

THE NEW EVENING

VOL. II NO. II

NOVEMBER, 1974

MUHAMMAD ALI WINS

KINSHASA, Zaire (AP) — "Ali, Ali, Ali."

The salute thundered from close to 50,000 African throats and echoed around the world today.

Muhammed Ali is back.

He is not back as a man seeking to regain a title that he lost in the ring, because he never did. He is not back as a man trying to avenge a defeat as a challenger, because he already has. And he is not back to avenge a shattered jaw by a fighter not good enough to be a factor in the heavyweight sweepstakes. He's done that, too.

He is back as the undisputed heavyweight champion of the world, knockout conqueror in 2:58 of the eighth round of young and strong George Foreman, who until this dark night was rated one of the most devastating punchers the game has ever seen.

Ali said he would do it — and he did.

And he is a man who must be reckoned with although he is now 32 and well past his fighting prime. Friends say he would be wise now to retire in all his glory and arrogance.

"Now they'll have to pay me \$20 million to fight," he boasted. They may, too. Waiting in the wings is the rugged Joe Frazier, former champion, who beat Ali in one slambang brawl and lost to him in another.

"Foreman fought a stupid fight," said Frazier, who sat at the ringside in the vast Stadium of the 20th of May to watch the bizarre spectacle in the eerie hours of the African morning.

"He should never have let Ali play him on the ropes as he did," said Frazier. "I have learned a lot. I want another shot at him. I'm ready when he is. I am sure I can win the next time."

Foreman, 25, a massive and sullen but pleasant man with fists that in five years of pro fighting have exploded 37 knockouts, insists that he also is waiting in line.

"The next time — and I hope there is a next time — I hope to fight a smarter fight," he said. "I hope to follow (manager) Dick Sadler's instructions better."

The 220-pound Foreman sought to demolish Ali the way he had crushed 37 of his pro foes, most of them almost before they had finished tying on their gloves. But Ali beat him at his own game, and was convincing in doing it.

And now it is Frazier who appears to have the next crack in this game of musical chairs among three black American fighters — Ali, Frazier and Foreman. Their only potential threats on the horizon are Teof-

ilo Stevenson, a Cuban giant whom Fidel Castro may not permit to leave home, and Duane Bobick, an American Olympian such as Ali and Foreman who is now unbeaten as a pro.

But the next big match would have to be the "rubber" duel between Frazier and Ali, and who believes Ali can spurn the urge to carry on.

As champion, he now is in his element. He has a stage. He can reel off his two-line poems.

He can pursue his militant struggle for black power. He can continue to spit out insults at his foes, such as Foreman.

"I told you he was no good. I showed you," Ali said afterward in the dressing room, showing no humility in victory. "He's slow and awkward. I'm not sure he deserves to fight me again. He would have no chance."

The humility had to be found across the catcombs of the open-air soccer stadium where big George, never before beaten and never before knocked out, and his associates sat in thickening gloom.

Foreman, more or less agreed with Frazier and Ali that he fought a stupid fight.

It was a good fight, two muscled men hammering away at each other as if they were swinging telephone poles. But the cunning Ali was the smarter and the better man, and from the fifth round on it became a matter of when Foreman's trunk-like legs would fold.

Ali taunted Foreman during the playing of both the American and Zaire national anthems, and he continued to spit insults at the champion in the fast-paced early rounds.

Ali met the in-boring Foreman with two quick shots to the head as they answered the bell. Foreman pursued him. Ali played the ropes, ducked Foreman's vicious swings and

struck back periodically with hands as fast as the tongue of an addar.

In the second and third rounds, Foreman landed some good shots — powerful blasts that seemed to rock the fragile ring — but Ali blinked and kept hitting back.

In the second round, Foreman hit Ali with a crunching blow to the head, and Ali momentarily blinked. For a moment, it appeared to ringsiders that a scared look came into the challenger's eyes.

But by the fifth round, Ali's strategy of holding, lying on the ropes and letting Foreman flail away at a darting ghost began paying dividends. One could almost see the power drain from George's massive arms and the steel slip from his legs.

Then in the eighth, the inevitable happened. Already staggering and unsure of his footing and merely swing at air, Foreman got caught by an Ali right as Ali slipped out of a clinch.

Foreman veered unsteadily. Ali, sensing the kill, added a left and followed it with a vicious right.

Foreman, seemingly dazed, went down and took the count of 10 from referee Zack Clayton before he could regain his feet.

"I didn't hear the count; I never listen to the count," Foreman said later. "I wasn't tired. Dick gave me a signal to stay down. Then he crossed his arms. Then he motioned for me to get up. I guess I was too slow."

Foreman, his face bruised, was on the verge of tears as he told of his first setback as a fighter. His faithful dog, Digo, a constant companion in the long weeks of training, lay on the floor, his head buried in his paws.

Sadler and those two old war horses of the ring, Archie Moore and Sandy Saddler, were disconsolate.

"I am a good American," Foreman said. "I would fight to defend my homeland, but I was glad to come back here to the land of my ancestors and see people who look so much like my mother and father."

The fight was one of the most bizarre in the annals of the game, staged at 4 a.m. local time in order to fit prime viewing periods in the United States, from which came most of the revenue.

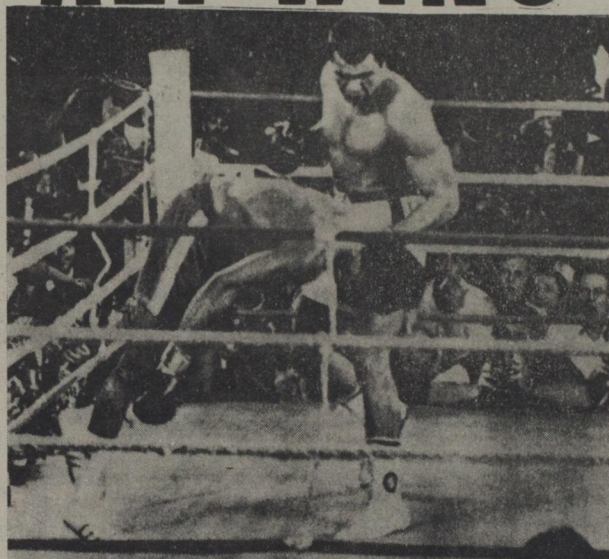
It will take days, and perhaps weeks, to sort out the financial picture. But the fight may gross as much as \$30 million, from which comes the \$5 million each for Ali and Foreman — the largest purse ever.

The crowd, which assembled well before midnight and enjoyed a program of native dancers, was heavily pro-Ali. The people, held away from the ring by a 10-foot barbed wire fence and cordons of President Mobutu's soldiers, carried their celebration into the streets.

Ali, a descendant of a Kentucky slave and a former Olympic champion, began his pro career in 1960 and won the heavyweight crown in 1964 with a sensational knockout of Sonny Liston.

His crown was wrested from him in 1967 because he refused to take the military oath, claiming he was a Muslim minister. He was put on the shelf or 3½ years, his skills eroding. They said he would never come back.

But they didn't know Ali.



DOWN AND OUT—George Foreman goes down to canvas for the 10 count after taking a series of hits from Muhammad Ali in the eighth round of their title fight Tuesday. (AP Wirephoto)

Free University begins

AIDS IN BECOMING A COMPETENT LIFE INSURANCE BUYER
AN INTRODUCTION TO AMERICAN INDIAN CULTURE
WHO HURTS MOST IN A METRO COMMUNITY: Covers the topics of minorities, poor, language handicapped, affluent.
A WOMAN'S PLACE IS IN...: A four-part look at the feminist movement.
TRANSCENDING: THE TOTALITARIAN CLASSROOM: A look at the various roles we play within the classroom.
THE VOLUNTEER SCENE: A survey of current opportunities in Lubbock for volunteer service.
CENTRAL AMERICA FOR THE "TURISTA"
THE FACE OF AMERICA: The wide-ranging diversities of people, places and landscapes of the United States and Canada are explored through a slide and lecture survey.
BEGINNING FENCING
DRAWING: Basic drawing involving use of different media.
ETHICS BY CASE STUDY: Group will discuss case studies in ethical decision making coming out of contemporary issues.
CREATIVE WRITING
DEAF IN A HEARING SOCIETY
COUNTRY ROCK AND BLUEGRASS FOR EVERYONE
COUNTRY WESTERN DANCING
CHRISTIANITY AND INTELLECT
CIVIL LIBERTIES AND THE COLLEGE STUDENT
PRINCIPLES OF CHRISTIAN BARBERSHOP QUARTET SINGING
BARTENDING I
AN INTRODUCTION TO CEREEMONIAL MAGIC
BEGINNING CHESS
APPLYING FOR JOBS AND INTERVIEW TECHNIQUES
AN INTRODUCTION TO BAHAI FAITH
SEMINAR FOR ENGAGED COUPLES
BEGINNING MACRAME

THIS IS YOUR STEWARDESS SPEAKING: Discussions as to what "stewardessing" is all about.
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TENNIS FOR BEGINNERS
INTRODUCTION TO SMALL BOAT SAILING
SOCIAL, SEX GROUP TRANSACTIONAL ANALYSIS SEMINAR
PUBLIC SPEAKING
SCENIC AND GEOLOGIC FEATURES OF NATIONAL PARK AREAS
AN INTRODUCTION TO POLITICAL ECONOMY
BEGINNING POOL
PHOTOGRAPHY: An introduction to photography.
POET'S CORNER: For anyone interested in reading, writing or listening to poetry.
PARAPSYCHOLOGY — PSYCHIC SCIENCES: Covers ESP, astrology, clairvoyance, alpha brain waves and reincarnation.
PARLIAMENTARY PROCEDURE
ORIENTAL BELLY DANCING
AN INTRODUCTION TO PAINTING METHANE GENERATION: Alternative power utilizing methane generation.
OBEDIENCE FOR DOGS
BEGINNING KARATE
LATCHHOOK & NEEDLEPOINT RUGS
AN INTRODUCTION TO JEWELRY-MAKING
BEGINNING JUGGLING
HUMAN LIBERATION: EXPLORING THE REALMS OF PERSONAL POTENTIAL
HUMAN SEXUALITY
GROWTH THROUGH RISK TAKING
HINTS ON STYLING YOUR HAIR AT HOME
GET ACQUAINTED WITH YOUR LIBRARY
BEGINNING GOLF
FROM PROSPECT TO PIPELINE: A survey of how petroleum is discovered.
GEOGRAPHY OF MEXICO AND

Editorial

After a careful analysis of the current political scene, NEW MORNING will take a position in four races: Governor, Agriculture Commissioner, Comptroller, and State Senator.

For Governor, NEW MORNING stands with the Democratic incumbent, Dolph Briscoe. We are aware that some of our readers will disagree, but a sustained look at the issues and the candidates will support our thesis. Look at what Gov. Briscoe has done...he signed the 18-year-old rights bill against pressure from all sides...he appointed Mark White Secretary of State, the Common Cause reform choice for that office...and when the Legislature incredibly passed a bill giving big corporations private police with powers of arrest, Gov. Briscoe alone defeated it with a veto. Stay with a good thing...DOLPH BRISCOE.

Back in the dark days of the Shivers era, only one state Democratic official stuck by the Party and the people when Shivers led the bolt that scuttled Adlai Stevenson in Texas...that official was Agriculture Commissioner John C. White...in the dark days of the McGovern campaign, John C. White again spearheaded the cause of the Party. When you vote for JOHN WHITE, you're getting your vote's worth.

For Comptroller of Public Accounts, Bob Bullock is the choice by a country mile. Rarely do you ever find a public official with the qualities of honesty, candor, and dedication that you find in Bob Bullock. When Texas Government was down on the Student population in general, it was Bob, as Secretary of State, who went to bat for student rights, not once, but several times. If elected, he will always let you know where he stands. It's not often that you can vote for as good a man as BOB BULLOCK.

On the local level, one candidate stands out....Kent Hance, who defeated Doc Blanchard in the May Primaries. Kent will give representation to the forgotten people of our area for the first time since Palmer Corbin left the State Senate. Kent Hance will bring needed change to a stagnant office. We are solidly for KENT HANCE for State Senator.

NEW MORNING will decline to endorse in the race for State Representative, District 75, Place 1...in this race, all three candidates are good men...David Sullivan, Carlos Quirino, and Elmer Tarbox. We hate to choose between them, so we won't.

Are endorsements are merely guidelines, suggestions. We hope that you will read them, and then vote your conscience. However you may vote, vote. You'll never know how much good you can do until you do it.

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LET'S VOTE FOR AND
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Pol. Adv. Paid for by Jesse James Box 12404 Capitol Sta. Austin, Texas 78711



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Pol. Adv. paid for by David E. Sullivan Campaign Committee, P.O. Box 5933, Lubbock, Texas 79417



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Bob Bullock is the overwhelming choice of Texas Democrats for Comptroller. He won the primary election with 76 per cent of the vote.

Bob Bullock is a tough-minded, straight-talking lawyer. He was described as "the best Secretary of State that Texas ever had."

Bob Bullock knows Texas government from one end to the other. He has proven himself in public service.

the job — comptroller
the man — bullock.

Pol. Adv. Paid for by Bob Bullock Campaign Fund, Box 12787, Austin, Tx 78711, Bob Bullock, Campaign Mgr.

The Shaft

3

In order to properly recognize the deeds and misdeeds of various individuals and groups in Lubbock, NEW MORNING hereby inaugurates the SHAFT awards, which hopefully will be issued on a regular basis. The various SHAFT Awards will spotlight the ineptitude, stupidity, and downright meanness which is unfortunately so prevalent in our society. SHAFT Awards will be given in a spirit of biting satire, in a doubtlessly futile effort to cure the problem...however, some of you may think that the cure is worse than the disease...but, here goes.....

The highest Award, the coveted GOLDEN SHAFT, goes to Tech Board of Regents member J. Fred Bucy, who managed to alienate students, faculty, administrators, civic workers, business people, minority groups, et. al. in the short space of a single address to the local United Way luncheon recently. We feel that Fred deserves the highest Award this month because it is not easy to get the abovementioned groups to agree on anything...plus, we witnessed the incredible phenomenon of a guardian of higher education talking about how he doesn't really believe in higher education...Shades of 1984, the Godfather, and Animal Farm all rolled into one....

Certain infamous members of a certain Student Senate are hereby awarded the less-coveted SILVER SHAFT, for managing to make a Federal case out of Tom Carr's Homecoming Queen contest. With dozens of worthy causes going begging for a champion, the titular leaders of Tech's powerless student peons argued over something like that....the Administration is probably still laughing.... Homecoming Queen contest is kind of like..... pornography...some people really groove on it, some don't.... nonetheless, those who don't shouldn't try to take it away from those who do....

The BRONZE SHAFT goes to the twisted mind who supposedly synchronized Lubbock's traffic lights...talk about an energy crisis...too much energy is being burned up in idling cars, and too little in the City traffic department....

Last but not least, the SPLITTERED WOODEN SHAFT goes to Froy Salinas, who drew up the damndest gerrymander that we've seen since Delwin Jones' free-floating legislative district (government by seance)....knowing full well that the City Council would never adopt a Ward System (horrors! Tammany Hall...Commies....maybe even minority representation on the Council...) What are they afraid of? It couldn't be any worse than government by cartoon (Dirk West) or government by alarm (Aid Ambulance)....Whither goest thou, Froy...out chasing rainbows...?

And so ends, mercifully, this month's SHAFT Awards. Stay tuned for next month's SHAFT, for only the SHAFT knows who it will impale next.

"Children of the Sun" Presented

"The Maya: Children of the Sun" will be featured at the Moody Planetarium of The Museum of Texas Tech University at 3 p.m. Saturdays and Sundays, October 12 through November 30.

The presentation explores the astronomy and mathematics developed by the Mayan civilization more than a thousand years ago in Central America.

Mayan astronomer-priests believed they had unraveled the mysteries of the universe. Using astronomical observation and a mathematical system based on units of 20, the Mayans devised the most complex calendar system known.

Vignettes of Mayan life, explorations of their astronomy, mathematics and religion make the planetarium presentation educational, informative and entertaining.

Admission is \$.75 for adults. Members of the West Texas Museum Association are admitted without charge.

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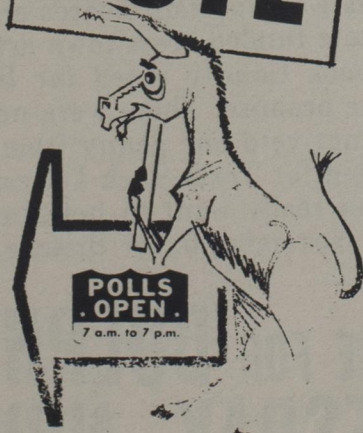
Call 5 friends and urge them to
VOTE NOVEMBER 5TH

HERE'S THE GAME PLAN:

Call five of your Democratic friends on Monday, November 4th and urge them to:

- Be certain that they vote on Tuesday, November 5th.
- And ask each of them to call five of their Democratic friends and to follow this same process.

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Author Between 4 Two Worlds

Author-artist Thomas E. Mails is an ambassador of goodwill between the red man and the white man.

The California author-artist, in Lubbock for an autograph session for his three books on the American Indian, believes "the power of things lies in their understanding."

To understand the subjects of his brush and pen, he has lived with the Indian in his world-known his joys, shared his sorrows, viewed his mystic ceremonies, learned his story.

To the white world he brings new words about old beliefs, words just now being said for publication, words from medicine men and "the old ones" that many Indians themselves do not know.

With three major works accepted by the Indian and used by their schools to teach their history and culture, Mails is glowing with fresh falling of barriers into the life of his subjects.

Past beliefs of scholar and Indian alike fell at a recent viewing, with camera, of an ancient ceremony.

The invitation that an aged medicine man wanted him to chronicle the event sent Mails across several states in a rush.

"Indians sitting beside me were amazed; they had never seen it, and all they had heard was wrong," Mails said.

In the spring, he will witness and photograph for publication an eight-day ceremony which the white man has seen only in small part.

At a recent Sioux ceremony he was asked to lead hundreds of dancers before thousands of Indians. As he carried the American flag beside the Sioux

banner, the tribe conferred the name of Woakuya, One Who Helps, upon him.

Study of the Southwestern Indian culture grew from his work as an artist. He went among them as an artist and came away with their story.

Picking up artifacts and realizing he "held a special piece of sculpture," he set about learning.

He found among the Plains Indian and the Apache "many more wise and closer to God than any people."

"I was not looking for secrets, I was looking for them as human beings with rich lives who need their pride restored...to get these things known," he said.

In discovering their humanity, he found doors to secrets inching open, until now they are beginning to stand ajar.

Work on one reservation led to another as he sketched, painted and listened.

With publication of his first two books "The Mystic Warriors of the Plains" and "Dog Soldiers, Bear Men and Buffalo Women" Mails found acceptance as a historian among the Indian where oral history has been the way.

"Now they are afraid it will be lost," he said, adding that he already has enough material for five more volumes without further research. The time to get material as it is ready to be unfolded outweighs the need to publish right now, so he goes when invited.

He "spent years in museum basements and built a library" before he ventured among the Plains Indian and then sought

"The People Called Apache" for his latest work.

Among those "still Apache who do not want to be a white man" he painted an intelligence and dignity, a laughter and a ceremony lacking in most Apache stories.

Systematically, he put down categories and embellished words with sketches, paintings and photographs—supplementing with published works as needed, but drawing on personal research for the most part.

Asked how the Apache and the Sioux fared as a people today, he mentioned 75 per cent total unemployment, adding that the Apache was "doing very well" for the most part though some still starve and some still freeze.

The author, artist and full-time minister has accepted the Indian with "a spiritual life just as valued" as the white man's religion. Mutual acceptance gives him a "good rapport with the medicine men."

Of their future, he said simply. "I don't see how this counsel of freedom while a million people remain as nothing but captives who will be observing the Custer battle exactly 100 years ago."



SIGNING UP—Thomas Mails, California artist-author, autographs books at the Pix Bookstore in Lubbock Wednesday as owner Susan Spikes looks on.

WHY LUBBOCK COUNTY SHOULD GO BRISCOE

Recent polls indicate Governor Dolph Briscoe will be re-elected by sweeping majorities throughout the state, and Lubbock County should continue its support of one of Texas' most successful Governors. If our County goes Briscoe, we will be in much better position to go to Austin for:

1. Continued support of the State's third largest university and the new medical school.
2. Funds to operate the new pharmacy school.
3. Expansion of the Textile Research Center.
4. A school of veterinary medicine.
5. Help in solving our city problems through the Governor's Commission on Urban Development.
6. An equitable number of West Texans on the State's important boards and commissions.
7. State funded cross-town arteries.

Lubbock County voted for Briscoe in 1972, and he kept the promise. There were no state tax increases and he did not veto one penny from the largest budget ever submitted for Texas Tech University....\$80 million.

If you really want to help Lubbock County, be sure to vote November 5, for Briscoe. He treated us fairly.

VOTE FOR DOLPH BRISCOE TUESDAY, NOVEMBER 5

Paid for By Briscoe '74 Committee, Lubbock Area. Don Wainman, Chairman. No. 88

KENT HANCE SAYS—



Thank you for your support
in the Democratic Primary.
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we can help build an even
better Texas Tech University!

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