

## Carrie Luz Rodriguez - Bio

Carrie Luz Rodriguez was born in Austin, Texas during 1979 and raised there, the daughter of singer/songwriter/ex-lawyer/activist David Rodriguez. Raised in a musical environment, her mother loved classical music and opera, Carrie began studying the violin at the age of five with Bill Dick, and during her high school years was a member of numerous orchestras and chamber groups. Aged ten Carrie performed with the Texas Suzuki Tour Group at New York's Carnegie Hall. As well as performing with her father in Austin clubs, during the early/mid-nineties she played with country singer Don Walser. She appeared on her father's CD's "**Landing 92**" [1992] (part of which originally appeared as Rodriguez's 1992 self-release cassette, "**Avatars, Angels And Ashes**") and "**The Friedens Angel**" [1994], both issued by the Swiss Brambus label. Carrie contributed to her uncle Philip's self-released album "**River Through The Sun**" [1998]. Chip saw Carrie Rodriguez perform at the 2001 South By Southwest Music Conference in Austin, Texas and asked her to join him on a short tour of the state. Carrie, a magna cum laude graduate in Y2K of Boston's prestigious Berklee College of Music, sang background vocals with Chip and played fiddle. Impressed by her voice, Taylor soon had her singing duets onstage. One year after they began working together, they cut the duet album "**Let's Leave This Town**." Vocally and instrumentally, she shone – a solo star in the making. Carrie is the fiddle player on "Mil Besos," the Austin cut track on Patty Griffin's stunning new album "**1000 Kisses**" [2002]. Carrie's second duo album with Chip Taylor, "**The Trouble With Humans**" was released in the early Fall of 2003.

Chip 'n' Carrie's "**Angel Of The Morning**" was essentially a seven track release that featured a studio recording of the title track, along with three songs recorded in Oslo, Norway at the Club Blue and another three from the famous Austin, Texas venue The Cactus Café. Their third studio outing as a duo, titled "**Red Dog Tracks**," was released in late May 2005 by the Wisconsin based label Back Porch Records. Carrie's debut solo album "**Seven Angels On A Bicycle**," which she co-produced with Chip Taylor, was released by Back Porch Records in the States during late August 2006. Carrie co-wrote four of the songs with Taylor, there was a cover of a Dirk Powell tune, and the remaining songs were Chip Taylor penned originals.

Released in the States by Train Wreck Records during early October 2007, the fourteen-track collection "**Live From The Ruhr Triennale**" was recorded on 11<sup>th</sup> and 13<sup>th</sup> October 2005 when Chip & Carrie performed at the annual Century Of Song concert series, as part of the Ruhr Triennale Festival.

### Discography :

Solo – "**Seven Angels On A Bicycle**" [2006] :

with Chip Taylor - "**Let's Leave This Town**" [2002] ; "**The Trouble With Humans**" [2003] ; "**Angel Of The Morning**" mini album [2004] ; "**Red Dog Tracks**" [2005] ; "**Live From The Ruhr Triennale**" [2007] :

### Arthur Wood

Kerrville Kronikles 10/02, 09/03, 05/05, 08/06 & 09/07

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