Story 1993 (1992 Tape 9)

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A Rabbi's¹ Give and Take

One day a middle-aged man named Karagöz died quite

suddenly. He had for a long time been such a mean man that the family

could not find a $hoca^2$ willing to conduct his funeral service. Finally a

rabbi accepted the responsibility for leading the burial service.

In the funeral procession to the cemetery the rabbi walked before the coffin³ and the mother of the corpse walked behind it. The

 ^{2}A <u>hoca</u> is a preacher and the religious leader of a Muslim community in Turkey. In pre-Republican times the <u>hoca</u> was also the community teacher. Separation of "church" and state in the Republic required that teachers be people of secular rather than religious training.

³The word <u>coffin</u> in this context requires some explanation. It may, as in Western countries, refer to a box in which a corpse is buried. In many cases, especially in rural areas, <u>coffin</u> refers to a large wooden box with no top but with a long wooden handle projecting from each corner. (The handles have earned it the epithet "Four-Armed One.") It is a community "coffin" stored behind the mosque and used to carry corpses from the mosque to the cemetery. Traditionally Turks have been buried solely in cloth shrouds.

¹Outside the major cities there are relatively few Jews in Turkey. As a result, only a small percentage of Turks—even among the educated class—know the word <u>hahmam</u> the proper Turkish term with which to designate <u>rabbi</u>. As in this tale, a rabbi is usually referred to as a <u>Jewish priest</u>.

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mother was crying and saying, "Oh, my dear son, you died before you were able to recover all of the money you had loaned to several people! One person and another person owed you this much money and that much money. Who is now going to collect those sums of money from the people indebted to him?"

"I am! I am!" said the rabbi.

The woman then repeated her concern. "Who will now collect these different sums owed to you?"

"I shall! I shall!" said the rabbi

As the procession moved on, Karagöz's mother cried out with another concern. "Oh, my dear son, who now will pay whatever debts you yourself have left outstanding?"⁴

⁴Implicit in the mother's concern here are the Muslim religious concepts of <u>haram</u> and <u>helal</u>. That which is <u>helal</u> is that which is permissible according to canonical law. That which is <u>haram</u> is forbidden. There is no obligation or restriction or penalty for doing or taking whatever is <u>helal</u>, but there will be a penalty on Judgment Day for doing or taking what is forbidden. To accept something from a donor is <u>helal</u>; to take it or steal it is <u>haram</u>. To do anything morally or religiously improper is <u>haram</u>. Dying or endangered people often declare <u>helal</u> anything they have given to or done for another person, so that that person will not go to Judgment indebted to another (which is <u>haram</u> unless declared <u>helal</u> by the benefactor).

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When the rabbi heard this, he said, "Defrocked⁵ Perez⁶ has no money! Defrocked Perez has no money!"

He was just like our government: always willing to collect money but never willing to give any.

⁵The word that the narrator uses here is <u>aforoz</u>, which refers to excommunication or banishment for religious reasons.

⁶<u>Perez</u> is not an unlikely name for a Turkish Jew. Most Jews in Turkey are Sephardim whose ancestors were exiled from Spain in 1492. These Sephardim in Istanbul and Izmir still speak 15th-century Spanish, publish two newspapers in that language, and sometimes retain Hispanic names.