

ORAL HISTORY COLLECTION

MAIN ENTRY: Beane, Paul

DATE OF INTERVIEW: March 13, 2003

LOCATION OF INTERVIEW: Lubbock, Texas

INTERVIEWER: April Fisher

FORMAT: File on Server, Audio Cassette

IDENTIFICATION NUMBER:

LENGTH OF INTERVIEW: 1:16

SCOPE AND CONTENT NOTE: Paul Beane talks about his life in broadcasting. He focuses on the differences between past and present day radio and music.

ABSTRACT:

TAPE 1, SIDE A

TIME STAMP

Introduction	:00
Background	
Broadcasting	
Positions held	
Networks owned	
Disc jockeying	
Differences between past and present	
Personalities of announcers	
1950s	:10
Censorship in radio	
Social prejudices	
Radio	
Public service	
Differences between types of media	
Controversial topics	

Formats of Radio	:22
Regional appeal	
Blending of genres	

TAPE 1, SIDE B

Influence of radio	:33
Musician dependence	
Accessibility of artists	
Music popularity	

Technology	
Preservation of music	
Availability and variety	

West Texas artists	:42
Local influence	
Music history	

Experiences with musicians	:52
Personal problems	
Relationship between deejay and artist	
Responsibilities to family	

TAPE 2, SIDE A

Large Corporations	1:04
Inflexibility with genres	

Music choice	1:13
Programmer decisions	
Decreased role of DJs	

Interview ends abruptly

DATE OF BIRTH OF INFORMANT:

GENDER OF INFORMANT: Male

ETHNICITY OF INFORMANT: