

# MUSIC CITY FREE TEXAS

**TONI PRICE**



**#46 JUNE 1993**

**TONI PRICE on SXSW**

•  
**HONEST JOHN**

•  
**REVIEWS**

**The Best Of San Antonio, Texas**

**Lou Ann Barton**

**Stephen Bruton**

**Michael Fracasso**

**Hermanos Treviño**

**Long John Hunter**

**Steve James**

**Don McCalister Jr**

**Iain Matthews**

**Ed Miller with Rich Brotherton**

**Joe Nick Patoski & Bill Crawford**

**Maryann Price**

**Toni Price**

**Kurt Scanlon**

**Timbuk3**

**Walter Tragert**

**Mark Viator**

**Susan Voelz**

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**PREVIEWS**

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**JUNE MUSIC CALENDAR**



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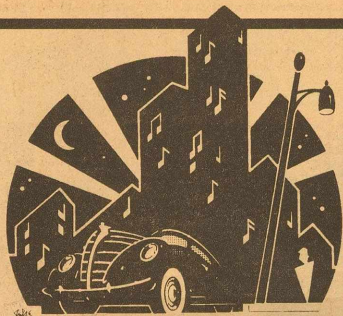
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# MUSIC CITY TEXAS

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by Willie Rader

SUBSCRIPTIONS  
\$12 a year (US)  
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## SXSW: JUST SAY NO

*Last April, I mentioned that a local artist had asked for the use of this space to say a few words about SXW, but hadn't come through in time. This month, please welcome to the stage MCT coverperson, the very lovely, very talented, very irate Ms Toni Price!*

- SXSW brought me to Austin. I came down here five years ago from Nashville to play a showcase at Antone's, fell in love with Austin and moved here. But it wasn't until last year that I discovered the truth about SXSW. I never realized before because I was protected from the realities. Clifford Antone always treated me right, he made sure I was included every year, he put me in wonderful slots and, most important, he pays all the musicians who play showcases at Antone's. Maybe not very much, but he puts some money in their pockets for the work they do.
- Then last year I went through the formal application process for the first time. I was turned down. That's OK, so was Don Walser, so was Michael Fracasso, so were many other fine artists. I was in good company. At the same time, I found out that not only are they presumptuous enough to turn people down and tell them they're not good enough—"We'll listen to your

art and tell you if it's valid or invalid"—but the "lucky" ones who do get the "privilege" of an SXSW showcase don't get a cent, and often they don't even get an audience. People pay to come here from far away to play to nobody for nothing.

- The whole focus of SXSW is supposed to be the music, but we hear about all this money that SXSW pumps into the local economy and the people who make it are the hotels, the restaurants, the convention center, SXSW itself and its owners. The musicians get shit. SXSW has the whole town working for free for a week, and then they act like they're doing us a favor. Exploitation, that's what it is.

- I'm bitching for my fellow musicians. Thanks to Clifford Antone, I've been given a lot of special privileges, but if, at the end of SXSW, after playing at a good time slot in a packed club and getting the professional courtesy of at least a token payment I still feel like a child who's been made to entertain the company and then sent to bed without any supper, how do suppose people who didn't have any of those things feel?

- Just say No. Next year, don't play a showcase unless they pay a rate per performer.

**Toni Price**

## TONI PRICE

In coming up for four years, this is only the second cover feature on a musician who wasn't also a writer, and the other time was Toni Price too. "I'm no songwriter and I don't want the job, it's the hardest. I sang covers that appealed to me for a long time until I met Gwil Owen. *Hell On Love* was about me! We clicked, he said what I wanted to say, he had one gift, I had another. Now I sing almost all originals, maybe three covers in three sets. Songs just come to me. Kathy Murray gave a package the other day and there's some incredible stuff, absolutely knocked me out. Mandy Mercier, Monte Warden, Doak Short, all wonderful writers. I don't care about the credit or the money just the song."

- For her first few years in Austin, Price was an Antone's based blues singer with an electric band led by Derek O'Brien, then, more nomadic, rocking with Loose Diamonds, but her emphasis on lyrics brought a new approach. "I wanted to sit and sing these pretty songs—you wrote years ago that I should be singing acoustic and you were right. Jud (Newcomb) and I asked Steve (Wertheimer, Continental Club) for what we call our Hippy Hour gig, which we've done for a year now, not missed one Tuesday. We asked Rich (Brotherton) to join us and I'd always wanted to work with Champ (Hood). I just love it, and other people do too, it's really worked. There's a gang of people who come to see me consistently, wherever we're playing, and I'd really like to thank them. It's always good to see them."

- Fiercely defensive of songwriters, Price is at odds with Antone's Records about Owen, who wrote eight of the 13 songs on her debut album *Swim Away* (see Reviews). "He's the reason for the whole record, it couldn't happen without him. He's going to make more money than me and he deserves it, but they've

squeezed him out of his fair share, got him to take less. I told him, 'My label sucks and your publishers are lame.'"

- After many delays, *Swim Away*, originally scheduled for release well over a year ago, will finally hit the stores and radio stations this month under license to Discovery Records, whose Syd Birenbaum, like so many other people, had been electrified by two cuts from it on an Antone's sampler. "Casey Monahan was at MIDEM and Syd asked him if he knew me, said 'I've been waiting for her record for a year, where the hell is it? I'll pay for it myself. Here's my number.' I called him, on my own dime, and we talked about art, about music and songs. He played my tape to Jack Holzman, who said 'Dammit, Syd, don't play me a great artist that I don't own!' I'd never heard of Holzman, they were just these guys who were treating me nice and talking about things that mattered, songs and singers."

- At one point, Price, who has a reputation in some circles for being stubborn and unco-operative—she herself says, with some pride, "I cannot be produced, directed or managed"—got in a panic about her impending release. "I had an anxiety attack. I thought these LA guys would start talking about hair, make-up, clothes, shoes, things like that, but I guess they decided they didn't have to create an image. They gave me a little money and I bought a ton of stuff at thrift stores."

- "To me is the greatest joy is to bring new songs to people. Do me a favor, mention my voice teacher, Renee Grant-Williams, because I forgot to tell Don McLeese her name and I wouldn't have a voice at all if it wasn't for her."

- If she needs a title for her next album, I suggest *Friday's Child*. It's the perfect description of Toni Price.

JC



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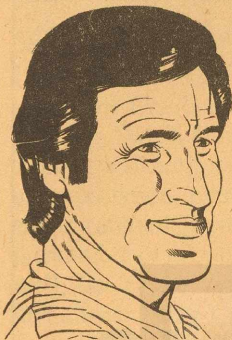


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## HONEST JOHN'S SMOKING SECTION

A showbiz maxim states "It doesn't matter what they say so long as they spell the name right," and I try to be punctilious about this; satisfied customers include such notorious boobytraps as D'Jalma

Garnier, Chaparral, Jazz Pharaohs, Don McCalister and Leeann Atherton. Still, the odd errors creep in, if not on the scale of a *Chronicle* ad which, in one breath as it were, featured Bo Diddly, Marsha Ball and Kinky Freidman, or another local magazine's classic "Patsy Klein." However, the definitive name of the Iain Matthews/Michael Fracasso/Mark Hallman trio, previewed last month, from Hallman, who actually drove out to check the road sign, is **Hamilton Pool**, not Hamilton's Pool. Still, everyone else got it wrong too, notably the *American-Statesman*, which melded two consecutive nights at Cactus Cafe to make "Kris McKay at Hamilton's Pool." Actually, sounds like a wonderful gig.

- Well, Dylan came back later and settled his tab with **Tricia** who, for reasons neither I nor her colleagues are able to fathom, is mad at me for not using her full name. I told her 'Judas' was a reference to a 1966 Dylan bootleg but I don't think she believed me.

- For The Sake Of The Song, the Texas Music Association's cast of thousands tribute to **Townes Van Zandt**, was the ideal outing for my "Shake The Dust Off Your Wings" official Fan Club T-shirt, given me by John Lomax III long ago, establishing my veteran credentials, driving neophytes into a frenzy of envy and cupidity and even attracting the attention of The Man himself—"I haven't seen one of those in years!" We discussed the fate of a British TV documentary for which I'd done the intro and voiceovers. Neither of us had ever heard of it again, but we both got paid, which is the main thing. I asked him if there was anything to the rumor he might be moving back to Texas. "Well, I don't know. I've got to live somewhere. You know my old lady threw me out? Well, she bought me a pickup to move my stuff, and it's one of those with the gas tank outside the frame." We agreed this might be a serious statement.

- I don't do concerts, so, while her Blue Moon Orchestra deserves to pull a crowd on its own, I, and a lot of other people, figured (rightly) that their La Zona Rosa gig might actually be a third Nanci Griffith show. Mighty fine, but what they should have sold tickets to was the backstage show after the show, a circle led by **Jimmie Dale Gilmore** and **Iris Diment**, through which passed

Odetta, Jim Rooney, Maura Boudreau, Pete Kennedy, Lee Satterfield, Sarah Elizabeth Campbell and Wayne Hancock. The combination of Gilmore and Diment, which fellow bystander Craig Marshall of *The Lucky Strikes* dubbed *The Battle of the Twangs*, peaked with Jo Carol Pierce's *Reunion*, one of the cuts on Gilmore's forthcoming album. Diment had never heard it before, but she absolutely nailed the harmony. A partnership we may/should hear more of.

- Last month, talking about the **Maura Boudreau/Pete Kennedy** liason, I mentioned that they'll be going out as a duo. Turns out there's already a unit called *The Gibsons*, so for now they're simply Pete & Maura, rather 60s Folk, hope they come up with something more dynamic. For a brand new act, they're off to a pretty good start—their first gig will be opening for Nanci Griffith in Europe, and they had a record deal before they'd ever played in public. Looking at Kennedy's press kit, I can't help feeling that his move to Austin must have been welcomed by other DC musicians, who now get a chance to win one of the WAMMIES (Washington Area Music Awards) he's been mopping up since 1986.

- "The Stevie Ray Vaughan tribute band **Double Threat** plays Sneakers." I ran this item from the *American-Statesman*'s Best Bets column past **Joe Nick Patoski** of *Texas Monthly*, co-author of the unauthorized SRV biography (see Reviews), to see if he found it as depressing and decadent as I did. "Oh God," said Joe Nick, "isn't that awful?" He'd heard of a group whose leader wore the trademark hat and poncho, let's hope it's this one, because the idea of another is too frightful to contemplate. Serializing Patoski & Crawford's book, the *Statesman* came up with a particularly fatuous headline even by their standards—"Out-of-control substance abuse follows Steve Ray's success." Follows? Did anybody actually read the sucker?

- The *Statesman* recently ballyhooed **Rich Minus'** departure to Paris, France, for a sold out concert celebrating the release of his second album on **New Rose**, that prolific buyer of Austin talent. Unmentioned was the fact that he had to borrow the money to get a passport. While the French label's roster and release schedule sound great, and MCT has done its share of promoting it, there's a growing body of hairy stories surrounding Patrique Matthé's operation, which paint a very flaky picture. My favorite is still the one about him trying to give **Calvin Russell** a paper bag full of cash, something that even a genuine outlaw like Calvin knew better than to touch without some kind of paperwork.

- At one time, I earned my daily crust as a film critic, but the wheel turns and it's been five years since I set foot in a cinema. Thus the name **Johnny Depp** meant less than nothing when I read a gee-ain't-that-wunnerful *Chronicle* item that he'd been a regular at Junior Brown gigs while filming in Austin. Turns out he wasn't taken so much with Junior as with his doubleneck guitar/lap steel and had a copy made, though not by the original luthier, to use as a prop in **Benny & Joon**. To the relief of Brown, somewhat unhappy, shall we say, about the idea of everyone thinking, as they inevitably would, that Depp's was the original and Junior's the rip-off, the guit-steel footage was cut. Even so, what a prick.

- Touring abroad has its perils, but one hapless Austin bandleader ran into trouble even before boarding the plane. Reaching for his passport, he pulled out a pack of prophylactics, at the sight of which his lady friend went ballistic and fired him on the spot, scorning his pleas that he'd packed them from sheer force of habit. Another bandmember's wife promptly dubbed the ten date trip **The Ten Condom Tour**.

- Hammered by \$2000 noise ordinance fines, Emo's have, understandably, been holding the volume down, leading an irate headbanger to shout at Raging Slab, "We've just been to the Poetry Slam at Chicago House and they were louder than you!"

- Not that I make a practice of reading the phone book, but an entry for **Armadillo World Headquarters** caught my eye. No answer from the number given, but cross-referencing reveals that it's the same as that for attorney Shirley Dean Arend. A Dillo veteran tells me that this listing is a scam by which Ms Arend, who had no connection whatsoever with the genuine item, hopes to establish legal rights over the name—ever wonder why everyone hates fucking lawyers?

- One thing I've observed over the years is that musicians can't dance. OK, Bill Bailey can, now name another. However, when I mentioned this to **Doak Short**, he looked at me as if I was half-witted and said, "Well, of course not, that's why we're musicians. If you couldn't dance and weren't a football player, it was the only way to meet girls." Guess I just never thought it through. Mind you, this crystalline logic does absolutely nothing to explain why music journalists can't dance (OK, Lee Nichols can, now name another).

- Is there some kind of statute that requires people called Amy to be fair of face and full of grace? I seem to meet Amys at the rate of two a week, and they're *all* like that.



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**SWIM AWAY**

**S W I M A W A Y**

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**TOP OF THE MARC**



I have a vision of Bill Carter hearing Toni Price's version of *The Richest One* for the first time and thinking, "Well, I knew it was a good song, I just didn't it was *that* good." Since Dylan, there's been an expectation, particularly rife in Austin, that singing and songwriting go together, bolstered by the number of people who can do both extremely well, but at the very highest levels, it's plain unrealistic. Patsy Cline didn't write songs and Townes Van Zandt can't sing—God isn't that generous. In a singer-songwriter town, Price has carved a niche for herself as the interpretative artist de luxe, combining her extraordinary and thrilling vocal talents with an exceptional ability to recognize greatness, not mere commercial viability, in other people's songs. Giving herself completely to them, she brings out everything those songs have to offer—only the foolhardy would cover one after she's done it. Ever since she claimed *Hell On Love* as her own, Gwil Owen has been writing specifically for Price, and eight of the 13 songs are his, including the opener, *Daylight* and closer, the haunting acapella title track. In between, his raunchy *Throw Me A Bone*, *I Doubt If It Does Do You* (subject of the first video), melancholy *Moonlight Blues*, originally intended for kd lang but, to Price's great satisfaction, rejected by her, upbeat *Thinkin' About Lovin' You Again*, and joyous *Lucky* (also scheduled for video) share space with Carter's sensational *The Richest One*,

**TONI PRICE  
SWIM AWAY**

(Discovery/Antone's, CD/cassette)



the Patsy Cline standard *In Care Of The Blues*, Steve Doerr's *Chain Of Love*, the bravura extended metaphor of *Twelve Bar Blues* and the pathos of Monte Warden's *Just To Hear Your Voice*. That all the musicians are credited on the outside is a sign of Price's generosity, but they reveal one aspect of Price's art that's going to baffle some people. Guitarists Derek O'Brien (co-producer with Price), Doyle Bramhall Jr, Junior Brown, Tanya Rae Brown, David Grissom, Casper Rawls and Steve Doer, bassmen Tommy Shannon, Mark Rubin, Glenn Fukunaga, Jon Blondell, Jimmy Petit, Speedy Sparks and Preston Hubbard, drummers Doyle Bramhall, Davis McLarty, Roddy Colona, George Rains, Frosty and Mike Buck, not to mention Price's current team, Rich Brotherton mandolin and acoustic guitar, Scrappy Jud Newcomb acoustic guitar and Champ Hood fiddle (though Price is delighted that the CD is the same turquoise hue as Hood's acoustic guitar)—where was I? Oh yes, well, any combination from that list is going to sound special, but, like the album itself, it embraces blues, country, rock & roll and acoustic. I'm glad I can just accept Price's gift for what it is, sui generis, and not have to worry about classifying it for people who need labels. *Swim Away* has 24 exceptional musicians (if I've counted right), and 13 terrific songs, but what makes the total so much more than the sum of its parts is one great singer. **JC**

**MARK VIATOR  
SALVATION HIGHWAY**

(Mark Viator, cassette)

Now on the rather shaky rungs of the ladder leading up from open mikes, Viator played fine guitar on Slaid Cleaves' album *Life's Other Side*, since when he spent a season doing nothing else with Bobby Bridger in Wyoming. He does some excellent acoustic, bottleneck and electric guitar picking on his own album, with Danny Levin on fiddle and piano, James Fenner congas and percussion, Marty Sosby bass and Susan Maxey harmony vocals, with Bridger (Indian flute), Mitch Walking Elk (drum and chant on Woody Guthrie's *Vigilante Man*, the only cover), Paul Taylor (didjeridoo, bullroarer), Cleaves and Mike Jasper (harmony vocals) chipping in, and I think some of his lyrics might be worthwhile, but it's kind of hard to tell because there's simply no getting away from the fact that his voice gets in the way. The album's best moments, the instrumentals *Bayou Moon* and *Evening At Pine Springs*, and an extended break on *Big Thicket Theme*, are when he steps back from the mike. He should stick to playing guitar and maybe providing material for, well how about Slaid Cleaves? And yes, guys, I do think you should have gone with the Maxey cleavage shot rather than the one of Viator winning the Kerrville 1992 John Gorka lookalike contest. **JC**

**STEPHEN  
BRUTON  
WHAT IT IS**

(Dos, CD/cassette)

There was a time when jazz labels seemed unable to grasp the crucial difference between a great sideman and a great, or even adequate, frontman and every other record was by a Miles Davis alumnus. In this tradition, Bruton, lead guitarist to the stars (Dylan, Raitt, Kristofferson), goes solo with an album of HoJo rock & roll. Like, say, a Miroslav Vitous album, there's nothing actively wrong with it. Bruton is obviously a more than competent player and uses fellow hot shoe sidemen, but if he has anything to say on guitar, he doesn't say it here. No great shakes as a singer, he can carry a tune and the songs don't actually grate, but I've been throwing the album round the room for hours and not a damned thing has stuck to the walls. It just plain and simple never rocks. I hate to say this about anybody, but it reminds me of Dire Straits. **JC**

**ED MILLER  
SCOTTISH VOICE**

(Wellfield, CD)

"Let me tell you that I love you and I think about you all the time." No, not a woman, but *Caledonia*, the Roman name for Scotland and a song by Dougie Maclean. For a man whose been in Austin more than half his life, Miller, who's Don Walser's favorite singer in Austin, which should tell you something, is rooted in the Old Country, but that's Celts for you. His third album, "with Rich Brotherton," is another rich anthology of modern Scottish folk music, the 12 tracks opening with another exile song by Tommy Sands, revised by Miller to include Austin. John Watts' 60s *Pittenween Jo* is a lovely fusion of poetry and realism, "She guts the herrin doon by the quay, An saves her kisses just for me." Brian McNeill's *The Best Of The Barley* tells of a 30s immigrant triumphing over the horrors of Prohibition. Rich Brotherton, guitar, mandola, mandolin and harmony vocals, and Kathy Brotherton, accordion, named their child after the subject of Phil Cunningham's *Darling Ailie*. Other musicians include John Hagen cello, Isla Ross fiddle, Ken Liechte bagpipes, Pipo Hernandez charango with the bonus of a guest appearance by Scotland's leading traditional fiddler Alasdair Fraser, who came though town during the recording. It ain't Texas, but it ain't half bad. **JC**



# LA ZONA ROSA

- 2nd Ranch Romance  
 4th Marcia Ball  
 5th Taj Mahal + Correo Aereo • Breakfast show Malford  
 Milligan & Craig Ross  
 6th Save Barton Springs Benefit  
 7th Will Sexton, Kris McKay & Alejandro Escovedo  
 9th Charles Neville's Diversity + 1st Annual Austin Jazz  
 Players & Critics Poll Award Show  
 10th Storyville (5.30pm) Center for Battered Women  
 benefit • Jimmy LaFave's Night Tribe  
 11th Maria Muldaur + Malford Milligan & Craig Ross  
 12th TBA • Breakfast show Faboo  
 13th ACTV 20th Birthday Party  
 Don McCalister Jr's Cowboy Jazz Revue  
 + more to be announced  
 14th Stephen Bruton 16th Mid-Life Crisis  
 17th Chris Duarte  
 18th Lee Roy Parnell  
 19th The Big Squeeze Accordion & Dance Festival with  
 Zydeco Loco, Johnny Degollado y Su Conjunto, Zetka's  
 Polka Band and more • Breakfast show Mandy Mercier  
 21st Michael Elwood & Beth Galiger  
 23rd James Hinkle 24th Zydeco Loco  
 25th Joe Ely + Loose Diamonds  
 26th Danny Gatton • Breakfast show Jimmy LaFave  
 27th Christopher House benefit  
 28th Mandy Mercier 30th Creatures Of Habit

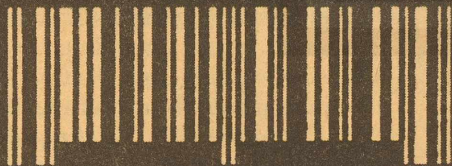


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 or Champ Hood  
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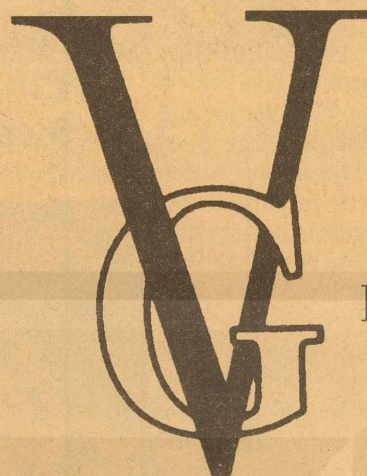
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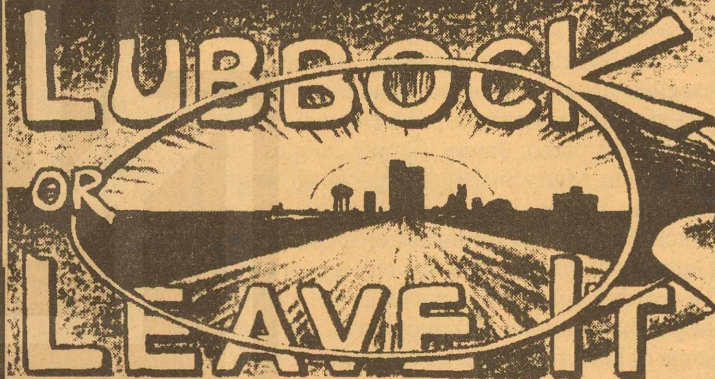
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MICHAEL  
FRACASSO  
LOVE AND TRUST

(Dejadisc, CD/cassette)

If I'd been in charge, I'd have been tempted to sequence the material on this revised version of Fracasso's debut album in chronological order and sub-title it 'The Metamorphosis Of A Songwriter.' The divergence between the songs Fracasso brought with him from New York, particularly *Thing About You*, *Wise Blood*, *Wake Up! George* and *Tender Dilemma*, which grabbed Austin listeners by the throat with their razor-edge immediacy, radical structures, potent, sardonic imagery, and urgent, distinctive delivery, winning him Best New Artist in the 1990 MCT Poll, and the subtler, in some ways more conventional, but equally intense songs he's written since he's been here, was already noticeable enough on the original release, which won Best Independent Tape in the 1992 Poll. Enigmatic poetry of two additional songs, *One That Got Away* and *Brazos River Blues*. Fracasso hasn't so much progressed—he was already an extraordinary, not to mince words, brilliant writer—as changed. Not too much, though, as to impede equal appreciation and admiration of, say, the post-Buddy Holly *Thing About You*, with rock & roll guitar by Gurf Morlix, the Gram Parsons style country of *Door #1* ("Now I must choose, which way I will lose"), with Gene Elders on fiddle and Lucinda Williams on harmony vocal, the vehement folk-rock of *Play The Drums, Slowly*, with Danny Barnes on banjo, and the pensive folk-blues of *One That Got Away*. Every one of the 13 tracks is, in its own way, a winner. I felt at the time that its success alone vindicated the poll, and its format promotion is richly deserved. JC

COMING  
ATTRACTIONS

Actually, that would be quite a good name for a band, but this is a confession that I ran out of steam before filling this slot. So, next month, I'll catch up on the things I didn't get to, plus the releases that haven't arrived yet. Tony De La Rosa, Mingo Saldivar, Paul Glasse, Kim Wilson, Lewis Cowdrey, Dale Leroy Perry, Still Life, Earl Musick, Glenn Rexach, Ruben Naranjo y Los Gamblers, The Hometown Boys, James Oliver, Los Tahures Del Norte, Texclectics, Los Arcos Hermanos Peña, maybe Junior Brown, if he doesn't get bumped again., and probably many more than I don't even know exist yet. Will it never end? Also next month will be the definitive guide to dancing in Austin, where, who to and who with, by Amy Obrand, flame-headed daughter of Tersichore, a shameless hype for the next MCT Dance Contest to be held on the new look, sanded and polished floor at La Zona Rosa on July 7th—and this is an equally shameless attempt to bully Ms Obrand and the club into actually coming across with the goods as promised. And, of course, the usual snide cracks, gossip and innuendo from Honest John. Who's going to be on the cover? Good question—check back with me next month.

## DARWINISM AT WORK

I've been told, say in connection with the MCT poll, that Austin music isn't competitive but co-operative. Bullshit. Austin music is Darwinism at work, a never ending struggle for, if not actual survival, a place in the sun. The prize for the fittest isn't so much a matter of money, there's little enough of that even for the most successful, or even stages to perform on, there are plenty of those, as a bigger share—hell, any share—of the time and attention of a finite audience that's polysaturated with choices, surrounded by musicians saying 'Look at me.'

- Think of Austin music as a great dismal swamp, pulsating with life in various stages of evolution, interspersed with a few rocks, most of them rather small and precarious, on which there simply isn't room for everybody and only the toughest, strongest critters get to bask in the warmth of popular and critical approval (come to think, they're the ones who tell me Austin music isn't competitive). The fact is that the supply of music in Austin is disproportionate to the demand. Janet Gilmore, whose husband's up there at the top of the food chain, claims that every Austin live music audience consists of some

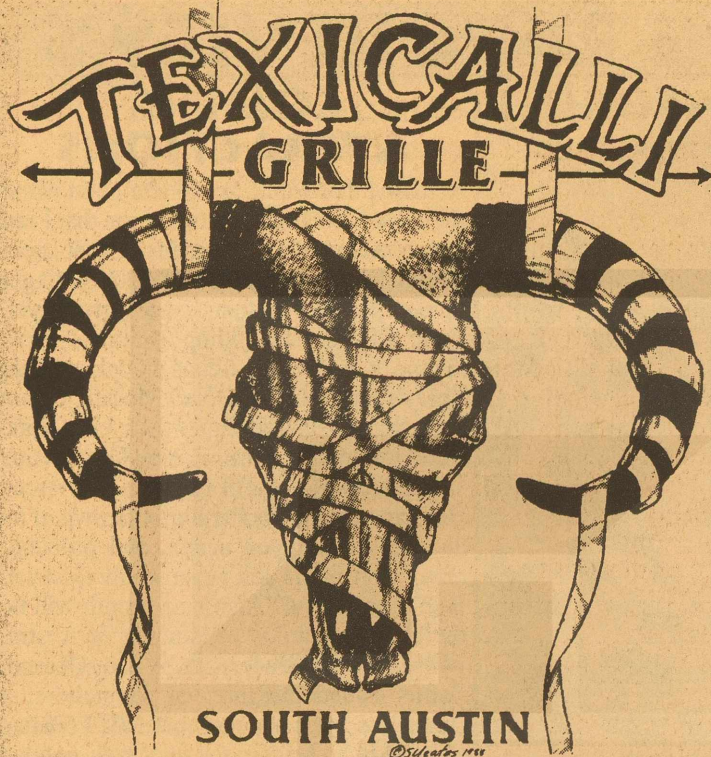
combination of the same 360 people, a cynical joke with a hard core of truth.

- Whatever the real total, that audience is inundated with options on a daily basis. If you went to see three different acts every night of your life, you'd never come close to catching up and even if you stuck to a single musical genre, unless it was fairly esoteric, it would still take a while. In the process, across the board, you'd hear some great music, some OK music and some really terrible shit.
- When it comes to rotten, useless, self-styled, wannabe musicians, The Live Music Capital of the World can hold its own against anywhere else and say, "Ours are just as bad as yours, hell, they're worse! And we've got more of them!" There are people performing, and putting out tapes, even CDs, in Austin and you simply can't imagine how they delude themselves that they have, or ever will have, anything whatsoever to offer. Eventually most stop spinning their wheels and slide back into the primordial muck from which they came, the sooner the better, but there's always more tribolites to replace them.
- Meanwhile, though individually noxious, it's their numbers that make them truly

pernicious. Their pushiness, born of desperation, makes life harder for less aggressive artists who really do have something to contribute. It's been remarked many times, in many places, that there are people playing open mikes in Austin who'd be local stars anywhere else, but here they have to kick their way through the kudzu. The good is squeezed from both sides, by the best and by the worst.

- This started off as a review of Kurt Scanlon's cassette *Western Moon*, whose "Thirteen Hungry Preachers," including Scanlon, Walter Tragert and Eric Blakely, illustrate the problem. Scanlon, currently frontman of Black Lung, is an intelligent, sensible man who knows perfectly well he isn't Joe Ely but figures, rightly, that he has something to say worth listening to. From the ferocious rock & roll bite of *Judge And Jury* to *Hippie Muther*, a truly hilarious parody of Ray Wylie Hubbard's honky tonk classic, he, and his perfectly competent cohorts, would do well, perhaps very well, if they lived in, say, Fort Worth. Here, sad but true, there's no reason to think they'll ever break clear of the pack. JC





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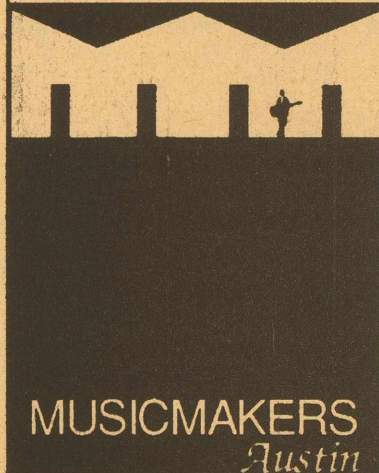


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STEVIE RAY VAUGHAN: CAUGHT IN THE CROSSFIRE RIDE WITH ME

(Little Brown, hardback)

(Spindletop, CD/cassette)

Played guitar, took drugs, made records, got clean, died. At least two publishers, corporations almost as astute and hip as major record labels, if you know what I mean and I think you do, are betting you want the details—but which details? Though he has the Vaughan family's blessing and knows infinitely more about guitar playing, Dan Forte hasn't found a taker for a version of the Stevie Rave On story in which drugs and casual sex are believed to given somewhat less prominence. Elder brother Jimmie Vaughan asked people not to co-operate with *Texas Monthly's* Patoski and Crawford, co-author of **Border Radio**, whose chapter by chapter breakdown of interviewees tells us clearly who told him to piss up a rope and, by inference, who went along. This obstruction is a source of both strength and weakness, freeing the authors to paint a warts and all picture but cutting them off from far too many primary sources, not least Jimmie Vaughan himself, anyway the more significant of the brothers, who, first encountered clouting the 11-year old 'Tomato Nose' (aka 'Little Nigger,' aka 'Stinky'), comes across as a real hardcase. Written, rather exhaustingly, like an incredibly long magazine article, beneath the fat of redundancy, often pointless explication and padding (what, if anything, is "Music was the one popular art form indigenous to Dallas" supposed to mean?), the book's packed with fascinating, if sometimes oft-told, vignettes and anecdotes about Austin, its nascent white boy blues scene and its infant music business, though it's fairly obvious that a great deal of really raw meat has been trimmed off. The "truth" about Vaughan's life is probably lost forever in the haze of cocaine and Crown Royal which, along with tact and libel advice, blurs Patoski & Crawford's portrait, in which I see nothing to justify the second half of their epitaph, "Great guitar player. An even greater man." Playing guitar and beating a drug habit seem qualifications for greatness peculiar to 1990s America—I mean, we're not talking about Mozart or even Reinhardt here. The indisputable facts are in the discography, and, when you come down to it, they're the ones that matter. **JC**

From 1957 to 1970, The King of the Night in Juarez was a black singer and guitarist from Louisiana, fronting a Mexican band, playing blues, R&B and rock & roll to an audience of cowboys, college kids, teens (including Bobby Fuller), tourists and servicemen, refugees from dry El Paso, sundown to sunrise, Monday to Monday—"if they didn't have ten fights, it was a bad night." In a 48 hour period in Beaumont, 1953, John T Hunter Jr heard BB King, bought a guitar, taught himself two songs and hustled a gig, earning \$2.50; now based in Odessa, he's been at it ever since. Following an unreleased single for Duke, an obscure clutch for Yucca, and a scarce 1985 LP, Catfish Records' Tary Owens and John Foose, who collaborated with Hunter on the lyrics of much of the all-original material, set up his first full scale recording, featuring Erbie Bowser piano, Mark Kazanoff sax and, as Red Rails, baritone sax, Sarah Brown bass and George Rains drums. At 62, Hunter, an expressive and imaginative guitarist (he and TD Bell trade some very fancy licks on the showboat *West Texas Homecoming*), may not swing from the rafters anymore, but he rips out an unrelenting set of tough, powerful, authentic, no bullshit Texas blues. **JC**

STEVE JAMES  
TWO TRACK MIND

(Antone's, CD/cassette)

He goes all the way back to 1854 sheet music (*Spanish Fandango*) for his country blues material, but James, an amazing acoustic guitar player, recently relocated here from San Antonio, of whom John Hammond said "unbelievable . . . I've heard 'em all and he's one of the best," is no carved in granite archivist. The sensational revisionist picking, on a 1934 Gibson, 1930 National or 1936 Martin, is the meat on this two-track recording, a 1989 cassette to which two numbers have been added, with James' gravelly voice adding a spicing of great lyrics. *Frankie And Albert*, for instance, is a melange of his favorite lines from several versions, "She trade her diamond wedding ring for a blue steel .44 . . . stand out of the smoke of my gun while I watch my Albert die." Apart from James' own *County Line Road* and Luke Faust's contemporary *Don't Seem Right*, the album's a handpicked sampling of a genre that was made and appreciated as much by Southern whites as by blacks. *Milwaukee Blues* from 20s hillbillies Charlie Poole & The North Carolina Ramblers, black Texas country blues giant Mance Lipscomb's *Rocks And Gravel*, Sylvester Weaver's *Guitar Rag*, *Huggin' And Chalkin'*, a bawdy, sizeist, 40s hit for Hoagy Carmichael, *Bachelor Blues* from the 20s string band Byrd Moore & His Hotshots, *Amos Johnson Rag* and the fabulous *Railroad Blues* by the outrageously neglected early Opry star Sam McGee of Uncle Dave Macon's Fruit Jar Drinkers, old timey fiddler Prince Albert Hunt's *Blues In A Bottle*, a radical revision of Big Bill Broonzy's *Saturday Night Rub*—every track has to be described as a stand out. **JC**

LOU ANN  
BARTON  
OLD ENOUGH

(Antone's, CD)

A clunker, overall, when originally released by Asylum in 1982 (the national promotion tour got as far as Houston), this hasn't mellowed in the vaults and if it was poor value as an LP, it's worse as a CD. What you get from Glenn Frey and Jerry Wexler's Muscle Shoals production are seven cuts that vary between unsatisfactory and actively painful, one, Naomi Neville's *It's Raining*, originally recorded by Irma Thomas, that's fine, but which Barton herself redid rather better on Antone's own *Read My Lips*, and two killers. There's no denying that *The Sudden Stop*, a Percy Sledge rarity, and *Maybe*, a classic hit for The Chantels, are among Barton's best work ever, absolutely stunning proof of her real, if erratic, talent as an intense, passionate singer, but personally I'd object to paying the price of a CD for seven brilliant minutes which would have made great bonus cuts on another album. **JC**



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**MARYANN PRICE**  
**ETCHED IN SWING**

(Watermelon, CD/cassette)

She came to Austin with Asleep At The Wheel and, through her association with Chris O'Connell in Ethyl & Methyl, the Western Swing Reunion and other groups, is best known as a formidable C&W harmony singer, but Price was originally a Lickette behind Dan Hicks & The Hot Licks, with whom she made four albums, and here returns to her first love, jazz, more precisely swing, more precisely small combo or supperclub swing. Three of the 11 songs, *Bottoms Up*, *Texas Kind Of Attitude* and *Waiting For The 103*, are in fact by Hicks, who guests on *What About The Sugar?* The musician credits are a who's who of Austin jazz, Floyd Domino, Alex Coke, AD Mannion, Steve Zirkel, Danny Levin, Art Kidd, Rich Harney, John Mills, plus Western Swing/country illuminati Leon Rausch (duet vocal on *I Never Had It So Good*), Herb Remington, Chris O'Connell, Rick McRae (sensational guitar on *Oilwell, Texas*) and Wes Starr. The boisterous pyrotechnics of Gene Krupa's *Drum Boogie*, technical dazzle of Harney's *The Art Of Three* and slow, introverted melancholy of *Bottoms Up* and *Sorta Kinda In A Way (Not Really)*, demonstrate why so many of her jazz and Western Swing peers regard this musician's musician as Austin's premier female vocalist. **JC**



**DON McCALISTER JR**  
**& HIS COWBOY JAZZ REVUE**  
**BRAND NEW WAYS**

(Dejadisc, CD/cassette)

I confess to a certain surprise when this signing was announced, but it makes sense. A strong vocalist and often gifted songwriter, not the least of McCalister's talents is the ability to put together a killer band. Obvious parallels are with Bob Wills and Ray Benson, and the resemblance continues into the music, country crossed with jazz, aka Western Swing. The Texas Playboys flourished in a different time, Asleep At The Wheel survives by living on the road, but the Cowboy Jazz Revue is stuck with Austin realities which dictate that a leading a big band stocked with musicians like Floyd Domino, Boomer Norman, Maryann Price, AD Mannion, Gene Elders, Lynn Frazier, Carl Keesee, Champ Hood, Marvin Denton, Herb Steiner, Rick Ward, etc, etc, means a) you won't play very often, b) it's tough to make any money when you do, ergo c) you're better off making records. Based on his 1991 cassette of the same title, with two new songs and another revived from an even earlier tape, with a varying cast of characters including the above, Johnny Gimble, Debbie Rothschild, East Side Flash, Frank Kammerdeiner, harmonica monster Ed Bradfield, Rick McRae and Stan 'Cool Pops' Smith, this is smooth, succulent stuff. Outstanding are McCalister's title track, his new period piece *If I Never Love Another*, Henry Gross' *Laura*, Jon Ims' *Two Of A Kind* and, against the odds, the wrongly credited *Tonight I Think I'm Gonna Go Downtown* (Jimmy Dale Gilmore and John Reed). Less mannered than Wills, more mannerly than Benson, McCalister's urbane, richly textured sound aims somewhere between the dance palace and the honky tonk (another problem in Austin). **JC**

**VARIOUS ARTISTS**  
**THE BEST OF SAN**  
**ANTONIO, TEXAS**

(Krazy Kat, CD)

By Krazy Kat, Kevin Kosub is El Rey de SA. He wrote 12 of the 21 songs, Kevin & The Blacktears get five cuts, while Kosub and band members Steve Mallett and Charlie Beall rack up another five under their own names. A Son of Sahn, Kosub's Sir Dougish eclecticism makes him the most variable factor on a very variable album, whose high ground is firmly held by Augie Meyers' Vox pop *Little Fox* and *The Joint Is Jumping*, Dogman & The Shepherds' *Jail In San Antone* and *Blues When I'm Stoned*, very reminiscent of Calvin Russell, Little Neesie's blues growling *Stop It You're Killing Me* and Sir Doug & Randy's South Texas take on a Goffin/King classic, *Will You Love Me Mañana*. Effective and spirited in Tacoland mode (*Yolanda*, *Tacoland Shuffle*, *Dos Tacos* and *Juanita And A Texas Tornado*), Kosub & Co fall down heavily when they get "significant" (as does Sahn, come to think). *Give Me Power* and *Victim Of Circumstance* are pretty terrible but rock bottom is Sheila Guy, who must be either mindbendingly gorgeous or the album's financial angel, singing (for want of a better word) Kosub's *Hostage Of Love*. One third excellent, one third interesting, one third horrible. **JC**

**SUE YOUNG**  
**LIVE AT**  
**THE OUTPOST**

(Pájaro Libre, cassette)

An accidental album. A familiar name on Austin's acoustic scene a while back, Young, sidelined for the past few years by a hand injury and illness, was talked into a last minute gig at an Albuquerque club, accompanied by a guitarist she'd never played with before, the performance taped on a domestic cassette recorder. One wonders how much better she could do 100% fit, rehearsed and in a studio. Though they leave little lasting impression, her four originals are charming, uncontrived and delivered with fluent and convincing sincerity, but Young is at her most effective, her warm, rich voice quivering with controlled power, on three Spanish covers, Tish Hinojosa's *Manos, Huesos y Sangre*, the traditional *De Colores* and *Gracias A La Vida* by Violeta Parra. Given the primitive nature of the recording, Bob Goldstein's elegant support is quite extraordinary. **JC**

**WALTER TRAGERT**  
**VICTORY AT SEA**

(Blasphemy, cassette)

Consigning last year's hesitant, somewhat rag tag *Scrapple From The Road Apple* to the category of juvenalia, or maybe learning experience, this five song tape is considerably more confident and consistent. A touchstone is the much stronger and far more impressive reworking of that tape's best cut, *Always Dissatisfied*. Where he produced and played most of the instruments himself first time round, now he hands over to production to Jud Newcomb, who also plays guitar, with Don Harvey drums (Charlie Llewellyn, omnipresent Taff, on one track), George Reiff bass and Kirk Carpenter piano and organ. Quite what it means I'm not sure, but you don't have to be very alert to catch the references to The Moody Blues and Procul Harum, just middle-aged—Jeez, they seem like a lifetime ago! *Sleepless Nights* ("in shining armor") clearly evokes *Nights In White Satin*, and *Purple Heart* underlines "a deeper shade of blue" with Carpenter quoting from the infamous organ passage of *A Whiter Shade Of Pale*. It's a measure of Tragert and Newcomb's rather grotesque intelligence that they can develop something interesting out of such pretentious drivel, which I loathed at the time and would want cash upfront to listen to now. **JC**



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**SUSAN VOELZ  
13 RIBS**

(Pravda, CD/cassette)

I always thought Voelz was the most interesting thing about Poi Dog Pondering (correction—I thought she was the *only* interesting thing about them), and in keeping her when the group moved to Chicago, I figure Austin got way the best of the deal. Originally released in France, her solo avant-garde rock & roll debut features her, in descending order of strength, as performer, songwriter and singer. As a violinist, her remarkable virtuosity is demonstrated by the quasi-classical pieces that open and close the album. *Red River Waltz Overture*, on which she plays four string, five string and octave violins, accompanied only by Dave Crawford trumpet and trombone, and *New Harmony Waltz*, again using four and five stringers, with the Cactus Cafe Orchestra, including, inter alia, Ingrid Karlins, John Hagen and Kathy & Rich Brotherton, are stunningly beautiful. Elsewhere she also plays guitars, piano, banjo and “percussion mish-mash,” accompanied by such as Jon Dee Graham, Darren Hess, Bruce Hughes, Mike Stewart, Frank Orall and Kris McKay. I’m not always sure what she’s on about (Pravda seem to have the same problem), but while individually her songs are intriguing, if rather opaque, her dynamic range, as lyricist and Vega-ish vocalist, is limited (the best singer in Poi Dog was, notoriously, their road manager), making them tend to sound somewhat samey. Luminous with intelligence, her album, put together in fits and starts between tours, seems a work still in progress, not fully realizing the individual voice she’s reaching for, but promising great things to come. **JC**



**TIMBUK3  
ESPACE ORNANO**

(Watermelon, CD/cassette)

The title comes from the venue in Paris, France, where, as Pat MacDonald says, “Every now and then you have a gig that has a certain magic, and afterwards you think, ‘Oh, I wish we would have gotten that on tape.’ Well, in this case, we did.” When Pat and Barbara K first surfaced in Europe as a duo + drum machine (christened Albert by one UK music hack), initial scepticism was broken down by the depth and power of their material and their disarming, almost diffident, craftsmanship as performers. Since then, they’ve added the rhythm section of Wally Ingram drums and Courtney Audian bass, who provide fresh impetus to the older material reprised from their acclaimed IRS albums, but the slightly fey charm remains intact—after all these years of réclame, if not quite fame, they’re still Fred & Wilma. The 13 tracks include such sturdy perennials as *Too Much Sex (Not Enough Affection)*, *Reckless Driver* and, my own personal career favorite, *A Sinful Life*, plus three ambitious new songs, *Rage Of Angels*, *Throw Down Gun* and *Bleeding Heart*. **JC**

**HERMANOS  
TREVINO  
RANCHERAS Y CORRIDOS**

(Half Breed, cassette)

Even in a finite field, being a completist can be frustrating enough, like trying to find that single Terry Allen put out in 1968. When it comes to conjunto, you’re talking nightmare. For decades, the format of choice for Tex-Mex artists who, just to confuse the issue, switch labels at will and never list musician or songwriter credits, has been the cassette, usually sold in flea markets, where dubious, fly-by-night operations were openly pirated by outright gonifs. Slim once bought a Steve Jordan album that turned out to be the rough mixes of the one Jordan was still working on! Mark Rubin of Bad Livers takes a perverse delight in finding new knock-offs, in some cases is trying to locate an actual legit copy, of albums he already has. As neither plays an instrument, the duetos on these six songs, originally released in 1964, by Geronimo Jr (whose son Geronimo III is a well known Tacoland bandleader) and Gilberto Treviño are rather better than usual, but the main point of interest of this grassroots album is that the accordionist is Flaco Jimenez, by then a major regional star. **JC**

**ALBERT ZAMORA  
Y TALENTO  
FUNKY MAMA**

(Hacienda, CD/cassette)

This teenage conjunto quartet reverse the wisdom that children should be seen and not heard—hair dangling in front of their faces, their Neuvo Chamacos In The Barrio hair/clothes/stage moves schtick may be intolerably cute and tricksy, but as musicians they’re shit hot. In fact, apart from the sleeve art, the only real clue to their youth is the idiotic conjunto-rap title track, “baby, drop your drawers” teenage lust with a particularly banal anti-drugs coda tacked on. However, there’s absolutely no doubt that Zamora, a sensational accordion player with a rapid-fire style and some quite brilliant ideas in syncopation, has it in him to be a dominant figure in conjunto for decades to come, while his terrific bajo sexto player (as usual, no names, no pack drill on the sleeve) makes another 17-year old, an Austinite touted as the next SRV, look pretty sick. Valerio Longoria once told me that his accordion students made him confident about the future of conjunto—Zamora and his group justify him. They’ll grow out of that other stuff, but the talento will still be there. **JC**

**IAIN MATTHEWS  
SKELETON KEYS**

(Mesa/Blue Moon, CD)

Why is that, though he now lives near Lockhart and made this album in Austin, there’s no mistaking Scots ex-pat Matthews, a major figure in Anglo-American folk music since the late 60s, for a ‘Texas’ songwriter? Listening to the latest of his 32 (!) albums, impeccably produced by Mark Hallman, fellow member, along with Michael Fracasso, of Hamilton Pool, and featuring such A-team musicians as Hallman himself, Paul Glasse, Scott Neubert, Gene Elders, Robert McEntee and Steve Meador, some light maybe dawns. Where the Texans, in Ray Wylie Hubbard’s words, tear strips off their souls, Matthews deals in archetypes. This is not to say that he writes simply by shuffling the Major Arcana, a very gifted wordsmith, what I know of his prolific output is amazingly free of the clichéd and mechanical, nor that he’s dispassionate. Nonetheless, when he explores sexual politics (*Jumping Off The Roof*), integrity (*Compass And Chart*) or oppression (*Back Of The Bus*), he does it in terms of allegory and symbolism. I don’t say this impersonal approach is better or worse than individualism, just that while I admire Matthews, he doesn’t reach me. **JC**



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8th Eleanor Plunge + Hollow Body + Do It Now Foundation  
9th Shakin' Apostles + Jerry Giddens 10th Death Valley  
11th Pocket FishRmen + Pork 12th Flying Saucers  
13th Little Whiskey 14th Lucky Strikes 15th Ya Ya Stuff  
16th Walter Tragert + Mike Hall & The Lollygaggers

20th BIRTHDAY CELEBRATIONS

17th Bizarros + Wagoneers + John Garza + Steve Reynolds  
+ George Ensle + Stephen Doster + Frank Zigal  
18th LeRoi Brothers + Two Hoots & A Holler  
+ Timbuk3 + special guests  
19th Loose Diamonds + Shoulders  
+ Mike Hall & The Lollygaggers + Pork

20th Denis Cavalier 21st Radio Thieves + The Rels

22nd Cotton Mather + Chaplains

23rd Black Irish + Tall Tales

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16th Dosmillard

17th Michael McNevin, Susan Lindfors & T.R. Ritchie

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19th Mark Viator • (Upstage) Susan Colton Trio

20th Christine Albert

24th Slaid Cleaves + Dan Colehour

25th Jimmy LaFave • (Upstage) Steve Newton, Betty  
Elders, Ken Gaines, Susan Lindfors & Russ Somers

26th Betty Elders Trio

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# MUSIC CITY TEXAS PREVIEWS

**Tue 1st/8th/15th/22nd/29th • DON WALSER'S PURE TEXAS BAND** (Jovita's). There'll never be anywhere like Henry's again, but, even though Jovita's is utterly different in everything except the neighborhood bar drink prices and tiny dance floor, I and many of my fellow waifs and strays have found a new home here. Now we've got Don Walser, too! It remains to be seen to what extent this gig will ever come to resemble the classic Monday nights, but it has the potential to become a truly great hang-out. Check out Mayo's camouflage netting over the patio! Way cool.

**Fri 4th • TIERRA LIBRE FESTIVAL** (City Coliseum). An "All-Austin" celebration, with an all-star music line-up of Jimmy LaFave's Night Tribe, Ian Moore & Moment's Notice, WC Clark Blues Revue, David Garza & The Love Beads and The Grey Ghost, displays of work by local artists, food from local restaurants, etc.

**Sat 5th • CORNELL HURD BAND** (Texicalli Grille). Honktonk Mayhem tape and T-shirt Extravaganza with the good time, kickass rockin' country band who did a killer Live Set the other day.

**Sun 6th • SONGWRITERS CIRCLE** (Chicago House). Strong line-up features new Austinite Jerry Giddens of Walking Wounded fame, Julieann Banks (Apaches Of Paris), Andy Van Dyke (Drop The Gun), Synde Parten (erstwhile Chromatic) and host Russ Somers.

**Sun 6th/20th • LIVE AT GRUENE HALL** (Gruene Hall). Two days of live recordings for a Gruene Hall CD, featuring many of its regulars playing in the historic dance hall, with strong line-ups to hang out to on a summer afternoon (see Calendar).

**Wed 9th • CHARLES NEVILLE'S DIVERSITY + 1ST ANNUAL JAZZ PLAYERS & CRITICS POLL AWARD SHOW** (La Zona Rosa). Saxman Neville, the most jazz orientated of the Brothers, launches the Clarksville-West End Jazz & Arts Festival lead-up program with contemporary and traditional material, plus the unveiling of a jazz/blues/world music poll conducted among jazz players and critics. This should provide an interesting alternative take as jazz players, particularly, tend to get overlooked in general polls.

**Thu 10th/Fri 11th • LONG JOHN HUNTER** (Waterloo Records/Continental). In-store and performance to launch West Texas blues veteran Hunter's Spindletop CD (see Reviews). The Continental gig, segued with The Blues Specialists (whose TD Bell appears on the album) regular Happy Hour show, runs from 8.30-10.30pm.

**Fri 11th • TONI PRICE** (Headliners East). I've seen Price do great shows in many

different venues, but this venue is absolutely the best for her. It simply works with her style and her players better than anywhere else and, so far, she's consistently risen to the occasion to surpass even her own standards.

**Fri 11th/Sat 12th/Sun 13th • DON MCCALISTER JR'S COWBOY JAZZ REVUE** (Waterloo Records/Gruene Hall/Waterloo Ice House, 6th & Lamar/La Zona Rosa). With its all-star cast, it takes some doing to get this big band up and running and McCalister takes full advantage of his Dejadisc CD release (see Reviews) to make a big Western Swing weekend of it.

**Sat 12th/Sun 13th • 5TH CLARKSVILLE-WEST END JAZZ & ARTS FESTIVAL** (Pease Park). The running order for the annual jazz/bluesfest, west of Lamar and north of Enfield, running from 11am to dusk, was still, being worked out, but scheduled performers include such Austin luminaries as Tony Campise, WC Clark Blues Revue, Tina Marsh & Jazz PR, Tomas Ramirez, JW Davis Quartet, Susanna Sharpe & Samba Police, Jazz Pharaohs, Blues Specialists, Austin Jazz Band, Rich Harney-Beth Ullman Quintet, Trained Ants, Will Taylor, Danny Levin and many more.

**Sun 13th • ZYDECO FESTIVAL** (East First Concert Hall). Armadillo East opens its doors under a different name, the original abandoned in the face of some resistance, with a monster line-up for what's announced as the first of its kind, an afternoon show benefiting Our Lady's Youth Center, featuring Nathan & The Zydeco Cha-Chas, the legendary Boozoo Chavis and Zachary Richard.

**Thur 17th • TONI PRICE** (Waterloo Records). In-store the celebrate the long (long, long, long) awaited release of *Swim Away* (see Reviews, etc).

**Thur 17th/Sat 19th • HIGH NOON** (Headliners East/Jovita's). Rockabilly alert! The trio's only Austin gigs this month as they touch down for a few days between international, national and yet more international tours.

**Thu 17th-Sat 19th • 20TH BIRTHDAY** (Hole In The Wall). For the big 2-0, a three day extravaganza, featuring old friends and new (see Calendar), including The Wagoners, LeRoi Brothers, Two Hoots, Timbuk3, Loose Diamonds and Shoulders

**Fri 18th • DAVID RODRIGUEZ + LARRY LONG** (Jovita's). Welcome home party for the great singer-songwriter who's been over in Europe promoting his Swiss CD.

**Fri 18th • MICHAEL FRACASSO** (Waterloo Records/Cactus Cafe). In-store and party to celebrate the release of Fracasso's Dejadisc CD (see Reviews). Fracasso is nothing if not well-thought of among his peers and the

Cactus show is certain to feature a more than usually high level of Special Guests.

**Sat 19th • THE BIG SQUEEZE** (La Zona Rosa). Or Little Accordion Kings, kind of a local version, sponsored by the Central Texas Accordion Association, of the annual big name bash. From noon to 4pm, International Traditions will feature a variety of performers, with a hands-on display of accordions. Texas Traditions, the evening dance, complete with free dance lessons in their style before each act, features Zydeco Loco, with Ponty Bone and Don Leady, Johnny Degollado y Su Conjunto and, filling a regrettable gap in the Accordion Kings show, the German-Czech sounds of Zetka's Polka Band.

**Sat 19th • STEVE JAMES** (Waterloo Ice House, 38th). The country blues wizard celebrates the release of his Antone's CD (see Reviews).

**Sat 19th • ELLIOTT MURPHY** (Cactus Cafe). A legendary if somewhat mysterious figure in rock history, Murphy, a veteran of the Max's Kansas City scene, has been living in Paris, France, for a long time and this is part of his first US tour in over a decade. A body of sparse, passionate and intelligent work has won him a measure of cult obscurity that any Texas songwriter could be proud of.

**Sun 20th • CONJUNTO AZTLAN** (Jovita's). Juan Tejada doesn't just put together the extraordinary annual Conjunto Festival in San Antonio, he's a mean player himself, fronting, as the name suggests, a group with a serious political agenda but which still packs the dance floor.

**Mon 21st/Tue 22nd/Wed 23rd • TONI PRICE** (Antone's/Continental/Top Of The Marc). Three day rolling celebration of Price's album release, starting with a doubleheader, first fronting her acoustic group, then an electric band with Derek O'Brien & Co, moving on to her regular Happy Hour shows. By the way, if she's late, blame Capital Metro—Price may be the only artist in town who gets to her gigs on the bus.

**Wed 23rd • EDDIE FROM OHIO** (Cactus Cafe). Presented, and very strongly recommended, by David Obermann of Folkways.

**Fri 25th • JOE ELY + LOOSE DIAMONDS** (La Zona Rosa). Now *that's* what I call a double feature. Wonder who Ely's guitarist is this month?

**Sat 26th • DANNY GATTON** (La Zona Rosa). The guitar player's guitar player, constantly lauded in the specialist picking press, but though he plays incredible stuff on other people's albums, his own, like, say, Roy Buchanan's, have tended not to be overly focussed, if you catch my drift, but then I ain't heard the new one he's promoting. Fantastic player in any case.



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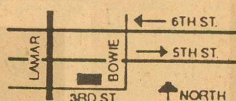
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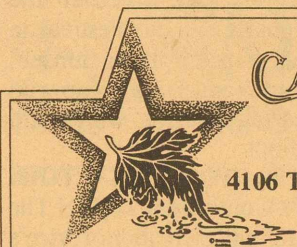
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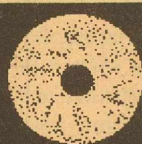
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# Day By Day Music Guide

## TUESDAY 1st COUNTRY

\*Don Walser's Pure Texas Band Jovita's, 8pm, \$0  
Wayne Hancock Headliners East, 9.30pm, \$0

### ACOUSTIC

Toni Price Continental, 6pm, \$0  
Bummer Night with Champ Hood La Zona Rosa, 9pm, \$2

### BLUES/R&B

Mike Cancellare Pearl's, 10pm, \$0  
Naughty Ones Continental, 10pm, \$?  
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

### ROCK

Sleestacks Hole In The Wall, 10pm, \$?

### OPEN MIKE

Open Stage Austin Outhouse, 9.30pm, \$0

## WEDNESDAY 2nd TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0

### ACOUSTIC

Toni Price Top Of The Marc, 5.30pm, \$0  
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0

### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0  
Brandon Wayne & The Widowmakers Austin Outhouse, 10pm, \$?  
Ranch Romance La Zona Rosa, 9pm, \$?

### BLUES/R&B

Ed Michaels Pearl's, 10pm, \$0  
Grey Ghost Continental, 6pm, \$0  
Jim Talbot Babe's, 9pm, \$0  
Snake Boy Johnson + Danger Zone Joe's, 7.30pm, \$0

### JAZZ

Tony Campise Big Band + Martin Banks Sextet Auditorium Shores, 7pm, \$0

### ROCK

Charlie Burton & The Brothers Continental, 10pm, \$?

WORM + Paint Hole In The Wall, 10pm, \$?

### OPEN MIKE

Open Mikes with Susan Colton & Kevin Gant Chicago House, 8pm, \$0

## THURSDAY 3rd TEXAS

Joe Nick Patoski & Bill Crawford Waterloo Records, 5pm, \$0

### ACOUSTIC

Ingrid Karklins Waterloo Ice House/6th, 9.30pm, \$?  
Paul Taylor & Laurel Emryss with Erik Hokkanen Cactus Cafe, 8.30pm, \$4  
Spot + Chiclets Austin Outhouse, 10pm, \$0  
Susan Lindfors Jovita's, 8pm, \$0  
Vivian Thompson Chicago House, 10pm, \$5  
Walt Hyatt & Champ Hood Gruene Hall, 7.30pm, \$0

### COUNTRY

Bruce Robison Band Hole In The Wall, 10pm, \$?  
Millionaire Playboys Continental, 10pm, \$?

### BLUES/R&B

Jim Talbot + Walter Higgs & Shufflepiggs Joe's, 7.30pm, \$0  
Johnny Clyde Copeland Pearl's, 10pm, \$?  
Logan & The Lix Babe's, 9pm, \$0

Solid Senders Headliners East, 9pm, \$0

### JAZZ

Cula Du Cafe Waterloo Ice House/6th, 5pm, \$0

## FRIDAY 4th AUSTIN

\*Tierra Libre: Jimmy LaFave's Night Tribe + Ian Moore & Moment's Notice + David Garza & The Love Beads + WC Clark's Blues Revue + The Grey Ghost City Coliseum, 6pm, \$7.50

### ACOUSTIC

Doghouse Chicago House Upstage, 10pm, \$3  
Mandy Mercier Jovita's, 8pm, \$0  
Cox Family Waterloo Ice House/6th, 9.30pm, \$?  
Correo Aereo Waterloo Ice House/38th, 9.30pm, \$?

### COUNTRY/ROCKABILLY

Don Walser's Pure Texas Band Headliners East, 9pm, \$0  
Little Giants Austin Outhouse, 10pm, \$0  
Two Hoots & A Holler Hole In The Wall, 10pm, \$?

### BLUES/R&B

Blues Specialists Continental, 6pm, \$0  
Bobby Mack & Night Train + Johnny Reverb Babe's, 10pm, \$0  
Jim Talbot Joe's Beer Garden, 9.30pm, \$0  
Marcia Ball La Zona Rosa, 9.30pm, \$?  
Rhythm Rats Gruene Hall, 8pm, \$0  
Rounders + Lost Weekend Continental, 10pm, \$?  
Snake Boy Johnson + Walter Higgs & Shufflepiggs Joe's, 7.30pm, \$0  
Solid Senders Pearl's, 10pm, \$1

### JAZZ

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

### ROCK

Coffee Sergeants Cactus Cafe, 9pm, \$5  
Texas Instruments Waterloo Records, 5pm, \$0

## SATURDAY 5th COUNTRY

\*Cornell Hurd Band Texicalli Grille, 1-3pm, \$0 and Broken Spoke, 9pm, \$5  
Richard Dobson & State Of The Heart Gruene Hall, 1pm, \$0  
5th Sweet Peach Festival with George Ingram & The Truck Stop Band Farmers Market, 6701 Burnet, 10am, \$0  
Gary P Nunn Gruene Hall, 9.30pm, \$?

### ACOUSTIC

Elskes & Doster Tack Room, 8pm, \$0  
Malford Milligan & Craig Ross La Zona Rosa, 1am, \$0  
Shake Russell, Dana Cooper & Jack Saunders + Vicki Pratt Keating Cactus Cafe, 9pm, \$9. CD release  
Taj Mahal + Correo Aereo La Zona Rosa, 9.30pm, \$?  
Therapy Sisters Chicago House, 10pm, \$5

### BLUES/R&B

Fat Tones Joe's Beer Garden, 9.30pm, \$0  
Jim Talbot + TBA Joe's, 8pm, \$0  
Solid Senders Headliners East, 9pm, \$1  
Sue Foley Jovita's, 8pm, \$0. To be confirmed  
Bamboo Monkey Hand Revue Waterloo Ice House/6th, 9.30pm, \$?

### JAZZ

Dad Gum Swing Waterloo Ice House/38th, 9.30pm, \$?

### ROCK

Danny & The Hurricanes + Murray Woods & Tangled Blue + Julieann Banks & Danny Click Babe's, 8pm, \$0  
Sexton Brothers + King Friday Continental, 10pm, \$?  
Shoulders Hole In The Wall, 10pm, \$?  
Tony Airolidi & Son Of Big Chief Austin Outhouse, 10pm, \$?

## SUNDAY 6th TEXAS

Johnny Degollado y Su Conjunto Jovita's, 5pm, \$0  
Texana Dames La Zona Rosa, 5pm, \$3

### ACOUSTIC

\*Songwriters Circle: Jerry Giddens + Julieann Banks + Andy Van Dyke + Synde Parten + Russ Somers Chicago House, 8pm, \$3

### COUNTRY

\*Lost Gonzo Band + Rusty Wier + Gary P Nunn + Erik & Erik + Don McCalister Jr's Cowboy Jazz Revue + Steve Fromholz (MC) Gruene Hall, 3pm, \$?  
Brandon Wayne & The Widowmakers Hole In The Wall, 10pm, \$?  
Christine Albert + Bob Rose Band Zilker Hillside, 3pm, \$0  
Junior Brown Continental, 10pm, \$?

### BLUES/R&B

Jim Talbot Blues Party + Left Hook Joe's, 7.30pm, \$0  
Sweet Daddy Redd Headliners East, 9pm, \$0

### ROCK

Pat Garvey Band Austin Outhouse, 10pm, \$0

Rockin Neumonias Pearl's, 10pm, \$0

### RADIO

Live At The Cactus: Rick Danko KUT, 7pm

## MONDAY 7th TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0  
Richard Dobson & State Of The Heart Headliners East, 9pm, \$0

### ACOUSTIC

Will Sexton, Kris McKay & Alejandro Escovedo La Zona Rosa, 9.30pm, \$?

### BLUES/R&B

Walter Higgs Blues Party + Danger Zone Joe's, 7.30pm, \$0

### OPEN MIKE

Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

## TUESDAY 8th TEXAS

\*Don Walser's Pure Texas Band Jovita's, 8pm, \$0  
Junior Brown Headliners East, 9pm, \$0

### ACOUSTIC

Toni Price Continental, 6pm, \$0  
Braden O'Conner Gruene Hall, 7.30pm, \$0  
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2  
Chaplains Cactus Cafe, 9pm, \$0  
Chronicle Boys' Night Out With A Girl Hole In The Wall, 10pm, \$?

### BLUES/R&B

Naughty Ones + Josh Alan + Pheobe Legree Continental, 10pm, \$?  
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

### ROCK

Eleanor Plunge + Hollow Body + Do It Now Foundation Hole In The Wall, 10pm, \$?

### OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

## WEDNESDAY 9th TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0

### ACOUSTIC

Toni Price Top Of The Marc, 5.30pm, \$0  
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0  
Dennis Gruene Hall, 7.30pm, \$0  
Valdy Cactus Cafe, 9pm, \$6

### ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0

### BLUES/R&B

Grey Ghost Continental, 6pm, \$0  
Jim Talbot Babe's, 9pm, \$0  
Logan & The Lix Pearl's, 10pm, \$0  
Lost Weekend Continental, 10pm, \$?  
Snake Boy Johnson + Danger Zone Joe's, 7.30pm, \$0

### JAZZ

\*Charles Neville's Diversity + 1st Austin Jazz Players & Critics Poll Award Show La Zona Rosa, 8pm, \$?

### ROCK

Shakin' Apostles + Jerry Giddens Hole In The Wall, 10pm, \$?  
Daddios + Hot Wax Auditorium Shores, 7pm, \$0  
Lost In America Austin Outhouse, 10pm, \$0

### OPEN MIKE

Open Mikes with Ken Gaines & Kevin Gant Chicago House, 8pm, \$0

## THURSDAY 10th COUNTRY

Don Walser's Pure Texas Band Headliners East, 9pm, \$0  
Ethyl & Methyl Jovita's, 8pm, \$0

### ACOUSTIC

Danny Barnes & Erik Hokkanen Waterloo Ice House/38th, 9.30pm, \$?  
Bill Staines Cactus Cafe, 9pm, \$6.50  
Dana Cooper Gruene Hall, 7.30pm, \$0  
Kirt Kempter Waterloo Ice House/6th, 9.30pm, \$?

### BLUES/R&B

\*Long John Hunter Waterloo Records, 5pm, \$0  
Cornell Dupree & James Clay Antone's, 10pm, \$?  
Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0  
Jimmy LaFave's Night Tribe La Zona Rosa, 9.30pm, \$?  
Joanna Connor Pearl's, 10pm, \$?  
Logan & The Lix Babe's, 9pm, \$0  
Storyville La Zona Rosa, 5.30pm, \$?

### ROCK

Daddy's Drunk Austin Outhouse, 10pm, \$0  
Death Valley Hole In The Wall, 10pm, \$?

## FRIDAY 11th ACOUSTIC

\*Toni Price Headliners East, 9pm, \$0  
Black Lung + Grassy Knoll Boys Austin Outhouse, 10pm, \$?





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- 6/20 THE JON EMERY BIG BAND  
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Buddy Forsyth + Ellen Smith Chicago House Upstage, 10pm, \$3  
Faboo Chicago House, 10pm, \$4  
Little Jack Melody & His Young Turks Cactus Cafe, 9pm, \$4  
Hair Of The Dog Waterloo Ice House/38th, 9.30pm, \$?

#### COUNTRY/WESTERN SWING

\*Don McCalister Jr's Cowboy Jazz Revue Waterloo Records, 5pm, \$0  
and Gruene Hall, 8pm, \$0  
Kelly Willis Symphony Square, 8.30pm, \$?

#### ZYDECO

Ponty Bone & Zydeco Loco Jovita's, 8pm, \$0

#### BLUES/R&B

\*Long John Hunter + Blues Specialists Continental, 6pm, \$0  
Maria Muldaur + Malford Milligan & Craig Ross La Zona Rosa, 9.30pm, \$?  
Captain Buck Pearl's, 10pm, \$1  
Jim Talbot + Danger Zone Joe's, 7.30pm, \$0  
Snake Boy Johnson Joe's Beer Garden, 9.30pm, \$0  
Ed Michaels + Julieann Banks & Danny Click Babe's, 10pm, \$0

#### JAZZ

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

#### Rock

Pocket Fish Rmen + Pork Hole In The Wall, 10pm, \$?

#### SATURDAY 12TH TEXAS

Calvin Russell Chicago House, 10pm, \$5.  
To be confirmed  
Junior Brown Headliners East, 9pm, \$0

#### ACOUSTIC

Big Ed Austin Outhouse, 10pm, \$?  
Faboo La Zona Rosa, 1am, \$0  
Kris McKay + Elizabeth Wills Cactus Cafe, 9pm, \$5  
Tequila Sunrise Jovita's, 8pm, \$0  
Kirt Kempter Waterloo Ice House/38th, 9.40pm, \$?

#### COUNTRY/WESTERN SWING

\*Don McCalister Jr's Cowboy Jazz Revue Waterloo Ice House (6th), 9.30pm, \$?  
Killbilly Symphony Square, 8.30pm, \$?  
Monte Warden Gruene Hall, 9.30pm, \$?

#### ZYDECO

Zydeco Loco Gruene Hall, 1pm, \$0

#### BLUES/R&B

Danger Zone Joe's Beer Garden, 9.30pm, \$0  
Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0  
Time Bombs + Piney Woods Babe's, 10pm, \$0

#### JAZZ

\*5th Clarksville-West End Jazz & Arts Festival Pease Park, 11am-dusk, \$0  
Dad Gum Swing Tack Room, 8pm, \$0  
Tom Braxton & No Compromise Catfish Station, 10pm, \$?

#### Rock

Flying Saucers Hole In The Wall, 10pm, \$?

#### SUNDAY 13TH TEXAS

Los Jokers Jovita's, 5pm, \$0  
Texana Dames La Zona Rosa, 5pm, \$0

#### ACOUSTIC

Betty Elders + Ponty Bone & The Squeezetones Zilker Hillside, 3pm, \$0

#### COUNTRY/WESTERN SWING

\*Don McCalister Jr's Cowboy Jazz Revue La Zona Rosa, 9pm, \$?

Junior Brown Continental, 10pm, \$?  
Little Whiskey Hole In The Wall, 10pm, \$?

#### ZYDECO

\*Zydeco Festival: Nathan & The Zydeco Cha-Chas + Boozoo Chavis + Zachary Richard East 1st Concert Hall, 4822 E 1st, 2-8pm, \$12

#### BLUES/R&B

Gary Primich & The Midnight Creepers Gruene Hall, 5pm, \$0  
Jim Talbot Blues Party + Left Hook Joe's, 8pm, \$0  
Mike Cancellare Pearl's, 10pm, \$?  
Sweet Daddy Redd Headliners East, 9pm, \$0  
Tim & The Bluerays Austin Outhouse, 10pm, \$0

#### JAZZ

\*5th Clarksville-West End Jazz & Arts Festival Pease Park, 11am-dusk, \$0

#### RADIO

Live At The Cactus: Rosalie Sorrels KUT, 7pm

#### MONDAY 14TH TEXAS

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0  
Richard Dobson & State Of The Heart Headliners East, 9pm, \$0

#### ACOUSTIC

Christine Albert + Paul Glasse Ensemble Waterloo Ice House (6th), 9.30pm, \$?  
Rick Stockton Austin Outhouse, 10pm, \$0

#### BLUES

Walter Higgs Blues Party + Danger Zone Joe's, 7.30pm, \$0

#### SWING

Lucky Strikes Hole In The Wall, 10pm, \$?

#### Rock

Stephen Bruton La Zona Rosa, 9.30pm, \$?

#### OPEN MIKE

Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

#### TUESDAY 15TH TEXAS

\*Don Walser's Pure Texas Band Jovita's, 8pm, \$0  
Junior Brown Headliners East, 9pm, \$0

#### ACOUSTIC

Toni Price Continental, 6pm, \$0  
Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2  
Underground Kerrville Revue with Ky Hote & Owl Cactus Cafe, 9pm, \$0  
Chris & Judy Gruene Hall, 7.30pm, \$0

#### BLUES/R&B

Heroes Pearl's, 10pm, \$0  
Naughty Ones Continental, 10pm, \$?  
Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

#### Rock

Ya Ya Stuff Hole In The Wall, 10pm, \$?

#### OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

#### WEDNESDAY 16TH TEXAS

Texana Dames y Tomas Ramirez Jovita's, 8pm, \$0

#### ACOUSTIC

Toni Price Top Of The Marc, 9pm, \$0  
Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0  
Dosmillard & Friends Chicago House, 8pm, \$3  
John Gorka Cactus Cafe, 9pm, \$10

#### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0  
Hank Street Ramblers + Blind Willie's Johnson Austin Outhouse, 10pm, \$0  
Volunteer Fire Ants Gruene Hall, 7.30pm, \$0

#### BLUES/R&B

Grey Ghost Continental, 6pm, \$0  
WC Clark Blues Revue + Toby Anderson Band Auditorium Shores, 7pm, \$0  
Jim Talbot Babe's, 9pm, \$0  
Lost Weekend Continental, 10pm, \$?  
Mid-Life Crisis La Zona Rosa, 9.30pm, \$?  
Savoy Brown + Evidence Pearl's, 10pm, \$?  
Snake Boy Johnson + Danger Zone Joe's, 7.30pm, \$0

#### Rock

Walter Tragert + Mike Hall & The Lollygaggers Hole In The Wall, 10pm, \$?  
Tape release

#### OPEN MIKE

Open Mike with Susan Colton Chicago House Upstage, 8pm, \$0

#### THURSDAY 17TH ACOUSTIC

\*Toni Price Waterloo Records, 5pm, \$0  
Isla Mujeres Jovita's, 8pm, \$0  
John Gorka Cactus Cafe, 9pm, \$10  
Michael Elwood & Beth Galiger Gruene Hall, 7.30pm, \$0  
Michael McNevin + Susan Lindfors + TR Ritchie Chicago House, 10pm, \$4

#### ROCKABILLY

\*High Noon Headliners East, 9pm, \$0

#### BLUES/R&B

Bobby Mack & Night Train Pearl's, 10pm, \$0  
Chris Duarte La Zona Rosa, 9.30pm, \$?  
Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0  
Logan & The Lix Babe's, 9pm, \$0. Live recording  
Shoeshine Charlie Benefit Continental, 10pm, \$?

#### Rock

\*Bizarros + Wagoners + John Garza + Steve Reynolds + George Ensle + Stephen Doster + Frank Zigal Hole In The Wall, 8pm, \$?  
Laughing Dogs + Doghouse Austin Outhouse, 10pm, \$0

#### FRIDAY 18TH TEXAS

\*David Rodriguez + Larry Long Jovita's, 8pm, \$0  
Sisters Morales Gruene Hall, 8pm, \$0

#### ACOUSTIC

\*Michael Fracasso Waterloo Records, 5pm, \$0 and Cactus Cafe, 9pm, \$4  
Jane Gillman & Darcy Deaville Waterloo Ice House/38th, 9.30pm, \$?  
Kevin Russell Chicago House, 10pm, \$3  
Kris McKay Chicago House Upstage, 10pm, \$5  
Sara Hickman + Tommy Elskes Symphony Square, 8.30pm, \$?  
Bootfayre Waterloo Ice House/6th, 9.30pm, \$?

#### COUNTRY/ROCKABILLY

\*LeRoi Brothers + Two Hoots & A Holler + Timbuk3 + special guests Hole In The Wall, 9pm, \$?  
Lee Roy Parnell La Zona Rosa, 10pm, \$?

#### BLUES/R&B

Blues Benders Green Mesquite North, 7pm, \$0  
Blues Specialists Continental, 6pm, \$0  
Dave Seebree Pearl's, 10pm, \$?  
Fat Tones Joe's Beer Garden, 9.30pm, \$0

Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0  
Siebenthal + Carlos Thompson Babe's, 10pm, \$0  
Solid Senders Headliners East, 9pm, \$1

#### JAZZ

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

#### Rock

Lucid Dream Austin Outhouse, 10pm, \$?

#### SATURDAY 19TH TEXAS

\*The Big Squeeze: Ponty Bone & Zydeco Loco + Johnny Degollado y Su Conjunto + Zetka's Polka Band La Zona Rosa, 8am, \$6/\$5 advance

\*The Big Squeeze: Nick Ballorini + Slavadoillo + Europa Trio + Mike Maddux & Ron Eموff + John Novak + Herschel Moody & Willard Dyer La Zona Rosa, noon-4pm, \$0

#### ACOUSTIC

\*Elliott Murphy Cactus Cafe, 9pm, \$6  
Christine Albert + Paul Glasse Ensemble Waterloo Ice House/6th, 9.30pm, \$?  
Mark Viator Chicago House Upstage, 10pm, \$4  
Susan Colton Trio Chicago House, 10pm, \$4  
Mandy Mercier La Zona Rosa, 1am, \$0

#### COUNTRY/ROCKABILLY

\*High Noon Jovita's, 8pm, \$0  
Clay Blaker Gruene Hall, 9.30pm, \$?  
Jean Caffeine's All-Nite Truckstop + Muleskinners + Texas Instruments Austin Outhouse, 10pm, \$?  
Rick Hertless Tack Room, 8pm, \$0  
Rusty Wier Gruene Hall, 9.30pm, \$?  
Tracy Lynn Gruene Hall, 1pm, \$0

#### BUES/R&B

\*Steve James Waterloo Ice House (38th), 9.30pm, \$?  
Bluerunners Continental, 10pm, \$?  
Blues Benders Green Mesquite North, 7pm, \$0  
Junior Medlow & Tornado Alley Babe's, 10pm, \$0  
King Bizkit Blues Band Pearl's, 10pm, \$?  
Snake Boy Johnson Joe's Beer Garden, 9.30pm, \$0  
Solid Senders Headliners East, 9pm, \$1  
Walter Higgs & Shufflepiggs + TBA Joe's, 7.30pm, \$0

#### JAZZ

Carmen Bradford Symphony Square, 8.30pm, \$?

#### Rock

\*Loose Diamonds + Shoulders + Mike Hall & The Lollygaggers + Pork Hole In The Wall, 9pm, \$?

#### SUNDAY 20TH TEXAS

\*Conjunto Aztlan Jovita's, 5pm, \$0  
\*Ponty Bone & The Squeezetones + Austin Lounge Lizards + Keri Leigh & The Blue Devils + Elskes & Doster + Lonetones + Zizzer Zizzer Zuzz + Clay Blaker + Mark Benno Gruene Hall, 3pm, \$7  
Texana Dames La Zona Rosa, 5pm, \$3

#### COUNTRY

Christine Albert Chicago House Upstage, 8pm, \$5  
Jon Emery Big Band + Leon Roberts & B-3 Zilker Hillside, 3pm, \$0  
Junior Brown Continental, 10pm, \$?

#### BLUES/R&B

Cindy Cherry & The Cool Whips Austin Outhouse, 10pm, \$0  
Denis Cavalier Hole In The Wall, 10pm, \$?



Gary Primich & The Midnight Creepers Pearl's, 9pm, \$?  
**Jim Talbot Blues Party + Left Hook Joe's**, 8pm, \$0  
 Sweet Daddy Redd Headliners East, 9pm, \$0

#### RADIO

Live At The Cactus: Jonathon Edwards KUT, 7pm

#### MONDAY 21st ACOUSTIC

\*Toni Price Antone's, 10pm, \$?  
 Michael Elwood & Beth Galiger La Zona Rosa, 9.30pm, \$?

#### COUNTRY

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0  
 Charlie & Bruce Robison Headliners East, 9pm, \$0

#### BLUES/R&B

Walter Higgs Blues Party + Danger Zone Joe's, 7.30pm, \$0

#### ROCK

Radio Thieves + Rels Hole In The Wall, 10pm, \$?

#### OPEN MIKE

Open Mikes with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

#### TUESDAY 22nd TEXAS

\*Don Walser's Pure Texas Band Jovita's, 8pm, \$0  
 Junior Brown Headliners East, 9pm, \$0

#### ACOUSTIC

\*Toni Price Continental, 6pm, \$0  
 Bummer Night with Sarah Elizabeth Campbell La Zona Rosa, 9pm, \$2  
 Tawnya LoRae + Gumby Experience Cactus Cafe, 9pm, \$0

#### BLUES/R&B

Naughty Ones Continental, 10pm, \$?  
 Rhythm Rats Gruene Hall, 7.30pm, \$0  
 Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

#### ROCK

Cotton Mather + Chaplains Hole In The Wall, 10pm, \$?

#### OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

#### WEDNESDAY 23rd ACOUSTIC

\*Toni Price Top Of The Marc, 5.30pm, \$0  
 Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0  
 \*Eddie From Ohio Cactus Cafe, 9pm, \$0

#### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0  
 Eric Blakely Gruene Hall, 7.30pm, \$0  
 Preacher Keen Pearl's, 10pm, \$0

#### BLUES/R&B

Grey Ghost Continental, 6pm, \$0  
 James Hinkle La Zona Rosa, 9.30pm, \$?  
 Jim Talbot Babe's, 9pm, \$0  
 Lost Weekend Continental, 10pm, \$?  
 Snake Boy Johnson + Danger Zone Joe's, 7.30pm, \$0

#### ROCK

Black Irish + Tall Tales Hole In The Wall, 10pm, \$?  
 Flounders Austin Outhouse, 10pm, \$0

#### OPEN MIKE

Open Mike with Ken Gaines Chicago House, 8pm, \$0

#### THURSDAY 24th COUNTRY/ROCKABILLY

Don Walser's Pure Texas Band Headliners East, 9pm, \$0  
 Johnny J & The Hitmen + Debra Peters & The Love Saints Continental, 10pm, \$?  
 Michael Fracasso Hole In The Wall, 10pm, \$?

#### ACOUSTIC

Danny Barnes & Erik Hokkanen Waterloo Ice House/38th, 9.30pm, \$?  
 Correo Aereo Cactus Cafe, 9pm, \$0  
 Slaid Cleaves + Dan Colehour Chicago House, 10pm, \$4  
 Tracy Conover Jovita's, 8pm, \$0

#### ZYDECO

Zydeco Loco La Zona Rosa, 9.30pm, \$?

#### BLUES/R&B

Captain Buck Pearl's, 10pm, \$0  
 Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0  
 Logan & The Lix Babe's, 9pm, \$0

#### FRIDAY 25th TEXAS

\*Joe Ely + Loose Diamonds La Zona Rosa, 10pm, \$?

#### ACOUSTIC

Alejandro Escovedo Symphony Square, 8.30pm, \$?  
 David Garza Cactus Cafe, 9pm, \$5  
 Jimmy LaFave Chicago House, 10pm, \$5  
 Songwriters Circle Steve Newton, Betty Elders, Ken Gaines, Susan Lindfors & Russ Somers Chicago House Upstage, 10pm, \$4  
 Faboo Waterloo Ice House/6th, 9.30pm, \$?  
 Dirk Hamilton Waterloo Ice House/38th, 9.30pm, \$?

#### COUNTRY/ROCKABILLY

Gary P Nunn Broken Spoke, 9.30pm, \$5  
 Johnny J & The Hitmen Hole In The Wall, 10pm, \$?  
 Libbi Dwyer Gruene Hall, 8pm, \$0  
 Little Whiskey Austin Outhouse, 10pm, \$?

#### BLUES/R&B

Blues Specialists Continental, 6pm, \$0  
 Blues Benders Green Mesquite North, 7pm, \$0  
 Debra Peters & The Love Saints Jovita's, 8pm, \$0  
 Jim Talbot + Danger Zone Joe's, 7.30pm, \$0  
 Solid Senders Headliners East, 9pm, \$3  
 Walter Higgs & Shufflepiggs Joe's Beer Garden, 9.30pm, \$0

#### JAZZ

Will Taylor Quartet Waterloo Ice House (6th), 5pm, \$0

#### ROCK

Danny & The Hurricanes + Apaches Of Paris + Julieann Banks & Danny Click Babe's, 8pm, \$0  
 Extreme Heat Pearl's, 10pm, \$0

#### SATURDAY 26th ACOUSTIC

Betty Elders Trio Chicago House, 10pm, \$6  
 Brother Boys Cactus Cafe, 9pm, \$0  
 Grazmatics Tack Room, 8pm, \$0  
 Irish Caelidh Waterloo Ice House/38th, 9.30pm, \$?

#### COUNTRY/ROCKABILLY

Johnny J & The Hitmen Pearl's, 10pm, \$?  
 Michael Ballew Gruene Hall, 1pm, \$0

#### BLUES/R&B

Alan Haynes + Stumble Babe's, 10pm, \$0  
 Blues Benders Green Mesquite North, 7pm, \$0  
 Jim Talbot + Walter Higgs & The Shufflepiggs Joe's, 7.30pm, \$0

Jimmy LaFave's Night Tribe La Zona Rosa, 1am, \$0  
 Snake Boy Johnson Joe's Beer Garden, 9.30pm, \$0  
 Stretch Williams Band w/Keith Ferguson Jovita's, 8pm, \$0

#### JAZZ

Tribute To James Polk Symphony Square, 8.30pm, \$?

#### ROCK

\*Danny Gattin La Zona Rosa, 10pm, \$?  
 Poor Yorick Waterloo Ice House/6th, 9.30pm, \$?  
 Sam Andrews Liberty Lunch, 10pm, \$?  
 Wannabes + Big Drag + Cotton Mather Hole In The Wall, 10pm, \$?

#### SUNDAY 27th TEXAS

Tequila Sunrise Jovita's, 5pm, \$0  
 Texana Dames La Zona Rosa, 5pm, \$3

#### ACOUSTIC

Kevin Gant + MJ Torrance + Doghouse + Mike Jasper Chicago House, 8pm, \$3. Tape release

#### BLUES/R&B

Creatures Of Habit Pearl's, 10pm, \$0  
 Jim Talbot Blues Party + Danger Zone Joe's, 8pm, \$0  
 Sweet Daddy Redd Headliners East, 9pm, \$0

#### ROCK

Del Dragon & Friends Hole In The Wall, 10pm, \$?  
 Paul Cebal & The Milwaukeeans Continental, 10pm, \$?

#### RADIO

Live At The Cactus: Christine Lavin KUT, 7pm

#### MONDAY 28th COUNTRY

Don Walser's Pure Texas Band Babe's, 8.30pm, \$0  
 Charlie & Bruce Robison Headliners East, 9pm, \$0  
 Graham Warwick Austin Outhouse, 10pm, \$0

#### BLUES/R&B

Mandy Mercier La Zona Rosa, 9.30pm, \$?  
 Walter Higgs Blues Party + Danger Zone Joe's, 7.30pm, \$0

#### SWING

Lucky Strikes Hole In The Wall, 10pm, \$?

#### OPEN MIKE

Open Mike with Susan Lindfors & Russ Somers Chicago House, 8pm, \$0

#### TUESDAY 29th TEXAS

\*Don Walser's Pure Texas Band Jovita's, 8pm, \$0  
 Junior Brown Headliners East, 9pm, \$0

#### ACOUSTIC

Toni Price Continental, 6pm, \$0  
 Bummer Night with Champ Hood La Zona Rosa, 9pm, \$2  
 Open Stage Showcase with Yon Darbro Cactus Cafe, 8.30pm, \$0  
 Chris & Judy Gruene Hall, 7.30pm, \$0

#### BLUES/R&B

Jimmy LaFave's Night Tribe + Ro-Tel & The Hot Tomatoes Auditorium Shores, 7pm, \$0  
 Naughty Ones Continental, 10pm, \$?  
 Stretch Williams w/Keith Ferguson Babe's, 9pm, \$0

#### ROCK

Second Generation + King Friday Hole In The Wall, 10pm, \$?

#### OPEN MIKE

Open Stage with Bill Bailey Austin Outhouse, 9.30pm, \$0

#### WEDNESDAY 30th ACOUSTIC

Toni Price Top Of The Marc, 9pm, \$0  
 Champ Hood & The Threadgill Troubadors + guests Threadgill's, 6.30pm, \$0  
 Chicago Showcase Chicago House, 8pm, \$3  
 Meredith Louise Miller Cactus Cafe, 9pm, \$0

#### COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, \$0  
 Volunteer Fire Ants Gruene Hall, 7.30pm, \$0

#### BLUES/R&B

Creatures Of Habit La Zona Rosa, 9.30pm, \$?  
 Elliott Fikes Pearl's, 10pm, \$0  
 Grey Ghost Continental, 6pm, \$0  
 Jim Talbot Babe's, 9pm, \$0  
 Lost Weekend Continental, 10pm, \$?  
 Snake Boy Johnson + Danger Zone Joe's, 7.30pm, \$0

#### ROCK

Coffee Sergeants Hole In Wall, 10pm, \$?

#### OPEN MIKE

Open Mike with Susan Colton Chicago House Upstage, 8pm, \$0

## VENUE GUIDE

BW = beer & wine, FB = full bar.  
 Directions from Congress Ave (E & W of) and the Colorado (N & S of), C = Central, 6 = 6th St district.

Antone's 2915 Guadalupe 474-5314. FB (NC)  
 Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)  
 Babe's 208 E 6th 473-2262. FB (6th)  
 Black Cat Lounge 309 E 6th. BW (6)  
 Broken Spoke 3201 S Lamar 442-6189. FB (S)  
 Cactus Cafe Texas Union, Guadalupe & 24th 471-8228. FB, no smoking (NC)  
 Chicago House 607 Trinity 473-2542. BW (6)  
 Continental Club 1315 S Congress 441-2444. FB (S)  
 Electric Lounge 302 Bowie 476-FUSE. BW (WC)  
 Gruene Hall Gruene 625-0142. BW (45 mins S)  
 Headliners East 406 E 6th 4 76-3488. FB (6)  
 Hole In The Wall 2538 Guadalupe 472-5599. FB (NC)  
 Joe's Generic Bar 315 E 6th 480-0171. BW (6)  
 Jovita's 1619 S 1st 447-7825. BW (S)  
 KUT 90.5 FM  
 La Zona Rosa 612 W 4th 482-0662. FB (WC)  
 Pearl's Oyster Bar 9003 Research 339-7444. FB (N)  
 Tack Room 912 Main, Bastrop  
 Threadgill's 6416 N Lamar 451-5440. FB (N)  
 Waterloo Ice House 601 N Lamar 472-5400. BW (WC)  
 Waterloo Ice House 1106 38th 451-5245. BW (NC)



**THE  
BIG**



**SATURDAY  
JUNE 19, 1993  
La Zona Rosa**

## Accordion & Dance Festival



### **International Traditions**

**Noon - 4:00 p.m.  
Free Admission**

featuring acoustic  
performances by:

**Nick Ballorini,  
The Slavadillo, The  
Europa Trio, Mike  
Maddox & Ron Emoff,  
John Novak, Herschel  
Moody & Willard Dyer,  
and more.**

**Accordions on Display**  
throughout both shows  
and available to try out  
between  
4:00 and 6:00 p.m.



### **Texas Traditions: An Evening Dance**

**8:00 p.m. - 1:00 a.m.**  
\$6 at the door, \$5 in advance

featuring:

- **Zetka's Polka Band**
- **Johnny Degollado y Su Conjunto**
- **Ponty Bone & Zydeco Loco**

**Dance Instruction** - Each set preceded by a free  
twenty minute dance lesson for that style of music.  
First lesson begins at 8:10 p.m.

Sponsored by The Central Texas Accordion Association  
For information call Sam Gentry at (512) 483-6000



# HEADLINERS

## East

406 E 6th

JUNE

476-3488



ALVIN CROW

- 1st Wayne Hancock
- 2nd Alvin Crow
- 3rd Solid Senders
- 4th Don Walser's Pure Texas Band
- 5th Solid Senders
- 6th Sweet Daddy Redd
- 7th Richard Dobson
- 8th Junior Brown
- 9th Alvin Crow
- 10th Don Walser's Pure Texas Band

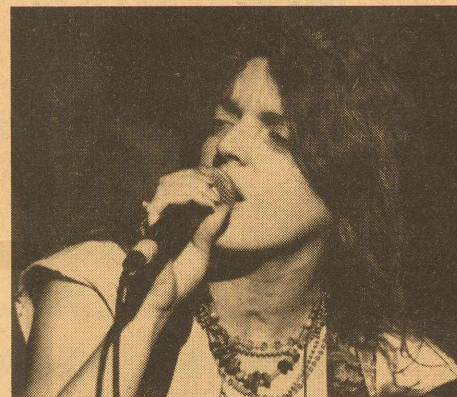


DON WALSER



JUNIOR BROWN

- 11th Toni Price
- 12th Junior Brown
- 13th Sweet Daddy Redd
- 14th Richard Dobson
- 15th Junior Brown
- 16th Alvin Crow
- 17th High Noon
- 18th Solid Senders
- 19th Solid Senders
- 20th Sweet Daddy Redd
- 21st Charlie & Bruce Robison
- 22nd Junior Brown
- 23rd Alvin Crow
- 24th Don Walser's Pure Texas Band
- 25th Solid Senders
- 26th TBA
- 27th Sweet Daddy Redd
- 28th Charlie & Bruce Robison
- 29th Junior Brown
- 30th Alvin Crow



TONI PRICE