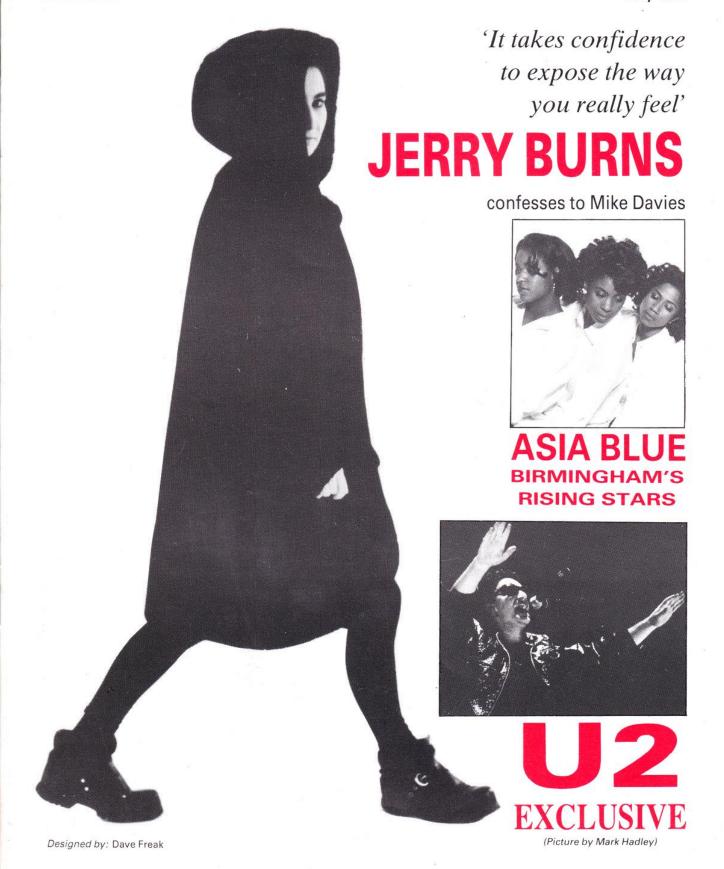
THE MIDLANDS ENTERTAINMENT MONTHLY

Number 139

July 1992



Former Talking Heads leader David Byrne has been exploring the boundaries of the world music scene of late. Particularly those with a spicy latin grounding. An opportunity to check out what he has been up to of late, comes via a Symphony Hall date on Tuesday 29th July.

U.S. roots are highlighted at The Junction in Harborne's High Street this month with an unmissable double bill opening proceedings on the 1st and an unmissable solo closing proceedings on the 30th. The duo are Tom Pacheco and Tom Russell with one of only four such talent pairings to be made in the UK. They'll be doing an hour a piece and then teaming up for what promises to be an amazing song trading finale. The solo? The exquisite Hugh Moffatt. Songwriter supreme and performer par excellence.

This month's folkie open air extravaganzas include Shrewsbury Traditional Folk Festival from Fri. 3rd to Sun 5th (Contact Pat Sheard (0743) 246835), Festival at The Edge in Much Wenlock happens from Fri 17th to Sun 19th (Contact Mike Rust (0952) 883936) and finally Putley Folk Weekend near Ledbury on Fri 24th to Sun 26th (Contact Annie Jones (0531) 670593)

The premier, the one and only Abbot Ale Cambridge Folk Festival takes place at Cherry Hinton Hall on the South East edge of the city on Friday 31st July through to Sunday 2nd August. Topping this year's festival are Nanci Griffith and John Prine. Can't understand all the fuss over Prine's latest offering, "The Missing Years." Maybe I'll have to spin his little silver saucer once more. Also scheduled from Cambridge are The Black Velvet Band, Capercaillie, Robyn Hitchcock and The Egyptians, Martin Carthy & Dave Swarbrick, The Blues Band, John McCutcheon, The Barely Works, and The Doonan Family Band plus Minny Others and indoor events. Well at least the climax of the event is due to take place in the rain free open air. Completing the Canadian Nights of music on Wednesday 1st is Mary Margaret O'Hara and the Barenaked Ladies (!), plus an as yet unannounced special guest. Contemplating some speculation, is it Neil or Lennie; maybe Joanie or how about Bob Segarini! On the same night, at The Mean Fiddler it's Steve Forbert. Having awarded John Gorka a position in my Top 3 Albums Lists for 1990 and 1991, he of the hirsute chin and one of the finest song catalogues (ever), finally gets an opportunity to deliver the goods on a UK stage. The date, Thursday 2nd July. The venue, the T&C2. And what's more wild dinosaurs ain't gonna keep me away. The Hammersmith Odeon on Friday 3rd, features "The Blues Brothers - The Movie' in 20,000 Watts stereo sound followed by a live performance by the Original Blues Brothers Band. Radio One comes out into the open at Crystal Palace Bowl on Saturday 4th July - a significant transatlantic date - for a day of Midsummer Blues. Buddy Guy and Albert Collins top a bill which also includes John Hammond (compere), The Mose Allison Trio, Jimmy Smith Band with Jimmy McGriff, Pop Staples, John Campbell and Terry Garland. Climax to the whole affair comes at the same venue on the following dav. with Little Village (Ry Cooder, John Hiatt, Jim Keltner and Nick Lowe) plus **Emmylou Harris and The Nash Ramblers** headlining an as yet to be announced sup-

The main question arising? Will Radio One FM really become tragically hip after this event is all over and the dust has set-

Appearing at local folk clubs (well those that are still open) are, Fri. 3rd Ian Bruce (Woodman, Kingswinford); Fri 10th Pat Ryan (Woodman); Fri 17th Martin Wynis then 'Closed For The Summer'



CAPERCAILLIE



