

July 21, 1954

Copyright Office
Library of Congress

Washington 25, D. C.

Gentlemen:

Please send us ten (10) application forms, class J.

Also five (5) application forms, class A, form A.

Sincerely

S. D. Myres, Jr.

SDM/mcg



MYRES "PENDULUM STIRRUP"



MYRES "PENDULUM STIRRUP"

Print File
ARCHIVAL PRESERVERS

DATE:

ASSIGNMENT:

P.O. BOX 607638 • ORLANDO, FL 32860 • (407) 886-3100

INSERT EMULSION SIDE DOWN

STYLE NO. 57 28

FILE NO:

APPLICATION FOR REGISTRATION OF A CLAIM TO COPYRIGHT IN A PHOTOGRAPH

REGISTRATION NO.

CLASS

J

DO NOT WRITE HERE

FORM J

INSTRUCTIONS.—Fill in the applicable items on pages 1 and 1a. Page 1 should be an original copy either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., and:

- (a) IF UNPUBLISHED, one copy and the registration fee of \$4.
(b) IF PUBLISHED, two copies and the registration fee of \$4. In case the photograph is by a foreign author and published in a foreign country, one copy is sufficient.

Make your remittance payable to the Register of Copyrights. See page 2a for full instructions.

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES) :

S. D. Myres Saddle Co.

5030 Alameda Blvd., El Paso, Texas

2. TITLE OF WORK

Myres' "Pendulum Stirrup"

3. AUTHOR (i. e., Photographer. The word "author" also includes an employer in the case of works made for hire). Full name and pseudonym, if any, are requested for cataloging purposes. Citizenship *must* be given.

Name S. D. Myres Saddle Co. Citizenship U. S. of Amer.
(First) (Middle) (Last) (Give name of country)

Domicile 5030 Alameda Blvd. El Paso, Texas
(Address)

4. FOR PUBLISHED WORKS ONLY:

(a) Published by S. D. Myres Saddle Co. at El Paso, Texas
(Name) (Place)

(b) Date first placed on sale, sold, or publicly distributed Sept. 1, 1954
(Month, day, and year)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name S. D. Myres Saddle Co.

Address 5030 Alameda Blvd.
(Number and street)

El Paso, Texas
(City) (Zone) (State)

6. Name _____ Address _____

FOR COPYRIGHT OFFICE USE ONLY

APPLICATION RECEIVED

AUG 16 1954

ONE COPY RECEIVED

TWO COPIES RECEIVED

AUG 16 1954

FEE RECEIVED

55379 AUG 16 54

CERTIFICATE OF REGISTRATION OF A CLAIM TO COPYRIGHT IN A PHOTOGRAPH

REGISTRATION NO.

CLASS

J

THIS IS TO CERTIFY that the following statements for the work herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL

Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

S. D. Myres Saddle Co.

5030 Alameda Blvd., El Paso, Texas

2. TITLE OF WORK Myres' "Pendulum Stirrup"

3. AUTHOR (i. e., Photographer. The word "author" also includes an employer in the case of works made for hire). Full name and pseudonym, if any, are requested for cataloging purposes. Citizenship must be given.

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(Number and street)

El Paso, Texas

(City)

(Zone)

(State)

6. Name _____ Address _____

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION

AUG 16 1954

ONE COPY

TWO COPIES

AUG 16 1954

FEE

55379 AUG 16 '54

16-63827-1 GPO

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A PHOTOGRAPH

PUBLISHED PHOTOGRAPHS

Registration may be secured for a photograph after it has been published with notice of copyright, which may consist of the word "Copyright" or the abbreviation "Copr." or the symbol ©, accompanied in either case by the name of the copyright proprietor. The symbol © may be accompanied merely by the initials, monogram, mark, or symbol of the copyright proprietor, provided that on some accessible portion of the copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear.

The "date of publication" in the case of a work of which copies are reproduced for sale or public distribution is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority." The law provides that promptly after such publication with the prescribed notice of copyright, there shall be deposited in the Copyright Office two complete copies* of the best

edition thereof then published, which should be accompanied by application Form J and registration fee of \$4. In case the photograph is by a foreign author and published in a foreign country, one copy* is sufficient.

UNPUBLISHED PHOTOGRAPHS

Copyright may also be secured for an unpublished photograph by the deposit in the Copyright Office of a photographic print* accompanied by application Form J and the registration fee of \$4.

DURATION OF COPYRIGHT

The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work, from the date of registration. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

*For the purpose of identification, each photograph deposited in the Copyright Office should bear title which should correspond with the title given in the application for registration.

* * *

If you desire application forms (supplied free) for any class of work listed below, please advise which:

- Class A { Form A—Book published in the United States.
Form A-B Ad Interim—Book or periodical in English first published outside the United States.
Form A-B Foreign—Book or periodical in a foreign language published outside the United States.
- Class B { Form B—Periodical.
Form B5—Contribution to a periodical.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition.
Form E-Foreign—Musical composition.
- Class F Form F—Map.
- Class G { Form G—Work of art; model or design for work of art.
Form GG—Published three-dimensional work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print and pictorial illustration.
Form KK—Print or label used for article of merchandise.
- Class L Form L—Motion-picture photoplay.
- Class M Form M—Motion picture other than photoplay.

Form R—Renewal copyright.

Form RR—Renewal copyright of a print or label used for article of merchandise.

Form U—Notice of use of musical composition on mechanical instruments.

THE LIBRARY OF CONGRESS

WASHINGTON 25, D. C.

SEP 10 1954

R.E.G:lm1

9-2-54

S.D. Myres Saddle Co.
5030 Alameda Blvd.
El Paso, Texas

Gentlemen:

Receipt is acknowledged of your application, photographic copies and fee of \$4.00 for registration of a claim to copyright in a photograph entitled "MYRES' PENDULUM STIRRUP".

An examination of your application reveals in line 4(b) that copies of the photograph will not be published, i.e., placed on sale, sold or publicly distributed until September 1, 1954. We would like to point out that copyright is dependent upon first publication of a work with notice of copyright on all published copies, and since your work has not yet been published in the copyright sense, your application is premature.

We observe from the copies deposited that they do not bear a copyright notice, and we would therefore warn you that when a work is published in the copyright sense without a proper copyright notice appearing on all published copies from the time of first publication, the copyright is lost. Therefore, before copies of the photograph are placed on sale, sold or publicly distributed you should make certain that they bear proper notices of copyright. The correct wording of the notice is explained in page 2a of the enclosed Form J.

Furthermore, we would like to point out that since there are no provisions in the copyright law under which it is possible to secure the exclusive right to an idea, plan, system or method of doing anything, it would not be possible for you to copyright the idea for your "Pendulum Stirrup". Registration of a claim to copyright in the photograph will protect only the photograph against copying by others. If you are interested in such protection, after copies of the photograph have been published

THE LIBRARY OF CONGRESS

WASHINGTON 25, D. C.

with notice you should complete and return the enclosed Form J, accompanied by two copies of the best edition of the photograph as first published and the statutory \$4.00 fee.

Since we are unable to take any immediate action on your application, we are herewith returning it with the copies. We will return your \$4.00 fee under separate cover.

Sincerely yours,
Abraham L. Kaminstein
Chief, Examining Division

By:

Enclosures:
Form J
Circular 35

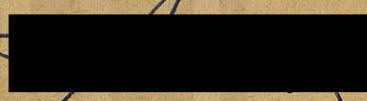
Under separate cover:
\$4.00 fee.

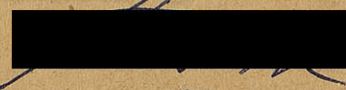
COOP

Copyright Office
Library of Congress
Washington 25, D.C.
Gentlemen:

Please send us ten
(10) application forms, Class

J. Also five (5) application
forms, Class A, Form A.


/


/

No. 35a

Your communication does not indicate which application form(s) you desire.

Please choose from among the forms listed on the accompanying Circular 35 and re-submit your request, stating the form(s) and quantity needed.

Circular No. 35a
(Oct. 1953 - 5,000)

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

INSTRUCTIONS FOR SECURING COPYRIGHT AND REGISTRATION IN THE UNITED STATES UNDER THE PROVISIONS OF TITLE 17 OF THE U. S. CODE

Copyright is a statutory grant of certain exclusive rights for 28 years in the works of authors, artists, composers, etc., and is obtained by complying with certain formalities. Provision is also made for renewing the copyright for an additional term of 28 years upon application being filed in the last year of the original term, thus affording a possible total of 56 years protection for the work. In the case of published works, the copyright term commences on the date of publication and in the case of unpublished works on the date of registration. The date of publication is defined in the copyright law as "the earliest date when copies of the first authorized edition were placed on sale, sold or publicly distributed."

The Copyright Office does not grant copyrights but merely registers claims to copyrights when there has been a compliance with the statutory requirements mentioned below.

Many types of works may be registered both as unpublished and published. In certain cases, namely, books, periodicals, newspapers, maps, and prints or pictorial illustrations, including commercial prints or labels, registration can be made only after actual publication. Upon completion of the registration a certificate is issued.

FOR WORKS REPRODUCED IN COPIES FOR SALE OR PUBLIC DISTRIBUTION

1. *Publish the work with the notice of copyright.* The notice of copyright shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work be a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. For example: "Copyright 1949 by John Doe." In the case, however, of copies of works specified in classes F to K, inclusive (see other side for list of classes), the notice may consist of the letter C enclosed within a circle, thus ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor, provided that on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear.

The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title page or the page immediately following, or if a periodical, either upon the title page, or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title page or the first page of music.

2. Promptly after publication, send to the Copyright Office two copies of the best edition of the work, with an application and fee for registration. In the case of contributions to periodicals, send one complete copy of the periodical containing the contribution with application and fee.

Note: If the work is one which is first published outside of the United States, request special instructions with respect to deposit and registration fee.

FOR WORKS NOT REPRODUCED IN COPIES FOR SALE OR PUBLIC DISTRIBUTION

Copyright also may be had of certain classes of works of which copies are not reproduced for sale or distribution, by depositing in the Copyright Office an application and fee for registration, and:

(1) In the case of lectures or other works prepared for oral delivery, or of dramatic or musical compositions, one complete manuscript or typewritten copy of the work.

[OVER]

(2) In the case of photographs, one photographic print.

(3) In the case of works of art (paintings, drawings, sculpture) models or designs for works of art, or drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.

(4) In the case of motion-picture photoplays, a title and description with one print taken from each scene or act.

(5) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.

In case the works are later reproduced in copies for publication, the copyright law expressly requires that upon publication, two complete copies of the best edition shall be deposited. These should be accompanied by an application and fee for registration.

FEEES

The statutory fee for registration of any work (except commercial prints or labels) is \$4.00, which includes a certificate of registration under seal. The fee for a commercial print or label is \$6.00. The fee for renewal copyright registrations for all classes of works is \$2.00.

All fees sent to the Copyright Office should be in the form of a money order, postal note, check, or bank draft, payable to the *Register of Copyrights*.

COPYRIGHT OFFICE APPLICATION FORMS

The Copyright Office has prepared forms for use in applying for the registration of claims to copyright. These application forms are supplied free upon request. State the form for which you have a need and address your communication to: Register of Copyrights, Library of Congress, Washington 25, D. C.

- Class A {
 - Form A—Book published in the United States.
 - Form A-B Ad Interim—Book or periodical in English first published outside the United States.
 - Form A-B Foreign—Book or periodical in a foreign language published outside the United States.
- Class B {
 - Form B—Periodical.
 - Form B5—Contribution to a periodical.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E {
 - Form E—Musical composition.
 - Form E-Foreign—Musical composition.
- Class F Form F—Map.
- Class G {
 - Form G—Work of art; model or design for work of art.
 - Form GG—Published three-dimensional work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K {
 - Form K—Print and pictorial illustration.
 - Form KK—Print or label used for article of merchandise.
- Class L Form L—Motion-picture photoplay.
- Class M Form M—Motion picture other than photoplay.

Form R—Renewal copyright.

Form RR—Renewal copyright of a print or label used for article of merchandise.

Form U—Notice of use of musical composition on mechanical instruments.

CERTIFICATE OF REGISTRATION OF A CLAIM TO COPYRIGHT IN A BOOK PUBLISHED IN THE UNITED STATES OF AMERICA

REGISTRATION NO

CLASS

A 156927

A

THIS IS TO CERTIFY that the statements set forth on this page, including the date of publication, have been made part of the records of the Copyright Office. The affidavit states that the book was published on OCT -4 1954 in the United States. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
 United States of America



1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

S. D. Myres Saddle Co.

5030 Alameda Blvd., El Paso, Texas

2. TITLE OF WORK S. D. Myres Saddle Co., SADDLE CATALOG

3. AUTHORS (Includes Editors, Translators, etc.) Full name, pseudonym, if any, and year of birth and, if dead, year of death, are requested for cataloging purposes. Citizenship must be given.

(a) Name S. D. Myres Saddle Co. Citizenship U. S. A.
 (First) (Middle) (Last) (Give name of country)

Domicile _____ Birth _____ Death _____
 (Address) (Year) (Year)

(b) Name _____ Citizenship _____
 (First) (Middle) (Last) (Give name of country)

Domicile _____ Birth _____ Death _____
 (Address) (Year) (Year)

4. (a) Check one of the following ONLY if your book is:

- ☐ A revised edition of a previously published book.
☐ A translation.
☐ A serial republished in book form with new matter.
☐ United States edition of a book first published abroad on (Date) _____
 in the English language and registered under Ad Interim No. _____

(b) If checked above give title and author of original publication (if different from present book). Give brief statement of new matter in this edition.

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name S. D. Myres Saddle Co.

Address 5030 Alameda Blvd.

(Number and street)

El Paso

(City)

Texas

(Zone)

(State)

6. Name _____

Address _____

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION AND AFFIDAVIT

OCT -7 1954

TWO COPIES

OCT -7 1954

FEE

67355 OCT -7 54

16-63824-1

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A BOOK PUBLISHED IN THE UNITED STATES

The term "book" includes not only bound volumes but also pamphlets, leaflets and even single sheets.

The copyright law provides that any person entitled thereto may secure copyright for his book by publication thereof with the prescribed notice of copyright, consisting of the word "Copyright" or the abbreviation "Copr.," accompanied by the year date of publication and the name of the copyright proprietor, which must appear on the title page or the page immediately following.

Promptly after such publication with the statutory notice of copyright, two complete copies of the best edition should be sent to the Register of Copyrights, Library of Congress, Washington 25, D. C. These may be mailed free of charge if delivered to the postmaster with such request. There should also be mailed (in a separate envelope bearing letter postage) application Form A with the registration fee of \$4.

The "date of publication" is defined in the law as "the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

The term "author" in the case of a book includes not only authors of original text but also translators, editors, compilers, illustrators, and the like. The copyright law also provides that "the word 'author' shall include an employer in the case of works made for hire."

The first term of copyright is 28 years, which is computed in the case of a work published in the first instance from the date of publication. In the twenty-eighth year a renewal application (Form R furnished upon request) may be made to secure a second term of 28 years.

Unpublished manuscripts of novels, short stories, poems, words of songs without music, or any other literary work properly designated as a "book" are not subject to copyright registration until after publication with the copyright notice.

If you desire application forms (supplied free) for any class of work listed below, please advise which:

- Class A { Form A—Book published in the United States.
Form A-B Ad Interim—Book or periodical in English first published outside the United States.
Form A-B Foreign—Book or periodical in a foreign language published outside the United States.
- Class B { Form B—Periodical.
Form B5—Contribution to a periodical.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition.
Form E-Foreign—Musical composition.
- Class F Form F—Map.
- Class G { Form G—Work of art; model or design for work of art.
Form GG—Published three-dimensional work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print and pictorial illustration.
Form KK—Print or label used for article of merchandise.
- Class L Form L—Motion-picture photoplay.
- Class M Form M—Motion picture other than photoplay.

Form R—Renewal copyright.

Form RR—Renewal copyright of a print or label used for article of merchandise.

Form U—Notice of use of musical composition on mechanical instruments.



OFFICE OF THE
REGISTER OF COPYRIGHTS

R.E.G:lm1

COPYRIGHT OFFICE
THE LIBRARY OF CONGRESS
WASHINGTON 25, D. C.

SEP -7 1954

S.D. Myres Saddle Co.
5030 Alameda Blvd.
El Paso, Texas

Gentlemen:

Receipt is acknowledged of your application, photographic copies and fee of \$4.00 for registration of a claim to copyright in a photograph entitled "MYRES' PENDULUM STIRRUP".

An examination of your application reveals in line 4(b) that copies of the photograph will not be published, i.e., placed on sale, sold or publicly distributed until September 1, 1954. We would like to point out that copyright is dependent upon first publication of a work with notice of copyright on all published copies, and since your work has not yet been published in the copyright sense, your application is premature.

We observe from the copies deposited that they do not bear a copyright notice, and we would therefore warn you that when a work is published in the copyright sense without a proper copyright notice appearing on all published copies from the time of first publication, the copyright is lost. Therefore, before copies of the photograph are placed on sale, sold or publicly distributed you should make certain that they bear proper notices of copyright. The correct wording of the notice is explained in page 2a of the enclosed Form J.

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-2-

with notice you should complete and return the enclosed Form J, accompanied by two copies of the best edition of the photograph as first published and the statutory \$4.00 fee.

Since we are unable to take any immediate action on your application, we are herewith returning it with the copies. We will return your \$4.00 fee under separate cover.

Sincerely yours,
Abraham L. Kaminstein
Chief, Examining Division

By:

Enclosures:
Form J
Circular 35

Under separate cover:
\$4.00 fee.

APPLICATION FOR REGISTRATION OF A CLAIM TO COPYRIGHT IN A PHOTOGRAPH

REGISTRATION NO. _____

CLASS

J

DO NOT WRITE HERE

FORM J

This is to certify that the following statements for the work herein named have been made a part of the records of the Copyright Office.

INSTRUCTIONS.—Fill in the applicable items on pages 1 and 1a. Page 1 should be an original copy either printed with pen and ink or typewritten. Page 1a will be returned to you as your Certificate of Registration and therefore should be filled in with care to agree with page 1. Carbon paper may be used for page 1a, but as most carbons will smudge, the certificate will look neater if typed separately. Mail all pages to the Register of Copyrights, Library of Congress, Washington 25, D. C., and:

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2. TITLE OF WORK _____

3. AUTHOR (i. e., Photographer. The word "author" also includes an employer in the case of works made for hire). Full name and pseudonym, if any, are requested for cataloging purposes. Citizenship *must* be given.

Name _____ Citizenship _____
(First) (Middle) (Last) (Give name of country)

Domicile _____
(Address)

4. FOR PUBLISHED WORKS ONLY:

(a) Published by _____ at _____
(Name) (Place)

(b) Date first placed on sale, sold, or publicly distributed _____
(Month, day, and year)

5. SEND CERTIFICATE TO: (If refund or other communications are to be sent to another person, give his name in space 6.)

Name _____

Address _____
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(City) (Zone) (State)

6. Name _____ Address _____

FOR COPYRIGHT OFFICE USE ONLY

APPLICATION RECEIVED

ONE COPY RECEIVED

TWO COPIES RECEIVED

FEE RECEIVED

CERTIFICATE OF REGISTRATION OF A CLAIM TO COPYRIGHT IN A PHOTOGRAPH

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**NOT VALID WITHOUT
COPYRIGHT OFFICE
IMPRESSION SEAL**

Register of Copyrights
United States of America

1. COPYRIGHT CLAIMANT OR CLAIMANTS (Full NAMES and ADDRESSES):

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Name _____ Citizenship _____
(First) (Middle) (Last) (Give name of country)

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Address _____
(Number and street)

(City) (Zone) (State)

6. Name _____ Address _____

DATES OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION
ONE COPY
TWO COPIES
FEE

INSTRUCTIONS FOR SECURING REGISTRATION OF COPYRIGHT IN A PHOTOGRAPH

PUBLISHED PHOTOGRAPHS

Registration may be secured for a photograph after it has been published with notice of copyright, which must consist of the word "Copyright" or the abbreviation "Copr." or the symbol ©, accompanied in either case by the name of the copyright proprietor. The symbol © may be accompanied merely by the initials, monogram, mark, or symbol of the copyright proprietor, provided that on some accessible portion of the copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, his name shall appear.

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edition thereof then published, which should be accompanied by application Form J and registration fee of \$4. In case the photograph is by a foreign author and published in a foreign country, one copy* is sufficient.

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- Class B { Form B—Periodical.
Form B5—Contribution to a periodical.
- Class C Form C—Lecture, sermon, address, prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E { Form E—Musical composition.
Form E—Foreign—Musical composition.
- Class F Form F—Map.
- Class G { Form G—Work of art; model or design for work of art.
Form GG—Published three-dimensional work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K { Form K—Print and pictorial illustration.
Form KK—Print or label used for article of merchandise.
- Class L Form L—Motion-picture photoplay.
- Class M Form M—Motion picture other than photoplay.

Form R—Renewal copyright.

Form RR—Renewal copyright of a print or label used for article of merchandise.

Form U—Notice of use of musical composition on mechanical instruments.

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The notice of copyright shall be applied, in the case of a book or other printed publication, upon its title page or the page immediately following, or if a periodical, either upon the title page, or upon the first page of text of each separate number or under the title heading, or if a musical work either upon its title page or the first page of music.

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(1) In the case of lectures or other works prepared for oral delivery, or of dramatic or musical compositions, one complete manuscript or typewritten copy of the work.

[OVER]

(2) In the case of photographs, one photographic print.

(3) In the case of works of art (paintings, drawings, sculpture), models or designs for works of art, or drawings or plastic works of a scientific or technical character, one photograph or other identifying reproduction of the work.

(4) In the case of motion-picture photoplays, a title and description with one print taken from each scene or act.

(5) In the case of motion pictures other than photoplays, a title and description, with not less than two prints taken from different sections of a complete motion picture.

In case the works are later reproduced in copies for publication, the copyright law expressly requires that upon publication, two complete copies of the best edition shall be deposited. These should be accompanied by an application and fee for registration.

FEES

The statutory fee for registration of any work (except commercial prints or labels) is \$4.00, which includes a certificate of registration under seal. The fee for a commercial print or label is \$6.00. The fee for renewal copyright registrations for all classes of works is \$2.00.

All fees sent to the Copyright Office should be in the form of a money order, postal note, check, or bank draft, payable to the *Register of Copyrights*.

COPYRIGHT OFFICE APPLICATION FORMS

The Copyright Office has prepared forms for use in applying for the registration of claims to copyright. These application forms are supplied free upon request. State the form for which you have a need and address your communication to: Register of Copyrights, Library of Congress, Washington 25, D. C.

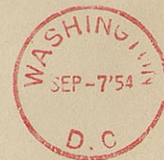
Class A	{	Form A—Book published in the United States.
		Form A-B Ad Interim—Book or periodical in English first published outside the United States.
		Form A-B Foreign—Book or periodical in a foreign language published outside the United States.
Class B	{	Form B—Periodical.
		Form B5—Contribution to a periodical.
Class C		Form C—Lecture, sermon, address, prepared for oral delivery.
Class D		Form D—Dramatic or dramatico-musical composition.
Class E	{	Form E—Musical composition.
		Form E-Foreign—Musical composition.
Class F		Form F—Map.
Class G	{	Form G—Work of art; model or design for work of art.
		Form GG—Published three-dimensional work of art.
Class H		Form H—Reproduction of a work of art.
Class I		Form I—Drawing or plastic work of a scientific or technical character.
Class J		Form J—Photograph.
Class K	{	Form K—Print and pictorial illustration.
		Form KK—Print or label used for article of merchandise.
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