

# TEXAS TECH

## MAGAZINE

20c

*Final Exam Number*



*"Woe Is Me.. D-, F, F, and E"*



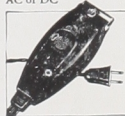
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ASSOCIATION

Executive Office, 317 Administration Building

TEXAS TECHNOLOGICAL COLLEGE  
Lubbock, Texas



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## Hotel Amarillo

in Amarillo, Texas  
 is now under the management of  
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a capable and experienced hotel operator, and is  
 rendering splendid service to the traveling public.

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 Panhandle. Rates are extremely reasonable. The food department is air-cooled and a  
 most delightful place to dine.



## Hotel Amarillo

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## West Virginia Takes Sun Bowl Victory

University of West Virginia's Mountaineers, at home in the shadow of Mount Franklin at Kidd Field in El Paso, held a one point lead throughout two quarters of the New Year's Sun Bowl game to defeat Texas Tech's Red Raiders 7-6. Marked as favorites for the classic, Cawthon's eleven made 15 first downs to 9 for the Virginians, but little

perfect.

Bobby Holmes, injured during the early part of the game, was unable to return to the line-up.

Taking the ball early in the second quarter, Tarbox, Calhoun, Curfman, and Smith, together with a charging line, marched 90 yards up the field to rectify the break for the Golden jerseyed Moun-

but Neely's kick, aimed squarely between the goal posts and above the cross-bar, was slapped down by the fighting mountaineer line to end the scoring of the day.

Tech came back in the second half to pile up the yardage, but the goal line punch was not enough to carry the ball over. It was in this third period that the Raiders carried the ball to the ten-



Photo Courtesy of El Paso Times

*Beneath this pile of Red Raiders and Mountaineers is Charlie Calhoun whom he fell to the ground after blocking out opposing tacklers. Referee Coop has just rammed over for a touchdown. Babe Curfman (No. 22) is blowing his whistle to end the play and approve the touchdown.*

Sleepy Gleen's boys kicked a perfect goal for extra point after taking advantage of a break to score a touchdown which gave them the game.

The break for the Mountaineers came when Gene Barnett, playing safety for Tech, took a kick on his own goal line, thinking he was on the twenty, and returned it four yards. With the ball in the coffin corner, he attempted to bring it out toward the center of the field on a wide end play, fumbled and the ball was recovered by the Mountaineers on Tech's one-yard line. Three times the West Virginians plunged the line, but Guziek, Murphy, and Davis drove them back. Tech was off sides on the third attempt, and was penalized half the distance of the field, placing the ball within a step of the goal. Again the Mountaineers plunged the line and failed, but on their fifth attempt ran far out toward the end of the line and crossed the goal. The kick from placement was

taineers. It was Smith who, with his bootleg plays, slipped through the West Virginia line for consistent gains throughout the game. Tarbox, getting away for long gains in midfield, could not pierce the last few yards for pay dirt. Calhoun made Tech's touchdown,

yard stripe only to lose it on downs.

Isaac, taking the ball on the Mountaineer's ten, broke through the Raider line momentarily, passed the secondary, and romped 90 yards for an apparent touchdown, only to have the play called back because of clipping of Tech's safety man.

The outstanding player for West Virginia, Clark made long runs for consistent gains, but was taken from the fray in the last few minutes because of injuries. Pinion replaced him, took a long gain, and was carried off the field after receiving a hard tackle by Big Bill Davis. Following this play Isaac, replacing Pinion, made a long run down the field before Tech held them for no gain. Taking the ball and making last minute advances in jam-up fashion, passing in desperation and hoping to connect, the game ended, giving victory to West Virginia's Morgantown Mountaineers.

### GENTLEMAN POWERHOUSE

Remember when Tech got penalized 15 yards for piling on when Big Bill Davis covered the Mountaineer back?

"I just couldn't help it," Bill said as he picked up his victim. "I'm sorry, but I was too excited to keep from it."

Washing, the golden jerseyed backfield man slapped him on the back, took the apology, and went back into the game.



# Secretary's Notebook

Thousands of Tech fans and an inexhaustable supply of Mountaineer sympathizers made the pilgrimage to El Paso to see the outcome of the closest BOWL GAME of the nation. Ranked as favorites by El Paso newspapers, the RAIDERS dropped the game 7 to 6, causing Tech supporters to pay off their bets before the sun had set on the first day of the NEW YEAR.

CARL SMITH, President of the El Paso chapter of the Alumni and Ex-Students Association, did a mighty fine piece of work in taking charge of affairs. RILEY ALEXANDER and the MISSUS were on hand for everything worth while which demanded the backing of someone capable of seeing the job through. So was D. B. DORSEY. RUTH ALEXANDER, Riley's sister, who is secretary of the El Paso chapter, did a good job of registering the incoming Tech backers. Following names were taken from RUTH'S records, but you and I know that there were many who did not get near the registration desk in the Hilton Hotel which DON BURGER set up for us.

BERRY DUFF, Fabens. Berry is teaching vocational agriculture down there. Says that married life is agreeing with him, but that's easy to see.

PROF. W. L. STANGEL, in charge of tickets galore, stepped right up and

registered as soon as he got to the hotel from the train.

MR. AND MRS. W. E. STREET and Mr. Street's brother, K. W. STREET, and his wife, were on the front row in the railway station when the special rolled in.

Here's going further into the list:

EUNICE CONE, Lubbock; MARVIN WHEELER, Lamesa; ANNAH JO PENDLETON and RUTH PIRTLE of the Tech Speech Department; MRS. C. R. CAGLE, MRS. J. W. GRAY, MISS RUTH GRAY, and GENE GRAY, all of Lubbock; JIM NEILL, Brownfield; OLETA CLAIBORN, MERLE HAGERMAN, GEORGE DUVAL, ROSEMARY DUFF, J. D. JENKINS, all of Lubbock; DOROTHY NABERS, Pecos; E. B. GREEN, HARRY HUNTER, LA VADA HUNTER, THEO HAZELWOOD, HOWARD PRICE, MR. AND MRS. FRANK PRICE, all registering from Lubbock, too; ANDREW AARON CORN, Center; MR. AND MRS. J. C. BOURLAND, Hobbs; HOYT EUDELY, J. L. BURKE, Jal, New Mexico; J. M. MOFFITT, Animas, New Mexico; ROBERT DOWELL, SYLVIA SMITH, KENDALL ONSTOTT, and R. C. (Caraman) BROWNING, all of Lubbock; EDWIN BOGGS, State College, New Mexico; MERLE HAYNES, Hobbs, New Mexico; MAR-

ION HURMENCE, HELEN BROWN, RUTH APPERSON, and DURWARD MOORHEAD, all registering from Lubbock; DORA NELL AND LEON McCARTY, Muleshoe; DARRELL MOORHEAD, BILL COKER, ROGER KUYKENDALL, EUGENE ALDERSON, R. KENDRICK GREEN, E. L. HUNT, and BEDFORD CUNNINGHAM; MR. AND MRS. GEORGE LONG, Pecos; K. B. CLARK, El Paso; RED ROLLINS, Hobbs; and the following names without towns:

JOE FOSTER, J. T. CONNER, JUDY WATERS, ELLIS FOREMAN, J. V. BEAUCHAMP, BROADWAY BROWNING, SPEEDY MOFFITT, WHACKER BARTON, VAUGHN CORLEY, MAXINE FRY, MR. AND MRS. JACK BRENNAND; MR. AND MRS. SAM HENRY; and MR. AND MRS. JACK LINK.

MR. AND MRS. J. DOYLE SETTLE were hob-nobbing with the politicians out there, introducing the MR. AND MRS. SECRETARY CALVIN HAZLEWOOD to outstanding men of the STATE OF TEXAS whose names will make headlines for years to come.

Just as our little party sat down to the table in a Juarez cabaret and ordered a generous portion of tacos and enchiladas less than an hour after arriving in

*Continued on Page Seven*

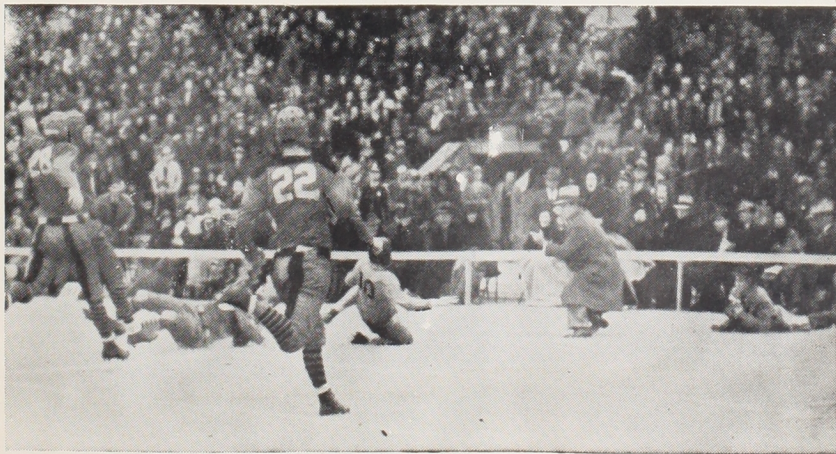


Photo Courtesy of El Paso Times

Dave Isaac (No. 10) is shown as he scooted across Tech's goal line for the Mountaineer touchdown. Charlie Calhoun (No. 28) and Babe Curfman (No. 22) are too far from the runner for a tackle.



# Pageant of the World

By MAXINE FRY, *Floydada, Senior*



Photo Courtesy of El Paso Times

*Sun Bowl Queen And Princesses*

Paving the way for the Texas Tech-West Virginia football climax of the 1938 Southwestern Sun Carnival, the Pageant of the World paraded before a crowd of nearly 125,000 on the morning of New Year's Day.

Cheers and applause swept through the ranks of spectators as El Paso's third annual and greatest Sun Parade, representing countries, states, and islands around the globe, moved majestically down the three-mile route from downtown El Paso to Five Points.

More than 2,000 persons, including army troops, 18 bands, four drum and bugle corps, and 60 floats took part in the procession. Cities, towns, and communities from all parts of the Southwest were represented.

Following the heralds, the grand marshal, 50 flag bearers, and Sun Carnival dignitaries, the float bearing Her Regal Majesty, Charlene of the House of Watkins, official queen of the celebration, and Her Royal Court of Princesses, selected from various cities and colleges, led the procession. The queen, sitting on a golden throne framed by a huge sun, was in royal robes of white, and the princesses were attired in blue and gold.

Some of the floats carried singers and dancers. All showed painstaking workmanship, artistic design, and many weeks of skilled labor.

Special applause from the thousands of spectators and words of appraisal from the judges' stand were heard as the Texas

Tech band, colorful in their red uniforms and exact in their performance, led by Director D. O. Wiley, marched through the line of progress. Proof of their exceptional demonstration was announced following the parade when they were awarded \$50 as first prize in the college band division.

Again cheers sounded through the ranks as the Lubbock and Texas Tech float advanced. Covered with school colors of red and black, the float bore a miniature Administration building and

the Wheel of Progress, depicting the "Hub of the Plains and the Home of Texas Tech". Arrangements for the building and decoration of the Tech float were made by the El Paso Alumni Association, headed by Carl M. Smith, Tech graduate of '32.

Another float of beauty and of timely interest was one entered as a tribute to the Sun Bowl game. Centered with a miniature football field, goal posts, and players, the colors of blue and old gold of the University of West Virginia and the red and black of Texas Tech were used on the sides of the float. Behind the football field was seated a queen; in front was mounted a silver loving cup, representing the championship. A four-year-old boy, dressed in football uniform, and standing in front of the loving cup, represented future champions.

Marionettes danced on one float; Cleopatra lounged on another; "Knicker," third largest elephant in the world, trudged down the street.

A magnificent white float, portraying "World Peace", was awarded the sweepstakes prize as the outstanding float of the parade.

Roars of approval went up from the gay New Year's crowd, perched from the curbs to the tops of the highest buildings. They remembered the first Pageant of History, the second Pageant of Beauty, and proclaimed this year's Pageant of the World the greatest and most successful Sun Carnival of all.

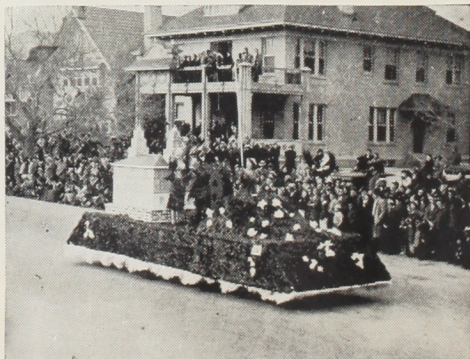


Photo Courtesy of El Paso Times

*Texas Tech's Float*



## Coronation Ceremony Highlights Carnival

Amid glittering and royal surroundings, the queen of the 1938 Southwestern Sun Carnival, Charlene of the House of Watkins, was crowned December 30 at the El Paso Plaza theater to reign "lightheartedly, gaily, and with friendliness" for all her subjects in the Sun Empire during the gala New Year's celebration.

During the elaborate ceremony, in which Lieutenant-Governor Walter Woodul placed the jeweled crown upon Her Royal Majesty, four duchesses, and 27 princesses were presented to the queen and to an audience of more than 1200 persons.

Princesses represented surrounding cities and colleges, covering territories as far east as the University of West Virginia, as far south as Chihuahua, Mexico, and as far north as Texas Tech. The girls and their escorts were introduced by Dr. D. M. Wiggins, President of the College of Mines.

A sparkling silver canopy was the background for the gilded throne, and smooth satin curtains flanked the center drape. Heralds announced the arrival of the queen with a blare of trumpets.

Ceremonial proceedings were not interrupted when one of the purple vested pages suddenly dropped her gold cudgel and fainted during the coronation.

"My shoes were too, too tight," she exclaimed when revived. She was carried off the stage by one of her escorts. Two powerful spotlights were shining directly on the 15-year-old girl, and it was thought the heat caused her to faint. She fell from a pedestal several feet high but was not hurt.

The coronation was the highlight of the four-day round of festivities honoring the queen and her court. Following the first official presentation at the El Paso Symphony orchestra concert Wednesday evening at Liberty Hall, the honorees were guests at the queen's annual breakfast Thursday morning and at the horse show at Fort Bliss that afternoon. Following the coronation that evening, the court was presented at the Grand Reception and Ball at the El Paso Country Club. They were also honored at the colorful International Day tea Friday afternoon. Ending the third day of the celebration and the last day of the Old Year, the group, headed by the queen, was presented at each

the Border City, without advance notice of arrival, we were taken by surprise when the orchestra leader paused for announcement, saying, "Weel Mistaire Calvin Hazel Wood please go to the front entrance. Friends of his want to see heem." The surprise was indeed agreeable when your secretary found CARL SMITH, D. B. DORSEY, and MR. AND MRS. RILEY ALEXANDER were there to meet him.

"We knew you would be here," said Carl. "We found that you all had registered at the hotel."

SON SEAMAN and VIRGINIA BROWN looked mighty good, standing in front of curio shops in JUAREZ a night or two before the game. GINGER is teaching in Troy, and SON is with the Commercial Credit Corporation in El Paso.

ELMO KNUDSON, with the Hum-

ble Oil Company, has transferred to Seminole, Oklahoma.

NELDA BAKER married Harold Riess of Waco.

SAM HOPPER is instructor in mechanical engineering at Texas A. & M. MARSHALL BAGWELL is instructor in petroleum engineering there.

Received the following post card the other day:

Dear Calvin: Please send future copies of the TEXAS TECH MAGAZINE to 1935 Yolo Avenue, Berkeley, California. My wife can read them for me.

Tomorrow I leave for Arabia to work for the Standard Oil Co. there.

With best wishes for a greater Texas Tech.

Cordially yours,  
U. S. ARMSTRONG

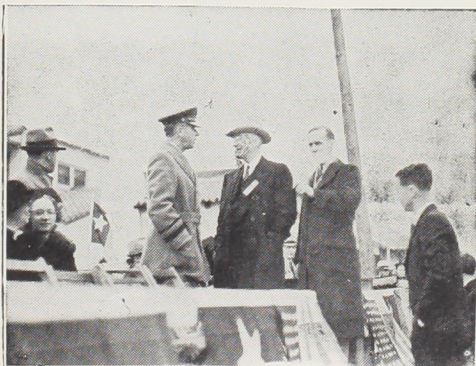


Photo Courtesy of El Paso Times

General Lear, Commanding Officer of Fort Bliss, Dr. Bradford Knapp, and El Paso Mayor Harlan talk it over at the reviewing stand for the Sun Carnival Parade.

New Year's Eve party at all the downtown hotels.

Saturday morning the entire court, dressed in royal robes of blue and gold, led the Sun Parade. Their last official appearance was made at the Sun Bowl football classic that afternoon, where special boxes were reserved for the queen, her attendants, and their escorts.

Queen Charlene and her court will reign as official rulers of the Southwestern Sun Empire until the fourth annual celebration of 1939.

W. D. GREATHOUSE is now with Continental Carbon Co. at Sunray, instead of with the Frigidaire Corporation for whom he used to work.

WILLIAM J. "LITTLE BILL" DAVIS, electrical engineering graduate, is employed by the American Liberty Pipe Line Co. Prior to Dec. 15, he was with the Continental Oil Co. in Eunice, New Mexico.

LUTHER EDWARDS is working for Burrus Adding Machine Co., and WIL-

*Continued on Page Fourteen*



# Carters Present Likeness Of Garner



*Standing around the bronze bust of Vice-President John Nance Garner which was presented to Texas Technological College by Mr. and Mrs. Amon G. Carter are (left to right) Mrs. Carter, Amon Carter, Jr., Mrs. Electra Waggoner Bowman who made the figure, Dr. Bradford Knapp, Mrs. Paul Waggoner who is the mother of Mrs. Bowman, and Mr. Carter.*

As a friendly gesture to Texas Technological College, Mr. and Mrs. Amon G. Carter of Fort Worth presented a life-size bust of Vice-President of the United States, John Nance Garner, at a meeting at Fort Worth Club in Fort Worth December 30.

Mr. Carter, publisher of the Fort Worth *Star Telegram*, was the first Chairman of Texas Tech's Board of Directors, and received the first LL D. bestowed by the college, in May, 1930.

The bronze figure, executed by Mrs. Electra Waggoner Bowman of New York and Fort Worth, was accepted by Dr. Bradford Knapp and will be placed in the West Texas Museum building within the next thirty days. When the new Tech library is completed, the likeness of the Vice-President will be placed

in its halls.

Attending the presentation of the bronze work were Dr. Knapp, Mrs. Bowman, Mr. and Mrs. Carter, Mrs. Paul E. Waggoner of Vernon, mother of Mrs. Bowman, and Amon Carter, Jr.

Described as a "rugged and resolute bronze head" of the Vice-President, Mrs. Bowman's work depicts the face of "Cactus Jack" Garner as gazing straight ahead "in a statesman-like dignity."

On the marble base is a plaque which reads: "John Nance Garner, Patriot, Statesman, Native Texan, Member of the Texas House of Representatives 1898-1902, Member of the United States Congress, 1902-32, Speaker of the House, Seventy-Second Congress, Vice-President of the United States, 1933, Re-elected 1936. Presented to Texas Tech-

nological College by Mr. and Mrs. Amon Carter, December 30, 1937."

To the President of Tech, the Vice-President sent the following telegram: "I regret exceedingly that I can not be with you this afternoon when Mr. and Mrs. Amon Carter present the bronze but of myself by Electra Waggoner, a Texas girl, to Texas Technological College. This consideration on the part of my friends gives me great personal happiness and I shall always be grateful. I can not easily find words to express my deep appreciation of the honor that has come to me by having a bust of myself received in the halls of your great institution, especially because of my interest in the welfare of our Texas schools as a paramount importance in the pro-

*Continued on Page Seventeen*



## Spencer A. Wells *Vice-Chairman,* *Texas Tech Board Of Directors*

Only bachelor on Tech's board of directors, Spencer Ashton Wells of Lubbock lives alone and likes it. An orphan since early childhood and virtually a stranger to the softer pleasures of home, he has grown to love the independence which single blessedness provides. Wealthy, energetic, personable, he is indeed a bachelor by choice.

Substitute for family affection in this gentleman's heart is a pervading love for West Texas and a deeply rooted belief in its progress and possibilities. He is president of the Lubbock Chamber of Commerce, and has been vice-president of the West Texas Chamber for many years, presidency of which he has three times refused. A leader in civic improvement, his opinion is sought on any major project for Lubbock or West Texas before it is undertaken.

A man of deep convictions, Spencer is, in the vernacular of this section, unusually long-headed. Once in a while, friends confide, his desire to see all sides sometimes leads him to take the opposite side of a question simply because everyone is agreed. But he can disagree violently, they add, without ever becoming offensive. Increasing pressure of business has in the last few years caused him to withdraw somewhat from public life, although he maintains active membership in the Rotary club, the Chamber of Commerce, and Tech's directing board to which he was appointed last February.

Born in Weatherford, Texas, October 3, 1890, he lost his father when he was seven years old. His mother died three years later. He and a sister were reared by a bachelor uncle, now 76 years old, and a maiden aunt, now, 83, who have since moved to Waco.

Spencer's business record is unique. Taking his first job with Baker-Poston company, mother organization to the Hemphill-Wells corporation, while a high school student in Weatherford, he has never drawn a pay check except from some branch of this firm.

In 1909 he left Weatherford, going with Mr. W. M. Hemphill to San Angelo to open a new store. Later, in 1919 he was sent to Fort Worth by this same corporation, of which he had become a stockholder, to establish a wholesale business. When he came to Lubbock in 1927, it was as assistant manager of an average, small-town dry goods store. Through his efforts and vision, Hemphill-Wells com-

pany in Lubbock has become comparable in beauty and modernity with Texas' leading department stores.

Tribute to his success was an opportunity a few years ago to become manager of one of these great Texas establishments. The offer was quite an honor, and opened great possibilities for future achievement, but he declined. Why? Many reasons, doubtless, entered into



Spencer A. Wells

his decision. Loyalty to his own firm was surely the predominant one. An unwavering interest in development of West Texas had made him vow long before that any move he made would be westward. Added to this was a conviction that he had found his niche and was satisfied there.

Desire for personal glory can not be considered one of Spencer Wells' outstanding traits. He is motivated rather by an objective ambition—a pleasure at seeing a small beginning develop into something worthwhile. Because of this, of his own boundless energy and ability to see a thing through, he has no patience with those who will not try. His greatest criticism of present-day youth, he says, is its impatience, its inability to stick with anything, and its unwillingness to undergo the drudgery necessary to a good groundwork in any field.

Interlude in the even tenor of Spencer's business career came with the World War. Soon after the United States entered in 1917, he enlisted in the first

officers' training camp at Leon Springs, near San Antonio. Commissioned a second lieutenant, he went to France, saw 18 months of active service with the famous 42nd or Rainbow division. He fought at Chateau Thierry, San Mihiel, and Argonne, and in the defense battle of Champagne, where the German army made its last thrust. He came back a captain, having received two promotions in rank during his stay in France, mute testimony of a courageous record.

Asked if he believes the United States will become embroiled in the Sino-Japanese war, Mr. Wells answers that he sees little immediate possibility. "War or no war, though," he says, "I believe every youth in America today should take military training, to equip himself for another emergency." Too little stress, he thinks, is placed on training young people to accept their responsibilities in defending home and native land.

Deeply interested in college students, he feels that too much emphasis is placed on the material advantages of college training, and too little on what college means in opening new vistas of appreciation for the students themselves.

Far from prosaic is this successful merchant's life. Shuttling busily between Lubbock and San Angelo, he makes regular pilgrimages to the fashion marts of New York three or four times a year. Staying, usually, six weeks at a time, he attends to business and sees a few football or baseball games, and occasionally a show. This interferes but slightly with his usual regime. Independent almost to a fault, he likes his solitude.

Sympathetic matrons who seek to brighten this bachelor's life by inviting him out frequently are working on a false assumption. He dwells quietly at the Hilton hotel, where a special table is reserved for his solitary meals. There, seated always in the same chair and attended by the same waitress, his favorite companion is the daily newspaper, which he props on a specially provided rack to scan as he eats.

Consistent with the objectivity which characterizes his life, Spencer Wells has many acquaintances but few close friends. Those few, however, find him generous and feeling underneath his brusque exterior, and possessor of an excellent sense of humor.

One of these friends is Charles A. Guy, editor and publisher of the Lubbock *Journal*.  
*Continued on Page Eighteen*



# Facts, Feelings, And Ideas

## Tech Administration Complimented

Following is a reprint of the editorial column *Think* which appeared in the *San Antonio Express* December 28, 1937.

Though among the youngest State-supported higher educational institutions, Texas Technological College at Lubbock has been one of the fastest-growing, with the result that it ranks third in attendance. The College lately won praise in another important respect. In his report for the past fiscal year, the State Auditor, Tom C. King, places the institution among the best administered. He adds that it is "doing a great work in a section where there is need for a college of its type." The Auditor found that Texas "Tech"—unlike many public institutions in this day—had closed its year with a favorable balance. He calculated the total income for the year at \$1,014,000 and the expenditures at \$986,000. The educational plant and other assets are valued at \$3,617,000, against which the indebtedness amounts to only \$485,000.

\* \* \*

Thus it appears that Texas "Tech" is being run much as a successful business, farm or factory is conducted. Numerous other State institutions and executive departments at Austin, along with many a Texas municipality and county, profitably might study Tech's methods. That record of sound financing—maintained year after year—is matched by the excellent job of youth-training, research and extension work which the College is doing. Such achievement was to be expected when Dr. Bradford Knapp—one of the Nation's foremost educators and civic leaders and an able administrator—accepted the presidency five years ago. Upon assuming this responsibility, Dr. Knapp had worthy precedents and ideals to guide him. He would carry out the purpose announced by the school's founder, the late Dr. P. W. Horn, who aimed to make Texas Tech primarily a builder of men and women, and, after that, a builder of the Commonwealth.

\* \* \*

Dr. Knapp therefore planned well-balanced courses which would turn out skilled technicians, with the background essential to effective living in this age

and equally essential to good citizenship. His agricultural engineering would qualify him as a community leader. How well Texas Tech has realized those objectives, its record and its graduates' achievements attest. Moreover, Dr. Knapp had as a guide the admirable example set by his father, Dr. Seaman A. Knapp, the revered founder of farm-demonstration work. It follows that Texas Tech has labored consistently and fruitfully to afford Texas agriculture the knowledge, the skill, leadership and vision it needed to solve its problems, touching not only production and distribution, but also a social and cultural life. Under its guidance the Texas farmer has learned new methods and acquired new interests. Thereby the sturdy foundations of a self-sustaining agriculture are being laid. In related fields of industry in engineering, Tech is doing as effective work.

\* \* \*

For the scientist, as well as the business man and the plain "dirt" farmer, this is a readjustment period. Dr. John C. Merriam, president of the Carnegie Institution at Washington, sees "a strong tendency to reorganize scientific thinking and known facts in such a way as to contribute toward the maximum betterment of human living." To a greater degree than ever before, the fact-seeker in the laboratory and field is concerned primarily with the effects of what he discovers, on social welfare and progress. Those efforts are increasingly fruitful, so that Dr. Merriam is optimistic: "I feel that we are standing only at the threshold of that better life which science can help bring to mankind." Such a mission, its first president perceived for Texas Tech; and under Dr. Knapp's farsighted direction, the college is pursuing that objective with increasing effectiveness. Exemplifying its policy of giving the people the practical guidance they most need, is Tech's contribution to safety education. It is training engineers, high school instructors and civic leaders to attack the traffic-control problem. For this territory, South Texas Tech at Kingsville is performing equally essential and helpful service. It is turning out skilled engineers, along with future farmers who will make the most of the rare opportunities which this "last agricultural frontier" holds forth.

## Cultural Advantages At Texas Tech

While Texas Technological College is often thought to be a college where the emphasis is on technical subjects, its objectives are broad. It has always given due and proper importance to a well rounded education, including both cultural and technical training.

The cultural individual recognizes the worthwhile endeavor of others. The thinking student at Tech finds it difficult to become narrow—to believe that his field of work is the only one. Daily he rubs elbows with students from other divisions who are accomplishing things. Aggie judging teams, the debate teams, the one-act play cast, pre-law mock trials, the engineering show, the home economics show, and other work of the different divisions are continual reminders that others are doing worthwhile work.

Every year the engineering show, home economics show, and other events of outstanding educational value are held. All students are urged to attend, and when they do, they cannot help but have their intellectual horizons extended. They gain at least smatterings of that broader knowledge and attitude which is the mark of a cultured man.

Besides technical work, numerous courses of a more purely cultural nature are offered. In the fields of language, history, government, art, architecture, music, and speech, to mention a few, excellent work is offered.

Every semester the artist course brings numbers which are of transcendent cultural worth. Musicians, singers, dancers, lecturers, all outstanding in their respective fields, are presented.

The fact that many Tech professors are examples of cultural maturity offers not only a criterion to follow but gives the student who comes in contact with the man incentive to become himself a refined, scholarly, broadminded individual. These living examples of what one can become are of more value than countless cultural courses.

Prospective Tech students should be made to realize by students and alumni that though technological training is emphasized and has reached a high level, nevertheless cultural opportunities at this growing institution are abundant.



# Hidden Genius

By Dr. R. S. UNDERWOOD

Darkness and gloom sat upon the stove-colored countenance of Electricity Brush as he saw the harassed stork circling his cabin for the thirteenth time. For with the stork had come Laphetia Ferguson, and, with her, turmoil, disaster, and the awful threat of work.

Laphetia was a brunette nurse with an outspoken distaste for idle niggers. She looked the same from all directions, like a baseball, and she handled her curves with determination and finesse. Before the first hour of her gusty presence had ticked into troubled history, she had bullied Leck's wife, Torpidity, out of easy-going acceptance of her man's shiftlessness to official and high rebellion.

"Nigger," snapped Laphetia, valiantly buckling to the job of deputy sentence-pronouncer while the scared eyes of Torpidity peeked out from the bed-clothes, "I'm now to I goes home de chilluns gits de estables I fetch f'm white folks' kitchens. You git money or you git no eats, and dat's final and Turkey."

And so it was. Leck pleaded and remonstrated, but adamant was putty compared with the overpowering Laphetia. Her lectures, acting upon a rudimentary conscience and a naturally kind heart, almost drove him to the extremity of thinking about going to work; but the strain of this revolutionary line of thought soon tired him. Instead of throttling mutiny at home, he disconsolately sallied forth to pillage from foreign coasts.

In the living room of Judge Powers' hospitable home his daughter, Myrtle, slept on a cot. Even the two spare bedrooms were not enough to take care of the sudden influx of relatives.

It was two in the morning when a slight noise awakened Myrtle. Moonlight streaming through the window above her wavered unsteadily on the door on the far side of the room—the door of the hallway leading to the kitchen. It was slowly opening! Unspeakable horror paralyzed her throat for a moment as she caught sight of a huge black hand. At last she screamed.

Instantly the mild face of Electricity Brush glistered black and startled in the moonlight.

"Lawdy, Miss Powers, I—I didn't know you was heah."

"Oh, it's Leck Brush. Gee, you scared me. Quick, go away before you're killed."

Myrtle perceived at once Leck's genuine surprise. He was holding a ham—evidently he had been raiding the ice-box—and the raised screen opposite her

showed how he had entered. Clearly this was only a petty food raid. Nevertheless, the same quickness with which she grasped these significant details made her also sense his mortal danger. Her scream had probably been heard.

Leck himself was in no mood for tarrying as he jumped through the open window and made for Two-Mile Swamp. Once, as a terrified bystander, he had witnessed at first hand a sample of the white man's impetuous ways when his women folks are molested. Sure enough, he had barely crossed the street in front of the house when two men leaped from the approaching car and gave chase. The car sped down the road.



At once, and with supreme haste, Mr. Brush went away. His going, in fact, became a local saga. Somewhere in the rear a couple of white men panted hopelessly after a streak of carbon. Unused reservoirs of power surged up in Leck's physique as the gray shadows of night flitted by in phantom haste. Distant clouds jumped forward like living things until, pulverized beneath his fervent footsteps, they belched rhythmic explosions of dust into the moonlit atmosphere. Careless of running form, he had somehow achieved a surprising momentum which was his by natural talent.

Nevertheless, the car headed him off by sweeping down a cross-road to the highway in front of the swamp. Two men were there, evidently determined to stop him.

Leck's one panicky thought was to plunge into the hiding thickets. With the car in front and a man closing in from each side, he simply had to lash out with his huge knobbed fists in sheer ecstasy of terror. Then, when the men fought back, he justified his name. Electricity! Raw human power! Black chunks of knuckles flying about with the misdirected energy of a wildcat in

a tornado! When the tidal wave subsided, a couple of white men lay stunned on the ground.

Wham! Leck himself went down, stunned by a blow from behind. In a daze he saw three men—four. A crowd was beginning to form. He sat up, head pounding, dizzy, frightened. A man came with a rope. The roar of a cut-out sounded, and a huge car stopped. They were jerking him to his feet. Judge Powers stood up on the running-board of his car, and his upraised hand brought momentary quiet.

"Bring the prisoner to me."

The dragged and kicked Leck forward. The judge reflected that only the spirit of the truth was needed. A hot-headed mob could easily jump to the wrong conclusion.

"Leck Brush, you should know better than to steal chickens in the moonlight before my daughter's window. I'll take into account the fact that this is your first offense, but unless I hear before tomorrow night that you have found better work at daylight hours, I'll persuade our local jailer to find you a job."

Somehow, as an alternative to an abrupt hemp-ringed trip to glory, mere labor seemed now to Leck no longer the stark and bone-wrenching horror of old. In fact, come to think of it, it seemed a trifle odd that he had ever felt called upon to refrain from it.

"Yassuh. Yassuh. I wo'k stiddy f'm now on. I been 'tendin' to anyway, right along."

The man with the rope grunted in disgust, and a few mob spirits moved away sullenly. On the whole, however, the crowd showed relief. The situation had cleared up naturally in the light of their knowledge of certain darky traits involving the bother of exertion and the pleasant taste of chicken.

"Your honor," said a white man, stepping forward, "I've got just the job for that nigger."

Leck trembled again as he looked around and saw a freshly blackened eye gleaming balefully at him in the moonlight.

"Honey," marveled the mollified Torpidity, fingering the five-dollar peace-offering, "how come dat white box-fighter you met up wid accidental evah hiahed 'you?"

"He says he has a trainin' camp heah an' needs me cause I has lots of speed an' action, an' also"—Leck's voice was almost awe-stricken in the light of a great discovery—"cause I aint skeered to 'xert myse'f."



# Tech Band Places First In El Paso Sun Carnival

By IVAN LITTLE, *Woodson, Senior*

Down the street they came with drums subdued and "sonorous metal blowing martial sounds."

Clad in scarlet and black with two prancing, weaving, baton twirlers at their head, the group of musicians moving as an army held in step by its own rhythm, furnished a gay note to the riotous New Year's Day parade at the El Paso Sun Carnival.

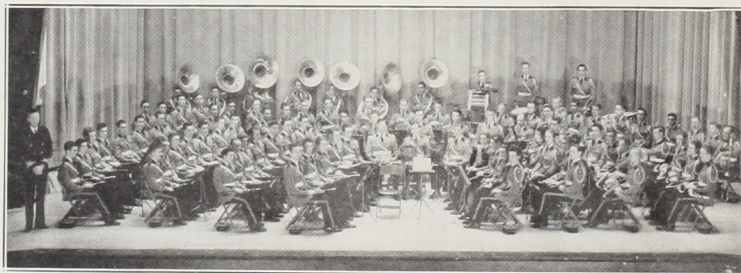
"Who are they?" asked a gray haired,

Waghorne, first music department head, was forced to direct the unit that first year for no other conductor was available. The college musicians began rehearsing in the basement of the engineering building, but later moved to a small two story building, east of the administration and home economics buildings. The boys dubbed their new home "the matchbox."

Harry LeMaire took over the helm in

time. In 1934-35 the organization had 80 members; the next year 96; and the following year, 110. Last fall the enrollment was larger than before, with 135 players signed for band courses.

The first summer band school was attended by 40 high school students and band directors. The next year, in 1935, 80 bandsmen came to Lubbock to receive coaching from Wiley and Wilson T. Betts, principal of Marlin high



stooped woman, teetering on tiptoes to look over massed head and shoulders.

"They are from Texas Tech at Lubbock," she was informed.

"Oh," she cried, "Are they the football players?"

But the seventy Tech Matador bandsmen marched on, oblivious to everything but rhythmic step and measured swell of music. Later, in the Sun Bowl stadium, between halves of the Tech Red Raider-West Virginia Mountaineer football game they thrilled the 13,000 fans by forming a WV, a star, and a double T on the field of battle. There they remained and played the Matador song, beloved by all graduates and students, while these thousand stood bareheaded to the haunting strains:

"Fight, Matadors, for Tech  
Songs of love we'll sing to thee . . ."

Though the Raiders lost a gallantly contested fight to the Mountaineers, Tech's bandsmen brought home first prize for the finest college band in the Sun Carnival parade.

\* \* \*

What about those musicians with shoulders so broad that they were thought to be football players?

The Tech band was organized the year the college opened its doors. From a small group of 28 players, it has blossomed into one of the largest and best musical organizations in Texas. W. R.

1926 and skipped the musicians until the spring of 1934 when he was succeeded by D. O. Wiley, who in three and one-half years built the band into a nationally recognized musical organization.

Pictures belonging to the band geographically tell the story of its development. They furnish mute testimony of Director LeMaire's struggle against handicaps imposed by insufficient funds and a natural apathy displayed in a newly opening country toward the fine arts. Despite those setbacks, he was able to foster and hold together an organization adequately trained to become a nucleus around which was created the capable unit which plays at all Red Raider football games, lending color and harmony to those occasions.

These photographs indicate that in 1925-26 the band had 28 players; in 1926-27, 60 members; but no pictures could be found of players from 1927-29. However, 58 persons, 15 of whom were girls, posed for a photograph during the school year of 1929-30. In 1930-31, the first year the Matador band came out in the famous red and black for which Tech is noted, there were 38 players; 37 in 1931-32; 38 in 1932-33; and 56 in 1933-34.

Professor Wiley came to Tech in the summer of 1934 and conducted a summer band school. Growth of the Matador Band has been rapid since that

school, who assisted the Matador conductor. Various other directors helped. Dr. A. A. Harding, director of the internationally recognized Illini Band of the University of Illinois was guest conductor the next summer. Harding is considered one of the most outstanding band men in the world.

Thirty-five band directors and 100 students came to the summer session in 1937. Guest conductors of this school were Harold Bachman, of the University of Chicago; Col. Earl D. Irons, director of the North Texas Agricultural College band at Arlington; Milburn E. Carey, Phillips University band conductor; and R. A. Dhosche, director of the Beaumont high school band. Eight other high school directors assisted with instrumentation.

During the summer sessions, weekly concerts which were free to the public were given on the lawn east of the Administration building.

Under Wiley's leadership, the band members took their first trip the fall of 1934. They went to the Golden Bear state to play at the initial clash between the Red Raiders and the Lions of Loyola University of Los Angeles. And for two years the Matador bandsmen were on the sidelines while the Raiders battled the Californians. While in Los Angeles, they gave concerts in city high schools and broadcast over stations KNX and KFI.

Tech began playing big neighbor to



schools in West Texas during the spring of 1935. As a goodwill gesture, the band toured 16 towns in the Panhandle. This trip was so successful that the tour became an annual affair. The next spring, the bandmen gave concerts in the Permian Basin; and last April, people living in the eastern part of West Texas were privileged to hear the Matadors and view their new black and scarlet military uniforms.

"The purpose of these tours is to bring Tech to the front doors of West Texas citizens," Director Wiley remarked.

The tours are instrumental in focusing attention of high school graduates on Tech. Recently this fact was pointed out by a college executive who stated that three years ago only two students were enrolled from a certain county. Since concerts have been held in schools of that locality, over 30 from the same county are attending Tech. This official attributed most of the increase to ability of West Texas parents and students to see and hear one of the finest bands in the state.

If the Matador bandmen are anything, they are versatile. At football games, fans hear pep and swing tunes which ring across the Tech stadium, but at concerts they are treated to music created by masters. The band has a large musical library in which is kept works of Bach, Beethoven, Mozart, Mendelssohn, Liszt, and other great classicists and moderns.

That Tech bandmen receive adequate training is exemplified by the relative ease with which graduates find positions. Director Wiley indicates that he gets more calls for students equipped to direct high school bands than he is able to supply.

The band is organized in such a way that students receive excellent training in self-government and administration. One of the best known student business managers has been Oliver "Chick" McElya who was elected to that office the year the band was organized. Loyal to the ideals of the association, McElya is a frequent visitor on rehearsal nights and was with the band in El Paso. He is now employed as a civil engineer by the Slaton division of the Santa Fe railroad. James Nevins is student band president this year.

Well-disciplined, the band is an organization of which any institution may be proud. Playing at football and basketball games, sponsoring band contests, clinics, and other scholastic activities, it does much to enrich student life on the campus by bringing fame and honor to Texas Tech.

## Dedication Address Eulogizes Dr. Seaman A. Knapp

AT the dedication of the James Wilson and Seaman A. Knapp memorial arches, December 17, A. Frank Lever made one of the outstanding addresses, excerpts of which are herewith given as taken from the appendix of the *Congressional Record* under the extension of remarks by Congressman George H. Mahon of the United States House of Representatives.

Mr. Chairman, Mr. Secretary Wallace, distinguished guests, we have come to dedicate the James Wilson and Seaman A. Knapp Memorial Arches, impressive tributes to the work of the men whose names they bear.

This day is significant in that it marks the first distinctive national recognition of agricultural leadership in this country, and that, in this field, there may be developed that high degree of service worthy of a nation's acclaim.

We do not think of the saintly William McKinley as having contributed anything out of the ordinary to the rural life of America. Rather, we think of him as a godly man, who, as head of the Nation, broke forever the cruel power of Spain in the Western Hemisphere, and who, more than any individual in our history, healed the gaping wounds of our unnecessary and unfortunate fratricidal strife of three-quarters of a century ago.

And yet, one of the very first acts of his administration, measured by the chain of events that has followed, must be regarded as epoch-making in the annals of American agriculture and rural life.

He appointed James Wilson as Secretary of Agriculture in his Cabinet.

That fact brought together James Wilson and Seaman A. Knapp as collaborators on a national scale in the scientific, sociological, and economic field of agriculture, and thus unconsciously set in motion currents that even yet have not run their course, and are so strong as to defy the checkmating efforts of small and overcautions minds. He linked together in service names as inseparable in the history of agriculture as is Webster's characterization, "A Union of inseparable States." No roll call of agricultural statesmanship can omit the names James Wilson and Seaman A. Knapp or separate them. They stand toweringly among its brightest luminaries and they stand together, complementary of each other, each greater by the other's association.

There is a remarkable similarity in the life histories of these men. Each had his baptism of "agricultural fire" in the State of Iowa, prolific contributor to agricultural leadership and of unafraid thinking.

Their preparation began in the open furrow and followed almost identical paths through all the processes of equipment for the final and supreme tasks to which each was called. They were moved by impulses singularly alike, focusing ultimately and always upon the common objective—an enriched rural life. Each, too, strangely enough, began the building of his cathedral in the lengthening shadows of life—Wilson at 62, Knapp at 70.

Wilson became the organizer, inspirer, and director; in fact, the real architect of the United States Department of Agriculture; Knapp, the conceiver of a system of adult education and fashioner of a method of teaching it, designed to meet the everyday problems of the average farm, the average farmer, and the average farm home under the environment of each. For Wilson as surely blew the breath of life into the organic act creating the Department of Agriculture as did Sir Christopher Wren build St. Paul's Cathedral; and Knapp as certainly founded the Extension Service as did Thomas Jefferson, in his charter for the University of Virginia, win from history the distinction of being the first American statesman to associate agriculture and scientific education.

Knapp used his own method of carrying his kind of education and his mode of teaching it out to the farms and into the homes of the farm families of the nation. His objective in fundamentals were, as he says:

"To develop the resources, increase the harvests, improve the landscapes, brighten the homes and flood the people with knowledge of helpful things, and to readjust agriculture, to reconstruct the country home, and to put rural life upon a higher plane."

Wilson left to us his great Department of Agriculture with its scientists; Knapp his county and home demonstration agents, together representing the greatest, most efficient, cohesive, organization of scientific agricultural leadership the world has ever seen.

And if there be those who would know the work of Wilson and Knapp, we can but say, "If thou seek his monument, look about thee."



# Campus Highlights

**RURAL ELECTRIFICATION CONFERENCE.** First rural electrification conference at Texas Technological College was held January 14 and 15. Henry P. Clay, assistant professor of agricultural engineering, was in general charge. Purpose was to aid members to cope with problems arising from electrification and to point out means by which most efficient use of electric power might be used. Attending were vocational agriculture teachers in this area, Lubbock county farmers, and local electrical contractors and dealers. P. T. Montfort, rural electrification specialist and research associate, A. & M. college; Miss Clara E. Pratt, Lubbock county home demonstration agent; and President Bradford Knapp were among the speakers.

**JOOSS BALLET.** Jooss European Ballet, outstanding touring dance attraction, is scheduled for a one night performance January 17 by the Tech Artist Course, according to Prof. R. A. Mills, chairman. A limited number of reserved seats will be open to the public.

**WELDING CONFERENCE.** Third biennial welding conference at Texas Technological College will be held February 3 and 4 under direction of the mechanical engineering department. H. F. Godeke, head professor, of mechanical engineering, and J. C. Hardgrave are in charge. No enrolment fee will be charged and welders who are interested are invited to attend. Latest developments in welding machinery and methods will be demonstrated in addition to motion pictures, lectures, and round table discussions.

**MUSEUM.** A 109-year-old American sewing machine which still sews, and a pipe organ more than 50 years old have been presented to the West Texas museum. The machine is the gift of Larry Baker of Lubbock, and the organ, made by Farrand and Votey of Detroit, was donated by Temple Lewis of Lubbock.

**LIVESTOCK JUDGING TEAM.** Junior livestock judging team which will compete at the National Western Livestock show in Denver, January 15, has been announced by Ray C. Mowery, manager. Members are Melvin Boyd, Mertzon; Allen Henry, Sterling City; Robert Marshall, Ft. Sumner, New Mexico; Winston McInnis, Menard; and Jim Wiman, Roscoe. Last year's entry from Tech won second place.

**DEBATE TOURNAMENT.** Four debate teams and Coach Anna Jo Pendleton left this week for the annual invitation tournament at Baylor Uni-

versity, Waco. Betty West, Memphis, and Johnnie Birdwell, Ralls, will compose the women's team; Roy Chambliss, Brownfield, and Shirley Bass, Lubbock, the mixed team; and the men's teams will include Warlick and Waggoner Carr, Lubbock, Darrell Branton, Ralls, and Junius Carter, Childress.

**NYA.** Plans for cooperating with the National Youth Administration in two major projects are under consideration at Texas Tech, following the visit of J. C. Kellam, state NYA director, last week. Of the four new NYA plans announced by Kellam, operation of a resident vocational agriculture training course at Texas Technological College, and operation of a cotton industrial survey to determine occupational opportunities in that industry may concern the college.

**DOLL EXHIBIT.** More than 150 dolls are on exhibit in the West Texas Museum this week, according to Miss Mabel D. Erwin, assistant curator of textiles and clothing. Imported dolls furnished by the Kimpfort company, Independence, Missouri; dolls in Miss Erwin's private collection; dolls owned by the home economics division; and dolls loaned by faculty members, students, and townspeople, are included in the exhibit.

**BEAUTY ELECTION.** Twenty-five girls were nominated for beauty pages in La Ventana at a students poll Monday. Those nominated are Beverly Sue Smith, Nancy Anderson, Mary Price, Betty Lawrence, Ella Norene Moreman, Maxine Fry, Merle Houston, Nancy Nell Wingo, Dorothy Ann York, Kay McCoy, Lenora Shaffer, Priscilla Davis, Ina Bacon, Geraldine Crow, Lorena Owens, Winifred Piner, Elray Lewis, Jean Fagala, Merle Haynes, Lynn Bain, Katherine Kersh, Frances and Lurline Tarlton, Othrene Autry, and Florene Goodman. A second election will narrow the group down to 16 from which eight will be selected on the final winners. Kurt Jooss will make the final selection when he is in Lubbock in his artist course number, according to Marie George, La Ventana editor.

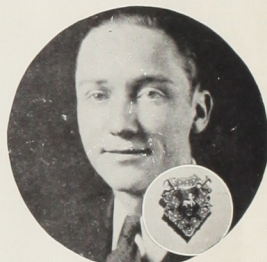
## Doak Hall

Once upon a time beyond recall  
Two young bucks, one handsome, one tall,  
The other stubby, short and small,  
Called on a doe in Doak Hall.  
One buck had one buck, the other, none at all.  
Guess what happened on that doe call.

# Secretary's Notebook

*Continued from Page Seven*

**LET KUHN** is employed in the acoustical department of Interstate Circuit, Inc. Both are in Dallas.



**CHARLES MAEDGEN** has recently been named to the Board of the Lubbock National Bank. CHARLES received his bachelor degree in business administration from Tech and his master's degree in the same field from Harvard. He is a former President of the Centaur club.

**CARL STULTZ** was on the campus the other day, visiting friends and former instructors. Carl is employed in the oil and gas division of the Texas Railroad Commission as petroleum engineer, stationed at Abilene. **MORGAN GIST** is also employed in the same capacity, says Carl, but is stationed in Midland.

These Tech graduates were appointed to their positions by C. V. TERRELL, Chairman of the Railroad Commission, and ERNEST O. THOMPSON, former chairman of the commission and formerly on the Tech Board of Directors.

We are mighty glad to see our Tech men getting along so well, holding positions under the Railroad Commission.

**BILL** and **MARY JANE SEWELL** are the proud parents of a boy born December 31 at 6:30 p. m. in Lubbock. BILL is with the Lubbock National Bank. Also proud parents of a son are **TRUETT** and **LUCILLE (HUNT) SMITH**. Their blessed event happened at 1:35 p. m. January 13. **TRUETT** is District Attorney in Tahoka.

Others in Dallas are "MICKY" CONNER, ELLIS DREW, JOHN PRIM, GENELL and CHESTLEY SULLIVAN, and MILDRED CHAPPELLE.

**MR. AND MRS. WILLIAM NELLE (WYNELLE WARD)** visited her mother, Mrs. J. E. Ward, for several weeks. William is working toward a Ph.D. degree in languages at the University of California, Berkeley, on a teaching fellowship.

*Continued on Page Eighteen*



# Tech Women Have Versatile Sports

By FUTRELLE McCLAIN, Littlefield, Senior

One of the most versatile in the state is the women's sports program at Texas Technological College. During this scholastic year, more than 25 sports may be enjoyed by women students.

Included in the fall semester's daily sports program for all women students are ballroom dancing, bowling, soccer, tumbling, tennis, skating, basket-ball, archery, and ping pong. According to schedule, every afternoon at 5 o'clock a faculty advisor directs students in one of these sports. A chairman and assistant chairman are chosen for each sport to assist in instructing those who meet at the gym to take part. Monday they play soccer; Tuesday bowling at the recreational room of the Myrick building and tumbling at the gymnasium; Wednesday at the downtown skating rink and archery at the gymnasium; Thursday, ballroom dancing; Friday, basketball.

Every year some sport has been added to the sports curriculum. This year sports added were: ballroom dancing, one night per week for both men and women students, which has proved successful;

bowling, for which a charge of ten cents is made because of the necessity of using downtown facilities; and skating, which also must be directed at the downtown skating rink and which costs ten cents per hour.

Sports which will be offered next semester in addition to those already initiated will be field hockey, croquet, and riflery, for which equipment was received this semester. Lectures on the subject by Dr. Elysabeth Halsey were heard by Miss Zella E. Riegel, assistant professor of physical education for women and W. A. A. representatives last November, when they attended Hockey day at Belton. Dr. Halsey, director of the department of physical education at Iowa University, gave demonstrations and tests for official umpires of hockey; as representative of the United States Field Hockey association. Gloriad Bowen, junior from Dorchester, has been chosen chairman of the riflery class which will be under the supervision of Captain Frank A. Pettit, professor of military science. Miss Bowen studied

riflery at Sul Ross last year.

Among the sports available to students during the scholastic year not already mentioned are baseball, horseback riding, indoor and outdoor horseshoe, volley ball, deck tennis, golf, swimming, fencing, field ball, speed ball, shuffleboard, and aerial darts.

Increasing interest in sports has been shown every year among Tech women. In addition to the curriculum expansion to include a wide variety of sports, the steady growth of the Women's Athletic association indicates the growth of interest. There are now forty members of the association. Fifty-six received invitations this semester to join, having fulfilled the requirements of 25 points in recreational sports with a scholastic average of C. Many who were not asked to join have asked special permission from physical education instructors and those who are able to fulfill the requirements before the time of initiation will be accepted.

Activities of the W. A. A. the fall  
*Continued on Page Seventeen*



**P. A. MONEY-BACK OFFER.** Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, N.C.

**PRINCE ALBERT**  
THE NATIONAL  
JOY SMOKE



**50** pipefuls of fragrant tobacco in every 2-oz. tin of Prince Albert

**SO MILD!**







## Garner Bust Presented To Tech

*Continued from Page Eight*

gress of our people socially and economically. Texas Tech has and will always have my best wishes for continual growth in prestige and service. Sincere regards."

From Spur came a telegram from Clifford B. Jones, Chairman of the Tech Board of Directors, saying, "Dr. Knapp will convey my regret and also our great appreciation of your presentation of the Garner bust which shall be cherished throughout the years not only for itself, but because of this further evidence of affection for Texas Tech. We are deeply grateful."

Mrs. Bowman is a cousin of H. H. Halsell, Lubbock, author of the book, "Cowboys and Cattleland," in which he included the life of W. T. Waggoner, grandfather of Mrs. Bowman, and the family of Mrs. Bowman. The treatise of life in West Texas includes the portrait of the sculptress who presented the likeness of Garner to the Carters for Texas Tech. She attended a New York school of art and spent her childhood in Fort Worth. The New York woman is in her middle twenties.

## Tech Women Sports

*Continued from Page Fifteen*

semester included a cabaret party honoring freshmen and transfer girls, in October, and an all-girls dance each month in the gymnasium. The association has been a member of the Texas Athletic Federation for College Women since the college opened.

In November Miss Riegel accompanied the president of the association, Elsie Tucker, and Lovie Beavers to the T. A. F. C. W. which met in Fort Worth—the Texas Christian University campus.

Next semester W. A. A. will sponsor classes in horseback riding, archery, angolf for junior and senior high school girls. The sports will be taught in ten-session courses and will be directed by W. A. A. members. A fee of \$1.50 will be charged.

Play day is another activity sponsored by W. A. A. Every spring all girls are excused from classes one day to attend Play Day activities. Prizes are offered for winners in all games from jacks to hopscotch to advanced tennis matches. Play day serves to get a greater number of women students interested in sports.

At the end of each semester, sports tournaments are held. This semester W. A. A. soccer club will play against Miss Riegel's soccer class. A color elimination tournament in basketball will be played by W. A. A. basketball teams. Four teams will play.

An intramural tournament is being directed for the first time this year by Miss Margaret Baskin, instructor in physical education. Independent and club teams will take part. Those listed to play this semester are KoShari, Sans Souci, Dimmit Exes, and Black Aces, an independent team. They are being coached by Elsie Tucker, Lubbock senior; Bunnie Dow, Wink senior; Lillian Kelley, Idalou junior; and Mattie Cora Hodge, Bellevue senior. All coaches of the team are physical education majors. Members of W. A. A. are not allowed to play on the intramural teams.

Representatives to the T. A. F. C. W. in November returned with the conviction that Tech was living up to standard in sports. Representatives from other colleges were surprised, they said, to learn of the great variety of sports offered here. Among the representatives interested were those from University of Texas. There, only three or four sports are offered per semester. Students are required to pass tests in skill before becoming members of sports clubs there. This is the case in many colleges, but at Tech emphasis is placed on the recreational value more than the skill of sports.

*Continued on Page Eighteen*

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## Secretary's Notebook

*Continued from Page Fourteen*

GLENN HARRISON is assistant in romance languages at Texas University and is working toward an M. A. degree.

Early to throw his hat into the political ring, seeking editorship of *The Tornado*, Reeves Henly, journalism junior of Lubbock, formerly of Greenville, is first to announce this year. Henly worked for three years on the "Greenville Herald" before coming to Tech in the spring of 1937, and has since reported sports for both "La Ventana" and "The Tornado", serving as sports editor for the annual last year and sports editor for the semi-weekly newspaper this year.



"I feel that my experience has made me qualified for this office," says Henly. "Each organization on the campus should have fair and adequate representation."

MILBURN ALDRIDGE visited in

the home of Miss Elizabeth H. West, during the holidays. Aldridge was awarded an assistantship in the department of romance languages at the University of Texas in 1936-37. He is teaching French and Spanish at Lon Morris College, Jacksonville.

DORIS TOWNSEND, home economics teacher at Dumas, and GEORGE TOWNSEND, graduate student at A. & M. college were in Lubbock recently.

FENTON HARDING is doing graduate work in civil engineering at the Armour Institute of Technology in Chicago.

POSSUM WOSSOM ROSS WATSON is with the Reed Roller Bit Company in Houston, transferring from his job with the Douglass Aircraft Corporation at Santa Monica, California, recently.

## Tech Women Sports

*Continued from Page Seventeen*

This accounts in some degree for the larger variety offered here.

Miss Riegel was to have accompanied a group of Tech women to the winter sports camp for women physical education majors at Santa Fe, New Mexico, during the Christmas holidays. They were to receive instruction in skiing and tobogganing. "The camp did not materialize but will be held next year."

## Spencer A. Wells

*Continued from Page Nine*

bock Avalanche publications. Ever since Charlie Guy has been married, Spencer has taken Thanksgiving dinner in the editors home. Strong on tradition, Mr. Wells has fixed the date on his mental calendar, and never fails to keep this annual appointment. Last November he drove from San Angelo to spend Thanksgiving in the traditional way.

Temperate in his habits, he plays golf for relaxation, reads current magazines, and attends meetings of the "Punkin Holler" club on Wednesday nights.

Unsolved mystey in his life is the silver dollar which he has carried in his pocket for twenty years. Twice, friends say, he has spent this good luck piece by mistake, and has returned at once to trace and retrieve it.

Friends too have found quiet amusement in a nickname which this abrupt and uncompromising gentleman acquired several years ago. When first associated with the San Angelo store, Spencer worked in the shoe department. One day he sold an unprecedented number of baby's soft-soled shoes, known to men of the floor as 'softies'. From that day forward, he has been known in certain circles as "Softy", an image which will forever belie the man.

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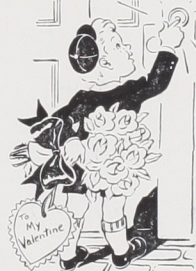
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(ABOVE)  
Head-on view of *Ransford Triggs* on the firing line. His .22 calibre rifle is equipped with hand-made sights. He uses the sighting 'scope beside him to help get his sights set exactly for the centre of the bull's-eye. The glove helps protect his hand.



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