

## Cindy Mangsen – Bio

Cindy Mangsen was born on July 21<sup>st</sup> 1952 and raised in Vermont. Growing up in a musical family, Cindy's father played a number of instruments, her sister the harpsichord. It was a move to Chicago during the 1970's that saw Cindy eventually launch her career as a professional musician. Later that decade Cindy was playing venues such as The Old School of Folk Music in Chicago and Ark in Ann Arbor on a regular basis. On **"Up & Up"** [1979] Tom Paxton's debut album for the Mountain Railroad label, produced by Bob Gibson, Claudia Schmidt, Cindy Mangsen and Anne Hills were the backing vocalists. In the early 1980's Ann Hills and her husband set up Hogeye Music, an Evanston, Illinois based folklore centre, and Cindy's debut **"Long Time Travelling"** [1983] was issued by Hogeye Records, and featured Anne Hills, Jan Burda and Fred Campeau. As far as further Cindy Mangsen solo releases are concerned, **"Settle Down"** was released by Front Hall Enterprises, a Voorheesville, New York based label, and featured Anne Hills and Abby Newton. Compass Rose released the Pete Sutherland produced **"Songlines,"** and it featured contributions from Gillette, Hills and Priscilla Herdman. It was followed on the Redwing Music label by **"Songs Of Experience,"** while self explanatory by title **"Cat Tales : Songs Of The Feline Persuasion"** was a Compass Rose release.

Mangsen enrolled at New York State University in Albany during the 1980's. Having graduated with a master's degree in library sciences, Cindy took a post as a librarian at Bennington College in her hometown. At a folk festival in Rochester, New York, circa 1988, Cindy Mangsen met fellow musician Steve Gillette, and soon afterwards he settled down with her. In 1989 the pair were married. Touring and performing together, the following year the duo issued a fourteen track, live cassette **"Live In Concert."** In terms of further duo recordings, Compass Rose subsequently issued a nineteen-song CD version of **"Live In Concert"** recorded at The Ark in 1991. Swiss based Brambus Records issued the latter album in Europe. It was followed by **"The Light Of The Day"** on Compass Rose/Brambus, **"A Sense Of Place"** appeared on Redwing Music, and in early 2006 Compass Rose issued **"Being There."** As for side projects, Steve and Cindy teamed up with friends Michael Smith and Anne Hills for the Appleseed Recordings release **"Fourtold"** [2003].

Having become acquainted in Chicago during the late nineteen seventies, Mangsen and Hills joined forces with Priscilla Herdman during 1990 to record **"Voices,"** a Flying Fish release. Released by Gadfly Records **"Voices Of Winter"** was a recorded in concert, seasonal collection. The trio reunites annually for an end of year tour of folk venues. Hand & Heart Music issued the trio's third collection **"At The Turning Of The Year."** To date, Mangsen and Hills have recorded a couple of duo albums. The Flying Fish release **"Never Grow Old"** featured guest appearances by Gordon Bok, Laurie Lewis, Tom Paxton and the late John Hartford. A collection of children's songs **"Never Grow Up,"** also released by Flying Fish, featured contributions from Gillette, Hardman, Rosalie Sorrels, Pete Seeger and the late Dave Van Ronk. The disc subsequently received a Parents' Choice Award. In concert Cindy plays guitar, banjo, English concertina and mountain dulcimer.

### Discography :

Solo - **"Long Time Travelling"** [1983] ; **"Settle Down"** [1988] ; **"Songlines"** [1992] ; **"Songs Of Experience"** [1998] ; **"Cat Tales : Songs Of The Feline Persuasion"** [2005] ;  
with Steve Gillette - **"Live In Concert"** [1990] cassette only ; **"Live In Concert"** CD version, different tracks [1991] ; **"The Light Of The Day"** [1996] ; **"A Sense Of Place"** [2001] ; **"Being There"** [2006] ;  
with Anne Hills & Priscilla Herdman - **"Voices"** [1990] ; **"Voices Of Winter"** [1997] ; **"At The Turning Of The Year"** [2000] ;  
with Anne Hills - **"Never Grow Old"** [1994] ; **"Never Grow Up"** [1998] ;  
with Fourtold [Michael Smith, Anne Hills and Steve Gillette] – **"Fourtold"** [2003] :

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