



The Museum News

Texas Technological College

Volume 2, Number 3

January, 1952

CHILDREN'S ACTIVITIES

The Art Workshop is offered again to members' children on Saturday mornings from 9 to 10 o'clock, with Mr. and Mrs. T. J. Sasser directing the classes which are limited to fifty children from five to ten years of age. On Tuesday, January 8 at 8 p.m. parents and their guests are invited to view a display of the children's work from the Fall Art Workshop and for a workshop discussion by Mr. and Mrs. Sasser. Registration of children for the winter series, beginning January 12, will be held in the Rotunda.

The winter show of the children's Art Workshop for parents and guests and registration of children for the Spring series will be held March 20 at 8 p.m. at The Museum.

An experiment in the Art Workshop with a class of Spanish American children from six to ten years of age has proven quite successful. Forty-six children enrolled for the Saturday class held from 10 to 11 o'clock by Mr. and Mrs. Sasser and their enthusiasm and interesting drawings have encouraged The Museum to continue the series in the Spring. Guadalupe School has been most cooperative.

The School Arts Magazine, a national art education periodical, is publishing several articles, illustrated with photographs, written by Dr. Elizabeth Sasser about the activities of the children's Art Workshop at The Museum. The first account, entitled "On Saturday We Draw," appeared in the December issue.

THE MUSIC LISTENING HOUR

You have shown by your attendance that you liked a listening program designed for hearing recorded works of the artists appearing in Lubbock for concerts and that you enjoyed the stimulating remarks on the music to be played, given by a competent musician. Listening hours are presented on Friday evenings preceding the concert of artists course or symphony at 7:30 p.m. in the Museum Auditorium.

ART LECTURERS AND EXHIBITIONS

The Lubbock Junior Welfare League and The Museum will again co-sponsor art shows this spring. The exhibitions, from The Museum of New Mexico, will be arranged for by The Museum and hung in The Rotunda. The League will arrange for and bring the art lecturers. Two nationally known artists and a famous sculptor will give illustrated lectures in The Museum auditorium. These talks will be open to the public without charge as a part of The League's community culture program.

Mr. John Tatschl, expressionistic sculptor from Austria, who is assistant Professor of Art at the University of New Mexico, will open the series on Thursday evening March 13, with an illustrated lecture on "Sculpture, Past and Present" His work will be represented in the exhibition of New Mexico Sculpture displayed in the Rotunda gallery.

Miss Gissella Loeffler, well known illustrator of children's books and esteemed by collectors for her delightfully decorative work in many forms, will appear Thursday evening April 10. Twenty pieces of her work will be displayed in conjunction with the show in the Rotunda of Fantasy in New Mexico Art. A panel discussion on Fantasy in Art will be held with Miss Loeffler by an invited group of participants.

The Director of the Dallas Museum of Fine Arts, Mr. Jerry Bywaters, who is also a respected artist in his own right, will conclude the series. His lecture on "The Search for Culture" will be held Thursday evening May 1 at 8 p.m. The show hung in the Rotunda gallery will be Junior American Art, displaying the selected work of junior high and senior high school artists from over the nation.

HOURS,	Monday-Friday	8 AM-5 PM
	Saturday	8 AM-12 Noon
	Sunday	2-6 PM

Admission Free Every Day

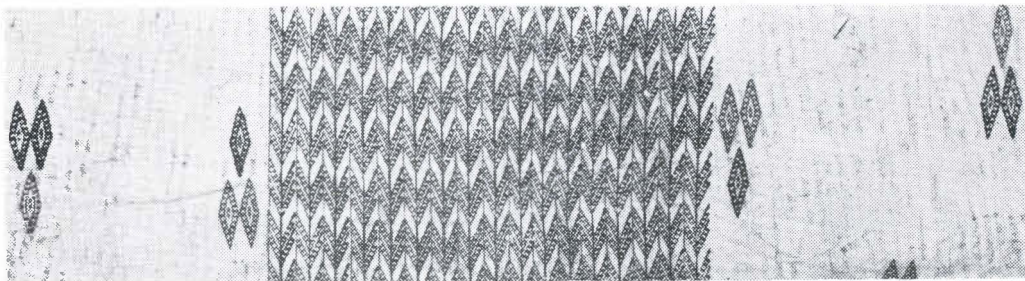
Closed All Holidays

CALENDAR OF EVENTS, SPRING 1952

January 1-January 31 Art Gallery	Joseph Goethe, "Wood Sculpture," sponsored by the Art Institute
January 4 7:30 pm Auditorium	Music Listening Hour, Mary Jeanne van Appledorn on the Firkunsky, artist course concert
January 6-March 1 Rotunda Gallery	Peter Moran, Historical paintings, Exhibition from the Roswell Museum
January 8 8 pm Auditorium	Display from Fall Children's Art workshop. Registration for winter workshop
January 10 8 pm Auditorium	Audubon Screen Tour, <i>Our National Parks</i> , Motion picture and lecture by Leonard Hall
January 13 Natural History Gallery	Opening of Permanent Exhibit, "Pottery Makers of South-eastern New Mexico"
January 15 8 pm Auditorium	"Eighteenth Century Life in Williamsburg, Virginia," a color movie
January 20 4 pm Auditorium	Twilight Music Hour, Organists Guild Choir School concert
January 31 7-9 pm Art Gallery	Preview for Members, Cleveland Watercolor Exhibition, sponsored by the Art Institute
February 1-February 27 Art Gallery	Exhibition Opens, "Cleveland Watercolors"
February 1 7:30 pm Auditorium	Music Listening Hour, Herbert Colvin on the First Piano Quartet and Tech Music Faculty with Symphony concerts
February 10 Natural History Gallery	Opening of "Primitive Art of the Southwest" arranged by the Hall of Ethnology of The Museum of New Mexico
February 17 4 pm Auditorium	Twilight Music Hour, Ted Crager, Trumpet, Mary Ellen Garner, Piano, Gary Garner, Flute
February 29 7-9 pm Art Gallery	Preview for Members, Cleveland Oil Exhibition, sponsored by the Art Institute
March 1-March 27 Art Gallery	Exhibition Opens, "Cleveland Oils"
March 12 8 pm Auditorium	Audubon Screen Tour, <i>Trails for the Millions</i> , Movie and lecture by Allan Cruickshank
March 13 8 pm Auditorium	Art Lecture, <i>Sculpture, Past and Present</i> , John Tatschl, University of New Mexico
March 13 Rotunda Gallery	"New Mexico Sculpture, Past and Present," Exhibition from The Museum of New Mexico
March 14 7:30 pm Auditorium	Music Listening Hours, Julius Hegyi on Heifetz artists course program and next Symphony program
March 16 4 pm Auditorium	Twilight Music Hour, Mitchell Zabloutny, violinist
March 20 8 pm Auditorium	Display from Winter Children's Art Workshop. Registration for Spring workshop.
March 28 7:30 pm Auditorium	Music Listening Hour, Elois A. Elliott on Claudio Arrau artist course concert
April 1-April 21 Art Gallery	Lubbock Children's Art Exhibition, sponsored by the Art Institute
April 10 8 pm Auditorium	Art Lecture, <i>Fantasy in Art</i> , with panel discussion, Gisella Loeffler, illustrator, Taos, New Mexico
April 10-April 24 Rotunda	"Fantasy in New Mexico Art," Exhibition from The Museum of New Mexico
April 18 4 pm Auditorium	Music Listening Hour, Roy Bass on Cole Porter Symphony concert. (This program will be presented over the air. Watch for announcement of time and station)
April 22 8 pm Auditorium	Twilight Music Hour, Lubbock High School a Cappella choir, directed by Richard Richards
April 25 7:30 pm Auditorium	Audubon Screen Tour, <i>Canada North</i> , Movie and lecture by Bert Harwell
May 1-May 16 Art Gallery	Music Listening Hour, Elton Plowman on Stefano artist course concert
May 1 8 pm Auditorium	Exhibition of Fifth Year Architecture students' thesis models, sponsored by the Art Institute
May 1-May 25 Rotunda	Art Lecture, <i>The Search for Culture</i> , Dallas Museum of Fine Arts
May 17 7-9 pm Art Gallery	"Junior American Art," Exhibition from The Museum of New Mexico
May 18-June 15 Art Gallery	Preview for members, IBM show, "Twenty American Paintings," sponsored by the Art Institute
May 18 4 pm Auditorium	Exhibition Opens, IBM show, "Twenty American Paintings"
	Twilight Music Hour, Grace Goodwin, soprano

TREASURE OF THE MONTH

Natural History Hall



Pictured above is a Royal woman's garment of tapa, 10 feet 2 inches long and 33 inches wide. (Design is shown 1/3 actual size). The soft orange and black pattern on a light beige background is not duplicated in the tapa collections of the Bishop Museum in Honolulu, according to Mr. John Miggs, Hawaiian textile designer who has studied ancient Hawaiian collections there. The excessive ornamentation is extremely rare and indicates that this tapa belonged to one of the great women of the royal family. It was probably made between 1790 and 1820. It is watermarked by the beater in horizontal bands, with the design in native dyes, put on by a stamp cut from bamboo and applied by hand. A single stamp design rarely covered more than a square inch of surface, so it will be seen that several thousand stampings were required to ornament this tapa. It was worn lava-lava style. This garment will be displayed with other articles from the Andrews-True collection as the Treasure of the Month for January.

Today, visitors to Hawaii acquire grass skirts, leis and aloha shirts, as no objects of the original native culture remain except in the museums. Before European dominance in the early 1880's discouraged their use, the Hawaiians made, painted and wore exquisite tapa clothes. Tapa was also used for bedding and all sorts of wrappings and coverings.

One of the finest collections of ancient Hawaiian crafts in the United States was that made by Dr. Seth Andrews, a medical missionary to the islands from 1836 to 1848. He was able to acquire many fine tapas, some of them made only for members of the royal family, also beautiful royal ornaments, the instruments used in making the tapas and one of the first Bibles printed after the Hawaiian language had been recorded by the missionaries. Dr. Andrews sent these rare objects by clipper ship to his relatives in Michigan and New York, and a granddaughter, Dr. Agnes True of the Tech faculty, and other members of the True family have made this excellent collection available to The Museum. A grandson, Mr. Charles E. Potter of Detroit, Michigan, owns another part of the Seth Andrews Hawaiian collection, which he loaned to the Cranbrook Institute of Science for display in November, 1950. Photographs and descriptions of these rare objects appear in an article in the Cranbrook Institute of Science News Letter for November, 1950.

In the Andrews-True collection at The Museum are 34 items:

Fifteen tapa cloths, include a fragile solid saffron piece worn only by the nobility, a woman's garment "lava-lava" style, a "malo" or man's garment, a bed covering of six thicknesses and 17 other examples, each different in design, color and texture.

A copy of the Bible including the old and new Testaments, published in the Hawaiian language in 1838 at Oahu on a mission press brought around the Horn by clipper ship and known as the first press west of the Mississippi. It is signed by Dr. Seth Andrews and inscribed to his father. It is bound in leather. Chieftain's necklaces made of fiber loops ornamented with the feathers of the O'o and mambo birds.

A tapa beater and stone implement used to scrape the inside of young trees for bark from which to make tapa.

A royal necklace of whale tooth ivory and braided human hair.

Enhancing the value of these ancient objects are 13 letters written by Dr. Andrews to his relatives from 1836 to 1848, describing the flora and fauna and social customs of the natives on the islands.

ARTS AND CRAFTS GUILD ORGANIZED

The South Plains Arts and Crafts Guild was organized September 5 at a meeting in The Museum. Objectives included encouragement of regional art; promotion of all the creative arts by sponsoring exhibitions, lectures, classes in arts and crafts and encouragement and emphasis of art appreciation through educational means.

The first annual Guild Exhibition was held in the Art Gallery at The Museum, November 15 to November 30, with 95 exhibitors submitting over three hundred entries. The excellent display included paintings in oil, watercolor and other mediums; sculpture; textile weaving and silk screen printing; crafts in ceramics, jewelry and copper. This was a non-jury show and will be held each year in November.

NEWS NOTES

New officers of The West Texas Museum Association elected at the annual meeting October 18 are:

President	Roy Furr
First Vice-Pres.	Charles A. Guy
Second Vice-Pres.	Mrs. Roscoe Wilson
Third Vice-Pres.	John Mitchell (Midland)
Fourth Vice-Pres.	Charles E. Maedgen
Fifth Vice-Pres.	James H. Milam
Secretary	James G. Allen
Treasurer	Mrs. C. D. Eaves
Museum Director	W. C. Holden

Dr. Frederic H. Douglas, curator of Indian Arts at the Denver Art Museum, remained in Lubbock after presenting the Indian Fashion show at the Annual Museum meeting, to evaluate present installations and confer on new ones for the Museum.

Miss Ina Bacon, Museum Secretary, has accepted a position as Community Arts Consultant with the Junior League and will go to New York January 1 to assume her new duties with the national office.

We wish to thank Casey Carpet Company for the small rug which they donated to The Museum. It has been placed under

the piano in the auditorium, and we believe the dynamics of the piano are now greatly improved in the room.

Archaeological excavation on the Bonnel site in the Hondo valley near Ruidoso, New Mexico was continued during the summer of 1951 under the direction of Dr. W. C. Holden. A report on this northeastern extension of the Jornada-Mogollon culture was made at the annual meeting of the Texas Archaeological and Paleontological Society at San Angelo, Texas, October 27 by Miss Jane Holden.

CONTINUING EXHIBITIONS

Pottery makers of Southeastern New Mexico, a permanent installation on the Bonnel site will be opened in the Natural History Gallery January 13. Miss Pat Allgood is the preparator for this exhibit showing a diorama of the site as inhabited in the 1300's.

Primitive Art of the Southwest, a dramatic show assembled by Dr. Bertha Dutton of The Museum of New Mexico will open in the Natural History Gallery, February 10. Carved and painted masks, dolls, idols, petroglyphs and other primitive art forms will point up the simplicity and contemporary feeling of early Indian art in the Southwest.



The Museum News

Texas Technological College

Lubbock, Texas

Volume 3, Number 1

June, 1952

CHILDREN'S ACTIVITIES

Summer Session of The Children's Art Workshop will begin Tuesday, June 10 and last through July 15. The class will be held each Tuesday morning from 8:30 to 9:30 in the Historical Gallery of The Museum for children of members. Mr. and Mrs. T. J. Sasser will direct the class which will be limited to fifty children between the ages of five and ten.

A Junior Art Workshop will be opened for members children ten to twelve years of age. Classes will begin Saturday, June 7 and will be held each Saturday morning from 8:30 to 9:30 through July 12. Miss Jewell Foster, instructor in intermediate art at Dupre school, will conduct outdoor classes in pencil and charcoal sketching. The class will be limited to fifteen children.

A spring show displaying work of the Children's Art Workshop was held in the auditorium Sunday, May 25. A workshop discussion was given by Mr. and Mrs. Sasser and registration for both of the Summer workshops was held.

Art Classes for the Spanish American children from Guadalupe school have been continued through the Winter and Spring terms. Approximately ten selected children have attended these classes each Saturday morning at 10 o'clock. An illustrated article written about these children will appear in a forthcoming issue of The School Arts Magazine, a national periodical.

TREASURE OF THE MONTH

March A display of eleven antique fans from Spain, England and France was collected by Mrs. J. C. Allenworth and Mrs.

K. N. Clapp. Fan shafts are of ebony, gold leaf, ivory, mother-of-pearl, sandalwood and the fans are of lace, hand-painted black chiffon, feathers, sequins and satins.

April Twenty-two items from the post-Revolutionary period were loaned by Mr. John Dewey, a senior student at Tech. They included a black China silk shawl, 1850; a lace scarf and collar made in 1829; a sampler made in 1824; linens woven in 1840; rare school books and daguerrotypes in the Dewey family since 1850 and a child's chair made with pegs and used by all generations of the family.

May Twenty-three contemporary and ancient art objects from Japan featured four Hakata clay dolls, representing a Korean wine dealer, a Persimmon man and woman and a Japanese scribe; two inlaid lacquer boxes; two painted wooden Kakashean dolls; a Satsuma vase; a Kyoto cloisonne vase; two pieces of Kitami and Imari ware; a pair of saki bottles with saki cup; teapot of antique crackle ware, a brocaded obi and two antiques, a cloisonne bowl and a rare carved ivory miniature figure of a baby. These items were collected in Japan from 1945 to 1951 by Miss Gertrude L. Shantz, Dr. C. D. Eaves and Mr. John E. Harding, all of whom were on special duties with the U. S. Government in Japan. Three of the Hakata dolls were loaned by Mr. Ira Shantz, Tech music instructor.

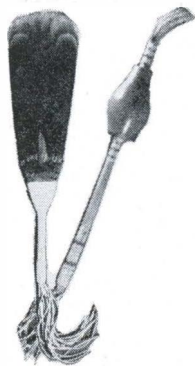
Life on the Southern Plains Gallery will be closed until October, while installations are being made which will begin with the **Early Hunters** of 20,000 years ago and conclude with the present day **Water Problem** on the South Plains. The Museum will be closed for two weeks in June for repairs.

HOURS,	Monday-Friday	8 AM-5 PM
	Saturday	8 AM-12 Noon
	Sunday	2-6 PM

Admission Free Every Day

Closed All Holidays

COMANCHE COLLECTION



Peyote fan, water turkey (Platus Anninga) and peacock feathers. Peyote rattle, knobbed gourd with colored hair tip.

Items and photographs dealing with every phase of Comanche Life are being assembled at The Museum. Since we are located in the heart of the area once dominated by the Comanches, we are undertaking to become a repository for Comanche culture, both material and documentary. Dr. Ralph Linton of Harvard University, Dr. E. A. Hoebel of the University of Utah, and Dr. Frederic Douglas of the Denver Art Museum have encouraged and assisted us in this undertaking. We are soliciting all items, whether material, photographic or documentary, which will contribute to our understanding of the Comanche.

A comprehensive volume entitled *Comanches, Lords of the South Plains*, by Dr. Ernest Wallace of Texas Technological College and Dr. E. A. Hoebel will shortly be released by the University of Oklahoma Press. Chapter headings are as follows: Comancheria; The Tribe; The Horse and the Buffalo; Food, Clothing and Dwelling; At Work and at Play; From Cradle to Grave; Religious Beliefs; The Search for Power; Government and Law; Warfare; The Lords of the South Plains; On the Reservation.

Comanche Items Owned by The Museum:

Cache Creek man's buckskin leggings
Bone hide scraper
Boy's buckskin shirt and leggings
Woman's rawhide yellow leggings
War Club
Girl's buckskin shirt and leggings
Ceremonial pipe
Girl's dress, Army issue blue serge
War bonnet
Child's belt with German silver conchos
Two tent clackers
Peyote rattle of gourd, ornamented
Peyote fan, water turkey, peacock feathers
Peyote fan of eagle quills
Two pair men's buckskin moccasins
Medicine rattle, gourd shaped rawhide
Round buckskin medicine pouch
Man's beaded arm bands
Weasel skin medicine object
Buffalo hide shield
Rawhide whip, bone handle
Man's modern ornamented dance belt
Two buffalo hide paint pouches
Modern Comanche evening dress
Boy's buckskin shirt and leggings
Child's buckskin moccasins
Men's yellow buckskin leggings

Loan from the Denver Art Museum
Denver, Colorado

Comanche cradle
Painted rawhide bonnet case
Boy's green buckskin shirt
Pair of woman's green leggings
Comanche wood and rawhide war whip
Man's buckskin shirt and leggings
Man's buckskin moccasins
Quanah Parker's peyote outfit
Two drawings, painted buffalo robes
One Buffalo robe

Comanche Photographs

Sources of photographs are: Denver Art Museum; Bureau of American Ethnology; Joe Cunningham; U. of Texas Dept. of Anthropology; Dr. E. H. Hoebel; U. S. Forest Service; Harold McCracken; National Archives and Record Service; Fort Sill Indian School and Library; Oklahoma Historical Society; Riverside Indian School, Anadarko, Oklahoma; Texas Memorial Museum; U. S. National Museum; Thomas Gilcrease Foundation:

Quanah Parker, wives, children, mother, home at Ft. Sill, peyote outfit, wolf hunt with Theodore Roosevelt, grave, Fort Parker. (13)

Single head drum (1)

Comanche physical types, men (15) and women (8)

Ceremonial feather bonnet (1)

Comanche camps and villages (5)

Buffalo hunt, beef issue, and meat drying scene (3)

Ft. Sill Trader store, early Anadarko, Ft. Sill 1877 (3)

Vocational activities in Riverside Indian School (9)

Comanche dance (1)

Comanche cradle (1)

Boy's decorated shirt (1)

Leggings (1)

Man's decorated moccasins (1)

Woman's decorated buckskin dress (1)

Beaded bag (2)

Woman's saddle (1)

Deer bone pipe (1)

All objects in The Museum collection and on loan from Denver Art Museum.

Ceremonial pipe—Red catlinite from Pipe stone quarries of Minnesota; design on bowl of silver inlay.



Tear Off Calendar

JUNE

Saturday	7	8:30 AM	Opening, Children's Art Workshop Historical Gallery
Sunday	8	4:00 PM	Twilight Music Hour, Mildred Beck, pianist, Auditorium
Tuesday	10	8:30 AM	Opening, Junior Art Workshop Outdoor Classes
Sunday	15	4:00 PM	Twilight Music Hour, Woodwinds Group from Summer Band School Auditorium

Special Exhibitions

May 15-June 15	TWENTY AMERICAN PAINTINGS, IBM Show, Sponsored by The Art Institute Art Gallery
June 1-31	LIFE EXHIBITIONS Rotunda Gallery
June 15-July 15	Art Institute Print Show, Permanent Collection Art Gallery

JULY

Sunday	6	4:00 PM	Twilight Music Hour, Elton Plowman, tenor with Anne Crenshaw, soprano Auditorium
Sunday	20	4:00 PM	Twilight Music Hour, Bernie Howell, organist

Special Exhibitions

June 15-July 15	Art Institute Print Show, Permanent Collection Art Gallery
July 1-31	LIFE EXHIBITIONS Rotunda Gallery
July 15-31	PORTRAIT OF A FREE PRESS, Sponsored by The Art Institute with The Lubbock Avalanche-Journal

AUGUST

Sunday	3	4:00 PM	Twilight Music Hour, Lubbock Student Program Auditorium
Sunday	17	4:00 PM	Twilight Music Hour, Barbara Scheef, pianist with Malcolm Edwards, tenor Auditorium

Special Exhibitions

August 1-31	LIFE EXHIBITIONS Rotunda Gallery
August 1-Sept. 15	Art Institute Print Show, Permanent Collection Art Gallery

Guided Tours, Sundays 4-6 PM—By Lubbock Junior Welfare League members

Lubbock, Texas
Texas Technological College
THE MUSEUM

NEWS NOTES

Miss Anne Crenshaw is the new Museum secretary. She attended Stephens College, Columbia, Missouri and SMU. She graduated from Texas Tech in 1947 with a major in French. She studied voice in New York the year of 1949-50 and taught voice privately at Midland, Texas last year.

Three paintings have been given to The Museum and are now hung in the Members Room. Mr. J. T. McLaughlin, of Snyder, Texas, member of the Tech Board of Directors has presented two paintings, one a watercolor of a Taos Indian by Joseph Imhof, and the other a historical painting executed in oil by E. Percy Moran. Dr. Sam G. Dunn, past president of The West Texas Museum Association, arranged for the gift of an oil painting by Roneor. It was given by the Fawcett Publications, publishers of True Magazine, to The Museum. The painting shows the historic locomotive on the Colorado and Southern

Railroad making its last trip through the Alpine Tunnel in Colorado.

Antique American and English Glass The first in a series of Hobby Shows, opened in the Historical Gallery February 3 and remained until June 1. Early American glass in sixty-three different patterns was shown with examples of satin, cranberry, amberina, opalescent, frosted, canary, amethyst, and milk glass from Ireland and Nailsea and Bristol Glass from English nineteenth century glassmakers was displayed. Mrs. J. C. Allenworth of Lubbock has assembled this collection of glassware during the past twenty years.

Model Railways are on display in the Historical Gallery from June 1 to October 1. A model train is set up behind glass and operated for Museum visitors each Sunday afternoon, while a variety of locomotives and other railway paraphernalia are shown in the cases in the Gallery. This second Hobby Show was arranged by South Plains Model Railway Club.



The Museum News

Texas Technological College

Lubbock, Texas

Volume 3, Number 2

October, 1952

PIONEER FRESCOS

Lubbock will have the unique privilege of playing host to Peter Hurd, noted muralist and painter, during the months he will be applying the frescos to the walls of the Rotunda in The Museum.

In October Mr. Hurd will begin putting on the charcoal outline of this enormous mural. The artist says this is one of the largest mural projects in the United States today and the great challenge of his career. First, because of the tremendous wall space, approximately 1300 square feet, to be covered. Second, because of the fresco technique to be used in painting the mural. Third, because of the exciting, artistic concept and design of the mural. Mr. Hurd's background as a rancher, conservationist, and farmer give him an instinctive perception of the flat plains and magnificent skies and people of our region. Mr. Hurd has done seven murals previously: on the walls of La Quinta, the private art gallery of Mr. Albert Simms of Albuquerque, New Mexico; in the post offices at Big Spring, El Paso, and Dallas, Texas; on the portal of the post office at Alamogordo, New Mexico; and at New Mexico Military Institute in Roswell, New Mexico. His latest mural was completed in June for the new Prudential Life Insurance building in Houston. This mural was done in "seco," or *tempra* applied to a dry plaster wall, and covers the 620 square foot curved wall in the lobby of Prudential's southern headquarters.

SAVE THESE DATES

Oct. 16—Annual Dinner Meeting. 7 p.m.
Caprock Hotel. Peter Hurd and Bishop
Lawrence F. Fitzsimon, Speakers.

Nov. 6—Members night at The Museum.
Preview of New Gallery with film and
refreshments.



Peter Hurd, famous painter and muralist, has been commissioned to execute Pioneer Frescos in Museum.

Peter Hurd, member of the National Academy, was born at Roswell, New Mexico, in 1904, and attended West Point for two years. He left to study art at Haverford College, and the Philadelphia Academy, and to become the pupil of the great illustrator and teacher, N. C. Wyeth. Here he learned and perfected the technique of painting in gouache or egg *tempra* and married Henriette Wyeth. They came back to New Mexico, settling in the Hondo Valley at San Patricio. Peter Hurd's ability to capture the play of light and shadow on the expansive sweep of the southwestern landscape, have placed his paintings in many private collections and in many famous galleries. He is represented in the Art Institute of Chicago; Metropolitan

(Continued on Next Page)

HOURS,

Monday-Friday

8 AM-5PM

Saturday

8 AM-12 Noon

Sunday

2-6 PM

Admission Free Every Day

Closed All Holidays

Museum, New York; Rockhill-Nelson Gallery, Kansas City; Rochester Art Gallery, Wilmington Society of Fine Arts, and has held one man shows in New York, San Francisco, El Paso, and Lubbock. Two of his paintings, "Moonlight" and "The Antelope", are in the permanent collection of the Art Institute.

The fresco technique the Museum Mural Committee has commissioned Peter Hurd to use is the most ancient and permanent form of art. It is painting with earth colors, mixed with milk of lime on a specially prepared plaster wall. Michaelangelo, Leonardo de Vinci and other Italian masters used this method to decorate the walls of beautiful churches and public buildings. Today, their colors glow with undimmed brilliance, for fresco has a unique luminosity obtained through the blending of the earth colors with the milk of lime. Mr. W. G. McMillan, Lubbock contractor, is preparing the walls according to Mr. Hurd's specifications and putting up the Tennessee marble wainscoting. Four coats of pure lime, which has been slaked for one year and mixed with pure marble dust will be applied to the specially treated hollow tile walls. No impurities can remain to eat through the colors Peter Hurd will put into the "intonaco" or last coat of lime plaster.

Mr. Hurd says observers do not bother him, just so long as they do not want to climb up on the scaffold with him. So plan to come to The Museum and bring your friends to watch the process involved in this fresco which will show sixteen men and women who have contributed, each in his own field, toward building this region. Behind them unfolds the history and development of their country with the limitless expanse of sky, clouds and prairies as backdrop.

CHILDREN'S ACTIVITIES

The Fall Art Workshop for children of museum members will begin Saturday, October 11, and continue through December 20. Registration will be from 1 to 5 p.m. Wednesday, October 8, at the new Museum Sales Desk in the hall to the right of the Rotunda. Mr. and Mrs. T. J. Sasser will direct the class which will be held each Saturday morning from 9 to 10 in the Historical Gallery, and will be limited to fifty children between the ages of five and ten.

Plans for the Junior Sketching Class will be announced later.

MUSEUM SALES DESK

A sales desk has been opened in the hall to the right of the Rotunda. Here, members may purchase attractive bronze replicas of dinosaurs and early man; books for children and adults about the exhibits; and publications by members of The Museum and History Staffs, at 10% discount. Unusual Christmas cards will be for sale in November.

SUNDAY GUIDED TOURS

If you and your guests would like a special tour of museum exhibits and to attend an unusual short program entitled "Tone Sketches", come to The Museum between four and six on Sunday afternoons. Trained guides from Lubbock Junior Welfare League will give these programs free as a cultural service to museum visitors. Tours will start at the Museum Sales Desk, beginning September 28.

"Tone Sketches" will present an outstanding recording of the work of a great composer which will be related to a print being displayed by a famous artist. The program of composers and artists has been developed historically by Dr. Elizabeth Skidmore Sasser, instructor in architecture and allied arts and Dr. Gene Hemmle, Head of the Music Department at Texas Tech. Mrs. Bobbie Thompson, Mrs. Ava Barr, Mrs. Dorothy Vanis and Mrs. Emily Finnell will briefly give high lights about the composers and artists and their work. League members acting as guides to the exhibits are: Mrs. Carol Pruitt, Mrs. Barbara Hutchinson, Mrs. Ruth Spinning, Mrs. Elizabeth Couch, and Mrs. Dora Dunlap.

TREASURE OF THE MONTH

June through September By popular demand the carving in mother-of-pearl of "The Last Supper" was again shown through the summer. Especially designed for children attending vacation bible schools was the supplemental display of ancient Bibles, lent by Dr. J. C. Cross of Lubbock. These included a Chaldee lexicon published in 1639; New Testament in Greek, published in 1763; Latin Vulgate, published about 1575; and modern Spanish and Hebrew Bibles.

October Art of the Orient will feature carved alabaster objects and jewels from India. An exquisitely carved miniature door of an ancient mosque appears as frozen lace against the velvet backdrop. Mrs. Joe Kelly of Lubbock is the collector. Other beautiful objects include a brahma bull and other animals carved from alabaster collected by Miss Pat Allgood, and Miss Nancy Davis; and jewelry set with zircons, topaz, garnets, and star sapphires owned by Mrs. Chester Hubbard.

TEAR OFF CALENDAR

SEPTEMBER

Tuesday	23	"Paintings from Great Britian," IBM show, sponsored by Art Institute, through October 15, Rotunda Gallery.
Sunday	28	Twilight Music Hour, Mitchell Zablotny, violinist, 4 p.m., Auditorium.

OCTOBER

Sunday	5-30	"From Market Place to Museum", IBM Show, Art Gallery.
Sunday	5	Twilight Music Hour, Wayland International Choir, 4 p.m., Auditorium.
Monday	6-12	Photography Show, Lubbock Photography Club, Auditorium.
Wednesday	8	Registration for Children's Art Workshop, 1-5 p.m., Museum Sales Desk.
Saturday	11	Children's Art Workshop, 9 a.m., through Dec. 20, Historical Gallery.
Thursday	16	West Texas Museum Association Annual Meeting and dinner. 7 p.m., Ballroom, Caprock Hotel. Speakers will be The Most Reverend Lawrence J. Fitzsimon, Bishop of Amarillo; and Peter Hurd, New Mexico artist.
Sunday	19	Twilight Music Hour, Milestones in Music, Mrs. Grace Goodwin, soprano, accompanied by Mrs. James Atcheson, and Miss Charlötte Barrier, pianist, 4 p.m., Auditorium.
Tuesday	21	Music in the Round, Julius Hegyi, Director. 8 p.m., Auditorium.
Wednesday	29	Audubon Screen Tour, Allan D. Cruickshank, "Below the Big Bend". 8 p.m., Auditorium.

NOVEMBER

Saturday	1-15	South Plains Arts and Crafts Guild Annual Exhibit of art objects created by members, Art Gallery.
Sunday	2	Twilight Music Hour, Choral Guild, Ira Schantz, Director. 4 p.m., Auditorium.
Thursday	6	Members Night, Preview of New Gallery, Film and Refreshments, 8 p.m.
Tuesday	11	Music in the Round, Julius Hegyi, Director. 8 p.m., Auditorium.
Sunday	16-20	"Cowboy Life of the Southwest", Theodore Van Soelen, Museum of New Mexico Exhibition, Rotunda Gallery.
Sunday	23	Twilight Music Hour, Milestones in Music, Mrs. Grace Goodwin, soprano, accompanied by Mrs. James Atcheson, and Miss Charlotte Barrier, pianist, 4 p.m., Auditorium.
Thursday	26	Museum closed for Thanksgiving.

DECEMBER

Wednesday	3	Audubon Screen Tour, Walter H. Shackleton, "Oddities in Nature". 8 p.m., Auditorium.
Friday	5	Music in the Round, Julius Hegyi, Director. 8 p.m., Auditorium.
Sunday	7	"Recent Acquisitions", Art Exhibition from Museum Collection, through January 31, Rotunda Gallery.
Sunday	7	Twilight Music Hour, Ensemble Program in cooperation with the Allegro Music Club. 4 p.m., First Christian Church.
Tuesday	23	Museum closed for Christmas holidays.

THE MUSEUM
TEXAS TECHNOLOGICAL COLLEGE
Lubbock, Texas

NEWS NOTES

Visitors to The Museum have included personnel from several other museums: Mr. Jack Hughes, Curator of Archaeology, Panhandle Plains Museum, Canyon, Texas; Mr. and Mrs. Charles Long, Preparators at the Witte Museum, San Antonio, Texas; Dr. James Griffin, Director of the Museum of Anthropology, University Museums, Ann Arbor, Michigan; and Miss Ann Webb, Director of the Children's Museum, Fort Worth, Texas.

The Museum Field School was held for the third year at the Bonnell Site, 14 miles southeast of Ruidoso, New Mexico. It was directed by Dr. W. C. Holden and Miss Jane Holden, who was given leave from the Instituto de Anthropologia in Mexico City. Two reconnaissance trips were made to the Gallo Basin, where significant archaeological finds were uncovered. A report on the summer's work will appear in the **Texas Archaeological and Paleontological Society Bulletin** to be published the first of November.

Recent Acquisitions to Southwestern Art Collection An oil, "Navajo Indian" by Luyhyen and a watercolor, "I'd Like To Get It Over", by Frederick Remington, given by J. T. McLaughlin of Snyder.

A portfolio of sixteen drawings by Nicolai Fechin and a collection of six Indian prints done in 1908 by De Haaf, given by Mrs. H. S. Griffin of Wichita Falls.

HOBBY SHOW

Lamps that Light the World, will be displayed as the third Hobby Show in the Historical Gallery from October through December. Methods of lighting used by people from Eskimos to Elizabethan dandies will include a whale oil lamp, grease lamps, spout lamp, cresoline lamp, handle lamp, iron lamp, gas lights, oil lanterns and many decorative lamps of the eighteenth and nineteenth centuries. Mrs. Charles Williams of Lubbock has assembled this unusual collection of lamps.