young's *Out On The Weekend* as his Friday sign-off. Recently, Pierce has been running 'Your Daily Pope' features, of which one mentioned that Benedict XVI would be known as '**Roman pontifex emeritus**,' to which Pierce responded, "I believe that was the track listing on Side Two of an album by Emerson, Lake & Palmer."

• Not exactly sure who he had in mind, but **Phil Lee**, reminiscing about his days as a truck driver, told me "One difference is, after I had a publicity shot taken climbing into my rig, I drove 500 miles to deliver the load on the trailer."

• Pretty amazing lineup for the **Cowboy Jack Clement Tribute** at Nashville's War Memorial Auditorium on January 30th. Featured performers included Bobby Bare, Rodney Crowell, Emmylou Harris, John Prine, Mary Gauthier, Kris Kistofferson and John Hiatt among many others at a benefit for Music Health Alliance, launching the Cowboy Jack Clement Fund to help curb the cost of medical bills incurred by musicians not covered by insurance (Clement himself, now 81, is suffering from liver cancer). However, there were some slight oddities. I have no real problem with **Connie Britton** reading a letter of appreciation from **Michelle Obama** (an odd combo, but two women I admire), but video tributes from Bono, Bill Clinton, Taylor Swift and others? WTF? I have to wonder who got the job of explaining the significance of Cowboy Jack to Swift. *Rolling Stone* called her a "fan," which I find hard to believe.

• I thought I was kind of hard on record producers, but apparently **Sam Phillips** was way ahead of me. According to Colin Escott, discussing **Cowboy Jack Clement**'s tendency to prettify music, in the liner notes to **Sunshine Boy** (see reviews), when Phillips heard Clement's production of Johnny Cash's *Ballad Of A Teenage Queen*, his reaction was to shake his head and say, "Dear God, tell me it hasn't come to this."

• Last year, Tucson singer/songwriter **Linda Chorney** got a fair ration of shit for "gaming" the Grammy nominations, not least from my esteemed colleague William Michael Smith of the *Houston Post*. However, she did have a supporter in **Louis Mayers**, Director of the Folk Alliance, who told me " Linda did not deserve the harsh treatment she experienced from Americana." In an Internet posting about watching this year's Grammys on TV rather than being there in person as a nominee as she was last year, Chorney quoted this chilling missive from Mayers: "Hi Linda, don't know if you heard that they changed the rules on the Roots Category this year, but have not told anyone yet. This year, the first round voters will not determine the final five in each category. They will determine the top 15 and a committee will determine which records make it to the final five. I had lunch with a National Academy of Recording Arts and Sciences director and he told me the story like everyone knew. He appeared quite surprised once he realized that they have never informed the Grammy members of this major change. So, the voting process now has zero integrity and all the praise the Neil (Portnow, Academy president) gave your efforts was complete BS. He made sure that you and every other regular hard-working artist will never have a chance to get in the final five again. Thought you should know. Best, Louis."

• Chorney notes "I said to Louis that I was borderline paranoid that a force was out to get me. He actually told me that my hunch was right on. He told me when he announced support for my album last year, someone very high up in the Americana Music Association, on the committee, lobbied to dissuade him. Louis was removed from the committee this year. He told me he would not have gone along with putting the special committee in place for Roots.

• Great comment about the Grammy's hugely OTT **Levon Helm** tribute. On *Salon.com*, **Daniel D'Addario** noted that Elton John, Mavis Staples and Mumford & Sons performed verse after verse of *The Weight* and asked "can they possible have added more verses?" One item on my overlong To Do list is to check out Alabama Shakes, but *Brittany Howard*'s contribution to *The Weight* rather sapped the urgency, such as it was.

• If you're a **Townes Van Zandt** fan, you'll likely have seen both **Heartworn Highways**, directed by Jim Szalapski, and **Be Here To Love Me**, directed by Margaret Brown. If so, you will doubtless have noticed that an awful lot of footage from the former shows up in the latter. This, I imagine, we all attributed to the fact that Szalapski had something of an advantage over Brown in that he made his film in 1975/76, with Townes' active participation, whereas Brown made her documentary in 2004, long after Townes' death. However, I was rather shocked to learn from **Heartworn Highways**' producer Graham Leader, in a recent Q&A session on the internet, that the footage Brown used "far exceeded and abused the understanding we had with her. To add insult to injury, neither Jim nor **Heartworn Highways** were properly credited."

• My interest in **Stone Temple Pilots** approaches zero, but I was sufficiently intrigued by the notion of a band firing its lead singer without telling him to link to an Internet feature, which contained one of the saddest lines I've ever read: "Weiland said he's focusing on his solo tour, which kicks off Friday in Flint, Mich." Does anything say 'loser' or 'has been' like "kicks off in Flint, Mich"?

• I have to admire the restraint of whoever designed an Internet ad for "the original cast recording" of **Les Miserables**, "Featuring Patti Lupone & Colm Wilkinson." Maybe the reason I don't work in PR or advertising is that I would have added "You know, people who can actually fucking sing."

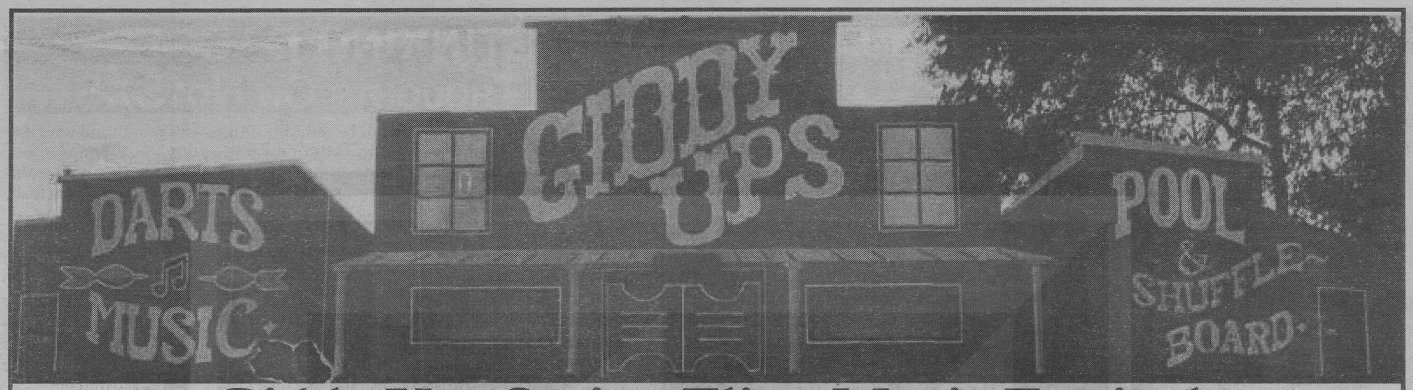
• Though there's no byline, a cover story in *The Onion*, "**Bob Dylan Lays Off 2,000 Workers From Songwriting Factory**," was clearly written by someone who knows their Dylanology. In among the many song factory quips, my favorite bits were "the majority of workforce cuts were made in the vocals and timbre divisions which [a Watchtower spokesperson] claimed had been unprofitable for decades," and "the most drastic changes to the company's production model since it shuttered its underperforming Christian and gospel foundry in the mid-1980."

• I missed out on the **Amanda Fucking Palmer** story—she raised $1.2 million on Kickstarter, then advertised for musicians to play for free on her promotional tour for the album, but I love this wonderfully deadpan comment, by Joshua Clover on a *New Yorker* blog: "[Palmer] promised instead to 'feed you beer, hug/high-five you up and down, give you merch and thank you mightily.' This is a compensation package which, honestly, might be worse than nothing. Depends on the beer."

† REG PRESLEY

Considering how untalented The Troggs were—even by British Invasion band standards, which is really saying something—Reg Presley, born Reginald Maurice Ball, June 12th, 1941, Andover, UK, managed to get his name into at least three rock history footnotes. One was as the lead singer on The Troggs' cover of Jordan Christopher & The Wild Ones' original version of Chip Taylor's *Wild Thing*, which reached #1 on the *Billboard* chart in 1966. Another was as writer of *Love Is All Around*, which did fairly well in 1967 but was a huge hit for Wet Wet Wet in 1994 (Presley used his royalties from that cover to fund his research into alien spacecraft, lost civilizations, alchemy, and crop circles and publish **Wild Things They Don't Tell Us**). However, he is perhaps most famous, if that's the word I want, for **The Troggs Tapes**, 12 minutes of the band arguing in the studio as they tried to articulate concepts that were far beyond their technical vocabulary or musical skills—"You gotta put a little bit of fucking fairy dust over the bastard." The tapes circulated widely on cassette among the British music community in the 70s, were included on **The Rhino Brothers Present The World's Worst Records** (Rhino, 1983), inspired a *Saturday Night Live* sketch, with "flogging" substituting for the dozens of uses of "fucking," inspired a scene in **This Is Spinal Tap**, and, of course, today can be freely heard on the Internet. There's a story about **Bob Dylan**, who'd heard the tapes, finding out that Presley was in an adjacent studio, so he and Ronnie Wood went next door where Presley was fumbling with a bass guitar. Dylan said, "Hey, I didn't know you played bass, man. How long you been playing bass?" Presley looked up and with a deep sigh said, "All fuckin' afternoon, mate, all fuckin' afternoon."

In Presley's honor, I will ask **Chip Taylor** to sprinkle a little bit of fucking fairy dust over his annual rendition of *Wild Thing* (G&S Lounge, Thursday 16th, 11.330-1pm).



Giddy Ups Spring Fling Music Festival

March 13th - 17th, 2013

Presented by John Conquest, 3rd Coast Music, Rachel O'Neil, and Nancy M. Morgan

Wednesday - Big Bang Showcase Friday - All Women's Showcase

South Austin Hospitality: You don't need no "stinkin' badges"

	Wednesday 3/13	Thursday 3/14	Friday 3/15	Saturday 3/16	Sunday 3/17
12:00pm		Susan Herndon	Leyla Fences	Savannah Valentino	
1:00pm		Doug & Telisha	Renee Wahl	Leyla Fences	Paul Held
2:00pm		Paula Held	Savannah Valentino	Rebekah Pulley & The Reluctant Prophets	Lucky Lips
3:00pm		Brad Boyer	Amanda Pearcy	My Darling Clementine	DeSoto Rust
4:00pm	Beth Lee	Amy Speace	Rebekah Pulley & The Reluctant Prophets	Paula Held	Kevin Gordon
5:00pm	Shad Blair	Charlie Faye	Mary Battiata & Little Pink South	Ray Bonneville	Renee Wahl
6:00pm	Whitney O'Neil	John Lilly	Amelia White	Suzi Ragsdale	Granville Automatic
7:00pm	Thomasina Russell	Billy Coulter	Zoe Muth	James Hand	Ray Bonneville
8:00pm	The Silvertones	Ruthie & The Wranglers	Roberta Morales	Roy Heinrich & The Pickups	Savannah Valentino
9:00pm	Patrick Brooks	Renee Wahl	Libbi Bosworth	Amanda Pearcy	Bianca DeLeon
10:00pm	Charlie Pierce	Calico	Karen Collins & The Backroads Band	Zoe Muth	Beth Lee Band
11:00pm	Kem Watts	Todd May	Ruthie & The Wranglers	Jim Stringer & The AM Band	
12:00am	Poon Twangz		Billy Coulter Band	Karen Collins & The Backroads Band	

©2013 Giddy Ups - All Rights Reserved.

Schedules are subject to change. Please check our Website at www.GiddyUps.com for updates.

Giddy Ups - A Genuine Texas Honky Tonk

12010 Manchaca Road - Austin, Texas - (512) 280-4732 - www.GiddyUps.com

3rd COAST MUSIC

7609 Islander Dr, Austin, TX 78749
512/712-5574 • john@3rdcoastmusic.com
publisher/editor • John Conquest

SUBSCRIPTIONS (12 issues)
US/Canada • $20 (1st class)/$10 (email/PDFs)
Elsewhere • $30 (air mail)/$10 (email/PDFs)

REVIEWS CODE
✲✲✲✲✲ Killer
✲✲✲✲ What's not to like? ✲✲✲ Can do better
✲✲ Why did they bother? ✲ Piss on this noise

MONOGENRE & MICROGENRE

Back in December, in a piece about *Billboard*'s new formulae, I enviously—"Damn, wish I'd thought of that one"—quoted Kyle Coroneos of *SavingCountryMusic.com*, "I have a theory all the genres of music are coagulating into one big monogenre." A couple of years ago, Coroneos expanded on that theory by offsetting the coming monogenre with the infinite number of "microgenres," true sonic variations on the twelve traditional musical divisions, most of which are in a death spiral.

You will surf in vain for a definition of microgenre but I take it to mean a conscious departure from an established genre by an artist or act pursuing a musical vision rather than sticking to a path that might lead to stardom. Which is not to say that microgenre acts can't generate viable audiences and be financially successful, but, major labels being pretty simple-minded, they're more likely to become cult figures than pop-culture famous.

While it's a new word in my vocabulary, **3CM**'s coverage is all about 'microgenres.' Except for historic reissues, I hardly ever review anything that could be simply described as country or rockabilly or anything else without serious qualifiers. This equally applies to the lineup for **3CM Presents** at NotSXSW, in fact I can't imagine any of those acts would accept being labelled in traditional terms. The appeal of 'Americana' or 'Alt.country' is that nobody's ever known what they mean, which gives them a major advantage over musical labels that have devolved so much that their meaning largely depends on context. Two teenagers, one of whom is a 'country' fan, have more in common than two 'country' fans, one of whom is a teenager.

The problem with microgenres is calibration. I have a minor advantage in that almost everything I cover, singer-songwriters included, somehow relates to country, or, rather, 'Real Country,' a **3CM**/FAR concept that we use to link contemporary stuff we like with the classic tradition, eliding the past few decades of Nashville crapola. As a result, I don't have to lash out too much with hyphens, or indulge in those horrible and worthless 'If Johnny Cash and Patti Smith had a baby' formulations. As I see it, my task, dubious as it may be, is to give some sense of what an artist or act brings to the table without getting bogged down inventing brand new, possibly misleading, pigeonholes.

The quintessential microgenre joke is "I've played before tens of people," and, while on one level I'm thinking "from your lips to God's ear," I feel Coroneos was being wildly optimistic when he said, "fans of the micro-genres will be less in numbers, but will continue to increase as popular music offers less variety." I'm also dubious about his contention that "Eventually recorded music will be seen as a promotional tool instead of a revenue generator, and will be completely free," I think it'll be longer than eventually before microgenre acts can write off the cost of making an album, or give up that often crucial revenue stream.

However the only way I disagree with "The microgenres will foster innovation and creative freedom, but will struggle for attention and resources" is the use of the future tense. This has been true at least as long as I've been writing about music, the interesting stuff has always been on the periphery, never in the mainstream. This is why I've never bothered getting on to any major label's mailing list, the chances I'll get anything worthwhile are so minimal, I'm willing to sacrifice selling all those promos. Actually, that's kind of dumb when I think about it, but then **3CM** is sort of a microgenre itself. **JC**

NO STINKING BADGES
RANDOM THOUGHTS ON NOTSXSW

Ever since Baskery confirmed that they'd be coming to Austin this month and were up for playing **3CM Presents**, I thought the March cover story was a lock. However, as is so often the way with recording projects, their new album hasn't been mixed yet and the release has been postponed. So, the new plan is for us to get together while they're in town and I'll run a cover story with an actual story attached as and when the album becomes available. But go see them any chance you get, they're still my 2013 stars.

Which leaves me with a hole where the cover story ought to be, so I'm going to ramble on a bit about NotSXSW, a term I use interchangeably for **3CM Presents** and anything else going on to which I can more or less relate. One aspect that I rather half-heartedly started to research (a rather fancy word for going through old issues of *Music City Texas*), is the Origin Story. The earliest unofficial event I could trace was Jimmy Dale Gilmore's first all-star Saint Patrick's Day show in 1988, the year after SXSW was launched, and an early unsanctioned hotbed was Butch Hancock's Lubbock Or Leave It. However, a defining moment, as far as I'm concerned, was a long ago sign on the door of The Black Cat Lounge. Ricky Broussard & Two Hoots & A Holler were on that night and Paul Sessums had a $3 cover—"$6 with Conference pass," and if you don't think he enforced it on those too slow to hide their laminates, then you didn't know Paul Sessums.

Sessums was, rather flamboyantly, expressing a common cause for discontent among Austin venues. In its formative years, SXSW relied almost exclusively on Austin acts, but when it started to take off, local and house favorites, like Two Hoots & A Holler and Don Walser's Pure Texas Band, suddenly found themselves being rejected in favor of just about anybody whose area code wasn't 512. This is a true story: an Austin artist was turned down for an official SXSW showcase under his own name, but was accepted under a pseudonym with the exact same materials forwarded by friends in Lithuania.

However, it hasn't been just local acts given the cold shoulder. I wish I'd kept a running list of SXSW rejectees, but Fred Eaglesmith and Mary Gauthier may give you some idea of the kind of talent available to enterprising pirate operators. In fact, Gauthier ended up playing one of my shows, which illustrates the way NotSXSW has become a corrective balance to SXSW's flawed selection process, always notoriously weak in certain areas, such as real country and singer-songwriters, exacerbated by scheduling which one musician described to me as "your showcase is always wrong place, wrong time, wrong context."

Increasingly, over the years, it became apparent to many nationally known musicians that even if they had been given an official showcase, they might still be welcome at unofficial venues (and thus able to play more than once). That's if they even bothered applying for a showcase. SXSW's relationship with the fringe has had its ups and downs. Some years there was some heavy handed policing, which divided musicians into two camps, those who lived in fear of breaking SXSW's rules and those who didn't give a flying fuck about them. However, perhaps because of the festival's sheer size, in recent years the exclusion policy seems to be limited to 'you can't play anywhere unofficial after 7pm.' The only time, as far as I know, that there was a conflict between SXSW and **3CM Presents** was when Dayna Kurtz was told she couldn't do both, but she decided she'd rather play my deal and told SXSW to stuff her official showcase (in the end, they let her do both).

Which segues neatly into the moveable feast—from Jovita's, Threadgill's World Headquarters and Opal Divine's Penn Field to The G&S Lounge—that is **3CM Presents**. Let me make no bones about this, wherever I plant my flag, I drive there, park and most everybody I want to see comes to me. It's a beautiful thing. I'm not saying that publishing a music magazine for 24 years is the only way to make this happen, but it sure works for me.

Not having to run around Austin, even just South Austin, pays off more each year. The plain fact is that Austin is broken, a great place to live or visit as long as you don't have to go anywhere. According to Texas A&M's 2011 *Urban Mobility Report*, Austin is #3, behind LA and DC, for Worst Traffic in America, and that's normal—throw in an extra 250,000 people in town for SXSW and, well, good luck parking your rental. A few things for visitors to bear in mind: signs for Loop 1 and Loop 360 are utterly bogus, Austin has no loop roads; the rush hours are 6am-10am and 3pm-7pm, except that the Friday afternoon rush hour starts Thursday morning; Bergstom Airport is *not* on Airport Boulevard; any trip across town takes a minimum of two hours. Personally, I never cross the Colorado River if I can possibly avoid it, in fact if wasn't for Threadgill's, I'd never go north of Oltorf (which is kind of weird because in 1989 I had no reason whatsoever to go south of Oltorf).

This kind of a roundabout way of saying find a program you like and stick with it. Of course, I'm hoping it'll be **3CM Presents** (you can walk from G&S to Amelia's). **JC**

Folk Alliance Winter Music Camp

February 19-24, 2014 • Sheraton Crowne Center Hotel • Kansas City, MO

All Styles and Levels Of Roots Music, Home Recording, and New Technology

www.folk.org • fa@folk.org • 901-522-1170 • Registration Opens July 1, 2013

Folk Alliance International

2013 SXSW Party

Threadgill's World Headquarters

Saturday, March 16

NO BADGES OR WRISTBANDS NEEDED
ALL AGES WELCOME • DONATION REQUESTED

Outdoor Stage

11:00am: Star & Micey (Memphis, TN)
12:00pm: McAlister Drive (Boston, MA)
1:00pm: The Carper Family (Austin, TX)
2:00pm: The Howlin' Brothers (Hermitage, TN)
3:00pm: Chris Stamey (Chapel Hill, NC)
4:00pm: Willie Nile (New York City, NY)
5:00pm: Out Of Our Tree w/Tim Easton and Megan Palmer (Austin, TX)
5:30pm: Sahara Smith (Austin, TX)
6:00pm: The Dunwells (Leeds, UK)

Indoor Stage

11:00am: Carolina Story (Nashville, TN)
11:30am: Doug and Telisha (Nashville, TN)
12:00pm: Ben Caplan (Halifax, NS Canada)
12:30pm: Amy Speace (Nashville, TN)
1:00pm: Rebecca Loebe (Atlanta, GA)
1:30pm: Phil Hurley & Greg Humphreys (Austin, TX/Durham, NC)
2:00pm: Nora Jane Struthers & The Party Line (Nashville, TN)
2:30pm: Chris Milam (Memphis, TN)
3:00pm: SONiA (Baltimore, MD)
3:30pm: Trey Hawkins (Hamburg, AR)
4:00pm: Aoife O'Donovan (Newton, MA)
4:30pm: Hank & Shaidri (Austin, TX)
5:00pm: Lucky Lips (Austin, TX)
5:30pm: Henry Wagons (Melbourne, Australia)
6:00pm: David Berkeley (Santa Fe, NM)
6:30pm: Dustin Welch (Austin, TX)
7:00pm: The Lost Brothers (Dublin, Ireland)

Folk Alliance International

Over 3000 members worldwide
Over 2000 Conference Delegates

The largest Folk & Roots Music Organization and Conference on the planet!

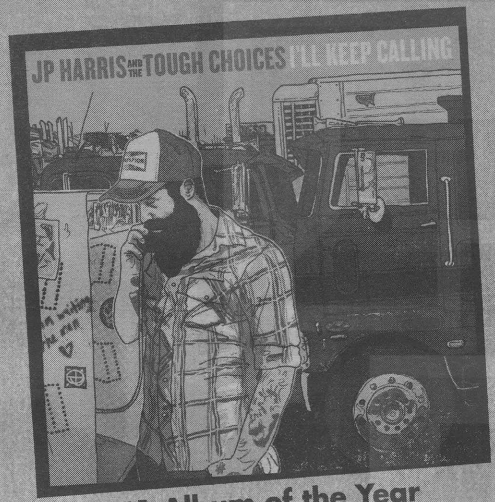
Providing member services to the 99% for 25 years

We Are Folk!

www.folk.org

COW ISLAND MUSIC'S BEST OF 2012

as voted by Freeform American Roots DJs from around the world!



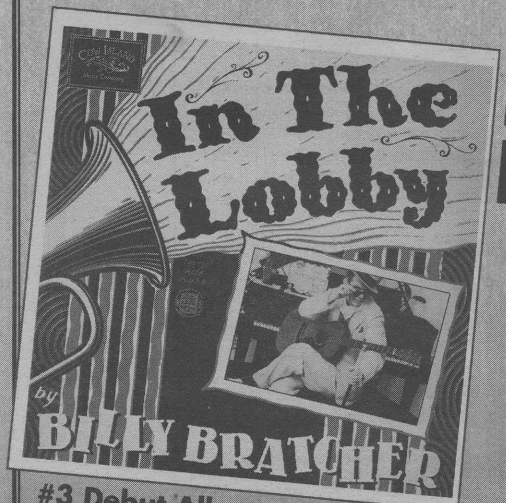
JP HARRIS

#1 Album of the Year
#1 Debut Album of the Year
#5 Male Artist of the Year
#5 Duo/Group of the Year

JANIS MARTIN

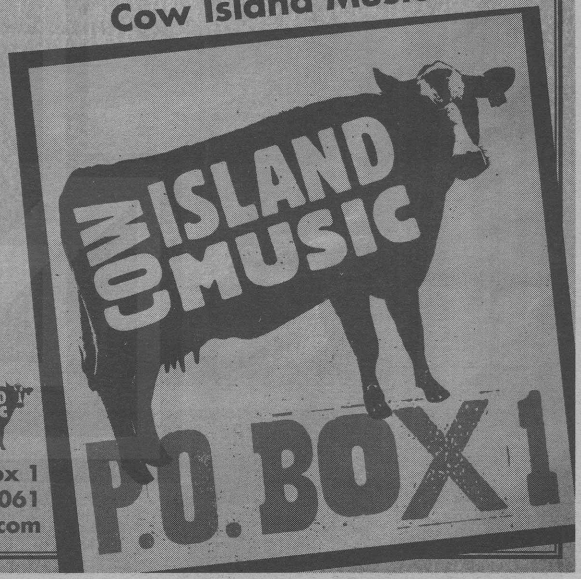
#2 Female Artist of the Year
#3 Reissue/Historic Album of the Year

#1 Best in the Business: Cow Island Music



BILLY BRATCHER

#3 Debut Album of the Year



PO Box 1
Northampton, Mass, 01061
www.cowislandmusic.com

2013 FOLK ALLIANCE OFFICIAL SHOWCASE ARTISTS INCLUDED

Sam Baker (Austin, TX)
Del Barber (Winnipeg, MB)
Baskery (Stockholm, Sweden)
David Berkeley (Santa Fe, NM)
Birds Of Chicago (Chicago, IL)
Breabach (Glasgow, Scotland UK)
Brother Sun (Chicago, IL)
Ben Caplan (Halifax, NS)
Carolina Story (Nashville, TN)
Sam Carter (London, England UK)
The Coal Porters (London, England UK)
Judy Collins (Seattle , WA)
Rose Cousins (Halifax, NS)
Ronny Cox (Los Angeles, CA)
Catie Curtis (Boston, MA)
De Temps Antan (Saint-Norbert, QC)
Dry Bones (Winnipeg, MB)
Antje Duvekot (Boston, MA)
Ana Egge (Brooklyn, NY)
Elephant Revival (Nederland, CO)
Ellis (Minneapolis, MN)
Betse Ellis (Kansas City, MO)
Stephen Fearing (Halifax, NS)
Melissa Ferrick (Newburyport, MA)
Fish & Bird (Vancouver, BC)
Michael Fracasso (Austin, TX)
David Francey (McDonald's Corners, ON)
Tony Furtado (Portland, OR)
Gangstagrass (Brooklyn, NY)
Ariana Gillis (Toronto, ON)
Seth Glier (Shelburbe, MA)
Dave Gunning (Pictou, NS)
Hot Club of Cowtown (Austin, TX)
Howling Brothers (Hermitage, TN)
The Jerry Cans (Iqaluit, NU)
Martyn Joseph (Cardiff, Wales UK)
James Keelaghan (Perth, ON)
Kilmarnock Edition (Glasgow, Scotland UK)
The Kruger Brothers (North Wilkesboro , NC)
Jim Kweskin (Los Angeles, CA)
Jimmy LaFave (Austin, TX)
Jordie Lane (Melbourne, Victoria Australia)
Sam Lee (London, England UK)
Locarno (Vancouver, BC)
Rebecca Loebe (Atlanta, GA)
The Lost Brothers (Dublin, Ireland)
Claire Lynch Band (Nashville, TN)
Madison Violet (Toronto, ON)
Mike Mangione & The Union (Milwaukee, WI)
Harry Manx (Saltspring Island, BC)
The Mastersons (Brooklyn, NY)
Matt the Electrician (Austin, TX)
The Milk Carton Kids (Los Angeles, CA)
Parker Millsap (Purcell, OK)
Anais Mitchell/Jefferson Hamer (Marshfield, VT)
Ruth Moody (Winnipeg, MB)
Gurf Morlix (Austin, TX)
New Country Rehab (Toronto, ON)
Grace Pettis (Harrisonburg, VA)
Steve Poltz (La Jolla, CA)
Karine Polwart (Edinburgh, Scotland UK)
Joe Pug (Austin, TX)
Darryl Purpose (Nederland, CO)
Ranchers for Peace (Cambria, CA)
Red Molly (New York, NY)
Rev. Peyton's Big Damn Band (Nashville, TN)
Pharis & Jason Romero (Horsefly, BC)
Roosevelt Dime (Brooklyn, NY)
T-bone Shtax (Galway, Ireland)
The Sojourners (Vancouver, BC)
Spuyten Duyvil (Yonkers, NY)
Star & Micey (Memphis, TN)
The Stray Birds (Lancaster, PA)
April Verch (Pembroke, ON)
Whiskey Shivers (Austin, TX)
Andy White (Belfast, N. Ireland)
Ken Whiteley (Toronto, ON)
Dar Williams (Cold Spring, NY)
Natalia Zukerman (Brooklyn, NY)

and many many more.....

MARCH ARRIVALS & DEPARTURES

2nd Doc Watson • 1923 Deep Gap, NC
Charlie Christian † 1942
Hank Ballard † 2003
3rd Jimmy Heap • 1922 Taylor, TX
Roy Hall † 1984
Pearl Butler † 1989
Harlan Howard † 2002
4th Betty Jack Davis • 1932 Corbin, KY
Catherine Irwin • 1962 New Haven, CT
Eddie Dean † 1999
Johnny Preston † 2011
5th Jimmy Bryant • 1925 Moultrie, GA
Willis Alan Ramsey • 1951 Birmingham, AL
Cowboy Copas † 1963
Patsy Cline † 1963
Hawkshaw Hawkins † 1963
Amanda Shires • 1982 Mineral Wells, TX
6th Bob Wills • 1905 Limestone Co, TX
Doug Dillard • 1937 East St Louis, IL
Jerry Naylor • 1939 Stephenville, TX
Kimmie Rhodes • 1954 Wichita Falls, TX
7th Townes Van Zandt • 1944 Fort Worth, TX
Roxy Gordon • 1945 Ballinger, TX
Bradley Jaye Williams • 1961 Saginaw, MI
Pee Wee King † 2000
Jesse Taylor † 2006
8th Johnny Dollar • 1933 Kilgore, TX
9th Lloyd Price • 1933 Kenner, LA
10th Carl T Sprague • 1895 Houston, TX
Huey P Meaux • 1929 Kaplan, LA
Johnnie Allan • 1938 Rayne, LA
Dave Alexander • 1938 Shreveport, LA
11th Darden Smith • 1962 Brenham, TX
Arty Hill • 1967 Easton, MD
Mary Gauthier • 1962 New Orleans, LA
Flaco Jimenez • 1939 San Antonio, TX
12th Earl Poole Ball • 1941 Columbia, MS
Traci Lamar • 1960 Lubbock, TX
Bill Payne • 1949 Waco, TX
13th Toni Price • 1961 Philadelphia, PA
Liz Anderson • 1930 Pine Creek, MN
Jan Howard • 1930 West Plains, MO
14th Michael Martin Murphey • 1945 Dallas, TX
Phil Phillips • 1931 Lake Charles, LA
Les Baxter • 1922 Mexia, TX
Robert Pete Williams • 1914 Zachary, LA
15th Linda McRae • 1953 Duncan, BC, Canada
Sheryl Cormier • 1945 Grand Coteau, LA
Tommy McLain • 1940 Jonesville, LA
Carl Smith • 1927 Maynardsville, TN
Lightin' Hopkins • 1912 Centerville, TX
16th Patty Griffin • 1964 Old Town, ME
Jerry Jeff Walker • 1942 Oneonta, NY
Ray Benson • 1951 Philadelphia, PA
Sean Mencher • 1961 Washington, DC
Tim O'Brien • 1954 Wheeling, WV
T-Bone Walker † 1975
17th Smokey Montgomery • 1913 Rinard, IA
Jubal Clark • 1929 Crosby Co, TX
Hugh Farr † 1980
18th Wilson Pickett • 1941 Prattville, AL
James McMurtry • 1962 Fort Worth, TX
19th Clarence Henry • 1937 New Orleans, LA
Richard Dobson • 1942 Tyler, TX
20th Sister Rosetta Tharpe • 1915 Cotton Plant, AR
Jimmie Vaughan • 1951 Dallas, TX
Marcia Ball • 1949 Orange, TX
Jimmy Donley † 1963
Kenneth Threadgill † 1987
Ralph Mooney • 2011
21st Chris O'Connell • 1953 Williamsport, MD
Chip Taylor • 1940 Yonkers, NY
22nd Charlie Poole • 1892 Alamance Co, NC
Hoyle Nix • 1918 Azle, TX
Uncle Dave Macon † 1952
Stoney Cooper † 1977
Bill Neely † 1990
23rd Fiddlin' Johnny Carson • 1868 Fannin Co, GA
David Olney • 1948 Providence, RI
Cindy Walker † 2004
24th Buck Owens † 2006
25th Johnny Burnette • 1934 Memphis, TN
Tommy Hancock • 1929 Lubbock, TX
Bonnie Guitar • 1923 Seattle, WA
Nick Lowe • 1949 Woodbridge, UK
Robbie Fulks • 1963 York, PA
27th Mandy Mercier • 1949 Philadelphia, PA
Janis Martin • 1940 Southerlin, VA
28th Charlie McCoy • 1941 Oak Hill, WV
Arleigh Duff • 1924 Warren, TX
Glenn Barber † 2008
Big Boy Arthur Crudup † 1974
29th Moon Mullican • 1909 Corrigan, TX
Robert Gordon • 1947 Bethseda, MD
Camille Howard • 1914 Galveston, TX
31st Lowell Fulson • 1921 Tulsa, OK
Lefty Frizzell • 1928 Corsicana, TX
John D Loudermilk • 1934 Durham, NC
Skeets McDonald † 1968

Threadgill's World HQ

301 W Riverside

8th The Gourds
9th Matt The Electrician + Suzanna Choffel
10th George Ensle. 11am
11th Band Of Heathens
12th Feed The Soul Concert, 11am
13th Jenni Finlay Productions Showcase, noon
Tribute To Townes, 5pm
Marcia Ball & Lauren Silva, 8pm
14th Bob Schneider, 11pm
15th Rocky Erickson Psychdelic Ice Cream Social. 11am
Jimmy LaFave & Special Frends, 9pm
16th Folk Alliance Showcase, 11am
Del Castillo & Vallejo, 9pm

Old #1

6416 North Lamar

6th Biscuit Grabbers. 7pm
10th AirCargo, 11am
13th Bracken Hale, 7pm
17th Jazz Talent of Today & Tomorrow, 11am
20th Hank & Shaidri Alrich, 7pm
24th Piney Grove Ramblers, 11am
27th The Show & Tellers, 7pm
31st Blacktop Band, 11am

www.threadgills.com