



CHARLES INSCO WILLIAMS,
GRAND ARCHIVIST

Grand Lodge of Virginia

A. F. AND A. M.

RICHMOND, VA.,

March 9 1925

Mr. J. L. Miller,
Thomas, W. Va.,

Dear Brother Miller:-

Your letter of the 5th inst to Rt. Wor. Bro. Nesbitt, Grand Secretary, has been handed to me for reply and I take a great deal of pleasure in sending the informatkon you desire.

Greenbriar Lodge No. 49, Lewisburg, now in West Virginia, was chartered by the Grand Lodge of Virginia November 29 1796, its first officers being :-
James William Matthews, W.M.
John Matthews, S.W.
John Brown, J.W.

From 1818 to 1822 the Lodge made no returns to the Grand Lodge and sent no representatives, being declared dormant in the latter year.

It was revived in 1823 with the following officers:-

John Matthews, W.M?
John Mays, S.W.
Thomas, Greigh, J.W.

In 1877 it was transfered to the juriadiction of West Virginia and is still active, bearing the same name.

Fraternally yours

Charles Insko Williams
Charles Insko Williams,
Grand Archivist.

Oct. 1, 1927.

Mrs. LeRoy Crummer,
Omaha, Nebraska.

Dear Mrs. Crummer:

When I returned yesterday from an extended trip through Va. I found your letter and list of books you are disposing of. Looking it over last night I found several that will add to my collection, so wired you today a list of them as follows:

- ✓ Boivin & Dugas, Traite Pratique des maladies de uterus etc. 1835
- ✓ Cadogan, Wm. A Dissertation on the Gout, 1771
- ✓ Camper, Peter, The Works of, London 1794
- ✓ Dover, Thos. Ancient Physician's Legacy, 1742
- ✓ Loder, J.C.Von, Anatomische Tafeln etc. 1794
- ✓ Santorius Le Medicine Statique, 1722
- ✓ Sommering, S.T., Dissertio Inauguralis, 1778
- " " Iconae Embryonum Humanorum, 1799
- ✓ Pringle, John. Diseases of the Army, Philadelphia. 1764.

You have my understanding sympathy in your housing problem. My own apartment of six rooms into which I moved after the death of my wife some years ago (my sons all being away at school and later elsewhere) is rapidly getting into the same condition, or parodying Tompson's Light Brigade there are:

Books in front of me,
Books to left of me,
Books in front of me,
Books everywhere

On floor and table and chair.

But I am solving my problem by giving my entire collection of Old medicine—books, prints, instruments, silhouettes, etc. to the Richmond (Va.) Academy of Medicine, around which they are now preparing plans to build a new home and library building this coming spring. My collection is to be kept separate from the remainder of their library and lodged in a large room of its own.

What you said about disposing of all your books after 1700 interests me immensely as I hope to obtain thereby three books that will fill gaps in my collection I would like so much to fill before sending them to Richmond next year. If I can obtain these three they will make my collection of books relative to the history of medicine (printed in English) complete, also my bibliographies of large medical libraries in England in the 18th. century, so you can readily see how very anxious I am to obtain copies of them. The books I so much want are: listed in your Catalogue of Dr. Crummer's Library as follows:
No. 744 & 908. Rich'd Mead, Bibliotheca Meadina sive Catalogus, London, 1755
No. 901 LeClerc, Daniel, History of Medicine, London, 1699.
No. 954 Withington, Edw. Medical History from Earliest Times, London, 1894.

Have tried several times to get these in England but failed every time, and as I have all the rest of the histories (in English) both American and British from the work of John Goodall in 1684 to the present time you can see how much I want to fill these gaps of LeClerc and Withington. And have also tried hard to find a copy of Mead's catalogue to join the ones I have of Dr. Askew's library when it was sold in 1774, and of the library of the Royal College of Physicians in 1757 and other English bibliographies. While these were not in the list you sent me am hoping that you are sending out only a part at a time and that they will be included later. If so will you please send them to me

now.

I will not enclose check now for the books ordered from your present list, as perhaps, some have been disposed of before today. However will send check as soon as you let me know that you have them for me, and the amount of bill for those you are able to send me.

Would also like to have No. 681. Garth. Key to The Dispensary, London 1726. I have several copies of various editions of the Dispensary.

If the books that you are able to send me do not have Dr. Crummer's book plate in them will you be kind enough to put them in, as so many of my books are association volumes containing many bookplates of eminent previous owners, and since they are going into a permanent library I would like very much for those from Dr. Crummer's wonderful collection to contain his bookplate that the future readers may know of his previous ownership. And since I am begging favors will you also please send me in your reply a copy of each of his book plates to be placed in my collection of American and British Medical bookplates, which now contains some five to six hundred specimens. These albums also go to Richmond as well as several hundred American medical letters and manuscripts.

Thanking you for giving me the opportunity of adding to my collection books that have belonged to a collector so well known as Dr. Crummer, and incidentally fill gaps that I have not closed before, I remain,

Sincerely Yours,

October 15, 1927.

Dear Doctor & Mrs. Crummer:

I fear from my present mood you are in for another long letter. First let me thank you for the reprints of the articles by Dr. Crummer which arrived a few days ago, and your letter yesterday. Have ~~you~~ not found time to acknowledge the reprints sooner. I am indeed glad to have them and they will go into the next binding of reprints and magazine articles relating to some phase of medical history. Have some thirty to forty volumes bound now and enough for several more. Some of these reprints and magazine articles go back into the 18th. century and form an interesting lot of material—among them are Sir J. Y. Simpson's original reprints on Chloroform, 1847. Dr. Crummer's Raynalde and Visceral Manikins were particularly interesting to me. Am glad to know there are two such wonderful specimens of the manikins in this country as those you have. Some months ago one of the London dealers (Sawyer I think) offered a fine one, but alas for me he wanted seventy five pounds and I happened to be "broke". Your offer to send me, when you get to it, your duplicate of Sir D'Arcy Power's article on the Byrth of Manikins pleases me very much as so far I have failed to obtain a copy either of it or of Ballantyne's in the British Journ. of Ob. & Gyn. I have found it most difficult to get any of the London dealers to obtain for me odd back numbers of the old Journals. If you know of one who deals in such, like Login of New York, will appreciate his address.

You certainly overwhelm me with your offer of your imperfect copy of the 1557 edition of Boorde's Breviary. My copy needs but two folios to complete it that is the title page and folio xxx, the remainder including the "Seconde Boke" is complete and in splendid condition only two pages with marginal tears which do not go into the text. The owner who bought it at Eldridge's sale in 1791 for 10/6 supplied a written title page. The title page of the 2nd. book has a very good woodcut border, which I have thought of having done in after superimposing on the center a hand printed title to the first book. Also thank you for offering me your copy of one of Mead's books with "From the Author" in it, but I have one with the same inscription, to which the recipient has added the following: "E Donis doctissimi Viri celeberrimi Medici Domini Doctoris Mead M.D. &c. &c. summi Literarum Patroni, meo amicissimo. R. Brooke". Brooke was himself the author or a work on practice, etc. a few years later. Regret, of course not getting the Bibliotheca now, but feel sure it will turn up before long and hope you will not go to the trouble of moving all those books looking for it in the event it is not in New York or Boston, but just send it along when you find it.

The part of your letter that really interests me most is that you are actually considering coming to see me and my old books, and too make the urge a little stronger am going to mention a few more of the things I should like to show you for I feel sure you would be interested in them. The items particularly that you do not happen to have yourselves, which I am trying to avoid naming hoping the others will have a stronger pull.

In the way of association books permit me to mention Goodall's history of the Royal College of Physicians, 1694, which bears this inscription in the handwriting of the author: "To Tho: Sydenham from His faithful Friend Chas. Goodall", and in passing will say that I can also show you an interesting 2 pp. letter of Goodall's, which I am told has no competitor in America, and possibly there is not more than two or three other letters of his in England outside of the nine in the British Museum, and some of his Mss. in the archives of the Royal College. Also can show in the same display a most beautiful copy of his large portrait in the Royal College, done in water colours in 1809 by the English artist Harding. It is slightly larger than folio in size. Goodall was one of the

big men in the Royal College of Physicians in the last half of the 17th. century. Censor, President, friend of Garth, Sloane, Sydenham, etc. which makes these things particularly interesting. As so far as known by the print dealers and collectors there never was any engraving made of his very fine portrait, full length in red gown, my water color copy made more than a hundred years ago is unique as being the only copy made so far as is known. Speaking of the early medical historians in England I have a fine large beautifully bound folio of the complete works of John Friend with a fine portrait frontispiece; and a presentation copy by John Aikin of his "Biographical Memoirs of Medicine in Great Britain", 1780, to his friend John Howard, Esq. Also a presentation copy of Howard's "Account of the Principal Lazarettos in Europe" to his friend. Can also show you Boerhave's *Oeconomia Animalis* with Samuel Bard's signature, and splendid old chippendale bookplate, which is one of the rarest of early American bookplates. Perhaps you recall the English surgeon, William Anderson, who came to New York after 1800 and became well known as a writer and editor on medical subjects. He began the preparation of a work on Surgical Anatomy in quarto. It never reached but one volume. Has fine plates and excellent text. I have his presentation copy, specially and beautifully bound, to Sir Astley Cooper, which later belonged to Valentine Mott. Can also show you a fine Edouart silhouette of Anderson. Would also like to show a splendidly bound (original) folio of the collected parts of Haller's "Iconum Anatomicarum" with three signatures and four bookplates of former owners, David Nisbet, Surgeon; William G. Brooks, 1799; Dr. Nopitsch, 1826; Paul B. Goddard 1838, (U. of Pa.); and Roland G. Curtin, M.D. also I think of the U. of Pa. Also other association volumes of lesser interest.

Am sure you would find most attractive Frampton's "Joyful Newes out of the New Found Worlde", 1596, the English translation of old Monardes' most interesting work on the herbs and medical practices etc. of the Indians in New Spain. Have seen but two or three other copies mentioned in many years. Also in my group of old books on Balneology is one of excessive rarity---John Jones' two works on "The Bathes of Bathes Ayde, 1572, and "The Benefit of the Auncient Bathes of Buckstones, 1572, bound in the same original binding. Last year when Sawyer turned up another copy of them and offered it to me he wrote: "These two works are of extreme rarity and we cannot trace copies as having occurred for sale during the past thirty years. No copy of these rare tracts for sale in the Britwell collections, although two other works by the same author sold for £50. and £80. respectively." His copy had bound up with them 2 or 3 other works of no importance.

In the Dance of Death group I love to show a gorgeous copy of Rowlandson's "English Dance of Death, 2 volumes, in pristine condition in original exquisite binding of red morocco now faded a lovely dark pink and richly gold tooled. One can easily spend a day over the wonderful colored plates of Rowlandson---73 of them. And laugh over a number of other medical caricatures by Rowlandson, Gilray etc. in my print collection.

The London edition of R. Lower's *Tractatus de Corde* is also rather rare, and the London, 1570, edition of Pena & Lobel's *Stirpium Adversaria Nova*, with its fine engraved title page, and five page dedication to Queen Elizabeth is of excessive rarity, as they were omitted from the edition issued by Plantin in Antwerp. This title page fully engraved copper plate is thought to be one of the earliest if not the earliest one appearing in an English book. It was so soon after the introduction of tobacco into England (1565) that the cut of it was printed on separate sheet and pasted on the empty space left for it. In 1923 Leighton offered a copy for sale and replied to an inquiry I sent him regarding its rarity, said of the two copies he had for sale---one of the London edition and the other from Antwerp: "One the original Purfoot ed. at £22. (rather a low figure for such a fine copy) and the ordinary issue at £6/6/0. We certainly find the Purfoot ed. with engraved title &c. extremely rare. The issue with substituted title &c. we have often had at all prices." My copy is bound in original 17th. century calf gold stamped and belonged to Lord Bracco.

With your early and interesting editions of Alexis of Piedmont am sure you'd love my copy in English, 1595, in fine original stamped calf binding.

I do want to show you my silhouettes—originals of Morgan, Shippen, and other founders and early faculty of University of Penn.; of John Archer, the very first graduate in medicine in Univ. of Pa. and later famous as a teacher in Md.; Rush, Benj. Franklin (autographed) and Drowne, all in a splendid original maple frame with black glass matt, and very lovely borders in gold leaf around the portraits and over all a large spread eagle in gold leaf; of Washington's private physicians—Craik, Dick and Gustavus Brown; Jacob Bigelow, E. McDowell; the faculty of Columbia about 1810 including Bard, Jones, Romaine, Miller, Post and others; as well as many more cut by famous silhouettists—Peale, Hubbard, Hanks, Edouart, most of them in original frames. Also old letters by Morgan Shippen, Rush, Bard, John Hunter, Astley Cooper, etc. (have collected only British and American mss.) There are some interesting things in the Mss note book of the surgeon of "Old Ironsides," particularly his account of the epidemic of Typhus fever aboard on her voyage from France in 1812.

Likewise to show you some interesting old medical portrait prints of the 16th, 17th, and 18th. centuries—woodcuts, copperplates in line, stipple, and mezzo tint, as well as a large number of early 19th. century splendid lithography portraits—more than two thousand all told. If you will pardon just a little more bragging because it illustrates the comprehensiveness of the collection will relate an incident that happened last year. I was invited to address the Osler Book & Journal Club of the Medical & Chirurgical Faculty of Md. and after the meeting Dr. Harry Friedenwald invited several of us to his home to look at his most interesting collection of old medicine, which by the way is housed as all such should be in a large concrete and steel vault built in his basement, shelved all around and plenty of room for sitting there to examine its treasures. For some reason or other he is especially interested in an old Portuguese physician of the middle of the 16th. century names Amatus Lusitanus and has some splendid copies of his books. When showing them to us he also picked up a biography of Amatus published a few years ago by an Italian or Spanish biographer which contained as a frontispiece a reproduction of an original copperplate of Amatus. As soon as I saw it I remarked that I had one of the originals in my collection. Dr. F. said immediately that could not be possible, that I must have a print of Zacutis Lusitanus, portrait prints of whom are fairly common. That for a number of years on every visit he made to Europe he had searched all the print shops etc. for a print of Amatus, and I think he said he had even been to the Brit. Museum and Sorbonne and other libraries trying to see one and had about concluded none existed when this biography appeared. Of course I did not argue the question, but as soon as I got home I mailed him my print—1569 I think, as a souvenir of a pleasant evening.

Hoping I have made out a sufficiently strong case to bring you folks to see me, I will promise not to bore you with further listing of my books etc. that interest me greatly and of which I am rather proud, though as yet have not touched the obstetric collection other than what I said in my last letter, as well as a good many other books I think worth looking at. For Mrs. Crummer's benefit please pardon my adding that I have no family whose convenience has to be considered when inviting visitors to my home, as my sons only come down in the summer. I live all alone and feel sure can make you comfortable—with a large bedroom, breakfast at the apartment and lunch and dinner out. The train service from St. Louis is 22 or 24 hours according to train. One at 9 A.M. put you in Oakland at 9:30 the next morning and the other at 9:55 P.M. at 8 the next evening—The National limited does not stop there. If Mrs. Crummer happens also to be interested in old furniture, portraits, miniatures, etc. have a good many heirlooms that have come down in my own and my wife's families in Va. and Ky. that might interest her.

Do you accept in your collection facsimile reproductions of works so rare that it will always be impossible to get an original? If so and you do not have one I will send you a copy of the John Rylands facsimile of Knuttson's "A little book for the Pestilence, 1485" of which there are but three known copies—all in British libraries. This was the foundation of Thomas Phair's work on the pestilence. It is an interesting and beautifully executed facsimile. Let me know and I will be glad to mail it to you.

Am enclosing check for the amount of the bill you sent with last letter, less the 10% discount Mrs. Crummer mentioned in her first letter. If this was not intended let me know and will send another check. Also wish to thank you again for the privilege of getting some of your interesting books.

Hoping to hear soon that you are going to run off for a few days and come to see me, I remain,

Sincerely Yours,

LEROY CRUMMER, M.D.
W.N. ANDERSON, M.D.
801 CITY NATIONAL BANK BLDG.
OMAHA



Dr. Joseph L. Miller,

Thomas,

West Virginia.