

RUSSIAN NATIONAL ANTHEM

God, the all terrible,
Thou who ordainest,
Thunder thy clarion and lighting thy sword,
Show forth Thy pity on high when Thou reignest,
Give to us peace in our time, O Lord.

God, the all merciful, earth hath forsaken
Thy holy ways, and hath slighted Thy word;
Let not Thy wrath in its terror a waken,
Give to us peace in our time, O Lord.

God, the omnipotent, mighty avenger,
Watching invisible, and judging unheard,
Save us in mercy, Oh save us in danger:
Give to us peace in our time, O Lord.

AUSTRIAN NATIONAL ANTHEM

God preserve our gracious Emp'ror
Franz our sovereign, great is he!
Wise as Ruler, deep in knowledge,
Nations his renown may see!
Love entwines a crown of laurel
That shall all unfading be;
God preserve our gracious Emp'ror,
Franz our sove-reign, great is he!

O'er a vast and mighty Empire
Rules our Sov'reign day by day;
Though he wields a potent sceptre,
All beneficent his sway!
From his shield the Sun of Justice
Ever casts its purest ray!

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He,
To adorn himself with virtures
He, and all successful, tries;
Ne'er against his loving people
Does his hand in anger rise!

In the beauty of the lilies Christ was
born a cross the sea,
With a glory in His bosom that trans-
figures you and me:
As He died to make men holy, let us
die to make men free,
While God is marching on.

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No! to see them free and happy,
This he holds the highest prize.

Pioneer of perfect freedom,
Blessings round his footsteps cling!
To its pinnacle of greatness
Soon may he his country bring!
And when death at last approaches
Shall his grateful people sing:
God preserve, etc.

BATTLE- HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of the Lord;
He is trampling out the vintage where the grapes of
wrath are stored;
He hath loosed the fateful lightning of His
terrible swift sword;
His truth is marching on.

I have seen Him in the watchfires of a
hundred circling camps;
They have builded Him an altar in the
evening dews and damps;
I can read His righteous sentence by the
dim and flaring lamps:
His day is marching on.

I have read a fiery gospel writ in
burnished rows of steel:
"As ye deal with my contemners, so
with you my grace shall deal."
Let the Hero born of woman crush the
Serpent with his heel,
Since God is marching on.

He has sounded forth the trumpet that
shall never call retreat;
He is sifting out the hearts of men
before His judgment seat:
Oh, he swift, my soul, to answer Him!
be jubilant, my feet!
Our God is marching on.

LA MARSEILLAISE

Ye sons of France, a-wake to glory!
Hark, hark what myriads bid you rise:
Your children, wives, and grand-sires hoary,
Behold their tears and hear their cries.
Behold their tears and hear their cries.
Shall hateful tyrants, mischief breeding,
With hireling hoasts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?

With luxury and pride surrounded,
The vile, insatiate despots dare,
Their thirst of gold and power unbounded,
To mete and vend the light and air.
Like beasts of burden would they load us,
Like gods would bid their slaves adore;
But man is man- and who is more?
Then shall they longer lash and goad us?

Oh liberty! can man resign thee,
Once having felt thy generous flame?
Can dungeons, bolts and bars confine thee,
Or whips thy noble spirit tame?
Too long the world has wept, bewailing
That falsehood's dagger tyrants wield;
But Freedom is our sword and shield,
And all their arts are unavailing.

To Arms, to arms, ye brave!
Th'avenging sword unsheathe!
March on, march on!
All hearts resolv'd
On victory or death!

\$6,000 Offered In Contest for National Anthem

Preliminary Contest for Words Oct. 15—Finals February 1.

NEW YORK, Aug. 4.—Six thousand dollars in cash prizes have been offered for a national anthem by Mrs. Florence Brooks-Aten, founder of the Brooks-Bright Foundation for the promotion of international understanding through education. The contest is in two parts, a preliminary competition for words only, closing Oct. 15, and the final contest for both words and music, closing Feb. 1, 1929. Prizes in the preliminary contest will be awarded on or before Nov. 15 and the winning poems published and made available to composers.

Best Poems.

The ten persons submitting the best poems in the preliminary contest will be awarded \$100 each. The prizes in the final contest are a first prize of \$3,000, a second of \$1,000 and ten others of \$100 each. If any prize-winning anthems are the work of two persons, one composing the words and the other the music, the amount of the award will be divided equally between them. The final awards in the anthem competition will be announced on or before April 15, 1929.

The judges already chosen are Lambert Murphy, tenor; Reinald Werrenrath, baritone, and Dr. Sigmund Spaeth, music critic, writer and lecturer. Two other judges are to be selected.

Registrations Invited.

Intending competitors are invited to register their names, so that further information and copies of the poems published in the preliminary contest may be sent them. Works must be sent anonymously, each accompanied by a sealed envelope, containing the author's name and address.

Any composer or poet may submit as many works as he wishes. The winning of a prize by any contestant will not disqualify him or her from winning any other prizes in the competition. The contest is open to all American citizens, native-born or naturalized.

Rights Reserved.

All rights, copyrights and royalties will be reserved for the authors or composers. Widespread publicity is to be given to the contest and the winning anthems. The first ten chosen by the judges are to be broadcast and popular opinion about their merit solicited.

All communications should be addressed to National Anthem Competition, Room 2017, 342 Madison avenue, New York.

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AMERICA

My, country' 'tis of thee,
Sweet land of lib-er-ty,
Of thee I sing;
Land where my fa-thers died,
Land of the pilgrims' pride,
From ev-'ry moun-tain side
Let free-dom ring!

My na-tive country, thee,
Land of the no-ble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that a-bove.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song:
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound pro-long.

Our father's God! to thee,
Au-thor of lib-er-ty,
To Thee we sing:
Long may our land be bright
With freedom' ho-ly light;
Pro-tect us by Thy might,
Great God, our King!

Song Competition Open to Texas Composers Announced With \$1,000 Prize Offered

SAN ANTONIO, Texas, June 21 (AP).—A "song competition" open to Texas composers has been announced under the sponsorship of the Composers' Club of San Antonio. A prize of \$1,000 is being offered in connection with the contest.

In announcing the plan, the club issued the following statement:

"The encouragement intended in the extending of this prize is to those musicians who are personally contributing to the music culture of Texas by their musical activities in the State of Texas. No one claiming residence in Texas by birth or family residence will be eligible except as they shall further qualify by rule 1. Every means will be employed to protect the integrity of the sponsorship upon this issue.

Rules of Contest.

"Rule 1. For eligibility, those entering this competition must be at present in residence in the State of Texas, and must have been in continuous residence in the State of Texas for a period of not less than one year previous to the date of this announcement, April 7, 1928.

"Rule 2. The closing date for acceptance of manuscripts is Oct. 7, 1928.

"Rule 3. No foreign language is debarred, but as between two compositions of apparently equal merit a choice will be made in favor of English or English dialect poems.

"Rule 4. The judges will be chosen (three if possible) from either Chicago or New York's ranking authorities on composition.

"Rule 5. Compositions entered will remain the property of the composers; postage should be inclosed for return.

"Rule 6. Compositions entered shall be new works, not previously published nor awarded any prize in other competitions. This does not debar manuscripts entered in other competitions.

"Rule 7. All compositions shall be legibly copied in ink, if possible by a paid copyist. They shall be sent in unsigned but bearing an identification mark. A self-addressed, sealed envelope, containing the mark of identification, shall be inclosed and sealed in a plain, unaddressed envelope and included in the parcel with the song manuscripts. These envelopes will remain unopened until after the judging. The submitted songs should be mailed flat and addressed: The Composers' Club, Care of L. A. Mackay-Cantell, Chairman of the Texas Song Competition Committee, 311 Nacogdoches Street, San Antonio, Texas.

May Enter Three Songs.

"Rule 8. Each contest may enter three songs. While the nature of these is unrestricted, it is hoped that the influences which make themselves felt in Texas life may appear.

"Rule 9. If the judges chosen shall decide that not sufficiently significant or meritorious work has been submitted to warrant their participation in the event, the Composers' Club reserves the right to return all manuscripts and announce a new competition.

"Rule 10. There will be two very honorable mentions (a) and (b) and two honorable mentions (a) and (b) awarded the four compositions approaching most nearly in excellence the prize-winning manuscripts.

"The prize of \$1,000, in place of several smaller prizes, is offered both to command the interest of

composers of an ability to justify such encouragement, and to establish the fact that such exist in the State of Texas, through the judgment of such authorities as shall be chosen to establish it, their reputations being public guarantee."

Robert Mantell Seriously Ill.

ATLANTIC HIGHLANDS, N. J., June 21 (AP).—The condition of Robert Bruce Mantell, tragedian, who has been suffering from a complication of the heart for several months, was reported today to be critical.

National Aero
Album

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