

Greco's Third Revue Is Most Spectacular

By TONY ZOPPI

Jose Greco's current revue at the Statler Hilton's Empire Room, his third since the hotel opened, is his most electrifying to date. The Neapolitan from Brooklyn, who has been carrying on a romance with all things Spanish since boyhood, has attracted SRO crowds at every performance since Friday's opening.

The dashing headliner has again surrounded himself with a company of brilliant performers. The result is an unabated dancing and singing frolic unmatched in the postwar history of Dallas night clubs.

For sheer pagentry, nothing compares to the breath-taking beauty of the troupe's wardrobe in general, and Greco's dazzling costumes in particular. He is the one person in the business who makes more costume changes than Liberace.

EVEN THE UNINITIATED,

viewing a Greco production for the first time, applauded the magnificent spectacle though possibly unaware of the story revealed in the stampeding dances and eerie vocals.

As it was in years past, the bombastic "El Cortijo" stops the show. A frantic "Dance of the Gaucho" which stars Greco and features handsome Jose Molina, Paco Fernandez and Paul Haakon, it brings the plains of Spain into sharp focus atop the elevated expanse of the Empire Room stage.

"Castellana," which teamed the headliner with Lupe Del Rio and Maria Angeles, is still another outstanding number production Comedy flavored and enhanced by superb costuming, it is a page out of Spanish peasant folklore.

Ravel's "Bolero," a nine-minute production which was as much a tribute to the musicianship of Garwood Van's orchestra as the talents of the Greco company, drew shouts of "Ole!" from the ringsiders.

Jose and lovely Dolores Del Carmen passed up the traditional boots in favor of ballet slippers for this one, which created the magical illusion of a pair of dainty figurines come to life. Resplendent in a white satin toreador outfit, complete with gold embroidered cape, Greco presents the most striking picture one may ever see on a supper club stage.

The show will remain in town for the next ten days.

AROUND THE TOWN: The Ted

Lewis revue, which ended a highly successful engagement at the Century Room Saturday night, was offered a two-week run at The Chase in St. Louis starting Monday. Carol Channing, who was scheduled to appear, begged off due to illness. Lewis, plagued with a touch of the flu, also turned it down. . . . The Embers, in Kenny Morris' House of Steaks in Casa Linda, will offer the original music of Ruth Russell for one week starting Tuesday. She will be joined by Lee Leighton, the onetime Jimmy Dorsey chirper, next Friday and Saturday night. . . . Note from Will Holt—currently at the Tree Club: " . . . the power of the press. The room was filled to overflowing following your review of the act—everyone sitting like little lambs." . . . Will's interpretation of Kurt Weill's "Bilbao" is one of the most beautiful things we've heard. . . . Sophie Tucker, who arrives Wednesday for her Hotel Adolphus engagement starting Thursday, has asked Ben Gold to meet her at the station with "a small truck." She has 15 trunks—including one which contains her calypso pants which stop this year's show. . . . Lee Sharon, the internationally known Dallas dancer who quit the business to settle here, will get back in the swim following major surgery at a local hospital.

Dallas After Dark

By TONY ZOPPI *May 16*

Dailey's Vegas Revue Due Here

Film star Dan Dailey and ventriloquist Ricky Lane will headline a show for the benefit of National Jewish Hospital in Denver at the Crystal Ballroom of the Baker Hotel June 5.

Dailey, a sensation at the Tropicana in Las Vegas, will bring his entire revue to Dallas. Lane, recently featured at the Hotel Adolphus Century Room and a familiar figure on the Sd Sullivan TV show, will be accompanied by his famous dummy, Velvel.

Guest speaker for the fund-raising affair will be former Sen. William A. Blakley.

Both Dailey and Lane are donating their services for the world-famed hospital. Slogan of the Denver institution is "None May Enter Who Can Pay, None Can Pay Who Enter."

Interstate's Raymond Willie and Sid Rogell, executive producer at Twentieth Century-Fox, were instrumental in securing the guest artists.

The hospital, although under Jewish sponsorship, has a preponderance of non-Jewish patients. It treats more Texans annually than patients from any other state in the nation.

Tickets to the affair, which looms as a sure sellout, may be secured from W. W. Overton Jr. or at 1925 Cedar Springs. They are priced at \$50 per plate.

THE FABULOUS DORSEY

band will return to Louann's Friday night with Lee Castle wielding the baton he inherited from Tommy and Jimmy.

One of the most exciting musical aggregations of the post war era, the Dorsey crew blends the old and the new to satisfy all musical tastes.

"I don't think there is anything seriously wrong with the band business today," Lee said via long-distance from Shreveport. "All we need is a half-dozen good bands on the road playing music to suit the dancers. The beat is the thing today. Listen to Basie for that. The kids want to hear that beat. Louis Armstrong has it and Charlie Parker did too."

"I believe, from what I'm seeing on one-nighters, that things are improving," Lee reported. "We aren't having any trouble. We play to plenty of people. Of course, the Dorsey name helps bring them in, but the enthusiasm is there as it was in the past. Just say we're doing great."

AROUND THE TOWN: Irene Rahm, the pianist-vocalist currently featured at Victor's across from the Statler Hilton, has a special way with an old blues number. . . . Friday's all-star rock



Dan Dailey. . . . His Las Vegas revue will spearhead the Denver Hospital's drive in Dallas.

and roll show at State Fair Music Hall should draw an SRO audience. . . . Russ Robinson, now appearing at the beautiful Turtle Room, renewed an old acquaintance with Tina Louise the other day. He once served as her personal manager.

. . . Galveston's famed Ballinese Room will reopen on June 12 as a supper club and restaurant. Top-flight shows will be reinstituted, but the opening attraction has not been signed. Understand Sophie Tucker may open the room following her Century Room engagement. . . . Previous commitments will make it impossible to hold over Ted Lewis at the Hotel Adolphus.

8-8 *** 8881 J'S and L. Vebert—JAYCEE IN NAUGURAL BALL
Friday, June 27, 1958—DALLAS TIMES HERALD



JAYCEE INAUGURAL BALL

Plans for the Junior Chamber of Commerce inaugural ball are discussed by Mr. and Mrs. Pat Cashman, 8916 Sorrento, and Mr. and Mrs. Tom Fiedler, 10849 Maryland, left to right. Mr. Cashman is chairman of the dance and Mr. Fiedler is the incoming president. John Batten's orchestra will play for formal dinner-dancing from 7 p.m. to midnight Saturday at the Hotel Roof Garden. I. Erick Jenson, secretary of the Dallas Chamber of Commerce, will be guest speaker. —Staff Photo.

Convention Fame Of Dallas Spreads

Hotelmen of famed hostelryes all over the country came to Dallas to find out what makes this city so prominent in the

convention field, delegates to the Distinguished Hotels conference were told at a dinner Thursday night at the Adolphus Hotel.

The speaker was Joe McDonauld, chairman of the visiting organization and vice president of California-Haddon Hall in Atlantic City. He spoke at a dinner given for DH representatives and Dallas businessmen by Mr. and Mrs. Leo Corrigan, president of the Adolphus.

He pointed out that 50 million dollars in convention dollars was spent here last year, compared with the 20 million dollars that was "rung up" on Dallas cash registers in 1956.

Earlier in the day, the group took a chartered bus tour of the city, visting the Memorial Auditorium, site of the new Sheraton Hotel, the Republic National Bank and ended with a panoramic view of the city from the Mercantile National Bank Bldg. penthouse.

The visitors presented Mayor R. L. Thornton with a black Homburg hat, and each gave him a passkey to the DH hotel which they represent.

The Dallas Morning News

Sunday, May 18, 1958



Program highlights will be conducted by these three Dallas members, Miss Elizabeth Chambers, T&P, in charge of the Wednesday breakfast for editors of chapter publications; Miss Otha Smith, Santa Fe, general chairman and Mrs. Claudine Campbell, T&P, chairman

of the Friday banquet at which G. Allen MacNamara, president of the Sioux Railroad of Minneapolis, Minn., will be the speaker. All events will be held at the Hotel Adolphus, Wednesday through Friday. Officers will be elected Thursday, installed at the closing banquet.

LAUGHABLE that some com-
a beard and sandal set here? ...
past two months. Is there really
every Sunday evening for the
been filled to capacity almost



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Observing
The Action
On Club Scene

From our table ringside it appears to us:

ODD that Jimmy Durante has never played a Dallas club, considering that his contemporaries Joe E. Lewis and Madame Sophie Tucker are almost Dallas regulars...

REASSURING to remember that Jose Greco, who got an enormous amount of recognition in "Around the World in 80 Days," was setting records at the Empire Room before the film was ever released...

INSPIRING for the Geritol set to see that sexagenarian Ted Lewis can draw a packed house, even on a Monday (350 last Monday) and that Sophie Tucker has a solid reservation list awaiting her...

RELIEVING to find that Will Holt at the Twin Trees recoils when referred to as a folk-singer. The inspired performer says "please call me tenor-guitarist or anything you want, but not folk-singer"...

NEGLECTFUL if someone fails to pin a medal on the chest of the Empire Room's Garwood Van for proving that hotel music needn't be blaring or rinky-tink. The sophisticated bandmaster still lives in our times and his urbane sound reflects a 1958 approach...

A NATURAL that Silky Sullivan ran nowhere in the Kentucky Derby. For every club comic must have been praying against him, rather than waste the Silky Sullivan gags they all had ready...

UNFORTUNATE if critics of the chemise fail to attend the occasional fashion show held at the Colony Club where they can become converted to the positive aspects of the new style the easy way...

REFRESHING to enter the Empire Room these days since one unsavory Houston character found that his bankroll didn't impress everybody and wound up barred for his boorish behavior...

WRONG—if Bill Carty, currently at the Kings Club, doesn't capitalize on the trend towards the sadistic Don Rickles type of humor. A built-in brashness, looks of Mickey Shaughnessy, and needling sense of humor could send him to the top fast. But he says he's more comfortable playing the piano in a cocktail lounge...

CRIMINAL that some manager doesn't rap Phyllis Diller across the knuckles for not capitalizing on all the breaks she had while in New York. The comedienne, recently in Dallas, worked too far out on her weekly stint on the Today TV show, after being spotted at the Blue Angel and Number One Fifth Ave.

INTERESTING to speculate on what acts will appear in Dallas in conjunction with the upcoming Neiman-Marcus English Fortnight. Anna Russell, if they could ever track her down; Australian Cyril Ritchard, if he could ever find the time; Noel Coward, questionable. Coward mentioned, when in Dallas recently, that the only clubs he'd consider are in Las Vegas...

PHENOMENAL the way Jazz Poetry has caught on in Dallas. With Norman Smith reading and the George Mosse quartet...



AT CENTURY ROOM THURSDAY—Sophie Tucker, the "red hot mama" whose flame still glows, comes to Dallas Thursday for a two-week engagement at the Century Room of the Adolphus. The Century Room will present a "Spotlight on Youth" show, Monday through Wednesday, featuring Bennye Gatteys, Dan Alexander and Danny Marshall.

plain about TV hurting show business when a rock 'n' roll show can fill up the Music Hall twice in one night as it happened Friday when some 8,000 poured in to the huge theater...

BAFFLING why every lounge piano player considers himself a personality and gets undone when some who come in for conversation aren't catching everything the musician is doing...

IMPOSSIBLE to accept any excuse for a patron disturbing an act at show time. Even if one ignores the rudeness to the performer, how does one rationalize annoying 100 other patrons? Political scientists define it as fascism. Psychiatrists have another word for it...

COMFORTING to find out that after 25 years the Colony Club is still a sound and healthy business...

CONFUSING why get-out-of-the-seat-itis hits some as soon as they find themselves in a night club, rushing madly to greet friends they rushed madly to greet the night before...

IMPORTANT to discover if Bennye Gatteys, Dallas' young contribution to Broadway and TV, will find a new show business career when she debuts her club act Monday at the Spotlight on Youth Show at the Century Room, which co-stars Dan Alexander and Danny Marshall on the big...

VALUABLE to medicine to discover why so many club acts announce that they have a strep throat but go on anyway...

DISENCHANTING to have a performer ramble on about the background activities of his act, with references to the booker,

accompanist and the missing arrangements that show up at the last minute.

THRILLING when an artist arrives upon the club scenes with a new approach and new style, rather than a slightly better act than the man preceding him.

SCENE-STEALING when orchestra leaders won't let an act offstage without 20 minutes of mush about how great the act was. By the time the orator is through, the act is forgotten.

DALLAS TIMES HERALD—Wednesday, May 21, 1958

Judge Hughes Speaks At Railway Women Convention Opening

Despite the large number of women holding public office today, women are still not making their full contribution to government, Judge Sarah T. Hughes told a breakfast meeting of the National Railway Business Women's Assn. Wednesday morning.

Speaking at an Editor's Breakfast prior to the official opening of the national RBWA convention at the Adolphus Hotel, Judge Hughes discussed progress of the rights of women and listed principal reasons that women have not reached their peak in contributing to public life.

Inertia and resistance were termed the two major factors in this lack; inertia on the part of women who often wait for someone else to get the idea they should run for office and resistance which comes from the old idea that woman's place is in the home.

700 DELEGATES

Some 700 delegates were expected to register Wednesday for the opening day of the RBWA convention in the Adolphus Hotel.

Officers and committee chairmen met in Dallas Monday and Tuesday while other delegates took a Texas-sized three day sight-seeing tour of the state in pre-convention activities.

The weekend trip, which ended Monday, included a tour of the Alamo and missions of San Antonio and a boat trip on the San Antonio river, a visit to the San Jacinto Battle Grounds and Houston, with a stop at the Shamrock Hotel.

Texas oil fields and Kilgore Junior College, where they met the director of the Rangerettes.

Delegates from 54 cities located in 30 states will take part in the convention activities which officially began shortly after noon Wednesday.

Major items for consideration the first afternoon were to be location of the RBWA residence, revision of by-laws, and legislation beneficial to the railway industry which members were to be asked to support.

ENTERTAINMENT

Wednesday morning activities centered around a breakfast for editors and editorial staff members from each chapter, and the presidents' breakfast.

Entertainment Wednesday night will feature a rodeo at Stephen Austin Dude Ranch in Grapevine, presented by cowboy stars from the Fort Worth Fat Stock Show and from the surrounding area. National President Miss Evelyn Pierce of Minneapolis, will be sworn in as a special deputy of Sheriff Bill Decker.

Highlight of the Thursday morning business session will be a hotly-contested election of new national officers. Candidates for the presidency are Miss Elizabeth Greene of Atlanta, Ga., who is being supported by the Dallas chapter, and Miss Kathryn Moroney of St. Louis.

Miss Greene is now serving as second vice president and dean of districts. Miss Moroney has served as vice president and also as national member-at-large.

Transportation chairmen...

Dallas After Dark

By TONY ZOPPI May 18

There's New Look At Burnett Field

There's a new look in baseball at Burnett Field these days as George Schepps adds a show business touch to the national pastime.

"We've booked several outstanding night club stars to entertain our fans throughout the season," said the Rangers' aggressive business manager. "Vaughn Monroe and Dagmar will kick things off June 11, then Julius LaRosa will perform on July 7. Dorothy Lamour and her Hawaiian revue is scheduled Aug. 13. We may even play her in centerfield as an extra added attraction."

Schepps is determined to pull out all stops in an effort to lure customers through the turnstiles. He will hold a regional elimination contest for Miss Universe at the ball park June 5-6-7. The winner will represent the Dallas area in the contest.

"Now if we could just locate a good left-handed pitcher," George mused.

THREE EXTREMELY talented Dallas area entertainers will oc-

cupy the Century Room spotlight during the next three nights as a part of Joe Reichman's "Opportunity Performance." The trio, which includes Danny Marshall and his Combo, Benny Gatteys and Dan Alexander, were hand-picked by Reichman for the abbreviated engagement.

"It is another in a proposed series of bookings aimed at spotlighting our home-grown entertainers," Joe explained. "Each of these youngsters is, in my estimation, a potential headliner. By giving them an opportunity to perform in one of America's leading supper clubs, we are extending a helping hand. We urge the public to lend their support."

Marshall is one of the city's best known pianist-vocalists following a record engagement at Luigi's. Miss Gatteys was seen on Broadway in "Diary of Ann Frank," and at Margo Jones' Theater '58 in "Romeo and Juliet."

Alexander was once featured vocalist with Reichman's band and also held down a trumpet chair. He is a native of Fort Worth.

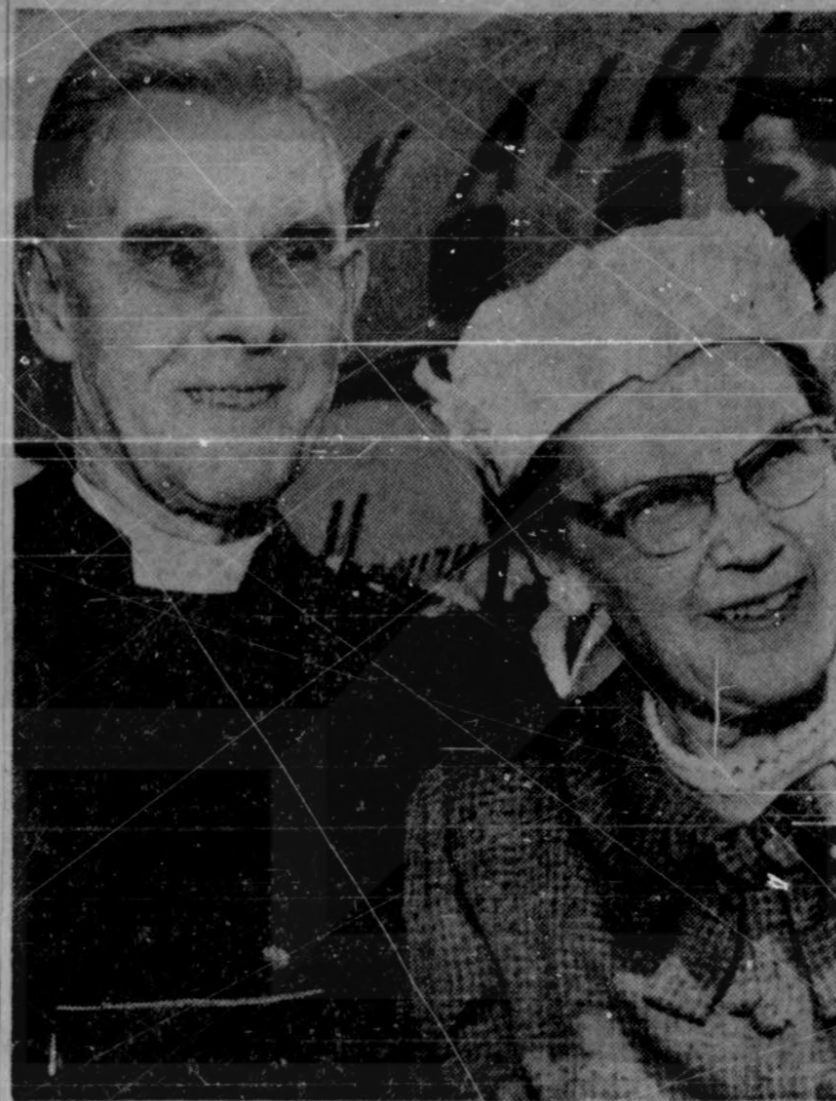
AROUND THE TOWN: Jose Greco's dazzling revue may outdraw his 1957 show which set the Empire Room's box office pace. . . . Gogi Grant has settled her legal differences with three music companies she was suing for \$150,000 on charges of fraud in connection with royalty payments. In a counter move, the companies charged breach of contract and sued the singer for \$1,050,000. . . .



Danny Marshall . . . Opportunity comes knocking.

Denise Foster and the Bob Rogers Combo are nearing the close of a lengthy engagement at the Town Club in Fort Worth. They'll switch to the Rivercrest Country Club there in June. . . . The current Tree Club show which features Dolly Johan and Will Holt belongs at the top of your "must, see" list. . . . Jodie Lyons group, with songs by Gloria Christian, will provide the entertainment at the Orleans Room this Sunday night starting at 8 p.m. . . . Response to the forthcoming Dan Dailey-Rickey Lane revue for the benefit of Denver Hospital is unprecedented. Call W. W. Overton Jr. for tickets, or pick them up at 1925 Cedar Springs.

Monday, May 12, 1958



—Dallas News Staff Photo.

SENATE CHAPLAIN ARRIVES

Dr. Frederick Brown Harris, chaplain of the United States Senate, and his wife arrive at Dallas Love Field. Dr. Harris will speak Monday at a joint meeting of the Dallas Community Chest Board of Directors and the Dallas Pastor Association.

Saturday, June 28, 1958



—Dallas News Staff Photo.

Ralph Yarborough, right, presents James A. Brown with the Brotherhood of Locomotive Firemen and Enginemen's June safety award at a dinner in

RELIGIOUS AWARENESS CREDITED TO SENATE

By ROBERT COMPTON

Spiritual truths are often obscured, but seldom forgotten in the political vacuum that is Washington, the U.S. Senate's religious shepherd said Sunday in Dallas.

Dr. Frederick Brown Harris, chaplain of the Senate since 1942, compared his flock of lawmakers to the average church congregation. But with broader problems. "In spite of the terrific pressures under which they live, they realize the need for spiritual verities," the Methodist minister stated.

As chaplain, Dr. Harris is called upon to open each meeting of the Senate with a prayer. He can count among his close

friends many of the nation's leaders, from President Eisenhower to most senators.

"I have married many young people who work in Senate offices," the soft-spoken, graying minister smiled.

"Senator Estes Kefauver gave a bride away last week at a wedding ceremony I performed. 'Senator,' I told him, 'I understood you were not in favor of give-aways.'"

Rigidly non-partisan, Dr. Harris discusses political and personal problems with senators of both parties.

With a wry grin, he noted that the Democratic donkey and the Republican elephant occupy places on his desk.

Until his retirement two years ago, he was minister of the historic Foundry Methodist Church in Washington, a post he occupied for 30 years.

He was elected chaplain of the

Picture, Part 4, Page 2.

Senate in 1942, and has held that position continuously except for two years when the 83rd Congress was in session.

"I was talking to Harry Truman the other day, and he told me that's what was wrong with the 80th Congress," Harris re-

lated, smiling. Truman, while president, was constantly at odds with the 80th.

He will address a joint annual meeting of the Dallas Community Chest board of directors and the Dallas Pastors Association at noon Monday in Hotel Adolphus.



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Acts Dated; Youth on Scene

BULLETIN BOARD: A pair of bookings for the end of this month and beginning of next June will return a popular comic of last summer and bring in an act new to the Dallas club scene.

Dick Curtis, a Century Room and Kings Club player of last season will return to the Kings Club June 2 for a pair of weeks and the Tommy Watson duo, comes from the '49er Club in Gallup, N.M., June 26, to take over at Luigi's.

REVIEWING STAND: The second "Spotlight on Youth" show began its three-day Century Room run last night with relaxed singer-trumpeter Dan Alexander; lovely vocalist Bennye Gatteys and a wild piano-playing singer Danny Marshall and trio.

Marshall, billed as headliner, took over the stage for seven numbers but for unexplained reasons, he chose to sing "Foggy Day" three times, bringing on the murkiest atmosphere.

Marshall, backed by Jim Block on bass and Davy Barry on drums, sounds smooth and stylish in the position of a lounge act. However, it is difficult to project as an act while at the piano in the supper club.

Miss Gatteys, making her professional debut as a club performer, after dramatic work on Broadway and network television, has an attractive voice and she tried it on a "My Fair Lady" medley and "It Might As Well Be Spring," the lovely Rodgers and Hammerstein song.

Bennye is an attractive girl, all of 17 and full of smiles and confidence of the performer who has a future in the business and knows it.

Dan Alexander, a one-time vocalist and trumpeter with Joe Reichman's band, has an interesting voice which he used on "Wrap Up Your Troubles," "Dreams" and "Mr. Sandman." He joined in with trumpet for the last number.

The show is of moderate interest, with emphasis placed on the standard and proven songs and gestures, rather than on the new or different, which really is the purpose of newcomers, after all.

COLONY CLUB: A new vocal group, the Five Masks, made its first appearance in a Dallas public club Monday night at the Colony Club and launched a career that may move the group into an important spot in the world of rock 'n' roll.

The quintet has a nice harmony, and once pushing aside opening night jitters managed



Bennye Gatteys
... in Adolphus Revue

to be hailed well and strong, being forced into an encore.

Interesting is a variation of "You Are My Sunshine," that would have Gene Autry riding out into the sunset with head bowed. It's done in the rock 'n' roll tempo and sounds interesting. Well, different, anyway.

Also on their list are "Wake Up Little Suzie," "At the Colony Club," and their Jan recording of "Polly-Molly."

The boys have the sound and the beat and in these days, who dares ask for anything more.

NIGHT NOTES: Lee Sharon, exotic dancer, who catapulted out of Dallas a few years ago to the national scene, undergoes surgery tomorrow for cancer.

But optimism is high and she hasn't cancelled her plans to tour Monte Carlo, Spain, Italy and other parts of Europe later this year... Despite what appears apparent collusion with this department and the Selective Service to get Mark Carroll in the Army, 'taint so. Mark will leave the Magic Grille in June but it's on to other clubs rather than the Army which has had its sights on him for some time... Herb Marty, pianist at the Statler Hilton's Monterey Room, takes over at the Town and Country May 26.

Herb came to Dallas some months back from California... Jane Powell, here soon for a Summer Musicals show, has signed for a month date at the Desert Inn starting Oct. 21... Candy Barr, at \$1,500 per week, is now headlining at the Desert Inn in Vegas.

Convention Fame Of Dallas Spreads

Hotelmen of famed hostelryes all over the country came to Dallas to find out what makes this city so prominent in the

convention field, delegates to the Distinguished Hotels conference were told at a dinner Thursday night at the Adolphus Hotel.

The speaker was Joe McDonald, chairman of the visiting organization and vice president of California-Haddon Hall in Atlantic City. He spoke at a dinner given for DH representatives and Dallas businessmen by Mr. and Mrs. Leo Corrigan, president of the Adolphus.

He pointed out that 50 million dollars in convention dollars was spent here last year, compared with the 20 million dollars that was "rung up" on Dallas cash registers in 1956.

Earlier in the day, the group took a chartered bus tour of the city, visiting the Memorial Auditorium, site of the new Sheraton Hotel, the Republic National Bank and ended with a panoramic view of the city from the Mercantile National Bank Bldg. penthouse.

The visitors presented Mayor R. L. Thornton with a black Homburg hat, and each gave him a passkey to the DH hotel which they represent.

Air Force Group Arrives for Meet

Nearly 40 officers and directors of the Air Force Association, headed by President Pete Schenk, arrived here Friday for a 2-day national board meeting.

Setting to work immediately at Hotel Adolphus, the group discussed association rules, regulations and other business. They also discussed plans for the AFA's national convention in Dallas this summer.

The AFA will wind up activities with a Western Stomp at the Hotel Crystal Ballroom, starting at 6:30 p.m. Saturday.



MRS. MARIE STARR

Big D Chapter To Entertain NSA Officer

Big D Chapter, National Secretaries Association, will honor Mrs. Marie Starr of Fort Lauderdale, Fla., international secretary of the NSA, with a reception Thursday.

The event will take place from 5:30 to 7 p.m. in the French Room of the Hotel Adolphus.

Mrs. Starr, who is assistant cashier of the Fidelity National Bank of Fort Lauderdale, will be in Dallas en route to Kansas City, Mo., for an international NSA board meeting.

Incoming and retiring officers of Big D Chapter will receive the guests. Mrs. Pauline Norris, chapter president, is in charge of

The Dallas Morning News

Tuesday, June 3, 1958

Today in Dallas

At the Hotel Adolphus Century Room, Bob Melvin, comic, Jerri Adams, vocalist, Joe Reichman and his orchestra, 10 p.m.

Thursday, June 5, 1958

The Dallas Morning News

Radio Events

JERRI ADAMS: The Columbia recording star, Comedian Bob Melvin, and Orchestra leader Joe Reichman, all appearing currently at the Hotel Adolphus Century Room will be Nick Ramsey's guests Thursday on his "Carnival of Music" broadcast, 3:05 to 5:15 p.m. on WFAA-820.



—Dallas News Staff Photo.

Hearing testimony at the joint House-Senate hearing covering small loan legislation are committee members, left to right, Frank Miskell, a research associate of the Texas Legislative

Council; C. R. Granberry, executive director of the TLC; Sen. Abraham Kazen of Laredo, who heads the committee, and Rep. Bob Johnson, Dallas, who was a visitor at the hearing.

Investigation Held In Loan Operations

Nine witnesses appeared Thursday before a State House-Senate fact-finding committee which is looking into small loan operations and made recommendations ranging from changing the Constitution to writing special legislation.

The committee held a 1-day hearing at Hotel Adolphus. An audience of about 40 persons stayed through the hearing.

Opinions varied widely, however, on what specifically should be done.

Dr. M. R. Neifeld, vice-president of Allied Finance of Wil-

Related story, Part 4, Page 1.

ington, Delaware, a chain with 11 outlets in Texas, defended the certificate type of loan.

The certificate loan is generally made in amounts from \$50 to \$1,000 and its charges include 10 per cent interest added on to the cash advance, a \$1 investigation fee for each \$50 loaned, plus life insurance and health and accident insurance at the option of the borrower.

He introduced a chart which showed that in certificate loans the average Texan can borrow \$500 at a total charge, over and above, of \$93.33. The chart, listing 13 other states, showed that Texas rates were the lowest in the group.

Dr. Neifeld said that in Florida it would cost \$161 to borrow \$500 and in New York \$104.

"The return on money is so low in Texas that a man can do better investing in government bonds than take loan risks," Dr. Neifeld said.

Norris Mistrot, Dallas, a public accountant, introduced and explained charts of figures prepared for the Texas Consumer Finance Association.

Paul Monroe, Dallas, vice-president of Allied Finance, compared Texas and Louisiana small loan laws.

"Where you see only 20 companies in Dallas operating by the certificate system there should be a thousand."

"We are living from day to day not knowing if we are within the Constitution. The only solution is a change in the Constitution which will let the loaner get a fair charge for his risks."

Others who testified included Vernon Lemens, Dallas, representing the smaller small loan firms; Jack Mitchell, Dallas, treasurer of the Dallas Teachers Credit Union; Ben Levissee, Fort Worth, of the Armour & Company Credit Union and former Secretary of State Tom Reavley, an Austin attorney.

Committee members and officials in addition to Kazen were: Rep. Bob Hughes, Dallas; Sen. Bruce Reagan, Corpus Christi; Rep. Don Kennard, Fort Worth; Rep. Wesley Roberts, Lamesa; C. R. Granberry, executive director of the Texas Legislative Council and Frank Miskell, research associate.

"In Louisiana, where there is tight regulation, it costs a borrower \$66 in interest on a \$300 loan while in Texas the amount is \$51.45," Monroe said.

He added that there is less competition among small loan companies under the certificate system "because of the cloud we are under. We aren't sure that we are operating within the Constitution's 10 per cent maximum usury statute."

Former Judge Grover Hartt, representing the Texas Consumer Finance Association, traced small loan history, dating back to Biblical times.

Sen. Abraham Kazen of Laredo, who heads the committee, commented:

"People are at a point now where they are insisting something be done."

Bert Godfrey, Fort Worth president of Community Finance and Thrift, termed the small loan industry "very sick."

St. Paul's Employees Top Assigned Goal in Donations

The 815 employees of St. Paul's Hospital Thursday reported donations to the hospital building fund campaign of \$57,645.40 — a quota-breaking 164 per cent of their assigned goal of \$35,000.

The employee pledges, averaging more than \$70 apiece, and other new donations pushed the total pledged so far in the campaign to \$3,253,792.73, or 81 per cent of the \$4,000,000 goal.

James Borkowski, chairman of the employee division of the campaign, made his report at an all-division report meeting in Hotel Adolphus.

The workers heard a talk by Fred M. Lange, executive director of the Communist Chest Trust Fund and veteran money-raiser. Lange indicated that victory is "in the cards," saying that 58 per cent of the prospect cards which list potential donors have not been reported on.

If the cards were all "worked," said Lange, "it is my opinion that by the next report meeting on Tuesday the \$4,000,000 would be in our hands—and we could say this campaign is victorious." Milton F. Brown presided.

Atlanta Woman Elected Head of Railway Group

By JEANNE BARNES

Miss Elizabeth Greene, Atlanta, Ga., will be installed for a two-year term as president of the National Association of Railway Business Women Friday.

She and Mrs. Don Bowling, Columbus, Ohio, second vice-president and Miss Lottie May Brown, Memphis, Tenn., corresponding secretary, were elected Thursday at the convention here.

Miss Greene is private secretary and personnel clerk to the superintendent of car service of the Southern Railway. She is a member of the Atlanta Pilot club and former lieutenant governor and governor of the Georgia Pilot Clubs. She has served as national second vice-president of the Railway Business Women.

Officers who will continue to serve on the board are Mrs. Gladys Holroyd, Roanoke, Va., and Mrs. Lillian Stone, Amarillo, first and third vice-presidents; Mrs. Beatrice Brickley, San Francisco, Calif., recording secretary and Miss Clara Mayhall, Mobile, Ala., treasurer. Miss Evelyn Pierce, Minneapolis, Minn., retiring president, also will be a member of the board.

The new officers will be installed by Miss Katherine Whalen, Buffalo, N.Y., at the closing banquet Friday in the Grand Ballroom at the Hotel Adolphus.

A post-convention board meeting will be held Saturday morning.

Speaker at the banquet Friday will be G. Allen MacNamara, president of the Soo line, Minneapolis, Minn. Olin Culberson, member of the Texas Railroad Commission; W. G. Vollmer, president of the Texas and Pacific and other railroad officials will be guests at the banquet.

A memorial service for deceased members will be conducted by Mrs. Lillian Stone, third vice-president, Amarillo, at the morning session Friday. Site of the 1959 convention will be selected at the Friday sessions also.

Dallas After Dark: Red Hot Mama

By TONI ZOPPI
Dallas night clubbers who packed the Century Room to cheer a Ted Lewis opening two weeks ago, took a deep breath and added a spine-chilling ovation for Sophie Tucker Thursday night.

It seemed only fitting that Sophie Tucker Thursday night. She was booked to follow Ted. One can count on the fingers of one

hand the number of people in this business capable of filling that order.

For a solid 50 minutes, the "Last of the Red Hot Mama's" thrilled her overflow audience.

Just as she did at the Palace.

Sophie stopped the show with a torrid interpretation of Sheldon Brooks' immortal "Some of These

Days." But there was a twist in store Thursday night. "Days" was turned into a community sing and, at the headliner's request, the first-nighters sang it to her.

One of the highlights of the well-paced production was a Calypso number which was made especially delicious by an uninhibited Tucker garbed in fringed calypso tights. That friends, is worth the price of admission — providing there's a table available. Not since Sally Rand cashed in on a pair of fans has a night club audience been treated to such a sight.

TED SHAPIRO, accompanist for Miss Tucker for nearly 40 years, is due a share of the credit for the act's success. Sophie is the first to admit that fact. His Oscar Levant-style bantering with the star attraction provided a beautiful comedy touch.

Ted's handling of the Joe Reichman orchestra was superb. Seldom have those excellent musicians cut a finer show.

But getting back to Sophie, this is one of her alltime great performances. She traces her career from 1910 "when I met a handsome traveling man" to the year 1953 when all show business paid tribute to her on her golden jubilee in New York.

No Sophie Tucker show would be complete without a tune aimed at those loveable characters who make up Gotham's famed garment center. This one concerns a hen-pecked chap named Irving, whose wife has a word of advice to offer about the way he runs his business. The Wharton School of Finance at the University of Pennsylvania never came up with a plan to match this one.

AND THERE WAS the raucous Sophie of the flapper era who threatened to "keep singing 'Some of These Days'"—"and doing what I please with my nights."

"Don't you worry, don't you fret," she cried. "I'll make Confidential yet!"

And finally, there was the philosophical Miss Tucker who urges everyone to "Have Fun" and enjoy life regardless of age.

A glamorous ringsider opening night was Carol Channing, the Broadway stage star who will open an Empire Room engagement next week.



Sophie Tucker stops the Century Room show with her calypso tights which drew a cheering ovation from the capacity-filled room of first-nighters.

DALLAS TIMES HERALD—Thursday, May 22, 1958

Hospital Drive Reports Slated

Volunteer workers in five divisions of the St. Paul's Hospital building campaign were scheduled to make reports at a noon luncheon Thursday in the Adolphus Hotel ballroom.

Making their initial report were to be the employees of the hospital who have conducted a drive to raise a \$35,000 quota. Earlier this week St. Paul's medical staff became the first division to exceed its quota when it reported \$542,797 on a quota of \$520,000.

C. A. Tatum Jr., campaign chairman, was to preside at the luncheon.

To date a total of \$3,041,881 has been raised toward the four-million-dollar goal. The campaign is being held to help finance construction of a new 500-bed general hospital near Southwestern Medical School.

THE DALLAS TIMES HERALD

Thursday, May 22, 1958

Rail Women Buy Home

The National Association of Railway Business Women now holding its 14th annual convention in Dallas voted Thursday to purchase a \$42,000 building for the first of several residences for retired members of the organization. The meetings are being held in the Adolphus Hotel.

The house is located in Boca Raton, Fla. It was built by the government during the war as officers' quarters for

an auxiliary air base, which has since then been closed. It is near Ft. Lauderdale and Palm Beach for social, cultural and medical facilities.

The purchase price includes complete furnishings and decorations. It is fully landscaped, and has central heating and cement basement, both rarities in Florida.

It will be large enough for 15 to 20 residents. Current-

See RAIL on Page 3



RINGSIDE TABLE

may 23
By DON SAFRAN
Times Herald Staff Writer

A Chic Sophie Hits the Town

REVIEWING STAND: The blaring raucous legend of the show business world, Sophie Tucker, is still the most chic "Red Hot Mama" around.

She came to the Adolphus Century Room last night for a two week stay with dazzling costumes and the type of material that she has recited and roared for her 53 years in show business.

On hand to pay respects to this still agile 70-year-old veteran was an enormous audience who applauded her songs and bellowed cheers at her entrance.

Fighting off old age like it was lurking behind the bandstand waiting to pounce on her, Miss Tucker exuded the emotionalism that has kept her a master figure in her field.

"THEY CAN'T Make An Old Lady Out Of Me," she sings, and with the whooping audience cheers she declares she can still go on. She takes a crack at Steve Allen for mentioning in his book that "Tucker only sells nostalgia." Is Miss Tucker angry? Your darned right she is, as she answers his with "I'm as Modern as Tomorrow and as Old As Yesterday."

Refute age, yes, but don't deny the history the grand old lady says as she dashes through some of the songs that have been with her in her time, "Dance Of The Grizzly Bear," "It's All Over Now" and the struttin' "Alabama Jubilee" get workouts.

HER TRADEMARK "Some Of These Days" is turned into an audience participation number. And even though the lyrics were left throughout the tables on cards, few had to reach for the printed words as the audience joined Miss Tucker in probably the most wholesale mass sing ever.

Miss Tucker takes a try at calypso in resplendent manner.



SOPHIE TUCKER
... at Century Room

Dressed in jeweled, fringed, gold lame treader pants and jacket, Calypso Soph sings "The Lady From Trinidad."

Ted Shapiro, aide de camp and accompanist dabbles with Miss Tucker in repartee during the evening, keeping matters moving along.

Miss Tucker, regal with bottled hair and trim manner and figure, allows her subjects to enter the magical world that few remember and which sometimes appears too suspiciously wonderful to have ever existed.

Dallas After Dark: Unsung Heroes

By TONY ZOPPI

The role of the accompanist is becoming increasingly important, and Ted Shapiro is a classic example.

The jovial pianist-conductor has been a part of the Sophie Tucker act for nearly 40 years. He is an important cog in the success enjoyed by the "Last of the Red Hot Mama's," currently appearing at Hotel Adolphus.

"I don't know what I would have done without Teddy," Sophie said affectionately. "He's had as much to do with my success as anyone in this business."

Shapiro, who has penned several Hit Parade tunes over the years, accepts the praise with offstage modesty.

"This has never been a job as far as I'm concerned," he explained. "It's been a blessing just being associated with someone as fine as Sophie over the years."

TED, WHO REFERS to the star as "Tucker," is an unsung hero behind many of her smash routines.

"Right now, we're working on next season's act," he said. "We'll discard the calypso number and substitute a big Western style production. It may be a burlesque on 'Maverick' involving one of those garment center characters."

Many spotlight stars lean heavily on their unpublicized accompanists for their success. Joe E. Lewis without Austin Mack is beyond imagination. Jerry Carretta has become an integral party of the Don Cornell production and it's hard to conceive of Tony Bennett working without Ralph Sharon.

But don't feel too sorry for the lads who play that piano in the shadow of the headliner. In time, most of them wind up with a fatter bank account than their free-spending bosses.

designed to please every appetite—topped with apple strudel—make dis der plaze. . . The las' nwest contribution to German cuisine. The enterbraten, kasseler ripchen and Bismark herring instead of a treatment.

RESTAURANT ROW: It's Phil's

Phil's on the old Fort Worth Pike for mouth-watering French specialties including those heavenly crepes suzettes. . . Bankleader Marina Marterie has devoured spaghetti in just about every major city in America — and he rates the Egyptian Lounge his favorite Italian restaurant. . . Steakhouse Unique reports a sharp increase in sirloin strip sales following a recent "Restaurant Row" recommendation. . . Chili Rellanos and Frijoles Jalopenia are two good reasons for visiting the Spanish Village. . . The beautiful Turtle Room at 3525 Turtle Creek offers such delicacies as Terrapin Maryland and Maine lobster. . . Phil's Delicatessen on Preston Road has a New York sandwich



Ted Shapiro and Sophie Tucker . . . A mutual admiration society.

The Dallas Morning News Monday, May 26, 1958

BEAUTIFICATION PROJECT

Akard Street Will Get Soap, Water Scrubbing

Civic groups will take downtown Akard Street by the scruff of the neck and give it a soap and water bath from 10 a.m. to noon next Saturday.

This will be the first co-ordinated project of the Citizens Crusade to Beautify Greater Dallas.

"Everyone in Dallas is invited to bring a broom and participate in the scrubdown," J. Howard Payne, county antilitter chairman, said Saturday.

The result, he said, should present Akard as "the cleanest street in Texas" to the thousands of Rotary and other conventioners who will be here next month.

A banner 300 feet long will extend across the front of the scrubbing brigade as it moves from Hotel Adolphus to Memorial Auditorium.

Along with brooms, brushes and buckets manned by a variety of civic groups, there will be city-furnished trash pickup trucks and a Fire Department pump wagon to hose down the suds.

Also planned for Akard Street — pilot area in the antilitter campaign — are pastel-colored trash receptacles to be mounted on utility poles.

Co-ordinating the campaign is the Beautify Greater Dallas Association, 1309 Main Street.

The Dallas Morning News Part 3

DALLAS, TEXAS, SATURDAY, MAY 24, 1958 ****

News of Women

Railway Business Women Vote To Setup Home for Retirement

Members of the National Association of Railway Business Women were commended by G. Allen MacNamara, Minneapolis, president of the SOO Railroad for setting up a home for retired members.

He was speaker at the banquet Friday closing the convention of 700 delegates at the Hotel Adolphus. Earlier, delegates had voted unanimously to set up the \$42,000 home in Boca Raton, Fla.

"Though provision has been made for retirement through pension plans, little has been done to properly house and care for our elderly people once their higher earnings have ended," Mr. MacNamara said.

DISCUSSING the work of women in the industry, he pointed out that their numbers have increased from a few 50 years ago to 55,000 now.

And he reassured them that in spite of technological progress, such as the introduction of the IBM 650 computer for accounting, jobs for women in the industry would be plentiful in the future.

In fact, automation and technology means more jobs, as well as more skill and training, he said. He cited the example of the telephone industry, where 79 per cent more operators are employed now than before equipment became almost all automatic.

Mr. MacNamara predicted high standards of living in the future and more use of brain power.

HE URGED the delegates to support, through their congresses, the proposed Smathers bill which would revise and re-



MISS GREENE
New President

edy rules under which the railroads operate.

Legislation which would revise

outmoded laws, to allow railroads to operate competitively, is imperative for their survival, Mr. MacNamara declared. Not only national but state rules need revision, he said, pointing out as an example that it took six months for the Minnesota commission to allow his railway to raise rates after they had been approved by the Interstate Commerce Commission.

THE RAILROAD industry is strictly one of service, he told the group, and not as flexible as oil, steel or manufacturing as its rates are regulated by so many laws. He declared the railroads are essential for the circulation of commodities but under the free enterprise system, there must be adequate profit to support a legitimate and essential business.

New officers of the group, headed by Miss Elizabeth Greene of Atlanta, Ga., were installed at the banquet. They will hold a post-convention board meeting Saturday.

Dallas After Dark

By TONY ZOPPI

Neiman-Statler Deal for Sinatra?

Although it is much too early to say definitely, one of our West Coast informants says there is a deal brewing to bring Frank Sinatra to Dallas.

There have been many reports of a Sinatra booking here over the past couple of years. A few months ago we told of a proposal involving a one-nighter for Frank at the Memorial Auditorium. The promoters flew to California to confer with Sinatra's manager, Hank Sanicola. They offered a flat \$11,000 for two shows to be done "at Frank's convenience."

In other words, anytime The Voice was flying from Hollywood to New York, he could conceivably stop off in Dallas for four hours, do two shows and pocket \$11,000 for his efforts. Sanicola still has that deal under consideration. He has never turned it down—or accepted.

The latest offer may be right up Frankie's alley.

WE WERE TOLD Sinatra was contacted by Neiman-Marcus regarding the possibility of headlining their Fashion Exposition next season. This is a spectacular event, which has featured such names as Edith Piaf and Julie Wilson in past years.

According to our West Coast source, Neiman's would pay the initial cost of bringing Sinatra to Dallas. They, in turn, would work out a deal with the Statler-Hilton to have Frank remain as an Em-

pire Room headliner for the remainder of a one-week period.

We imagine the "nut" would be approximately \$20,000 for the Neiman-Statler booking.

The Empire Room's 700-seat capacity would enable the hotel to break even at \$3.60 per person. They can make a few dollars by upping the ante to \$5 a head.

Sinatra's recent appearance in Miami Beach was one of the greatest ever presented in the resort city. They're still talking about it in Florida. Closing night, he was forced to make three appearances in the huge ballroom at the Fountainbleu in order to accommodate the overflow crowds.

We hope our information proves correct.

AROUND THE TOWN: Sophie Tucker enjoyed a busman's holiday following her arrival here last Wednesday for her current Century Room engagement. We escorted her to the Tree Club to catch Dolly Jonain and Will Holt and she was greatly impressed with the youngsters. Ben Gold squirmed her over to Il Sorrento for the opening of Mario Messina's beautiful new dining room . . .

Trini Lopez sends greetings from La Sands Western Hills Hotel in Shreveport where his trio is now appearing . . . Bob McFadden, the comedy impressionist, says



Frank Sinatra . . . A combination of Stanley Marcus and Connie Hilton may bring The Voice to Dallas.

night club hecklers have a new slogan: "You Auto Boo Now!" He's filling a date at the Palmer House . . . A series of teenage dances got off to a spectacular start last Friday at the Sky Club in Oak Cliff. Mrs. E. C. McDowell is sponsoring the weekly affairs, which feature music by Tommy Hudson's combo. Dress clothing is required. There are no hard drinks and the music is the end. Sounds wonderful.

Bill Blakley Group Planned

A meeting to organize a Dallas County Young Texans group for Bill Blakley will be held at 5 p.m. Wednesday at Hotel Adolphus.

The headquarters of the Bill Blakley for U.S. Senate campaign announced Tuesday that Ed Whitlow, former president of the Dallas Junior Chamber of Commerce, would head the local organization. A goal of 10,000 members has been set for Dallas County.

Blakley's office said 41 clubs already had been organized with a total of 7,000 members. The state goal is 60,000 members. Robert A. Dean of Midland is state president. Age bracket for membership is 21 to 39, and both young men and women are being recruited. Although it is not compulsory, members are asked to contribute \$1 each to the Blakley campaign fund.

Candidate Blakley will be honored by the Corpus Christi club at a Thursday morning breakfast at the Nueces Hotel.

Monday, May 26, 1959



RINGSIDE 30 TABLE

By DON SAFRAN
Times Herald Staff Writer

Greco Breaks Record Again

BULLETIN BOARD: The attendance records at the Empire Room have crumbled again beneath the stomping feet of Jose Greco, Greco, for his third year in a row, has set a new attendance mark at the Statler Hilton, luring in 37 more patrons than last year.

He attracted 4,537 this season against 4,500 for last year. The figures, of course, include only his regular run which ordinarily would have ended last night. His two day holdover replacement for Carol Channing, Friday and Saturday is not being counted.

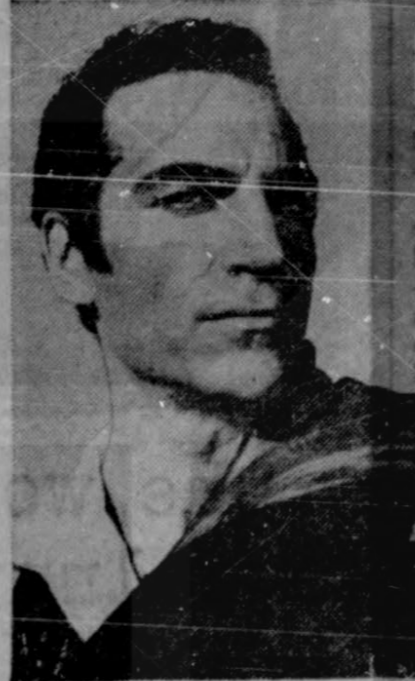
The Statler's lady of good will and charm, Lis Privette, points out that while Greco had a gang of conventions last year, this season there wasn't anything big in town for his first week. The record-breaking turnout was composed mainly of Dallasites.

ON HORIZON: Pinning down material for the distant future the Adolphus has come up with the bookings of singer Dick Roman and the dance team of Norton and Patricia for a pair of weeks, starting Sept. 18.

ON A TOUR: Sophie Tucker, currently ruling over the Century Room, will make her first trip to Israel during Easter or Passover, 1959, to be on hand for the opening of the Sophie Tucker Youth Center in Jerusalem. The veteran traveler will also take her first trips to Spain and Portugal then.

NEW ACTIVITY: The Lido Cabaret of Paris is making it easy for Americans who don't want to travel all the way to Europe to see the famous production. The show will be flown to this country July 2 to open Las Vegas' Stardust Hotel, which is going under the billing of "The world's largest resort" (1,065 rooms).

Our mystery correspondent,



JOSE GRECO

... Mainly Dallasites

world traveler that he is, has sent word what to expect. He says the current show there has 30 girls and some male dancers and singers (he didn't count the latter). The big production number is Hawaiian with the whole stage turning into a cascading waterfall. Showgirls are unclothed and thrifly dressed in various regions, a situation which will be remedied, he trusts, when they arrive in the United States.

For those on their way to Europe he mentioned that of particular interest was the old European lavishness of the room and the artistic set design.

The show which lasts over an hour, has the production numbers separated by acts. Those he mentioned were a flamenco dancer, Trinidad steel band and a comic team that mimicked one of Yma Sumac's wild records while doing an operation scene.

Saturday, May 31, 1958 DALLAS TIMES HERALD

Officer Election Planned Thursday By Realtor Board

Members of the Dallas Real Estate Board will elect new officers and directors to serve during 1959 at a noon meeting Thursday at the Adolphus Hotel, according to Alton Miller, president.

Remainder of the Thursday meeting, the last scheduled meeting by the group until September, will be conducted by Eugene Loupot, program chairman for the day.

The new officers of the board will be installed at the membership and installation dinner-dance next fall. They will serve until September, 1960.

Wednesday, May 28, 1958 The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

'The Schnoz' Has An Eye on Big D

The morning mail contained a treasured note from Mr. James Durante, who is currently packing 'em in at the Roosevelt Hotel in New Orleans.

"I just left Eddie Chester and we were talking about Dallas," Jimmy wrote. "I hope in the near future to get a chance to say hello again in person."

Chester is Ted Lewis' original "Shadow," and he recently performed at the Century Room with Ted's All-Star Revue.

Durante has never played a Dallas night club, although he was featured at State Fair Auditorium several years ago. We understand Hotel Adolphus is interested in bringing him here next season.

GENE ROWLAND, a Dallas native, is doing the arranging for the newly organized Dan Terry band.

Rowland is a graduate of North Texas State College. Now 36, Gene has been writing or playing with such alltime great crews as Kenton, Shaw, James, Herman and Thornhill ever since he left Denton.

Most of Herman's new album, "Woody Herman '58," is Rowland's work.

Terry is an ex-sideman with Muggsy Spanier and Sonny Durham. The idea of fronting his own band intrigues the young maestro.

"It'll take a lot of luck," Terry observed, "but we'll give it a good try. Once we start the one-nighters we'll know where we stand."

COLONY CLUB has re-engaged pantomime artist Wally Weston for a two-week engagement starting Monday. Weston does a routine based on a five-handed poker game which rates with the finest "mime" bits on the night club circuit.

Also starting Monday, the Joe Garcia Trio will replace the departing Bill Tieber combo. The Tieber engagement, which lasted three years, is one of the longest on record.

Bill will fill a series of one-nighters with his full orchestra. The band is available for all occasions and we recommend it as one of the finest in the city.

AROUND THE TOWN: Genial Leo Peeper, the onetime "Over 30" Dance Club maestro, drove in from Denver to attend Tuesday night's affair at the Aragon Ballroom. Leo is now emceeing one of Denver's most popular TV shows. . . . Jean Shannon and The Brooks Bros. dropped a note from Flim Flam, Canada, following a smash engagement in Winnipeg. . . . The Big Beats, currently at the Club Moderne in Chicago, are looking forward to an early return to Dallas. Their new Columbia disc, "Hurt Me," is getting frequent spins from the

After Dark: Judy's Trade Secret

By TONY ZOPPI

Hardly a month passes that some enterprising youngster comes by the office to ask:

"How do you get a start in show business?"

Take it from 19-year-old Judy Scott, the current Century Room headliner, the big bands are still the answer to a singing career.

"I've wanted to be a vocalist for as long as I can remember,"

said Judy. "When I graduated from high school in Denver, I auditioned with Ralph Flanagan's band and he hired me. I went on the road and did eight months of one-nighters. The experience I gained with the band was invaluable. When I decided to go out on my own, I felt I was capable of doing a job — I had confidence. Without that, you can't get to first base."

COMFORTABLY SEATED

alongside the Wynnewood Gardens pool, Judy reminisced of her first solo job.

"It was in a place called Tin Pan Alley, a teen-age night club in New York," she continued. "The gig lasted two months, then my managers got me a singing job at the Copa Lounge."

"That's where Jerry Lewis caught me and signed me for his show at The Sands in Las Vegas," she said. "I later worked the Chez and the Fountainbleu with Jerry before I broke in as a headliner at the Adolphus last August. Since then, the jobs have been coming in at a good clip."

Asked if there was any advice she could offer stage-struck youngsters who share her early yearning for a singing career, Judy again emphasized the band angle.

"It's like going to college," she observed. "When you've done those one-nighters you've won your diploma. It's the only way."

AROUND THE TOWN: Dallas theaterman Tony Tedora has purchased the Monaco Room on the Miracle Mile. It will be reopened soon under the name of Nino's. Tedora is negotiating with Camille Duncan as his initial attraction.

Bill Kennedy, the former WFAA vocalist, won the Goofrey Scout show last week and was Duncan was runner-up. . . . A nice break for Kennedy who has been deserving one for a long time. . . . Skip Haynes' cowboy bit at the Club is worth the trip. . . . Howard Simmons' piano artistry and vocalizing provides some of the nicer sounds on our late beat at the University Club. . . . Laurence LeMay, the French-Canadian songstress currently featured at the pango, is the youngest in a family of 15 children. . . . Paul Neighbors, who makes his bow on the Statler Hilton's Empire Room bandstand this Thursday night, has already been signed for a return engagement at the Shamrock Hilton. . . . Sharon Jenkins of Dallas is one of the leads in the Bellport, L.T. production of "Cat on a Hot Tin Roof." It is being shown at the Gateway Theater. She is a student at University of Texas.

State B&PW Convention Expected To Attract Over 1,500 Delegates

Dallas members of the Business and Professional Women's Clubs are preparing to host approximately 1,500 delegates who will be here for the group's convention June 13-15.

Stand-out items on the convention program include addresses by Dr. Imogene Bentley, dean of women at NTSC,



DR. BENTLEY

and Miss Fannie Hardy of Little Rock, Ark., second vice-president of the national Federation of Business and Professional Women's Clubs, Inc.

On the lighter side will be a Mad Hatter's luncheon Saturday, June 14 with the local Town North B&PW in charge.

Registration for this 38th annual convention will begin at 8 a.m. June 13, at the Hotel Adolphus, convention headquarters.

Executive and committee meetings are scheduled for the morning of the first day, but the afternoon is being kept free so that the 1,500 women from all parts of Texas may tour Dallas or do some shopping.

DR. BENTLEY will be the principal speaker at the opening session the night of June 13. She is past president of the Texas Association of Deans of Women and is a member of the publicity committee for the National Association of University Women.

The NTSC dean is also past president of Iota Chapter of Delta Kappa Gamma, past president of the Denton branch of AAUW, and is a member of the

National Association of Deans of Women.

Miss Hardy, the national representative to the Texas convention, will deliver the banquet address the evening of June 14. By appointment of former Gov. Francis Cherry of Arkansas, in 1953 Miss Hardy became the first woman in the United States to hold the post of executive assistant state insurance commissioner. She was reappointed by Gov. Orval Faubus.

In 1952, Miss Hardy was elected Little Rock's Woman of the Year in the annual poll conducted by the Arkansas Democrat.

THE NEW STATE president of the B&PW will be Miss Mary M. Ryan of McAllen. The other officers of the organization will be elected the afternoon of June 14.

A Dallas woman attorney, Mrs. H. M. Tobolowsky, is the unopposed candidate for president-elect.

Mrs. W. B. Hope of Longview, a teacher at Kilgore Junior College, is a nominee for first vice-president along with Mrs. Jerry Lawhon of Ennis. Candidates for second vice-president are Miss Elizabeth Tandy of

Fort Worth and Mrs. Theresa W. Newton of Temple.

Candidates for third vice-president are Mrs. Dorothy S. McCabe of Houston and Miss Dorothy L. Anderson of Taylor. Treasurer nominees are Mrs. Hope Conroe of Lubbock and Mrs. Lillie May Hurst of Corpus Christi.

Mrs. Katherine Beavis of Paris and Miss Avis Deavers of Abilene are candidates for recording secretary.



MISS FANNIE HARDY

TEXAS
PRESS CLIPPING SERVICE
DALLAS

DALLAS, TEXAS
TIMES HERALD

MAY 25 1958

Naval Air Cadets To Sing in Dallas

One of the country's leading a cappella male choruses—the U. S. Naval Aviation Cadet Choir—will sing in Dallas next month for the 40th world-wide gathering of Optimist International.

The group will appear June 17 at an entertainment extravaganza at Civic Memorial Auditorium. Convention Chairman W. L. Tate has announced.

The Optimist International gathering, second largest in the city during Dallas' big convention month of June, will draw 2,000 delegates. Meetings will be held at the Adolphus and Baker hotels.

The "Singing NavCadets," a youthful group of 60 flying

aviators based at Pensacola, Fla., have performed on major network radio and television programs, and recently added to the pageantry of the Miss Universe and Miss America contests.

In Dallas the Optimist will further accent their continuing interest in young people with forums on boys' work, Youth Appreciation Week, Bike Safety Week, the finals of an international boys' oratorical contest and a full program of activities for teen-agers at the convention.

Youth Appreciation week is a program designed to call attention to the 95 per cent of young people who are still in school.

up to be decent law-abiding citizens, rather than flaunt the deeds of the 5 per cent who engaged in delinquent acts for recognition.

Optimist motto is "Friend of the boy." Convention delegates will hear that 1,400 Optimist Clubs last year invested more than \$2,700,000 in 550 separate activities for young people. Tate added.

Speaker Named For B&PW Meet

Miss Fannie Hardy of Little Rock, Ark., named Little Rock's Woman of the Year in 1952, will be the principal speaker at the Texas Federation of Business and Professional Women's Club, Inc., convention here June 13-15.

More than 1,500 delegates from all parts of the state are expected to attend the convention which will have its headquarters at the Adolphus Hotel.

Miss Hardy, second vice

president of the National Federation of Business and Professional Women's Clubs, Inc., will deliver the convention keynote address at the presidents' dinner at 7:30 p.m. June 14 in the hotel's Grand Ballroom.

The opening session of the convention will be held June 13 with Dr. Imogene Bentley, dean of women at North Texas State College, delivering the main address.

Dallas B&PW clubs are now preparing events they will sponsor individually. Dallas Metropolitan Club will have charge of the executive board luncheon June 13.

Greater Dallas Club is making plans for the devotional June 15. The Downtown Club will set up a miniature chapel which also may be used for meditation throughout the three-day meeting.

In 1953, by appointment of former Gov. Francis Cherry of Arkansas, Miss Hardy became the first woman in the United States to hold the post of executive assistant state insurance commissioner.

The only woman member of the Arkansas Civil Defense Advisory Board, Miss Hardy also is a member of the permanent UN Committee of Little Rock.

She was elected Woman of the Year in 1952 in the annual poll conducted by the Arkansas Democrat.



DR. TUCKER TO THE RESCUE—When Carol Channing, at the left, lost her voice this week due to laryngitis (and had to postpone her opening at the Statler Hilton Empire Room from Friday night to next Monday night), Sophie Tucker, who is currently appearing at the Adolphus Hotel Century Room, came up with a wonder-working remedy. The veteran, red-hot mama applied a folded heating pad to the throat. In return, Miss Channing, who sings that diamonds are a girl's best friend, gave Miss Tucker the bracelet she is wearing.

Optimist Meet to Draw More Than 2,000 to City

More than 2,000 Optimists, their families and guests begin arriving in Dallas Sunday for the 5-day Optimist International Convention that begins Monday.

Theme of the organization's 40th annual meeting is Optimism and Youth — Strength for Freedom. Highlight of the convention will be the International Boys' Oratorical Contest, with 32 contestants vying for \$1,000, \$750 and \$500 college scholarships.

A preconvention reception at noon Sunday will open festivities. Optimist International President Harold W. Brand will be greeted upon his arrival at Dallas Love Field by the top echelon of the organization.

President Brand will preside at convention sessions which begin Monday. H. Roe Bartle, mayor of Kansas City, Mo., will be the keynote speaker. He will address the second general session at 9 a.m. Tuesday.

The first general session will be held at 8 p.m. Monday in the Adolphus Ballroom.

The boys' oratorical contest is one of 550 boys activities sponsored annually by the Optimists. Contestants are winners from state competitions in the United States, Hawaii, Alaska, Canada, Mexico, Cuba and Puerto Rico. All will speak on "A Salute to Our Generation."

Employment of Older Women Subject for B&PW Workshop

The Employment of Older Women will be the topic of discussion at one of the workshops scheduled for the state convention of the Texas Federation of Business and Professional Women in Dallas Friday-Sunday.

Mrs. Lillian B. Hope of Longview will be the moderator of the career advancement workshop, which will discuss phases of the program for employment of older women.

Mrs. Hope, a nominee for first vice-president of the federation, teaches English at Kilgore College. She has been career advancement chairman for the state federation this past year, and her program particularly stressed the securing of a job and the ways of keeping it.

Problems to be discussed at the convention panel will include the following: club programs aimed at securing employment for older women workers; the reliability of older workers; the participation of older women in governmental activities; laws concerning employment of older workers; and "selling" the idea of employment of older women.

tion's second day. In addition to the career advancement workshop, there will be others on legislation, membership and finance. Mrs. Phil Fox of Dallas will be moderator for the legislative one, and Miss Roselyn

Williams of Memphis will lead the discussion on membership and finance.

Approximately 1,500 delegates are expected to attend the convention, which will be headquartered in the Hotel Adolphus.



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Adolphus Gets Youthful Pair

VIEWING STAND: The Adolphus, fresh from the on-
sight of the veterans Ted
Adams, a month ago, and Sophie
Tucker who billowed out in rec-
ord manner two days ago,
brought in a pair of younger
talents last night, Bob Melvin,
comedian and singer Jerri Ad-
ams.

Melvin, who has an amazing
physical resemblance to Jackie
Miles, but taller, is a stand-up
comic, flipping one-liners be-
tween a number of clever rou-
tines.

He bears no malice and his
material won't sting. He takes
on such well-deserved targets as
housewives on the phone, TV
commercials, teen-age conver-
sation while dancing, and high-
way signs, which in song form
turns into his brightest num-
ber of the evening.

In the course of the evening,
amiable Bob Melvin often turns
as funny as he is friendly, a
dandy combination.

Adams has a cool, clear
voice, which has been heard in
these parts previously only on
her Columbia Records.

The attractive young singer
has a control of her voice fre-
quently exciting, as she takes on
"Love for Sale," "But Not for
Me," and other tunes.

Keeping herself to the center
portion of the stage, Miss
Adams is strictly a singer. She
doesn't try a dance step or
throw a comedy line. And with
her affective voice she doesn't
have to.

NEW ACTIVITY: Mario Mes-
sina has more than his share of
new arrivals. Two weeks ago
he opened his new Il Sorrento
on Lovers Lane and last week
Mrs. Messina gave birth to
daughter Nannina, the couple's
first child. Friends presented
him with a handsome baby.



BOB MELVIN
... at Century Room

stroller, a miniature version of
those straw carriages which
used to be wheeled down the
board walks of Coney Island.

Carol Channing stopped by
Mario's place with Husband
Charles Lowe and party the
other evening, drawn by Carol's
addiction to cappuccino, the cafe
expresso variation.

BULLETIN BOARD: Dixie
Evans, billed as the Marilyn
Monroe of stripdom, has been
signed by Abe Weinstein to
enter his Colony Club June 16.
The famous exotic has spent the
past two years at Miami
Beach's Place Pigalle. Abe has
been negotiating for the dancer
since seeing her on his Miami
visit. Abe informs that her
publicity efforts are as wild as
her dancing. All he'll disclose
is that she rides through the
streets in a convertible with a
mammy by her side.

HIGH NOTES: The pair of
rotary shows at the SMU Con-
certum tonight will star Homer
and Jethro, the Sportsmen,
Johnny Maddox and the Tony
Pastor Orchestra, among others.
... Yankee Nat Cohen, finding
the Dallas summer too fierce,
has gone off to Ruidoso, N.M.,
where he plays the piano at the
Navajo. Before leaving Nat in-
sisted the race track there had
nothing to do with his picking
that spot. ... Denise Lor, the
Empire Room entry a few months
ago, will put in a month at New
York's Copacabana following her
Summer Musicals visit here in
"Guys and Dolls." ... Pearl
Bailey wraps it up at the
Flamingo in Las Vegas tonight.

Dallas After Dark

By TONY ZOPPI June 2

Sophie Tucker will pack her 16
trunks after Monday's perform-
ance at the Century Room and
leave town content in the knowl-
edge that her most recent Dallas
engagement was one of her most
successful.

For many years, "The Last of
the Red Hot Mamas" held the box
office record at the Baker Hotel's
famed Mural Room. Then along
came a youngster named Julius
LaRosa, two weeks after he was
fired by Arthur Godfrey, and a
new mark was established.

But Sophie didn't go into the
box office nose-dive LaRosa ex-
perienced in later bookings.
She came back stronger than ever
at the Adolphus—a tribute to her
great talent and showmanship.

DALLAS NIGHT CLUB audi-
ences were equally as demonstra-
tive in behalf of Jose Greco, who
continues to set the attendance
pace at the Statler Hilton.

Whereas most entertainers
"cool off" after one or two book-
ings, Greco has established new
gate records in each of the three
times he has played the Empire
Room.

"It is a great experience play-
ing Dallas," said the handsome
Spanish dancer. "Yours is an
electrifying city. We look forward
with much anticipation to our re-
turn next season."

AND WHILE on the subject of
crowds, it should be pointed out
that Harry James and his Orches-
tra drew one of the biggest au-
diences in the history of Louanns
Friday night.

"Booking Harry James is
money in the bank," commented

Ann Bovis, who owns and operates
the dance spot. "But I've never
seen anything to equal Friday
night's crowd. We had to shut
off our reservations list at 5 p.m.,
and we turned away at least 200
people at the door."

The James session was one his
fans will long remember. The
band was a hard-driving, well-
drilled organization ably led by
the maestro's shrill trumpet.

"I think this group rates with
the finest ever assembled," Harry
said matter-of-factly.

There was one person in the
audience who could conceivably
inherit the James crew and its
bravery if Harry decides to step
down. He is talented Jeff James,
17-year-old son of the bandleader
who plays a torrid trumpet in his
own right.

A Thursday night graduate of
Denton High School, young James
is considering scholarship offers
from North Texas State and the
University of Michigan.

Quite a switch from the old
man, who learned his music in a
circus band.

AROUND THE TOWN Fred
Cress, manager of Waco's Ridge-
wood Country Club informs that
the party Midland clubbers give
their high school graduates "is
nothing new." Ridgewood has been
tossing a similar party for Waco
seniors for the past twenty-five

The Dallas Morning News Wednesday, June 4, 1958

Murchison Pledge Of \$100,000 Ups Hospital's Fund

\$100,000 pledge from the Clint
W. Murchison interests Tuesday
helped bring the St. Paul's Hos-
pital building fund campaign up
to 97 per cent of the \$4,000,000
goal.

A final victory luncheon was set
for June 16 in Hotel Adolphus,
after Tuesday reports at a meet-
ing in the Adolphus showed a
total of \$3,887,206.46 already
pledged.

The volunteers heard an inspira-
tional talk by Jerome K. Cross-
man, Campaign Chairman C. A.
Latham Jr. presided.

Dallas After Dark

By TONY ZOPPI

Melvin & Adams Click at Century

Hotel Adolphus, which has introduced many talented newcomers to local supper club audiences during the past season, came up with a hit show from another unheralded pair of youngsters Monday night.

Comedian Bob Melvin and sultry songstress Jerry Adams occupy the spotlight in this newest Century Room production and their initial Dallas engagement was an auspicious one.

Melvin displayed a remarkable flair for funny stories during his 30-minute stint. It is surprising the slender comic hasn't had greater exposure in this area. His is a familiar figure on the Borscht circuit which starts around Times Square, veers north to the Catskills then zooms southward toward Miami Beach.

Most impressive part of the Melvin act is his devastating way with an ad lib to quiet a heckler. Not since Joe E. played the room has this reviewer heard a ring-side joker put in his place with the finesse displayed by Melvin.



Bob Melvin . . . A refreshing newcomer to the Dallas late scene.

His material was refreshingly new, and he has a unique delivery. A typical Melvinism:

"I've been happily married four years. Four out of nine isn't bad."

THE STATUESQUE Miss Adams, a Columbia recording artist, impressed the first-nighters with her versatility. She can belt a torch tune—or caress a ballad with the tenderness one has come to associate with Sinatra.

Her treatment of "But Not For Me" was a thrill, and the styling she gave "Young and Foolish" was reminiscent of this reviewer's favorite gal vocalist—Fran Warren.

"Love For Sale" was a perfect answer. The lyrics took on new meaning under Jerri's handling and it got the show off to a swinging start.

Maestro Joe Reichman, usually the epitome of graciousness and poise in the spotlight, was having his difficulty with the stagehands and he allowed it to show.

Otherwise, the Pagliacci's musicians cut their usual superb show and kept the floor packed with visiting Rotarians during the dance sets.

AROUND THE TOWN: Sophie Tucker, a ringsider at Carol Channing's Empire Room show Tuesday night, laughed uproariously at Carol's impersonation of "The Last of the Red Hot Mamas."

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer



Night Notes on the Club Scene

Even before the huge Rotarian convention opens tomorrow the clubs will have seen two record-breaking weeks. Jose Greco, who closed at the Empire Room Saturday, again established a new attendance mark, finishing 37 over last year for a total of 4,537. And Sophie Tucker, who ends up tomorrow at the Adolphus Century Room, has already set the highest Saturday and highest weekday records, but she'll probably be shy by 100 of smashing the figure Liberace set earlier this season. Liberace averaged 350 a night for ten nights. Sophie, a week ago Saturday night, lured 456 to the Century Room, the most ever. Oddly, the pair both converge on Canada this week, striking in different provinces. Greco goes to the Queen Elizabeth in Montreal and Sophie is off to Windsor, Ontario . . . Taking a cue from Barney Weinstein, headmaster of the Theater Lounge's School for Exotics, a woman has set up a similar school in California. The Institute for Advanced Strippers . . . The only thing correct about a reported SRO crowd for Danny Marshall's Houston opening this week was the "O". Danny didn't open until the night after the item was printed.

Tutoring a Star

The Five Masks, who finish a two-week engagement at the Colony Club tonight, may not make it as headliners at the Tropicana in Las Vegas this season, but they will have a part in the proceedings. Carol Channing, up to the Club last week, noticed the boys' dancing style and hired them on the spot to tutor her in a rock 'n' roll dance which she will incorporate into her new act which debuts in Vegas in July. Ironically, the boys are primarily singers—not dancers. No security in show business? Freddie Cohen turned in his guitar for a drum eight years ago and went to work at the Theater Lounge. His eighth anniversary at the club takes place June 15 . . . But the worriers too have a point in noting that Bill Tieber and his band left the Colony Club Saturday night after an eight-year stand . . . Jack Eagle and Frankie Man, exhausting even the Australians, are due back in the States after a six month stand down under. The pair may be a



CENTURY ROOM — Comedian Bob Melvin comes to the Century Room of the Adolphus Hotel Tuesday on the bill with singer Jerri Adams. They succeed Sophie Tucker here last night in Monday treatment here.



EMPIRE ROOM — Comedienne Carol Channing, whose opening was delayed from last week, arrives at the Empire Room of the Statler Hilton Monday. The entertainer will be appearing at the room through June 11.

fall Kings Club entry . . . In a rush of early openings this week, aside from Carol Channing at the Empire Room Monday and Bob Melvin and Jerri Adams at the Century Room Tuesday, there are the Fore-Sites at the Magic Grille Monday, replacing the long-time pianist-singer there Marie Carroll; Dick Curtis at the Kings Club Monday, taking over from Bill Carty and Wally Weston at the Colony Club also on Monday.

Van Stand

Garwood Van starts his second month at the Empire Room tomorrow in charge of the bandstand. The orchestra leader will remain through June 25 when Paul Neighbors takes over . . . Jazz poetry, going as strong as ever, is now back at the 6 p.m. slot on Sundays at the Circus Room on McKinney. It switches with the Rehearsal Band which is now 8 p.m. to midnight. Norman Smith reads and the George Mosse Quartet backs him for the poetry session . . . Abby Albert, a veteran of some of New York's more plush rooms, brings his trio and vocalist Jill Allen to the Cipango Club Tuesday . . . And a new name to the confusing alliteration of Candy Barr, Kathy Barr and now Cathy Carr. The last named two are singers.

Awaiting Clark

Dick Clark is expected to fill in the roster shortly on the rock 'n' roll lineup which he, Tab Hunter and Dallas' Barney Weinstein are bringing to Dallas and surrounding area in July . . . Consider the peculiarities of show business. A custom for years has been for the audience to rise en masse at the entrance of Sophie Tucker. However, the only night when this didn't occur in her current Adolphus Century Room run, was on opening night. No explanation . . . Dallas' Chuck-A-Lucks are finally being heard in Dallas, via the disc route. Their latest record, "Magic of First Love," big in Denver, and a number of other cities where they've played, is finally getting the disc jockey treatment here.

Dallas After Dark

By TONY ZOPPI

Dailey, Ricky Here Thursday

It will be a ball being back in Dallas," Dan Dailey said enthusiastically when he called earlier in the week. "I've got a million friends in that town. As a matter of fact, I had big eyes for a girl during the war."

Dailey will arrive Wednesday for the benefit show he and Ricky Layne are doing for the National Jewish Hospital at Denver Thursday night. The \$50-a-plate charity event will be held at the Baker Hotel.

The deep-voiced film star said he is bringing two members of his night club act to Big D for the affair. They are Les Clark and Jim Cross, two talented dancers, who will appear in Dan's revue singing at the Sahara in Las Vegas on June 17.

"We've been breaking in a lot of new material for the Vegas engagement, and Dallas will see it first," he informed.

Dailey's newest film, "Underwater Warrior," has just been released and he is greatly pleased with box office figures to date.

"I play a sort of frogman," the actor laughed. "My Coney Island training came in handy."

Layne, who filled a Century Room engagement with his dummy Vel Vel during the past season, is also looking forward to the return to Big D.

"Vel Vel can't wait until he gets back," said Ricky. "He's got a couple of wonderful Yiddish jokes to spring on Mayor Thornton when he presents us with those cowboy hats."

The young ventriloquist has another TV shot upcoming soon on the Sullivan show.

BANDLEADER RUSS GARAY, who maintains a booking office in Dallas, will open a six-week tour with the Ink Spots at the Aragon Ballroom July 26.

"We did a similar tour with them last year and it was a very successful venture," Garay added.

Russ said he is also negotiating for a Las Vegas date for The Chain Gang. The latter is a Dixieland group featured nightly at The Orleans Room on Commerce Street.

They are leaving Dallas for the summer and are anxious to try their luck in one of the Vegas hotels.

AROUND THE TOWN: Visiting Rotarians will be pleased to know that Carol Channing will be ready to open at the Empire Room Monday night following a siege of laryngitis. . . . Meanwhile, Sophie Tucker will wind up her engagement at the Hotel Adolphus Monday evening.



Ricky Layne and Vel Vel . . . An array of brisk jokes for His Honor.

day evening. She stands an excellent chance of breaking Liberace's box office record. . . . Bandleader Sandy Sandifer asks all Dallas area songwriters to send him their manuscripts. He is looking for some original tunes for vocalist Betsy Jones to record on the Kapp label. He can be reached at Box 322-B, Route 10, Fort Worth. Kapp recently made a killing with Jane Morgan's waxing of "Fascination."

Dallas After Dark

By TONY ZOPPI

New Skip Haynes At King's Club

Skip Haynes, a zany little comic reminiscent of Pinky Lee, made his Dallas bow at the King's Club this week and it was a case of love at first sight.

We remember Skip from his Los Angeles days when he entertained at a spot called the Red Feather. At that time, he was a "situation" comic who wowed the customers with ancient burlesque and flappy pants.

Now he wears a well-tailored six dinner coat, and tells "sit-up" jokes. Although we feared the situation type comic, it's easy to realize he couldn't be doing the burley routines if he were the Red Feather.

The Red Feather, though, involved props, extra people and a lot of writing. Only by remaining in one spot for two years was he able to do that type show.

He has retained one routine based on a gun-slinging Texan and it's the highlight of his performance. If your taste in comedy is slapstick, this is possibly the funniest five minutes you're apt to spend in a night club.

His parody on "Old Smokey" and "It's Magic" are showstoppers. Haynes enjoys the superb support of the Lou Bredice trio, one of the city's smartest musical groups.

CENTURY ROOM has signed TV comedian Herb Shriner for an October engagement at one of the highest prices ever paid a Hotel Adolphus entertainer.

The modest humorist, whose style is reminiscent of the late Will Rogers, will be making his Dallas supper club bow on that occasion.

We caught his show in Fort Worth last winter when he did a one-nighter with Julie LaRosa, the DeCastro Sisters and the Dorsey Band at the Coliseum. He



Herb Shriner . . . Coming to Hotel Adolphus as Dallas night club act in October.

Morning News Friday, June 6, 1958

Hotel Adolphus Employs Harris

Carlton Harris has been made restaurant manager of Hotel Adolphus, H. H. (Andy) Anderson, the hotel's general manager, announced this week.

He served as maitre d'hotel at the Hilton Hotel in Fort Worth, and held a similar position at the Texas Hotel there for almost two years before accepting the Dallas position.

Harris holds a Bachelor of Arts degree from New York University. He headed his own interior decorating firm for four years before taking up hotel work.

Anderson said that Harris already has been assigned, on a part time basis, to assist in the redesigning of the Century Room.



HARRIS

Dallas After Dark

By TONY ZOPPI

Hints on Clubs And Restaurants

Visiting Rotarians will find night life in cosmopolitan Dallas equal in glamour to that offered by any city of comparable size. In fact, it isn't Texas bragging to say it exceeds that offered by many metropolitan areas with even larger populations.

Such names as Liberace, Ted Lewis, Sophie Tucker, Jose Greco, Myron Cohen, Joe E. Lewis, Tony Bennett and Jackie Miles have graced Dallas marquees in recent months.

Entertainment centers mostly around the hotel supper clubs located in the Hotel Adolphus (Century Room) and the Statler Hilton (Empire Room). From these central locations, one can take off in most any direction and find night club attractions to suit every taste.

Simultaneously, Dallas has built an enviable reputation amongst gourmets as one of the Southwest's leading restaurant centers. The era of the coffee and pie "cafe" is now a dim memory. In its place have come elegant dining rooms literally fit for royalty. Offhand, we can name at least five superb eating places which rank with the finest one is apt to find anywhere in the nation.

Probably the best-known Big D landmark is the famed Town & Country Restaurant which features a prime rib dinner which comes a topic of conversation wherever connoisseurs gather.

OLD WARSAW, a name synonymous with Chicken Kiev and rare French wines, has been the recipient of numerous nationally-recognized awards for outstanding food. Located in the Oak Lawn section of the city, it combines old world romanticism with current demands for excellent cuisine properly served.

Arthur's, on McKinney Avenue, has long been regarded as one of Dallas' most discriminating dining rooms. Owned and operated by genial Arthur Bates, the rustic-flavored atmosphere provides perfect setting for the charcoal-roiled prime steaks which have made it famous on both coasts.

Chateaubriand, also on McKinney Avenue, has enjoyed one of the most phenomenal growths of Dallas enterprise during the war era. As the name implies, it too caters to those who desire a well-grilled sirloin prime T-bone.

Chateaubriand is owned and operated by Betty and Jimmy Vour, who recently unveiled the new Room on Cedar Springs—first addition to the city's glittering array of fine restaurants. Less than a month old, the Turtle already has the distinction of playing host to Mr. and

Mrs. Tyrone Power who celebrated their recent wedding at a dinner party given there the night of their marriage.

SPECIALTY FOODS are available in abundance. French, Italian, Greek, German, Hebrew, Swedish, Chinese, Swiss and Mexican restaurants dot the city.

The Europa, located in the Highlander Hotel, and Epicure on McKinney's Restaurant Row are two of the better known French restaurants.

Mario's on Ross Avenue, Jardee's on North Haskell, the dazzling new Il Sorrento and Rascante Visuvio on Lover's Lane, Pop's Spaghetti House on Gaston, Italian Village in Oak Lawn, The Egyptian on Mockingbird and Farrino's on Forest are outstanding for Italian cuisine.

Rheinscherhof on St. Paul and the Blue Front on Elm offer home style German meals which range from sauerbraten to corned pig knuckles. Their Grecian counterpart is The Torch in Oak Cliff.

Several fine delicatessens offer excellent Kosher dishes. They include Phil's on Preston Road, Arkin's near the Hotel Adolphus, and The Ritz on Akard. Little Bit of Sweden's famed smorgasbord is a match for the most demanding gourmet.

Chalet is headquarters for Swiss-style dishes served in an Alpine atmosphere.

CANTONESE FARE is available at the Oriental Cafe on Main, China Clipper on McKinney, Lin Yee's on Abrams Road, The Shanghai on Main, Yee's China Garden on Lover's Lane and surprisingly enough, at Town & Country which is fast building a reputation for the finest Chinese food in Dallas.

Texans have been carrying on a romance with spicy Mexican foods since the days of the Alamo. There are many excellent Mexican restaurants to be found in Dallas including the El Fenix chain on McKinney and in Casa Linda, the Mexico City on Live Oak, Span-



Tony Zoppi . . . Dallas' top night club columnist.

B&PW To Push Rights for Women At Meeting Here

Equal rights for women in Texas will be one of the highlights of the Texas Federation of Business and Professional Women's Clubs, Inc., convention June 13 to 15 in Dallas.

Two Dallas women are leading the program on legislation for the convention. They are Mmes. Phil Fox and Hermine Tobolowsky.

Mrs. Fox is state legislative chairman and for almost a year her committee has been working for the submission of the legal rights amendment and changes in the Texas homestead law to the state legislature at its next regular session.

These proposals and their explanations will be presented to the 1,500 delegates during a workshop and panel report directed by the two women. The committee has also prepared pamphlets on the two issues.

The B&PW clubs hope the

state legislature will submit to the voters an amendment to the state constitution providing that equality under the law won't be denied or abridged because of sex.

Mrs. Tobolowsky has written a skit on the legal rights amendment and it will be given June 14 with Judge Sarah T. Hughes, a B&PW member, as judge.

A few of the discriminations include: A married woman may not dispose of her half of community property but her husband can dispose of all of it; she cannot go into business with her own funds without her husband's signature; and she cannot manage, sell or give away her own separate property without her husband's okay.

The clubs would also like an amendment in the state constitution permitting a single person to have the same homestead rights as heads of families. Now a single person cannot establish a homestead unless he is a family head.

Registration will be June 13 at the Adolphus Hotel with a bus tour that afternoon and the convention's opening session that night.

Workshops on legislation, career advancement, membership and finance will be held simultaneously the next morning.

New state officers will be elected June 14. Mrs. Tobolowsky is the only Dallas nominee. She is the unopposed candidate for president-elect.

The new president will be Miss Mary Ryan of McAllen, who was president-elect this year.

Nominees for other offices are Mrs. Lillian Hope of Longview and Mrs. Jerry Lawhon of Ennis, first vice president; Mrs. Theresa Newton of Temple and Miss Elizabeth Tandy of Fort Worth, second vice president; Miss Dorothy Anderson of Taylor and Mrs. Dorothy McCabe of Houston, third vice president; Mrs. Katherine Beavis of Paris and Miss Avis Deavers of Merkel, secretary and Mrs. Hope Conroe of Lubbock and Mrs. Lillie May Hurst of Corpus Christi, treasurer.

County B&PW Groups To Fete Judge Hughes

The women in government of the Business and Professional Women's Clubs of Dallas County are giving a tea from 3 to 5 p.m. Sunday, honoring Judge Sarah T. Hughes for her service as an outstanding woman in government. The tea will be in the French Room of the Hotel Adolphus.

Participating clubs with their presidents are: Garland, Mrs. Orvetta Lewis; Grand Prairie, Mrs. Elaine Ball; Irving, Mrs. Delma Jane Ruggles; Lancaster, Mrs. Mary Jane Smith; Mesquite, Mrs. T. H. McDonald; East Dallas, Mrs. Elizabeth Allen; Metropolitan, Mrs. Mae Dorsey; Greater Dallas, Mrs. Florence Coolidge; Oak Cliff, Mrs. Evelyn Goodwin; Dallas, Mrs. Lottie Lee Lowrance; South Oak Cliff, Mrs. Willie Cunningham; Southeast, Mrs. Thelma Blair; Town North, Mrs. Gerta Morris; White Rock, Mrs. Lalla Everett; Wynnewood, Mrs. Irene Layden.

Judge Hughes is past president of the local, state and the National Federation of Business and Professional Women's Clubs and is currently serving as international vice-president of the federation. She recently returned from the international board meeting in Mannheim, Germany, where she made the keynote speech.

Judge Hughes has served 23 years as judge of the Fourteenth District Court in Dallas. She served five years as member of the Texas House of Representatives and she was voted the state's most valuable member by capitol newsmen.

Receiving the more than 1,200 guests with Judge Hughes will be Mrs. Ethel H. Green, chairman of the women in government committee, and Dr. Minnie L. Maffett, past president of the national federation. The house party will be composed of the women in government county committee.

Legislation Workshop Set for B&PW Meeting

Legislation discriminating against women will be discussed at a workshop and panel June 15 during the convention of the Business and Professional Women's Clubs of Texas.

Objective of the legislative committee, Mrs. Phil Fox chairman, has been to lay the ground work for submitting to the Texas Legislature a legal rights amendment and changes in the Homestead Law. The clubs hope to see the Texas Constitution amended to permit a single person the same homestead rights as heads of families now have.

Mrs. Tobolowsky, Dallas attorney, is chairman for the panel report. The skit she will present will be on the legal rights amendment providing equality under the law shall not be denied or abridged because of sex. Mrs. Tobolowsky is the organization's first vice president and legal advisor. She is Dallas' candidate for president-elect of the state group.

Judge Sarah T. Hughes will serve as judge of the "court" to which other members will bring their complaints concerning discrimination against married women in Texas.



MRS. TOBOLOWSKY

Convention registration begins June 13 at the Hotel Adolphus, convention headquarters. Officers will be elected June 14.

Morrison Honored On Retiring

A tearful farewell and a bountiful reward for a total of 82 years they have given in the service of the Salvation Army closed the active careers of Lt. Col. and Mrs. John A. Morrison Wednesday.

They were honored on their retirement at a luncheon in the Regency Room of Hotel Adolphus. Colonel Morrison was divisional commander of the Texas Division of the Salvation Army.

Colonel Morrison, in a soft, resonant voice, thanked the large group of his friends at the luncheon for the multitude of gifts he and Mrs. Morrison received. He summed up his feelings with a brief thought:

"We thank you not only for the gifts, but more important, for your friendships. We pray that the work we have done may help you in some way."

The gifts—donated by businessmen and friends throughout Texas—included a gold watch; a new, air-conditioned automobile; \$100 for gasoline and service for the auto; a year's auto insurance policy paid up; a washing machine and \$1,400 in cash to be used to furnish the frame home the Morrises will move into from their Salvation Army-owned home.

Six persons who have been closely associated with the Morrises in their 15 years in Dallas spoke at the luncheon. They all lauded the dedicated couple for their untiring work.

The speakers were Eugene McElvaney, Fred M. Lange, Dan Williams, Maj. William T. Pike, Dan Eddy and Col. George H. Marshall.

A farewell salute to the Morrises was held at 7:30 p.m. Wednesday in the Dallas Compton Citadel by officers and members of the Salvation Army.

Dallas After Dark

By TONY ZOPPI June 9

Theater Lounge's Anniversary Date

June 15 will mark the date of an unusual anniversary at Barney Weinstein's Theater Lounge.

"Exactly eight years ago I hired Freddie Cohen and his trio for two weeks," Weinstein recalled. "We've picked up his option so often since then, I ripped up the contract and started doing business by handshake."

Cohen, a former big-band guitarist and vocalist, has switched to drums during the eight years he's backed the Theater Lounge shows. The lengthy tenure is a novelty in a business dotted with one-nighters and two-week pacts.

"I originally planned to stay a few months," Freddie observed. "Now eight years have passed and I'd like to stay eight years if it's okay with Barney."

Cohen was a featured vocalist in Boyd Raeburn's guitar band. Dean Hudson's prewar bands, eight year booking may be somewhat hazily else.

That Bill Tieber was leaving the club "after eight years" was a surprise.

That, of course, is incorrect if the writer was implying that Tieber's span was, like Freddie's, compiled consecutively. It caused some of us to wonder what Johnny Cola was doing at Abe's all those years Tieber was away.

SPEAKING OF incorrect reporting, we're informed a contemporary took us to task for rapping a portion of Carol Channing's act. He referred to a routine based on the Palace in the vaudeville era. It included a satire on Judy Garland, and what we interpreted as a burlesque of Jolson's "bluebird" made famous in "April Showers."

Our critic was correct in observing that Jolie never played the Palace, although Miss Channing's vocalizing sounded a lot more like Al than it did Judy. Many other Empire Room visitors shared that opinion, and she has since eliminated the bit from her show.

If our authority on the Palace had let it go at that, we'd owe him a pat on the back for improved reporting.

BUT IN HIS excitement, he reverted to form and again displayed his incredible flair for



Freddie Cohen . . . A few months stretched into eight years.

sloppy criticism, which goofed up his argument.

"After careful checking of Carol Channing's act," he has "yet to discover any allusion to Al Jolson in the comedienne's Palace number." Those are his quotes.

"If our records serve us correctly," he continued to labor, "it seems that it's Judy Garland who sings 'Somewhere Over the Rainbow.'"

That's where the poor jerque split his britches.

Despite his "careful checking" we hate to inform him Miss Channing does not sing "Somewhere Over the Rainbow." The name of her song is entitled "Somewhere There's A Little Bluebird." But then, the kid has never been accused of knowing his rainbow from third base.

You've got to give him credit for trying. But this is the last time he gets a free plug in this column.

JOE REICHMAN, who has been offered several lucrative summer jobs around the country, may turn them down and just relax during the Century Room's redecorating.

Women of Rotary Feted At Zonta Club Meeting

Visiting Zontians and other women attending the Rotary International convention were entertained informally at a luncheon sponsored by the Zonta Club of Dallas Wednesday.

And to the delight of the 300 guests in the Century Room, Zonta Club president let slip a real Texas "y'all." This came as Mrs. Jewel Cates invited visiting Zontians to the speaker's table.

Each received a gift, a Texas-shaped bracelet charm. Mrs. Gaby Rostberg-Hultman, Sweden hat designer from Stockholm, received another gift as the Zontian from the greatest distance. Other guests were from Australia, Panama, England and Canada.

Mrs. Hultman is on her fourth visit to the country with her husband, Gunner.

"Each time I come I see that the people are really friendly," she declared. "And I mean it. They are friendly. They make me feel right at home. The Dallas heat is a little new but I refuse to let it bother me."

Another visitor meeting friends before the luncheon was Mrs.

Mary Voss of Valley Stream, N. Y., Mrs. Voss, a free lance writer, is a United Nations observer for Zonta International. The former staff member of Associated Press and the Chicago Herald Examiner is also active in an organization, Women United for United Nations.

Dr. Cleo Dawson, featured speaker, told the guests the No. 1 job of all the women on the earth is to help keep the men alive.

Dr. Dawson pointed out that men work under great pressure and with tension to make more money for their families; that they operate at highs in their drives.

A Zontian served as hostess at each luncheon table. Most of the conversations were about the Rotary convention with the visitors praising their hosts. At a typical table were Mrs. Robert Mees of Peoria, Ill., wife of the incoming president of Rotary in Peoria; Mrs. Harold J. Miller, wife of Rotary president-elect of Waterloo, Iowa, and Mrs. Harry Eno of Colon, Republic of Panama. Mrs. Eno's husband is a surgeon and a past president of his Rotary Club.

Sunday, June 8, 1958 DALLAS TIMES HERALD



MEDICAL CENTER GIFT—W. R. Weston, right, of the Downtown Lions Club, presents the club's check for \$6,300 to Angus Wynne Jr., chairman of the executive board of Children's Medical Center. The money will be used to help purchase a large sterilizer to sterilize equipment needed for the center's scheduled three open-heart operations a week. It was presented at a meeting of the Lions Club Friday in the Adolphus Hotel. —Staff Photo.

Monday, June 9, 1958

The Dallas Morning News Section 4—3

Kansas City Mayor to Talk At Dallas Optimist Meeting



MAYOR H. ROE BARTLE

Kansas City Mayor H. Roe Bartle, one of the nation's most sought-after speakers, will keynote the 40th international convention of Optimist International in Dallas June 17.

Bartle's talk will come on the second day of the week-long meeting to be held at the Adolphus and Baker hotels June 16-20.

Charles T. Boyle, general chairman, announced.

Other events include an address by Optimist International President Harold W. Brand of Houston, election of 1958-59 officers and an oratorical contest for boys.

Forums on fund raising, membership, public relations, Youth Appreciation Week, achievements and awards, Old Timers' breakfast, International President's Ball and a past president's luncheon also are scheduled.

A "House of Optimism," containing exhibits and displays highlighting the international work of the organization, will be open during the convention.

The convention is expected to attract 2,000 Optimists.



—Dallas News Staff Photo.

ARTISTIC VISITOR

Acee Blue Eagle, Oklahoma Indian artist with an international reputation, was among a large delegation of Indians in full costume strolling about the Hotel Adolphus lobby Tuesday. They entertained the American Society of X-ray Technicians at a luncheon given by the Oklahoma Society. Many of the Indians are technicians. Among the tribes represented were Creek, Chippewa, Pawnee, Cherokee, Navajo, Algonquin, Caddo, Osage and Winnebago.



Harris Whipple

Hotel Names 2 Executives

Appointment of a new credit manager and a new restaurant manager for the Adolphus Hotel was announced Friday by H. H. Anderson, general manager of the hotel.

Carlton Harris was named restaurant manager, and Robert Whipple was appointed credit manager for the hotel.

Formerly an interior decorator, Mr. Harris served as maitre d'hotel at the Hilton Hotel in Fort Worth for six years and in a similar position at Fort Worth's Texas Hotel before accepting his new position.

Mr. Whipple was previously room clerk and assistant manager of the Brown Palace Hotel in Denver, Colo.



—Dallas News Staff Photo.

BARBERS GROUP ELECTS OFFICERS

Officers of the Texas Barbers Association are, from left: R. Mack Reeves of San Antonio, re-elected president; Allan D. Wyscarver of Robstown, secretary-treasurer; Mack Robinson of

San Antonio, 1958 vice-president; and Robert De Armond of Amarillo, 1959 vice-president. The organization held its annual convention at the Hotel Adolphus this week.

Sunday, July 13, 1958—DALLAS TIMES HERALD

Texas Barbers Open Meeting Here Sunday

Barbers from all over the state began to convene late Saturday in Dallas for the first annual convention of the Texas Barbers Assn.

The non-profit, non-union organization which was formed in Austin just six months ago but which already boasts a membership of nearly 1,000 licensed barbers, will take further steps to strengthen its membership and to determine policy, according to R. Mack Reeves of San Antonio, President.

Twenty-two directors of the barbers' association will meet at 3 p.m. Sunday and review committee reports before any action is recommended for adoption by the general assembly on Monday. Each TBA director represents one of the state's congressional districts, Mr. Reeves pointed out.

In addition to business sessions and officer elections to be held on Monday, barbers will hear TBA's president address the convention at a noon luncheon in the Grand Ballroom of the Adolphus. Monday evening, Tom Reavley, former secretary of state of Texas, will address the group.

RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

n Club Scene



CENTURY ROOM — Singer Judy Scott opens at the Century Room Thursday with dancers Bud and Cece Robinson for the closing show of the season. Following the engagement the Century Room will close for refurbishing and a new floor plan construction. Bob Melvin and Gerri Adams currently in the Century Room close Wednesday.

B&PW CLUBS MAY BE FIRST ON MOON, SAYS SPEAKER

Members of the Business and Professional Women's Clubs were told to prepare for B&PW being the first organization to establish new clubs on the moon.

Speaking at the Saturday night President's Dinner of the state B&PW convention in the Adolphus Hotel, Miss Fannie Hardy of Little Rock, Ark., presented the challenge for readiness for the space age.

The second vice president of the National Federation of B&PW Clubs spoke to the 1,500 delegates, who also honored two Dallas women, Judge Sarah T. Hughes and Dr. Minnie L. Maffett. Both have been state and national B&PW presidents.

Portraits of the two, painted by Dallas artist Victor Lallier, were unveiled at the dinner. The pictures were commissioned by the state organization to hang in the national headquarters in Washington. The Texas Federation is the only state group to have had two of its members become national president.

"We know that the caliber of our members, their leadership, skill and know-how, make our federation the natural leader for all women who work," the 1932 "Woman of the Year" in Little Rock said.

"We know that the ambitious goals we set, the help we offer to advance careers for women, the important legislation for which we are constantly working, all are vital to the future of every one of the millions of future women workers," the former president of the Arkansas Federation and Little Rock B&PW Club added.

She pointed out that there are now 23 million women at work in the United States and the

number is expected to be 33 million by 1965.

Purpose of the B&PW is to strive for the advancement of women who work.

"We are doing that through our legislative platform, working to get an amendment to the Constitution that will guarantee women equal legal rights with men, and a national law that will insure that women receive the same pay as men for doing comparable work."

Miss Roselyn Williams of Memphis, second vice president, presided at the dinner, and Mrs. W. B. Hope of Longview, third vice president, presented district directors and club presidents. President-elect Miss Mary N. Ryan of McAllen, who will assume the president's office Sunday, introduced special guests. Mrs. Claudia Hazelwood, outgoing president, introduced the speaker.



MISS MARY N. RYAN
President-Elect B&PW

Job Opportunities Seen For X-Ray Technicians

The president of the American Society of X-Ray Technicians, Floyd L. Driver of Sumter, S.C., indicated in Dallas Monday that job opportunities are plentiful for young people who are qualified as X-ray technicians.

"We can't train them fast enough to meet the need," Driver said in an interview at Hotel Adolphus, where the ASXT is holding its thirtieth annual convention.

More than 1,000 technicians had registered Monday, with the total expected to pass 1,500 by the end of the convention Thursday.

Driver noted that "there are many people doing X ray technical work who actually are not qualified." This is so because there are not enough people properly trained to meet the demand, he said.

Opportunities for jobs as X ray technicians may be found in hospitals, in medical departments of industry, with the armed forces, in the United States Public Health Service, with local or state governments, in doctors' and dentists' offices, in clinics and as teachers in hospital schools.

Driver said that there are about 500 American schools for X ray

technicians, most of them operated by hospitals. He said the majority will accept high school graduates as students.

To become qualified for the national board exams requires two years of training under a fully accredited radiologist, he said.

Refresher courses are being offered to technicians attending the Dallas convention in special radiographic techniques; personnel management for supervising technicians; anatomical and technical survey of patients; radiography of the skull and sinuses; fundamentals of teaching roentgenographic positions; fundamentals of roentgenographic techniques; foundations for teaching nursing essentials; pediatric radiography; radioisotopes, and fundamentals of X ray physics.

A feature of the Tuesday meeting will be a panel discussion on disaster medical management. Dr. Ozro T. Woods of Dallas will moderate. Speakers will be Roderick Bell, assistant administrator of Parkland Hospital; Dr. Paul North, Dr. J. E. Miller and Dr. John M. Whitney, all of Dallas, and Bessie Bryant Lewis, an X ray technician from Waco.

8—Section 3 The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

WE ACCOMPANIED Vaughn Monroe and Dagmar to the Century Room after their Wednesday night stint at Burnett Field, and these are two of the sweetest people in show business.

Monroe we've known since his band-leading days, but this was our first introduction to Dagmar and she's the greatest.

Far from the dumb blonde she portrays on TV, she is one of the sharpest wits we've encountered on this beat.

When I observed that she had dimples on the back of both shoulders, she displayed a look of wounded pride.

"What are you looking back there for," she exclaimed, "you bored?"

After catching the Adolphus show, which featured Jerri Adams and Bob Melvin, the hefty comedienne was ready to "make the rounds."

"That's one of the best shows I've seen in a long time," Monroe interrupted. "Any more wonderful talent like that around Dallas?"

The next stop was the King's Club where Dick Curtis convulsed our party for over an hour.

"That's the funniest young comic I've seen in years," said Vaughn. "Those routines are marvelous."

Dick's new alcoholic bit had Dagmar in stitches. She promised to become a one-man cheering section for Curtis when she returns to New York.

AROUND

Achieve Through Action—Today Is Theme for B&PW Convention

The Dean of Women at North Texas State College, Dr. Imogene Bentley, adapted the theme at the state convention of Business and Professional Women's Clubs to her talk on achievements of women at the opening session Friday night.

The convention theme, Achieve Through Action—Today, was woven into her talk by Dr. Bentley as she turned back history to look at the role of women in the past.

In the first place, 100 years ago you could not have been a business or professional woman. No woman was," Dr. Bentley told the 1,500 delegates at the meeting in the Hotel Adolphus.

"A WOMAN'S home and her family are still most important to her, but the basic mechanical advancement and the assembly line production have brought new status within her grasp and changed her life so that achievement is wonderful to behold," she said.

The opening session was presided over by Mrs. Claudia Hazelwood, state president from Midland, and the invocation was given by Mrs. Mary Love, president of the Midland B&PW Club.

The delegates were welcomed by Mrs. Lottie Lee Lowrance, president of the B&PW Club of Dallas; Mrs. Carr P. Collins Jr., Dallas City Councilwoman, and Erik Jonsson, president of the Dallas Chamber of Commerce.

Following the session, a reception was held in the hotel's grand ballroom.

Dr. Bentley in her talk presented statistics on the achievements of women, stressing that one-third of today's labor force in the United States is comprised of women, and approximately 75 per cent of those women are married or have been married.

"ACCORDING TO the latest census, there are 41 job classes

for women, and women appear in all but nine. Eight of the nine are controlled by railway brotherhoods who do not want the gender changed; the ninth exception is the presidency of the United States," the dean commented.

The B&PW convention will start its Saturday program with three workshops on legislation, career advancement and membership and finance. Mrs. Hermine Tobolsky of Dallas is chairman for the workshops.

Delegates will be entertained with a "Mad Hatter's" Luncheon Saturday. The luncheon is sponsored by the Town North Business and Professional Women's Club. The "craziest" hat at the luncheon will be given an award.

Portraits of Dr. Minnie L. Maffett and Judge Sarah T. Hughes, past president of the national federation, will be unveiled at the president's dinner Saturday evening.

news - 6/14/58



Jerri Adams. . . Mr. Monroe flipped.

Dallas After Dark

By TONY ZOPPI

O'Leary's Seeking Another Gardner

A few days ago, we noted that Polle and Jim O'Leary were unveiling their new restaurant on McKinney Ave.

Polle once operated a spot on Goode - Lattimer Expressway which featured music by the late Jack Gardner, and it became a "must" stop for those who enjoyed fine jazz piano.

"Sure wish we could come up with another Jack Gardner," Polle said when she told us about the new place. "He had a wonderful following."

Little wonder, too. Jack was rated among the alltime jazz greats, although he was best known as the guy who played piano in Harry James' band when the Music Makers were at the peak of their popularity in 1939.

One of the most humorous stories they tell about Jack concerns the time in 1927 when he decided to organize his own band.

He landed a job in the pit of the Commercial Theater on Chicago's South Side. Included among his sidemen were the late Davey Tough, Bud Freeman, Eddie Condon and Floyd O'Brien.

They played between shows and during the newsreel. The gig came to an abrupt halt during a jam session on "Clarinet Marmalade" while on the screen Marshal Foch was laying a wreath on the tomb of the unknown soldier. It was Davey's drums which did the damage.

JERRI ADAMS, who is currently sharing the Century Room spotlight with Bob Melvin, entertains great hopes for her new Columbia album. To be released in September, it is entitled "Jerri Adams Plays For Keeps."

"It's pretty tough," the poised vocalist explained. "Mitch Miller picked out most of the tunes and I think he displayed excellent judgment. It's wonderful working for Mitch and I hope to justify his faith in my work."

Meanwhile, the young singing star and the clever Melvin are attracting good crowds to the Adolphus with their well-balanced show. Jerri's interpretations of "Not For Me" and "Love For Sale" rate with the finest vocal offerings heard here since Tony Bennett was in town.

You'll be hearing a lot more about this fine performer in the years ahead.

Vaughn Monroe, who was in the audience Wednesday night, was especially impressed by her singing style.

"One of the finest young vocalists I've heard in years," he said. "And don't over-look that wonderful accompaniment she receives from the Reichman band."

AROUND THE TOWN: George

Liberace, who says he was offered the opening date at 3525 Club, was forced to turn it down. He will be working in Palm Springs during the time the Dallas club unveils. . . Betty Madigan's way with a song should lure huge crowds to the Empire Room during her current engagement. . . Gene Whelan of the Shamrock phoned to say Nelson Eddy and Gale Sherwood have established a new attendance mark at the International Club. The old one belonged to the aforementioned T. Bennett. . . Dick Curtis, who closed a smash run at the King's Club Saturday night, will open at the Cork Club in Houston this Monday. Most improved young entertainer to appear here in many seasons. . . Skip Haynes will take over at the King's Monday, and we're anxious to catch his work. Last time we saw Haynes he was working the Red Feather in L.A. and we went back five nights in a row.

St. Paul's Campaign Tops 4-Million Goal

By SUE CONNALLY

Another new, modern hospital for Dallas was assured Monday as victorious campaign workers reported they had exceeded the \$4,000,000 goal set for a new St. Paul's Hospital.

Contributions to the drive totaled \$4,352,367.92, believed to be the all-time fund-raising record for the city. Each of the eight drive divisions went over 100 per cent of its quota. St. Paul's employees raised a huge 170 per cent of their quota.

(It was the third successful hospital campaign in many years. Methodist Hospital conducted a \$2,600,000 campaign for a new building in 1956 and Baylor Hospital had its \$2,500,000 drive last year.)

"It's a great day for the Irish," declared Bishop Thomas K. Gorman of the Dallas-Fort Worth Catholic Diocese, as workers met for the final campaign luncheon meeting in Hotel Adolphus.

Sister Mary Helen, St. Paul's administrator, added, "It's a great day for all of us — I'm not Irish!"

A hospital spokesman said ground will be broken for the new 500-bed St. Paul's in the spring of 1959. Tentative sched-

ules call for its completion during the winter of 1961-62.

Proposed location is on Harry Hines near Inwood Road, adjoining the University of Texas Southwestern Medical School and proposed Medical Center.

The present St. Paul's will be converted into a center for convalescents, chronically ill and infirm aged. A total of 486 beds will be provided after the conversion, cost of which will be borne by the Daughters of Charity of St. Vincent de Paul, a Catholic nursing order which operates St. Paul's.

At the luncheon as each division chairman read off his report a balloon tied to the head table was cut and sent to rest against the ceiling.

The final division report by Banker Ben H. Wooten of the Advance-Memorial Gifts Division was read as other drive chairmen wheeled in a scale model of the new building built out of sugar cubes.

Ten young St. Paul's nurses held up placards spelling out the \$4,352,367.92 over-the-top total.

Campaign chairman C. A. Tatum Jr. termed it "a most magnificent campaign."

Each division, chairman and total and quota are as follows:

Ben H. Wooten, advance-memorial gifts — \$2,070,919.99 for 100 per cent; Edmond R. Haggard, business and industry — \$1,221,546.60 for 101 per cent; Travis T. Wallace, special gifts — \$710,627.63 for 105 per cent; Frank Heller, general solicitation — \$121,122.08 for 110 per cent; Mrs. Harvey J. Piercy, women's division — \$82,163.99 for 129 per cent; James Borkowski, St. Paul's employees — \$60,227.40 for 170 per cent; Dr. J. L. Goforth, professional division — \$542,797 for 104 per cent, and the Rev. Charles E. Cannon, parish division — \$172,963.23 for 104 per cent of quota.

The total campaign average was 109 per cent of its \$4,000,000 quota.

After Dark: Dual Role for Harps

Section 3 The Dallas Morning News Wednesday, June 25, 1958

AROUND THE TOWN: Diane

Evans, the Colony Club headliner, has been singing last week since the opening of the new club. Billed as the "Martin" Monroe of Burlesque, she is a deadringer for M. . . Paul Ketchum, who will replace Garwood Van on the Empire Room podium Thursday night, say he is eagerly awaiting his debut. . . Charlie Applewhite, out of uniform and hard at work re-establishing his singing career, opened his week at the American Hotel in Miami Beach. He will do the Ed Sullivan show Aug. 24. Also pending is a July date on the Bob Crosby telecast. . . Judy Scott, the Century Room songstress, has a letter from New York and Judy says she was unaware of the book-club when we mentioned it at the King's Club that night. However, she recent asked her to send in her Dallas clippings because he wanted to arrange them to be in the first I even suspected for Jerry's show," she exclaimed.

Business, Professional Women Consider Plans for Space Age

Miss Fannie Hardy of Little Rock, Ark., challenged 1,500 delegates to the Texas Federation of Business and Professional Women's Clubs convention Saturday night to prepare for B&PW being the first to establish new clubs on the moon.

She was the main convention speaker at the Presidents' Dinner Saturday night at the Hotel Adolphus which climaxed the session.

Miss Hardy's half-serious talk about preparedness for space age were coupled with new statistics on working women, and a reminder of their responsibilities.

The Presidents' Dinner honored the national representative, Miss Hardy, state and local presidents; past presidents; directors and other board members.

SPECIAL HONOREES were two Dallas women—Judge Sarah T. Hughes and Dr. Minnie L. Maffett, both of whom have been state and national B&PW presidents.

Portraits of Judge Hughes and Dr. Maffett, painted by Dallas artist Victor Lallier, were unveiled at the dinner. The pictures were commissioned by the Texas B&PW Federation to hang in the national headquarters in Washington.

The Texas federation is the only state B&PW group to have had two of its members become national presidents.

Miss Roselyn Williams of Memphis, second vice-president, presided at the dinner.

THE PRESIDENT-ELECT, Miss Mary N. Ryan of McAllen, who will assume the office of president Sunday, introduced special guests at the dinner. The speaker, Miss Hardy, was introduced by Mrs. Claudia Hazlewood of Midland, state president.

Miss Hardy is the second vice-president of the National Federation of B&PW Clubs, and in the past has served as president of the Arkansas federation and the Little Rock club.

By appointment of former Gov. Francis Cherry of Arkansas in 1953 Miss Hardy became the first woman in the United States to hold the post of executive assistant state insurance commissioner. She was re-appointed by Gov. Orval Faubus. In 1952, Miss Hardy was elected Little Rock's "Woman of the Year" in the annual poll conducted by the Arkansas Democrat.

"WE KNOW that the caliber of our members—and their leadership, skill and know-how—make our federation the natural leader for all women who work," Miss Hardy said.

"We know that the ambitious goals we set—the help we offer to advance careers for women—the important legislation for which we are con-

stantly working—all are vital to the future of every one of the millions of future women workers."

She pointed out there are now 28 million women at work in the United States, and the number is expected to be 33 million women workers by 1965. She said the purpose of the B&PW's organization is to work for the advancement of women who work.

"WE'RE DOING that through our legislative platform—working to get an amendment to the Constitution that will guarantee women equal legal rights with men—and a national law that will insure that women receive the same pay as men for doing comparable work," she said.

Miss Hardy added that another important way B&PW clubs work for advancement of women workers is "by helping women themselves recognize their opportunities and do something with them."

She said that B&PW is concerned with getting out the women's vote—and also with study and support of important civic issues—and equally important, getting women interested in running for political office or other policy-making posts in the community, and then helping them get the post.

The B&PW convention here will adjourn after a morning session Sunday.

The Dallas Morning News Wednesday, June 18, 1958



—Dallas News Staff Photo.

AD LEAGUE MARKS 50

Going strong at 50, the Dallas Advertising League Tuesday became this city's first business-luncheon club to mark its golden anniversary. Among honor guests introduced at the birthday luncheon at Hotel Adolphus by President-Elect Will H. Rogers, right, from left, past presidents J. Howard Payne, Joe A. Lubben and Federal Judge William H. Atwell, who is credited with drawing the National Advertising League as Dallas' first big convention in 1912.

Elimination of 'Legitimate' On Birth Certificate Urged

Legislative action to remove the word "legitimate" from Texas birth certificates was called for Saturday by the Business and Professional Women's Club of Texas.

During their state convention at

Hotel Adolphus, the clubs said the present form, which calls for a "yes" or "no" answer after the word, is "insulting to those who are (legitimate), punitive to those who are not."

Miss Mary N. Ryan, who has been serving as president-elect since last year, formally took office as president.

Officers elected Saturday by the clubs are Mrs. Hermine Tobolowsky of Dallas, president-elect; Mrs. Lillian Hope of Longview, first vice-president; Miss Elizabeth Tandy of Fort Worth, second vice-president; Mrs. Dorothy McCabe of Houston, third vice-president; Miss Ann Deavers of Merkle, recording secretary, and Mrs. Hope Conroe of Lubbock, treasurer.

At a banquet Saturday night, five clubs were cited for their activities during the past year.

Awards went to Gilmer and Woodsboro, membership; Lubbock and McAllen, health and safety; and Garland, women in government.

The "women in government" award, sponsored by Judge Sarah T. Hughes of Dallas, was made for the first time. It went to the club with the most outstanding record for promoting interest of women in government.

DALLAS TIMES HERALD—Tuesday, June 17, 1958

Ad Club Here Celebrates 50th Birthday

A "Parade of Presidents" with former presidents giving short talks about history of the Dallas Advertising League, was featured at the group's Tuesday luncheon meeting celebrating the league's 50th anniversary.

Meeting at the Adolphus Hotel, Ad League members relived the past activities of their organization, which was founded on June 17, 1908.

The Advertising League has for its original purpose "suppressing fake and scheme advertising, placing Dallas before the world and securing better results from legitimate advertising by study and by hearing constructive talks on advertising."

President-Elect Will Rogers acted as master of ceremonies for the anniversary celebration.

An Advertising League spokesman said the league is Dallas' first business-luncheon club to celebrate a golden anniversary.

Saturday, June 21, 1958 The Dallas Morning News

Convention Speakers Stress Need for Vocational Nurses

The growing importance of vocational nurses was stressed Friday by several speakers at the seventh annual convention of the Texas League of Vocational Nurses in Hotel Adolphus.

Dr. J. C. Terrell of Stephenville said that Texas has 18,000 licensed vocational nurses and that all are needed—and so are all the technicians, registered nurses, doctors and others qualified to care for the sick.

"Care of the sick has become a longer task than it used to be," Dr. Terrell said. "In the field of cancer, for example, the disease is now diagnosed earlier and patients are living much longer, on the average."

As more and more professional nurses become anesthetists, teachers and supervisors, he said, floor nursing becomes increasingly the responsibility of the licensed vocational nurse.

(The vocational nurse can complete her training in 12 months, while it takes 36 or more for the professional nurse.)

Dr. Terrell said that students in professional nursing schools who formerly did much of the

floor nursing, are now spending much more time in classrooms.

He suggested that the TLVN might do well to merge with other state organizations of vocational nurses, and should also explore the possibility of organizing on a national level.

Dr. Joe Sheppard of Burnet noted that the licensed vocational nurse has won acceptance as a part of the medical team with "fantastic" speed. Ten years ago, he noted, vocational nurses were unknown in Texas, and now they are doing the bulk of all bedside nursing in the state.

Dr. Sheppard cautioned the nurses never to think of their patients as numbers.

"When you are sick, you want someone to come by and smile, to be pleasant and sympathetic."

O. Ray Hurst of Dallas, executive director of the Texas Hospital Association, said "We owe as much to you as to any single group taking care of our hospital patients."

Mrs. Lucy Standifer of Meridian, league president, presided. New officers will be elected Saturday.



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Judy Scott, Bud & Cece Open

Singer Judy Scott made her Dallas debut at the Century Room last year and the world was her oyster. She came here an unknown and splashed her way into the affections of all that entered the room. She returned last night with the dancing pair of Bud and Cece Robinson and it's a scramble now for that oyster.

Judy is still the exciting young gal, with the wide smile and the enormous voice. Whether she sings the torchy "Bewitched" or the rollicking "Honeybun," her audience is caught with her.

JUDY HASN'T varied her act much since last year, except for the borrowing of a male patron's jacket for the new "Honeybun" number. We can't remember whether the rest of the songs were new in her repertoire, but it didn't matter, for they all seemed a little too familiar.

Her numbers are the solid standards that nobody will quarrel

BUT, REAR...

Texas Restaurateurs Start Gathering Here

Restaurateurs from all over Texas will begin arriving in Dallas Sunday for the annual convention of the Texas Restaurant Association Monday through Thursday.

Representatives from among the 2,500 members of 18 local chapters in the state will register in the lobby of the Adolphus Hotel.

Exhibits and most convention activity will be held in Memorial Auditorium. Displays there will include 1,500 products in 170 booths, valued at \$4,000,000, according to Chairman Carlo S. Messina of Dallas.

Theme this year is "It's a Family Affair" and a convention sideline will be the first meeting of the Cool Cats and Kittens, com-

posed of teen-age sons and daughters of restaurant families.

Activities will begin Monday with a Gay 90's costume carnival party on the State Fair Midway at 6:30 p.m. and a buffet and entertainment at 8 p.m. in the Women's Bldg. at Fair Park.

A procession of ancient automobiles will greet Joseph Schensul of Kalamazoo, president of the National Restaurant Assn., at the Dallas gates of the Dallas-Fort Worth Turnpike after he arrives by airliner Monday afternoon. The cars and costumed passengers will escort him to the party.

Other speakers during the meeting, besides Mr. Schensul, will be Bryan Blalock of the Borden Co., Marshall, and George L. Wenzel, an Austin restaurant consultant.

Sessions during the convention will cover all phases of restaurant operation and management.

Dallas After Dark

By TONY ZOPPI

Club Fans Enjoy Draper's Preview

A couple of local audiences were treated to a preview look at Rusty Draper, who will open in "Oklahoma!" Monday night, and it's bound to help at the boxoffice.

Draper did a club date for the Optimists at Hotel Adolphus Thursday night. Bandleader Shep Fields, whose crew was a co-feature at the convention party, termed Draper's performance "terrific."

Later, Draper joined the press table at the Century Room and renewed an old acquaintance with Bud and Cece Robinson, who were sharing billing with young Judy Scott.

We escorted the party over to University Club for a midnight supper and Rusty reciprocated with a "late, late show."

During his impromptu performance, his charming wife Maysha revealed that Draper had been under serious consideration for the film version of "Oklahoma!"

"At the last minute, they decided to go with Gordon MacRae," she shrugged. "It's the breaks."

Rusty, who records for the

Mercury label, is very optimistic about his forthcoming release entitled "June, July and August."

"It's a real old-fashioned ballad-type of song," the pixie-like star commented. "Real offset for me, but it came out fine."

"Oklahoma!" will mark Rusty's stage bow.

SPEAKING OF STAGE roles, we understand Julius LaRosa is going to replace one of Kansas City's principals this season. Our informant said he was going in place of Johnnie Ray, but we don't think Ray was booked for Kansas City this summer.

Julie could possibly be filling in for Frankie Laine, since "Guys and Dolls" was the show mentioned.

LaRosa recently split with longtime manager Frank Barone. He is now handled by Bernie Long, who also serves as personal manager for Ray.

By leaving Barone, LaRosa freed himself of all oldtime ties. Joey St. George, Joe Guercio, and Barone were his closest advisors immediately following the Godfrey firing. All have gone separate paths.

Archie Blyer, who left Arthur around the same time Julie got the axe, was associated with LaRosa in a recording venture, but he bowed out when the vocalist signed with RCA a few years ago. Julie will do a one-nighter at Burnett Field in July.



Jerry Lee Lewis . . . He almost put the Cafe de Paris out of business.

Dallas After Dark

By TONY ZOPPI

AROUND THE TOWN: Mal Fitch will open a four week engagement at the Bachelor's Club Monday night, then he departs for Florida and a 13 week deal at Pier 66 in Fort Lauderdale. . . . Denise Lor, who closes this Sunday in "Gentlemen Prefer Blondes," rushes back to New York for a Cope date with Marty Allen and Mitch DeWood. THAT should be a ball. . . . University Club is negotiating with one of the West Coast's top lounge acts as a Fall attraction. . . . Johnnie Ray broke it up at a party here the other night when he waltzed in with a Persian cat on a leash, complete with diamond collar. . . . Rosemary Clooney, who is expecting, had to reshuffle the songs she had planned for her recent Vegas opening. Among the tunes she discarded was one entitled "I Get A Kick Out Of You." . . . Don Cornell, who will be on hand for the reopening of the Century Room in August, grabbed a handful of rave reviews from the Miami critics last week.

AFTER DARK:

International Five Next At Orleans

By TONY ZOPPI

The Orleans Room, Dallas' cradle of Dixieland music, will feature Svata Ciza and The International Five for a limited engagement starting this Sunday.

Ciza, a young Czech who organized his first jazz band while a prisoner in Nazi Germany, is a devoted fan of Bob Crosby's old "Bobcats."

He came to America immediately following World War II and played a church organ in southern Illinois. His love for jazz won out, and he decided to pursue a career in pop music. Ciza drove a truck in Chicago to help finance his American musical indoctrination period. Following a series of lounge jobs, he organized his own Dixieland outfit and he's had a steady job ever since.

In addition to Svato on piano, the group includes Clarinetist Jim Granta, Joe Pep on drums, Wayne Larson blowing trumpet and Eddie Lain, trombone.

GRANTA IS a veteran of the Jimmy Durante TV show, and occupied a chair in Charley Venturi's crew. He has recorded with Art Hodges, Mugsy Spanier and Doc Evans.

Pep is a graduate of Red Nichols' famed combo and also served a stretch with Jimmy McPartland's group.

Larson has played with every important jazz outfit in Chicago. He played lead trumpet with Wayne King and Boyd Raeburn and headed King's Dixieland band within a band.

Eddie Lain can claim membership in just about any name band you care to mention, but he is especially proud of the fact he blew trombone with Charlie Barnett's swinging crew.

The Svata Ciza Dixielanders will be featured seven nights a week,



Dixieland at the Orleans Room will feature the Svata Ciza International Five starting this Sunday night . . . Show: here are Jim Granta, Wayne Larson and Eddie Lain on clarinet, trumpet and trombone, respectively.

including a jazz concert from 6 until midnight every Sunday. They replace The Chain Gang, which enjoyed a record run at the Orleans Room.

AROUND THE TOWN: Laure-

anne LeMay, who will open a five-day stay at Cipango Tuesday night, is a Canadian by birth. Her act features sultry French ballads and occasional American torch tunes. . . . Century Room, which will close for remodeling in about ten days, will reopen in August with Don Cornell. . . . The Empire Room will follow Betty Madigan and the Steiner Brothers with Wally Brown and Johnny Conrad and his dancers. . . .

Abe Weinstein, a recent visitor in Miami Beach, booked accordionist Frankie Capri for his Colony Club in July. Abe saw Frankie's act at the Americana. . . . Speaking of the Colony, be sure to catch Dixie Evans' satire on Marilyn Monroe there nightly. . . . Al Freeman, publicist for the Sands Hotel in Las Vegas, will visit Dallas with bossman Jack Entratter around July 10. They will be looking for some Dallas beauties for

their Copa Room chorus. More about that in a few days. . . . Add beautiful sounds in the night: Ray Plagens organ artistry in the Aztec Room at the new Holiday Inn. . . . Howard Simmons' most requested tune at University Club these days is "Purple People Eater."

Dallas After Dark

By TONY ZOPPI July 23

AROUND THE TOWN: The Embers, popular late spot located in the House of Steaks in Casa Linda, is now being operated by the owners of The Southern Kitchen. . . . The Inwood Restaurant located at Irving Boulevard and Westmoreland in Oak Cliff, has hit on a wonderful specialty in broiled chicken. The place is equipped to cater private parties up to 200 in size. . . . Jean Shannon and the Brooks boys have nailed down a definite book at the Chase in St. Louis starting July 21. . . . Pete Bugarin's band, featuring Maria Luisa Soto and Curtis Gray, have been signed for La Fiesta Musical del Ano in the Grand Ballroom of the Adolphus this Friday night. Club Nayarit is sponsoring the event which will also offer Con-junto Bernal as an extra added attraction. . . . Camilla Duncan, runner-up to Bili Kennedy on a

Dallas After Dark

By TONY ZOPPI June 20

Jet-Paced Show At Century Room

If and when Judy Garland decides to abdicate as "Miss Show Business," there's a little songstress named Judy Scott who can carry on in the belting style synonymous with the Garland name.

Miss Scott, not too many years out of Denver High, made a return visit to the Century Room Thursday night and exploded the theory that lightning doesn't strike twice in the same spot.

She entranced the first-nighters with a repertoire which ran the gamut from torch to swing, and her treatment of Rodgers and Hammerstein's "Get A Load of Honey Bun Tonight" stopped the performance. It's the tune Nellie Forbush sings in "South Pacific," and although some great names have portrayed Nellie, few matched the exciting twist Judy gave the song Monday night.

Wrapped around "Honey Bun" were Rodgers and Hart's haunting "Bewitched, Bothered and Bewildered" and a bouncy arrangement of "I Never Knew I Could Love Anybody."

One might sum up Miss Scott's appearance by noting that she left Dallas a beautiful young girl some eight months ago . . . and returned a poised young woman even more beautiful Monday evening.

BUD AND CECE Robinson, one of the finest dance teams in show business for our money, shared billing with Judy.

If the Atomic Commission could package their energy, we'd have a rocket on the moon tomorrow night.

They are easily the most versatile dancers to play the Century Room in many seasons. Their version of the Charleston, Joe Frisco's famed Jazz Dance, and a burlesque of Rock 'n Roll adds up to 15 minutes of high-velocity entertainment.

Joe Reichman's musicians gave their usual outstanding support to the acts, and the maestro kept the dance floor crowded with his dance rhythms before and after the show. The room will close for remodeling at the end of the current attraction.

AROUND THE TOWN: Handsome Bill Kennedy, the Dallas vocalist recently featured with Ted Weems' band, will get his big TV break Monday night on the Godfrey Talent Scouts show. Ted recommended the young baritone for the show, and following an audition by a member of Arthur's staff, he was given the Monday shot. Also due to appear Monday is Camilla Duncan, the local pianist who doubles on vibes, so give a look. . . . Cipango has booked French chanteuse Laureanne LeMay for a 5-day engagement starting Tuesday night. She recently appeared at the plush Viennese Lantern in New York. . . . Gloria Christian, a talented pianist-vocalist who is a popular member of the city's after dark scene, has opened at the Executive's Club in the Exchange Bank Building. . . . Don Neely and Carroll are luring good crowds at the Varieties Club. Two fine entertainers. . . . Gotham publicist Charley Handel dropped a note to remind us that Denise Lor is headed our way for "Gentlemen Prefer Blondes." Also in the mail was a letter from Bulfinch Durgom, telling us to be on lookout for Vicki Benet and . . . Van, two of the youngsters under his personal management.

Bullets, who also serves as personal manager for Jackie Gleason, handled the Glenn Miller band when we went to school in Jersey with his kid brother Nick Durgom.



Judy Scott. . . . Lightning does strike twice in the same spot.

RINGSIDE TABLE
By DON SAFRAN
Times Herald Staff Writer

From Houston: A happy first from Jacques Foti, the continental singer who appeared at the Adolphus last summer. Jacques, now a Houston TV personality, writes that while celebrating his birthday recently, he had occasion to mention it on camera. A deluge of presents from viewers followed, including a diamond ring with a yellow gold wishbone setting. Jacques says: "A note with it only said from an

Dallas After Dark

By TONY ZOPPI *Oct. 28*

Push in Uniform Poses Problem

Charlie Applewhite, the Fort Worth baritone who was a member of Uncle Miltie's TV cast when Berle was known as Mr. Television, is in town plugging his latest MGM record.

"I spent the last couple of years in the Army," he observed, "and I'm finding out what it's like to be out of circulation. It gives you an opportunity to learn who your friends are in this business."

Like many an ex-GI who shed the uniform and expected job of the war, young Applewhite found out it doesn't happen that way.

"A whole new batch of singers have hit the business since I was in TV and in night clubs," he noted. "I don't begrudge anyone success, but it sure is disconcerting when an agent says you're out of circulation."

your name to an operator and the guy wants to know where you've been for the last couple of years."

All it will take, of course, is one hit disc to get Applewhite right back on top. He feels he may have it in his new MGM release entitled "I wrote."

"It's one of the best things I've done since 'Blue Star,'" he said.

Meanwhile, Charlie will continue to renew acquaintances with deejays and columnists around the nation in an effort to get his name back in circulation.

Applewhite is under consideration for a return engagement at the Century Room. He appeared there last Christmas Week while home on furlough.

AROUND THE TOWN: Beverly Lawrence, the talented vocalist recently featured at Club 3525, has been signed to a management contract by Music Corporation of America following recent successes at Dino's Lodge in Hollywood and Washington's Casino Royale.

Blanche Vineyard, one of our favorite entertainers, dropped by the Press Club last Thursday and wowed the Fourth Estaters with her piano artistry and songs.

Norman Smith will recite jazz poetry and Norman Packard will offer piano accompaniment at Dallas Jazz, Ltd., this Tuesday night. . . . Add Statler Hilton bookings for the future: Somethin' Smith and the Red-



Charlie Applewhite. He's got it all to do over again.

heads, Tim Kirby and Lew Parker and Betty Kean. Lew called us from Kansas City during his recent Muhlebach Hotel success and we suggested he contact the Statler for a Dallas date. Like many Empire Room entertainers who have doubled at the Musicals, Parker and his frau should do well. . . . Buck Neville, well known to Dallas supper clubbers as one of our town's most popular maitre d's, now heads the staff at the Westerner Hotel in Las Vegas after a lengthy stay at the San Souci.

BRIEF BRIEFS: Hilda Garde has postponed her Statler opening until after the first of the year. She was scheduled to appear here Nov. 13, but begged off in order to extend her Persian Room stay. She will be replaced by Leda Churumbeles de Espana, a Spanish act featuring nine men and a Cuban girl. . . . The record firms should lend an ear to Jack Martin's vocalizing. Used primarily as a comic in the George Liberae Revue at the Century Room, the kid sings a great song. . . . He and George will attend the Town North Lions Club luncheon Wednesday at the Safari. . . . Diane Wisdom, the Dallas vocalist formerly featured with the Dorsey band, opened a limited engagement at the Executive Club in the Exchange Bank Building Monday night. . . . Jackie Kahane's late show Monday night was attended by Myron Cohen, George Liberae, Mary Marie Foster and Charley Applewhite.

day, October 26, 1958

The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

Reichman Plans A Brief Rest

Joe Reichman will end an 18-month engagement at Hotel Adolphus' Century Room New Year's Eve. The Leighton Noble orchestra, well known to Dallas night clubbers in years past, will open there on New Year's Day.

"I want to take a complete rest," said Reichman. "After a couple of weeks of relaxation in Miami Beach, I may accept an offer to return to the Americana Hotel. When Leighton decides he wants to take a rest, I'd like to come back to the Century Room."

The Pagliacci of the Piano has been entertaining on the Dallas night club scene for the past 25 years.

"It's the greatest city in the nation," Joe said matter of factly. "I've played every town in America, but there's no place as exciting as Big D. I look forward to my return."

MYRON COHEN, the master dialectician who is nearing the close of a smash engagement at the Empire Room, attracted another sellout audience Saturday night.

Cohen stands an excellent chance of cracking Jose Greco's Statler Hilton box office record. To date, he trails Greco and Tony Bennett.

Rounding out the list of the Empire Room's biggest box office attractions are Marie McDonald, Carol Channing and Roberta Sherwood.

DALLAS JAZZ, LTD. will offer a Sunday concert from 4-8 p.m.

Tony Morello, Peyton Parker, Norman Pockrandt and Joe Savage comprise a jazz quartet which will be featured at the weekly sessions.

DJL is located at 5616 East Mockingbird.



Joe Reichman. When Leighton Noble decides to take a rest, he'll return to the Century Room.

Oct. 27
GEORGE LIBERA'S "Musical Party" attracted a sellout crowd at the Hotel Adolphus Century Room Saturday night.

The show has been tightened up considerably since opening night, with excellent results. George, anxious to give his all in his Dallas solo debut, lost track of time last Thursday. But he's an old pro, and had little difficulty in adjusting to the situation.

Adolphus Names Catering Chief

H. H. Anderson, managing director of Hotel Adolphus, this week announced the appointment of A. Charles Bithas as the hotel's catering manager.

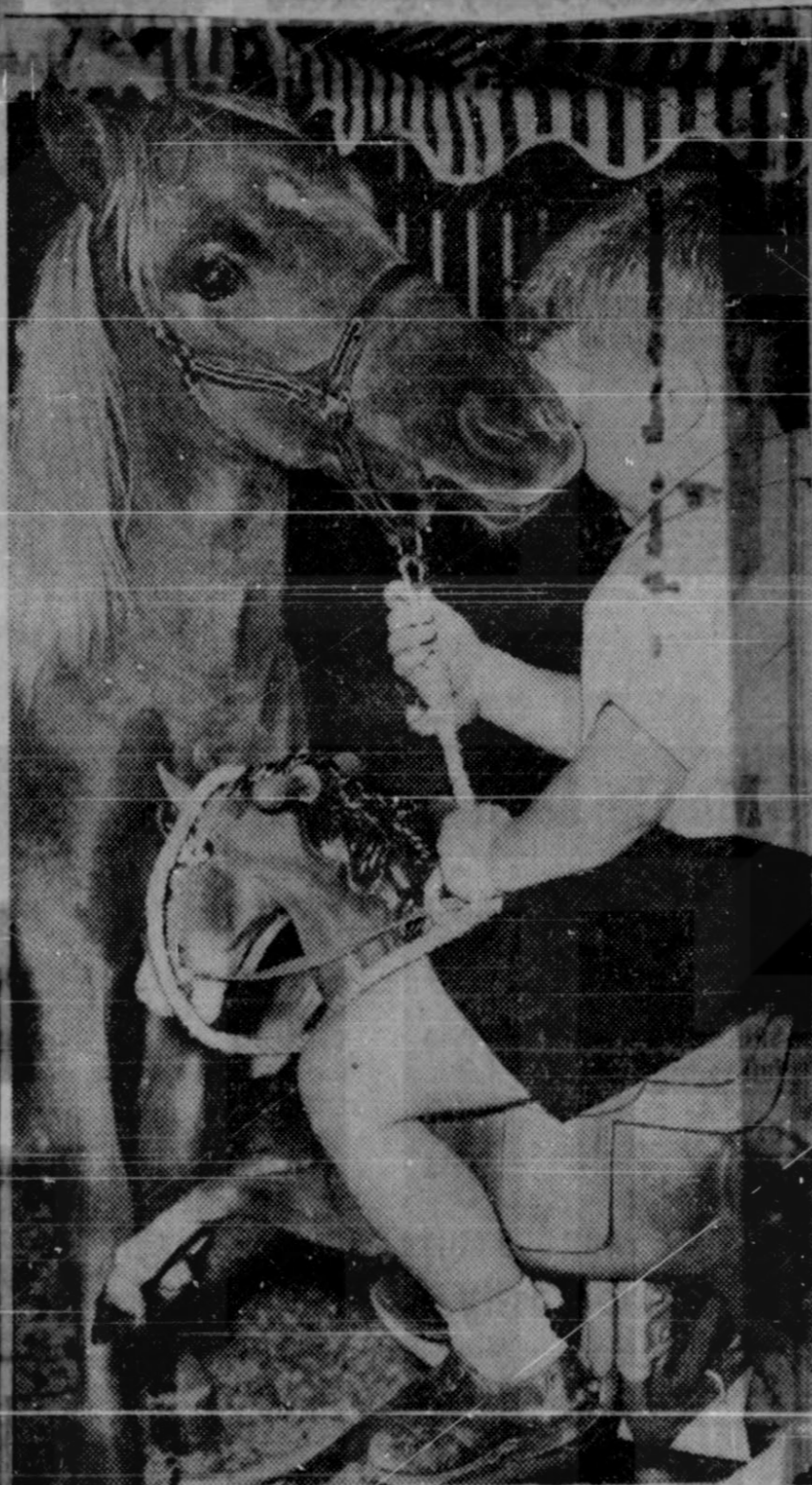
Bithas has been in the food and catering departments of major hotels for 15 years, most of them in the Southwest.

He was a captain on the Mural Room staff at the Baker Hotel here until his promotion to catering manager there three years ago. He later went to the Rice Hotel in Houston in a similar capacity, returning to Dallas as manager of the Crossroads Restaurant between Fort Worth and Dallas.

Bithas is a native of Reading, Pa. He taught food service to several students there before he came to the Southwest.



A KISS FOR PONY...



...RETURNED WITH INTEREST

David Allen Anderson, 3½, didn't need any more urging when someone suggested that he kiss the pony. Before he knew it, the 2-year-old Shetland pony had reciprocated. The Shetland filly, owned by Jay Axtell of Fort Worth and nicknamed "Miss Adolphus," will be on display daily in the Adolphus lobby during the 70th anniversary meeting of the American Shetland Pony Club at the downtown hotel. David is the son of Mr. and Mrs. H. H. Anderson. Mr. Anderson is manager of the Adolphus. (See story on Page 3, Part C.) —Staff Photos by Pat Patton.

Island
Oct. 14



MAJ. GEN. ALBERT S. JOHNSON

49th Chief To Be Feted At Dinner

Maj. Gen. Albert Sidney Johnson, retiring commander of the Texas National Guard's 49th Armored Division, will be honored with an appreciation dinner at 7 p.m. Friday in the Hotel Adolphus Grand Ballroom.

Commander of the 9,000-member division since its organization in 1947, General Johnson will end 23 years of military service, including action in both World Wars, when his retirement becomes effective Nov. 1.

Some 600 persons, including Texas civil and military dignitaries, are expected to attend the dinner. Gov. Price Daniel will be chief speaker. Others on the program are Ben H. Wooten, president of the First National Bank in Dallas, and Jerome Crossman, business and civic leader.

Lt. Gen. Guy S. Meloy, commanding general of the Fourth Army, and Maj. Gen. K. L. Berry, adjutant general of Texas, will be among the military guests.

An investment banker with Dallas Rupe & Son, Inc., General Johnson enlisted in the Army in 1917 and served with a machine gun battalion in France. During World War II he served in the China-Burma-India Theater. His top assignment, as a full colonel, was inspector general for Lt. Gen. Albert C. Wedemeyer.

He was appointed major general in 1949. General Johnson lives at 4856 Preston Road.

TEXAS
PRESS CLIPPING SERVICE
DALLAS

Dallas News

AUG 1 1958

Homemaking Teachers To Converge on Dallas

Some 1,000 homemaking teachers will begin their annual in-service education workshop Monday in Dallas. Homemaking Education for Today's Living will be the theme of the 5-day workshop, sponsored by the Texas Education Agency.

Headquarters for the group will be Hotel Adolphus, where all sessions except the first one are to be held.

The opening session, scheduled for 9 a.m. Monday in the Grand Ballroom of the Statler Hilton Hotel, will be a joint one bringing together teachers in all vocational education programs: homemaking, agriculture, distributive education and trades and industries. All will be holding statewide workshops in Dallas.

Heading the list of speakers for homemaking division meetings will be Dr. Robert S. Fleming, chairman of the department of early childhood and elementary education at New York University.

Topics for division meetings will range from information on how Texas families live to instruction in how to make the most of travel time and clothing.

Among those taking part as speakers or group discussion leaders will be four from Austin: Dr. Berrice Moore, consultant on home and family life education for the State Department of Education and the Hogg Foundation; M. A. Browning, assistant state commissioner for vocational education; Miss Ruth Huey, the department's director of home and family life education, and her assistant, Miss Josephine Pazdral.

Miss Carol Lane of San Francisco, Calif., Shell Oil Company women's representative, will give the suitcase-packing and travel-planning demonstration.

Other visiting participants will be Dr. William E. Truax, director of student personnel and guidance at East Texas State College; Dr. Wathena Temple, chairman of the ETSC home economics department; Miss Anna Bines of Fort Worth, president of the Texas Home Economics Association; Dr. William Thibault, dean of home economics at Texas Technologi-

cal College, and Robert H. Tucker of the Texas Tech department of horticulture.

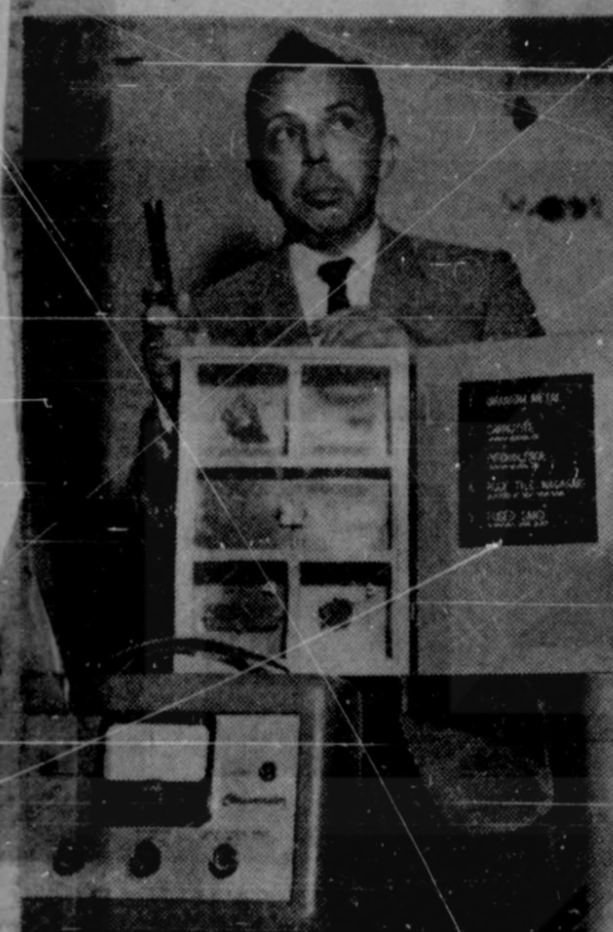
Completing the list will be two Dallas residents, Architect Stanley Brown and Duffield Smith, director of this city's Better Business Bureau.

The teachers will get a comprehensive look at many phases of homemaking, from consumer problems to landscaping, along with a survey of educational goals and techniques in their field.

TEXAS
PRESS CLIPPING SERVICE
DALLAS

Dallas News

AUG 3 1959



Robert Tedder's Geiger counter buzzes when held to sample case of old radioactive materials.



Civitan Fritz Kuler's hair stands on end as 250,000 volts of electricity runs over his body.

AEC PROGRAM

Electrifying Show Seen by Civitans

By CLARDY McCULLAR

Robert Tedder staged a show for the Dallas Civitan Club last week which truly could be described as "electrifying."

Tedder, exhibits manager for the U.S. Atomic Energy Commission, entrained his Hotel Adolphus audience by shooting 250,000 volts of electricity over Civitan Fritz Kuler, whose hair stood on end, whose body sparked when anything neared him.

Tedder also got undivided attention when he borrowed a Civitan watch with a luminous face and held it to a Geiger counter, which then sounded like a bee hive a split second after a bear pokes in a honey-hungry paw. But, Tedder explained, the watch is harmless unless the wearer should wear it upside down on his wrist for a long time—say 30 or 30 years.

Sending 250,000 volts over Kuler was harmless, but the show was a success. Drilling applications were reported from 1958 to 1959. Two new wells were drilled in the week before last. Thirty-four gas wells were completed during the week, six more than for the week before.

Oil well completions during the week totaled 205, down 14 from the previous week. The year's total of 7,661 new wells is 1,731 below year-ago levels. Five oil fields were discovered in the latest week—three in the Abilene district and two near Midland. This brought a year's total of 241, off

after treatment with radioactivity. And the second bottle can't be hurt by heat.

Atomic radiation already is a big business, Tedder said, and in a few years, it will be America's biggest industry.

AT ADOLPHUS

Liberace of Violin Brings Club Revue

They're having a party at the Hotel Adolphus Century Room. It's a musical party over which a violinist by the name of George Liberace is presiding. Yes, we believe he does have a brother who plays piano. One and all are invited to attend during the next two weeks.

We think you'll like this party. In addition to host George, there's a rosy-cheeked comedian, Jack Marlin, and a lovely singer by the name of Mary Meade French. Just to look upon the statuesque loveliness of the blonde Miss French is worth the trip alone.

George and his party offer quite a hunk of entertainment. Highlight of Marlin's comedy turn is a series of impressions and a special material number, "I Don't Want to Be an Imitator." Miss French stays in the spotlight much longer because she shares much of the show with George, or vice versa. Her way with serious songs, such as "Tenderly," "Falling Leaves," sung in French, etc., leaves nothing to be desired. And, voila, she is also a comedienne and an impressionist.

George, besides displaying a natty and dazzling wardrobe as his piano-plunking brother, plays a lot of violin, sings and dances. Oh, yes, and he talks, too.

Despite reports of a feud between the brothers, George had only nice things to say for Lee Thursday night. There might be a tendency among many to compare the shows of Lee, a visitor to the Century Room last season, and George.

We don't believe such comparisons are fair. Lee is a pianist-comedian. George is a violinist-comedian. Both men have an artistic flair, both men entertain. What more can one ask? Joe Reichman was invited to the party Thursday night and brought along a band that was a dream. In fact, the maestro shared some "Tea for Two" with George that brought one of the biggest hands of the evening.

Over-all, the party ran a little too long Thursday night. We imagine there will be some delicious pruning done before the weekend.

King's Kahane

Up at the King's Club they've sneaked in a Canadian import by the name of Jackie Kahane. We don't know if he came with import duties attached, but if he did, it was money well spent.

Kahane is an elfish man with a sly grin and a charming accent. It's almost unbelievable that he isn't Irish because there's a bit of the quality of a leprechaun about him.

He tells some charming and amazingly fresh tales and isn't half bad when it comes to singing. We hope to see more of him.

Backing the act, effectively as always, is the Lou Brodick Trio. BOB BROCK.

Woman Labor Official Sings Praises of Working Mothers

By MARY BRINKERHOFF

A working mother and ex-Connecticut Woman of the Year paused at Dallas Love Field Wednesday for remarks on America's women of the hour—working mothers.

The guest expert was Mrs. Alice K. Leopold, assistant to U. S. Labor Secretary James P. Mitchell and director of the Women's Bureau in the Department of Labor.

Broadly speaking, Mrs. Leopold's comments underlined the growing acceptance of careers for women by employers, educators and women themselves. This attitude includes acceptance of a pattern which now seems well established: work before marriage, temporary retirement, return to work when the woman and her children are older.

THE EFFERVESCENT bureau chief flew in by American Airlines, conferred with local Labor Department staffers Wednesday afternoon and was entertained Wednesday night in the Town and Country Restaurant by officers of the Business and Professional Women's Club of Dallas.

The Dallas Goucher Club will honor the visiting Goucher College graduate with a luncheon Thursday in the Imperial Club.

On Thursday night, Mrs. Leopold will climax her stay with a talk before Dallas B&PW Club members and their guests at Hotel Adolphus.

She came armed with both statistics and the ability to humanize them. As for the figures themselves, about 22½ million American women now are working full-time; they make up one third of the labor force and 36 per cent of all women of working age.

Half of these women are 40 or older; nearly two-fifths are 45 or older; more than half are married; those who are comprise about 7 per cent of all American wives.

"Most women over 40 don't have a babe in arms. Therefore it's evident that this great army of women is not destroying the American home."

The Labor Department, Mrs. Leopold pointed out, recognizes a human being behind every number and sees its own role as that of providing information for an intelligent choice of career or against a career.

"WE DETERMINE our role by the facts, ma'am, the statistics. Each person in this country is free to make his own choice." She's convinced that such educational and vocational freedom means better use of talent.

But she does believe American security requires that parents steer more daughters toward science.

Mrs. Leopold herself is the wife of a New York City advertising executive and mother of two grown sons. She oscillates between residences in Weston, Conn., and Washington, D.C.

The job which the former personnel director, Connecticut legislator and toy designer now holds places her at policy-making level.



—Dallas News Staff Photo

Mrs. Alice K. Leopold, right, assistant to the Secretary of Labor, was met at Dallas Love Field by Mrs. Lottie Lee Lowrance of the Dallas B&PW Club and Leo W. Allman of the Labor Department's local staff.

Lottie Lee Lowrance of the Dallas B&PW Club and Leo W. Allman of the Labor Department's local staff.

Dallas After Dark

By TONY ZOPPI

GEORGE LIBERACE, who is in town for his Century Room opening Thursday night, attended Miss Mason's late show and she invited him onstage during her audience participation version of "Baby Face."

Still one of the great showmen in the business, George went along with the bit and stole the show with his mugging.

The Liberace Revue which has been drawing sensational notices across the nation, features vocalist Mary Meade French and comedian Jack Marlin in addition to Brother George.

Thursday's opening is already approaching the "sellout" stage.

AROUND THE TOWN: Danay Marshall dropped a note from New York and sends regards from Charlie Applewhite, Alien & DeWood and Peggy DeToro.

Henry Youngman says he saw a peg in a round hole: Guy Lombardo in a hula-hoop. Aw c'mon.

Myron Cohen and Ulla Sherin attended Ben Gey's away party for Connie Cross Sunday night. Sherin played the Gold's collection of songs.

Jackie Kahane's comedy is worth a trip to the Kings Club. Very clever youngsters.



George Liberace.

He got into Julie Mason's act, and stole one of her songs.

asked, "If this guy's so rich, why does he keep all this old stuff around the house?"

Had Keens and Pat McFarland are featured four nights each week at the 500 Club on Henderson.

J. W. Melton of Kaufman, Texas adds the names of Morris Sherman, Don Russo and Leonard Joy to our "Bandleader" list.

Mark Dinning's rock roll tunes are attracting big crowds at the Colony Club.

Jackie Kahane's comedy is worth a trip to the Kings Club. Very clever youngsters.



MAJ. GEN. ALBERT S. JOHNSON

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An investment banker with Dal-Rupe & Son, Inc., General Johnson enlisted in the Army in 1919 and served with a machine gun battalion in France. During World War II he served in the Burma-India Theater. His last assignment, as a full colonel, was inspector general for Lt. Gen. Albert C. Wedemeyer.

He was appointed major general in 1949. General Johnson lives at 4830 Preston Road.

DALLAS TIMES HERALD—Wednesday, Oct. 22, 1958

Laycees Receive Fashion Preview

The futuristic fashions which experts expect to be in style in 1975 were previewed for members of the Dallas Junior Chamber of Commerce at a luncheon meeting in the Adolphus Hotel Wednesday.

Twenty members of the young men's civic organization modeled fashions of yesterday, today and tomorrow at the meeting. Among the future innovations previewed were a jacket with hooks instead of buttons and a garment which resembled a spaceman's suit.

The show was sponsored by the National Assn. of Fashion Clothiers in cooperation with Gus Roos Co., Ring & Brewer, Inc., Irby-Mayes Men's Shop, Golds-Penland Co., and J. P. Co. Dreyfus and Co.

Group to Hear Donald David At Luncheon

Some 300 reservations have been made for the Dallas Citizens Council's fall membership luncheon which headlines Dr. Donald K. David of New York, chairman of the Committee for Economic Development.

The luncheon will be held at noon Thursday, Oct. 23, in the Grand Ballroom of Hotel Adolphus.

The Business Educational Research Committee of Southern Methodist University, headed by Dr. Richard B. Johnson, is affiliated with the Committee for Economic Development.

Dr. David will be honored that morning, with a breakfast at the Humphrey Lee Student Center. He is chairman of the executive committee and vice-chairman of the Ford Foundation, and has served as dean of the graduate school of business administration at Harvard University.

Legion Convention To Open Saturday

A large number of members of Wynnewood American Legion Post plan to attend the Fifth Congressional District Legion Convention Saturday and Sunday at Hotel Adolphus.

Legion Post Commander Noble W. Seaman and Post Adjutant Gene W. Nolle have asked all legion members to get in touch with them at FR4-5400 so 12 delegates and 12 alternates to the convention may be named.

Adjutant Nolle said one of the high lights of the convention will be a dance and floor show in the Grand Room Saturday evening.

Friday, October 17, 1958

CROWD QUIETER

Hotels' Loss Reduced by Rally Clamp

The pep rally ban reaped a sizeable dividend for downtown hotels where the noisy and destructive Oklahoma-Texas rally was formerly centered.

Spokesmen for the hotels said the last weekend's crowd seemed to be in a different frame of mind—more peaceful and orderly. "Of course, those 60 policemen in the area had a lot to do with keeping the crowd more sober minded," said one manager.

The people who swarmed into our hotel from the pep rally crowd used to do most of the damage," said Fred Brown, sales manager at the Hotel Adolphus. "Damage to the lobby and rooms was way down this year," said Brown.

Hotel officials said they took more precautions this year, hiring off-duty firemen and policemen to patrol during the Friday night danger period.

Hotelmen out of the downtown area reported no problems of rowdiness or damage from the capacity crowds in their establishments.

10 — Section 3

The Dallas Morning News

Monday, October

mough.

AROUND THE TOWN: Heavy

Michael will stop off in Big D Nov. 12 to tickle the ivories for the gang at Kappa Sigma fraternity. . . . Ann Bovis called to say the reaction to our Guy Lombardo announcement was "fantastic." He will play a one-nighter at Louanns Nov. 4. . . . Sands Hotel Producer Jack Enfinger arrived here Monday night and checked into the Presidential Suite at the Adolphus. He will audition an estimated 100 Texas belles for the Texas Copa Chorus Tuesday night at 9:30 a.m. at WFAA-TV Studios on Harry Hines.

Joan Dixon will open a limited engagement at Cipango this Tuesday night. She is a Huntington Hartford discovery. . . . The Johnny Colas announced the birth of another pianist at Methodist Hospital Monday morning. Mom is fine but Pop is hitting the bottle. . . . Paul Neighbors has introduced a "Name The Band" contest at the Peabody.

The palomino Shetland, nicknamed "Miss Adolphus" by its owner, Jay Axtell of Fort Worth, spent Sunday afternoon and all day Monday in the center of the downtown hotel lobby and Sunday and Monday nights blanketed down in the children's playground on the annex roof opposite the 25th floor.

"The pony is brought down each day about 7 a.m. in the freight elevator," remarked Mr. Axtell, who is general chairman of arrangements for the national convention of Shetland pony breeders. "She hasn't caused any problems and has been a big hit with the people in the hotel."

The pony breeder said that almost everyone who comes into the lobby stops to pet his Shetland and that delegates to the Ford dealers convention, which is also being held at the Adolphus, "swarmed" the pen.

Some 500 Shetland pony enthusiasts from throughout the United States are attending the three-day meeting, which began Monday. Following the conclusion of the convention, many of the local Shetland breeders will compete in the four-day pony show at the State Fair of Texas.

Thursday afternoon and Friday morning will be devoted to halter (breeders') classes and the remaining afternoons through Sunday will be given over to harness (performance) classes.

Several delegates at the afternoon meetings Monday said that they plan to follow Mr. Axtell's lead by naming one of their crop of filly colts next year "Miss Adolphus."

PONY IN THE LOBBY

Hay, Look Inside The Adolphus...

By JOE SHERMAN

Staff Writer

A Shetland pony munching hay in the middle of the Adolphus Hotel lobby caused passersby to stop and stare.

Busy executives, preoccupied models and excited children were drawn, as if by a magnet, to the straw-covered 12-foot square pen which was erected for the 2-year-old animal in connection with the 70th anniversary meeting of the American Shetland Pony Club in the hotel.

"I'd like to ride it," a three-year-old boy announced.

"What are they going to do next in these hotel lobbies," an attractive brunette woman remarked.

"What on earth is going on?" a bald-headed, pipe-smoking man exclaimed.

A white-haired woman secretly palmed some sugar from a coffee shop package into the filly's mouth. The Shetland ate the sugar and then went back to munching hay.

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See Photos on Page 1, Part A

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THE BONEHEADS will hop aboard a fire truck Saturday morning for their annual ride to Fair Park where they will "close the Fair" on opening day.

Chill Wills will be aboard the fire wagon and a cameraman will be along to record the incident as part of Chills' new film entitled "Main Street, USA." Wills will be in Fort Worth Oct. 11 for Texas Law Enforcement Foundation dinner at Ridglea Country Club. The \$50-a-plate blowout will honor the Texas Rangers.

FIGHTING IRISH fans in town to "Cheer, Cheer for Old Notre Dame" will hold a pep rally at the Statler Ballroom Friday night.

Chill Wills, that old Irishman from Hollywood via Seagoville, Texas, will be on hand to swap yaps with Coach Terry Brennan. Guy Price Daniel will also attend the affair and confer Texas citizenship on Terry and his staff.

Johnny Cola's band will provide music for dancing from 8:30 p.m. until the wee hours.

AROUND THE TOWN: Luis

Arcaraz and his Latin band will play a one-nighter at Fort Worth Casino Sunday with Virginia Lopez as co-headliner. . . . The newly-remodeled Ristorante Visuvio, featuring a scale model Mt. Vesuvius complete with smoking volcano, will be unveiled this Friday night.

A handsome addition to the city's restaurant row. . . . "Music Man" Forrest Tucker, the aforementioned Chill Wills, Marie McDonald and Edger Bergen were among the ringsiders at Soocha Renay's Century Room show the other night. One of the best acts to play Big D this season, and easily the most original.

June Schneider has joined the staff at University Club. . . .

Art and Lana Bruner provide some of the nicest sounds on our ear at the Village Club. . . . Eddie Zimmerman, the Cipango host, celebrated his birthday with his holiday Wednesday night. He made the Soocha scene at the Adolphus.

Entertainer Credits Beautifully Cut Clothes for Her Success

Entertainer Soocha Renay credits a transformation through simple beautifully cut clothes for her success.

In Dallas to open a 2-week's engagement in the Century Room of Hotel Adolphus Friday, the titian-haired star gave glowing credit to Anna Sosenko, who also guided the career of Hildegarde.

"The feeling of looking smart has given me a different approach and a new confidence for sophisticated comedy.

"WHEN ANNA discovered me singing in a New York night club less than a year ago, I was wearing flashy, loud, theatrical-looking clothes. My long flame-red hair was hanging loose.

"Anna remodeled me. Now

my clothes are feminine and lady-like. Very simple, very fine, they are by Samuel Lange who has done clothes for Hildegarde, Celeste Holm and Dorothy Shay," said the Viennaborn Soocha.

The first part of the "re-do" was changing her hair back to the natural titian color.

An Italian satin dress cut to show off her 39-22-38 figure, matches her hair. With the sheath dress, an Empire line silhouette, she wears a huge, long stole of matching fabric with fringed ends. It has no trimming, she wears no jewelry except a topaz ring. Shoes also match her dress. Her beige makeup will be complemented by brown lipstick on stage.

"I must look as if I were dressed to go to a debutante ball and as if I had just been called from a table to sing," explained Soocha as she brought a bright sky blue and white silk chiffon gown from the closet. It has a slim draped front and a back that flows from just above the waistline with the white chiffon drifting through unexpectedly.

Forgetting about Dallas weather Soocha brought street and cocktail clothes for cool fall temperatures. Designed with Parisian flair is a sheer wool, charcoal jersey dress that zips down the back. The convertible collar can be turtle-necked or portrait. Her complementing jewelry is a narrow gold leaf pin and a charm bracelet.

Cocktail clothes are all

dinner-type dresses. No bandage, no low neck lines, no beading. A plain black crepe that clings has a satin belt. Black jersey, too, is draped for figure flattery.

"For the street I wear 6-button black gloves and simple black pumps. For evening one string of pearls. I know now that over-dress detracts from the personality and charm of a performer and that simplicity is elegance." —GAY SIMPSON

Chest Workers Hear Davidson

Lt. Commissioner William Davidson, southern territorial commander for the Salvation Army, addressed members of the Community Chest's commercial division at their first report meeting Tuesday noon in the Adolphus Hotel.

Commercial volunteers contact business firms with less than 25 employees seeking contributions toward the Chest's 1958 campaign goal of \$2,275,612.

Lt. Commissioner Davidson leads Salvation Army operations in 15 southern states, including Texas, plus the District of Columbia and Mexico. His headquarters is in Atlanta, Ga.

Reports Tuesday included awarding a one-day's pay banner to Associated Wholesale Grocers, Inc., first firm of the division to earn the award in the 1958 campaign.

Douglas Simril, the grocery wholesaler's general manager, accepted the banner from Carl Flaxman, division chairman.



It was a western riot of cowboys, cowgirls, gunfire and stagecoaches which greeted Mr. and Mrs. Gregory Peck at Love Field Tuesday night as they arrived to a busy schedule of activities Wednesday.

thousand distaff ticket-holders.

Following a meeting with press, radio and TV representatives from leading Texas cities, Peck will go to the Garden Center Building at Fair Park to join in the Dallas Junior Chamber's anti-littering campaign. He will meet Mayor R. L. Thornton and other civic leaders. Following a luncheon with members of the Hotel Adolphus staff, he will visit Camp Sweeney at Gainesville. He will make television appearances upon his return here and leave Dallas early Thursday.

"PECK WAS ACCOMPANIED here by his charming wife, Veronique Passani, who is 'dying to do some shopping in Dallas.'"

"I've heard so much about the French women in Dallas," she said with a trace of her native French. "What makes them so beautiful here?"

That was a question to tax the brain of Teddy Nadler, and it went unanswered. But needless to say, Peck's visit has attracted a large crowd of fans at the Century Room, where he will appear Wednesday night.

Dallas After Dark

**** Wednesday, September 24, 1958

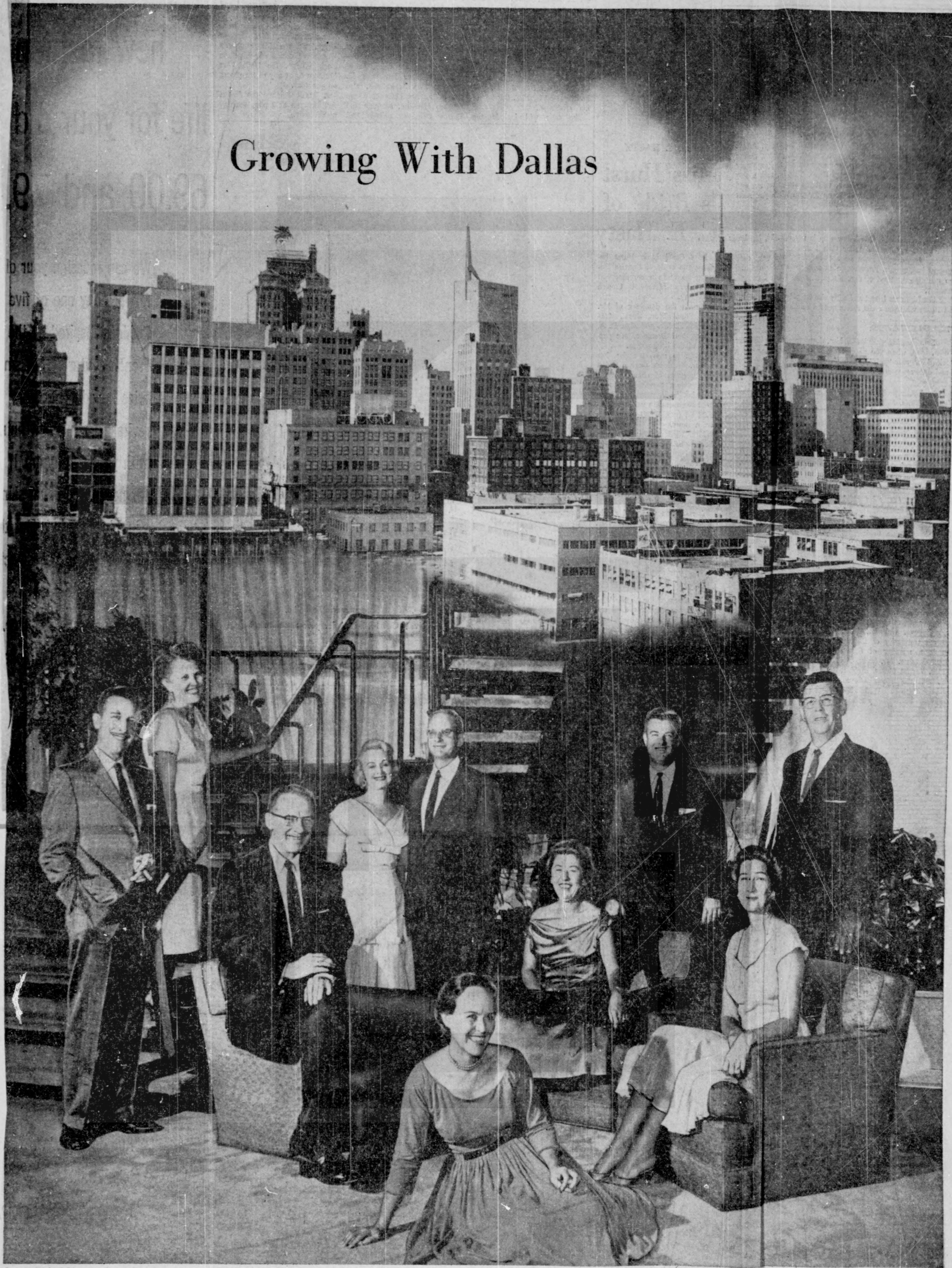
MARGIE MOORE, a fixture at the Chicago Bar, returned from a Las Vegas vacation and brought regards from Fran Warren and Myron Cohen.

Agent Johnny Hitt, who escorted Soocha Renay to the opening, celebrated a birthday by ordering champagne for the house and turning the tab over to Owner Eddie Zimmerman. Miss Renay will open Thursday at the Century Room.

When his protégé, Dick Roman, spoke with Liberace during a recent Channel 8 appearance, Lee January

expressed the hope he would be invited back to Dallas "real soon." Hotel Adolphus started negotiations the moment Roman hung up. If his schedule permits, he will return here in early October.

Growing With Dallas



—Dallas News Staff Photos.

A GROWING DALLAS skyline is a fitting background for these members of the Dallas Real Estate Board and their wives. The board will honor new officers and directors and Alton Miller, retiring president, and Mrs. Miller with a banquet Saturday evening in the Hotel Adolphus Grand Ballroom. With Mr. and Mrs. Miller, on stairway, are Mrs. Dewitt L. Knapp, foreground; Mr. Knapp,

president-elect of the Dallas Real Estate Board, on chair arm, and left to right, Mrs. Henry B. Pixley, president of the Dallas Realtors' Wives Club; Mr. Pixley, board member; Mrs. Frank H. Malone, Mr. Malone, incoming second vice-president; Mrs. Fred N. Peek and Mr. Peek, first vice-president-elect, Henry S. Miller Jr., president of the Texas Real Estate Association, will install officers and directors.

Dallas After Dark

By TONY ZOPPI

plans to teach school following graduation.

AROUND THE TOWN: Ukie Sherin, the University Club jester, said SMU's Mustangs played across the line at the Notre Dames after the first play of the game and growled: "Okay you guys, just wait until next year." . . . Marie McDonald is doing some of the best business in the history of the Statler Hotel Empire Room. Packed house almost every night. . . . Soocha Renay, who will close a very successful engagement at Hotel Adolphus this Wednesday night, has already been asked to return again next season. A definite start of the future.

RINGSIDE TABLE

Century Room Re-opens Friday With Fall Season Right Behind

By DON SAFRAN
Staff Writer

The Century Room has had a summer face-lifting and re-opens Friday just a step ahead of the fall season.

Before going into what the coming season may bring, let's see what has happened to the Century since shutting in late June for renovations.

First the cumbersome booths along the side of the room have been torn out. And the dance floor which, raised high, presented an obstacle to any high-flying, high-stepper, has also had some changes made. The dance floor is now room level and a stage stands out from under the bandstand to allow the performer to work on an elevation.

THE FORMAL re-opening is set for Friday night with Don Cornell starting a two-week visit and Joe Reichman beginning a four month stay.

Friday's opening will be part

invitational, with many newsmen coming from about the state to take part in the opening.

And now the question of what sort of club season can we expect for the fall.

The Adolphus is obviously filled with optimism, which we may assume from the expenditures on the Century Room. And the Statler Hilton has announced its first big name of the season as Hildegard who will come to the Empire Room Nov. 12.

FOLLOWING CORNELL, the Adolphus doesn't hit a name of significance until Nov. 3 when George Liberace brings his revue here. But, what may prove interesting, is a Sept. 3 dating of Soocha Renay, who will come to the Adolphus as a protege of Anna Sosenko, Hildegard's mentor.

And the Statler, so far hasn't anything startling on tap. Marie McDonald may get here for an Oct. 2 date and Myron Cohen takes over the room Oct. 16 in a return engagement.

But, as yet, there is no sign of a Carol Channing or of any other important act in either of the big rooms.

In the past, however, the super names, like Jose Greco, Liberace, and Sophie Tucker were spring entries. And this spring's players have not been determined yet.

THERE IS A trend to be noticed in the private clubs with the emphasis on the intimate or Blue Angel type of sophisticated act. The Twin Trees led the way last year and this season has already dated Don Adams, Dorothy London and Ken Welch and Mitzi Cottle. All are Blue Angel veterans.

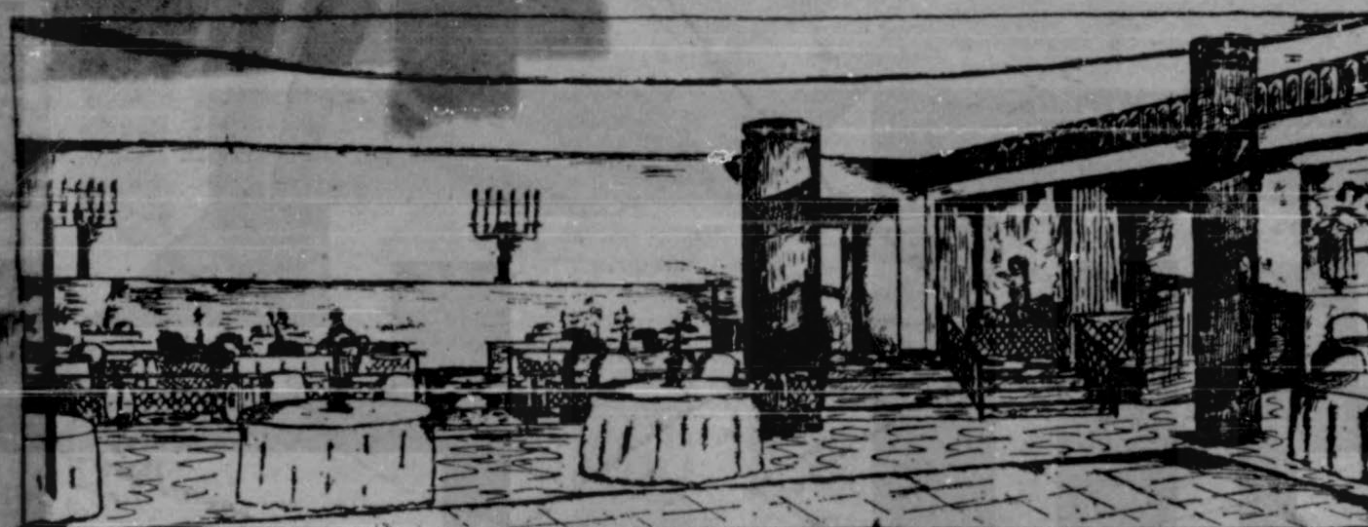
Club 3525 has joined the off-beat parade with its current act, Susan Johnson, a veteran of the musical stage, rather than night clubs. And Tom Hughes, who has taken over the Club 3525 bookings, has indicated that it is the sophisticated and new performer he is seeking.

He has bids for Marge Cameron for the English Fortnight and has conferred with Jack De Lon about breaking in his new club act here.

THE CIPANGO Club, which in the past has had acts intermittently, has turned to booking one date a month. Sandu Scott, Teal Joy and Jon and Sandra Steele already have been dated.

Abe Weinstein is making plans to beef up his Colony Club fall attractions and will have an announcement soon.

In the smaller rooms about town, the enormously successful jazz-poetry is expected to be resumed soon at the Circus Room. And the 90th Floor still has Dick and Kiz Harp weekdays and a Jazz Workshop on Sundays. And, of course, there remain numerous rooms where combos play for dancing. Herb's, on Lover's Lane, will have a folk singer in the back room as well as activity, as yet undetermined, in the front room.



A NEW CENTURY ROOM

The Hotel Adolphus will unveil its redecorated Century Room Friday night when the room reopens after six weeks of refurbishing. Singer Don Cornell and the band of Joe Reichman will be on hand. Major changes in the room can be noted in sketch above. There are three tiers of tables and the dance floor is now floor level.

Dallas After Dark

By TONY ZOPPI

3525 Joins U.N.

Song Parade

Multi-lingual vocalists are the current rage in Dallas, and Club 3525 joined the "continental" parade with Charlene Morris Wednesday night. Soocha Renay, at the Century Room, displays an expert knowledge of seven foreign tongues. Marie McDonald, like Miss Morris, chirps in French and Italian in addition to standard English ballads.

Other than a promising voice, Miss Morris had little to offer in the way of stage presence. The fact that she has been doing a night club act less than a year was painfully evident. She was also troubled by a noisy ring-side table which didn't help the situation a bit.

Exercise Keeps Heart Fit

By HELEN BULLOCK

An hour or two of vigorous exercise daily will materially reduce the hazard of heart attack, a Dallas physician advised the Technical Club of Dallas Tuesday in Hotel Adolphus.

So convinced of this are some doctors in Boston, Mass., that they have taken to making all their house calls on bicycles, said Dr. Leonard J. Flohr, a director of the Dallas Heart Association.

"A person who exercises regularly each day is much less likely to have a coronary occlusion than the fellow whose greatest exertion is walking to the water cooler."

Golf won't qualify as vigorous exercise, said Dr. Flohr. Tennis, bicycling, handball or playing outdoors with the kids will.

For men who are not used to exercise, it would be best to start out with 10 minutes of physical activity daily and increase it gradually, Dr. Flohr said.

"We are now realizing the fallacy of forbidding exercise to per-

ple who have had a heart attack," he said. "After a patient is fully recovered from an attack, he should be encouraged to exercise. It will help prevent a second attack."

Dr. Flohr's assigned subject was How to Live to Be 100.

In capsule form, his prescription was to eat less, exercise more, take a daily siesta and learn to say no—even to professional advancement if it means a

News - Oct. 8



RINGSIDE TABLE

with don safran



CENTURY ROOM — Billy Albert and the Ardrey Sisters open a two-week engagement Thursday at the Century Room of the Adolphus, sharing the bill with comic Lou Nelson.

APPROPRIATE that with Dick Roman arriving late Monday to start his Century Room engagement the delay be called a "Roman Holiday".

Dallas After Dark

By TONY ZOPPI

A Handy Guide For Fair Visitors

Some of our out-of-town readers expect to make the State Fair scene starting next weekend. We have asked us to do a column on outstanding attractions available in Dallas in addition to the fair shows.

It's our pleasure.

The after-dark offerings here have expanded so much in the last year, Dallas now boasts entertainment to suit all tastes. In addition, our restaurants compare with the finest in America and that's not a Texas brag.

A typical way to start an evening in Dallas after next Saturday's visit to the Fair grounds and the Cotton Bowl, would be to start at one of our beautiful rooms.

Downtown offers such legendary landmarks as Town & Country, the new Vick's Continental, the Pheasant, and the popular Unique. All are located on

OUT IN THE suburbs, one finds such outstanding restaurants as Old Warsaw, Arthur's, Chabou-briand, Turtle Room (a plush newcomer to our late scene), the elegant new Mario's, Ristorante Visuio, Il Sorrento, The Rib, Maurices, Spanish Village, Italian Village, Emmett's, O'Leary's, and the Europa.

There are numerous quality delicatessens including Arkie's Downtown, Phil's on Preston Road, the Gaiety in Oak Lawn and a delightful German newcomer known as the Rheinischerhof.

Entertainmentwise, The Hotel Adolphus' Century Room has snagged one of the most dazzling attractions to hit our town this season. She is lovely Soocha Renay, protegee of the astute Anna Sosenko who was the guiding genius behind Hildergarde's rise to stardom.

Joe Reichman's music needs no introduction. The Pagliacci of the Piano is as widely known as the State Fair.

Dick Roman's vocalizing and Norton & Patricia's dance routines are responsible for the holiday-like atmosphere in the Century Room at Hotel Adolphus.

AFTER DARK:

Waring's 'Holiday' Due Oct. 22

By TONY ZOPPI

Fred Waring may become the first bandleader since Lawrence Welk to pack Memorial Auditorium when he brings the "Hi Fi Holiday" to Dallas on Oct. 22. Tickets are on sale at Hotel Adolphus box office in the Adolphus arcade, or by mail at Box 5266 in Dallas.

Welk did it when he appeared here in behalf of Variety Club last year. Several other bands have played the huge arena since that time, but none has approached the box office mark established by the personable South Dakotan.

The Waring show will feature a cast of 58, including the Glee Club, the Pennsylvanians and numerous soloists.

"I honestly feel it is the greatest show I've ever assembled," Waring said recently.

The "Hi Fi" tagline refers to the superb sound system Waring has developed in connection with the show. He has invested a tidy fortune in its perfection and installs the system in every auditorium which features his show.

"It is an entirely new concept in sound," he explained. "Now, for the first time, every seat in the hall is a choice seat. The audience gets the feeling of actually sitting in with the band. I think people will agree, after attending our performance, they have never heard better sound. It is truly a holiday in hi-fidelity listening."

BOB HOPE, who will be in Dallas Nov. 9 to address the American Dental Association's banquet, will return to Texas two weeks later for a one-nighter in Lubbock.

Hope will headline "The Bob Hope Show" at the Lubbock Coliseum Nov. 21. It will follow the Texas Tech Homecoming pep rally.

An entire stage revue is being built around the headliner, and the names of all acts involved will be announced soon.

MAURICE CARANAS, one of our town's most successful supper club operators, has opened his Chez Maurice to the general public. The place was previously limited to private membership.

"We are featuring the music of Bobby Victor's combo, and the finest food in Dallas," the colorful owner exclaimed. "We hope to make Chez Maurice as popular with the current generation as Flight 21 was with their parents."

The place will operate six days weekly, and will close every Sunday.

AROUND THE TOWN: The football crowds packed the Soocha Renay and Marie McDonald shows at Century and Empire Rooms.

14-A**** Sunday, Sept. 28, 1958 DALLAS TIMES HERALD



NEW OFFICERS—DeWitt L. Knapp, seated right, was installed Saturday night as president of the Dallas Real Estate Board. Other new officers are Fred Peek, seated at left; Bud Miller, standing left, and Frank Malone, standing right.

DeWitt Knapp Installed By Real Estate Board

DeWitt L. Knapp, realtor and appraiser, was formally installed as president of the 1,000-member Dallas Real Estate Board at a dinner-dance Saturday night in the

Grand Ballroom of Hotel Adolphus.

Installation officer for the annual event was Henry S. Miller Jr. of Dallas, president of the Texas Real Estate Assn. and a director of the National Assn. of Real Estate Boards.

In addition to Mr. Knapp, other new officers for the Dallas board are Fred N. Peek, first vice president; Frank H. Malone, second vice president; and Bud Miller, secretary-treasurer.

Installation ceremonies were preceded by a reception and dinner. Approximately 400 Dallas realtors and guests attended the affair.

Outgoing-president Alton Miller spoke briefly prior to the installation on accomplishments of the local organization during the past year. He reviewed plans for the national convention of the National Assn. of Real Estate Boards to be held in Dallas in 1960.

Dallas GOP Hopefuls Slate 3 Receptions

Dallas' Republican Legislative candidates, showing signs of waging a real campaign for election Saturday scheduled three major receptions within a five-day period with speaking engagements in between.

The six-man slate set up to oppose Democrats will be feted first Sunday at a reception open to all Dallas County doctors.

Sponsored by Dr. and Mrs. Milton Davis, the reception will be held in the Davis home at 6517 Blanch Circle from 4:30 to 9 p.m.

Tuesday, from 7 to 9 p.m. the candidates will be guests of honor at a reception given by Mrs. J. B. Lowe at 3300 Rose-dale.

Thursday night, GOP County Chairman Maurice L. Carlson is

sponsoring a third reception from 5 to 6 p.m. in the French Room of the Adolphus Hotel.

The GOP has candidates for Places 1 through 6—Jack B. Morris, Elmer Haslett, Roy Cookston, Addison Foy, James F. Widener and Jerry Travers.

While the receptions were pending, speechmaking continued unabated.

Place 4 candidate Foy attacked special interest groups and called for revision of the Texas Constitution.

"It's time your legislative representatives represent you and not special interest or special political pressure groups," he said.

"The need for a two-party state was forcibly brought home to us when cases of bribery

were brought to light, not by the legislature, but by a lobbyist.

"If our Constitution is not rewritten the citizens of Texas will continue to be faced with economic waste, additional taxation, loan sharks and general inefficiency."

Place 6 candidate Travers called for increased appropriations to allow the Board of Insurance to administer new laws more adequately.

"The Legislature, under shadow of scandal and tremendous pressure from an infuriated public, finally adopted much-needed insurance reform measures," he said. "However, they failed to provide sufficient appropriations to allow the State Board of Insurance to adequately adminis-

ter these laws. Larger appropriations should be provided so the Board can properly enforce these important laws, particularly the examination of companies and the approval of policy forms."

★ ★ Thursday, October 2, 1958

After Dark: Soocha Survived Nazis

By TONY ZOPPI

If and when the Century Room's Soocha Renay attains the heights critics predict are within her reach, Hollywood will have the rudiments of a film biography comparable to the Lillian Roth, Glenn Miller and Jane Froman stories combined.

The sultry chanteuse survived that living hell known as the Nazi occupation and a year in a concentration camp. She still shudders when she relates the circumstances which led to the murder of her parents by storm troopers. Watching her perform at the Adolphus, it seems impossible to imagine her doing slave labor in a Polish Ghetto.

"These things haunt you as long as you live," she said. "Time

heals many wounds, but some take longer than others."

But even in her darkest moments, Soocha held firm to the hope she would live to see the liberation, travel to America and become a film or night club star.

Anna Sosenko, the guiding genius behind the Renay career, told of the days her protege

traded a bowl of treasured soup for a tattered movie magazine.

"The memories have become a little more pleasant since I arrived in America," Soocha smiled. "I never let a day go by without counting my blessings. Every American should."

EDGAR BERGEN dropped into town practically unannounced Wednesday evening and signed for a January engagement at the Century Room.

Bergen, who made the trip without Charlie McCarthy, "although he wanted to come to Texas badly," accompanied us on a tour of the late spots.

"It will be great getting back to Big D," he revealed. "I've always enjoyed working here. We're working up a wonderful new act and Dallas will be one of the first cities to see it."

AROUND THE TOWN: Holiday House is negotiating with Bill Dane, the heralded young baritone, for an Aztec Room date in the near future. Dane has attracted the attention of one of the top agents in town. . . . Nancy Applewhite, in town to visit her parents, says Charlie is on a deejay tour plugging his new Design recording of "I Wrote." . . . The New York disc jockey set has been wearing out their needles spinning Don Cornell's "Play Some Music for Broken Hearts." The Dallas distributors have had two big reorders for the disc since it was released 10 days ago.



Edgar Bergen . . . He and Charlie have a date at Hotel Adolphus after the New Year.

This could be the big one Don's been looking for. . . . Mary Beth Hughes, Marie McDonald, Connie Haines and Soocha Renay were among those digging Ukie Sherin's bright sayings at University Club.

*** Wednesday, October 1, 1958 ***

Dallas After Dark

By TONY ZOPPI

AROUND THE TOWN: Soocha Benay stops her Century Room show with a clever parody on "I've Come A Long Way From St. Louis." Harry Bium's lyrics are hilarious — the most original material heard here this season. La Benay packed the room for two shows Saturday night . . . Paul Neighbors bids a reluctant farewell to the Empire Room this Wednesday night to make way for . . .

Sept 12
LOU NELSON, who has been signed for a return engagement at the Century Room in mid-October, plays a one-nighter at the Cotton Bowl en route to the Adolphus.

"What kind of gags do you do in the Cotton Bowl?" Lou asked. "I guess I can start out by saying — a funny thing happened to me on the way to the locker room this afternoon. . . ."



MRS. CARRIE LEMMON, Housekeeper for the Hotel Adolphus, declared: "This is a wonderful occasion, playing host to a wonderful group of people, the members of the Air Force Association and other distinguished visitors here for this significant occasion. We have been looking forward to this visit. Dallas is a hospitable city, and we hope very much that the ladies and gentlemen have a wonderful time."

DAILY REPORT

AIR FORCE ASSOCIATION



12TH ANNUAL CONVENTION

DALLAS, TEXAS

SEPTEMBER 25-28

THURSDAY, SEPTEMBER 25 1958

Why The Daily Report



A. R. BRIERTON—The assistant manager of the Hotel Adolphus had this comment: "We are delighted with the opportunity to act as host to the Air Force Association. We're always pleased to have visitors, especially representatives of our military forces."

Wednesday, October 8, 1958

VARIETY

VAUDEVILLE

65

SOOCHA RENAY

HOTEL ADOLPHUS

ANNA SOSENKO

PRESENTS

SOOCHA RENAY

JOE REICHMAN ORCH

The Dallas Morning News:

DALLAS AFTER DARK by TONY ZOPPI

Renay a Smash In Any Language

Soocha Renay, about the nicest dish of Hungarian goulash to hit our town since Zsa Zsa Gabor, made her Century Room bow here Thursday night. Easily the most sophisticated entertainer to appear here since Liberace, Miss Renay could easily emerge as the surprise act of 1958.

She combines a delightful flair for Continental humor with a pleasing delivery in a 45-minute presentation which bears the stamp of Anna Sosenko's gift for perfection.

La Sosenko, as you probably know, was the guiding genius behind Hildegarde's climb to stardom. It appears safe to as-

sume she will do equally as well with her most recent protege.

Soocha, which probably means "Terrific" if spelled backwards in Hungarian, is a condensed version of the United Nations. She sings fluently in French, Italian, Spanish, German and English. Her material is almost entirely original and touches on such delicate subjects as "L'amour in a Jaguar," "Rock and Roll in Russia," "Cowboy Infatuation in Budapest," and "Calypso in China."

Only pop tunes offered during her well-paced stint were "Volare," and "Don't Blame Me."

BLESSED WITH a marvelous sense of humor, the headliner kept the proceedings moving with delicious bits of nonsense between songs. Even some of the lines which were supposed to be comparatively serious, came out funny.

The burlesque on American adult westerns is especially hilarious and the discussion of the handicaps one meets while trying to pet in a foreign car is a gasser.

A piano-vocal duet with Joe Reichman on a French interpretation of "Love Is A Many Splendored Thing" provided one of the evening's highlights. As for the Reichman band, it cut one of the toughest scores of the year in its usual expert fashion.

In closing, we make the prediction that the Renay show will become one of the biggest box office draws of the season. Not since the aforementioned Liberace played the Adolphus has the room offered such a smart brand of entertainment.

As for Miss Sosenko; who said lightning doesn't strike twice in the same spot?

Dallas Times Herald:

RINGSIDE TABLE with DON SAFRAN

Launching a New Star Into Orbit

REVIEWING STAND: Considering that the Air Force is in the midst of a convention in this city, it is only appropriate that the Adolphus Hotel launch its own version of a guided missile.

And the new star is Soocha Renay, who comes packaged and custom-made by Anna Sosenko, who has previously lit the fuse to Hildegarde's career.

But Soocha is an original creation, patterned after nobody

and off and winging to major stardom in her own Viennese manner.

Soocha's act is practically all special material, all clever, much of it sophisticated and humorous, and all in good taste. And Soocha herself is a magnificent interpreter of her material, with a comedienne's timing and all the glamour of a chanteuse.

Her version of the "International Rock 'n' Roll," done in seven languages is an hilarious

and subdued takeoff. But so is her oriental version of calypso, which she explains may be dated in the U.S. but has just reached China.

Soocha, in this country seven years, will soon be the rage of it. She has the style, class, material and, not least of all, the tutor. If she isn't the best new act of the year, she must be, at least, the second best.

Joe Reichman's orchestra did their duty with their customary zeal and skill.

Dallas After Dark

Sept. 22

By TONY ZOPPI

ment . . . It looks like a Jan. 5 date for Liberace's return engagement at the Hotel Adolphus. Leo will appear on Red Skelton's first TV show of the season Sept. 30. He will sub for the ailing Erroll Flynn . . .



RINGSIDE TABLE

with don safran



CENTURY ROOM — Soocha Renay, above, Anna Sosenko's newest singing protege, makes her Dallas debut Thursday at the Century Room of the Hotel Adolphus.

Sept. 14 - Times Herald

MISS SPACE

Brainy Beauty Honored

By RICHARD A. McCUNE
Staff Writer

A dark beauty with ebony hair, bountiful curves and a penchant for guided missiles was chosen "Miss Space of 1958" Saturday.

Suzanne Adams of Dallas, 22-36, will preside prettily over the Air Force Association's national convention and Airpower Panorama here Sept. 25-28.

The space sceptre was handed the 19-year-old winner by a panel of five judges Saturday in the Adolphus Hotel, where three finalists out of 67 Texas entries exhibited their qualifications in street clothing and bathing suits.

Runners-up in the event were Carelgean Douglas, 20, of Corpus Christi, and Yvonne Price, 23, of Houston—who made the judging an uneasy task.

BUDDING ENGINEER

Miss Adams, daughter of Mr. and Mrs. R. M. Ownby of 3111 Alaska, said she was as thrilled over the title as she is over her job as an engineering aide in the weapons division of Chance Vought Aircraft Corp.

"And they are going to teach me how to draft as soon as I get my security clearance," said

See BEAUTY on Page 3



MISSILE MISSES

Suzanne Adams of Dallas, center, poses in her new crown as "Miss Space of 1958" with the two lovely runners-up in the finals of the contest Saturday. Left is Carelgean Douglas of Corpus Christi and behind the queen is Yvonne Price of Houston. Miss Adams, 20, the daughter of Mr. and Mrs. R. M. Ownby of 3111 Alaska, will reign over the Air Force Association's national convention and Airpower Panorama here Sept. 25-28.—Staff Photo.



FLAMING YOUTH—Early candidates in the 1959 "Miss Flame" contests clown it up in firemen's garb at the fire hall at 5435 Lewis. The sponsoring Dallas Junior Chamber of Commerce has reminded that entries will be received up to the preliminary judging next Saturday in the Adolphus Hotel. The winner will be chosen at the Jaycee's Sept. 24 luncheon meeting. Left to right are Marilyn Drumbheller, 14, daughter of Mr. and Mrs. C. M. Drumbheller of 3636 Linda; Carolyn Asdill, 14, daughter of Mr. and Mrs. Doyce Asdill of 11311 Visalia; Susie Baugh, 14, daughter of Mr. and Mrs. Charles Baugh of 10662 Aledo, and Cheryl Drumbheller, 15, Marilyn's sister.—Staff Photo by Dirk Halstead.

2 -- Section 3 The Dallas Morning News

Miss Constance Pias Is Bride of Tyler Man

Miss Constance Pias became the bride of Achilles Harry Nixon of Tyler Sunday in a ceremony at the Greek Orthodox Church.

She is the daughter of Mr. and Mrs. John Pias, 625 Westmount, and is a graduate of Arlington State College. Mrs. Harry Nixon, Fort Worth, is mother of the bridegroom.

The Rev. Peter Bithos officiated at the ceremony. Miss Joan Stratton gave the music.

The bride, given in marriage by her father, wore a gown of ivory silk taffeta, with the neckline and waistline enhanced with bands of jeweled Alencon lace. A lace crown held her fingertip veil. She carried white orchids, fleur d'amour and lilies of the valley.

Mrs. Dimitri Demopoulos, Houston, was matron of honor. Misses Demetra Carras and Jeanette Dixie were bridesmaids and Mary Nixon, Shreveport, La., was flower girl. Gus Carras served as best man and Chris Tom Semos and Christo Dixie were groomsmen. George Limberis; Dimitri Demopoulos of Houston, Chris Victor Semos and Charles Christ ushered. Edward Nixon of Shreveport, La., was ringbearer and Charles Tom Semos was crownbearer.

A reception and dance was held on the roof garden of the Hotel Adolphus. The couple will live in Tyler after a wedding trip to Mexico City and Acapulco.

Mr. Nixon was graduated from TCU and received his master's degree from Texas Technological College.



MRS. NIXON

Sept. 19 news

Chest Chief Voices Fear '58 Campaign Will Fail

The president of the Community Chest, Les T. Potter, warned chest campaign volunteers Thursday that the \$2,725,673 drive is headed for failure if its present pace is continued.

"We're wobbling directly toward failure in this campaign," Potter told workers at the special gifts division report meeting in Hotel Adolphus. "This pace will ruin us."

Potter's challenge to campaigners to redouble their efforts came at the conclusion of reports.

Joe M. Dealey, vice-chairman of the special gifts division, announced that \$164,434 has been pledged so far, about 25 per cent of the division quota of \$651,000.

Last year at the same stage of the campaign, the division had pledges totaling 40 per cent of the goal, said Dealey.

Earlier, the workers heard an inspirational address by the Rev. William K. McElvaney, pastor of the First Methodist Church at Justin and son of a long-time Dallas chest leader, Eugene McElvaney.

There is a more realistic way of measuring a man's worth than by counting his material possessions, the young minister said.

"The only thing that really makes a difference in men is in how well they grasp opportunities to serve their fellow man. The work the Community Chest is doing is the most important thing in this world."

THE DALLAS TIMES HERALD

DALLAS, TEXAS, THURSDAY EVENING, SEPTEMBER 18, 1958

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WOMEN'S
NEWS

AMUSEMENTS

THE DALLAS
TIMES HERALD

Monday, August 25, 1958

Find Right Fashion, Star Says

"This is the season for finding out just what fashions are coming to you," an international figure said in Dallas.

Miss Gloria Swanson, known by most for her motion picture career, is becoming equally as famous as a designer of clothes for the "mature figure."

Here for Dallas Market Week at the Merchandise Mart, Miss Swanson, who has just returned from Europe, is showing the new line of clothes that she has designed.

Many of them are her adaptations of current European fashion trends.

Attired in a brown burlesque sack coat, she bought in Switzerland, the petite star confessed that she didn't have a dress on under it.

"At the railroad station someone suggested I take my coat off. Horrors, I thought," she explained.

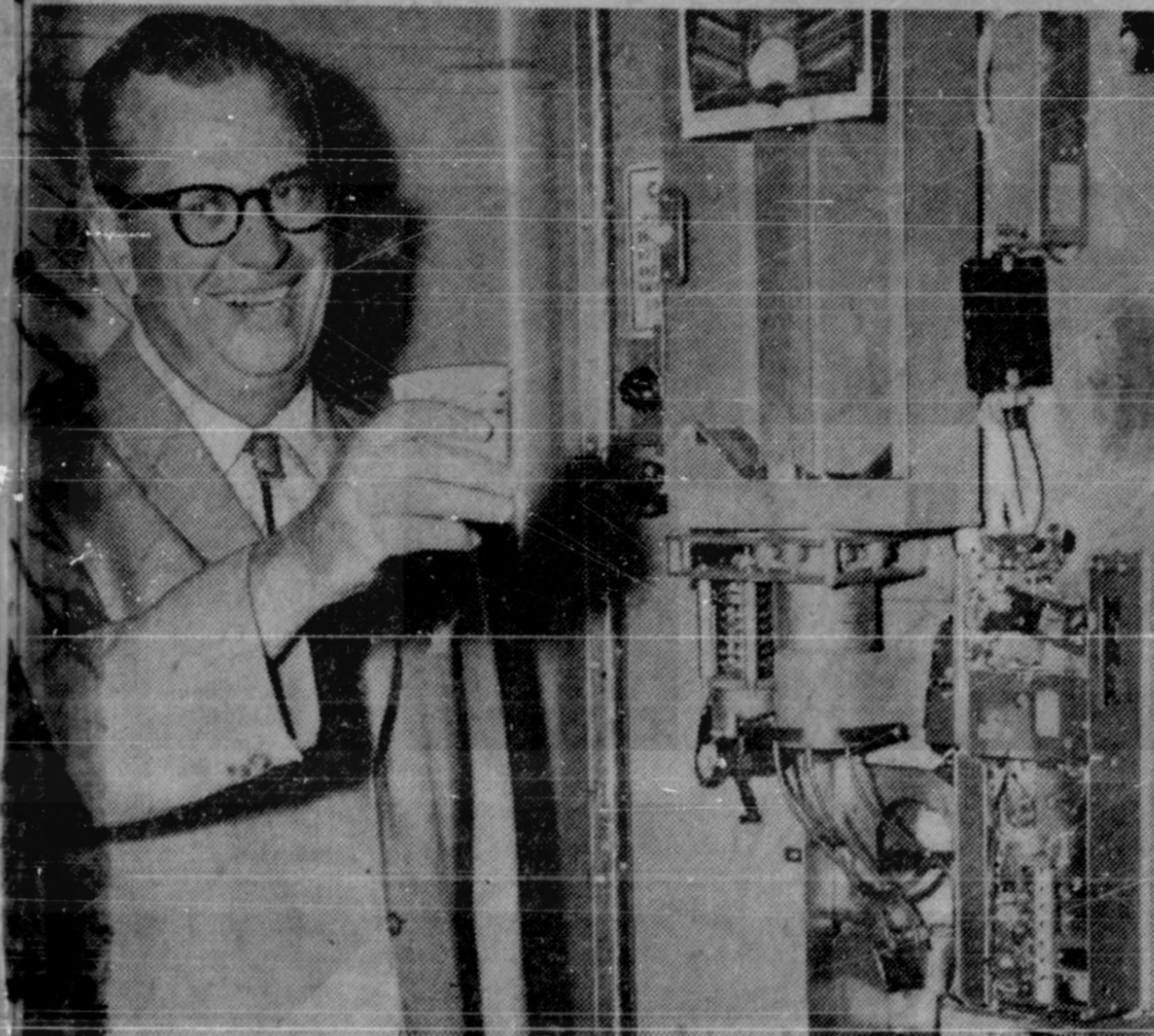
She pointed out the coat was comfortable for traveling. A large brown print scarf was flowing from the left-hand pocket and a gold cloche hat adorned her head. Her jewelry was a necklace of wooden circles, gold earscrews and a large brown ring on her left hand.

Chatting amicably at a press reception in the Adolphus Hotel, Miss Swanson talked extemporaneously without waiting for the usual questions.

"Politely priced" is how she termed her fashions.

"Thank goodness for the

See STAR on Page 2



LITTLE-AND-ROLL SHAKE—Paul E. Hord of St. Louis samples one of his own products—a 15-cent milk shake right out of a vending machine. The invention, one of the latest in automatic merchandising, is being shown at the Adolphus Hotel by the Texas Assn. of Tobacco Distributors and the Texas Vending Assn.

VENDORS

For 15c— A Fair Shake

By PAUL ROSENFELD
Staff Writer

The little motor whirled like a barbershop clipper and came the greatest thing since television—a 15-cent milk shake.

It's the result of the inventive spirit of Paul E. Hord of St. Louis, one of the exhibitors at the current Adolphus Hotel meeting of the Texas Association of Tobacco Distributors and the Texas Vending Association.

The milk shake vending machines are not available in Texas yet, but a representative from the State Health Department was eyeing them Thursday. Mr. Hord's machine, a 1/15th horsepower motor, turns out a "reasonably thick" milk shake, either chocolate or vanilla, and there are plans for a special product at Christmas time.

"This machine will make the best eggnog milk shake ever tasted," he said.

This is just one phase of the trend toward automation in mass feeding, Mr. Hord added. The vending machine of the future? Well, within a few years you should be able to use a machine and select

See SHAKE on Page 2

Trippers To Open 22d Year

Trippers Club members will begin their social season with a formal cocktail party and buffet next Sunday at 7 p.m. in the Century Room, Hotel Adolphus.

The event begins the 22nd year for the club, one of the oldest dinner-dance groups in Dallas. The 100 prominent membership couples plan three formal dances per year.

New members will be honored at the event. They include Messrs and Mmes George D. Blaylock, H. B. Peterman, Leonard E. Powell, George L. Rhodus, Robert C. Smith and Col. and Mrs. John W. Mayo.

Mrs. M. W. Staples is president of the club. Other officers for the 1958-59 season are Mmes Ralph Lofland, vice-president; John F. O'Connor, secretary; Ridings E. Lee, treasurer; Hoyt M. Sessions, publicity chairman.

Committee members in charge of the cocktail affair are Mmes Fred Luhnnow, chairman; J. Roll Fair, cochairman; T. A. Hester, Lofland, M. E. Moses, Ray J. O'Connell and B. F. Schoeneman.

Dallas After Dark

By TONY ZOPPI

Waring's Revue Dated for Dallas

Fred Waring will bring the Pennsylvanians, his famed glee club and a cast of 58 entertainers to Dallas Memorial Auditorium for a mammoth one-nighter Oct. 22.

J. David Nichols, producer of some of the greatest attractions ever presented locally, will present the revue.

"I've handled many outstanding shows over the years," said Nichols, "but none has ever equalled the Waring revue. I saw



Fred Waring . . . Coming to Dallas for a one-night spectacular Oct. 22.

the show up East recently, and it is the most spectacular show I've seen."

An interesting feature of the Waring production is the sound system the veteran maestro carries as a part of his stage equipment. Developed over a period of years, it is an acoustic masterpiece.

Speakers are situated in strategic locations about the auditorium. The hi-fi sounds they produce gives an audience a feeling of being right on stage with the performers. Waring has invested a small fortune in the equipment.

Advance tickets for the one-nighter may be secured through Nichols' office in Hotel Dallas, or by phoning RI2-4710.

NICK STUART, who handles the music and booking chores at New Orleans' famed Monteleone Hotel, was in Dallas recently on a talent hunt. He signed Nina Nanni out of the Statler's Empire Room for an October opening, and grabbed the Century Room's Don Cornell for a January engagement.

While he was at it, Nick also negotiated for a new maitre d' hotel for the Monteleone's Swan Room. He persuaded DeAngelo, popular host at the King's Club, to head the Swan staff.

"Dee" is well known to Dallas night clubbers, and he should do well in New Orleans.

Prior to the King's Club, he served as maitre d' at the Empire Room for a year.



\$200 WORTH

It isn't gold. Just meat from behind the locker with the green door at the Adolphus Hotel. Chef Otto Druhe, left, shows a few prize cuts to two members of the Texas Beef Council—J. C. Hawkins of Fort Worth, center, and Bedford Wynne of Dallas, right. The Beef Council held a one-day clinic for Texas chefs in Dallas Monday, emphasizing "economy" beef dishes.—Staff Photo.

MAKES IT LOOK CLASSY

Chemise Look Comes To Hamburger at Last

By PAUL ROSENFELD
Staff Writer

Ladies and gentlemen anxious to be shown that eating hamburgers can be fun convened Monday at the Adolphus Hotel.

They were attending an Institutional Beef Clinic sponsored by the Texas Beef Council, an organization that not only promotes consumption of beef but also stresses "economy" beef dishes.

Aimed at spreading enlightenment among the big users—such as hotels, restaurants and country clubs—for these low-cost dishes, the clinic came up with a dilly for lunch.

Adolphus Caterer Jeff C. Starnes and Executive Chef Otto Druhe proudly announced it: "Sliced tenderloin of beef with the new look en chemise, en croûte

with Alsation truffles and Madeline wine sauce."

The "en chemise" part, of course, meant that the beef was wrapped in a blanket of dough. That disguise, not to mention the truffles and wine sauce, will make all the guests think they have a very expensive dish, so the theory goes.

And even in the field of expensive steaks, there can be economy nowadays, mainly because of the advent of "portion cutting."

Those are magic words, according to J. C. Hawkins of Fort Worth, head of a big meat-packing firm's hotel and restaurant "portion cutting" operation for Texas, Oklahoma, New Mexico and Arizona.

They mean that the big money-saving trend at hotels and res-

taurants is to have meat cut to exact weight, uniformly as to size, thickness and quality.

That way, if you take the family out to dinner and everybody orders a \$3.50 steak, all of the steaks will miraculously be the same size when they get to the table.

"Portion cutting makes for less waste," Mr. Hawkins said. "The packer can utilize the trimmings and fat much better than can the average restaurant operator."

This type of butchering doesn't necessarily apply only to the higher-priced cuts of meat, he added. In fact, Mr. Hawkins' firm even applies it to portion cuts of hamburger meat. Last year, his firm sold 84 million hamburger patties to one of the nation's biggest chains of drive-in restaurants.

Sept. 14 = Huray Trippers Club Planning Dance

The Trippers Club, one of the oldest dinner-dance clubs of Dallas, will begin its 22nd year Sunday night, Sept. 21, with an annual cocktail party and buffet in the Adolphus Hotel's Century Room. The black-tie party will begin at 7 p.m.

Having a membership of 100 couples, the club sponsors the

cocktail party and three formal dances each year. Each dance is distinguished by a different theme.

Six couples will be introduced at the party as new members. They are Col. and Mrs. John W. Mayo, Mmes. and Messrs. George D. Blaylock, H. B. Paterman, Leonard E. Powell, George L. Rhodus and Robert C. Smith.

Committee members for the cocktail party are Mmes. Fred Lubnow, J. Roll Fair, T. A. Hester, Ralph Lofland, M. E. Moses, Ray J. O'Connell and B. F. Schoeneman.

Mrs. M. W. Staples has been announced president of the Trippers Club for the year, 1958-59. Other officers are Mrs. Ralph Lofland, vice president; Mrs. John F. O'Connor, secretary; Mrs. Ridings E. Lee, treasurer; Mrs. Hoyt M. Sessions, publicity; and Mrs. Grace Boyd Gage, permanent publicity consultant.

ADOLPHUS Sept 27 Liberace of Violin Brings Club Revue

They're having a party at the Hotel Adolphus Century Room. It's a musical party over which a violinist by the name of George Liberace is presiding. (Yes, we believe he does have a brother who plays piano.) One and all are invited to attend during the next two weeks.

We think you'll like this party. In addition to host George, there's a rosy-cheeked comedian, Jack Marlin, and a lovely singer by the name of Mary Meade French. Just to look upon the statuesque loveliness of the blonde Miss French is worth the trip alone.

George and his party offer quite a hunk of entertainment. Highlight of Marlin's comedy turn is a series of impressions and a special material number, "I Don't Want to Be an Imitator." Miss French stays in the spotlight much longer because she shares much of the show with George, or vice versa. Her way with serious songs, such as "Tenderly," "Falling Leaves," sung in French, etc., leaves nothing to be desired. And, voila!, she is also a comedienne and an impressionist.

George, besides displaying as patty and dazzling wardrobe as his piano-plunking brother, plays a lot of violin, sings and dances. Oh, yes, and he talks, too.

Despite reports of a feud between the brothers, George had only nice things to say for Lee Thursday night. There might be a tendency among many to compare the shows of Lee, a visitor to the Century Room last season, and George. We won't.

We don't believe such comparisons are fair. Lee is a pianist-comedian, George a violinist-comedian. Both men have an artistic flair, both men entertain. What more can one ask?

Joe Reichman was invited to the party Thursday night and brought along a band that was a dream. In fact, the maestro shared some "Tea for Two" with George that brought one of the biggest hands of the evening.

Over-all, the party ran a little too long Thursday night. We imagine there will be some judicious pruning done before the weekend.

King's Kahane

Up at the King's Club they've sneaked in a Canadian import by the name of Jackie Kahane. We don't know if he came with import duties attached, but if he did, it was money well spent.

Kahane is an elfish man with a sly grin and a charming accent. It's almost unbelievable that he isn't Irish because there's a bit of the quality of a leprechaun about him.

He tells some charming and amazingly fresh tales and isn't half bad when it comes to singing. We hope to see more of him.

Backing the act, effectively as always, is the Lou Bredice Trio.—BOB BROCK

Dallas After Dark

By TONY ZOPPI

Ford and Hines Stop Parr Show

Hottest news in television since the "Dotto" scandal broke, was Phil Ford and Mimi Hines' smash performance on the Jack Parr show Thursday night.

The husband-and-wife comedy team did such a brilliant job Parr invited them back last Friday.

When they stopped the show again on the latter occasion, he gave them an unprecedented third guest shot next Friday evening.

Ford and Hines attracted favorable notice in Dallas last season as the result of their appearances at the Hotel Adolphus Century Room and the King's Club.

Danny Marshall, a close friend of the team, was one of about twenty Dallasites who called our home to comment on the Parr show.

"They got their big break and took full advantage of it," Danny said. "Wonder if they'd come back here for anywhere near the salary they were paid last season?"

Treasure Ford, Phil's sister who is a vocal star in her own right, received a call from her brother after Friday's performance.

"We've been swamped with offers from night clubs and record companies," Phil said excitedly.

"This seems like a dream. We've been trying to get a break for ten years, then all of a sudden it hit and it seems too good to be real."

There's no biz, like . . .

FOLLOWING LAST year's Texas-Oklahoma football classic, there was considerable concern about the increasing rowdiness at the traditional rally held on the eve of the contest.

Commerce and Akard, scene of the midnight shindig, was littered with broken bottles and other refuse. Some of the more imaginative merry-makers dropped bags of water from their hotel suites.

Still others tore up furniture and smashed display windows. Luckily, no one was injured.

The Chamber of Commerce acted swiftly and invited members to offer suggestions which would avert a recurrence of that situation this October.

H. H. (Andy) Anderson, manager of the Adolphus, solicited our views on the subject, and we suggested a giant pep rally at the Memorial Auditorium.

We felt that the kids were blowing off steam. Give them some good entertainment and an attractive place to congregate and they'd take care of themselves. Why not let the Chamber of Commerce, the State Fair people or the respective schools hire a name band and some bigtime acts to entertain the collegians?

Anderson added some excellent ideas of his own and passed them along for acceptance.

The students were allowed to vote for their choice of a band and elected Buddy Morrow's great crew. Admission, which is free, will be by student activities card only.

It will be interesting to note the results.

AROUND THE TOWN: Tom Hughes is stepping out of the booking job at Club 3525 in three weeks. Jane Dulo, the current attraction, may have to cut short her engagement due to a TV offer and the vacationing Susan Johnson is being paged as a replacement . . . Fran Warren passed up her Shamrock Hilton booking on Sept. 4 to accept a 16-week deal at The Sands Hotel in Las Vegas.



Ford & Hines . . . Three guest shots on the Jack Parr Show resulted in an avalanche of offers.

Vegas. She will play the Shamrock at the conclusion of the latter date . . . Don Cornell will open at the Shamrock Oct. 16, and Monteleone Hotel's Nick Stewart will fly here Tuesday to negotiate for a New Orleans appearance . . . both dates resulting from his current smash at the Century Room . . . We chatted with Tony Bennett via long distance Saturday night. Currently appearing at the Fairmont Hotel in San Francisco, Bennett is enthused over the deejay's reaction to his newest disc click entitled "Firefly." He sent regards to Neiman's Warren Leslie . . . Speaking of hit records, the Empire Room's Nino Nanni has a wonderful album ready to hit the racks any day now.

UKIE SCHERIN, the legendary West Coast entertainer, opens shop at University Club this Monday night. Ukie has long been a favorite with the Hollywood crowd and his offbeat humor should keep the U-Club packed during his entire engagement.

HOTEL ADOLPHUS will offer a Saturday matinee show of its current Century Room show which costars Gali-Gali and Elisa Reyna.

"Reaction to this show has been so favorable, we have decided on an extra show at noon Saturday," said Joe Reichman. "It is wholesome, family-type entertainment which many will want to bring their children to see. That, in fact, is the big reason we are staging the matinee."

The show will be presented promptly at noon in order that anyone desiring to attend the SMU-TCU game at the Cotton



Gali Gali . . . A special treat for the entire family Saturday at the Century Room.

Bowl will be able to see both attractions.

Dance music will be sandwiched around the show, which will mark the first matinee performance in approximately three seasons.

RINGSIDE TABLE

with don safran



Adolphus Alters Fall Dates

BULLETIN BOARD: The Adolphus, with Hoosier comic Herl Shriner leading the way, has added a trio of performers to its fall roster and at the same time has juggled the whole schedule around.

In addition to Shriner, the incoming performers are singer Danny Costello and comic-magician Gali-Gali. Shriner, rumored earlier in the season as a Dallas date, has now been made definite.

The revised Century Room date board now reads this way:

Dick Roman and Norton and Patricia, Sept. 8; Soocha Renay, Sept. 25; Lou Nelson and Billy Albert and the Ardrey Sisters, Oct. 9; George Liberace Revue, Oct. 20; Herb Shriner, Nov. 6; Gali-Gali, Nov. 20; Danny Costello, Dec. 4.

Sept. 10

By TONY ZOPPI

Hotel Adolphus' Century Room. Proving grounds for some terrific young talents during the past months, was the scene of a real entertainment triumph for some Dick Roman Tuesday evening.

The 21-year-old Godfrey Talent Scouts winner, who was recently named as a featured member of the forthcoming Liberace TV cast, scored a dazzling success in his first appearance south of the Mason-Dixon line.

Roman, who bucked a tough audience liberally sprinkled with celebrating conventioners, displayed tremendous poise in winning over what could have been a hostile crowd. He did it on sheer talent.

New youngsters on our beat are gifted with the voice possessed by the young New Yorker who bears a striking resemblance to pianist Van Cliburn.

Roman waded through an uneventful "Gypsy in My Soul" as an opener, but the crowd began to take notice when he segued into "I'm Just A Little Boy, Lookin' For A Little Girl."

He turned "The Bells Are Ringing" into a community sing. He had complete control of the situation by the time he invited Joe Coleman to accompany him in the beautiful rendition of "Where When."

He had finished up with a sock interpretation "Love Is A Many Splendored Thing," and was forced to beg off.

NORTON & PATRICIA, a ballroom team reminiscent of the DeMarco's, Velez & Yolanda and other duos of that era, opened the show brilliantly.

There is a spectacular act complete with dazzling whirls and breath-taking leaps. Especially effective was a routine based on "The Girl That I Marry."

It has been years since Dallas has been treated to such fine

ballroom entertainment. We expected to see them back again before the current season draws to a close.

No Century Room review would be complete without a word of compliment for Reichman's excellent music. This was a show which taxed the musicianship of every sideman, and Joe's crew cut it to perfection. Their dance tunes packed the floor throughout the entire evening, and the Pagliacci of the Piano was in midseason form.

A wonderful way to spend a night on the town.

GEORGE LIBERACE is doing a coast-to-coast nitery tour which will be climaxed locally by his October date at the Adolphus.

"I sold my home in Encino to another 'brother,'" he wrote. "Jack Hope bought it and plans to change the shape of our pool from a violin to a ski-nose. We brothers must stick together."

The Liberaces have moved into a lovely new home in Palm Springs, Calif.

In addition to his Century Room date, George has signed for a three-day stint at Fort Worth's Casa Manana.

1998

Sept. 8

AROUND THE TOWN: The deadline for the Texas Copa Chorus auditions is drawing rapidly near. Jack Entratter, president of the Sands Hotel in Las Vegas, will arrive soon to select upwards of ten Dallas girls for his chorus. You may enter by writing us, care of The Dallas News, giving your age, name, address, and phone number. Or you may enter by phoning us the same information. . . . Ukie Sherin drew an SRO crowd at University Club over the weekend. Many of the progridgers were in his audience. . . . Dick Roman, the young star

ing sensation who will join Lib-
erace's TV cast next month, will
open at the Century Room this
Monday night. . . . Also opening
Monday is Jules Savoy, who re-
places Eddie Barnes at the King's
Club. . . . Suzy Johnson will wind
up her extended engagement at
3325 Club, then head for New
York. She goes into rehearsal for
"Whoop U!"—a widely-heralded
musical. . . . Fort Worth's Cass
Manana signed Don Cornell for a
three-day musical revue starting
Oct. 30 just before he took his
leave of the Hotel Adolphus. **Joe
Reichman** said negotiations have
already been opened for Don's re-
turn here.

Sept. 3

By TONY ZOPPI

Enough energy was expended on the Century Room's bandstand Wednesday night to launch a moon rocket. Paul Neighbors, the exciting Empire Room maestro, was spending a busman's holiday at the Adolphus ringside when Joe Reichman invited him to sit in with his jet-propelled combo.

The result was one of the most memorable half-hours in Dallas entertainment history. Reichman and Neighbors are considered two of the most electrifying figures in the band field. They keep their audiences amused with such unorthodox sounds as rebel yells, crashing cymbals, bugle calls and sweeping piano arpeggios.

Theirs is a brand of showmanship which is fast fading from the entertainment scene.

Sept. 3

... Gracious Jane (Mrs. Bul-
feta) Durgom, was a ringsider at
Dart Cornell's Century Room show
the other night. She said her
fluffy, personal manager for
Jackie Gleason, reports great
things in store for the chubby
one's TV fans this season.

250

By TONY ZOPPE

Handsome Nick Stuart who occupies the dual role of band leader and house booker at New Orleans' famed Monteleone Hotel, is in Dallas on a talent hunt.

"We came up to see Don Cornell's work at the Adolphus," he

explained. "While we were here, MCA's Duck McClaugherty escorted us over to the Statler to catch Nino Nanni's act. They did such beautiful jobs, we're negotiating with both for dates in New Orleans."

Nick said his Swan Room would present some of the best known names on the supper club circuit this coming season.

"We will open on Oct. 7 with Edgar Bergen and Charlie McCarthy," he noted. "We'd like Nanni as a follow-up attraction then we'll bring in Marie McDonald, Herb Shriner, George Liberson, Tito Guizar, Olson & Johnson, Neilson Eddy and Gale Sayers, wood, Liberace, Carmen Cavallaro, Hildegard, Martha Raye and—we hope—Cornell."

THE MONTELEONE, which has operated on a comparatively tight budget in the past, is seeking bigger names in response to public demand.

"New Orleans is very name conscious," Stuart observed. "We are in a competitive market, and we must meet that competition in order to keep the Swan Room alive. We have found that competition stimulates business, so we're giving it an all-out try this season."

Stuart, who was accompanied here by his charming wife, also acquired Mrs. Frank Monteleone.



Edgar Bergen. . . . He and Charlie will kick off the Monteleone's season Oct. 7.

around the Big D late spots. They were guests of Adolphus Manager H. H. (Andy) Anderson during their Dallas visit.

Tuesday, August 26, 1958

h, illip . . . George Libera has
r, signed for an engagement at the
d, famed Twin Coaches in Pittsburgh
B, immediately preceeding his Adol-
a, phus opening on Oct. 23 . . .

Dallas After Dark

By TONY ZOPPI

Cornell Signs For Shamrock

Word of Don Cornell's smash opening at the Century Room Friday night reached Houston Saturday morning and resulted in a Shamrock Hilton booking for the handsome baritone.

Gene Whelan house booker for the Shamrock's famed International Club flew in Saturday to catch Cornell's act and signed him between shows that evening.

"I've always considered Tony Bennett the greatest singer I'd ever heard in a supper club," Whelan commented. "But Don put on a show which was just fabulous. I've never seen a room more receptive toward a performer than they were at the Adolphus Saturday night. He's great."

Cornell may have cracked Sophie Tucker's Century Room attendance record Saturday evening. The renovation program completed last week added some 40 extra seats and they will probably provide his margin of victory over "The Last of the Red-hot Mamas."

WHELAN ALSO accompanied us to the Statler Hilton for Nino Nanni's midnight show Saturday. "You people in Dallas really have fine talent here this week," he said as he watched Nanni perform. "This fellow is the ultimate in sophistication. Makes a nice contrast to Cornell's style of entertainment down the street."

Nino is also under strong consideration for a Shamrock date. Whelan said he would be interested in bringing him down to Houston "sometime after the first of the year."

Gordon Jenkins' "Manhattan Towers" which is probably the finest routine in Nanni's repertoire was our Saturday night request and Nino did it beautifully.

TWO DOWNTOWN private clubs offered some of the finest entertainment the past week when Eddie Barnes returned to the King's Club and Ukie Scherin previewed his war at the University.

Scherin has returned to his home in Palm Springs Calif. to pick up his family. He will open here

officially Sept. 1. Ukie is a legend around the West Coast. He works a spot in Palm Springs which has become the favorite hang-out for the celebrity set. According to those who know him it's not unusual to find Scherin singing comedy duets with Crosby or Sinatra or tossing jokes at Phil Harris and Hope.

Barnes who is making his fifth held over before he opened. Originally signed for two weeks, the news of Eddie's engagement drew such a favorable reaction he was signed for an extra seven days.

AROUND THE TOWN: Some 28 years ago when he was the Presley of the Roaring-20's Rudy Vallee went into the newly-opened Leone's restaurant and ordered the \$1.50 dinner. When he couldn't find room for the dessert he asked that he be refunded the price of a dish of ice cream. The item made all the papers. Tuesday on the anniversary of that occasion he will repeat the incident. According to Milt Joseph who phoned the story in from New York the thrifty Vallee didn't get the refund . . . Dallas Press Clubbers will be royally entertained at Thursday's meeting by the Fore-Sites the Note-A-Riots Earl Humphries and Nat Cohen . . . The Ritz Brothers celebrated their thirtieth year in show business last week. We were working with them in a night club on the Jersey shore in 1935 they received word they'd been signed for their first picture. What a show they put on THAT night . . . Aside to all you beautiful gals who have contacted us about the Sands Hotel's Texas Copa Girl auditions: We will notify you by phone or mail when you are to appear for Jack Entratter.

AROUND THE TOWN: Cornell, who arrived Thursday from New York, will open at the Hotel Adolphus Century Room for two weeks starting this Friday night. The room is nearing the sell-out stage for the first week of his engagement. It has been closed for the past six weeks to allow for a complete renovation and a beautiful surprise is in store for those who turn out for Don's Century Room premiere. Joe Reichman and the band is back on the stand to lend their outstanding talents for the occasion. . . . Entries for the Copa Girl Texas Chorus which we are handling for The Sands Hotel in Las Vegas, passed the 50 mark Wednesday morning. We expect over 100 entries before Producer Jack Entratter arrives here to make the final selections in mid-September. . . . Eddie Barnes continues to attract capacity crowds at the King's Club with his rinky-tink piano playing and nostalgic songs. Wonderful entertainment. . . . Paul Guerrero will leave Dallas this weekend to join Carmen Cavaliaro's combo in South America. There is a report afloat that Carmen will stop off here Friday night. . . . Guerrero's departure has Dick and His Harp seeking a replacement for the Sunday Jazz Workshop at The 20th Floor.



RINGSIDE TABLE

with don safran

Cornell Bows at Adolphus

REVIEWING STAND: Fortunately for Don Cornell's club act, he was a recording star first. The singer opened a two-week engagement at the Century Room last night and at the same time re-opened the room for the fall season.

Cornell, in his time, has collected a number of best-selling records and this is the string he uses to tie up his routine.

He is gracious about his past successes, running through such as "I Am Yours," "It Isn't Fair" and "Kingdom of Heaven," with a minimum of reminiscing.

IF THE SONGS all seem to sound alike, then blame it on the times. That's the way ballads were supposed to sound a few years ago.

Check off last evening as being the Century Room debut for Joe Reichman as a singer. Band-leader Reichman joined Cornell in a couple of choruses of "Heart of My Hearts," and the pair turned the routine into a pretty funny bit of business.

THE CENTURY ROOM, plush and sleek after its summer refurbishing, was filled to capacity last night with a good many of the guests representing the press, TV and radio from about this area.

Cornell has an easy way of performing and his stage style is a pleasant one. In bringing up a member of the audience (in this case, Mrs. Philip Schapps), to join him in his "Size 12,"



DON CORNELL

... Opens Century Room

Cornell got off some impromptu humor and provided one of the high points of the evening.

Cornell is a singer, however, and makes no effort to tell a funny story. But he offers a comfortable line of chatter along the way and if it's just a relaxed and pleasant evening you want, Cornell can take care of that easily enough.

Dual Address Keynotes Opening of Rowley Meet

Paul Short, Southern division manager of National Screen Service, and Evelyn Oppenheimer, an associate of Texas Council of Motion Picture Organizations, presented a dual keynote address to open the three-day annual convention of the Rowley United Theaters this week at the Adolphus Hotel.

More than 250 executives, partners and managers of Rowley Theaters, and guests, heard the unique presentation, "Public Relations of the Theater Man."

Highlights of the speech included the following quotes:

"There is a more subtle, more effective promotion than advertising. The difference is that it's indirect and longer-ranged. It's this thing we call public relations."

"Why was it that a special research survey reports that a town in Texas we'll call X had a theater showing the same picture as another theater in a town we'll call Y? Local conditions, advertising cost and admission price were all the same, but the gross in one was 15 per cent more than in the other—and the year's gross was \$36,000 more. Why?"

"Because the manager of the more profitable theater was himself the reason. He was responsible for the better profit. He was better in his public relations."

"The better known you are in your community, the more you are identified with your theater—and the theater with you. You keep the public conscious of the theater through you. When the question comes up, 'What'll we do tonight?' your theater is not at the bottom of the list, like buffalo hunting."

"You are the executive level. You are big business. It doesn't make sense not to act the part."

"You aren't off in a separate closed-circle world. You're in there pitching with everybody else now for good business in a good society."

Keep rec. 4

Dallas After Dark: Cornell in Smash Opening

By TONY ZOPPI

Like wine of rare vintage, entertainers endowed with exceptional talent, become increasingly rarer with the passing years. Don

Cornell, who got the Hotel Adolphus' "new" Century Room away to a jet-paced start Friday night, offers the perfect illustration.

Not since Liberace had them cheering for encore after encore last January, has a headliner excited a roomful of first-nighters as Cornell did Friday.

Don had 'em in his hip pocket with his first two words—"I'm Yours." They proceeded to blister their palms in response to such familiar Cornell disc hits as "Bible Tells Me," "Hold My Hand," "I Walked Alone" and "Kingdom of Heaven."

BUT THIS BOY isn't one to coast on his past. As one immortal put it: "Ladies and gentlemen, you ain't heard nothin' yet,"

and they hadn't until Don unleashed an uptempo version "Volare,"—the nation's current favorite.

He kept things gay with his famed "Size 12," an audience participation gimmick in which a "size 12" is selected from the crowd and invited onstage.

Don's Friday guest was lovely Mrs. Phil Schepps, who couldn't have turned in a better performance if she'd attended the pre-show rehearsal.

Another show-stopper was a surprise offering of a folk ballad entitled "The Rock Island Line," which also demonstrated the performer's guitar-strumming talents. In case you've forgotten, he got his start as a guitarist in Sammy Kaye's band.

BUT THE HIGHLIGHT of the entire evening, for this reporter, was a hilarious duet involving Cornell and maestro Joe Reichman. They did a vaudeville-type rendition of "Heart of My Heart" which drew the biggest hand of the night. Don broke up so completely during the first chorus, he almost failed to finish the tune.

Reichman, an excellent pianist, will never cause Sinatra to lose a wink of sleep.

In all, it was a festive evening which will probably be repeated many times during the handsome baritone's 2-week stay. The room is already nearing the sellout stage for the first week of his engagement.

Reichman's musicians turned in an excellent performance behind Cornell. Violinist Bill Tieber's exquisite violin solo on "Autumn Leaves" was an instrumental highlight. As for the dance sessions, the Pagliacci of the Phono-

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AROUND THE TOWN: Alcey Stinson, former vocalist with the Cell Block Seven, was fatally injured in an automobile crash Thursday. A great loss to the Dallas music scene. . . . A word of praise here in behalf of The Vikings, a rock 'n roll group which provided some wonderful entertainment at "The Big Country" premiere Thursday night. The youngsters stole the show from some of the stars who attended the downtown celebration. . . . Ukie Scherin, one of the most popular entertainers on the Hollywood late scene, will open at University Club Sept. 1. Ukie was in town for a couple of days last week and displayed some of the talent which made him a favorite with Bing Crosby, Phil Harris, Hope and the bigtime Hollywood set. . . . A distaff comedienne will follow Suzy Johnson into 3525 next Thursday. Suzy departs for New York and her upcoming stage role in "Whoop-Up". . . . There's liable to be verbal fireworks if Don Cornell crosses paths with a local booker who reported him in to AGVA for allegedly singing in a private club last time Don played Dallas. The local AGVA rep told Cornell the booker claimed Don was fined as a result of the incident. His information is very, very interesting.

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Don Cornell got a musical assist from maestro Joe Reichman in his show-stopping rendition of "Heart of My Heart" at the Century Room opening here Friday night.

Advertising's Role In Election Told

Advertising played a big part in the results of the July 26 primary election, members of the campaigning and easily recognizable—came through to voters Tuesday at their regular luncheon meeting in the French Room of the Adolphus Hotel.

Bob Hollingsworth, political writer of "The Times Herald," made the observation in analyzing the election returns.

"If this election proved anything, it proved the value of what is called institutional advertising," Mr. Hollingsworth said.

"In every case, the familiar name on the ballot prevailed, issues and personalities notwithstanding."

LIBERALS VS. CONSERVATIVES

He told the luncheon group that, again this year, political campaigns in Texas were aligned along the liberal vs. conservative fronts.

"But voters' choices did not follow the campaign alignment. Majorities turned out to support Yarborough, the liberal, and Daniel, the conservative. They supported Ben Ramsey, a conservative," he said.

"From one end of the ballot to the other, in every state where

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Retail Jewelers To Meet Aug. 30

Retail jewelers from all over Texas will assemble in Dallas Aug. 30 for the annual meeting and convention of the Texas Jewelers Association. The meeting will be at the Hotel Adolphus.

One item up for discussion will be the association's campaign for legislation "to fight fake wholesalers and the selling of jewelry store merchandise by non-retail outlets."

Homemaking Teachers in 4-Day Meet

By SANDAL ENGLISH

The valuable vocational programs of Texas public schools, including homemaking, should be continued, in spite of the increasing emphasis on sciences and mathematics, an official of the State Department of Education asserted Monday.

Speaking to some 900 vocational homemaking teachers at the opening session of a 4-day training workshop at Hotel Adolphus, C. A. Browning declared that the department has kept close check on the impact of this change of emphasis.

"We don't want our schools to lose their valuable vocational education programs," Mr. Browning said. He is assistant commissioner for vocational education at Austin.

ONE CHANGE which has been made to counteract the effect has been to change graduation requirements, so that two years of vocational training can be accepted toward a high school diploma in place of one year of general science. This does not affect the requirement for a year of other sciences, such as physics or chemistry, he pointed out.

The homemaking teachers are one of four branches of vocational teachers, distributive education, agriculture, homemaking and trades and industries, holding workshops in Dallas this week.

Teachers attending are here from many parts of the state, including Dallas homemaking teachers, who are welcomed as newcomers since the Dallas Inde-

See Picture on Page 2.

Dallas After Dark

By TONY ZOPPI

Anna's Proteges Get Fall Dates

Booking of Hildegard at the Statler Hilton in November sheds new interest on Soocha Renay's Hotel Adolphus engagement in September. Both are proteges of Anna Sosenko.

Miss Sosenko, who was once described in the Chicago Tribune as "brassy, threatening and demanding," came to a parting of the ways with Hildegard approximately three years ago. In taking Soocha Renay under her managerial wing, she is undoubtedly attempting to prove that Sosenko lightning can strike twice.

Astute and imaginative management has been responsible for the success of many stars. It's a good guess that Elvis Presley would still be playing the Big D Jam-boree if it weren't for wily Col. Tom Parker, for example.

It may or may not have been a coincidence that Hildegard's career has leveled off considerably since her last Dallas supper club engagement, at the Mural Room, failed to set any records.

Too, it will be interesting to note the method Anna employs in grooming La Renay for stardom. Will she make Soocha a kerchief-waving carbon copy of the original, or does the sty Sosenko have some new gimmicks up her sleeve?

Time will tell.

JIMMY DEAN, the young Texan who did right well for himself on TV last season, will receive the "big buildup" at CBS this coming year.

Betty Wood, who switched from NBC's "Wide, Wide World" to

producer of the new Dean show says Jimmy will depart from the "country" singing field.

"We're planning to bring him more into the popular field," Barry wrote. "He is a great talent and can be a very big star one day if we get lucky with him."

BURIED DEEP in the dirt from Las Vegas which reports Gary Crosby's recent collapse and subsequent hospitalization, was the news that young Crosby is dating Corlyn Chapman.

Miss Chapman was one of the Dallas winners in the Sands Hotel's "Texas Copa Girl" contest which we helped stage here last winter. She is currently appearing at the Sands and has dyed her raven hair to a more becoming blond shade.

Asked if their dating was a



SOMETHING'S FISHY HERE—Mayor R. L. Thornton Friday received a Colorado rainbow trout from Denver's Mayor Will F. Nicholson as a salute to Dallasites who flock to Colorado during the summer vacation season. The occasion also was a salute to Braniff Airways on the 15th anniversary of its Dallas-to-Denver service. Braniff Hostess Candra Lamar is shown here delivering the trout.—Staff Photo

TEXAS
PRESS CLIPPING SERVICE
DALLAS

Dallas News

AUG 1 1958

B'nai B'rith National Head To Attend Dallas Meeting

Mrs. Hy Kornbleet of Kansas City, Kan., national president of B'nai B'rith Women, will attend the meetings of the executive committee of BBW, District 7, Friday through Sunday at the Hotel Adolphus.

Mrs. Milton Smith of Austin, District 7 president, will devote several sessions to formulating plans for directing and guiding the 29 BBW chapters in Alabama, Arkansas, Louisiana, Mississippi, Oklahoma, Tennessee and Texas.

On Saturday Mrs. Alfred Sallinger, past president of district 7 and currently a member of the national membership committee, will conduct a Consultants' Workshop.

B'nai B'rith Women, the

world's oldest and largest Jewish service organization, conducts an extensive program of Americanism, civic betterment, philanthropy, adult education, youth training, social action and volunteer services.

Mrs. Kornbleet has served in numerous BBW offices, both in Kansas City and on the national level.

For a number of years she has been on the board of governors of the Jewish Federation of Greater Kansas City and a board member of the Community Relations Bureau.

She is also a member of the board of Brandeis Women of Kansas City and is a member of the Kansas City and the Council of Jewish Women.



MRS. KORNBLEET

Homemaking Teachers To Converge on Dallas

Some 1,000 homemaking teachers will begin their annual service education workshop today in Dallas. Homemaking Education for Today's Living will be the theme of the 5-day workshop, sponsored by the Texas Education Agency.

Headquarters for the group will be Hotel Adolphus, where all sessions except the first one are to be held.

The opening session, scheduled for 9 a.m. Monday in the Grand Ballroom of the Statler Hilton Hotel, will be a joint one bringing together teachers in all vocational education programs: homemaking, agriculture, distributive education and trades and industries. All will be holding statewide workshops in Dallas.

Leading the list of speakers for the homemaking division meetings will be Dr. Robert S. Fleming, chairman of the department of early childhood and elementary education at New York University.

Topics for division meetings will range from information on how Texas families live to instruction in how to make the most of travel time and clothes.

Among those taking part as speakers or group discussion leaders will be four from Austin: Dr. Bernice Moore, consultant in home and family life education for the State Department of Education and the Hogg Foundation; M. A. Browning, assistant state commissioner for vocational education; Miss Puth Huey, the department's director of home and family life education; and her assistant, Miss Josephine Pazdral.

Miss Carol Lane of San Francisco, Calif., Shell Oil Company women's representative, will give the suitcase-packing and travel-planning demonstration.

Other visiting participants will be Dr. William E. Truax, director of student personnel and guidance at East Texas State College; Dr. Wathena Temple, chairman of the ETSC home economics department; Miss Anna Bines of Fort Worth, president of the Texas Home Economics Association; Dr. William H. Hensley, dean of home economics at Texas Technologi-

cal College, and Robert H. Rucker of the Texas Tech department of horticulture.

COMPLETING the list will be two Dallas residents, Architect Stanley Brown and Duffield Smith, director of this city's Better Business Bureau.

The teachers will get a comprehensive look at many phases of homemaking, from consumer problems to landscaping, along with a survey of educational goals and techniques in their field.



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

Observations On Club Scene

From Our Table Ringside
It appears to us:

NOTEWORTHY that Ken Welch was the first signed by the Twin Trees Tree Club, indicating that Dallas again this season will have a room sophisticated enough to have acts that can be seen in only two other cities: New York and San Francisco . . .

SUMPTUOUS the renovation going on at the Century Room where they are doing away with the booths and terracing all the tables. The room re-opens Aug. 22 with Don Cornell . . .



RINGSIDE TABLE

By DON SAFRAN
Times Herald Staff Writer

NIGHT NOTES: Has a Dallas date been offered Shelley Bernstein? Possibly for late fall . . . Frequent Dallas player, Johnny Bach is out with a record, "Mr. Excitement Sings The Blues," on the Jones label . . . The Variety Club has kicked off a new membership drive. The incentive: A car a month to be given away. Not so long ago clubs thought free pretzels was a giveaway . . . Abe Weinstein, sunning in Galveston, returns to his Colony Club Friday . . . Maurice, of the Adolphus, is back in town after an expedition inspecting the habits of the natives back east . . .



JUDGES CHOOSE WINNERS — Selections were made Tuesday at the Adolphus Hotel by four judges in the "Club of the Year" contest, part of the sixth annual Clubwoman's Forum sponsored by the Dallas Times Herald. Picking the eight winners from the numerous entries were, left to right, Dr. W. T. White, Mrs. Samuel Shelburne, C. A. Tatum and Dr. Luther Holcomb. Winning clubs will be presented awards at the Forum to be held at 10 a.m. Wednesday, Sept. 17 in the Grand Ballroom of the Statler Hilton Hotel. Speaker at this year's Forum will be Pulitzer and Nobel prize winner, Mrs. Pearl Buck.—Staff Photo.

12-B**** Sunday, August 17, 1958—DALLAS TIMES HERALD

Gift, Jewelry Show To Open Aug. 31 With 250 Exhibits

More than 250 exhibitors will show their wares at the 36th Allied Gift and Jewelry Show opening at the Adolphus Hotel Aug. 31.

H. Wes Johnson, show president, has announced that many educational and social events will highlight the show, which closes Sept. 4.

The Texas Jewelers Association 52nd annual convention

will be held here during the show. The Tumbleweeds, a salesmen's organization, has scheduled a cocktail party for members and guests the night of Aug. 31. The party for buyers will be the night of Sept. 1 in the 15th floor ballroom of the Adolphus, and the following night the Century Room will be the site of a dinner-dance for buyers and ex-

Dallas After Dark

By TONY ZOPPI

AROUND THE TOWN: George Liberace, Mary Meade French and Jack Marlin went up to Sherman, Texas Sunday afternoon for "George Liberace Day." Civic leaders greeted the entertainers and showed them what we mean by Southern Hospitality. They are currently appearing at the Century Room . . . Tiny Grant, the wonderful Colony Club magician, entertained at a city-wide CVD party Friday night. The kids loved his act . . . Bob Cray called to say we must shake off the virus and hurry down to the Empire Room to catch Shirley Jones & Jack Cassidy's fine act. According to the glowing

Luncheon Set To Honor Pastor

Willis Schepps will be the major speaker at a luncheon Dec. 7 honoring the Rev. Thomas J. Shipp, pastor of Lovers Lane Methodist Church, in Hotel Adolphus.

Sponsor of the luncheon is the Dallas chapter of the Texas Social Welfare Association.

Shipp is the recipient of the TSWA's 1958 award "for unselfish service to the total community welfare and the advancement of human dignity."



MAGICIAN AT WORK—Gali Gali brightens the day for the youngsters Monday at Scottish Rite Children's Hospital with his sleight of hand. Gali, who is currently at the Adolphus Hotel's Century Room, makes chicks appear, above, for David McMillan, 13-year-old son of Mr. and Mrs. Earl G. McMillan, and Bradley Spaulding, 3-year-old son of Mr. and Mrs. J. R. Warren, 2917 Hickory.

RINGSIDE TABLE

with don safran



Shay on Way

The Adolphus has dipped down into its booking bag and with one try has completed its bookings right up through Feb. 25.

The Park Avenue Hillbilly Dorothy Shay and ventriloquist Edgar Bergen are the major names due on a list that also includes the return of Betty Reilly, the blond singer who two years ago backed off the Century Room's entertainment policy.

The lineup reads Veronica Martin, Dec. 17; Dink Freeman and Pat Winsor, Dec. 18; Betty Reilly, Jan. 1; Wally Griffin, Jan. 15; Andriani Brothers, Jan. 20; Dorothy Shay, Feb. 12, and Edgar Bergen, Feb. 25.

Reviewing Stand

The Adolphus specializes in dipping into the show business scramble and coming up with the amazingly talented lesser known performers.

Last December the Century Room produced Billy Albert and the Ardrey Sisters and in March the same room had Lou Nelson. Things went so well on both occasions, the Century Room decided to pair the two acts and last night was the time.

Let us say it was a good decision. Billy Albert and the Ardrey Sisters have varied their act some, but they remain the classiest, freshest young singing-dancing team around.

The girls have an enormous headstart in their antiseptic-sexy good looks. Albert has the big voice, with a great husky quality.

No male with feeling would deny the right for Albert and the Ardrey Sisters to repeat a number they did last year when the girls got into Daisy Mae costume. And even if a few minutes are jaded by a dated Presley effect, the slim, trim Ardreys in brief shorts will do more than any TV-advertised remedy in accelerating tired blood.

COMIC NELSON comes with some of his old material, but he packs along some fresh lines. Again the highlight of his show remains "Bring Those Old TV Stars Back," taking off on some of the TV shows of the past few years. Lou also still belongs to "The Operation of the Month Club" in his doctor routine.

Nelson is one easy-working nice guy on the stage, who wouldn't offend you for the world and who, with half an effort, can spin off clever line after clever line.



LOU NELSON
... At Century Room

If one intends leaving the house this weekend, or, for that matter, anytime during the next two weeks, it would be almost silly not to drop in at the Century Room.

Doing well by performer and dancing patron are the bandmen of Joe Reichman who do all in style.

At Club 3525

Dallas has had its share of young talent trying to take the big step and the audience has been there to cheer them on. And while most of the youngsters were still in the process of finding their style, they had a certain grace.

While they didn't fling their youth in the patron's face asking compassion, neither did they overplay their hand, making like they had just come from a Command Performance.

So, when you're in show business less than eight months you are hunting for the kiss of death when you come out billed as the Continental Texan. And you have had it when you start patronizing the band and customers. How you had better deliver!

Charlene Morris, who opened at Club 3525 this week, is a neat-looking young woman with no more than a fair voice, a poor act and a great misconception. Playing at being a world-weary sophisticate is nothing like being one.

AUG 5 1959



—Dallas News Staff Photo.

OPEN WORKSHOP—Taking part in opening sessions of a 4-day meeting of vocational homemaking teachers Monday at Hotel Adolphus were, left to right, Miss Josephine Pazdral, Austin; Mrs. Esther Bloome, Beckville, and Kay Wilson, Dallas. See Story page 1, section 3.

Homemaking Teachers Told of Texas Survey

By SANDAL ENGLISH

A picture of Texas families of today, derived from a large-scale research program now being concluded, was given Texas vocational homemaking teachers Tuesday.

Dr. Bernice Moore of the Hogg Foundation, University of Texas, said that in Texas, the trend toward earlier marriages is continuing as is the high birthrate; the trend toward urbanization is undeniable, even for farm families, "thanks to Sears Roebuck and Montgomery Ward"; both parents are working so that children may have schooling and proper medical care, and incomes are being carefully budgeted in advance ("each goes only for the new baby and food").

The research study, made of healthy and normal youngsters in the ninth through 12th grades and the families from which they come, rather than of delinquents, was described by Dr. Moore as the first comprehensive scientific study of this age group ever made. It began in 1954.

Dividing the state into seven regions, the study was made through questionnaires given by homemaking teachers to 13,000 youngsters. Sixteen colleges and universities offering certificates

in vocational homemaking, the Hogg Foundation and other groups co-operated.

Dr. Moore told the 900 teachers from over the state, now in the midst of a 4-day workshop at Hotel Adolphus, that more than 50 per cent of the high school girls graduating last June will be married within a year, thus placing an increased value on home and family living education in Texas high schools.

Other findings which she "bootlegged" to the teachers were that 77 per cent of the teen-agers studied are living with both parents; only 11 per cent had divorced parents; 2 per cent lived in homes having less than three rooms, 24 per cent in homes with six rooms; 91 per cent had no relatives other than grandparents living with their families, and no roomers.

A panel of teachers and supervisors from the seven regions interpreted the study following Dr. Moore's talk. She was introduced by Mrs. Vada Turnham, homemaking teacher from Arlington.

At a morning session, Dr. Robert S. Fleming, chairman of the department of early childhood and elementary education of New York University, discussed research methods.

AUG 5 1959

Homemaking Teachers in 4-Day Meet

By SANDAL ENGLISH

The valuable vocational programs of Texas public schools, including homemaking, should be continued, in spite of the increasing emphasis on sciences and mathematics, an official of the State Department of Education asserted Monday.

Speaking to some 900 vocational homemaking teachers at the opening session of a 4-day training workshop at Hotel Adolphus, C. A. Browning declared that the department has kept a close check on the impact of this change of emphasis.

"We don't want our schools to lose their valuable vocational education programs," Mr. Browning said. He is assistant commissioner for vocational education at Austin.

ONE CHANGE which has been made to counteract the effect has been to change graduation requirements, so that two years of vocational training can be accepted toward a high school diploma in place of one year of general science. This does not affect the requirement for a year of other sciences, such as physics or chemistry, he pointed out.

The homemaking teachers are one of four branches of vocational teachers, distributive education, agriculture, homemaking and trades and industries, holding workshops in Dallas this week.

Teachers attending are here from many parts of the state, including Dallas homemaking teachers, who are welcomed as observers since the Dallas Independent School District does not participate in the vocational homemaking program.

See Picture on Page 2.

MISS JOSEPHINE PAZDRAL, assistant director of home and family life education, State Department of Education, outlined the purposes of the workshop. These include gaining knowledge and understanding of Texas families and how they live as a basis for developing homemaking education, and recognizing opportunities for action research.

Miss Esther Sorensen, area supervisor for home and family life education, Plainview, told the teachers that they hold a key position in relating learning to the time in which we live. Their ability to do so determines the up-to-dateness of teaching, she said.

Mrs. Ona Y. Redman, former consultant in home and family life for the Dallas public schools, presided at the opening session.

AUG 3 1959

Dallas After Dark

By TONY ZOPPI

Brother George Due at Adolphus

George Liberace will bring his fabulous new night club revue to Hotel Adolphus for two weeks starting Nov. 6. In addition to the famed violinist, the show will feature the vocal talents of lovely Mary Meade French and Comedian Jack Marlin.

The act has been drawing rave reviews from the West Coast critics during its current run at The Largo in Hollywood.

"It'll be great getting back to Big D," the elder Liberace said via long distance. "We also have a deal cooking in Fort Worth, so the trip down there may be quite lengthy. I was talking to Brother Lee on the phone yesterday and he is breaking records in Atlantic City."

George has been offered his own TV show in Los Angeles and will probably sign a contract within the next fortnight. Lee will return to television this season on the ABC network.

VICKI BENET, a recent smash at the Empire Room, phoned from Houston.

"This is a wonderful place," she said in a reference to Glenn McCarthy's once-fabulous Shamrock Hotel. "but I really miss Dallas and those midnight steaks at University Club. Give my regards to



George Liberace. . . . He has a date in Dallas come November.

all those wonderful friends I made while I was there."

Asked if she met any eligible young oilmen during her current tour of Texas, Vicki replied:

"The only oil I've seen in Texas so far was on my salad at the International Club."

AROUND THE TOWN: Barbara

DICK ROMAN, the young singing sensation who is scheduled to make his Texas debut at the Century Room following Don Cornell's singing paged for the new Liberace show.

Roman, a 20-year-old baritone who won an Arthur Godfrey Talent Scouts show last season, is Lee's choice for the regular male vocalist job.

We met Roman in New York last winter the day his first MGM recording was released, and he was walking on a cloud. Dick has signed a personal management contract with Harry Steinman of Berger, Ross and Steinman.

Liberace is currently appearing at the Coconut Grove.

Aug. 18

LIVING

WOMEN'S NEWS

THE DALLAS TIMES HERALD

PART F

SUNDAY MORNING, OCTOBER 26, 1958

Opera Brightens Social Season

A series of social festivities honoring opera stars and visitors will add a sparkling high note to the spectacular Dallas Civic Opera season which opens Friday evening with Verdi's "La Traviata" at the State Fair Music Hall and continues through Nov. 8.

A lavish Venetian supper dance at the Adolphus Hotel given by the woman's board of the Dallas Civic Opera will follow the opening night performance.

Mr. and Mrs. Robert L. Clark will entertain the opera artists Sunday night with cocktails and a supper party at their home, 9000 Inwood. Mr. Clark is vice president and chairman of the executive committee of the opera. The honored artists will preside at individual supper tables on the terrace. Centering each gold-covered table will be a jeweled and sparkling star bearing the artist's name and gold flowers and golden candles. A Chinese motif will be used in the home with bouquets of stralitzia and other flowers in gold tones.

Mr. and Mrs. Leo F. Corrigan Sr. will entertain the opera directors and cast Saturday night, Nov. 1, at their home, 4404 Versailles, for cocktails and a buffet supper. Mr. Corrigan is chairman of the opera board.

GUILD RECEPTION

After the matinee performance of "La Traviata" Sunday, Nov. 2, the Dallas Civic Opera Guild will give a reception for Guild members complimenting the cast of the operas.

Mrs. Vera Hartt Martin will be hostess for a reception at the Dallas Woman's Club Tuesday, Nov. 4, honoring Mrs. Patrick James Kelly of Chicago, mother of Lawrence V. Kelly, general manager of the Dallas Civic Opera Co. Some of the season's stars will be among her guests.

Inspiration for the theme of the opening night Venetian supper dance at the Adolphus will be the pleasures-loving "lady of the camellias" with a pink theme used throughout in dramatic decorations designed by Jed Mace and Tom Sellman. Mrs. Robert N. Campbell, chairman of arrangements, Mrs. Jake L. Hamon and Mrs. Carl Mangold, cochairmen, will receive guests, assisted by Meses. Leo F. Corrigan, Henry S. Miller Jr., Robert L. Clark and William A. McKenzie, wives of the opera company's officers, and Mrs. Vera Hartt Martin.

See CIVIC, Page 7



VENETIAN MASKS, favors for the Dallas Civic Opera ball Friday, are displayed by Mrs. Robert N. Campbell, center, chairman for the "Venetian Fete" dance at the Adolphus Hotel Grand Ballroom, and her co-chairmen Mrs. Carl Mangold, left, and Mrs. Jake Hamon, right. Inspired by Verdi's "lady of the camellias," in La Traviata, the ballroom will be transformed in shades of pink.—Staff Photo by Pat Patton.



CIVIC OPERA OFFICERS

Members of the Civic Opera Board are pictured at the home of Mr. and Mrs. Leo Corrigan, seated, 4404 Versailles. Mr. Corrigan is chairman of the board. Pictured with them are Mr. and Mrs. William A. McKenzie and Mr. and Mrs. Robert L. Clark, left to right up the stairs, and Mr. and Mrs. Henry S. Miller Jr., standing to the right of the Corrigans. Mr. Clark is vice president of the opera company and chairman of the executive committee. Mr. Miller is president of the opera company and Mr. McKenzie is secretary-treasurer. Lawrence Kelly, vice president, is not pictured.—Staff Photo by Dirck Halstead.



AN ELABORATE-MODEL GONDOLA will be a part of the decorations for the annual Dallas Civic Opera Ball at the Adolphus Hotel. Miss Elsa Von Seggern, member of the opera board of directors, displays the model to Mrs. W. P. Luse, center, and Mrs. Storey Stemmons, right, also members of the board. The ball will follow the opening performance of Maria Callas in "La Traviata," and cocktails and buffet will be served, with music for dancing from 11:30 p.m.-2:30 a.m. to the music of Joe Reichman's orchestra.—Staff Photo by Pat Patton.



DALLAS CIVIC OPERA is the topic for Mr. and Mrs. Tom Amis as they discuss the coming opera season in Dallas with the gala social events that will accompany it. Mr. Amis is a member of the board of Directors of the Dallas Civic Opera. The couple examine opera recordings in the music room of the Leo Corrigan home, 4404 Versailles.—Staff Photo by Dirck Halstead.



GUILD EXECUTIVE BOARD MEMBERS of the Dallas Civic Opera Misses Margaret Otis and Margaret Jonsson, left to right, are shown at the Dallas Museum of Fine Arts. The Guild is planning a reception to follow the Nov. 2 matinee performance of "La Traviata." The reception will be held at the Fine Arts Museum. Miss Otis is the daughter of H. C. Otis, member of the opera board and Mrs. Otis, and Miss Jonsson is the daughter of J. Erik Jonsson, member of the advisory board, and Mrs. Jonsson.—Staff Photo by Jerry A. McNeill.



Miss Beth Linn of Theinsville, Wis., president of the American Dental Hygienists Association, will preside at Dallas meeting.

Hygienists To Meet With Dental Group

Among the 22 national related societies meeting in Dallas Nov. 3-4 with the American Dental Association will be the American Dental Hygienists Association.

Dental hygienists, members of a relatively new profession, are licensed to clean teeth, process dental X rays, teach patients how to take care of their teeth and assume other responsibilities in the dental office, and in public health work.

Dallas has one of the 35 schools of dental hygiene — the Caruth School at the Baylor University College of Dentistry.

Among the projects in which Dallas members of ADHA have taken part are preparing a motion picture film for the Dallas Health and Science Museum on home care of the mouth; research experiments on application of fluoride to the teeth, and work with underprivileged children.

Miss Helen McGrath of Dallas is general chairman for the national meeting, which begins Saturday in Hotel Adolphus.

Miss Beth Linn of Theinsville, Wis., president of ADHA, will preside, and speakers will cover such subjects as radiation prevention, the future of dental hygiene and public relations in dentistry.



REIGNING BELLE at Dallas social affairs for the opera season is Maria Meneghini Callas who is sandwiching a host of social engagements between rehearsals. Madame Callas will be the honored guest for an elaborate Venetian supper dance at Hotel Adolphus Friday after the opening performance of "La Traviata"

at State Fair Music Hall in which she will have the starring role. Pictured above are Robert L. Clark, Dallas Civic Opera vice president and chairman of the executive board; Madame Callas, Mrs. Clark, Mrs. Leo F. Corrigan Sr., Battista Meneghini, Italian industrialist and husband of the opera star; and Mr. Corrigan, chairman of the opera board.

Civic Opera Fete Draws Out-of-Town Visitors

Wide interest in the Dallas Civic Opera season and its accompanying social activities is manifest in the large number of out-of-town guests who will be present for the colorful Venetian supper dance at the Hotel Adolphus after the performance Friday night of "La Traviata," starring Maria Meneghini Callas. The opera's woman's board is sponsor for the affair.

Reservations for the supper-dance may be made through Friday noon with Mrs. Carl Mangold, EM8-4155.

The noted author, Paul Horgan of Albuquerque, who also is a director of the Santa Fe Opera, will be the guest of Mrs. H. W. Roberts who also will have as her guests for the party and opening opera John Crosby, director of the Santa Fe Opera; Dr. Erno Daniel, director of the Wichita Falls Symphony; J. I. Staley, Wichita Falls; Tom Milne, Santa Fe; and Mrs. Helen Atwater, Colorado Springs.

A guest from England attending will be Thomas Baxendale of Chichester, Sussex. He will be seated at the table of Cary Maguire and Currie McCutcheon Jr. which will include a group of the younger set. In Dallas, Mr. Baxendale will be the guest of Mr. and Mrs. Jess Sanders. He is a recent graduate of Eton and is making a trip around the world.

Guests of Mrs. Vera Hart Martin, chairman of the woman's board, will include Mr. and Mrs. Jack Frost of San Antonio and Dallas; Mr. and Mrs. A. DeLoache Martin Jr., Miss Louise Phinney and her escort.

Forming a table from Longview will be Joseph Bramlette, Mrs. Paul Bramlette, Miss Paula Bramlette, Mrs. Bacon Peden, Mrs. Bacon Hopkins, William Kretz, Mrs. Rudd Griswold and Herschel Nance.

A large group from Shreve-

port will include O. Delton Harrison Jr., Mr. and Mrs. O. D. Harrison, Miss Josephine Carmody, Mr. and Mrs. Harvey McLean, Preston Bolton, Miss Marie Carmody, Dr. and Mrs. R. C. Murphy, Mr. and Mrs. Frances Scott, Mr. and Mrs. Alton Evans, Arnold Lincoln and date, Mrs. Roy Hook, Mrs. H. J. Quinn and Miss Genevieve Carmody.

Mr. and Mrs. Rudy Reimer will have as their guests for the supper-dance Mrs. Currie McCutcheon, Earl Smith, Mr. and Mrs. Jack Walton, Mr. and Mrs. H. P. Boncher and Col. and Mrs. Henry Russell.

Mr. and Mrs. E. B. Linthicum will have at their table Mr. and Mrs. Joe Lambert, Mr.

and Mrs. C. R. Holmes, Mr. and Mrs. S. Pelo, Miss Betty Drake, Mrs. Frances Heard and Robert Gerry.

Mrs. A. D. Robinson's table will include Harry Lee Stuart, Mr. and Mrs. Stuart Arthur, Mrs. John Phillips and escort and Mrs. Edwin B. Hopkins and her guests.

Guests of Mr. and Mrs. Carl A. Mangold will be their son and his wife, Mr. and Mrs. Edward C. Pollard, Mr. and Mrs. Arvin Dillard of Wichita Falls, and Mr. and Mrs. Carl Callaway.

Mr. and Mrs. Lee Starr and their guests and Mr. and Mrs. Lawrence Pollock and their guests will be seated at no host tables.

Fabulous Gowns and Jewels Are Worn to Opera Opening

By GAY SIMPSON

Fashion Editor of The News

Magnificent fabrics, jewels and furs gave the opening night audience at "La Traviata" such an opulent look that with a lesser star than Maria Callas, they might have stolen the spotlight.

At the Venetian supper party in the Hotel Adolphus Grand Ballroom which followed the opera, the magnetic star attracted all eyes. She was dressed in slim shimmering silver-blue lame, an Empire gown by Biki of Milan that was a creation in beautiful line to effect molded simplicity. Her little cape was of ermine.

At the table of Leo Corrigan, chairman of the Dallas Civic Opera board, and Mrs. Corrigan was Miss Elsa Maxwell who flew in from New York Friday.

The famous party giver added sparkle to the scene with her champagne Desses gros de Londres ball gown with square neckline and little sleeves. It was highlighted with all-over gold thread embroidery which was repeated on her pale velvet evening bag. Her slippers were gold also. Her head bandeau was of pink and beige flowers. Her jewels were emeralds.

ALSO AT THIS table intense color worn by Mrs. John Cowden was effective in Jane Derby's short formal dress with matching coat. Fashioned of American beauty red satin, the loose full coat covered the bouffant dress detailed with a large fringed bow. Her shoes were of matching fabric and her jewelry was diamonds.

Mrs. Robert N. Campbell, chairman of arrangements, dressed to carry out the lavish

pink decorative scheme of the supper dance, "Lady of the Camellias." Her full-skirted ballgown was of palest pink peau de soie, its bodice beaded with pink pearls. Pearl jewelry, shoes, purse and gloves were in the same delicate tone. The silver tones of her Cerulean mink wrap blended perfectly.

Among the Campbell's out-of-town guests were Gen. Maurice Hirsch, president of the Houston Symphony Orchestra, and Mrs. Hirsch, who wore a long, slim, pale blue satin Charles James gown. Its strapless bodice was draped and a pink rose was tucked into the side drape of the skirt. She wore matching shoes, diamond jewelry and a white mink stole.

Mrs. Carl A. Mangold, a co-chairman of arrangements for the supper dance, wore a floor-length red and black brocade dress with a train, custom-made by Vian. Shoes were in matching brocade. Her jewelry was diamonds and her full-length coat, Russian broadtail with a sable collar.

Her daughter-in-law, Mrs. Edward C. Pollard, wore an emerald green crepe Empire short formal with matching slippers, diamonds and a Royal Pastel mink cape.

OUT-OF-TOWN guests of the Mangolds' were the C. J. Ritchies of Houston and the Arvin R. Dillard of Wichita Falls. With Mrs. Ritchie's gold satin full-length gown she wore chartreuse shoes which matched the visible lining of the train. Her jewels were diamonds and her stole, a ranch mink. Mrs. Dillard's full-length Empire dress of white and silver lame was worn with white slippers, emeralds and diamonds and a sable stole.

Another Dallas guest was Mrs. Carl Sewell, whose peau de soie ballgown by Vian sparkled with jeweled lace appliques. So, too, another, Mrs. Carl Callahan, chose sequined brown lace

over ombred shades of brown taffeta and worn with brown satin shoes, pearls and diamonds and a white fox stole.

Mrs. Vera Hartt Martin, chairman of the woman's board and hostess at a table for eight, wore white peau de soie with its slim Empire front contrasting with graceful back fullness accentuated with panels. With her ankle-length gown, she wore white satin shoes, diamond jewelry and a white ermine stole.

Mrs. Jake Hamon, a co-chairman in charge of arrangements, wore a blue and silver lame floor-length gown, a draped Grecian model by Balenciaga. With it she wore matching shoes and a white mink stole. Among the guests of the Hamons' was Mrs. Lee Van Atta who wore a long beige silk brocade with Empire waistline and bouffant skirt with matching shoes. Her necklace was of emeralds and her coat, a ranch mink.

MRS. BERT DE WINTER'S long Galanos sequined sheath was of a distinctive Afghan paisley chiffon in wines, gold, emerald and royal blue. Her shoes were of the same fabric. Accessories included diamond clips worn in the hair, pale pink gloves and a black diamond mink wrap.

Mrs. Gordon Guiberson, who came from Brownsville with Mr. Guiberson for the opera, wore a black velvet Don Loper Empire dress with a black satin midriff and bands of black satin and black beaded embroidery alternating as decor on the slim skirt. Her black velvet cape was decorated with the bead trim in flower design. Her shoes were black velvet and her jewelry of diamonds.

MRS. DEWITT RAY chose the flattery of turquoise satin and a white fox stole to cover her shoulders. The short Empire dress with front fringe detail was matched by her shoes and bag.

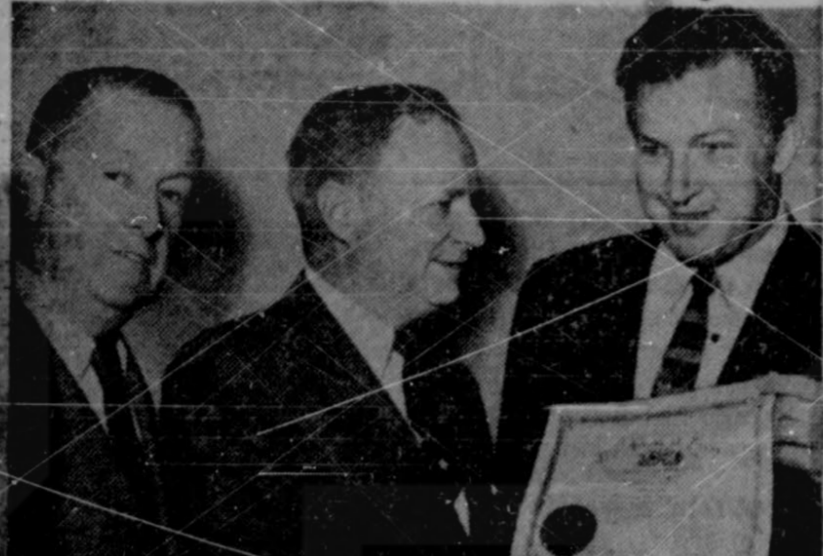


FOUR FOR THE DANCE

Southern Methodist University School of Law students are planning an Esquire Week Dance Friday which will climax a week of special activities. Left to right, Mr. Marshall Doke Jr., Marshall, Dee Miller and Ann Newman make plans to dance from 8:30 p.m. to midnight Friday at the Roof Garden, Adolphus Hotel. Mario Foster and his orchestra will play. Dee is chairman for the dance and Marshall is a cotuittee member. The annual affair is given by members of the Student Bar Assn. of the SMU School of Law for their wives, dates and faculty members.—Staff Photo.

The Dallas Morning News

DALLAS, TEXAS, SATURDAY, NOVEMBER 1, 1938



—Dallas News Staff Photo.

Gov. Price Daniel makes Indiana's Shriner, right, an honorary citizen of Texas, as Leo Corrigan, owner of Hotel Adolphus where Shriner is playing, looks on.

Theater-of-the-Air: Texas Hoosier

By FAIRFAX NISBET

Talking with Herb Shriner, that delightful down-to-earth humorist who has parlayed witty talk about "back home in Indiana" and a talent with a harmonica into a sizable career, we realized that Shriner is one of the palatable ingredients lacking on TV these past two seasons.

Here in Dallas for a stint at the Hotel Adolphus Century Room, Herb met another Dallas visitor from down Austin-way, Gov. Price Daniel, who put in Texas' bid for half-interest in the Hoosier boy by conferring on him a Lone Star honorary citizenship. Move over, Indiana.

For an amusing four years Shriner held forth as the ad-libbing smiler of the now extinct quizzer "Two for the Money." This was in the era when a quiz show was clean as a whistle, and nobody was whistling up a storm of scandal about who knew what in advance.

HERB ADMITS it was fun, but you can ride a horse to death, so he dismounted of his own accord. In the past two years he has made only three appearances on TV, one in Canada, one in London and one in the U.S.

"It's mighty easy in television to find yourself on what my friend the late Fred Allen referred to as the 'Treadmill to Oblivion.' He was speaking of radio but it applies to TV.

"In other words you go along so long, then find the rug pulled out from under you. In the past two years of absence you might say I've been concocting a new rug," he grinned.

This new "rug" is his plan for a new television show which as he described it will be a combination of "We the People," "Person to Person" and a homespun "Wide, Wide World."

Getting at the grassroots of America and the folks who live there has been Shriner's stock in trade for many years and that's what he'd like to do in this new program.

CURRENTLY HERE enlivening things at Century Room, he also has been hitting the trail cross-

with local symphony orchestras in what he calls a "Concert Served Country Style," whereby he dishes up his homespun humor as a background for musical Americana provided by the orchestra and a folk singer, George Alexander, plus his own harmonica playing.

This has been more or less a tryout for forthcoming television material, and it has gone great with the farm folks, who, Shriner says, are still the same basically sound citizens he used to know "back home in Indiana," despite

the coming of rural electrification, tractors and modern plumbing.

HE ALSO TRIED out some of his material at a recent big banquet in New York, where some of the top names in the country, including Pres. Eisenhower, were fractured at the Hoosier's funnies. Present was the head of a bigtime corporation who became interested to the extent of a possible sponsorship on TV.

We've been missing Mr. S. on TV and hope to see him back soon.



RINGSIDE TABLE

with don safran

A Nod to Indiana

Attention all sociologists and wise-crackers around the nation: Reputation to the contrary, a huge gathering of Texans roared approval Thursday night as a quiet-spoken man lectured for an hour on the antics of the residents of another state.

The lecturer in question was the shuffling, neck-scratching Herb Shriner, who has made a career out of following his Indiana neighbors around with a note-pad, recording their habits.

The discussion took place at the Hotel Adolphus Century Room where the Hoosier humorist opened a two-week engagement last night.

Herb, who says he lived in a town so small that it was between the second and third lines of a Burma Shave ad, separates his homespun monologues to get in some serious harmonica playing on two occasions. And Joe Reichman's orchestra aids the music matters immeasurably.

WHILE Shriner's continued discourse remains clever and sharp all the way through, there are certain moments of high hilarity and of restlessness. But, the latter moments are few.

It might be noted by men who write textbooks that Herb's humor, which some might call provincial, is actually a wise and worldly approach. His daftly homespun characters, whom he places in Indiana, can be spotted in Zip City, Burbank or Central Park West.

Shriner comes across not only as a wise and penetrating humorist, but a man with feeling for people. A neat combination.



HERB SHRINER at Century Room

Shriner Guest On Ramsey Show

Comedian Herb Shriner, currently appearing at the Hotel Adolphus Century Room, will appear Monday on Nick Ramsey's "Carnival of Music," which runs from 3 to 5 p.m. on WBAP-820.

Shriner will play a tape recording of a monologue he recently delivered during a banquet session in New York with President Eisenhower among the guests of honor.

Dallas After Dark

By TONY ZOPPI

Two Fine Bands Leaving Big D

One of the tragedies of show business is the fact that it is built on brief engagements. Just about the time one makes friends with visiting entertainers, time whizzes by and they are packing for the next job.

By the time Santa starts down the chimney at the Hotel Adolphus and the Statler Hilton, Band leaders Joe Reichman and Bob Cross will be on their way to other jobs.

Both men have been greatly responsible for the unusually good business the Century and Empire Rooms have enjoyed in recent years. Cross will take permanent leave of Dallas for a more lucrative post at Washington's Shoreham Hotel. Reichman, following a much-needed rest on the Florida coast, plans to accept an offer at the Eden Roc in Miami Beach.

Leighton Noble will come in to replace the Pagliacci of the Piano. Handsome Johnny Long has been signed as the successor to Cross.

WILBUR CLARK, the genial owner of Las Vegas' Desert Inn, hosted the Dallas press, radio and TV corps at the Adolphus Monday morning.

If you are one of those "sociable bettors" who puts an occasional dollar on a ball game or a prize fight, you probably have as good a chance of winning as the astute Mr. Clark.

Among other things, he dropped

a huge wager on the recent Brown-Busso fight and lost a bundle on the 49'er-Rams game Sunday afternoon. He took the 49'ers and six points. They lost by almost 50.

He also had Baltimore and the Browns . . . both lost.

"SOUTH OF PACIFIC" is the title of B'nai B'rith's new musical comedy which will be presented at Thomas Jefferson High School Nov. 15-16. Proceeds are earmarked for philanthropies supported by the organization.

Mrs. Edwin Balaban, Mrs. Jay Rosenfeld, Bob Richards and Sol Dolgoff have been assigned leading roles. The show was written by Mrs. Gerald Nathan and Miss Rollo Herman.

AROUND THE TOWN: Bob Bixler, the Paramount tub-thumper, dined at the Cort Club Monday with Dr. Charles Pincus "the celebrity dentist." Bob Hope, Jack Benny, the Marx Bros., Georgie Burns and other members of the film colony are patients of Dr. Pincus . . . Capt. Mike O'Rourke, a recent \$110,000 winner on "Tic Tac Dough,"



Bob Cross . . . He's been greatly responsible for the healthy state of Dallas supper club business.

dropped by Hy & Stan's delicatessen over the weekend and bought everything in sight. He's stationed in Oklahoma now . . .

Peggy Del Toro returned to her Dallas home this week following a long engagement as featured vocalist with the Tony Pastor band in New York . . .

Everyone says Fat Jack Leonard state the show when the Friars honored Ed Sullivan recently. A great comic.

News ** Saturday, November 15, 1958



"This Is Alice" (Patty Ann Gerrity) . . . Introducing her TV co-star, Hector, to two young Texans, Ann and David Anderson, children of Hotel Adolphus Manager Andy Anderson and his wife.



There was an old-fashioned welcome for Herb Shriner, right, when he arrived at Love Field Thursday. . . . Hotel Adolphus Publicist Stormy Meadows greeted him in a surrey (with no fringe on top) . . . Shriner opened a two-week engagement at the Century Room Thursday.

Dallas After Dark

By TONY ZOPPI

Hoosier Humorist At Century Room

Herb Shriner gave a near-capacity Century Room audience a delicious sample of his homespun Hoosier humor Thursday night, and one can sum it up by saying "they love him in Big D."

There is a touch of Will Rogers in Shriner's approach to a story. He hangs his head and kicks imaginary objects as he recounts stories of his youth in an Indiana village "located between two signs in a Burma Shave poem."

The first-nighters were especially tickled with tales about Herb's boyhood chum—a burly youngster named Hooper Sicerfoose.

Hooper unfortunately, lost a bout with the bottle and was well along the path to chronic alcoholism when someone decided to put him in politics.

"That way, it wouldn't be noticed," he observed.

Magazine offers a layout showing President Eisenhower and Gen. Douglas MacArthur laughing uproariously at some gags Shriner told them at a recent dinner in New York. Ike is particular, "almost fell out of his seat," according to the life story.

"That was last week before the elections," Shriner noted.

Getting back to the old home town, Herb reminisced about the Honeycutt girls—two sisters whom he and Sicerfoose courted in their youth.

"They entered a bathing contest," he said. "One was so skinny she wore her bathing suit backwards and held it up with her shoulder blades. The other was so heavy she made up a bikini with a hammock and two beach umbrellas."

Shriner explained the unique fashion in which he left home.

"I was playing ball one day and ran out of town trying to catch a long fly ball," he said shyly. "Once outside the city limits, I just kept going."

THE CURRENT ISSUE of Life

Dallas After Dark

By TONY ZOPPI

Vegas Hotelman To Visit Dallas

Las Vegas hotel owners have been stopping off in Dallas with unprecedented regularity during the past two months. Following on the heels of recent visits by The Flamingo's George Capri and Jack Entratter of The Sands, is Wilbur Clark of The Desert Inn.

Clark will arrive Sunday to help Interstate introduce a promotional idea at the Palace, Inwood and Wilbur's Theaters.

He will appear at each of the theaters Monday night. Clark created the fascinating game which will be played in the above-mentioned theaters every Monday night.

Wilbur's Desert Inn is a Las Vegas landmark. In 1944 he purchased the El Rancho Vegas in partnership with three other businessmen. He built the Inn in 1950 and installed an entertainment policy which has established his hotel as one of the largest purchasers of name entertainment in the world.

BLANCHE VINEYARD will open an unlimited engagement at the Village Club in Oak Lawn Tuesday night and her many Dallas friends are expected to attend the welcome-back party.

A versatile entertainer with a vast repertoire of songs, Blanche scores heavily with her unique brand of showmanship.

IT WILL BE like old times in Fort Worth Monday night when Casa Manana hosts a press party for George Liberace's "Musical Journey Revue."

One of the featured members of the cast is Everett Marshall, who starred in the original Casa Manana in 1936. That was the fabulous production staged by Billy Rose for the late Amon Carter.

The Liberace show was recently presented at the Hotel Adolphus Century Room, and it did fine business. Mary Meade French, the eye-filling soprano, and comedian Jack Marlin are members of George's company.

Lande & Verna, the internationally known dance team, rounds out the cast.

AROUND THE TOWN: Herb Shriner drew one of the biggest Saturday night crowds of the year at the Adolphus. His Hoosier humor is luring people who haven't been night clubbing in ages. We like the story about his home town, back in the 30's. "There wasn't much to do there, so on Saturday night we'd go down to the barber shop and watch a couple of hair cuts." Carla



Crandall & Charles Zanies at the King's Club.

Alberghetti will make her bow as a solo attraction in Monte Proser's forthcoming Tropitana Holiday in Las Vegas. . . Shirley Jones and Jack Cassidy's impersonation of Nelson Eddy and Jeanette McDonald is a show stopper.

CRANDALL & CHARLES, the zany comics now being featured at King's Club, highlight their show with a delightfully original bit.

It is based on the Hollywood couple who decide to invade the night clubs. They possess everything but talent.

The result is one of the funniest routines seen here in ages. Both kids are talented musicians as well as extremely fine comedians.

Dallas After Dark

By TONY ZOPPI

Exciting Nino Sets Fast Tempo

Nino Tempo, a gifted youngster blessed with numerous talents, bowed in at Club 3525 Wednesday night. An accomplished vocalist, instrumentalist and hooper, Nino drew unusually enthusiastic reaction with a jet-paced 30-minute act.

A member of Penny Singleton's act when he appeared at the Century Room here last season, Tempo appears less inhibited as the star of his own show.

We couldn't begin to describe the act in its entirety. Instead, we would like to point out a few highlights and recommend you see it for yourselves.

The show-stopper for this reviewer, was a delightful version of "There Is Nothing Like A Dame" from "South Pacific." The Terrapin Trio, a versatile group of musicians who back the shows at 3525, join in the fun on this one and it "makes" the number.

When Tempo picks up his tenor horn and wails away on "Night Train," it generates an electrifying crowd reaction. His clarinet solo on "Rhapsody in Blue" gets the show away to an exciting start.

In between, there are songs to be sung and bells to be rung as the vibrant Mr. Tempo proves himself the most dynamic entertainer to play our town since Johnny Bachemin.

Earl Humphries, who emceed the show, opened the entertainment bill of fare with a trio of ballads all done in his usual fine fashion.

PAUL NEIGHBORS, currently making the Chicago scene, dropped a note from the Windy

City to remind us of his forthcoming engagement at the Shamrock Hotel in Houston. He will open there New Year's Eve.

Paul asked that we pass along his best wishes to Bob Cross, the current Empire Room maestro, and Federico's fine staff.

Fran Warren will open at the Shamrock right after the New Year and we hope to be on hand for that event. Neighbors and Warren in the same spotlight should overshadow the battle of the Alamo.

AROUND THE TOWN: Band-leader Ted Weems turned out for Guy Lombardo's smash one-nighter at Louanns Tuesday. He told us about the time Guy wired him in Los Angeles and asked if he could send him a trumpet player to replace his ailing brother, Liebert. "We need someone with the same tone as Liebert's," Guy's telegram informed. Weems wired right back: "There's no one else in the business with a tone like that." . . . A reminder that Blanche Vineyard will take over at the Village Club starting Tuesday. One of our town's most popular entertainers.

Empire Room headliners Shirley Jones and Jack Cassidy were on hand for Julie Mason's farewell performance at Club 3525 Tuesday night. Julie broke down and cried when she finished her last song. Hated to leave Dallas.

HERB SHRINER has come up with one of the neatest publicity gimmicks we've seen. The Hoosier humorist, who opens a two-week stint at Hotel Adolphus this Thursday night, mailed us a harmonica.

"This makes you a member of my Harmonica Club which meets in the Century Room Thursday," he noted. "Please consider this an invitation to be our guest for my first show in Dallas."

If the harmonicas hold out, Herb should pack the room every night. His first week is already nearing the sellout stage.

Young TV Actress to Visit Here

Patty Ann Gerrity, the freckle-faced actress who has appeared in many a movie and is currently starring in the title role of the television series, "This Is Alice", will make a visit to Dallas and Fort Worth Nov. 13 through 16.

Patty Ann will be accompanied by her mother, Mrs. Betty Ger-

rity, her teacher, Mrs. Frances Woodcock and Lou Gerard, press representative of the NTA network. The party will come to Dallas from a similar appearance in Washington, D.C., arriving at 11:30 p.m. Thursday, Nov. 13.

Also joining them here will be Carl Spitz, trainer of Hector the St. Bernard who appears in the TV show, and Hector himself. Incidentally this is the same St. Bernard seen as Neil in the "Topper" TV series.

The young TV star will be guest of honor at a press breakfast here

at the Hotel Adolphus at 9:30 a.m. Friday, the 14th, with a press luncheon the same day in Fort Worth's Western Hills Hotel.

There are also plans for Patty Ann, who is a Brownie, to meet fellow Brownies and Girls Scouts during her stay in this area.

SHE WILL APPEAR on KFJZ, Channel 11, on the cartoon show at 4:30 p.m. Friday, Nov. 14, and that same evening again just before her own filmed TV show "This Is Alice", seen each Friday on Channel 11 at 7 p.m.

closing Nino was last in our town as a part of Penny Singleton's Century Room act. He recently closed a lengthy engagement at the Little Club in Beverly Hills. Red Kearns invites his friends to visit him at the 500 Club on North Henderson. Patti McFarland is also featured there. . . . George Liberace, Mary Meade and Jackie Marlin close at the Adolphus Wednesday night, then head for Fort Worth's Casa Manana and the Sands Hotel in Abilene. The latter spot has been doing very well with name acts for the past few months. . . . Catch The Sophisticates songs and piano entertainment at the Village Club in Oak Lawn. Some of the nicest sounds on our beat.

Dallas After Dark

By TONY ZOPPA

Louanns Offers Lombardo Band

Guy Lombardo and the Royal Canadians will make one of their rare public appearances in Dallas Tuesday. They are scheduled for a one-nighter at Louanns.

"The Sweetest Music This Side of Heaven," which has stood the test of ragtime jazz, swing, bebop and rock and roll, should attract a huge audience in Big D.

"We are surprised to see the kind of crowd Guy is attracting," said Mrs. Ann Bovis, who operates Louanns. "Even the college crowd is calling for reservations. We expected more of a middle-age audience, but he's attracting them in every age group."

A top figure in the band business for over 30 years, Lombardo confines his activities to the New York area for the most part. On occasion, he likes to go out on tour and do the one-nighters, but these are few and far between.

Secret of the band's perennial success has been its style of music which places heavy emphasis on a smooth dance beat.

"We call it the businessman's bounce," says the genial Lombardo. "You don't have to be a Fred Astaire to dance to our music. The rhythm just carries you along."

In addition to the maestro, the band includes such well-known featured personalities as Brothers Carmen and Liebert Lombardo, and brother-in-law Kenny

Gardner. Carmen is a composer of note and has penned a couple of dozen Hit Parade tunes over the years.

The Royal Canadians is one of few bands still featuring a tuba as a rhythm instrument. It is utilized in preference to bass fiddle.

HERB SHRINER, the Hoosier comic who had President Eisenhower in stitches when he visited the White House last week, opens at the Hotel Adolphus Century Room Thursday night.

The Shriner engagement is expected to lure some of the biggest crowds of the season to the midtown supper club.

"We're paying Herb one of the biggest salaries ever given an Adolphus headliner," said Joe Reichman. "But we feel confident it is a wise investment. He has been drawing tremendous crowds wherever he plays."

We caught the Shriner act at Will Rogers Auditorium in Fort Worth last year and it is hilarious.

George Liberace & Company, the current Adolphus attraction, will remain through Wednesday.

Then George, Mary Meade French and Jackie Marlin will move into Fort Worth's Casa Manana for a 3-day engagement, followed by bookings in New Orleans, Houston and Miami Beach.

The show has been doing wonderful business in Dallas.

AROUND THE TOWN: Village Club has come up with a delight-



Guy Lombardo. . . The "sweetest music" comes to Big D.

ful attraction in The Sophisticates, a piano and song team which places heavy emphasis on ballads . . . The Dallas representatives in the Texas Copa Chorus will leave Love Field en route to Las Vegas at 9:30 a.m. Sunday. Dean Martin will welcome them to The Sands Hotel . . . We have heard "Fascination" played many ways, but the most beautiful arrangement belongs to Bob Cross and his Singing Strings at the Empire Room . . . Blanche Vineyard, who scored a hit with Press Clubbers last week, has been offered a Village Club date . . . Mal Fitch, winding up a successful engagement at Pier 66 in Fort Lauderdale, ready to open again in Dallas at the Skyliner Club . . . Ukie Sherin took leave of University Club over the weekend to return to his native Los Angeles, but he will be back later in the season . . . Myron Cohen's open-



ON THE DIAL

By BOB BROCK
Times Herald TV-Radio Editor

Siobahn McKenna Wants Crack at 'St. Joan'

SHOBHAN MCKENNA, who did such a masterful job in last night's production of "The Winslow Boy" (see Critically Speaking), would like to do Bernard Shaw's "St. Joan" for Du Pont's Show of the Month. We say, let her . . .

Kaleidoscope, NBC's new Sunday afternoon hour, plans to bring two Broadway hit shows, "Sunrise at Campobello" and "The Music Man" to the series. Both programs will relate the story of how these shows were created as well as excerpts by the stage casts. "Sunrise" is scheduled for April 8; "Music Man" for March 5 . . .

Nona Foch and James Donald will star in an NBC TV "special" Jan. 18, "Ten Little Indians" . . .

Our TV Xtra guest this Saturday, at 3:45 p.m., on Channel 4, will be humorist Herb Shriner, currently appearing at the Adolphus Hotel Century Room. Herb, best remembered for his TV show, Two for the Money, will tell what he's been doing on and off TV, and will elaborate on some future plans he has concerning the medium . . .

TEXAS
PRESS CLIPPING BUREAU
DALLAS

Dallas News
NOV 2 (Tex.) Chronicle

Tennessee Governor to Talk at Dentists' Banquet Nov. 9

Gov. Frank Clement of Tennessee, keynoter of the last Democratic National Convention, will address the International College of Dentists at a banquet Sunday Nov. 9 in Hotel Adolphus.

Dr. James J. Vaughn of Nashville, Tenn., president of the college's United States section, will preside over the international gathering.

Honorary fellowship in the college will be conferred on Governor Clement and three other men: Sen. Joseph C. Clark of Pennsylvania, Executive Secretary James Robinson of the Southern California Dental Association and Dr. Norman C. Topping, president of the University of Southern California.

Dr. W. C. McCaskill Jr. of Dallas is general arrangements chairman for the meeting of ICS, one of 22 related national or international groups meeting in Dallas in conjunction with the American Dental Association's ninety-ninth session.

Other related societies meeting in Dallas between Nov. 8 and 11 are American Academy of Gold Foil Operators, American Academy of the History of Dentistry, American Academy of Implant

Dentures, American Academy of Oral Roentgenology, American Academy of Periodontology, American Association of Dental Editors, American Association of Dental Examiners, American Association of Dental Schools, American Association of Public Health Dentists, American College of Dentists, American Dental Assistants Association, American Dental Hygienists Association, American Society of Dentistry for Children, Armed Forces Reserve Dental Officers Association, Association of American Women Dentists, National Association of Dental Auxiliaries, National Association of Seventh-Day Adventists Dentists, Navy Dental Officers and State and Territorial Dental Directors Association.

AROUND THE TOWN: Morton & Patricia the Century Room dancers; are Tammy Wolff's best customers at Steak House Unique.



NEW YORKER Elsa Maxwell arrives at the opening performance of the Dallas Civic Opera season and is warmly greeted by Lawrence Kelly, vice president and general manager, extreme right. Left to right are Mrs. Henry S. Miller Jr., wife of Civic Opera president; Mrs. Homer Key, a patron; and Miss Maxwell's host in Dallas, Robert L. Clark, first vice president and chairman of the opera board.

MARIA CALLAS ALSO STARS AT OPERA'S SUPPER DANCE

By SARA TYLER
Society Editor

They hung out the standing-room-only sign at the opening night of the Dallas Civic Opera season Friday.

Maria Callas was the star of the evening, both onstage in her performance in "La Traviata," and at the elegant Venetian supper dance at the Adolphus Hotel which followed.

Visitors from across the nation had been arriving all week for the glittering event. Elsa Maxwell, New York's famed hostess, arrived at the opera well before curtain time with her Dallas hosts Mr. and Mrs. Robert L. Clark. She showed surprise when asked to pose for pictures, saying, "We don't do this in New York."

FIRST NIGHTERS

Other out-of-Dallas first-nighters included Leo Lerman, New York writer for Mademoiselle and Harper's Bazaar magazines; Gen. Maurice Hirsch, president of the Houston Symphony Orchestra; Mr. and Mrs. Walter Bricker, president of the Santa Fe Association; actress Claire Luce; and Teresa Berganza, new star of European opera making her American debut in Dallas next Tuesday night.

The audience was groomed in the manner for which Dallas has become famous—full length and elaborate gowns, glittering jewelry and elegant furs. The men, not to be outdone, were tuxedoed and full dress was not conspicuous. While they were dressed to see and be seen these first-nighters had come to listen to opera, evidenced by their calm during the slight delay before the curtain.

That they liked what they heard was evidenced by their enthusiastic applause resulting in three curtain calls at the end of the first act, five for the second and nine upon the completion of the performance.

EXCITING ACTING

Miss Callas' exciting performance as Violetta Valery won the acclaim of the audience and her on-stage distribution of roses to other members of the cast during the final bows won their hearts.

Into lobby conversations during intermissions such names as Madam Galli-Curci, Renata Tebaldi, and Rise Stevens were repeatedly injected, but most of all, Callas, Callas, Callas.

The State Fair Music Hall has been decorated for the Civic Opera season. The approach is dramatized with flags from each

of the 48 states, Alaska, Cuba and Mexico encircling the fountain. Ticket orders have been received from each of those places. A sparkling white canopy covers the sidewalk and steps. Inside, three garden muses stand on tall pedestals and electrical candelabra mark the auditorium entrances. The sculpture was loaned to the Civic Opera by Joe O. Lambert Jr. and the candelabra by Neiman-Marcus.

SUPPER DANCE

More than 500 of the opera goers rushed directly from the performance to the Venetian supper dance which was sponsored by the woman's board of the Civic Opera. Decorations in pink hues were inspired by Verdi's "lady of the camellias" in La Traviata.

They were greeted at the door by pink-costumed Blackamoors and received inside by Mrs. Robert N. Campbell, chairman of arrangements; Mrs. Jake L. Harmon and Mrs. Carl Mangold, co-chairmen.

Also in the receiving line were Mrs. Leo E. Corrigan, Henry S. Miller Jr., Robert L. Clark and William A. McKenzie, wives of the opera company's officers

and Mrs. Vera Hartt Martin, chairman of the woman's board.

Satin streamers in varying shades of pink hung from the ceiling to form a background for an elaborate miniature gilded gondola suspended near the entranceway. The same streamers were hung in three-foot lengths from camellia clusters on the candelabra and were caught in festoons on stems of the glittering half-masks used as table favors. Towering pink tapers on each table softly lighted the room.

BALLOON TREES

Two eight-foot balloon trees stood near the entrance and clusters of the same pink balloons hung in clusters around the immense ballroom. A "shocking pink" canopy covered the bandstand.

Dinner was served from two buffet tables backed by alternating satin-covered panels in the pink hues. The heavily-laden board was decorated with towering arrangements of pretend camellias and carnations and nine-taper gold candelabra.

All ballroom activity ceased and applause swept the room with the entrance of Miss Callas. After their tribute, the celebrants returned to dancing by the music of the Joe Reichman Orchestra. In the wee hours of the morning they departed, still keyed to the excitement of their memorable evening.



RINGSIDE

Nov. 18 TABLE

with don safran

Charting a Career

HERB SHRINER, a man who sees his Indiana neighbors through the humorist's eye, is a man dead serious when he appraises his profession. First of all, there is something called diversification on his mind.

"If a performer doesn't try something in addition to his own immediate field, he's dead these days," says the Hoosier comic, who is currently in the middle of a two-week run at the Century Room.

"Actors are singing and vice versa. The change stimulates the public's interest. I'm working on something now that's as far removed from comedy as anything could be. I'm producing a record album that will cover the Nautilus trip under the North Pole.

"I have tapes of some of the crew's conversations, captain's orders, compass readings. Just about everything that will tell the story in chronological order. Columbia will release it."

Herb also has some ideas about trying the legitimate stage.



CENTURY ROOM—Magician Gala Galli teams with acrobatic dancer Elisa Jayne for the new bill at the Hotel Adolphus Century Room which begins a two-week engagement Thursday. Herb Shriner, currently at the room, ends his stay Wednesday.

News Nov 14

HERB SHRINER continues his amazing box office triumph at the Century Room as maitre d' Maurice reports another sell-out looming for the coming weekend.

"The demand for tables has been so great, we've added another show Friday night," he said. "In addition to our regular 10:30 performance, Mr. Shriner has agreed to an 8:30 show."

The Hoosier Humorist met Thursday with Charlie Meeker of State Fair Musicals to discuss the possibility of a stage appearance here next season.

AROUND THE CITY

WHERE NEXT?

WFAA Farm Reunion Covers Past Tours

Texas and Oklahoma farmers and ranchers like nothing better than travel unless it's talking about where they have been or plan to go next.

Travel talk filled the Hotel Adolphus Cactus Room Saturday as the ninth annual reunion for WFAA Farm Tour members attracted more than 300 residents of North Texas and Southern Oklahoma.

With WFAA farm tour director Murray Cox as host, the group viewed color movies and slides taken on trips they have made to all the states, all the Canadian provinces, Alaska, Bermuda, Cuba and Hawaii during the past nine years.

"Last year's trip to Hawaii was my first and it was the finest trip I've ever made," said John Skinner, Garland quarterhorse trainer.

Another who enjoyed last year's trip was Marvin Wells of Quanah, mechanical contractor, cattle rancher and student of grasses. "Hawaii is wonderful grass country," he explained, "and their cattle is in good shape too."

"What we learn on these tours makes them worth every penny," said Sam Kimmell of Cisco, president of the West Texas Ranchers Association, who has made four with his wife. "We visit colleges and experimental stations and it is good to see that farmers outside Texas are making good money just like we are."

Jim Bob Daws, Throckmorton cattleman, and J. Milton Clayton, Talpa sheepherder, agree on the tours' educational and entertainment values and plan to go along with Murray next spring.

Though no formal decision has been announced, sentiment favors another trek through the northwestern states, into Canada, and maybe Alaska.

Murray explained that the last visit to Alaska was a brief one with an overnight stop eliminated because of a shortage of sleeping accommodations.

Among other guests who have made at least five tours were Mr. and Mrs. C. M. Caraway of De Leon; Mr. and Mrs. A. J. Cameron; Mr. and Mrs. Guy Robinson, Strawn; Mr. and Mrs. Fred Wooldridge, Cleburne; Mr. and Mrs. M. M. Davis, Charlotte; Mr. and Mrs. Jeff Duvall, Olney; Mr. and Mrs. C. J. O'Conner, Breckenridge; Mr. and Mrs. G. Quebe, McGregor; Mr. and Mrs. J. B. Kerby, Weatherford; Mr. and Mrs. Roland Jones, Carrollton, and Mr. and Mrs. Jack Miller, Fort Worth.

The reunion wound up late Saturday night with a formal banquet and an hour of movies made in Hawaii last year by Kirk Edwards, Henrietta cattle rancher.

Hank and the Herbs

Trader Hank's, nee the Circus Room, on McKinney, goes private formally tonight. The former public room has its formal opening as a private club Wednesday with Johnny Cola at the piano bar and Margo Strange singing... with enough strength to ignore the play on words, next Tuesday will be the opening of Paul Monday at Herb's on Lovers Lane. Paul, of the barrel-house school of jazz, will replace troubadour Juan Alvarado, who is off to resume his duties with Arthur Godfrey... Herb Shriner has been having such success at the Hotel Adolphus Century Room that an extra show is being scheduled to handle the overflow and take care of the younger set. An early show at 8:30 p.m. on Friday has been penciled in, added to the regular 10:30 p.m. edition.

Well Informed Voters Termed Key to Freedom

An informed public voting its convictions represents the strongest weapon in the arsenal of democracy, the president-elect of Civitan International declared in Dallas Wednesday.

Joe Starnes, former member of Congress and now an attorney in Guntersville, Ala., said the right of the ballot assures that government will remain the servant of the people instead of becoming its master.

But he warned that participation in public affairs—including the use of the ballot—is essential.

A member of Congress from 1939 to 1945, Mr. Starnes was in Dallas to address a luncheon meeting of the Dallas County Civitan Clubs at the Adolphus Hotel.

TRACES PROGRAM

He traced the program of Civitan International, pointing to its youth activities, its aid to physically handicapped and mentally retarded children and its new highway safety program. But he also bore down on the issue of participation in public affairs by an informed electorate.

"There are few problems facing this nation that we will not be able to solve readily by the process of the ballot—cast by an informed people," he said. "We Civitan are nonpartisan and nonpolitical. But we do urge that people inform themselves about personalities and issues and vote their convictions."

In an interview, Mr. Starnes himself declined to get into politics for fear it would reflect on the nonpartisanship of Civitan International. As a member of Congress, he served on the House Un-American Activities

See STARNES on Page 3

AFTER DARK:

Superb Show at Adolphus

By TONY ZOPPI

One of the season's merriest shows was treated to one of the year's most delightful shows at the Century Room Thursday night.

Gali-Gali, dean of show business' sleight-of-hand artists, and gracious Elisa Jayne put on a 60-minute performance which won thunderous applause from an SRO audience.

Although we have heard of Gali many years, this was our first look at the Oriental charmer. His without doubt the most unusual novelty act in the supper club today. His audience participation gimmicks are sure-fire crowd-pleasers, and the thing he does with a couple of handfuls of baby chicks defy description.

For the shapely Miss Jayne, is the perfect compliment to the headliner in her supporting role.

A GIFTED interpretive dancer, she drew excellent audience reaction with her more serious number. But the ring-siders were more responsive to her eccentric bits which were based on impersonations of certain Hollywood stars attempting to add a bit of dancing to their emoting.

Especially effective were her impersonations of Marilyn Monroe, Betty Davis and James Stewart.

Joe Reichman's musicians gave superb support to the showtime stars, and their splendid array of dance rhythms kept the floor jammed all evening.

Gene Austin was spotted at ringside and the crowd wouldn't let him off without a chorus of "Blue Heaven." It was a rich frosting on a cake loaded with entertainment calories.

AROUND

KIDS TO SEE GALI GALI SATURDAY

In deference to the younger set, the Hotel Adolphus will break precedent Saturday with a 12 noon edition of its Century Room floor show.

The reason for the matinee is to give Dallas youngsters a chance to see sleight of hand expert Gali Gali, who is appearing nightly at the Adolphus.

In addition to Gali, there will be Joe Reichman's band starting at 11:30 a.m. A special rate is being arranged that will cover luncheon and all expenses. Free birthday cakes will be given to those whose birthday falls on Saturday.

The show will run through 1 p.m.



THE WINNER—PTOOFY!

An exalted spittoon, annual shiny symbol of victory between two legal fraternities at Southern Methodist University in the "Spittoon Bowl" game, gets an appreciation by two legal students prior to presentation. The annual football game is staged between the fraternities as a highlight of Esquire Week at SMU which is celebrated by the law students. Activities end Friday night with a dance in the Adolphus Hotel. Holding the "Cup" are Don Nichol of Corsicana, left, president of Phi Alpha Delta, and Charles Galey of Lubbock, president of Delta Theta Phi. The Phi Alpha Delta Fraternity won the game, 38 to 0.—Staff Photo.

Hernd Nov 23

Hoblitzelle, Detweiler Due Honors

Two Dallas civic and business leaders will be honored Tuesday at the regular meeting of the Dallas Advertising League at the Adolphus Hotel.

Kudos College of the Advertising League will award a Kudos College doctor's degree of Honorary Citizenship to Karl Hoblitzelle, president of Interstate Circuit, and a doctor's degree of Mechanical Engineering to Frederick O. Detweiler, president of Chance Vought Aircraft.

Kudos College was created by the Advertising League in 1948, to give personal recognition to outstanding citizens who have brought favorable publicity to Dallas. Previous awards have gone to Leo Corrigan Sr., Arthur A. Dailey, Fred F. Florence, Dechard A. Hulcy, the late Margo Jones, Stanley Marcus, W. W. Overton Jr., Robert G. Storey, Mayor R. L. Thornton, Don Walker and Ben H. Williams.

Upon receiving degrees, the recipients automatically become presidents of Kudos College and honorary members of the league.

Hernd Nov 21

Sheep, Goat Men Of State To Meet Here in December

More than 350 Texas ranchers will gather in Dallas Dec. 8 for the 43rd annual convention of the Texas Sheep and Goat Raisers Association, President T. A. Kincaid of Ozona announced Wednesday.

In the minute reports from national authorities in the wool and mohair industry will highlight the three day convention to be held in the Adolphus Hotel, Mr. Kincaid said.

"The vital aspects of our industry are covered in the coming convention and we are hopeful that the convention's result will be a stimulation of the industry and a benefit to the entire state," President Kincaid said.

All wool and mohair growers, regardless of association membership, are invited to attend the meeting.

Hernd Nov 1

Rowley Theaters To Hold Meeting

Rowley United Theaters will hold a two-day convention Tuesday and Wednesday at the Adolphus Hotel.

A luncheon at 12:15 p.m. Tuesday at the Variety Club will be followed by cocktails at 6 p.m.



Nov. 21

RINGSIDE TABLE

with don safran

It's Magic, By Gali

GALI GALI is a member of the grand style of show business. He is a magician whose tricks are big, whose manner is sweeping and whose act is humorous and filled with surprises.

Last night he opened a two-week engagement at the Hotel Adolphus Century Room on the same bill with acrobatic dancer Elisa Jayne. Partly aided by conventioners, the room was completely sold out.

Gali is from Egypt, which according to recent headlines seems to have more than its share of sleight-of-hand artists. The geography is unimportant, since Gali has been in this country 25 years, but it has provided him with an exotic accent and manner.

His tricks are staggering. He pulls chickens out of the air, from under cups and then lets certain members of the audience find the chicks in their own pockets. One chicken ran out from a customer's trouser leg.

A WOMAN throws a deck of cards at him and in the flurry of the flying pieces of cardboard he brings forth only the four cards that audience members wanted.

Two men initial a \$5 bill and a \$20 bill. Gali slices open a fresh orange and there they are. But Gali is not all trickster; he is a master of his trade and a showman. And he conducts his seminar on prestidigitation in the lightest and cleverest manner.

Elisa Jayne is another matter. While Miss Jayne is certainly an attractive woman, and most likely a performer with dancing talent, her act is no more than on a physical level.

She tries some impressions, but the accent is on physical contortion; and if this is really what one wants, the YMCA and YWCA are more properly equipped for it.

On the bandstand is Joe Reichman, who handles the emceeing and the band in his ever-natty manner.

ing hand-waving frills, or cute conversation.

What she has is a solid jazz voice which she uses on some pretty lesser-known standards. When she latches onto the blues, as in "Shake the Blues Away," it is strictly sit-up and stop-drinking time.

Also, she's a lush-looking blonde, which is the only fair way to package as good a singer as Miss O'Brien is.

**** Thursday, November 27, 1958

Dallas After Dark

By TONY ZOPPI

Texas Delegation To Visit Lewis

The "Texas delegation" left Dallas and Houston Wednesday night en route to New Orleans for Joe E. Lewis' Thursday opening at the Roosevelt Hotel.

We've attended a couple of Lewis' unveilings in Las Vegas, and his faithful Texas buddies always occupied the biggest table in the house.

On those occasions, Joe always made it a point to acquaint the "outsiders" with such Texas landmarks as the Hotel Adolphus, the University Club, the Alamo, Shamrock-Hilton, The Dallas News and the Houston Press.

We'll never forget the time the Texas crowd went over en masse to visit Joe in his cottage at El Rancho Vegas. It was a couple of hours prior to the premiere of "The Joker Is Wild," and Sinatra was due momentarily.

Dallas Social Welfare Group Picks Rev. Shipp for Honor

Advance ticket sales indicate one of the largest crowds in recent years at the annual award luncheon of the Dallas chapter, Texas Social Welfare Assn., according to President Carl Flaxman.

Rev. Thomas J. Shipp will be honored at the luncheon which will be held on Tuesday in the roof garden of the Adolphus Hotel. He will receive the chapter's 1958 award "for unselfish service to the total community welfare and the advancement of human dignity."

Rev. Shipp, pastor of the Lovers Lane Methodist Church, was chosen by the awards committee from a list of nominees submitted by the executives of Dallas social agencies.

Frank Grant served as chair-

AROUND THE TOWN: Hotel Adolphus is dickering for a February date for Joe E. Lewis. It all depends on whether or not a postponement can be worked out with Edgar Bergen, who is now booked in the two weeks Joe E. has available for Dallas.

Membership Report Slated For Symphony

The first all-division report meeting in the membership campaign for the Dallas Symphony Orchestra will be made at a luncheon Tuesday in the North Room of the Adolphus Hotel, chairman J. Woodall Rodgers announced.

Eugene McElvaney, civic leader and chairman of the advance gifts division, will be the principal speaker. Chairman Rodgers will preside.

In addition to the advance gifts group, reports will be made by the special gifts division headed by co-chairmen Percy Goynne and Leonard Green; general division of which Eugene Sanger is chairman and the women's division of which Mmes. C. W. Goyer Jr. and H. W. Roberts are co-chairmen.

Goal of the campaign is \$200,000 to bridge the gap between the income and operating costs of the symphony. To help raise

this sum, the campaign is urging Dallasites to support the orchestra through purchase of memberships. Four types of memberships are being offered: founders, patrons, sponsors and associates.

J. Erik Jonsson is chairman of the symphony board with Richard A. Goodson as president and Mrs. William Lynch as president of the Dallas Symphony League.

Charity Ball Set Saturday At Adolphus

The Dallas City Council of Apollon Sigma Alpha will sponsor its annual Charity Ball Saturday from 9 p.m. until 1 a.m. in the Roof Garden of Hotel Adolphus. Bob Armstrong's Orchestra will play.

For the third year, all proceeds will be given to Children, Inc., 110 Oregon, a school for exceptional children. The chapter which sells the largest number of tickets will see its candidate crowned queen.

Seven chapters compose the city council. They are Gamma Xi Zeta Mu, Delta Kappa, Zeta Alpha and Gamma Beta, all of Dallas; Iota Sigma, Irving, and Kappa Chi, Garland. All have nominated candidates for queen.

Service Award Given To Rev. Thomas Shipp

A preacher who has rescued hundreds of people from the fate of alcoholic derelict Tuesday received the highest award of the Texas Social Welfare Association's Dallas chapter.

Cherub-faced Thomas J. Shipp, wearing a white carnation, studied the green peas on his plate while a previous winner of the award, Julius Schepps, paid him tribute at a Hotel Adolphus luncheon.

"No other man I have ever known in my 63 years has salvaged so many lost individuals," said Schepps. "Tom Shipp is as unselfish a man as I have ever known."

Schepps recalled that Shipp, now 40, lived as a boy "on the wrong side of the tracks," and was shunned at Sunday school by other children whose parents disapproved the association.

"This could have had something

to do with the way he lives today, considerate always of others."

Schepps recalled how Shipp got his schooling despite poverty and other great odds, completed Southern Methodist University's theology school in 1945 and organized the Lovers Lane Methodist Church the same year.

His church now has nearly 3,800 members. And the minister's interests extend far beyond his church—to the Community Chest, the Council of Social Agencies, to other organized welfare groups—and to many unorganized individuals in trouble of one sort or another.

The 1958 TSWA award to Shipp reads, "For unselfish service to the total community welfare and the advancement of human dignity."

President Carl Flaxman of the TSWA Dallas chapter presided.



—Dallas News Staff Photo
The Rev. Thomas J. Shipp... another award for service to his community.

Success Can Depend On Public Relations

By WILLIAM A. PAYNE
Amusements Editor of The News

Good public relations is an intangible asset which can mean financial success or failure to any motion picture theater operation. Evelyn Oppenheimer, Dallas book reviewer and lecturer, told the United Theaters annual luncheon Tuesday.

Miss Oppenheimer spoke at a Hotel Adolphus luncheon attended by some 100 partners, associates and city managers of the Rowley circuit.

"The value of good public relations can't be measured in dollars and cents," Miss Oppenheimer said, "but the fact remains that those theater managers who become better known in their communities, with the result that the public identifies them with their theaters, are the managers who report the biggest patronage."

She pointed out that the theater managers represent big business, that the product they have to sell to the public is still the greatest source of entertainment for the public.

A surprise guest at the luncheon was Linda Cristal, new film star who stopped off in Dallas en route from New York to Hollywood. Miss Cristal will be back in Dallas in January to make personal appearances with the showing of her newest picture, "The

Today

No openings.

Closings—"From the Earth to the Moon" at the Majestic; "Tarawa Beachhead" and "The Line Up" at the Melba.

Perfect Furlough," which also features Tony Curtis and Janet Leigh.

Osborne To Speak To Realtor Board

Don Osborne of Lubbock will be principal speaker at a Thursday noon meeting of the Dallas Real Estate Board at the Adolphus Hotel.

Mr. Osborne, a partner in the Lubbock firm of Billy Meeks & Co., realtors, will discuss "Successful Office Procedures" at the meeting. He is vice president of the Lubbock Board of Realtors, and vice chairman of the multiple listing service committee of the Texas Real Estate Assn.

Opening Changed For Jewelry Show

The Allied Gift and Jewelry Show, to be held in Dallas at the Hotel Adolphus, will get underway Saturday noon, Feb. 21, instead of a Sunday opening as in the past.

The change was made due to the heavy influx of buyers who wish to complete their buying over the weekend period. The show will close at 6 p.m.

The coming spring show will be the 37th semi-annual event in Dallas.

Kiwanis President To Attend Parley Before Meeting

Kenneth B. Loheed, president of Kiwanis International, will attend a 3-day pre-convention committee meeting to be held by Dallas Kiwanians starting Sunday in Hotel Adolphus.

The forty-fourth annual Kiwanis International convention will be staged in Dallas June 14-18, 1959, with 13,000 Kiwanians expected to attend.

All trustees of the international service organization and members of its board committee on conventions will attend the pre-convention sessions.

Q. E. Peterson of Chicago, secretary of Kiwanis International, also will be here.

Hobart D. Turner of Dallas, who has been named general convention committee chairman, will preside.

By TONY ZOPPI

Hotel Adolphus' Century Room, which has been featuring a steady diet of distaff entertainers, came up with "something for the girls" Thursday night. He is handsome Danny Costello, a tall, dark and handsome balladeer who was making his second appearance here in five months.

Costello, who bears a startling resemblance to filmstar Cary Grant, has gained tremendous praise since his last visit. He won rave notices from the New York critics for his summer stock role in "Damn Yankees," and a flurry of clippings from more provincial reporters as the result of night club appearances in the better known clubs through America.

A onetime member of the Pittsburgh Pirates' pitching staff, Costello fielded some red-hot tunes in his Thursday opener.

Especially well-received was a medley built around "It's A Lonely Old Town," the haunting Ben Bernie theme. Perched atop a stool, in Como fashion he captivated the first nighters with such standards as "When Your Lover Has Gone," "I'm a Fool to Want You" and an uptempo arrangement of "Just One of Those Things."

symphony violinist cum Burgundy Room pianist, has penned a Christmas song.

Entitled "When It's Christmas in Texas," the tune has caught on fast with those who hear it nightly at the Burgundy.

"I sold 275 copies to the Dallas public schools and I am confident it will become a hit if I can get it recorded," said Singer.

The first eight bars are amazingly similar to "Boomer Sooner," which shouldn't hurt sales in Okla.



Danny Costello. . . .
Back for a return engagement at the Century Room.

VERONICA MARTELL, a pint-size juggling marvel who broke into show business in her native England, opened the show.

Miss Martell, a pixie like artist with two of the surest hands on the side of Jimmy Valentine, juggled everything from ten pins to top hats.

A blindfold bit which found her bouncing six balls in perfect rhythm, highlighted her action-packed performance.

Jes Reichman and his crew gave their usual expert support to both acts. But let's face it, Joe is at his merry best packing the floor with dancing couples and the crowd was with it right up until "Good Night Sweet."



IT'S A TOYLAND BALL

Members of Rondo Club are preparing for their annual winter formal to be held at the Roof Garden of Hotel Adolphus Friday night. J. C. Hurlbut and Mrs. Hurlbut, president, are pictured above left, with Mr. and Mrs. Jack P. Brown and Morris H. Morgan and Mrs. Morgan, dance chairman. The party will begin with cocktails and dinner from 7 to 8 p.m., followed at 8:30 with dancing to music of the Fletcher Hereford Orchestra. Decorations will follow the Christmas motif. A hundred invitations were mailed to members and guests.

A Return, a Debut

SINGER Danny Costello must have attracted his share of the customers when he sung at the Century Room some five months ago. For the Adolphus returned him to Dallas Thursday night to lead a bill with English juggler Veronica Martel.

Danny's greatest asset is a properly chiseled profile. His voice is adequate, but his routine is strictly uninspired.

Rehashing the standard means little if new life isn't pumped into them with either jazz arrangements or new satirical lyrics. A gorgeous chanteuse, half-dressed in a tight-fitting gown might get away with such music. Danny is no chanteuse.

But Danny has a pleasant style, while his stint isn't exciting, there is much to be said if it's unadorned music you're after.

Juggler Martel is a whirling bit of activity, flipping about her during the evening such stock as Indian clubs, pie plates, rubber balls and top hats.

A couple of the rubber balls eluded her last evening, rolling into the audience; offer thanks this didn't happen with the Indian clubs.

Miss Martel's great trick, though, is blindfolding herself and bounding four balls, keeping them all in motion while she can't see.

Joe Fleichman adds his spin to the evening guiding the band.

350 Delegates To Attend Sheep, Goat Raisers Meet

The first of more than 350 delegates and their wives who will attend the Texas Sheep and Goat Raisers Assn. convention in Dallas will arrive here Sunday.

Among Sunday arrivals will be the national Miss Wool, Beverly Bently of Albuquerque, N.M., and Miss Wool of Texas, Miriam LaCour of Raywood, official ambassadors of the wool industry for 1959.

The 43rd annual meeting of the group will be held Monday through Wednesday in the Adolphus Hotel. Top national authorities will discuss marketing trends, research and legislation pertaining to the wool industry, association officials said.

A directors' meeting is set for 2 p.m. Monday and the wool, livestock, general affairs and general resolutions committees will meet at 2:30 p.m. in the hotel.

The State Fair of Texas and the Dallas Chamber of Commerce will play host to the wool growers and their wives at a reception from 6 to 8 p.m. Monday in the Baker Hotel Crystal Ballroom.

President T. A. Kincaid of Ozona will call the first general business session to order at 9:20 a.m. Tuesday.

RECALLING THE PAST

From Files of The Dallas Times Herald

TEN YEARS AGO TWENTY YEARS AGO

Work starts on 13-story and Chamber of Commerce reports basement home office building of Dallas had 510 conventions in Employers Casualty Co. and Texas Employers Insurance Association among cities of 100,000 or over in 1938 and that the city is fifth among cities of 100,000 or over in buying income of \$940 per capita.

Verse speaking choirs of E. K. (Sky) Mead, executive news editor of the Times Herald, files application for a patent on a sundial which eliminates time equation calculations. SMU pranksters hoist Nazi swastika on campus flag pole.

Berlin residents defeat Communists by overwhelming vote. National Industrial Conference Board reports that federal, state and local governments spent nine billion dollars in welfare payments in 1947. Dallas County Judge Al Templeton performs marriage ceremony of Henry Texas statesman, is unveiled at Nieper in Dallas and Frauelein Henderson. Boyhood friends Erika Keimath in Munich, Germany form "Garner-for-President Club" many over trans-Atlantic tele at Northeast Texas rally in phone.

"Pioneer Woman of Texas," a \$25,000 marble monument, is dedicated on campus of Texas State College for Women at Denton. Bronze statue of Gen. Thomas Jefferson Rusk, pioneer marriage ceremony of Henry Texas statesman, is unveiled at Nieper in Dallas and Frauelein Henderson. Boyhood friends Erika Keimath in Munich, Germany form "Garner-for-President Club" many over trans-Atlantic tele at Northeast Texas rally in phone.

Wool Folks To 'Battle' Synthetics

It just wasn't DuPont's day a level Adolphus Sunday.

Early arrivals for the forty-third annual convention of Texas Sheep and Goat Raisers' Association prepared for the start of the 3-day wool confab beginning Monday. And nobody wore any of those synthetic fibers in their business suits.

But the wool producers are giving serious thought to synthetic fibers—how to combat them.

They hope to win congressional approval of a measure that would permit them to turn part of a \$10-million-dollar fund toward further research on wool.

But that will require an amendment to the Wool Act of 1954. An amendment wool growers hope to see enacted early next year.

(The Wool Act of 1954 provided an incentive payment for production of wool as strategic material. The act enabled growers to create a fund for promotion and advertising by allotting 1c a pound on all wool sales. Breeders set up the American Sheep Producers Council to handle the fund of about \$3 million annually for promotion.)

T. A. Kincaid, of Ozona, state association president, said research already has produced wool that is shrink-proof, wrinkle-resistant and can be drip-dried.

"We believe further research can put wool into a better competitive position with synthetic fibers," he insisted.

Registration and committee meetings are scheduled Monday. Gov. Price Daniel will address the convention Tuesday along with prominent experts in wool research.

Miss Wool to Appear At Annual Meeting Here

Wool will merit the spotlight of fashion when the reigning Miss Wool of 1959 visits Dallas during a 3-day convention beginning Monday.

Miss Beverly Bentley, Albuquerque, N.M., will grace the 43rd annual meeting of the Texas Sheep and Goat Raisers Association at the Hotel Adolphus. During the event the 18-year-old University of New Mexico sophomore will be wearing fashions from the \$10,000 wool wardrobe presented to her as a prize for capturing the Miss Wool title.

The year-round, dawn-to-dusk wardrobe includes dresses, suits, coats, shoes, handbags, hats and gloves of wool. Her coronation gown, an all-wool original by Mary Carter, a former Dallas designer, is of finest feather-soft lace tied at the shoulders with bows of shell

white challis. From a fitted bodice the portrait gown falls into a cascade of 5-yard fullness. Crystal chips glisten from the center of each rosette in the lace pattern.

Also to appear at the convention is Miss Wool of Texas, Mica Miriam LaCour, 19-year-old sophomore from Raywood at Lamar State College. With the honey blond ambassadress who represents the 13-wool-growing states she will attend a reception beginning at 6 p.m. Monday in the Crystal Ballroom at the Baker Hotel. The Dallas Chamber of Commerce and the State Fair of Texas will be hosts for association members and their wives.

The contest in which the national Miss Wool won her title was the first ever conducted and is an outgrowth of former Miss Wool pageants conducted in Texas.

Wines to Flow At Institute's Tasting Parties

Wines will gush and flow in multi-colored streams in Dallas this week.

Representatives of the California Wine Institute are staging a series of "wine tasting" parties for civic and luncheon groups.

The aim: to show "the varied tastes of California wine to enhance the flavor of food and to complement the attractively set table."

The host will be Don W. McColly, institute president.

The sipping schedule:

Tuesday: noon, the Dallas Advertising League luncheon, Hotel Adolphus; 5:30 p.m., the Advertising Club, Hotel Adolphus; 8:30 p.m., Sertoma Club, Sammy's Restaurant, Inwood Village; 7:30 p.m., the Knights of Columbus at 7333 East Northwest Highway.

Wednesday: noon, the Dallas Junior Chamber of Commerce, Hotel Adolphus; 8 p.m., private party for 1,500 persons in the Grand Ballroom of the Statler Hilton Hotel.

Thursday at 5 p.m., the Fashion Arts Club in the City Club; and Friday noon, the Texas A&M Club in Hotel Adolphus.

CONVENTION HERE

Sheepmen Relive Range Memories

By JOHN SCHOELLKOPF
Staff Writer

The early Texas range wars, the blizzard of 1917 and the big drifting flocks at the turn of the century were relived Monday as old-time Texas sheepmen met for a Dallas convention.

And memories of the open country, the Reagan County wolf hunts and the first sheepmen were not forgotten.

The sheepmen were in town for the Texas Sheep and Goat Raisers Assn. convention at the Adolphus Hotel.

Oldest of all and a sheepraiser for 60 years was Gus Hartgrove, 73, of San Angelo.

But other men, S. L. Stumberg of Sanderson, Penrose Meicalfe of San Angelo, T. A. Kincaid of Ozona, and E. S. Mayer of San Angelo, had their stories, too.

"I can remember as a little boy about the cowboys getting their guns to run the sheepmen off the pasture land," recalled Mr. Metcalfe, a former state senator whose parents were cattlemen first and sheepmen last.

"The first fence was put up in Val Verde County in 1907," S. L. Stumberg said, "but before then, most of the sheepraisers drifted with their flocks all over the state."

They were supposed to move their flocks a day, but those sheepmen were tough. If they didn't like the rancher they'd stay a wolf howl in 25 years."

See Photo on Page 1, Part C

on his pasture for a long time," Mr. Stumberg said.

And Mr. Hartgrove gave further tie to the Hollywood claim that the shepherd always was run away by the cattleman.

"When I was 21 and running an 80,000-acre cattle ranch in Concho County, the sheepmen came on our land," Mr. Hartgrove recounts.

"They had a lot of men with Winchester herding those sheep, and I asked them to move on, but I sure didn't try to run anyone off the land."

However, in 15 years after the first fence, the drifting herds were in the past and many of the cattlemen were raising sheep.

"For some reason wolves didn't bother the flocks much when they were moving, but after the fences I would find 15 or 20 dead sheep some mornings after the wolves came at night," Mr. Hartgrove said.

"When I was ranching in Reagan County, we sheepraisers got up a hunt club and in the winter of 1919 we killed more than 400 wolves."

Yet the wolves, like the stories of the oldtime sheepmen belong to the years.

Mr. Hartgrove sums this up: "I haven't heard a wolf howl in 25 years."

World Kiwanis Chief Installs Dallas Officers

New officers of the Kiwanis Club of Dallas can claim they are among the few such of their kind to be installed by the president of the international organization.

Conducting the ceremonies at noon Tuesday was Kenneth B. Loheed of Toronto, Canada, president of Kiwanis International.

Tuesday was also marked by the celebration of "Sam Cummings Day" at the meeting in the Grand Ballroom of the Adolphus Hotel. Mr. Cummings was presented a resolution honoring his efforts as past president of Kiwanis International in 1928-29, past secretary of the international organization and president of the Dallas club in 1924.

The resolution was read by Julian Bobo, past governor of the Texas-Oklahoma district of the service clubs.

Officers of the local club who were installed Tuesday were Bob Davis, president; Tim Welch, first vice president; M. Cullum Thompson, second vice president; Clyde V. Wallis, treasurer, and Otto Eisenlohr, secretary. Also taking office were eight board members.

Honored guests of the Dallas Kiwanians were Merle H. Tucker of Gallup, N.M.; Edward B. Moylan of Miami, and C. L. Morris of Springfield, Ill., all meeting here to lay plans for the club's international convention in Dallas June 14-18.

TOP SHEEP MAN

Family of Kincaid Opened Up Range

By FRED PASS
Farm Editor of The News

T. A. Kincaid, president of the Texas Sheep and Goat Raisers Association now meeting at the Hotel Adolphus, is a member of a ranching family that got its start when the range was open and the living was rugged.

His father, Thomas Albert Kincaid, was of the old stock that herded livestock on horseback, hunted bobcats and wolves at night, and brought the mesh wire fence to the Southwest sheep country.

"He went into the sheep business (in the early 1890's) without a dollar, strictly on the credit," Kincaid recalled Monday.

A banker at San Angelo had acquired 640 head of sheep and sold them to Kincaid "on the credit." The young rancher herded them on the open range, and from this stock built up a tremendous sheep operation in the following years.

He eventually acquired about 100,000 acres of ranch land in three counties — Crockett, Val Verde and Upton. He preceded his son as president of the Texas Sheep and Goat Raisers Association.

The senior Kincaid was the first of the region to surround his entire ranch with mesh wire fence, thus doing away with the sheepherders of the open range.

Because the bobcats, wolves and coyotes were a menace to a sheep and goat rancher of the ranch country, Kincaid hired a hunter who slept in the daytime and rode with a dog pack at night hunting the pests.

The present Kincaid began his ranching career in 1928 after getting a degree in animal husbandry from Texas A&M College. In November of that year he married the daughter of a Methodist minister, C. L. McDonald.

Mrs. Kincaid was not familiar with ranch life, but she wanted to ride the range with her husband.

"One morning she particularly wanted to ride with me," Kincaid recalled. "I had a long way to go and I told her she would slow me down. She promised to keep up. She stayed with me, all right, but after that she stayed at home."

The Kincaids fit the picture of West Texas ranch people—their front door is 40 miles from their mailbox.

"The mail route doesn't come by our ranch, so we get our mail in Ozona, 40 miles away," Kincaid said.

Kincaid's ranch covers about 17,000 acres, on which he runs about 2,000 head of Rambouillet sheep and 1,000 goats.

"We used to run many more than that," he said, "but by deferred grazing, rotation of grazing land, and healthier sheep, we market more pounds of lambs today than we did then."



Mr. and Mrs. T. A. Kincaid of Ozona.

The Dallas Morning News Section 3

DALLAS, TEXAS, FRIDAY, DECEMBER 12, 1958

News of Women . . . Amusements . . . TV . . . Radio

Festive Formals Bring Gaiety To Pre-Holiday Scene Tonight

Adding more glamour and gaiety to the pre-holiday scene will be festive formals Friday or hundreds of dance club members.

Gaiety Club is staging its Christmas dinner dance for 200 guests in the Regency Room at Hotel Adolphus. The cocktail hour from 7 to 8 p.m. will be followed by seated dinner. Henry King's Orchestra will provide dance music from 9 p.m. to 1 a.m.

Tables will hold long-stemmed Christmas trees of red net and satin ribbon with silver balls. Floating candles will flank the trees. Tall red wrought-iron trees will decorate the bandstand.

GAITE WILL conclude its fourth year with the dance. Mr. and Mrs. Jack Beard are the new presidents, having previously held all other club offices.

Each year officer couples move up until they reach the presidency.

On the 1958 slate are Messrs. and Mmes Ray Claxton, presidents; Beard, first vice-presidents; James G. Blanchette Jr., second vice-president; D. W. Campbell, secretaries; John D. Wisenbaker, treasurers.

Special guests at the party will be former president couples, including Messrs and Mmes J. E. Robertson, T. H. Payne and N. J. DeSanders.

Arranging the party decor are Messrs and Mmes Robert Zech, James K. Wilson Jr. and Everett George.

KADANCERS CLUB will have its holiday party at 9 p.m. at Lakewood Country Club.

White and gold with accents of pink will set the color scheme for decorations. Members and their guests will dance to music

by the Bob-Armstrong Orchestra.

Mmes J. S. Krohmer, J. P. Sharp, H. Wood and G. Scott are in charge of arrangements. Mr. and Mrs. Paul Baird are presidents of the couples' club.

KISSING RINGS filled with mistletoe will highlight decorations at the Casada Dance Club's annual formal at Eastern Hills Country Club.

The 126 members and their guests will dance to music of Earl Kay and his Orchestra from 9 p.m. to 1 a.m.

Dr. and Mrs. A. F. Hendrix are presidents of the club, and Mr. and Mrs. Harold Harting are the social chairmen.

Traditional Christmas colors will be used in the decorations which will include the kissing rings hanging from the ceiling and lanterns set in holly sprays on individual tables.

Jan. 1 Game Here Tops For Bowls, Lions Told

The coming Cotton Bowl game will be the season's top bowl contest from the standpoint of national interest, members of the Dallas Lions Club were told Friday.

Jack Lowe, president of the Cotton Bowl Athletic Association, told the luncheon meeting in the Adolphus Hotel that the clash between Texas Christian University and the Air Force Academy has already been drawing top publicity in national magazines.

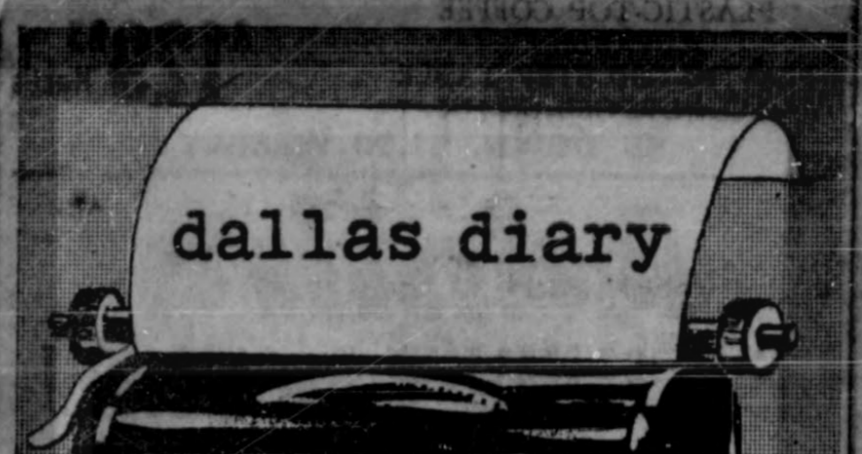
"We think the Cotton Bowl game can be built into the nation's No. 1 bowl game on a year-to-year basis," he said.

The reason the game has be-

come a great one is that schools all over the country have realized that the Cotton Bowl's unique asset is its relationship to the Southwest Conference.

"The Cotton Bowl game is school-oriented. It is the only bowl game with an extensive entertainment program for the students," he said.

Mr. Lowe estimated that this year TCU and the Air Force Academy will each gross about \$175,000 each from the game here.



dallas diary

By PAUL ROSENFELD
(Pinch-hitting for Dick Hitt)

Dear Bo-Peep:

Hottest tip of the season—try the Adolphus Hotel lobby.

That's where the sheep was (singular because it was just one).

And it was right at home, fully sheep-shape, on the hotel's marble floors and thick carpeting. To the rear was a clover concoction that sheep like to eat, and on the firing line were groups of West Texas gentlemen with bow ties, boots and that half-lost, half-found look.

It was easy to tell, said curators of the Adolphus zoo, that the Texas Association of Goat and Sheep Raisers was having its annual wool-gathering conclave, alias convention.

THE MAN who knows better than most that a Rambouillet isn't a French-built automobile, W. E. Couch of Waxahachie, built a pen in the lobby for his 200-pound specimen.

And there it stayed until the convention ended, apparently none the worse for "special" care by the Adolphus porters, who wouldn't even have bent over to pick up a dollar bill around the great horned Rambouillet.

Alligators Next?

This advent of farmdom in no way surprised the suave, metropolitan staff of the Adolphus.

The hostelry has had other dealings with the animal world, and when somebody said the Humane Society might be interested in a lone sheep kept prisoner in a hotel lobby, the

Adolphus promptly thought of a possible slogan for the last-ditch battle: "Don't Give Up the Sheep."

Conventioners always get ideas for clever gimmicks like this sheep. When the American Shetland Pony Assn. had its Dallas convention, a live sample was in the lobby. And all of the different cattlemen organizations usually come up with a stuffed, motheaten Longhorn steer.

BUT IT ISN'T as bad as it could be. Tarantula Trappers Amalgamated or Alligator Ropers of America, Inc., might decide to meet here any year. The Adolphus isn't bidding for them.

Looking Ahead

TCU, representing the Southwest Conference in this year's Cotton Bowl game, has a coach named Abe Martin. The Air Force Academy, the visiting team, is coached by Ben Martin, no relation.

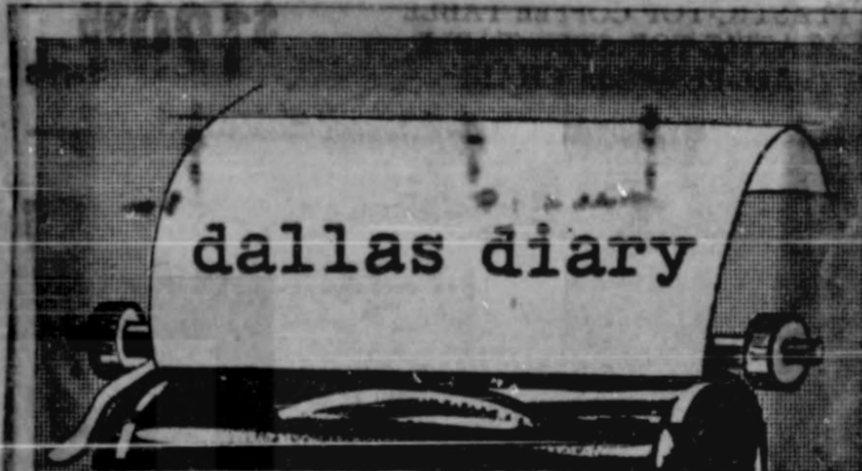
And at half-time, two or three Air Force Cadets will use leather decoys to point up the swift maneuverability of the Air Force Academy mascots, a couple of trained falcons.

Suggested billing: Martins and decoys.

KOSTELLO, the Century Room headliner, has a big year ahead. He has been signed for one of

the roles in the off-Broadway production of "New Faces of 1950," and he snagged his first New Orleans engagement at the Roosevelt shortly after the first of the year.

AROUND THE TOWN: Lovely Pat Windsor, who will open at the Century Room this Thursday night, gracing the ringside at Danny Costello's final show Wednesday. Dink Freeman will share billing with Miss Windsor. . . . Herb Holland has signed Billy Staton for his Herb's on the Miracle Mile. Staton just closed 33 weeks at the Preston Hollow. He was originally hired for a 2-week engagement. . . . Vic and Chris Semos will unveil the new International Room at their Torch Restaurant Friday night. . . . John McQuade, who starred in "Willie Stark" at Theater '58, is a regular visitor at The Century Room. Others who dropped by the



dallas diary

By DICK HITT

Counterattack

Chance Vought's President Fred Detweiler flew back to Dallas late Thursday after a trip to Washington asking the Navy to cease fire.

HE SHOWED UP Friday noon at the Adolphus Hotel to preside at the Austin College development luncheon.

"Good afternoon," he told the group. "It is REALLY good to be here today. This is the first time I've been among friends in about a week."

The roomful of Dallas dignitaries applauded.

1958 Dec. 17



MERRIMAKERS DANCE CLUB will honor new officers at the annual Christmas formal to be held Saturday night in the Cactus Room of Hotel Adolphus. Making plans for the party, the honorees are Mrs. Claude Harris, second vice president; Mrs. Earl Kindred, secretary; Mr. Dan Abbott, treasurer; Mrs. John T. Kehoe Jr., first vice president; and Mrs. Lloyd B. Tucker, president, above left to right. Dinner will be served at 8 p.m., followed by dancing to the music of Hugh Fowler's orchestra until 1 a.m. Old-fashioned Christmas decorations will be used and tables will be centered with red tapers surrounded with greenery and bright ornaments.

1958 Dec. 17

Singer Danny Costello, who wraps it up tonight at the Century Room, arrives in New York Thursday afternoon and has a Coral record session at 4. His big goal is for a filmland decision that would cast him in the major featured role in "The Story of Simon Bolivar," a Gregory Peck starrer. If film plans don't go through, Danny will look into an offer from "New Faces of '59." "The stage is my first love," he says, "but who could turn down Hollywood?"

Dallas After Dark

By TONY ZOPPI

Dec. 21

Years' Top Acts Are Recognized

Time again to select the outstanding night club talents which have appeared in Dallas during the year 1958. These are our fifth annual selections, and they are limited to 15 specific categories in addition to an overall "best act of the year" and the top new act.

As usual, the choice is no easy one. The calibre of entertainment presented here in 1958 makes the "best act" selection especially difficult. Numerous acts qualify for the honor, but we must settle on one, the choice is Liberace.

agement. Television commitments have limited his availability, but this road-block may soon be overcome.

ROUNDING OUT THE 15 other categories is the following list of selections:

- BEST COMEDIAN: Myron Cohen, Statler Hilton.
- BEST COMEDIENNE: Carol Channing, Statler Hilton.
- BEST MALE VOCALIST: Don Cornell, Hotel Adolphus.
- BEST FEM VOCALIST: Susan Johnson, Club 3525.
- BEST SHOWMAN: Joe Richman, Hotel Adolphus.
- BEST TRAVELING BAND: Harry James, Louanns.
- BEST LOCATION BAND: Cross, Statler Hilton.
- BEST DIXIELAND BAND: The Chain Gang, Orleans Room.
- BEST COMBO: Lou Bratter Trio, King's Club.
- BEST NEW ACT: Ford & Reynolds, Statler Hilton.
- BEST OLDTIME ACT: Ted Lewis, Hotel Adolphus.
- BEST CHOREOGRAPHY: Jose Greco, Statler Hilton.
- BEST WARDROBE: Marie McDonald, Statler Hilton.
- BEST ROUTINE: Wally Weston's pantomime poker game at Abe's Colony Club.
- BEST NOVELTY ACT: Gail Gali, Hotel Adolphus.

LEE'S SHOW, which was presented at the Hotel Adolphus' Century Room last February, sent all previous records tumbling. It was a complete sellout.

The Candelabra Kid played his piano, sang his songs and even tossed in a soft shoe number to captivate Dallas audiences as few others have been able to do before him.

Carol Channing fans may argue with the choice, and Sophie's legion of admirers may feel she should have repeated. Ted Lewis in for strong consideration and we are strongly tempted to name Jose Greco. But overall, Liberace emerged as the most dynamic and electrifying attraction of the lot.

Negotiations have been underway for some time to bring Lee back to Dallas for a return en-

ALONG WITH THE old, we make it a point to recognize the newcomers in the business. This category focuses attention on a young entertainer who displays exceptional promise.

None have shown greater potential than Danny Costello.

The tall, dark, handsome baritone possesses every attribute required for success in night club, films or television. He gets his big break as a featured member of "New Faces of 1959," which is scheduled for a Broadway unveiling.

TV has tapped him for important guest shots on the Jack Paar and Peter Lind Hayes shows and Coral Records will soon release a Costello album. Hotel Adolphus expressed its faith in his future with two bookings during 1958.

New Dec. 21



Pianist Joe Reichman, shown with 5-year-old Sharon Starks and Mrs.

Abe Berger, will bring holiday cheer to handicapped children Sunday.

—Dallas News Staff Photo.

United CP Association Sets Party for Children

Some 200 handicapped children are expected to attend United Cerebral Palsy Association of Dallas County's eighth annual Christmas party for the handicapped from 3 to 5 p.m. Sunday in the Century Room of the Adolphus Hotel, cosponsor.

Mrs. Abe Berger, chairman, said that handicapped adults and parents of children are also invited.

Entertainment will feature Pat Windsor, singer, and "Dink" Freeman, comedian, with Joe Reichman, a perennial favorite of the party guests, at the piano.

Transportation will be provided upon request, and wheelchairs will be available at the hotel. Volunteer firemen will assist guests to and from the Century Room and will pass out refreshments and favors.

Invitations have been extended through the William B. Carrell School, special education classes of the public schools, the Children's Development Center and other agencies for the handicapped.

Others wishing to attend are

urged to call United Cerebral Palsy, LA6-3191, for invitations, Mrs. Berger said.

AT RINGSIDE

An Adolphus Yule Package Brings Along Pat and Dink

'Twas the week before Christmas when all through the house not a creature was stirring, not even a souse.

And that's how it went at the Adolphus last night where the holiday show of Singer Pat Windsor and comic Dink Freeman opened its run in a festive spirit.

Dink, long familiar to many Texans, returns with an act tight and polished. He takes a tour of some of the nationalities that have come to this country telling stories in nine dialects.

Dink has selected fine stories, and, at least, ones fresh to this writer. Drawing booming laughter from a jam-packed Century Room, Dink must take credit for more than being an anthologist. For, he not only collects his stories well, but has a fine talent for telling them.

Miss Windsor balances the evening with an operetta-type voice which she applies to some lively numbers, including "Let's Fall in Love" and her theme, "With a Song in My Heart."

An attractive blond, Pat turns baton twirler and high-stepper to "76 Trombones." And add a night club first: "Ave Maria."

Husband Charles Reader conducts the sharp arrangements. Like Comic Dink, Pat has a built in unassuming personality, that comes across refreshing and fun.

What is probably the most handsome Century Room lineup since we can remember, is liv-



DINK FREEMAN

... in Nine Dialects

ened up by irrepressible band leader Joe Reichman, who goes into a solo turn of "Smoke Gets in Your Eyes," with his piano spewing forth enough smoke to cover an invasion. The room is sold out for Friday and Saturday, but, if you have time, make it next week.

—DON SAFRAN



HOLDING MINIATURE Christmas trees that will be used in the decorations at the eighth annual Christmas party to be held from 3 to 5 p.m. Sunday, sponsored by the United Cerebral Palsy Assn. of Dallas County, are Mrs. Abe Berger, Johnny Vickers, 3, and E. T. Peterson, from left to right. Johnny is the son of Mr. and Mrs. Olan Vickers, 6031 Parkdale. The party will be held in the Century Room of the Adolphus Hotel, which is co-sponsor of the event. Pat Windsor, singer, and "Dink" Freeman, comedian, will provide entertainment and Joe Reichman will be at the piano. Transportation will be provided upon request and wheelchairs will be made available at the hotel.—Staff Photo.

Nov. 18



Pat Windsor . . . She and Dink Freeman present a wonderful holiday package at The Adolphus.

Dallas After Dark

Dec. 19 By TONY ZOPPI

Delightful Duo At Century Room

Hotel Adolphus came up with a holiday show worth its weight in sugar plums Thursday night. Beautiful Pat Windsor, a soprano with musical comedy possibilities, blended her songs with Dink Freeman's hilarious dialect jokes in one of the season's top presentations.

The willowy Miss Windsor, a familiar figure in the Miami and New York clubs, was sensational in her Texas debut. She presented a versatile array of songs which drew enthusiastic response from the first-nighters. Her Spanish interpretation of "The Breeze and I" and a stirring "Ave Maria" highlighted her 40-minute stint.

A stately figure attired in an exquisite gown, she drew audible gasps from the audience when she shed her skirt to reveal a pair of the shapeliest gams this side of Marguerite Piazza.

The headliner enjoyed exceptional support from Joe Reichman's musicians. The six-piece Reichman crew sounded like a small symphony as it cut the intricate arrangements flawlessly. The band is winding up an 18-month run at the Adolphus in two weeks and will be replaced on New Year's night by the Leighton Noble orchestra.

YOUNG FREEMAN is the classic example of what talent and determination can contribute toward a successful career in show business. We saw Dink's act years ago when he was a struggling young comic shooting for the big time.

The job he turned in Thursday night assures his success in the comedy field. Dialect stories are probably the most touchy in the business today. It is to his credit that we are able to report he told them in Italian, British, German, Mexican, French, Irish, Yiddish and Negro dialect without offending any race, color or creed.

Dink had the crowd in his hip pocket almost from the minute Reichman brought him onstage. Few comics we've seen on any night club floor—and that includes New York and Vegas—drew more spontaneous crowd reaction than Freeman did on his opening night.

The show, which played to a capacity crowd, will play a two-week run.

4-B***

Friday, Dec. 26, 1958—DALLAS TIMES HERALD



CELESTIAL RAZZLE-DAZZLE—Members of the Vincentian Club, Miss Estelle Metzger, Rusty Endrizzi and Miss Lena Canavespe, left to right, prepare for the club's twelfth annual winter formal at the Regency Room, Hotel Adolphus, Saturday. Miss Metzger is decorations chairman for the dance and Mr. Endrizzi is president of the club.

Vincentian Club Sets Winter Ball

White net angels and gold balls will set the scene for "Celestial Razzle-Dazzle," the twelfth annual winter formal of the Vincentian Club Saturday in the Regency Room of the Adolphus Hotel.

Darwood Cline and his orchestra will play for the 450 members and guests expected to attend. Gold candelabra with tall Christmas tapers, satin ribbons and gold tinsel will carry out the decoration theme.

Winter greenery accented with glittered flowers will deck the bandstand. Miss Estelle Metzger is decorations chairman. The Vincentian Club is composed of single Catholic adults, and is the largest club of its type in the Dallas area.

Club officers are Rusty Endrizzi, Ray Armour and Misses Dinae Campbell and Louise Leask. Standing committee chairmen are Lawrence E. DuPont II, Andy Patterson and Bill Moir.

Dallas Morning News Monday, December 22, 1958

Dallas After Dark

By TONY ZOPPI

Catch Pat Windsor's version of "76 Trombones" at the Century Room. A show-stopper.

PROUDEST PERSON in the Century Room last Thursday night was Charley Freeman. His son Dink scored a tremendous hit in his Hotel Adolphus debut with some of the funniest dialect stories heard here since Lou Holtz played Dallas.

Charley, an Interstate Theaters executive, was one of the biggest bookers of vaudeville talent in America during the era of the two-a-day.

The show, which headlines lovely Pat Windsor, is one of the most attractive the Century Room has offered this season.

News Dec. 28

News Dec. 28



NOT MARILYN — The Irish Senorita Betty Reilly strikes a Marilyn Monroe pose. Singer-guitar player Betty will open a two-week engagement Thursday at the Hotel Adolphus Century Room. Also opening Thursday is the band of Leighton Noble in for an indefinite stay.

Dallas' After Dark Scene Offers Merry Time for Holiday Visitors

By TONY ZOPPI

Dallas residents and Cotton Bowl visitors will have an opportunity to welcome in the New Year at a glittering array of night spots here Wednesday.

Dazzling floor shows, excellent band music and prices to suit every pocketbook are available at

the numerous public and private clubs around Big D.

Cost of an evening's entertainment ranges from \$25 per person at the swank new Club 3525, to a no cover, no minimum policy at Herb's and the Burgundy Room. Dress at most places is optional, although black tie is the unwritten rule at some of the better known boites around town.

Cotton Bowl crowds have always found Dallas an exciting place to spend New Year's Eve. Invaders from the Air Force Academy, who will be experiencing that thrill for the first time, will find Dallas club owners among the most courteous in the nation.

Following is a capsule roundup of places to visit, the acts they feature and the prices they have set for the big occasion:

OPEN TO THE PUBLIC

CENTURY ROOM (Hotel Adolphus): Pat Windsor, vocalist; Comic Dink Freeman; Joe Reichman Orchestra. \$12 per person includes dinner, favors, noise-makers.

Johnny Long. . . . Occupying the bandstand at the Statler Hilton's Empire Room and ready to welcome in the new.



Dink Freeman. . . . Dialect jokes can be funny without offending anyone and he proves it, at the Hotel Adolphus Century Room.

EMPIRE ROOM (Statler Hilton): Betty Kean & Lew Parker, singing-comedy team. Music by Johnny Long and his orchestra. \$15 per person includes dinner, favors, noise-makers.

THE CHALET: Leonard Ohlson Trio for dancing. \$12 per person includes dinner, set-ups, favors, noise-makers.

COLONY CLUB: Bob Mitchell, comedy emcee. Dottie Cook, dancer; Cindy Embers, Honey Roberts, exotics; Joe Garcia Trio. \$6.60 per person includes set-ups and favors.

THEATER LOUNGE: Chuck Mitchell, comic-emcee. Nikki Joye, September Morn, Linda Darling, and April Flowers exotics. Chickee James, added attraction. \$3.60 per person includes set-ups and favors.

HERB'S: Songs by Billie Staton. No cover, no minimum. Favors and noise-makers.

LOUANN'S: Recorded music by top stars and bands. \$3 per person includes dancing, favors and noise-makers.

CHEZ MAURICE: Bob Victor's music for dancing. \$13 per person includes dinner, favors, set-ups and noise-makers.

PRIVATE CLUBS

CLUB 3525: Helene Aimee, vocalist; Carmen D'Oro, Latin vocalist-dancer; The Terrapin Trio, Jules Lande's strolling violin; Singing emcee Earl Humphries. \$25 per person includes dinner, drinks, favors, noise-makers.

CIPANGO: Jon and Sondra Steele, piano-vocal team. Dick Jessup's band. \$15 per person includes dinner, favors and noise-makers.

UNIVERSITY CLUB: Jay Roberts, piano and vocals. Tommy Rowe at the organ. \$7.50 per person includes dinner, favors and noise-makers.

KING'S CLUB: Phyllis Inez, Latin songstress. Music by the Lou Bredice Trio. \$3 per person corkage fee includes favors and noise-makers.

BACHELOR CLUB: Carole and Dick Smith, piano and songs. No cover, no minimum. Favors and noise-makers.

CLUB DERBY: Music by the Nat Cohen Combo. \$10 per person includes midnight breakfast, favors, noise-makers.

THE 90th FLOOR: Songs and jazz music by Dick & Kiz Harp.

Dallas After Dark

By TONY ZOPPI

Mr. Applewhite Returns a Favor

University Club, which is placing heavy emphasis on entertainment, has signed the vacationing Charlie Applewhite for a one-week stint.

The ex-GI, who starred on Milton Berle's TV show prior to his Army hitch, is in town to spend the holidays with his in-laws.

"I'm returning a favor of long standing," Applewhite said in explaining the upcoming engagement. "Benny Bickers was mighty good to me when I needed help years ago."

The Applewhite singing career is beginning to hit its pre-Army stride. Things were tough for the little baritone when he first shed his uniform, but the bookings are beginning to roll in now.

"I'll always be indebted to Hotel Adolphus for booking me when I was here on furlough during my years in the Army," he said.

"Those were important engagements and helped keep my name alive. They also helped break the ice for me when I had to go job-hunting after my discharge. The room enjoys tremendous prestige with bookers and agents all over the country."

HIGHLIGHT of our recent visit to Houston was an introduction to genial Jose Manzanares, owner of the famed El Meson Restaurant at 3007 Travis.

Before he decided to settle in



Manzanares. . . . We are all hams, amigo.

Houston and open his Bohemian dining room, Manzanares was regarded as one of the top Latin bandleaders in America. He helped introduce Latin rhythms in smart supper clubs from New York to Los Angeles. Eventually, he was followed by Xavier Cugat, Desi Arnaz and the others.

"Many of my old friends still visit me," he smiled wistfully. "It's always good to see them. Give my regards to everyone in Dallas. One of my most memorable engagements was at the Centennial. What wonderful times we had at Maurice Caranas' club when it was the celebrity hangout of the Southwest."

Although he has been out of show business many years, Jose still manages to keep in touch. When a Houston TV station decided to do a Christmas show telling how people of various nationalities were celebrating the holiday, the most colorful portion of the show was televised from Jose's El Meson.

"We are all hams, amigo," he confessed. "It was good to be working in front of an audience again."

AROUND THE TOWN: Pvt.

Mark Carroll, on furlough from his Camp Chaffee Army duties, is making his headquarters at The 90th Floor. . . . Bonnie Leslie

is on the mend at Baylor Hospital following injuries sustained in an automobile accident Christmas Eve. . . . Johnny Cola's fine band has

been signed for the Terpsichorean Ball Jan. 30. His crew will alternate with Ralph Marterie's swinging group. . . . Eugene Murphy, publicist for Wilbur Clark's Desert Inn in Las Vegas said Peggy Lee scored a smashing triumph Tuesday night. . . . And Al Freeman, who holds down the same job at The Sands, reports an unprecedented demand for reservations for the Jan. 14 show. Frank Sinatra will headline the production which will include Lew Parker and Betty Kean, currently wowing 'em at the Statler Hilton Empire Room. . . . Betty Reilly, the Irish Senorita, takes over the Century Room spotlight for the next two weeks and that is good news for Dallas night clubgoers.

Leighton Noble's orchestra inherits the bandstand from the departing Reichman aggregation.



Joe Reichman and Friend. . . . They brightened up the Century Room during two of the most entertaining weeks in Dallas supper club history last season.

Dallas After Dark

By TONY ZOPPI

It's Arrivederci For Pagliacci

The Pagliacci of the Piano bids Dallas another reluctant farewell Wednesday night — and appropriately enough, he's doing it on New Year's Eve.

"It's New Year's Eve every night in the year when Joe Reichman is on the bandstand." That line has been employed by night club critics from coast to coast to describe an evening of Reichman-style entertainment.

His madcap antics at the piano; his unorthodox style of introducing the acts, and his keen ability to adapt his choice of tunes to suit each audience have made him one of the most sought-after mae-stros in the business.

A large share of the credit for the phenomenal business which is being done at the Hotel Adolphus Century Room can be traced to Reichman's music. It attracts celebrants in every age group.

Now it is time for a well-earned vacation. We understand negotiations are already underway to bring Joe back to the Adolphus. Meanwhile, the Century Room

will be in the capable hands of Leighton Noble, who opens with Betty Reilly Thursday night.

Try to make it a point to drop by and see the Pagliacci on his closing night. Chances are, he'll not only know you by name, he'll remember your favorite song.

BARNEY WEINSTEIN, who returned recently from a quick visit to New York, brings regards from Danny Marshall.

"He's appearing at a place called the Versailles in Greenwich Village," said Barney, "and they love him as much there as we did in Dallas."

Several important deals are cooking for Marshall's Trio, including a big record date and the possibility of a network TV guest shot.

AROUND THE TOWN: Bobby Batson will open as a single at Riverlake Country Club in early January. . . . Mal Fitch moves into the Bachelor Club for January, followed in February by The Sophisticates. . . . Bob Hope asked Dallas' Bobby Bixler to

accompany him on his holiday tour of overseas Army Camps, but Bix had to pass it up. Paramount has him working on The Buccaneer film and it would conflict with the Hope junket. . . . Andy Sidaris, who directs TV's "Confession" show here, is in New York to discuss a deal for a continuation of the series with ABC-TV brass. . . . The 90th Floor will reopen at 2502 McKinney on New Year's Eve. The new spot is across the street from Jimmy Vouras' Chateaubriand. . . . Mildred Cook, who was so delightful in Casa Manana's "Shoe String Revue," is doing the Tree Club bit. . . . Betty Kean and Lew Parker's act at the Statler Hilton Empire Room is one of the funniest ever seen in Texas. Their routine is based on domestic situations.

FOR GOOD LUCK

Black-Eyed Peas To Front, Center

By JOHN BADWEY
Staff Writer

Not long after Baby 1959 arrived, people of Dallas and the South "dived" into bowls of black-eyed peas, hopeful the New Year will be a lucky one for them.

Hotels, restaurants and cafeterias citywide added the peas to their menus Thursday, while many homes planned to serve the lentil either for lunch or supper.

The Statler Hilton and Adolphus hotels each had 150 pounds of black-eyed peas and a related amount of corn bread and muffins for the anticipated conversion throughout New Year's Day. And the Baker Hotel was ready to dish at least 100 pounds of the vegetable.

"Black-eyed peas, without corn bread, just won't bring any good luck," says Chef Otto Druhe of the Adolphus.

ACCENT ON LENTIL

Although the custom has had a round in the South for many years, research shows that a large percentage of the peas are lentils, somewhat smaller than those of today, was used in a ceremonial dish in India many years before the birth of Christ.

Elmer Tom, a Taylor, Tex., vegetarian, once said the ceremonial custom of the black-eyed peas was true for many years in Italy, the southern part of France and some of the other southeastern countries in Continental Europe.

Mr. Tom, an expert on the subject, believes it possible that some of the early immigrants to the

United States from Europe brought the traditional observance with them. Apparently, then, it was first caught on in the states which were to comprise the Confederacy.

In some Southern states, particularly before Emancipation Day, it had been customary for the Negroes of plantations to invite the owners on New Year's Day for noon-day dinners, which included black-eyed peas cooked with hog jowl or salt pork "sow belly."

GOOD LUCK

It was believed that by starting the New Year with a meal of this type, good luck would be assured for the rest of the year.

The idea and custom has spread throughout the country, but apparently is still more prominent on Southern tables.

One woman from the East, who had her first experience with the pea-eating tradition last New Year's Day in Dallas, recently wrote a hotelman here:

"It brought me good luck and I am dreadfully sorry I can't be eating with your people again on this New Year's Day."

The hotel has sent her two pounds of black-eyed peas to assure her of continued good fortune.



LOTS OF 'GOOD LUCK'

Fat black-eyed peas with corn bread on New Year's Day and you will have good fortune throughout the year—that's a tradition in the South. Adolphus Hotel Chef Otto Druhe, who prepared some 150 pounds of the peas for Thursday's crowds, dishes up one of many jokes he expected to serve during the day. —Staff Photo by Bob Thomas.

Dallas After Dark

By TONY ZOPPI Jan 23

The Coffee House Comes to Dallas

It was bound to happen in cosmopolitan Dallas.

The European coffee house combining the appeal of antiquity with Eurasian atmosphere, has made its way to Big D. The coffee house fad, biggest European import since pizza, is sweeping across America.

Shipman, a folk singer familiar to many Dallas night clubbers, is unveiling The Rubaiyat at 1133 McKinney Saturday night.

We hope to attract the after-theater crowd and the night clubbers en route homeward," said the balladeer. "We'll offer imported coffee brewed in authentic Italian espresso style, and a few folk tunes to keep them entertained."

This mode of entertainment, made notable by the San Francisco crowd of "beat generation" writers, has never been previously available in Dallas.

"Over 40 coffee houses have sprung up along the West Coast during the last year," Shipman said enthusiastically. "Coffee houses have become an outlet for suppressed feelings, whether in chalk drawings on the walls or carved initials on wooden tables. The Rubaiyat will be no exception."

tion."

From the astronomer-poet of Persia has come the decor and appeal of Shipman's Rubaiyat. The old tent-maker's bread, wine, verse and song have undergone only slight variations.

WALLY GRIFFIN, the current headliner at Hotel Adolphus' Century Room, is the perfect example of what can be accomplished by an entertainer with talent and ambition.

Griffin was a \$500-a-week pianist-comedian his last time in Dallas. As such, he was neither fish nor fowl.

"If I'd done that act for the next 10 years, I'd still wind up a \$500-a-week pianist who sang and did comedy," he said. "One day, I took inventory, tossed out all the piano numbers and decided to sink or swim with a stand-up comedy act."

It wasn't easy. Comedy is the toughest part of show business. Material is priceless. Luckily, Griffin has a flair for writing jokes. He has come up with some gems in his 40-minute act, highlighted by the burlesque of "My Fair Lady," which he combines with the story of "Little Red Riding Hood."

Most impressive part of Wally's act is his acute sense of timing and a pleasant delivery. He has a wholesome approach to a funny story, and he keeps them refreshingly free of blue lines.

Ed Sullivan has been his biggest booster in TV. Wally will drop in on Sullivan again Feb. 8—his sixth visit to the show.

Meanwhile, the \$500 salary has sky-rocketed considerably.

Show people, who judge each other's success by the amount of income tax they pay annually, are beginning to take keen note of Griffin's return to the man with the whippers.



Wally Griffin . . . He who hesitates in show business, just doesn't make it, man.

SHOW BIZ

Paging Ice-Pack

By DON SAFRAN



It was New Year's Eve and it went like this on our beat:

The musical "Li'l Abner" drew the biggest house of its six-day run with 1,500 turning out at the Music Hall for the closing show. The total for the run: 6,600...

The Empire Room of the Statler Hilton had a gaudy 1,020 balloons hanging from the ceiling and 550 customers in the seats. The doors opened at 8:15 and the 15th customer in the room, a woman, passed out while crossing the threshold. She was revived and stayed on...

President Ike's Denver golf tutor Rip Arnold, Cherry Hills golf pro, broke bread at the University Club. At the next table: sportscaster Tommy Harmon... Jennie Weinstein again pressed into service by husband Abe, owner of the Colony Club, for her once-a-year hostessing job... Oklahoma high politico McCarty hosting a group at the Century Room, where over 400, biggest crowd ever, were squeezed in... Chance Vought, cutting down on their entertaining, had no Navy big-wigs at the Bachelors' Club, where last year they hosted a huge party...

King's Rush

Noisiest room in town: the King's Club where it sounded like New Year's Eve at 8:30 p.m. Word around town was less wild drinking than ever. Customers came sober and many stayed that way all evening... Herb's on Lover's Lane did a roaring food business. Herb said: "best steak night we ever had"... The social register at the Twin Trees included Catherine Callaway with Carrie McCutcheon; Harriet Boedeker; Parker Folse with Ann Hereford... Business better than usual at the Coronet. Artist Nadine Sacha braving the cold to hang her paintings at the film house.

Show ended at 11:45 at the C-pango to get the dancers on the floor by midnight... Empire Room's Johnny Long band swung into "Happy Days" at midnight. But program included a medley of college songs honoring football game. One had a memory he said. "We first recorded the TCU song for Decca in 1940—a pretty tune—it still sells a few"... Charlie Applewhite talked into singing at the University Club and

off and on he went almost till closing. Work got him a bid from Benny Bickers who may bring Charlie in for a regular engagement.

Packed 3525

Fifty dollars a couple just made it that much harder to get into Club 3525 where Carmen D'Or had an opening... "Li'l Abner" cast finished show at 11:40, had champagne on-stage at midnight... Margo Jones Theater completely sold out with audience sitting in aisles. Onlookers included G. McDermott and Ralph G. ... 800 patrons watched four shows at the Theater Lounge. Last show starting at 1 a.m. ...

Burt Fields Jr. and Kari Eden came in from U. of Oklahoma to host a party of 12 at the Vagabond Club. At the same room pianist Jack Peterson was a sitting duck for celebrants, who in turn piled him with six leis, drew a beard and drew a mustache... Luigi's opened with the Fore-Sites. The fireplace was turned on... On the business tycoon list at the Twin Trees: Mr. and Mrs. Larry Marcus of you know what store and big figure accountant Artie Smith and wife... Almost capacity house at the Majestic with good Air Force turnout. Mostly young people in the house, said manager Thompson.

General and Party

Air Force's Gen. S. D. McElroy and party at the King's Club. From the business world: Real Estate's W. O. Harrington and party of 14 and Republic Insurance VeePee Ed Nadalin... Pity the Statler dining room crew. Worked all after-

REVIEWING STAND: Betty Reilly, who kicked off the Century Room's continuous entertainment policy 18 months ago, comes back to the room with only a slight variation on the act she had then.

There is now a musical conductor and a bongo-beater.

What Betty emphasizes least during the course of the evening is what she does best: sing. She includes some too-often done impressions of Bette Davis doing the rock 'n' roll, Marilyn Monroe and an Elvis Presley type. The last number smacks dangerously close to a routine of Dick Shawn, who will be a Dallas visitor in May.

It's her singing of a flamenco, sandwiching the English translation in, that sees her at her best. Her arrangement of "Jalisco" with a wild, screeching trumpet background is about as authentic a mariachi sound as you could ask for and Betty dashes the daylights out of the Mexican tune. Also a clever number is an ode to the lightman who switches the lights to match the colors of her words.

Betty, who calls herself the Irish Wetback, referring to her being reared in Mexico, is one very sympathetic woman when she serenades. We prefer her sympathetic and singing.

ALSO TAKING OVER for an indefinite stay is the band of Leigh-on Noble's whose music is a comfortable addition to the room. Leighon handles the emcee matter in easy manner.

noon with Neiman-Marcus fashion show, set up for evening. None got chance to go home... Visiting press gathered at University Club.

Colony Club almost had own New Year's Eve babe. Woman rushed up early in evening wanting reservation money back. Her sister got pains while dressing to go out. Two hours later a baby. Woman said we really need the money now... Air Force Cadet 3d Class Larry Shoemaker reported for his Century Room reservations in civvies, was asked if he was the jockey. Turned out he was cousin to Willie.

Only a pair of uniforms at Statler, none at Adolphus... Eddie Dicker, builder of building 3525, hosted party of 12 at guess

where? Club 3525. Joe Kauffman, ex-mayor of Sherman, in party... Majority of bands for Cotton Bowl at "Li'l Abner," as was Helon Blount, last summer's "Most Happy Fella" star... Waitress Angela at Trader Hank's sold painting of hers off the club wall... And the new year became official as DeWitt Ray at midnight lowered the '38 and raised the '59 to the marketplace of the Margo Jones Theater.

Monday, January 5, 1959

The Dallas Morning News

Dallas After Dark

By TONY ZOPPI

Irish Senorita Noisy Bow

About a year and a half ago we accompanied Betty Reilly to Las Vegas where she had been in a lucrative engagement in the lounge at the Royal Nevada Hotel.

She was filled with mixed emotions.

Lounge entertainment is a far cry from the intimate style Betty had been displaying in America's lushest supper clubs.

"I don't know whether I will be heard over the sound of the slot machines and the racket they make at the crap tables," she said. "Maybe if I surround myself with a good, strong group of musicians we'll come across."

A couple of days later she had hired a combo, signed contracts and was pleasantly surprised to learn they wanted her to play Reno in addition to Vegas.

WE GO INTO this detail only to lay the premise for our review of the Reilly act which opened recently at Hotel Adolphus.

Actually, it doesn't vary too drastically from the show she presented at the Century Room 18 months ago.

One difference, and one Betty will have to cop with, is the deafening noise the act creates in a club the size of the Century Room.

For pure versatility, there are few entertainers who can match the Irish Senorita. She has a gift for comedy, and her vocalizing in Spanish and English can enrapture an audience for hours.

But the uninhibited pounding of her hips and the shrieking screams she demands from the band tend to overshadow her performance.

AFICIANDOS WILL adore Betty's way with a Latin tune, be it an untimely folk song, or a melancholy lament to lost love. We were especially impressed with her flair for mimicry and versatility.

There is a bit concerning a performer which could be eliminated with little regret, but on the whole, the future success of the

act is keyed to its volume. There posts surrounding the Century are no slot machines in those Room, and the clatter she hears in the background is the merry tingle of the cash register ringing up those Yankee dollars—paper ones. They don't make as much noise as the silver ones they hand out in Nevada.

LEIGHTON NOBLE and his bandsmen opened with Miss Reilly and presented some of the finest dance music one is apt to hear in a Dallas supper club. Noble has retained the same instrumental lineup as Joe Reichman, his predecessor. That calls for twin pianos, bass, drums, two reeds and one brass.

The personable maestro makes excellent use of his vocal ability—a welcome addition to the evening's entertainment.

AROUND THE TOWN: Charlie Applewhite, accompanied by the Johnny Cola combo, bows in at University Club this Monday night, for a one-week stint. They will present one show nightly starting at 10:30 . . . Lilo, the French chanteuse, one of the many entertainers trapped in Havana when the roof caved in. She sent us a note from the Habana Hilton the day before Castro took over . . . The Sophisticates will appear at the Village Club during the month of January before switching to the Bachelor Club in February . . . Danny Marshall, who has been held over at the Green Room in New York's Green



Betty Reilly. . . They started the New Year off with a bang at Hotel Adolphus.

which Village, opens a one-month stand at the Tender Trap on the East Side starting Jan. 12 . . .

Chamber Awards Scheduled for Annual Banquet

Top awards for 1958 will be awarded to John C. Wantland and Ralph F. Breum by the Lasso Club, membership committee of the Dallas Chamber of Commerce, at its annual awards banquet at 6 p.m. Tuesday in the Century Room of Hotel Adolphus.

Wantland will receive the J. Erik Jonsson "Top Hand of the Year" trophy for sponsoring more new chamber members during 1958 than any other committee member. Wantland won the same award in 1956.

Breum, cited for his "cooperation, friendliness and willingness to help other committeemen" during the past year, will receive the "Most Valuable Committeeman" award.

Also to be honored at the dinner will be Jim Gibson, newest member of the chamber for sponsoring 100 or more new members during 1958.

To Hold Meeting

Community Service Bureau, Dallas based organization, directing philanthropic fund-raising campaigns throughout the South, will hold its 12th annual staff conference Monday through Thursday at the Adolphus Hotel for 36 campaign directors and executives of the company. J. O. Newberry, president, said Saturday.

Speakers to appear Monday are Dr. Hubert Hopper, executive director of the Presbyterian Foundation, Synod of Texas and Alvin Lyons, director of development, Tulane University, New Orleans. Tuesday's speakers will be Jack Lundin, pastor, St. Luke's Lutheran Church; Howard Kusterman, general secretary, Dallas YMCA, and Myron Falk, executive director, United Givers Fund, Baton Rouge, La.

Boone Powell, administrator, Baylor University Hospital, Dallas, and the Rev. Charles L. Mulholland, director, Catholic Charities, Dallas-Fort Worth Diocese, will appear on Wednesday's program.

Col. Ernest Pickering, Texas divisional commander for the 54th Central Postal Directory, will be the concluding speaker Thursday.

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13 LEADERS

Chairmen Of Drives Due Honor

The chairmen of 18 philanthropic fund-raising campaigns in Dallas last year will be honored at a luncheon Wednesday with Mayor R. L. Thornton as speaker.

Each of the community leaders will be presented a "Man With a Heart" plaque in recognition of his contribution to the raising of more than 11 million dollars in the 18 campaigns. L. T. Potter, president of the Dallas Chamber of Commerce, will make the presentations.

Those to receive the honor are Charles E. Beard, James H. Bond, Harold F. Boss, James M. Collins, Leo F. Corrigan Jr., Fred F. Florence, Floyd V. Gish, S. J. Hay, J. R. Johns, J. Erik Jonsson, Sherman Kaplan, J. Robert Phillips Jr., J. Woodall Rodgers, Ralph B. Rogers, J. Frank Smith and C. A. Tatum.

The luncheon, to be held in the French Room of Hotel Adolphus, is sponsored by the Community Service Bureau.

Jan. 7

Two Honored By Chamber

Two Dallas businessmen received top awards and another gained a top post from the Dallas Chamber of Commerce membership committee at a luncheon Tuesday in the Adolphus Hotel.

John C. (Jack) Wantland, who obtained 152 new members for the highest individual effort in 1958, was presented the J. Erik Jonsson "Top Hand of the Year" trophy.

A special award was made to Ralph F. Breum for his "cooperation, friendliness and willingness to help other committeemen" during the past year.

Chamber president L. T. Potter presided at the luncheon in the Century Room and named Marvin Davison 1959 chairman of the membership committee.

Lasso Club. Mr. Davison succeeds co-chairman N. W. Ryan and W. C. Windsor Jr.

Jan. 5

Delayed Jan. 6

After Dark: Comedy Sensation

By TONY ZOPPI

First nighters at the Adolphus Century Room were treated to the freshest comedy material heard here in many seasons when Wally Griffin unveiled his sparkling new act Thursday.

The personable little singing-comic tickled the funny bone of his audience almost sadistically as he kept them in stitches for a solid 40 minutes. A pianist his last time in town, Griffin worked in standup fashion this time around.

He drew his laughs from a wide variety of subjects. They ranged from a story of Red Riding Hood based on "My Fair Lady," to a series of devastating ad libs aimed in the direction of a ring-side heckler. Up until Thursday, we'd always regarded Joe E. Lewis as the king of the heckler-stuffers. Griffin offers him his most serious challenge in twenty years.

One of his show-stopping gags concerned a forthcoming film which he said will be entitled "Son of Liberace."

"It's a science-fiction picture," he quipped.

TOUCHING ON SUCH varied topics as Fort Worth and economy trans-Atlantic flights, he noted that he'd visited Cowtown on a recent weekend — "but it was closed."

As for the overseas flight, he said there was a distinct difference in traveling economy class.

"The stewardess is much older."

He reminded the crowd that he was from Boston — a town in New England — "just outside of Peyton Place."

Leading the laugh parade a ringside Thursday was cowboy singing star Jimmy Wakely, in town for an appearance at The Sportatorium. Leighton Noble and his musicians played brilliantly both at showtime and during the dance sets which were sandwiched around Griffin's appearance.

bright future for his protege.

"We plan to get him a recording date with a major label right away," McLeMore said. "He's got one of the most exciting voices I've heard since Lanza."

Dane will do a one-nighter at Variety Club Saturday.

AROUND THE TOWN: Bullets Durgom called to say he is negotiating for a Hotel Adolphus date for Enzo Stuarti in May. Stuarti is the lad who caused a minor sensation when he made an impromptu guest appearance at Club 3525 a few weeks ago. . . . While speaking of Bullets, we might mention that ex-Tommy Dorsey manager Tino Barzic has joined his personal management staff. . . . Pat and Johnny Long phoned Betty Kean and Lew Parker Wednesday night to wish them well on their Sands Hotel opening with Frank Sinatra. . . . Bandleader Charlie Barnett is in town for a few days doing the one-nighter bit. He arrived Wednesday, just in time to catch ex-wife Betty Reilly's closing at the Century Room. . . . Barney Weinstein called to reaffirm the facts concerning the Carol Channing story, and we'll take his word for it any day. . . . The 90th Floor's Dick and Kiz Harp report capacity biz almost nightly since they switched to the new location. . . . Statler Hilton has completed bookings through the middle of May by signing vocalist Trude Adams and ventriloquist Skeets Minton for the Feb. 1 vacancy. Varel & Bailey's Parisian Revue opens March 1. Johnny Puleo is due in April 1 followed by Nelson Eddy.



Wally Griffin . . . Stand up comedy and songs has replaced the piano routines.



CENTURY ROOM — Comic Wally Griffin opens a two-week engagement Thursday at the Hotel Adolphus Century Room. He replaces Betty Reilly, who will be on hand through Wednesday. Leighton Noble is on the bandstand.

Dallas After Dark

By TONY ZOPPI

Public Vs. Private Question Posed

One of the sobering thoughts of the holiday season is the realization that Dallas stands as Texas' last frontier of public entertainment.

No other metropolitan city offers its residents facilities comparable to the Century Room of Hotel Adolphus or the Empire Room at the Statler Hilton.

Houston was the last to close its doors to the public when the Shamrock Hotel converted the Shamrock Room into the International Club for private membership.

Fort Worth started the trend away from public clubs by setting up private barriers at the door of the Keystone Room.

Locally, a Dallas landmark switched from a public policy when the Baker Hotel decided to remodel the famed Mural Room and reopen it as the Club Imperial for members only.

Both the Statler Hilton and the Adolphus have considered the idea undoubtedly a more profitable one of a private policy at the Empire and Century Rooms, respectively.

ONE OF THE factors weighing against the move is management's feeling that the hotels are obligated to provide public entertainment and dining facilities for their guests.

This, of course, is a noble attitude which may or may not weather a storm of red ink.

It is common knowledge that hotel supper clubs operate at a loss. Despite the cover charges (\$2 at the Statler and \$1.50 at the Adolphus on weekdays), most acts fail to attract enough business to break even. This is especially true of such topflight attractions as Sophie Tucker, Ted Lewis, Tony Bennett, Helen Traubel, Liberace and James Melton.

Occasionally, a Jose Greco or a Myron Cohen will finish in the black. Consequently, the bookers lean toward semi-names or comparative unknowns.

Despite this clear warning that it is practically impossible for a



Sophie Tucker. . . . It is almost impossible for a public supper club to break even on headliners like the Red Hot Mama, despite capacity business.

"name" headliner to break even, several are booked each season to "keep the room alive."

IT IS A SAD commentary on a city the size of Dallas that a near-million population is incapable of supporting rooms of 300-to-500 capacity.

Where would the average person, unable to afford the luxury of private club membership, turn for entertainment if Dallas followed the pattern established in Houston and Fort Worth?

We have many close friends among the operators of the private clubs and this isn't intended as a salvo in their direction. It is merely an effort to awaken our readers to a situation which must improve . . . or else.

There is much to be considered. We'll elaborate in a subsequent column.

Among other things, we'll touch on mixed drinks, teen-age night clubbing, the cost of entertainment to both the hotel and the customer, and the effect of the cabaret tax on public and private clubs.

There they'll spend the day looking at specimens of reptiles, rodents, ants and spiders, will hear about control methods and see Univac, Remington-Rand's electronic brain.