SHAW'S SWEETHEARTS

Leslie Caron, in her first screen appearance since "Gigi," and Britain's No. 1 star, Dirk Bogarde, play the leading roles in "The Doctor's Dilemma," the film based on the G. B. Shaw play which will show at the Esquire Theater starting Friday.

WEATHERFORD'S GIFT:

Mary Martin Show Highlights Career

Singing Star Mary Martin, who appears here Jan. 30 to Feb. 1 in "Music With Mary Martin," is the gift to show business of Weatherford, Texas, from whence she ventured forth to achieve fabulous success on the musical comedy stage, in the movies, radio and television and on records.

Miss Martin, of course, did not leap full-fledged from Weatherford into theatrical stardom. As a matter of fact, her road to success was not always entirely smooth.

Trained as a dancer, she established the Martin School of Terpsichore in Weatherford and managed it successfully before tackling bigger things.

There she organized a troupe of her most promising pupils and called them the Martinettes. The story goes that when Billy Rose was engaged to stage the entertainment for the Fort Worth Centennial Celebration, she hopefully took her company there for an audition.

Rose hired a number of the girls, but told Mary Martin to go back home and try to be a good wife and mother.

WHEN THE Martin School of Terpsichore burned down, she headed for Hollywood with a stake of $500 and the understanding that she would come home as soon as it was exhausted.

She did the rounds of the studios so often that she came to be known as "Audition Mary." So, she sang night club dates and finally turned up for a Talent Night at the famous Trocadero night club. There she sang in an accordion pleated taffeta skirt with a white blouse and red scarf, all borrowed from friends.

She knocked 'em cold with a swinging version of the operatic "Il Baccio," and this appearance attracted the attention of Broadway Producer Lawrence Schwab, who decided on her for a show he planned to produce in New York.

Schwab's show fell through, but when June Knight walked out on "Leave It To Me," Mary got her big chance singing "My Heart Belongs to Daddy" and thereupon became the toast of Broadway.

FOLLOWING THAT, of course, she starred in 11 motion pictures with big name actors, made numerous records and co-starred with Bing Crosby on a national radio show.

Her happiest triumphs have been on the musical comedy stage, however, and she is justly renowned for her performances in "One Touch of Venus," "Lute Song," "Annie Get Your Gun," "South Pacific" and "Peter Pan."

In "Music With Mary Martin" here, she will be supported by a 20-piece orchestra conducted by John Lesko; Luiz Bonfa, Brazilian guitar virtuoso, and Dirk Sanders, dancing star of the Ballets de Paris.

Her diversified program will include a capsule review of songs she has made famous in her New York stage hits, sung in the original costumes she wore in the Broadway productions. She will also sing a group of selections by Richard Rodgers, Cole Porter and Irving Berlin, a round of nostalgic American ballads and a "Dixieland Jazz" medley, and she will sing and dance in a Brazilian sequence with music by Villa-Lobos.

Her Sunday afternoon matinee Feb. 1 will be designed to appeal to children and the famous flying sequence from "Peter Pan" will be featured.

Tickets for "Music With Mary Martin" will go on sale Monday at the State Fair Box Office, 1315 Elm Street. The show will be presented at State Fair Music Hall at 8:30 p.m. Friday and Saturday, Jan. 30 and 31, and at 2:30 p.m. Sunday, Feb. 1.

Mary Martin . . . The costume, the song and the voice are all originals from "Lute Song."

Big D for the Season

JANUARY, 1959

DALLAS SYMPHONY ORCHESTRA: Eighth subscription concert by Philippe Entremont, guest piano soloist. State Fair Music Hall, Jan. 18.
GERARD SOUZAY: Baritone, McFarlin Auditorium (Civic Music), Jan. 20.
DALLAS SYMPHONY ORCHESTRA: Ninth subscription concert with Claudio Arrau pianist. State Fair Music Hall, Jan. 25.
RAY P. FERGUSON: Organist in recital. First Methodist Church. (American Guild of Organists), Jan. 27.
MARGO JONES THEATER '59: American classic to be announced. Jan. 27 to Feb. 15.
MAXINKUCKEE PLAYERS: "The Tender Trap." Knox Street Theater, Jan. 28 to Feb. 9.
BUDAPEST STRING QUARTET: Scott Hall (Elmer Scott Series), Jan. 28.
MARY MARTIN: Music revue. State Fair Music Hall, Jan. 30 to Feb. 1.
DALLAS SYMPHONY ORCHESTRA: Second non-subscription "Connoisseurs' Concert." Flutist Alex Fiedler, guest soloist with Donald Johanos conducting. Dallas Memorial Auditorium Theater Jan. 31.

FEBRUARY, 1959

DALLAS SYMPHONY ORCHESTRA: Tenth subscription concert, with Aaron Rosand, violinist. State Fair Music Hall, Feb. 2.
QUARTETTO ITALIANO: Scott Hall (Elmer Scott Series), Feb. 4.
DALLAS SYMPHONY ORCHESTRA: Eleventh subscription concert, with Andre Tchaikovsky pianist. State Fair Music Hall, Feb. 8.
JENNIE TOUREL: Mezzo-Soprano, McFarlin Auditorium. (Civic Music.) Feb. 7.
"THE BOY FRIEND": Produced by Brick Wall, Maple Theater, Feb. 10.
MAXINKUCKEE PLAYERS: "The Hasty Heart." Knox Street Theater, Feb. 11 to 23.
CATHEDRAL PLAYERS: "The Potting Shed" by Graham Greene. Great Hall of St. Matthew's Cathedral, Feb. 12 to 14.
HEIDELBERG UNIVERSITY CHORUS Choral recital, McFarlin Auditorium. (Community Course), Feb. 14.
PRINCE CONSTANTINE: Lecture, Fine Arts Theater. (Friday Forum), Feb. 13.
DALLAS SYMPHONY ORCHESTRA: Twelfth subscription concert Orchestra, State Fair Music Hall, Feb. 15.
JEAN LANGLAIS: Organist in recital. Park Cities Baptist Church. (American Guild of Organists), Feb. 17.
MARGO JONES THEATER '59: To be announced, Feb. 17 to March 8.
DALLAS SYMPHONY ORCHESTRA: Third non-subscription "Connoisseurs' Concert." Mezzo-Soprano Virginia Botkin and Violist Robert Slaughter as guest soloists with Donald Johanos conducting. Dallas Memorial Auditorium Theater, Feb. 21.
DALLAS SYMPHONY ORCHESTRA: Thirteenth subscription concert, with the Bach Aria Group. State Fair Music Hall, Feb. 22.

MARCH, 1959

DALLAS SYMPHONY ORCHESTRA: Fourteenth subscription concert, with the Ballet Russe de Monte Carlo. State Fair Music Hall, March 2.
FINE ARTS QUARTET: Scott Hall (Elmer Scott Series), March 4.
ST. LOUIS SYMPHONY: Edouard Van Remoortel conducting. McFarlin Auditorium. (Civic Music) March 5.
MAXINKUCKEE PLAYERS: "The Flowering Peach." Knox Street Theater, Feb. 24 to March 9.
DALLAS SYMPHONY ORCHESTRA: Fourth non-subscription "Connoisseurs' Concert." Soloists to be announced. Johanos conducting. Dallas Memorial Auditorium Theater, March 7.
MAXINKUCKEE PLAYERS: "Dark of the Moon." Knox Street Theater, March 10 to 23.
DALLAS SYMPHONY ORCHESTRA: Fifteenth subscription concert, with Jean Madeira, mezzo-soprano. State Fair Music Hall, March 23.
MARGO JONES THEATER '59: "Tiger at the Gates" by Giradoux-Fry. March 10 to 29.
BOB BANNER: TV Producer-lecturer. Fine Arts Theater. (Friday Froum), March 13.
RUTH SLENCZYNSKA: Pianist. McFarlin Auditorium. (Community Course), March 17.
DALLAS SYMPHONY ORCHESTRA: Sixteenth subscription concert, with Arthur Rubenstein, pianist. State Fair Music Hall, March 18.
NATIONAL BALLET OF CANADA: State, March 24.
MAXINKUCKEE PLAYERS: Play to be announced. Knox Street Theater, March 24 to April 6.
NEW YORK WOODWIND QUINTET: Scott Hall (Elmer Scott Series), March 25. Fair Music Hall. (Concerts, Inc.)
DALLAS SYMPHONY ORCHESTRA: Fifth non-subscription "Connoisseurs' Concert." All-Stravinsky program with Dallas Civic Ballet. Johanos conducting. Dallas Memorial Auditorium Theater, March 28.
MARGO JONES THEATER '59: Shakespeare's "Much Ado About Nothing." March 31 to April 19.

APRIL, 1959

JAMES T. FARRELL: Lecturer-author. McFarlin Auditorium. (Community Course), April 2.
FRED SPARKS: Journalist lecturer. Fine Arts Theater. (Friday Froum), April 10.
TEXAS BOYS CHOIR: Conducted by George Bragg. Tobian Auditorium of Temple Emanu-El. (American Guild of Organists), April 14.
SMU OPERA THEATER: "This Blessed Wilderness," Jack Kilpatrick's opera. McFarlin Auditorium, April 18 and 20.
MARGO JONES THEATER '59: "Who Gets Huguette?" by Mawby Green and Ed Faulbert, April 21 to May 10.
MEREDITH WILLSON: Lecture with Mrs. Willson. McFarlin Auditorium. Community Course, April 21.
UNIVERSITY OF TEXAS DRAMA DEPARTMENT: Iden Payne's production of "The Taming of the Shrew" presented by Concerts, Inc., Dallas Memorial Auditorium Theater, April 21 to 24.

MAY, 1959

CATHEDRAL PLAYERS: Shakespeare's "The Taming of the Shrew," Great Hall of St. Matthew's Cathedral May 7 to 9.
METROPOLITAN OPERA: Strauss' "Die Fledermaus." State Fair Music Hall, May 5.
METROPOLITAN OPERA: Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci." State Fair Music Hall, May 8 (matinee).
METROPOLITAN OPERA: Verdi's "Rigoletto." State Fair Music Hall, May 8. (evening)
METROPOLITAN OPERA: Bizet's "Carmen." State Fair Music Hall, Dec. 10.
MARGO JONES THEATER '59: Repertory Festival, May 12 to 31.

JUNE, 1959

CATHEDRAL PLAYERS: Production not yet selected. Great Hall of St. Matthew's Cathedral, June 11 to 13.

Stevens 3007 FT. WORTH at HAMPTON RD.
STARTS TODAY—OPEN 1:45
"LONG HOT SUMMER"
Paul Newman—Joanne Woodward
"GUN GLORY"
Stewart Granger—Rhonda Fleming

DELMAN LEMMON at RALEIGH
Doris Day • Richard Widmark
TUNNEL OF LOVE
Fea. 12:50-2:40-4:30-6:20-8:10-10 • Ad. 60c
KIDS (Under 12) FREE with Parents

★ SNEAK PREVIEW TONIGHT AT 8:00 P.M. ★
THE TRUTH ABOUT WOMEN
LAURENCE HARVEY • JULIE HARRIS • EVA GABOR • DIANE CILENTO
Color by Eastman color
fine arts THEATRE • SNIDER PLAZA
EXCLUSIVE DALLAS SHOWING
DOORS OPEN 1:45 • ADM. 85c-25c
FEATURES: 2:20-4:10-6:05-9:45

DOWNS HWY. 80
Grand Prairie, AN 2-1431
(6:45-10:20)
"TUNNEL OF LOVE"
R. Widmark, Doris Day
Gig Young and Gia Scala
Plus 2nd Hit (8:40)
"UNTIL THEY SAIL"
Paul Newman, J. Simmons

DALLAS SYMPHONY ORCHESTRA
WITH PAUL KLETZKI MUSICAL DIRECTOR
PHILIPPE ENTREMONT, pianist
BRAHMS, Concerto No. 1 for Piano and Orchestra
SIBELIUS, Symphony No. 2 in D Major
STATE FAIR MUSIC HALL, 8:30 P.M.
Monday, January 19
TICKETS
State Fair Box Office, 1315 Elm Street, RI 2-9288
$1.00 $2.00 $2.50 $3.00 $3.50 $4.00

NOTHING FINER THAN '59ER MOVIES!
Hollywood's Big New Pictures will not be seen on TV for years and years!
The Place to See a Motion Picture is in a Movie Theatre!

104 LOVE-STARVED GI's PICKED HIM TO SPEND THEIR FURLOUGH IN GAY PAREE!
MAJESTIC
RI 7-4708—OPEN 12:30 P.M.
Universal-International presents
TONY CURTIS JANET LEIGH
The Perfect Furlough
CinemaScope COLOR
co-starring KEENAN WYNN • ELAINE STRITCH
with LES TREMAYNE MARCEL DALIO and LINDA CRISTAL
AT—12:40, 2:30, 4:20, 6:10, 8:05, 9:55 MR. MAGOO CARTOON
ADULTS 90c CHILDREN 25c • PLUS "GUMSHOE MAGOO"

TEXAS WYNNEWOOD
WH6-2161 for all Rowley Theatres
Texas Open 12:45 Wynnewood Open 1:45
DORIS DAY • RICHARD WIDMARK
"The TUNNEL of LOVE"
CO-STARRING GIG YOUNG GIA SCALA
CINEMASCOPE

VOGUE BEVERLY HILLS
Both Theatres Open 1:45
MARDI GRAS
PAT BOONE—GARY CROSBY
TOMMY SANDS—SHEREE NORTH
ROSEWIN—Open at 1:45
LAST HURRAH
Spencer Tracy
IN LOVE AND WAR
Robt. Wagner, Dana Wynter
HEIGHTS—Open at 1:45
PARTY GIRL (color)
Robt. Taylor—Cyd Charisse
BUCHANAN RIDES ALONE
Randolph Scott (Color)

FORT WORTH'S Casa Mañana
MUSICALS, INC.
By Arrangement With
RODGERS and HAMMERSTEIN
Presents
OKLAHOMA!
Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN, 2ND
Based on the play "Green Grow The Lilacs" by Lynn Riggs
Originally produced by The Theatre Guild
JAN. 27th thru FEB. 8th
TWO Sparkling Weeks
Starring
JAMES HURST and JOAN HOVIS
with
JON SILO — MARJORIE RIVINGSTON
DAN MERRIMAN — WILL ABLE
INDIVIDUAL TICKET PRICES
TUESDAY THRU THURSDAY NIGHTS AND SATURDAY AND SUNDAY MATINEES
ROW R $1.50 ROW P $2.00 ROW O $2.50 ROWS A-N $3.00
FRIDAY AND SATURDAY NIGHTS
ROW R $2.00 ROW P $2.50 ROW O $3.00 ROWS A-N $3.50
Tickets Available—Write today to Casa Manana Musicals, Inc., 3101 West Lancaster, Fort Worth.
Phone ED 2-6221.

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GRANADA 3524 Greenville OPEN 12:45 TA 1-2205
MARDI GRAS COLOR CinemaScope
STARRING PAT BOONE TOMMY SANDS SHEREE NORTH GARY CROSBY CHRISTINE CARERE
CREST 2602 S. Lancaster OPEN 12:45 FR 4-1177
DORIS DAY RICHARD WIDMARK
THE TUNNEL OF LOVE
CinemaScope
GIG YOUNG • GIA SCALA
AVENUE 4923 Columbia OPEN 1:45 TA 1-9701
"HOUSEBOAT"—Cary Grant
"CAVE OF OUTLAWS"

DALE ROBERTSON TV's
"Wells Fargo Agent"
Ridin' and Singin' In Each Performance of THE GREAT
FORT WORTH Rodeo
SOUTHWEST'S FOREMOST INDOOR SPECTACLE.
JAN. 30 thru FEB. 8
World's Top Cowboys
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JIMMY MURPHY'S RIDE THRU FLAMES
★★HORSE SHOW★★
All in 3-Hour, Fast-Moving Thriller in Will Rogers Coliseum
GET TICKETS NOW
Performances at 8 P.M. EVERY NIGHT, Jan. 30 thru Feb. 8, reserved seats at $3 and $2.50. Morning matinee at 10 A.M. on SATURDAY, Jan. 31, reserved seats $2.50 and $2. Other matinee performances 2 P.M. EVERY DAY, Jan. 31 thru Feb. 8, reserved seats Monday thru Thursday afternoons $2.50 and $2; Friday, Saturday and Sunday afternoons $3 and $2.50. All prices include admission to Stock Show Grounds.
Mail orders filled as received. Send check or money order, specify exact and optional choices of performances. Address: STOCK SHOW, P. O. BOX 150, FORT WORTH, TEX.
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"MUSIC WITH MARY MARTIN"
In Person!
Mary MARTIN
Captivating Singing Star of
"SOUTH PACIFIC" "ANNIE GET YOUR GUN"
"LUTE SONG" "PETER PAN"
and a HOST of OTHER MUSICAL TRIUMPHS
MARY MARTIN in her New Musical Revue
Re-creating the Unforgettable Broadway Hits She Has Sung Into History!
LARGE STAGE ORCHESTRA under direction JOHN LESKO
★ DIRK SANDERS DANCE SENSATION OF BALLETS DE PARIS
★ LUIZ BONFA VIRTUOSO BRAZILIAN GUITARIST
JAN. 30-31; FEB. 1
TICKETS NOW ON SALE
State Fair Box-Office
1315 Elm Street, Dallas
TIMES: 8:30 P.M., Jan. 30-31; 2:30 P.M., Sun., Feb. 1
PRICES: $4.95, $4.40, $3.30, $2.20, $1.65.
STATE FAIR MUSIC HALL

Motion Picture Directory
(Sunday, Jan. 18, 1959)

Feature Films Alphabetized

AND GOD CREATED WOMAN—Coronet.
ATTILA—Plaza.
AUNTIE MAME—Palace.
THE BADLANDERS—Kiest.
BUCHANAN RIDES ALONE—Heights.
CAVE OF OUTLAWS—Avenue.
THE DECKS RAN RED—Linda Kay.
THE DEFIANT ONES—Bruton.
FEMALE ANIMAL—Bruton.
FIRE DOWN BELOW—South Loop.
GEISHA BOY—Tower.
GIGI—Esquire.
GUN RUNNERS—Buckner.
HOT ANGEL—Chalk Hill.
THE HOUSEBOAT—Avenue, Buckner, Denton, Garland, Hampton, Lone Star, Northwest, Wilshire.
THE HUNTERS—Linda Kay.
IN LOVE AND WAR—Rosewin.
KING SOLOMON'S MINES—Kaufman.
LA PARISIENNE—Big D.
THE LAST BLITZKRIEG—Melba.
THE LAST HURRAH—Rosewin.
THE LEFT HANDED GUN—Garland.
MARDI GRAS—Beverly Hills, Circle, Granada, Vogue.
MONEY, WOMEN AND GUNS—Jefferson.
THE OLD MAN AND THE SEA—Village.
ONCE UPON A HORSE—Jefferson.
PARTY GIRL—Heights.
THE PERFECT FURLOUGH—Majestic.
RAW WIND IN EDEN—Hi Vue, Lone Star, Plaza.
RELUCTANT DEBUTANTE—Kaufman.
SADDLE THE WIND—South Loop.
SENIOR PROM—Melba.
TARZAN'S FIGHT FOR LIFE—Kiest.
TEACHER'S PET—Denton, Hampton, Northwest.
THE TRUTH ABOUT WOMEN—Fine Arts.
THE TUNNEL OF LOVE—Crest, Delman, Downs, Inwood, Lakewood, Texas, Wynnewood.
THE UNHOLY WIFE—Big D.
UNTIL THEY SAIL—Downs.
WHEN HELL BROKE LOOSE—Chalk Hill.
WRITTEN ON THE WIND—Hi Vue.

Theatres Alphabetized

AVENUE—Houseboat (Cary Grant); Cave of Outlaws.
BEVERLY HILLS—Mardi Gras (Pat Boone, Gary Crosby).
BIG D DRIVE-IN—La Parisienne; The Unholy Wife.
BRUTON ROAD DRIVE-IN—The Defiant Ones; Female Animal.
BUCKNER BLVD. DRIVE-IN—Houseboat; Gun Runner.
CHALK HILL DRIVE-IN—Hot Angel; When Hell Broke Loose.
CIRCLE—Mardi Gras (Pat Boone, Gary Crosby, Christine Carere).
CORONET—And God Created Woman (Brigitte Bardot).
CREST—The Tunnel of Love (Doris Day, Richard Widmark).
DELMAN—The Tunnel of Love (Doris Day, Richard Widmark).
DENTON ROAD DRIVE-IN—Houseboat; Teacher's Pet.
DOWNS DRIVE-IN—The Tunnel of Love; Until They Sail.
ESQUIRE—Gigi (Leslie Caron, Maurice Chevalier).
FINE ARTS—The Truth About Women (Laurence Harvey, Julie Harris).
GARLAND ROAD DRIVE-IN—Houseboat; The Left Handed Gun.
GRANADA—Mardi Gras (Pat Boone, Gary Crosby, Christine Carere).
HAMPTON ROAD DRIVE-IN—Houseboat; Teacher's Pet.
HEIGHTS—Party Girl (Robert Taylor); Buchanan Rides Alone.
HI VUE DRIVE-IN—Raw Wind in Eden; Written on the Wind.
INWOOD—The Tunnel of Love (Doris Day, Richard Widmark).
JEFFERSON DRIVE-IN—Once Upon a Horse; Money, Women and Guns.
KAUFMAN PIKE DRIVE-IN—King Solomon's Mines; Reluctant Debutante.
KIEST BLVD. DRIVE-IN—The Badlanders; Tarzan's Fight for Life.
LAKEWOOD—The Tunnel of Love (Doris Day, Richard Widmark).
LINDA KAY DRIVE-IN—The Hunters; The Decks Ran Red.
LONE STAR DRIVE-IN—Houseboat; Raw Wind in Eden.
MAJESTIC—The Perfect Furlough (Tony Curtis, Janet Leigh).
MELBA—The Last Blitzkreig (Van Johnson); Senior Prom.
NORTHWEST HWY. DRIVE-IN—Houseboat; Teacher's Pet.
PALACE—Auntie Mame (Rosalind Russell, Forrest Tucker).
PLAZA—Raw Wind in Eden (Esther Williams); Attila (Anthony Quinn).
ROSEWIN—The Last Hurrah (Spencer Tracy); In Love and War.
SOUTH LOOP DRIVE-IN—Fire Down Below; Saddle the Wind.
TEXAS—The Tunnel of Love (Doris Day, Richard Widmark).
TOWER—Geisha Boy (Jerry Lewis, Marie MacDonald).
VILLAGE—The Old Man and the Sea (Spencer Tracy).
VOGUE—Mardi Gras (Pat Boone, Gary Crosby, Tommy Sands).
WILSHIRE—Houseboat (Cary Grant, Sophia Loren).
WYNNEWOOD—The Tunnel of Love (Doris Day, Richard Widmark).

DRIVE-IN THEATRES
★ THERE'S ONE IN YOUR NEIGHBORHOOD ★
CHILDREN UNDER 12 FREE!

BIG "D" No. of Inwood Rd. on Hines FL 1-4555
300-Seat Heated Auditorium "LA PARISIENNE" Brigitte Bardot Charles Boyer "UNHOLY WIFE" Diana Dors
BRUTON RD. at Five Points AT 5-4017
Dallas' Largest Screen $1.00 Per Carload Cartoon Carnival "DEFIANT ONES" "GUN RUNNERS" "FEMALE ANIMAL"
BUCKNER BLVD. Buckner Blvd. West of Circle; Hwy. 67 and 80 DA 4-4076
"HOUSEBOAT" 6:45-10:39—Cary Grant Sophia Loren—Color "GUN RUNNER" 9:12—Audie Murphy Eddie Albert
CHALK HILL 4501 West Davis on Fort Worth Pike FE 1-6081
"HOT ANGEL"—6:45-9:52 Jackie Loughery Edward Kemmer "WHEN HELL BROKE LOOSE" 8:34—Charles Bronson
DENTON RD. Hines Blvd. North of Circle CH 7-2175
"HOUSEBOAT" 9:04 Only—Cary Grant Sophia Loren—Color "TEACHERS PET" 6:45—Doris Day Clark Gable
GARLAND RD. Garland Rd. at Shiloh Rd. BR 8-5600
"HOUSEBOAT" 7:00-10:45—Cary Grant Sophia Loren "LEFTHANDED GUN" 9:15—Paul Newman Lita Milan
HAMPTON RD. Across from Kiest Park FE 1-0411
"HOUSEBOAT" 9:00 Only—Cary Grant Sophia Loren—Color "TEACHERS PET" 7:00—Doris Day Clark Gable
HI-VUE 5525 South Beckley FR 3-1991
In Car Heaters "RAW WIND IN EDEN" Color—Esther Williams Jeff Chandler "WRITTEN ON WIND" Color—Rock Hudson 2 Color Cartoons
JEFFERSON 4506 W. Jefferson FE 1-1981
"ONCE UPON A HORSE" 6:45-9:45—Dan Rowland Dick Martin "MONEY, WOMEN, GUNS" 8:25—Jack Mahoney Kim Hunter—Color
KAUFMAN PIKE Hwy. 175 at Jim Miller Rd. EX 1-0145
In Car Heaters "KING SOLOMON'S MINES" Color—Stewart Granger "RELUCTANT DEBUTANTE" Color—Sandra Dee
KIEST BLVD. 3100 East Kiest at Southerland WH 2-4733
"THE BADLANDERS" Color—Alan Ladd Ernest Borgnine "TARZAN'S FIGHT FOR LIFE" Gordon Scott
LONE STAR 5500 Military Drive EV 1-0357
"HOUSEBOAT" Cary Grant Sophia Loren "RAW WIND IN EDEN" Jeff Chandler Esther Williams
N. W. HIWAY N.W. Hwy. at Hillcrest EM 1-1626
"HOUSEBOAT" 6:45-10:35—Cary Grant Sophia Loren—Color "TEACHERS PET" 8:35—Clark Gable Doris Day
SAMUELL BLVD. 4617 Samuell Blvd. DA 1-5123
"THE MATCHMAKER" Shirmley Booth Anthony Perkins "JUMPING JACKS" Dean Martin Jerry Lewis
EAT WITH US! GOOD FOOD at SNACK BARS!
SOUTH LOOP Ledbetter between Lancaster and Lamar FE 1-1500
Open 6 PM—Starts 6:30 "FIRE DOWN BELOW" Color—Rita Hayworth Robert Mitchum "SADDLE THE WIND" Color—Robert Taylor
PLAYGROUNDS AT 'MOST DRIVE-INS'

MELBA
NOW! DOORS OPEN 12:15 P.M.
VAN JOHNSON in The Last Blitzkrieg
Co-Starring KERWIN MATTHEWS
PLUS 2ND ALL NEW HIT!
COLUMBIA PICTURES presents SENIOR PROM
Starring Jill Corey • Paul Hampton and first Motion Picture Appearance of LOUIS PRIMA and KEELY SMITH

Linda Kay DRIVE-IN THEATRE Kaufman Pike Ryle Kleberg Area
$1.00 Admits Entire Carload
6:30-10:09—"THE HUNTERS"
8:35—"THE DECKS RAN RED"

WEST SCREEN TONITE!
TWIN DRIVE-IN
$1.00 PER CAR
4 ALL NEW WAR HITS!
1. 6:40 "HIGH FLIGHT"
2. 8:20 Alan Ladd "PARATROOPER"
3. 10:01 Wm. Holden "THE KEY"
4. 12:05 "FLAT TOP" — Color!
WEST SCREEN TONITE!

HELD OVER!
CORONET 3420 N. Fitzhugh
ADULTS ONLY! 1:30-3:15-5:00 6:45-10:00. Sneak: 8:30
FIRST TIME IN DALLAS! ORIGINAL UNCUT, UNCENSORED ADULT FRENCH VERSION!!
"and God created woman"
... but the devil invented Brigitte Bardot
SCENES NEVER SEEN BEFORE!
SNEAK PREVIEW TONIGHT 8:30!
Big-Name Star in New Import!

POSITIVELY ADULTS ONLY
TWIN DRIVE-IN
EAST SCREEN!!
3 of the most talked about pictures of our times!
"ILLICIT INTERLUDE"
SHOWN UNCENSORED—JUST AS SHOWN IN EUROPE!
2ND SHOCKER
ALL NEW! BROADWAY Burlesque
3rd in Color! "PARADISE LAGOON"
ADULTS ONLY

NOW—3rd WEEK! RI-7-7800—OPEN 1:00 P.M. PALACE
"AUNTIE MAME" starring ROSALIND RUSSELL
CO-STARRING FORREST TUCKER
Technirama—Technicolor
AT—1:50, 4:50, 9:35
SNEAK 7:25
ADULTS $1.25 CHILD 25c

? SNEAK ? PREVIEW TONIGHT
PALACE AT 7:25 P.M.
Plus Regular Feature
ROSALIND RUSSELL "AUNTIE MAME"

TOWER RI-7-6044—OPEN 12:40 P.M.
JERRY LEWIS the GEISHA BOY
TECHNICOLOR VISTAVISION
CO-STARRING MARIE McDONALD
AT—12:50, 2:35, 4:25, 6:10 8:00, 9:50
ADULTS 90c CHILD 25c

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4TH AND FINAL WEEK!
CONTINUOUS PERFORMANCES!
First Time at Popular Prices!
The "MY FAIR LADY" of The Screen!
LESLIE CARON Maurice Chevalier Louis Jourdan
GIGI
Seats Not Reserved!
AT—1:30, 3:25, 5:35, 7:40, 9:50
ADULTS $1.00—CHILD 25c

VILLAGE
EXCLUSIVE—
4TH AND FINAL WEEK! POSITIVELY LAST 4 DAYS!
"BEST PICTURE OF YEAR" —National Board of Review
SPENCER TRACY ERNEST Hemingway's PULITZER AND NOBEL PRIZE-WINNING STORY
Popular Prices!
THE OLD MAN AND THE SEA
SEATS NOT RESERVED!
Eve. At—2:15, 4:10, 6:05, 8, 9:55. Adults 90c Children 25c

LAKEWOOD OPEN 1:45 P.M.
AT—2:15, 4:10, 6:05, 8, 10
INWOOD OPEN 1:45 P.M.
AT—2:10, 4:05, 5:55, 7:50, 9:40
SEX IN THE SUBURBS!
M-G-M presents A Joseph Fields Production
DORIS DAY RICHARD WIDMARK
co-starring Gig Young • Gia Scala
THE TUNNEL OF LOVE

CIRCLE OPEN 1:45 P.M.
AT—2:30, 4:45, 7:00, 9:20
PAT BOONE
Christine Carere—Tommy Sands
Sheree North—Gary Crosby
MARDI GRAS
CinemaScope COLOR by DE LUXE

WILSHIRE OPEN 1:45 P.M.
CARY GRANT SOPHIA LOREN
"HOUSEBOAT"
Technicolor—VistaVision
AT—2, 3:55, 5:55, 7:55, 9:55
Someone's rocking his dreamboat!

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PROGRAM NOTES

By JOHN ROSENFIELD

Return of Gerard Souzay

Gerard Souzay, the French baritone, will sing Tuesday evening at McFarlin Auditorium for the Dallas Civic Music Association.

Thereon hangs one of the prettier tales of Dallas concert life. Mr. Souzay also sang for Civic Music in March, 1952. There hasn't been a time since then that somebody hasn't requested the association to bring him back. "If we can't have a baritone as good, let's have him again", is a phrase that seems to follow his appearances.

The odd thing is that in 1952 the New York bookers tried to talk the Dallas Civic Music Association out of engaging Souzay at all. They regarded him as somewhat a "flop" and not at all the kind of baritone "provincials" would like. The local association, like the man current in the cigarette commercials, "thinks for itself."

It had good reason to believe Souzay would be liked and persistently liked all over America despite the disbelief of the very agents who draw commissions from his fees.

One thing New York never remembers about Dallas and several other places—in the hippodrome techniques of most concert life audiences are assembled for big names in music and the exhibition of roaring, ringing natural endowments.

* * *

THIS HAS LITTLE to do with music or the enjoyment of a major sector of it, the art song. Since Civic Music has devoted itself almost entirely to Dallas recital life, not concert or musical spectacle life, its capacity-house public has long been trained to savor and love the art songs of many nations and many languages. It can cheer musicianship, insight, imagination and refinement.

Souzay, as a matter of record, is regarded at home as a more versatile singer than America knows. Opera houses and concert halls are smaller and a voice of modest proportions has a chance at the ringing metal of musical drama.

Souzay is renowned for about seven operatic roles including a masculine assumption of Orfeo in Gluck's "Orfeo ed Euridice", usually sung by a contralto. He is a famous Golaud of Debussy's "Pelleas et Melisande" and a famous Count in Mozart's "Le Nozze di Figaro" if the theater seats no more than 2,300.

If Souzay is not a "bull-voiced" baritone, he has a voice of distinctive beauty—beauty of natural timbre, of production and control.

He has worn well on the American concert lists since 1950 but has restricted his activities to recitals or orchestral appearances. Record-collectors honor him for the "Pelleas" recording with Cluytens, his Joseph in Berlioz's "L'Enfance du Christ," conducted by Munch for the Boston Symphony; for the Faure "Requiem" performed under the direction of Ernest Ansermet.

* * *

SOUZAY IS French only in the matter of birth and training. His reputation is international and so is his repertoire.

He was an honor student of the Paris Conservatoire 15 years ago with a knack of piquing commercial managers by a quixotic insistence on perfectionism. Pierre Bernac, a baritone of the same stripe and former concert partner of Composer Francis Poulenc, accepted Souzay as a pupil and retained him as a disciple.

Souzay's program here in 1952 was liberally sprinkled with French songs. For his program Tuesday, there is but one, "Don Quichotte a Dulcinee," the three songs by Maurice Ravel composed for a movie to star Feodor Chaliapin. Ravel and the movie company enjoyed a damage suit.

Ravel got much use out of the three completed songs. Dallas will have an unusually intensive acquaintance. They were sung a few weeks ago with the Dallas Symphony by Leonard Warren. Mr. Souzay will sing them to the piano accompaniment of Dalton Baldwin.

* * *

OTHERWISE HIS new Dallas program is largely German lieder, some English songs and a promising group of Canadian, Finnish, Brazilian and Spanish folk songs all polished for concert by eminent composers. The song list follows:

Ich will den Herren loben
Allezeit ..... Schutz
Jesus in Gesthemane.... C.P.E. Bach
Die Ehre Gottes in der Natur ..... Beethoven
An die Musik ..... Schubert
Bei dir ..... Schubert
Der Schiffer ..... Schubert
Der Doppelgaenger ..... Schubert
Seligkeit ..... Schubert
Morgen ..... Strauss
Ruhe, meine Seele ..... Strauss
Staendchen ..... Strauss
The Bayly beareth the Bell.... Quilter
As ever I saw ..... Quilter
Sweet Chance that led my Steps Abroad ..... Head
The Stuttering Lovers.... Arr. Hughes
Don Quichotte a Dulcinee ... Ravel
Une Perdiole ..... Arr. Vuillermoz
Finsk Folkvisa..... Arr. Dorumsgaard
Sal-Arue ..... Arr. Guarnieri
Colpas del Curro Dulce... Arr. Obradors

Films to Stage

NEW YORK (UPI)—That old movie success, "Viva Villa!", will form the basis of a stage musical which producer Paul Gregory has scheduled for rehearsal next July 15. The Broadway premiere date is Oct. 7. The musical's title will be simply "Viva!"

Gerard Souzay . . . Popular demand brings French baritone back to Dallas.

'Middle of Night' to Begin Temple Run Next Saturday

Final refinement of lines and action, plus set completion are on the early week agenda of Director Louis Hexter, his cast and production crew as they make ready for next Saturday's opening of "Middle of the Night."

The Paddy Chayefsky love story of the middle aged manufacturer and the young Brooklyn working girl will open at 8:15 p.m. at the Louis Tobian Auditorium of Temple Emanu-El, Hillcrest and Northwest Highway. The staging, under the auspices of the Temple Brotherhood, will be the first since the play opened Feb. 8, 1956, at the ANTA Theater in New York City.

Jack Herman, veteran New York actor and writer, has been cast as the manufacturer, the role Edward G. Robinson portrayed in the Broadway production.

Kitty Miers is the girl. Miss Miers got her early dramatic training at SMU where she was a member of the Arden Club. She later studied drama for three years in New York.

The supporting cast includes Marianna Clore Blase as the girl's mother, Beverly Reardon as her kid sister, Carolyn Harris as the manufacturer's sister, Arlene Liebs as his daughter, Ann Vernor as the widow, Annabel Weenick as the neighbor, Janet Sachs as the friend, Jack Harris as the son-in-law and Don Silverman as the husband.

An invited audience will get a mid-week preview of the Hexter production Jan. 22. The play will be open to the public during its six-day run Jan. 24 through 29.

Reservations may be made at Temple Emanu-El or tickets purchased at Gus Roos Company or Hexter Title Company, Preston Center.

—Dallas News Staff Photo.

In the middle of an argument . . . Carolyn Harris, Arlene Leibs and Jack Herman in a scene from the Temple Emanu-El Brotherhood production of "Middle of the Night."

The Musical Digest

By IRVING KOLODIN

New Profile for Met Backstage

NEW YORK.—Some conception of the kind of structure the Metropolitan Opera will have to work in when its Lincoln Center plant is completed is conveyed by facts and figures recently available for the first time. A 14-story structure housing rehearsal facilities, storage space, workshops and dressing rooms will rise over the stage area itself, which will cover half an acre. This is allotted to a main stage about the size of the present one, but provided with seven trap elevators, and backed by another stage of the same size with turntable for scenic changes. Flanking each side will be side stages (60 by 80 feet) on which scenery can be pre-set for quick changes. The finished structure will equal in size the newly built Cologne Opera, generally considered the most advanced of its kind anywhere. The auditorium, of course, is completely separate from the foregoing.

ROBERT SHAW set himself a man-sized task in his first New York visit as guest conductor of the Boston Symphony Orchestra, concluded Saturday with the usual matinee concert. He booked no less than six symphonies; three per program, with Tchaikovsky's "Pathetique," the second symphony of the late Robert Kurka and Hindemith's "Mathis der Maler" on Wednesday, and the Haydn No. 104, the Wallingford Riegger No. 4 and Stravinsky's "Symphony of Psalms" on Saturday.

WHILE WITH conductors, it may be mentioned that Leonard Bernstein will be honored by the America-Israel Cultural Foundation at a dinner on Feb. 2 in the Waldorf Astoria. The annual affair (for which dinner subscriptions are $125 each) will include a musical program directed by Erich Leinsdorf, with Zino Francescatti, violinist, Richard Tucker, tenor, and David Bar-Illan, pianist of Israeli origin, as soloists. The income will benefit the America-Israel Cultural foundation, which aids in the support of a number of cultural activities, among them the Israel Philharmonic which Bernstein has conducted there, and during its tour of America.

DO YOU THINK it's too ridiculous to equate Van Cliburn with Elvis Presley, as celebrities sharing equal esteem among young "music lovers" today? The equation came to a practicai reality in early January when the Junior Chamber of Commerce selected its 10 "outstanding young men" of the year and included Cliburn "in," on the basis of his promise to attend a banquet on Jan. 17 in Fort Lauderdale, Fla. Unfortunately, Cliburn discovered he couldn't make it, something like a concert in Brimingham, Ala., the same night stood in his way. Well, the JCC couldn't get Presley—he is playing an unlimited engagement in Germany, through the booking facilities of Washington, D.C.—but they could get Pat Boone, who took Cliburn's place among the honored 10!

THE SCOPE OF the activities Thor Johnson has undertaken in his new post at Northwestern University is indicated in the announcement of a Handel Commemoration on the Evanston, Ill., campus from Jan. 30 to Feb. 1. He will conduct student and faculty forces in performances of the opera "Semele," a program of concertos with orchestra and soloists, and the oratorio "Solomon." Staging will be under the direction of Robert Gay, formerly associated with the New England Opera Theater, who joined the Northwestern Faculty last fall, as Johnson, former conductor of the Cincinnati Symphony, did also.

(Copyright 1958, by Saturday Review)

Kletzki Conducts Sibelius With Composer's Approval

When a great composer extends a personal invitation to a conductor (in this case, Maestro Paul Kletzki), it is a moment of triumph for the conductor, especially when the composer was the almost legendary Finnish hero, Jan Sibelius, who at 90 was accustomed to entertain only a few close personal friends.

One winter afternoon less than two years ago, Kletzki traveled the 20 miles from Helsinki to the composer's rustic estate. There the two men, differing in age by a quarter of a century, discussed music in general and Sibelius' music in particular over coffee and cognac. Sibelius had sent an invitational telegram after Kletzki's concert in Helsinki the night before.

The meeting was thoroughly amiable since Sibelius and Kletzki had been long-standing admirers of each other's talents, Kletzki reports that he did not need to discuss interpretative matters of Sibelius' work with the composer. He said that when he studied the scores, so simple and direct in their communication, he developed a great fondness and an immediate understanding of Sibelius' message.

This meeting, then, was a confirmation that Kletzki liked and understood Sibelius' scores, and that Sibelius was fond of Kletzki's recordings and broadcasts of his music.

Actually, Kletzki, last foreign conductor to visit Sibelius before the symphonist's death, took up the study of Sibelius' symphonies five years ago while conducting in England.

Thus, Kletzki was invited to conduct the last two Sibelius Festivals in Helsinki, where, he says, the Finns talk much about their national hero and listen constantly to his music.

It is with this background of interpretation of Sibelius works that Kletzki chose the composer's Symphony No. 2 as half of the subscription concert the Dallas Symphony Orchestra will play at 8:30 p.m. Monday at State Fair Music Hall.

The other half of the program will be Brahms' First Piano Concerto, a durable work of the German composer completed when he was 25 years of age. Philippe Entremont will be at the piano to perform the Concerto with the orchestra. Entremont is a young French pianist who has been highly acclaimed in the East and North in his three previous visits to this country. This concert will be his first in Dallas.

Philippe Entremont . . . A first visit to Dallas for Brahms First Piano Concerto.

Film Town Had Short, Violent Life

HOLLYWOOD, (UPI)—The town of Skull Creek, Wash., had a short and violent life. It was built in the wilderness 40 miles from Yakima as a set for "The Hanging Tree," a Warner Bros. picture.

One of the last scenes of the movie shows the town being burned down by drunken miners. It was filmed exactly five weeks after the rip-roaring boom town was built.

ART & ARTISTS:

Contemporary Museum Hints Broadly at Future Via Shows

By RUAL ASKEW

A sense of urgency seems to be driving Dallas Museum for Contemporary Arts toward bigger and better things—or at least toward more ambitious goals for itself in the cultural community.

Currently on view through Jan. 25 is an astutely organized enlightenment by Sam Cantey III titled "Fort Worth Collections." Opening publicly Jan. 30 and continuing through Feb. 28 will be "The Fauves," which aims to be the museum's most extravagant effort to date, surpassing even its excellent sculpture broadside last season.

Through both its current and coming attractions, plus its film subscription series, the museum leadership is obviously gunning for a broader base of civic support through private means. So far, it has done better than good, though its most obvious needs—which "Fort Worth Collections" dramatizes—is for more display room, a single professional director to coordinate its aims and dedicated volunteers—and a key to the riddle of how to draw more and more art boffs of average means through its toll gate who otherwise walk in free to Dallas Museum of Fine Arts or any of our other professional galleries.

For right now Contemporary Museum will stay put in its present Northwest Highway quarters, cramped as they've become, for at least another year. Their lease runs through June and the option to renew will be picked for another year. But the museum brains and monied support are warming up to build a first-rate structure, specifically designed as a model museum operation, in the nearing future.

AS OF NOW, too, our constructive warning still stands for the ambitiously talented amateurs to find themselves a professional director, soon, who will lift the project off the hook of upper income bracket plaything, a move that will do much to broaden its appeal automatically. We've yet to sample a stew that isn't the more salubrious for having been prepared by a single, qualified chef—no matter how many recipes or other authorities he consults first.

One senses too that the present museum leadership is jumpily eager to find the way to the heart and helpful pocketbook of business and civic leaders—above and beyond the ebb and flow of daily average visitors like ourselves. We think the installation of a professional director and staff would do much to put the project on a business basis deserving the serious respect of the business community.

Certainly the museum's exhibit policy to date has won the outright admiration of area connoisseurs, who appreciate the time and thought required of even the most zealous dilettante. Even competing institutions and professionals in the field will have to admit, grudgingly if necessary, that luck and good taste have done a lot to establish the contender in two short years of museumkeeping.

A TYPICAL OUTPUT in one sense is the current "Fort Worth Collections," which mixes just the right portion of inescapable snob appeal with a something-for-everybody touch. More than these, the show serves up some fine treasures that Dallas' collectors might well envy. During the course of the show's inevitable two parts—"The Oriental, the Old and the Exotic" and "The Local Artists and Their Influence," which in turn splits into "Marie Laurencin, her circle and their predecessors," "Klee, Kandinsky and the German" plus "Marin and the Americans"—one encounters much of value, virtually no padding out for padding's sake.

In fact, the show could do nicely with two more galleries to spread in rather than the present cram. Here's a lively, informative argument both for larger quarters and the history behind the quality and scope of collecting by Fort Worthians.

In the show are African and Oriental art objects, work by Willy Baumeister, Tom Benrimo, John Taylor Arms, Georges Braque, Cezanne, Andrew Dasburg, Daumier, Feininger, Glackens, Graves, Maillol, Henry Moore, Picasso, Shahn, Toulouse-Lautrec, plus the Southwesterns and others. It's a great credit to all concerned.

COMING UP—and for which chairman Mrs. Alfred Bromberg alone has spent a year's research, planning and collecting—is "The Fauves." Valued in excess of $1,000,000, it is gathering from collectors, galleries and museums in England, Canada and this country. There will be prime examples of the following artists: Braque, Charles Camoin, Andre Derain, Raoul Dufy, Othon Friez, Henri Manguin, Albert Marquet, Henri Matisse, Jean Puy, Rouault, Louis Valtat, Kees Van Dongen, Vlaminck.

Of the show's scope and importance as a subject and to the community, more later.

William Firchein's woodcut, "The Last Supper," is among the prizewinners in the 9th Southwest Print & Drawing Annual on display through Feb. 8 at Dallas Museum of Fine Arts.

Music Week

Dallas Symphony Orchestra, 8th subscription concert, Paul Kletzki conducting, Philippe Entremont guest pianist, 8:15 p.m. Monday, State Fair Music Hall.

Gerard Souzay, baritone in Civic Music recital, 8:15 p.m. Tuesday, McFarlin Auditorium.

Gallery Roundup

DALLAS: At Dallas Museum of Fine Arts, 9th Southwest Print & Drawing Annual, portraits and Texas paintings from permanent collection, Munger Collection, Art Rentals, African and Polynesian art objects. . . . At Dallas Museum for Contemporary Arts, "Fort Worth Collections." . . . Atelier Chapman Kelley, inaugural show by Kelley, Richard Lane and David DeLong. . . . At Nye Galeries, galery group. . . . At Black Tulip Galleries, gallery group. . . . At Coronet Theater, oils by Nadine Sacha. . . . At Dallas Public Library, Da Vinci models and work by Puerto Rican school children. . . . At SMU's Student Center, Allstate Insurance Company's touring watercolors and work by Marsden Hartley. . . . At Wynnewood Gliddon Paint Center, work by Zillah Elledge. . . . At Rush Company, work by Carol Russell.

Ice Films Set

HOLLYWOOD, (UP)—Two ice movies are being made. One is Walt Disney's "Seven Cities of Antarctica," which will soon be released. The other is a British-American production to be called "Operation Icebreaker" which may be shot partly in Alaska, England and—perhaps—Russia.

ARSENIC AND 1944 LACE

That's a rope that Raymond Massey has in his hands, but the scene is from the 1944 Frank Capra production of "Arsenic and Old Lace" which the Village Theater is bringing back for a showing starting Thursday. Seated is Cary Grant and menacing from the right is Peter Lorre.

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Dallas After Dark

By TONY ZOPPI

Public Night Club At Disadvantage

(Editor's Note: This is the second in a series of two columns analyzing the status of public supper clubs in Dallas).

Several arguments, most of them valid, can explain the comparatively anemic condition of business in Dallas' public supper clubs.

While private club operators are not raking in money with both hands, it's generally agreed they enjoy certain advantages denied the Statler's Empire Room and the Adolphus' Century Room.

The "no tax" angle and the availability of mixed drinks have a direct influence on a couple's plans for spending a night on the town. By contrast, public clubs must pay a 20 per cent cabaret tax (absorbed by the guest) and they can not sell liquor—only the mix.

IN ADDITION, they are forced to provide entertainment at a cost far exceeding that paid by the intimate boites in order to give the customer "his money's worth." Ironically, the public demands high-priced entertainment at the hotels, while it settles for comparatively inexpensive talent privately.

Teddy Randazzo . . . Hotel supper club operators hope he will lure the younger set.

Both hotels would like to attract a greater percentage of young grown-ups, especially those in their late teens. Consequently there is a trend toward booking up-and-comers like Teddy Randazzo and Judy Scott along with such established names as Frankie Laine, Dorothy Shay and Edgar Bergen.

"We feel we offer young couples the nicest atmosphere available, in addition to the ultimate in dance music," said one hotelman. "Parents needn't worry about their children when they attend our supper club. Our entire operation is aimed toward wholesome entertainment."

As for the average white collar worker who visits a supper club maybe once or twice a year to celebrate a special occasion, the hotels are laying plans to lure him back more often. Special dinner menus, priced almost at cost, figure prominently in the study.

"Still, we've got that tax to contend with, and it runs up a check more than we'd like to see it," the source continued.

THE NIGHT CLUB industry, if it may be called that, has petitioned Congress for tax relief to no avail. Some congressmen expressed a willingness to vote out the cabaret tax, but feared grass roots reaction from their constituents.

"Cabaret tax is a bad name," one observed.

Meanwhile, hotels are closing their supper clubs with frightening frequency. While more than 1,000 were in operation during the free-spending wartime era, the list had dwindled to a little over 100 by Jan. 1, 1959.

Dallas, the last frontier of public entertainment in Texas, will continue to offer hotel supper club facilities to all comers as long as it is economically feasible.

"We don't mind losing some money," an executive said, "but when the amount becomes ridiculous, we have no choice. As of now, things are looking pretty ridiculous."

—Dallas News Staff Photo.

SUM AND SUBSTANCE

Here is Maxinkuckee Players, en toto, Dallas' newest resident stock company. . . . Seated, Bob Moak, Sally Noble and Joyce Randall; standing, David Hager, Ronald Lee and Hal Robins. . . . The group's first production, "The Moon Is Blue," is being performed through Jan. 24 at Knox Street Theater, to be followed Jan. 28 by a production of "The Tender Trap."

Mexican City Braces For Casals Festival

By DAVE WEBER
Special to The News

JALAPA, Veracruz—The thousands of music lovers who are flooding into Jalapa for the Pablo Casals Music Festival are taking in more than a major event in world music. They are also getting a good taste of Mexico's own traditional and contemporary culture.

Although the program of the 2-week Festival is largely concerned with concerts and appearances from some of the world's top musicians, it is backgrounded from start to finish by rarely-performed Mexican works: Theatrical presentations, pageants, regional dances, symphonic music by Mexican composers and indigenous songs.

The important musical event opening Monday and continuing through Jan. 27 also gives visitors an opportunity to see a new corner of Mexico. The city of Jalapa, although it is the capital of the state of Veracruz, is well off the tourist's beaten path—yet it is a charming colonial city with cobblestoned streets, planted in a luxurious near-tropical climate and surrounded by flower-covered hills.

TO SHOW HOW little known it is to travelers, this town of 50,000 has only three small hotels. All three of them have been taken over by the Festival to house officials and most of the actual performers.

An estimated 1,000 festival visitors are being put up in similar improvisation by the residents of Jalapa. They have spilled over the extra guest rooms and are sleeping on sofas, floors, and in tents set up in the patio. In addition, the National Railroad has sent all its extra Pullmans to Jalapa.

The others are mostly staying in Veracruz, 67 miles away, and getting back and forth either in private cars or in the 50 extra buses put on the line. Still others are making the long daily trip from Puebla, 113 miles, and even Mexico City, 197 miles.

JALAPA WAS selected as the site of the Second International Pablo Casals Violincello Contest in spite of its drawback of inadequate accommodations. Since Casals announced two years ago in Paris that he hoped to have the next contest in Mexico, dedicated Mexicans have been combing their country for a likely spot. Mexico City, the most logical choice, was out because of Casals' heart condition, which his doctors feared would be aggravated by the high altitude. Most of the lower cities didn't have the necessary concert facilities or they were not accessible enough.

The choice finally narrowed down to Jalapa, where planners hoped the shortage of accommodations would not be too much of a disadvantage.

And apparently it has not. Music lovers, it seems, can put up with personal discomfort if it means they can enjoy good music. "When you can hear Casals," said one visitor from New York, "what's sleeping on a cot bed?"

Van Katwijk Club Junior Members To Play Recital

A piano recital by 19 members of the Junior Van Katwijk Club will be presented at 4 p.m. Sunday on the Mu Phi Epsilon series at the Dallas Museum of Fine Arts.

The recitalists and their compositions are:

Jeanne Burford and Sandra Allen, "Cowboy's Holiday" (Nelson); Julia Byrns, "Dance Caprice" (Greg); Nola Faye Sutherland, Sonata, Opus 2, No. 1, First Movement (Beethoven); Sandra Lagenour, "May Night" (Palmgren); Jean Louis Johnson, Fantasie in C Minor (Bach); Bill Manewel, Sonatina, Opus 55, No. 2, First Movement (Kuhlau); Jane Meinhardt, Impromptu, Opus 90, No. 4 (Schubert); Linda Liebert, Prelude No. 2 (Gershwin); Marilyn Sharp, Scherzo in E Minor (Mendelssohn); Barbara Taylor, Prelude in C Sharp Minor (Rachmaninov); Ann Hollis, "Danse" (Debussy); Linda Brack, "En Bateau" (Debussy); Carol Perkinson, Prelude in A Minor (Debussy); Julia Hanna, Etude, Opus 10, No. 12 (Chopin); Charles Stancliff, "Andalucia" (Lecuona); Marian Drake, "Humoresque" (Rachmaninov); Patricia Ellis, "Arabesque" (Schumann), and Joan Moore, "Doctor Gradus and Parnassum" (Debussy).

Three Previews At Movie Houses

Three motion picture sneak previews are on the schedule for Dallas theaters Sunday:

Palace — Another comedy hit at 7:45 p.m. to go along with the regular showings of Rosalind Russell in "Auntie Mame."

Fine Arts — A new French import will be shown at 8 p.m. as a supplement to the current attraction of "The Truth About Women."

Coronet — An Italian romantic drama is scheduled for 8:30 p.m. plus "And God Created Woman," with Brigitte Bardot.

Barefoot Girl

HOLLYWOOD, (UPI) — Mamie Van Doren calls herself the original Barefoot Girl of Hollywood.

"I never wear shoes unless I have to," she said. "Around the house—in the garden—I just don't wear em."

GOLDEN YEARS

Grandma Deserves Spanking

By THOMAS COLLINS

You can't spank Grandma. And sometimes it's a pity.

Here's one who needs it.

"My husband, a very lively 69, expects to retire next summer. I am 57.

"My mother is living with us. She is 88. She confidently expects us to look after her in our home for the rest of her life. She screams if we mention nursing homes.

"If statistics are to be given credence, she may well outlive my husband. With the care she gets she may live to be 100. She says she's going to.

"How my husband and I long to dump our life savings into one big smashing investment—namely a trip to Europe. We'd be perfectly willing to stay home the rest of our lives, if need be, and warm ourselves at the glowing coals of memory.

"But—if we put Mother in a nursing home, she will die as soon as we leave. I mean it! It would make her so mad, she'd have a stroke.

"If we wait, my husband might be too old to enjoy the sort of trip we have in mind, or die before Mother does . . ."

This is a ridiculous situation. And people who are growing old—particularly dictatorial women—should take note. Children have a responsibility to give care and attention to aging parents. They don't have to put up with this.

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THE FIRST inclination is to tell this wife to give her mother the address of a good undertaker, and take off for Europe. Of course she can't, though it would probably cure the old lady of her selfishness for good. What then can be done?

1. Call in the family doctor and get his assurance that the mother is physically fit for any normal living arrangements outside the daughter's home.

2. Announce to Mother that the trip to Europe is going to take place. don't ask her anything about it, and don't discuss it. Just announce it as a fact. And immediately afterwards have something to do in a hurry, like keeping an appointment at the beauty shop.

3. Don't mention the matter again until Mother does. She will. When she does, the only matter left for discussion is what Mother wants to do with herself while you're gone. And Mother had better decide soon because the trip is next summer.

4. Now the war of nerves begins. Busy yourself with reservations, literature, phone calls and conversation about the "smashing investment" that is coming up. Ignore Mother's problem. And when she brings it up, ask her, well, what does she want to do with herself? And leave it at that.

5. Start making some casual suggestions. And don't mention nursing homes. Older people don't like the name. Around most cities are many residences for older people under palatable names, like Resthaven, Elm Tree House, etc. Seek these out and see that Mother gets the information about them. See if Mother has a nearby friend her age with whom she can live . . . or with whom she can go into a residence or possibly an apartment hotel. Again just make the information available to Mother. She must decide what she'll do. And if she doesn't, tell her your only choice is to put her in "The Old Ladies Nursing Home" when you leave.

6. Understand now that no matter what, Mother is going to complain. Loudly and from here on. If she dies at 105 she'll probably say your European trip shortened her life.

●

ALL THESE suggestions are not intended to encourage a callous attitude toward older parents — Lord knows they have enough of that. But strong-willed mothers tend to become dictatorial with age. And the only way their children can protect their own happiness is to figure out what is reasonable and just, grit their teeth, kindly say "no!" and stick to it. They will seldom win, since dictatorial mothers never give up, but they, at least, can get their right to happiness. And they should.

For a copy of the new Golden Years booklet, "Retire and Be Rich" by Thomas Collins, send 35c in coin (no stamps) to The Dallas News, Box 1672, Grand Central Station, New York 17, N.Y.

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Wide Translation

HOLLYWOOD — (UPI) Frank Gruber, who probably has turned out more western stories, film scripts and teleplays than anyone else, has been informed that his works have now been translated into Herbrew and Yiddish.

THE STORY CORNER

By the KAPPELES

Peek and Boo were two big and wooolly buffaloes. Their home was really out on the range where the deer and the antelope play. But the range wasn't like it was in the good old days; the Indians and white hunters didn't chase the buffaloes anymore.

Since nobody was hunting the buffaloes, Peek and Boo left the range and went out to see the world. That is how, one day, they found themselves at St. John's Home for Children. The children there were all happy children. They lived in a great huge house and had a great huge yard to play in.

The children thought it was great fun to have Peek and Boo for pets. They fed the buffaloes every morning and they fed them every night. Every afternoon, they brushed and brushed Peek and Boo's woolly coats. Peek and Boo never had it so good.

The most fun of all was getting to play games with the children when it was playtime. Peek and Boo learned how to play tag, how to skip rope; and even baseball, football and basketball they learned. Their favorite was 'ring around the rosey — pocket full of posey — and we all fall down!'

After several weeks, Peek and Boo decided that they would like to do something to thank all the children — to show them how happy they were to be their pets. But what could two buffaloes do?

They thought and thought. And they thought some more. Finally, Peek and Boo had a wonderful idea. They thought of having a Wild West Show for the children!

"We'll show them what it was like in the good old days!" said Peek.

So, Peek and Boo told all the children good-by for a while, and then they set off for the range to find the cowboys and horses and Indians for their Wild West Show.

The two woolly buffaloes ran down the road and far out into the country. Then across field and stream, over hill and dale — and then finally they came to the wide open spaces. They looked all around, but did not see any deer and antelope playing. They did not see any Indians — nor any horses — nor any cowboys —like in the good old days.

After looking and looking and looking, Peek and Boo found a little house set in between the hills. And in the house lived one, lone Indian.

Peek and Boo said to him, "We are looking for a lot of rough cowboys and wild Indians and wonderful horses for a Wild West Show."

The lone Indian said, "The only rough cowboys and wild Indians around here are the ones on television."

"The good old days are really gone," said Peek.

"They sure are," said Boo.

Then the two buffaloes walked slowly back through the wide open spaces, over hill and dale, and across field and stream, until they came to the children's home. Peek and Boo were very, very sad that they couldn't find the right Indians or cowboys or horses to make up a Wild West Show. They were worried because they didn't want to disappoint the happy children.

But when the children saw Peek and Boo coming down the road, they ran out to greet them.

Then Peek shook his head and said, "We are very sad."

"We have no Indians and horses and cowboys with us," said Boo.

"That is all right!" shouted the children. "We see Indians and cowboys on television every day! We are just glad that you have come back, Peek and Boo!"

And with that, all the children and the two woolly buffaloes played a happy round of 'ring around the rosey—pocket full of posey—and we all fall down!'

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SALADS:
Tossed Garden Salad Large Bowl.....18¢
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Dallas After Dark: Bergen's Back

Edgar Bergen paid a long-overdue return visit to Dallas Monday night — and something delightfully new has been added to the act at Hotel Adolphus. She is statuesque Caroline Richter, the onetime Houston native who has emerged as one of the Hollywood area's favorite comediennes in the past two seasons.

Bergen, bless him, is Bergen. His wonderful stories built around Charlie McCarthy, Mortimer Snerd, Miss Alabama and a jovial old maid named Miss Effie provide the basis for an evening filled with laughter. Snerd in particular, provides the foil for some extremely humorous lines.

"You must learn to project your personality from up here on the stage," Bergen cautioned the country bumpkin. "Now let me see you project for those people way in the back of the room."

The effort was an obvious one for Snerd. He finally admitted he "couldn't project that far.

"Just can't make it without my truss," he groaned.

Asked what quirk of fate brought him into the world, he meditated a moment then confessed his mother had lost an election bet years ago — "and here I am."

MISS RICHTER, who appeared at Twin Trees her last time in Dallas, displayed a flair for quasi-intellectual comedy. Her lighthearted spoofs of such Old South traditions as corn pone, Mississippi mud and hawg jowls were woven into simple little songs. The results were hilarious.

We first discovered her singing in Johnny Walsh's Club in Hollywood a few years ago and recommended her to the Tree Club management. She proved the hit of the Dallas season in 1956 and it was rewarding to see her climbing the ladder of show business success with Bergen.

Miss Richter was working under a severe handicap when we visited the Century Room Monday evening. She tripped on a polished floor Sunday and fractured her arm, but insisted in doing her show Monday. A real trouper.

AROUND THE TOWN: George Liberace was at the ringside for Bergen's Monday show. He is negotiating for a long-term deal in Las Vegas as musical host of The Tropicana's Celebrity Room . . . **Danny Marshall,** who was a fixture at Luigi's here before invading New York, will open next in Lake Tahoe. He drew orchids from Winchell for his dynamic work at The Tender Trap in Gotham . . . Danny accompanied us to **Bullets Durgom's** office during our recent visit to New York. We both got an introduction to **Jackie Gleason** neither of us will ever forget. Fatso is managed by Bullets . . . **Russ Tamblyn and Mark Carroll** were weekend visitors at The 90th Floor. Both are doing their Army hitches in nearby camps . . . **Barry Wood,** who will produce a series of TV spectaculars for Coca-Cola, wants to originate a show from Dallas. Needs something r-e-e-ally big to base it on — like a Mardi Gras, Rose Parade, etc. We suggested the opening of the State Fair, but that's far off.

Caroline Richter . . . Charlie's got a rival.

Art Notes

Salvador Dali, the surrealist painter whose career is the same, will be associated with **Albert Skira,** the art book publisher, in publishing a magazine called **Rhinoceres** in English, French and German . . . The magazine will deal with new movements in art, religion and philosophy and got its name, Dali explains, because "this exotic animal represents the mystic and powerful in nature and is a world source of potential force" . . . The 20th Annual Texas Painting and Sculpture Exhibition will be displayed in **San Angelo College** art department and the **Kendall Art Gallery** March 8 to 29 . . . A program of international prizewinning film commercials, narrated by **Harry W. McMahan,** will be given Friday at Statler Hilton for members and guests of **Dallas-Fort Worth Art Directors Club, Advertising Artists Association** and **Dallas Advertising League** . . . McMahan was a 1958 Venice Film Festival judge.

Klepper Art Club's monthly meeting will come at 8 p.m. Tuesday, 3300 Drexel Drive, with **Mrs. Velma Arey** discussing the use of slides from museums of foreign countries . . **Dallas Camera Club** will meet at 8 p.m. Tuesday, Texas & Pacific Auditorium, with **John Farnham** as speaker . . . Paintings, sculptures and ceramics, ballet designs, book illustrations and prints by **Joan Miro** will comprise the **Museum of Modern Art** highlight March 19 to May 12 in New York . . . March specials at **McNay Institute** in San Antonio include the **Arthur G. Dove** Retrospective (March 18 to April 10) and "**Paris-New York: Painting in the 1950s**", to March 14 . . . Tulsa's **Philbrook Art Center** is showing for March prints of **Reginald March and Albrecht Durer,** paintings by **Jack Vallee** and **Don Johnson,** "**Structural Steel in Today's Architecture.**"—R.A.

Contest Deadline Is Extended

WASHINGTON, D.C. (Sp.).—The National Symphony Orchestra has extended to March 15 its entry deadline for the fourth annual Merriweather Post Contest for high school pianists, violinists and cellists. Concert dates this year are April 15 to May 19. Winner receives $2,000 and guest appearances with the orchestra.

Preliminary tryouts will be held in 10 regional locations in early April. Regional winners will go to Washington May 2 for the finals. Each will perform a movement of a concerto with orchestra members acting as judges.

Center President To Push Work on Theater Project

Completion of the building to house the Dallas Theater Center and preparation of the center for its fall opening will have the full attention of Board President Robert D. Stecker after May 1.

Stecker, a Sanger Bros. executive for the last seven years and executive merchandising vice-president since 1955, will leave his position with the department store about May 1.

Stecker expects the Theater Center project, now under construction on Turtle Creek between Lemmon and Blackburn, will require his attention in order to help ready it for opening in the fall.

"When the theater building is finished and the center is in operation," Stecker said, "I intend to explore the business possibilities in Dallas. I do not intend to leave Dallas because I believe that this city and the Southwest have great growth potentials."

Stecker added that he and his wife have grown strong roots in Dallas in the time that have lived here, in part through his interest in the development of the Theater Center.

O'Neill Drama At Theater '59

Margo Jones Theater '59 will open "A Moon For The Misbegotten" Tuesday at 8:15 p.m. This will be the Texas premiere of the play, which was O'Neill's last completed script before his death in 1953.

Season ticket subscribers are reminded that their seat reservations are advanced one week in date, due to bringing in the O'Neill production a week earlier than originally scheduled, Managing Director Aaron Frankel announced.

W. Broderick Hackett is director of the production which presents Paula Houston in the role of Josie Hogan, a farm girl in Connecticut; Richard Longman as James Tyrone Jr., a visitor from New York; Lester Short as her brother, Mike Hogan; Norman Smith as her father, Phil Hogan, and Henry Barnard as T. Stedman Harder, a neighboring landowner. The farm house set was designed by James Pringle and the lighting by Roger Titus.

Dallas Students In NTSC Recital

DENTON, Texas (Sp.) — Three Dallas County students at North Texas State College will be presented Thursday in piano recitals by Stefan Bardas of the school of Music.

Student pianists are Madge Waterston, Dallas; Sue Carol Rohde, Grand Prairie, and Carl Brown Teel, Carrollton.

Hollywood in Person

By SHEILAH GRAHAM

Bloom, Steiger Marriage Talked

HOLLYWOOD, Calif. (Nana) — Close friends believe that **Claire Bloom and Rod Steiger** will marry when Rod's separation from his wife, actress **Sally Gracie,** turns into divorce. Miss Bloom and Steiger are co-stars on Broadway in "Rashomon" . . . the first actor to sign for **Mike Todd Junior's** "Smellie" is for-mer horror man, **Peter Lorre** — who will come out as odoriferous as a rose.

CLARE BLOOM

REMEMBER Elisabeth Bergner, the wonderful star of the '30's and early '40's? Elisabeth is ready to resume her career and is looking for something along the lines of **Ingrid Bergman's** role in "Inn Of The Sixth Happiness" . . . **Ricky Nelson** is riding high in "Fillums." His new price per picture is $100,000, and producers are falling over themselves to sign him. Looks like he'll land in **Jerry Wald's** "Hound Dog Man"—that's a movie, mister, not a song.

Illness forced the two top stars out of "My Fair Lady" in London. **Rex Harrison** ate something that gave him food poisoning, and **Julie Andrews** was bedded by flu . . . **Debbie Reynolds,** who received a jeep and a station wagon as part of the hefty property settlement in her divorce from **Eddie Fisher,** will bring a foreign sports car back to Hollywood after completing her movie, "It Started With A Kiss," in Madrid . . . **Henry Fonda,** rumored as playing **Dick Diver for David Selznick** in "Tender Is The Night," has announced he will be starring in his own production, "The Clown," in which he portrays **Emmet Kelly**—a role he's already done on television.

LAURENCE OLIVER denies the rumor he is planning any co-starring production, stage or screen, with wife **Vivien Leigh.** "We have acted together more than we intended to," said Olivier. "We are not The Lunts." But in London, wife Vivien said, "I would love to play Cleopatra to Larry's Antony on television. Larry and I have never regarded ourselves as being too big for TV."

Ernest Hemingway has finished three stories while sitting in Sun Valley waiting for things to settle down in Castro's Cuba. Intimates of Hemingway say he may never return to the island he loves.

The world will get a chance to look over **Millie Perkins** at the Oscar Awards, April 6. Millie, who plays the title role in "The Diary of Anne Frank," will present one of the Oscars, and she'll be wearing a beautiful gown—unlike the rags and tatters of her film, about which I hear tremendously good things.

CHARLES BICKFORD, afraid of picking up stomach trouble from tainted food on the Mexican location of "The Unforgiven," had 1,500 pounds of fresh American food shipped to him at a high cost. Never reached him, though. The Mexican authorities held it up as unsanitary.

I'm told that **Jack Lemmon** refused to accept extra pay for the weeks he worked beyond the period contracted for, in "Some Like It Hot," with Marilyn Monroe. Sorry, boys, but this you'll have to show me before I believe.

George Raft's plans to promote a **Sugar Ray Robinson-Archie Moore** bout have been sidetracked temporarily because backers couldn't come up with the guarantee Robinson demanded.

'Manon' Is Final Opera in Houston

HOUSTON, Texas (Sp.) — Performances of Massenet's "Manon" March 9 and 10 in the Music Hall will conclude the Houston Grand Opera Association season. Eva Likova will have the title role, with John Alexander as the Chevalier des Grieux. Also featured will be Richard Torigi, John Macurdy and Rolf Sander. Walter Herbert will conduct the Houston Symphony Orchestra. Irving Guttman is stage director and Vlada Dimac set designer.

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Motion Picture Directory

Tuesday, March 3, 1959

Feature Films Alphabetized

AWAY ALL BOATS—Downs.
BROTHERS KARAMAZOV—Northwest.
THE BUCCANEER—Stevens.
CAT ON A HOT TIN ROOF—Circle, Granada, Vogue.
DAVID AND BATHSHEBA—South Loop.
THE DEFIANT ONES—Kiest, Wilshire.
DUNKIRK—Avenue.
THE EGYPTIAN—South Loop.
ENEMY BELOW — Samuell.
FOXIEST GIRL IN PARIS—Fine Arts.
THE GEISHA BOY—Buckner, Denton, Garland, Hampton, Jefferson, Lone Star.
GIGI—Northwest.
THE HANGING TREE—Majestic.
HELLS FIVE HOURS—Kaufman.
HIGH COST OF LIVING—Avenue.
HIGH AND THE MIGHTY—Kaufman.
THE HORSE'S MOUTH—Esquire.
HOUSEBOAT—Plaza.
INSPECTOR GENERAL—Village.
THE JOURNEY—Palace.
THE LAST BLITZKREIG—Hi-Vue.
LONG HOT SUMMER—Samuell.
MARDI GRAS—Heights.
OLD MAN AND THE SEA—Beverly Hills, Texas.
ONIONHEAD—Lone Star.
PANHANDLE—Kiest.
A PLACE IN THE SUN—Melba.
THE PERFECT FURLOUGH—Crest, Delman, Downs, Inwood, Lakewood.
RAINTREE COUNTY—Wynnewood.
THE RESTLESS YEARS—Big D.
ROOTS OF HEAVEN—Hollywood, Plaza.
RUN OF THE ARROW—Big D.
RUN SILENT, RUN DEEP — Denton, Hampton, Jefferson.
SENIOR PROM—Hi-Vue.
SHORT CUT TO HELL—Stevens.
THE SINS OF ROSE BERND—Coronet.
SLEEPING BEAUTY—Tower.
STALAG 17—Melba.
SWEET SMELL OF SUCCESS—Buckner, Garland.
TARZAN'S FIGHT FOR LIFE—Chalk Hill.
TEACHER SPET—Chalk Hill.
TOO MUCH TOO SOON—Linda Kay.
THE WHOLE TRUTH—Renwin.
WHITE WILDERNESS—Linda Kay.

Theatres Alphabetized

AVENUE—Dunkirk (John Miles): High Cost of Loving.
BEVERLY HILLS—Old Man and The Sea (Spencer Tracy).
BIG D DRIVE-IN—The Restless Years; Run of the Arrow.
BUCKNER BLVD. DRIVE-IN—The Geisha Boy: Sweet Smell of Success.
CHALK HILL DRIVE-IN — Tarzan's Fight For Life; Teachers Pet.
CIRCLE—Cat on a Hot Tin Roof (Elizabeth Taylor).
CORONET — The Sins of Rose Bernd (Maria Schell).
CREST — The Perfect Furlough (Tony Curtis, Janet Leigh).
DELMAN—The Perfect Furlough (Tony Curtis, Janet Leigh).
DENTON ROAD DRIVE-IN—The Geisha Boy; Run Silent, Run Deep.
DOWNS DRIVE-IN — The Perfect Furlough; Away All Boats.
ESQUIRE — The Horse's Mouth (Alec Guinness, Kay Walsh).
FINE ARTS—The Foxiest Girl in Paris.
GARLAND ROAD DRIVE-IN—The Geisha Boy; Sweet Smell of Success.
GRANADA—Cat On A Ho. Tin Roof (Elizabeth Taylor, Paul Newman).
HAMPTON ROAD DRIVE-IN—The Geisha Boy; Run Silent Run Deep.
HEIGHTS—Mardi Gras (Pat Boone); Roots of Heaven (Errol Flynn).
HI-VUE DRIVE-IN—The Last Blitzkreig; Senior Prom.
INWOOD—The Perfect Furlough (Tony Curtis, Janet Leigh).
JEFFERSON DRIVE-IN—The Geisha Boy: Run Silent. Run Deep.
KAUFMAN PIKE DRIVE-IN—High and the Mighty; Hells Five Hours.
KIEST BLVD. DRIVE-IN—The Defiant Ones; Panhandle.
LAKEWOOD—The Perfect Furlough (Tony Curtis Janet Leigh).
LINDA KAY DRIVE-IN—White Wilderness; Too Much Too Soon.
LONE STAR DRIVE-IN—The Geisha Boy; Onionhead.
MAJESTIC — The Hanging Tree (Gary Cooper, Maria Schell).
MELBA—A Place in the Sun: Stalag 17 (William Holden).
NORTHWEST HWY. DRIVE-IN — Gigi; Brothers Karamazov.
PALACE—The Journey (Deborah Kerr, Yul Brynner).
PLAZA—Horseboat (Cary Grant); Roots of Heaven (Errol Flynn).
ROSEWIN—The Vikings (Kirk Douglas); The Whole Truth.
SAMUELL BLVD. DRIVE-IN—Enemy Below; Long Hot Summer.
SOUTH LOOP DRIVE-IN — David and Bathsheba; The Egyptian.
STEVENS—The Buccaneer (Yul Brynner); Short Cut to Hell.
TEXAS—Old Man and The Sea (Spencer Tracy).
TOWER—Sleeping Beauty (Walt Disney Technicolor Feature).
VILLAGE—The Inspector General (Danny Kaye, Barbara Bates).
VOGUE—Cat On A Hot Tin Roof (Elizabeth Taylor, Paul Newman).
WILSHIRE—The Defiant Ones (Tony Curtis, Janet Leigh).
WYNNEWOOD—Raintree County (Elizabeth Taylor, Montgomery Clift).

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March 16, 6:30 p.m.	March 17, 6:30 p.m.
March 19, 6:30 p.m.	March 20, 6:30 p.m.
March 21, 4:00 p.m.	March 21, 6:30 p.m.
March 22, 6:30 p.m.	March 22, 4:00 p.m.

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Dallas After Dark

By TONY ZOPPI

Exciting Night At Century Room

Ever since our childhood, we've been laboring under a misapprehension. We'd always been taught that a Barnum & Bailey had "the greatest show on earth."

Thursday night at the Hotel Adolphus Century Room we found out differently. The title rightfully belongs to a couple of other Swedes named Olsen & Johnson.

Olsen & Johnson. . . . The Century Room went sailing into orbit Thursday night and it will pass over Dallas nightly.

This is the most insane, lovable, cracked-pot, fascinating and uninhibited company of entertainers ever to walk the boards.

Theye generate enough electricity to send an entire hotel sailing into orbit.

From the time Maestro Joe Reichman gave the downbeat, until that magic moment some 70 minutes later when the company took its final bow, the Century Room rocked with laughter from the capacity first-night crowd.

ONE COULDN'T begin to explain the jokes and delicious bits of humor Ole and Chic pack into their "Hellapoppin' Revue." But a word or two of praise for each member of the 9-man troupe is imperative.

Marty Man, deliver a prologue which is one of the most hilarious routines ever seen in a night club. It's burlesque of TV commercials to end all commercials. He finishes in his under-wear!

June Johnson, Chic's shapely daughter, was reminiscent of the vaudeville days in her turns onstage. She is a gifted entertainer and one who helps make the act a thorough delight.

Eileen O'Dare will be remembered by Dallas audiences long after Olsen & Johnson have left town. Her portion of the show starts around 7:30 p.m. and ends with an exciting and highly intricate solo dance routine.

A vibrant young trio composed of Lolita DeCarlo, Kelly and Remy provides a nifty change of pace. Their interpretation of "Steam Heat" was especially outstanding. In addition to their dancing talents, all three can deliver a song.

WALTER SHYRETTO'S antics atop a unicycle provided some of the most breath-taking moments of the evening. He's a throwback to the era of the two-a-day.

But it's the two old pros who glue the entire production together, wrap it up and ram it home. They have no peers as showmen and their brand of comedy will last as long as they are able to dash into a spotlight.

The evening was further enhanced by the return of Joe Reichman and his bandsmen to the Adolphus prodium. With all due respect to the many fine bands which have played Dallas over the years, no musicians could have cut the show or played dance music any better than Reichman's crew did Thursday night.

AROUND THE TOWN: Gloria Brady, a mere 14-year-old with a lovely singing voice, entertained Dallas Press clubbers Thursday night. In addition to a melodious voice, she strums fine guitar. **Bob Cross,** the bandleader, was deeply intersted in her career, and still keeps in touch since his move to Washington. . . . **Sammy Davis** will go it alone at The Sands starting April 1. The **Frank Sinatra** deal is apparently off and we understand The Voice is still burned at Sam for giving that radio interview in Chicago. . . . **Ken Boyer** and **Dale Burck** will open Monday at the Executive Club. The piano vocal team will appear from 5:30 until 10:30 nightly. . . . **Jack Ruby** is cooking up a special jazz treat at his popular Club Vegas on Oak Lawn Sunday afternoon. One of the swingiest places in town. . . . **Bryan Drew's** new Oakgrove barbecue place on Beckley has caught on big with the Oak Cliff crowd. The ribs in particular are especially delicious.

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JOHNNY LONG AND HIS ORCHESTRA

Motion Picture Directory

(Friday, March 27, 1959)

Feature Films Alphabetized

ARSENIC AND OLD LACE—Bruton.
AUNTIE MAME—Village, Vogue.
BATTLE HYMN—Denton.
THE BLOB—Hi Vue.
BUCKSKIN LADY—Avenue.
COP HATER—Plaza.
DANCE WITH ME HENRY—Chalk Hl.
DANGEROUS YOUTH—Linda Kay.
DESTINATION 60,000—Linda Kay.
DEVIL'S HAIRPIN—Stevens.
ENCHANTED ISLAND—Rosewin.
FRANCIS IN HAUNTED HOUSE—Calk Hill.
GARDEN OF EVIL—Kaufman.
GUNMAN'S WALK—Jefferson.
GUNMAN'S WALK—Linda Kay.
HOUSE ON HAUNTED HILL—Westic.
INN OF THE SIXTH HAPPINESS—Beverly Hills, Crest, Delman, Granada, Inwood, Texas.
THE INVISIBLE BOY—South Loop.
JACK SLADE—Bruton.
KATHY O—Downs.
KETTLES ON OLD McDONALDS FARM—Chalk Hill.
THE KEY—Bruton.
LAW AND JAKE WADE—Northwest.
THE LITTLE SAVAGE—Melba.
MAGNIFICENT ROUGHNECKS—Linda Kay.
THE MAN IN THE RAINCOAT—Fine Arts.
NO NAME ON THE BULLET—Big D, Denton, Hi Vue, Lone Star.
PARATROOP COMMAND—Heights.
PUBLIC PIGEON NO. 1—Chalk Hill.
RIDE LONESOME—Buckner, Hampton, Rosewin.
RIO BRAVO—Palace.
THE SAD HORSE—Melba.
SENIOR PROM—Plaza.
SHAGGY DOG—Esquire.
SHAMED—Coronet.
SLEEPING BEAUTY—Tower.
SOME CAME RUNNING—Avenue, Buckner, Garland, Hampton, Jefferson, Kaufman, Northwest, South Loop, Wilshire.
STRANGER IN MY ARMS—Circle, Lakewood, Wynnewood.
SUBMARINE SEAHAWK—Heights.
A TIME TO LOVE—Lone Star.
TONKA—Downs.
WAR OF COLOSSAL BEASTS—Big D.
WILD HARVEST—Garland.
WOMAN—Coronet.
YOUNG AS WE ARE—Linda Kay.

Theatres Alphabetized

AVENUE—Some Came Running (Frank Sinatra); Buckskin Lady.
BEVERLY HILLS—Inn of the Sixth Happiness (Ingrid Bergman).
BIG D DRIVE-IN—No Name on the Bullet; War of Colossal Beasts.
BRUTON ROAD DRIVE-IN—Arsenic and Old Lace; The Key; Jack Slade.
BUCKNER BLVD. DRIVE-IN—Some Came Running; Ride Lonesome.
CHALK HILL DRIVE-IN—Francis in Haunted House; Dance With Me Henry; Kettles on Old MacDonald's Farm; Public Pigeon No. 1.
CIRCLE—Stranger in My Arms (June Allyson, Jeff Chandler).
CORONET—Woman; Shamed.
CREST—Inn of the Sixth Happiness (Ingrid Bergman).
DELMAN—Inn of the Sixth Happiness (Ingrid Bergman).
DENTON ROAD DRIVE-IN—No Name on the Bullet; Battle Hymn.
DOWNS DRIVE-IN—Tonka; Kathy O (Dan Durvea).
ESQUIRE—Shaggy Dog (Fred MacMurray) Jean Hagen).
FINE ARTS—The Man in the Raincoat (Carnandel).
GARLAND ROAD DRIVE-IN—Some Came Running; Wild Harvest.
GRANADA—Inn of the Sixth Happiness (Ingrid Bergman).
HAMPTON ROAD DRIVE-IN — Some Came Running; Gunman's Walk.
HI VUE—Public Pigeon No. 1; Parachute Command (Edmund O'Brien).
INWOOD—Inn of the Sixth Happiness (Ingrid Bergman).
JEFFERSON DRIVE-IN—Some Came Running; Gunman's Walk.
KAUFMAN PIKE DRIVE-IN—Some Came Running; Garden of Evil.
LAKEWOOD—Stranger in my Arms (June Allyson, Jeff Chandler).
LINDA KAY DRIVE-IN—Magnificent Roughnecks; Gunman's Walk; Destination 60,000; Dangerous Youth.
LONE STAR DRIVE-IN—No Name on the Bullet; A Time to Love.
MAJESTIC—House on Haunted Hill (Vincent Price, Carol Ohmart).
MELBA—The Sad Horse (Chill Wills); The Little Savage.
NORTHWEST HWY. DRIVE-IN—Some Came Running; Law and Jake Wade.
PALACE—Rio Bravo (John Wayne, Dean Martin, Ricky Nelson).
PLAZA—Senior Prom (Jill Corey); Cop Hater (Robert Loggia).
ROSEWIN—Ride Lonesome (Randolph Scott); Enchanted Island.
SOUTH LOOP DRIVE-IN—Some Came Running; The Invisible Boy.
STEVENS—Some Came Running; Devil's Hairpin (Cornel Wilde).
TEXAS—Inn of the Sixth Happiness (Ingrid Bergman).
TOWER—Sleeping Beauty (Walt Disney Technicolor Feature).
VILLAGE—Auntie Mame (Rosalind Russell, Forrest Tucker).
VOGUE—Auntie Mame (Rosalind Russell, Forrest Tucker).
WILSHIRE—Some Came Running (Frank Sinatra, Dean Martin).
WYNNEWOOD—Stranger in my Arms (June Allyson, Jeff Chandler).

INTERESTED BYSTANDERS

New Orleans printmaker James L. Steg, demonstrating the cellocut at Dallas Museum of Fine Arts Wednesday evening, explains the versatility of this relatively new print medium by which the image can be either cut into the lucite or built up on the plate with liquid lucite. Steg's lecture-demonstration was a joint project of the museum, Dallas Print & Drawing Society, Art Education Club and SMU art department. A collection of 35 Steg prints will be displayed at the museum through April 5.

Music Clubs Pick Winners

The Lone Star District of the National Federation of Music Clubs held its auditions for young artists and student musicians Thursday at Texas Christian University in Fort Worth.

Miss Monte Hill Davis of Dallas, a Dealey Award winner, was named winner in piano. James J. Tippey Jr. of Corpus Christi was named winner in Man's Voice, and Miss Sophie Ginn, Denton, in Women's Voice.

Two scholarships were conferred —one for $450 at the Chatham College Opera Workshop in Pittsburg, Pa., by Miss Carole Frederick, of Oklahoma City University, and the Milliken University Music Scholarship, valued at $500 per year, by Nancy Meyers of Frederick, Okla.

Winners in the student musician category were Don Dumler of the University of Oklahoma, in organ, and Sharon Sprowls of Oklahoma City University in voice.

Linda Berlin to Wed

NEW YORK (AP)—Composer Irving Berlin's daughter, Linda Louise, 27, and stockbroker Edouard C. Emmet, also 27, took out a marriage license Thursday. They plan to wed April 11, in a first marriage for both.

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WIN $500 IN CASH
NAME ACADEMY AWARD WINNERS
Other valuable prizes! Get free entry blanks at all Interstate, Isley and Rowley Theaters in Dallas. Contest deadline is 10 p.m., April 5, 1959.
Cosponsored by
THE DALLAS MORNING NEWS

CASTS & FORECASTS:

O'Donnell Award Up For WOMPI Session

By WILLIAM A. PAYNE
Amusements Editor of The News

The first annual R. J. O'Donnell Award for public relations will be presented at the national WOMPI (Women of the Motion Picture Industry) convention in September in Jacksonville, Fla.

O'Donnell, vice-president and general manager of the Interstate Theater circuit with headquarters in Dallas, has set up the award to recognize the top public relations program among the 12 WOMPI chapters in the United States.

The WOMPI movement originated several years ago in Dallas. Since O'Donnell also is from Dallas, the local chapter is not competing for the award this year, according to Miss Verlin Osborne, president of the Dallas group.

The award will be based on a chapter's activities in promoting motion pictures and the film industry.

FILM 'INHERIT': The film version of "Inherit the Wind," which had its world premiere here several seasons back at Margo Jones Theater, has been delayed from September to November. Spencer Tracy, the star signed for the film, will not be through with another movie assignment, "The Devil at 4 O'Clock," in time to start shooting "Inherit the Wind," by September.

MOVIE ALLEYS: The Rank Organization, the British film company, which just recently announced it was closing its distribution offices in the United States, is cutting back in England, too. Two theaters are to be equipped as American style bowling alleys, Rank also has sold four other movie houses and plans to sell nine more.

AT KNOX STREET: Casting for "Ten Nights in a Bar Room" will be held at 2 p.m. Sunday at the Knox Street Theater. Parts for singers, dancers and novelty acts are still open as well as positions on the technical staff. The play opens for a 2-week run on April 15 with Baruch Lumet as director.

BUCKS COUNTY: The word from New York is that Michael Ellis, guest director this season for the Margo Jones Theater '59 production of "The Contrast," has purchased two new comedies destined eventually for Broadway showing.

Ellis will produce both "Cradle and All" and "Impressions" at his Bucks County (Pa.) Playhouse during the summer and take the plays to New York in the fall.

Today

Opening—"SHAGGY DOG" at the Esquire.

No closings.

THEATRICAL EFFECTS

Visual Techniques Highlight 'Boheme'

Patrons of the Maple Theater are being treated to a display of theatrical effects which constitute highlights in the current production of "La Boheme."

These visual techniques, essential to intimate staging, are the work of Dick Casler, whose years are few, but with considerable experience in the theater.

Casler, who received his master's degree from the Yale Drama School, worked with Michael Ross at Green Mansions Summer Theater, where "La Boheme" was staged in the same intimate manner now to be seen at the Maple, then journeyed west to San Francisco, and worked in television; community and civic theater, doing technical design and staging.

For the past year, he has been a free-lance designer in New York City, and was responsible for a season of religious dramas at the Union Theological Seminary, and assisting Donald Oenslager with the design of a new Broadway theater, as well as finishing the design for a theater for the Seminary.

March 16 saw the opening at the Juilliard Opera Theater of Benjamin Britten's "Noah's Flood," with settings designed by Casler.

CASLER'S STUDIES in set design and theatrical staging have resulted in an ability to create effects with a minimum of unnecessary detail. The set in Act One of "La Boheme" is an example. Here is a garret, tucked beneath the roof of an old building in Paris in the late 1880's. A skylight overlooks the rooftops of Paris. The room is crowded for one, yet here live the four Bohemians who comprise the basis of Puccini's love story.

Normally, this scene employs standard ideas on set construction . . . the four walls, the skylight, and the door to the stairwell, all placed onstage so as to give the characters as much working space as possible. On a stage such as the Metropolitan Opera, this means that this tiny garret in Paris is actually larger than a New York penthouse.

Casler designed this set on the Maple stage, giving the singers comparatively little room in which to work, event cutting down on available space by turning the edge of the one wall inwards. As he explained . . . "I want to pull the walls even closer together and give the audience the illusion that this is a small, a very small room."

COMBINED WITH this is a method of scene painting original to Mr. Casler. He uses one brush, dipping, splashing, painting, smearing, until the various degrees of color and shading combine into the desired effect. Every set for "La Baheme" was painted by Casler.

In his lighting plan, Casler uses heavily colored gelatins, with stronger tones than in realistic drama. The entire production of "La Boheme" is colored to fit the mood of the moment, both in the colors used in the sets themselves, as well as the colors used in lighting. There are few moments when there is any bright light on stage. Borrowing from television, the principles of back lighting are employed to advantage. This coupled with front lighting, gives the Maple Theater stage an atmosphere considered essential to Puccini's love story.

Lowe's Property Now Handled By Conservator

LOS ANGELES (AP)—Actor Edmund Lowe's property, estimated to be worth $300,000, has been placed under conservatorship because of his lingering heart condition.

Lowe, 67, was admitted to Doctors' Hospital in Beveral Hills several weeks ago.

His niece, Miss Ynez M. Lowe, said in a petition to the superior court that the actor is too ill to attend to his affairs. Lowe's business manager, G. Weson Rogers, was appointed temporary conservator, pending a hearing April 23.

Singer's Husband Pleads Guilty

LOS ANGELES (AP)—Novelist Thomas Chamales pleaded guilty Wednesday to two counts of battery upon his estranged wife, Singer Helen O'Connell, formerly of the "Today" TV show.

June 15 was set for sentencing and the court ordered him to remain in a sanitarium and refrain from drinking in the interim.

Chamales was on probation from a previous conviction of assaulting his wife. He was arrested March 5.

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DALLAS SYMPHONY ORCHESTRA
PAUL KLETZKI, Musical Director
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Symphonies of Wind Instruments
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8:30 p.m. Saturday, Dallas Memorial Theatre
Price $2.50 — No Seats Reserved
Tickets available State Fair Box Office, 1315 Elm St., RI 2-9288

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Today's Menu From Our Hot Food Table
FRIDAY
Stuffed Lobster Tails—Thermidor
Fried Fan Tail Shrimp, Tarter Sauce
Grilled Minute Sirloin Steak with Mushroom Sauce
Swedish Meat Balls
Baked Cheese Souffle
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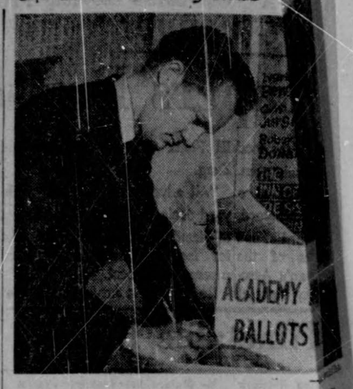

BALLOTING IN SWEEP

Ben Stanford and Mrs. Audrey N[illegible] their ballots in the Academy Awar[illegible] sponsored by The Dallas News w[illegible] Isley and Rowley United Theater[illegible] available in each of the 19 particip[illegible] of the three chains in Dallas. The co[illegible] April 6, the eve of the Academy Awa[illegible] wood.

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HOWARD HAWKS' RIO BRAVO
STARRING ANGIE DICKINSON • WALTER BRENNAN • WARD BOND JOHN 'Lawman' RUSSELL
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'Til 5 P.M. $1.00, Night $1.25
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THE 13 GREATEST SHOCKS OF ALL TIME!
FIRST SHOWING: MORE STARTLING THAN EMERGE
THE TERROR ZOOMS RIGHT INTO THE AUDIE[illegible]

HOUSE ON HAUNTED HILL
STARRING VINCENT PRICE • CAROL OHMART • RICHARD LONG • ALAM MARSHAL
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HURRY!!! HURRY!!!
POSITIVELY The Final Week
ONLY 6 MORE DAYS!!!
7TH MAGIC WEEK!
TOWER
Open Today at 11:30 A.M.
SPECIAL EARLY OPENING! TOMORROW (SATURDAY) at 9:30 A.M.
BARGAIN MATINEE PRICES TOMORROW 'TIL 1 P.M. $1.25
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Texas Agriculture

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VOL. XXIV — OFFICIAL PUBLICATION OF TEXAS [illegible] — JULY, 1959 — No. 8

FRED BROWN 4 60
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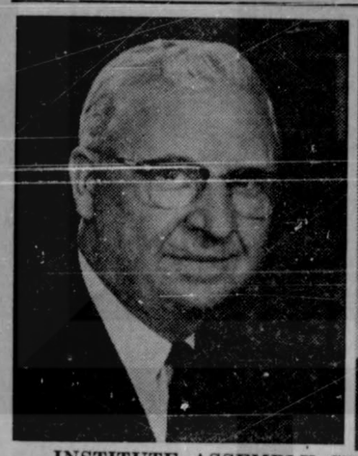
237-102



INSTITUTE ASSEMBLY SPEAKERS—Shown above are the widely-known speakers who will lead assembly discussions at the TFB Institute Aug. 2-5 in Dallas' Hotel Adolphus. Dr. George S. Benson (left), president of Harding College, Searcy, Arkansas, chancellor of Central Christian College, Oklahoma City, and director of the National Education Program, will speak on and be in charge of the discussion on "Our American Way of Life Under Fire" at the assembly session Monday morning, Aug. 3. Robert H. (Bob) Lawrence, Dallas, executive director of the Texas Bureau for Economic Understanding, an educational organization which works through public schools to promote a better understanding of the American competitive enterprise system, will lead the discussion at Tuesday morning's assembly session on "Problem Areas in our Public Education System."

Dallas Host City for 11th Annual Institute

Discussion of the American way of life and problems confronting our public educational system will highlight the eleventh TFB Institute to be held next month, according to plans announced recently.

Theme of the 1959 Institute, which will be held Aug. 2-5 at the Adolphus Hotel in Dallas, is "The Challenge of Change." Emphasis in classes and the general sessions will be on the challenges which a rapidly changing social and economic system present to county Farm Bureau leadership.

A curriculum of nine regular courses is planned, with two general sessions, a vesper service, recreational party, banquet, and extra-curricular activities rounding out the Institute program. The faculty will be composed of state staff personnel with the exception of three guest instructors.

They are Dr. Michael Kolivosky, academic dean of Hillsdale College, Hillsdale, Mich., who will teach a course on Principles of Motivation; Mrs. Marie Daugherty, director of women's activities, and O. R. Long, director field services division, American Farm Bureau Federation, both of Chicago. Mrs. Daugherty will teach a course on Women and Youth in Farm Bureau, and Long will instruct on Equipping Farm Bureau to Meet the Challenge of Change.

Other guests on the program will include the vesper and banquet speakers, recreation leader, and two recognized authorities in the fields of education and American free-enterprise who will lead the general session discussions.

Dr. John C. Stevens of Abilene, assistant president of Abilene Christian College and a Church of Christ minister, will speak at the vesper service at 7 p. m. on the opening day, following registration, which will begin at 3 p. m. Concluding the affair will be a banquet at noon Wednesday, Aug. 5, at which time Frank K. Woolley of Washington, D. C., legislative counsel, American Farm Bureau Federation, will speak. Supervising a recreation party scheduled for Tuesday evening, Aug. 4, will be Miss Lucille Moore of College Station, state extension recreation specialist.

Speakers for the general sessions will be Dr. George S. Benson, of Searcy, Arkansas and Bob Lawrence of Dallas. Benson, president of Harding College and a noted exponent of American ideals, will discuss "Our American Way of Life Under Fire." at the Monday morning session. Lawrence, who is executive director of the Tex-

(Continued on Page 4)

Mrs. Hammond To Have Surgery

Mrs. J. Walter Hammond, wife of the former TFB president, is due to have surgery as soon as her body chemistry is in proper condition, according to latest word from John Sealy Hospital in Galveston where she is confined.

Doctors are preparing her for an operation on her spleen. Mr. Hammond has been staying with her since she was admitted to the Galveston hospital six weeks ago. The former TFB first lady's address is Room 412, John Sealy Hospital, Galveston.

5,000 Fu[illegible] Farmers Will Meet July 15-17 in Austin

BLUE CROSS DRIVE NETS 2,000 MEMBERS

The recent statewide Presidents' Drive for more Blue Cross-Blue Shield memberships resulted in some 2,000 new members in the group health care program in Texas, according to Bob Bourland of Dallas, director of administration for Blue Cross-Blue Shield.

At press time, 1,808 applications had been approved with some 350 to 450 being held up pending action on medical waivers and reports.

The figure does not include two new Farm Bureau groups, Hamilton and Panola Counties, that were organized as a result of the drive, nor does it include two other counties, Hudspeth and Gonzales, now in the process of being formed as groups in the health care plan.

Only one county reached the quota of new enrollments set for it. Hunt County, with a quota of 43, had 47 applications approved with eight others pending approval late last month.

Although the drive fell short of expectations in the number of new members enrolled in the prepaid health care plan, the consensus of opinion is that the drive will result in additional gains in months to come, A. R. Grauer, TFB executive director, said.

West to Award Annual College Scholarship

Some 5,000 of the finest young men in Texas will gather July 15-17 at Austin's Municipal Auditorium when the Texas Association of the Future Farmers of America holds its annual convention.

At the general session on the morning of July 16, J. H. West, Texas Farm Bureau president, will present the farm organization's $250.00 college scholarship to the 1959 FFA recipient. He is Bill McDowell of Whitewright, state president of the FFA.

In commenting on the annual scholarship which goes to the FFA member who demonstrates outstanding leadership abilities, West had this to say: "The Farm Bureau considers it an honor and a unique privilege to assist, in a small way, the development of our agricultural leaders of tomorrow."

"The fine young men who comprise the membership of the FFA are among the greatest assets that we have in agriculture today," he said. "They are proving this by their actions, their studies and their adherence to the finest qualities of our American heritage."

The TFB also awards similar college scholarships to the state's

(Continued on Page 3)

BILL McDOWELL

Whitewright FFA Leader Wins 1959 TFB Scholarship

An honor graduate of Whitewright High School has been named recipient of the 1959 Texas Farm Bureau FFA scholarship, according to a recent announcement by A. R. Grauer, TFB executive director.

He is Bill David McDowell, a four-year leader in high school FFA activities and president of the Texas Association of FFA for 1958-59. Son of Mr. and Mrs. Alton McDowell of Whitewright, Bill was selected for the award by the State Advanced Degrees and Awards Committee. The scholarship, which entitles the winner to payment of $250 on his tuition at the college of his choice, is presented annually to an FFA member who has exhibited outstanding leadership qualities.

McDowell began his FFA career as president of the Whitewright Greenhand Chapter in 1954, advanced to vice-president of the Sherman District and chapter president the following year, became area president in 1957, and state president in 1958. Among awards which he has received are the Lone Star Farmer Degree, the DeKalb Award, and the high school valedictory award.

Presentation of the scholarship will be on July 16 at the State FFA convention in Austin.

McDowell is the ninth FFA member to receive the annual scholarship since the TFB Board of Directors established the awards in 1950. Since that time there have been 18 similar scholarships presented to 4-H boys and girls. The 1959 4-H boy and girl recipients will be announced soon.

Lilly Defends 56th Legislature In Its Efforts to Find Tax Money

Contrary to many reports from the State Capitol, the 56th Legislature definitely has not been a "do nothing" Legislature, according to the Texas Farm Bureau legislative director on the scene.

Bob A. Lilly, who is in charge of the TFB's Austin office, says that, on the whole, the Legislature is to be commended for its devotion to civic duty and its legislative output so far. As TEXAS AGRICULTURE goes to press, the second called special session of the Legislature is still at odds on how to raise necessary state finances. The first called session ended June 16 without agreement on tax matters.

"Had the Legislature devoted full time during the regular session to taxation, more than likely it could have passed a tax bill," Lilly said. "However, there is a lot of new money to be raised, some $180 million—not counting another $32 million to make up the present deficit, and that means new sources of taxation. By and large, the legislators are very conscientious about voting any new tax sources."

The TFB legislative director said that contrary to some reports, the members of the Legislature are not "living high" on the state's payroll. He added that many of them are staying in Austin at a considerable loss to their personal business back home. Numerous attempts have been made to change the allocation of farm-to-market road building monies since the Legislature convened in January. The last serious attempt was in early June in the form of a proposed amendment on a tax bill. It was defeated.

Texas Agriculture
FUEL PARITY FOR ALL FARM and RANCH PRODUCTS

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Bill Hoover, Editor
Virgil Yarbrough, Associate Editor

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Read This if Your Land Is About To Be Condemned by Eminent Domain

By W. C. WEDEMEYER, Research Director
Texas Farm Bureau

There are a number of organizations and companies that are granted the right under state laws to condemn property to be used in the general interest of the public. Some of these companies and organizations are: Lighting and power companies, gas companies, flood control districts, cities, counties, charitable and eleemosynary corporations, drainage districts, colleges, utility companies, and many others.

Organizations and companies extended the right to condemn property under state laws of Texas are also bound by these same laws to pay for property that is condemned and the damages caused by the project. Although, most of these claims are settled out of court, the law does set up the procedures which protect the property owner as well as the person seeking the property.

The attention of Mr. J. H. West, president of the Texas Farm Bureau, was called to the fact that some companies have taken advantage of property owners and that there was a need for information regarding property owners' rights. As a result of the discussions and research, the following list of do's and don'ts were developed and distributed to the counties in an effort to protect the interest of the Farm Bureau member.

Do's and Don'ts of Granting Right-of-Way Privileges

DO—

1. Understand exactly what property will be needed and exactly where the property is located.
2. Establish the dates when property will be needed.
3. Estimate damages to property and make allowance for future damages.
4. Check all documents with a reliable lawyer before signing.
5. Be sure that all possible damages have been recognized.
6. Have an understanding with person seeking right-of-way with regard to clean-up after construction.
7. Know whether or not individual seeking right-of-way has the right to condemn property (right of eminent domain).
8. Use court procedures to establish damages if necessary (see court procedures below).

DON'T—

1. Sign any catch-all easements form.
2. Deed property unless advised to do so by your lawyer.
3. Sign any catch-all damage release statement.
4. Settle for damages before construction job is completed.
5. Don't be scared into signing papers.
6. Be misled by preliminary surveys that may become permanent.
7. Be forced into agreeing with companies' established rate damage schedule.

Procedure for Establishing Damages Under the Eminent Domain Law

1. Person seeking right-of-way must file statement with county judge in county where property is located to the effect that a settlement cannot be reached.
2. County Judge will appoint three disinterested land owners (hereinafter called commissioners) to hear evidence and to assess damages.
3. Appointed commissioners shall hear both parties at appointed time and place.
4. Cost of proceeding before commissioners may be assessed to either party or both parties.
5. Commissioners shall hear all evidence and decide the amount of damages to be awarded.
6. Property owner or person seeking right-of-way may appeal the commissioners' decision to the county court and on through the series of higher courts.

Wool Payment Rates Revealed

The U. S. Department of Agriculture June 19 announced that shorn wool payments for the 1958 marketing year, the fourth year of the wool incentive program, will amount to 70.3 per cent of the dollar returns each producer received from the sale of shorn wool during the year. This will result in an incentive payment to producers of $70.30 for every $100 received from the sale of shorn wool.

Idle Thoughts
By the Editor

A poet once said, "man is not bound, by earthward gaze, to creep along the ground." How true this is! Man has certain God-given attributes that separate him irrevocably from the various lower forms of life.

Yet, we have in our midst "planners" who would treat mankind as, say, a colony of ants. These planners believe that to achieve a perfect society mankind must be forced to perform certain tasks as laid out in some master plan conceived by the more "gifted" members of the society. The "gifted" are sometimes elected by ballot. Sometimes they inherit their positions through the "spoils" system.

A perfect example of a "planned" economy is the ant colony. Each member of the colony has an assigned task and he performs it instinctively. It is probably safe to say that the ant never questions this mode of life. But, man has been equipped with the power of reasoning, a pride in doing a job well and a desire to enjoy the fruits of his toil.

If the human being is endowed with a special dignity, one may ask, "What right has a person to 'plan' the lot of another?" Too often this question goes unasked. And, when total apathy sets in, one is afraid to ask it . . . as in Russia today. The danger in America now is that "planning" by an entity that calls itself the government is accepted all too often as normal.

There are many forms of planning in American life today. In agriculture there is an abundance of planning. It is said that he who pays the piper calls the tune. In agriculture, the government has been calling the tune for quite awhile. But, actually it is the individual farmer who "pays" with his freedom and with his opportunity to better himself.

The Farm Security Administration, now defunct, was a good example of the fallacy of government planning, or of treating a man like an ant. There were all sorts of "goals" and "quotas" to be met and plans to be followed in the farm-purchasing program of the FSA. The agency employees themselves became powerful figures on the county level. In a sense, they were both judge and executioner. They dispensed the "manna" from heaven and woe be it to the FSA farmer who disagreed with the program.

In addition to carrying out the letter of the law, the FSA supervisors on the county level also carried forth a subtle philosophy: that the government is allwise, all-powerful and that to put oneself completely in the hands of the benevolent government is to rid oneself of all cares. Actually not all FSA men were like that: but, it is only natural to preserve and perpetuate one's job. Many were dedicated to helping farmers get a good start. Many were expert in their advice. It is not the men, but the system that is evil.

The FSA employees whipped up as much esprit de corps as possible among their borrowers. Recognition was given to those who followed most closely the government's blue print. County-wide picnics were held to mold the solidarity. Wise was the farmer who never missed such an event. The supervisor would know. When the government "takes care" of you, Big Brother is always watching.

These things are expected. You can't really blame the government for setting forth certain rules and miles of red tape. After all, it was paying the piper. You can't blame the supervisors. They had a job to do.

However, the most dangerous philosophy became evident when the FSA farmer sought to exceed the goals set for him. If he decided that he was progressing enough to buy another tractor and rent more land so as to increase his family's income, he found that the FSA stood in the way. The omnipotent government decided how big an operator a farmer should be. Thus, it would seem that the government sought not so much to help a farmer prosper as it did to control him.

What sort of lesson is there in this for us today? Look around you. Government has grown much larger than it was in the era of FSA. Those who would "plan" your lot for you are more numerous than ever. They come to you like angels of mercy when you despair; they have a "cure all" for every economic ailment afflicting you. They welcome you with open arms.

They have "plans" for you!

HER BROOD GOES ALONG . . . .

Shuman Says FB Should Do Bargaining

"Farm Bureau will become more and more the farmers' business organization," predicted Charles Shuman, Illinois farmer and president of the American Farm Bureau Federation. Speaking recently before the annual conference of Farm Bureau information workers, meeting in Spencer, Ind., the national leader added "If we don't move into bargaining, someone else will."

Shuman expressed encouragement on the progress being made by the organization's consistent attack against inflationary spending and less government interference in farming. "I am not suggesting that we have won a major victory; but we are taking the offensive on several fronts."

"The farmers have not benefitted by rising prices, and so are going to be hurt worse by government programs." The speaker stressed the need for more activity in marketing farm products.

A bill, which would have restored approval of loan applications from rural electric co-operatives to the Rural Electric Administrator, according to Shuman, became a political issue to test the President's veto strength. "If it had succeeded, other bills would have been tried by the same route to set off a wild spending spree," he ventured. On solving the wheat surplus problem, he said that Congress is trying to concoct a bill that is bad enough to be sure of a veto, and good enough to make the people back home think something has been done for them."

FB Leads Drive For Translator

An airplane check over the Memphis area in Childress County was made recently to determine the best location for a television translator, according to Ernest Rea, president of the Childress County Farm Bureau.

Checks were also scheduled to be made over other points in the county by representatives of the Adler Translator Company which is contracting to build the translator.

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FFA Convention-

(Continued From Page 1)

outstanding 4-H boy and girl each year.

After the convention gets underway the morning of July 15, the main speaker will be Dr. W. W. Jackson, chairman of the State Board of Education. The afternoon session will be highlighted by an address by Adin Hester, Aurora, Ore., national FFA president.

Fun night will be Wednesday evening, July 15, at which time the talent teams will perform and the area sweethearts will be presented.

Scholarships and awards from various organizations, the National Chapter Contest Awards, and the preliminary election of the state FFA president are some of the features of the Thursday morning session. Following a swimming party and a tour of Austin, the annual Lone Star Farmer Banquet will be held that evening. Finals in the state public speaking contest, the talent contest and the torchlight ceremony will highlight the Friday morning session. The closing session that day will include the election and presentation of the state FFA Sweetheart and the installation of new officers.

The annual college scholarships for outstanding 4-H and FFA members were established in 1950 by the TFB board of directors. Purpose of the $250 scholarships is to assist deserving rural youth in attending the college of their choice.

Scholarships have been presented to FFA winners each year since 1951. With the assistance of E. C. Weekley, executive secretary of the Texas Association of FFA, TEXAS AGRICULTURE has sought to contact past winners of the scholarships to find out how they fared since they won their scholarships. Information is not available on all the recipients. Following is a list of the winners since the scholarships were first awarded in 1951:

1951 — Doyle Hines, Walker County; 1952—Francis Andrews, La Grange; 1953 — Norman Evans, Graham; 1954—Norman Ray Tucek, Canyon; 1955—David Risinger, Ferris; 1956—Royce Bodiford, Parker County; 1957—Kenton Harvey, Tarrant County; 1958—Billy Penn, Angelina County.

EVANS

DOYLE HINES, the 1951 winner is now power use advisor for the Guadalupe Valley Electric Co-Operative and makes his home in Gonzales. He used his scholarship in attending Sam Houston State Teachers College. Hines received a Bachelor of Science degree and a Master of Education degree. In referring to his TFB scholarship, Hines says, "This one item gave me a great deal of assistance toward financing my college expenses as I had to work my way through college."

HINES

He is also high in his praise of the kind of training he received while in the FFA. "As I have continually worked in the public since finishing college, I have to meet all types of individuals, speak before groups and work at all times with the public, I feel that the FFA had a very big hand in developing me for this work," he said. "Training in leadership is one of the most important parts of the FFA." He was once vice-president of the state FFA.

Information on the 1952 winner, **Francis Andrews**, of La Grange, is incomplete. He attended Texas A. and M. for two years, majoring in dairy products. At present, he lives in Houston.

The 1953 winner, **Norman Evans**, now raises wheat, oats, and cattle at Graham. He used his scholarship to help pay his expenses at Texas Tech where he graduated with a major in business administration. A one-time state FFA vice president, Evans had this to say of his FFA training: "It has taught me that there is a greater need for the individual-type of person, coupled with the diversification of character to meet the many situations that arise." Evans plans to continue in his present occupation and possibly extend into some type of related business.

As for the TFB scholarship, he says, "It meant an opportunity to start what was realized later as probably one of the greatest accomplishments or advancements that an individual can make."

The 1954 winner, **Norman Ray Tucek** of Canyon, used his scholarship in attending West Texas State College at Canyon for two years. He says that without it he could not have started to college. Married now and the father of a young daughter, Norman plans to go back and finish college if he can. At present, he is in a partnership with two brothers in farming and a custom combining business. He raises swine and also works in a dairy. Although finishing college is one of Norman's immediate plans, he also wants to buy a farm in the near future.

TUCEK

Norman credits his FFA training with helping him get his start in farming. In addition, the leadership training has helped him a lot, he says. "I have got one thing to say for the FFA," Norman says. "I think it is the greatest organization a boy can belong to."

David Risinger, the 1955 winner, attended Texas A. and M. College for awhile, but information on him is incomplete. He is employed by International Harvester Company and lives at Ferris where he has a small herd of registered Short Horn cattle. While in FFA work, Risinger exhibited calves and swine at most major livestock shows in the state, taking honors for a champion Short Horn calf at the State Fair and Houston Stock Show in 1953.

RISINGER

Winner of the 1956 TFB scholarship for outstanding FFA leader was **Royce Bodiford** of Millsap in Parker County. Bodiford is now assistant director of the farm and ranch department of KGNC radio-TV in Amarillo. He still has a small herd of registered Angus cattle that he started in FFA in high school. He was both state president of FFA and a national vice-president when he was in high school.

BODIFORD

Bodiford used his scholarship to help further his two years' education at Tarleton State College where he graduated with a major in agricultural education. Of the scholarship, he says: "It meant attending college. Without it, I could not have started college in 1956. I would have been unable to go until I made enough money . . . which might have been another year." He plans to continue in the field of farm radio and television.

In commenting on his FFA training, Bodiford had this to say: "FFA has given me unlimited opportunities for development of leadership and helped mold me into a solid citizen."

Kenton Harvey, the 1957 winner from Azle in Tarrant County, is now a student at Stephen F. Austin State College, majoring in agriculture. This summer he is doing public relations work for the Boyer Feed Mill in Fort Worth. Harvey graduated from Weatherford Junior College in 1958 and expects to get his degree from Stephens F. Austin in January of 1960. He is an honor student in college.

HARVEY

While in the FFA, Kenton was state president, exchange student to Great Britain, Lone Star Farmer and American Farmer. "The FFA, above all, has helped me develop confidence in myself," he says. "To speak before assemblies and with individuals is a thing that I treasure above all other abilities."

In commenting on his scholarship, Kenton says, "The Texas Farm Bureau scholarship has meant an opportunity for me to concentrate on my school work and take part in activities that I would miss if I had to work part-time for my finances."

Kenton, who plans to marry Miss Sheila Stewart in August, says he probably will work in public relations when he receives his degree. He says he hopes eventually to own his own dairy. He also plans to devote much of his time to ministry in the Church of Christ.

Last year's winner, Billy Penn of Lufkin, used his TFB scholarship to attend Abilene Christian College where he is majoring in agricultural journalism. He is on the staff of the college newspaper. As for the scholarship, Penn says that it has shown him that the Farm Bureau is interested in developing farm leaders.

PENN

"It encouraged me to do my best work in college so as not to fall short of expectations," he said.

While in FFA, Penn was state president and area president. He has had to discontinue his farming and ranching activities while at school. He has this to say about his FFA training: "It gave me the opportunity to develop leadership skill, increased my interest in the improvement of agriculture and taught me to work with people."

As for the future, he plans to complete college, buy a farm, get a job teaching in a high school and do part-time preaching.

World Population Will Skyrocket In Next Two Years

There will be 100 million extra people added to the world's population in the next two years.

That's the report of United Nations population officials who say in the last two years the population rose by 90 million. This increase is the equivalent of the population of Japan or twice the population of France.

Four-Day School for Secretaries, Agents Starts July 20 in Waco

A four-day agents' and office secretaries' training school will be held in Waco beginning July 20, according to plans announced recently.

Designed to aid newly-employed county Farm Bureau service agents and office secretaries in becoming familiar with their jobs, the school provides instruction on the Farm Bureau organization and also on various phases of the service-to-member program. Secretaries are instructed on keeping financial records, processing memberships, assisting in membership drives, and assistant service agents.

Separate classes are conducted for agents and secretaries on their respective duties, but they also meet together in classes for instruction on matters of concern to both. The faculty, composed of state staff personnel, inludes Mrs. Creola Wobbe, assistant secretary-treasurer; A. R. Grauer, executive director; B. C. Jones, manager, TFB Mutual Insurance Company; Austin Crownover, state sales director; and J. D. Jordan, area field representative.

Expenses of those attending the school is borne by the county Farm Bureau.

AFBF Leader Attends World Dairy Meeting

Donald E. Hirsch, assistant commodity director of the American Farm Bureau Federation, was named by the U. S. Department of State as a member of the U. S. delegation to the 15th International Dairy Congress.

Held every three years by the International Dairy Federation, this year's meeting was in London June 29-July 3.

Following the congress, Hirsch plans to survey governmental dairy price programs in Denmark, England, France, Netherlands, Sweden, Switzerland, and West Germany. Information thus obtained will be useful to Farm Bureau in evaluating various dairy proposals and programs in this country.

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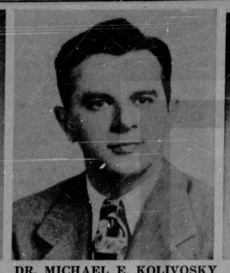

DR. MICHAEL E. KOLIVOSKY

MRS. MARIE DAUGHERTY

O. R. LONG

Agricultural, Educational Leaders on Institute Program

Special guests on the program of the eleventh annual Texas Farm Bureau Institute include three educators, three American Farm Bureau Federation staff members, and an official of an educational organization devoted to promoting the cause of human freedom.

Opening the Institute will be a vesper service on Sunday evening Aug. 2, with Dr. John C. Stevens, assistant president of Abilene Christian College, Abilene, as speaker. Speaker for the Monday morning general session will be Dr. George S. Benson, president of Harding College, Searcy, Ark., and one of the course instructors will be a third college official, Dr. Michael E. Kolivosky, academic dean of Hillsdale College, Hillsdale, Mich.

From the American Farm Bureau Federation headquarters in Chicago and Washington will come two of the class instructors and the banquet speaker. Mrs. Marie Daugherty of Chicago, director of women's activities, will teach a course on Women and Youth in Farm Bureau. O. R. Long, also of Chicago, director of the AFBF field services division, will instruct a course on Equipping Farm Bureau to meet the Challenge of Change. Frank K. Woolley, of Washington, legislative counsel, will be banquet speaker.

Bob Lawrence of Dallas, executive director, Texas Bureau for Economic Understanding, will speak at the Tuesday morning general session on education.

Dr. John C. Stevens

A native of Richland, Stevens is a graduate of Richland High School, Abilene Christian College, and the University of Arkansas where he received the Master of Arts and Ph. D. degrees. A former minister of Churches of Christ at Jasper and Beaumont, he served a three-year tour of duty as an army chaplain during World War II and was awarded the European Theater of Operations ribbon with five campaign stars and the Bronze Star Medal with one Oak Leaf Cluster. He was discharged with the rank of major in 1946.

Stevens has been associated with Abilene Christian College since 1948 when he joined the faculty as assistant professor of history. He was appointed dean of men in 1950, dean of students in 1952, and has been assistant president since 1956. Active in citizenship promotion, Stevens serves as advisor to the Coe Foundation of New York City which supports special programs of study in American ideals at Abilene Christian and other colleges and universities across the nation. He is also a member of a 13-man committee appointed by the American Council of Learned Societies to study high school curricula in the humanities and social sciences.

Dr. George S. Benson

Besides being president of Harding College, Benson is widely known as director of the National Education Program and as a columnist and lecturer, championing the American free enterprise system. A native of Dewey County, Okla., Benson was educated at Oklahoma A. and M. College, Harding College, the University of Chicago, and Knox College. He taught in the Oklahoma public schools and at Harding Academy before going to China as a Church of Christ missionary in 1925. During his 11 years in China, he taught in the National Sun Yat Sen University and in the Canton Bible School. He has been president of Harding College since 1936 and, in addition, is a Special Advisor to the Board and Chancellor of Central Christian College at Oklahoma City and a member of the Academic Advisory Board of the U. S. Merchant Marine Academy at Kings Point, N. Y.

A recognized authority on different concepts of government and a strong defender of the American system of free enterprise, Benson received the Freedom Foundation Award for eight consecutive years for his accomplishments in the field of public education. In addition, he was once named "Arkansan of the Year" and has achieved national prominence through his lectures and newspaper columns. Among the numerous state and national organizations in which he is active are the "Crusade for Freedom" and "For America" movements. He is a member of the National Policy Committee of "For America."

Dr. Michael E. Kolivosky

Kolivosky is a native of Pennsylvania. He received teacher training in Lock Haven State Teachers College, Lock Haven, Penn., and pursued graduate studies at Northwestern and Michigan State Universities, receiving his Master's and Doctor's degrees from the latter institution. A veteran of 17 years in college teaching experience, Kolivosky is now professor of sociology and academic dean of Hillsdale College. He has served as educational consultant to a number of business and industrial companies.

Mrs. Marie Daugherty

The director of FB women's activities grew up in Marion, Ia., and attended the University of Illinois where she received a B. S. degree with a major in Home Economics and also did post-graduate work. Before joining the American Farm Bureau Federation staff in 1952, Mrs. Daugherty worked in Home Economics Extension Service at the University of Illinois and for 11 years was director of the Homemaker's Service Department, National Livestock and Meat Board. She is active in Delta Delta Delta sorority, Home Economics Association, and PTA activities.

O. R. Long

Long was born and reared on a farm near Parsons, Tenn., and graduated from the University of Tennessee in 1929 with a degree in agricultural education. He taught vocational agriculture for five years and was a county agricultural agent seven years.

In 1941, Long was made executive secretary of the Tennessee Farm Bureau Federation and served in that capacity until 1949 when he was employed as organization director for the American Farm Bureau Federation's Southern Region. He was appointed to his present position in February, 1957.

As a leader in the Tennessee Farm Bureau Federation, Long was instrumental in the establishment of the Tennessee Farmers Cooperative which has 72 local farm supply co-ops, Farm Bureau insurance services, Farm Bureau women's work, Young Farmers and Homemakers, and various other services and activities. He was named "Man of the Year" for agriculture in Tennessee by The Progressive Farmer in 1946 for his "fine record of achievement in organization work among farm people."

Frank K. Woolley

Woolley engaged in agricultural and commercial work and was associated with the USDA in a number of high positions before taking his present job as legislative counsel for the American Farm Bureau Federation in 1951. Born in Oklahoma and reared in Marshall County, Kan., Woolley graduated from Kansas City University with a law degree and studied for three years at George Washington University, Washington, D. C.

Three years of his service with the USDA were in field work for the Agricultural Adjustment Administration at West Lafayette, Ind. During World War II, he was with the War Production Board for one year and served in the U. S. Navy for 18 months.

Returning to the USDA from the Navy in late 1945, Woolley held numerous positions, including that of director of the Budget and Management Branch in which capacity he was actively engaged in organizing the Production and Marketing Administration. He later served as deputy administrator of PMA for almost three years. Before joining the AFBF staff, he was a member of the board of directors of the Commodity Credit Corporation.

Bob Lawrence

Lawrence was born in Mineral Wells and was educated in the public schools there and in Austin. After attending the University of Texas, he spent several years in Venezuela working as a geologist for a subsidiary of the Standard Oil Company and one year in Puerto Rico.

He held executive positions with the federal government for 12 years in the general fields of research, education, and information, and has been associated with the Texas Bureau for Economic Understanding since its inception in 1948.

TFB Institute—

(Continued From Page 1)

as Bureau for Economic Understanding, will speak at the Tuesday morning general session on Problem Areas in Our Public Education System.

Classes will be held Monday and Tuesday afternoon and Wednesday morning. Designed to assist leaders in gearing their county organizations to meet the "challenge of change," the classes will deal with practically every aspect of county Farm Bureau activity. Course subjects, in addition to those already named, are: Your Farm Bureau, Selling Farm Bureau, The Voice of Farm Bureau, Recognizing and Understanding Agricultural Problems, Using Information, and Services in Farm Bureau.

Extra-curricular activities will include a special evening session with Dr. Kolivosky and a seminar exclusively for office secretaries. Educational films and safety films and discussion will take up after-class hours on Monday and Tuesday evenings. Office machines for county offices will be exhibited by commercial firms.

Men who make big money are careful with their small change.

New Courses Added to Brighten This Year's Institute Curriculum

Minor revamping of the schedule of courses for the 1959 TFB Institute makes this year's program one that should be of interest to all Farm Bureau leaders—former Institute students as well as those who have never attended the annual training school.

Two regularly-scheduled courses are being omitted this year and new course subjects introduced in their places to broaden the interest and scope of instruction. A course on women's activities is being expanded to include Farm Bureau youth activities also.

"Principles of Motivation," a course dealing with human behavior and development of leadership, replaces the traditional course on public speaking. An outstanding authority on the subject, Dr. Michael E. Kolivosky, academic dean of Hillsdale College, Hillsdale, Mich., will instruct the course, assisted by Dee Knox, area sales manager.

"Equipping Farm Bureau to Meet the Challenge of Change," is a new course for county Farm Bureau officers and directors which is replacing a course on conducting Farm Bureau meetings. Instructor will be O. R. Long, director, field services division, American Farm Bureau Federation. Assisting Long will be A. R. Grauer, TFB executive director. The course will involve an evaluation of the Farm Bureau organization, changes that are taking place in agriculture, and procedures for equipping Farm Bureau to cope with the changes.

Areas of specific responsibilities of women and youth in Farm Bureau will be considered in the course on "Women and Youth in Farm Bureau," to be taught by Mrs. Marie Daugherty, director of women's activities of the American Farm Bureau Federation.

The remaining six courses will be similar in content to basic courses of previous Institutes dealing with fundamentals of County Farm Bureau organizational functions, and a study of the Farm Bureau movement. The theme "The Challenge of Change" will be tied in to the subject matter of all courses.

"Your Farm Bureau," a course on the history, growth and development of the Farm Bureau, will be taught by TFB President J. H. West and State Field Representative Leon Lane. The course is designed to be of interest to all Institute students.

A course on membership acquisition entitled "Selling Farm Bureau" will be especially useful to membership committee members and office secretaries. Teachers will be Millard Shivers, state organization director, and J. D. Jordan and Roy L. Custer, area fieldmen.

Bob Lilly, legislative director; and Melvin Dansby, area field representative, will instruct a course which is designed especially for those involved in Farm Bureau policy development and execution. Title of the course is "The Voice of Farm Bureau," and it is recommended for all PD and PX committee members.

A course for publicity chairmen on "Using Information" will deal with the techniques of preparing Farm Bureau news for release through public communication channels. Teachers will be Bill Hoover, TFB information director, and his assistant, Virgil Yarbrough.

Developing an effective county Farm Bureau service program will be the subject of a course on "Services in Farm Bureau" which will be taught by Austin Crownover, state sales director; B. C. Jones, manager of the Texas Farm Bureau Mutual Insurance Co. and state manager of the Southern Farm Bureau Casualty Ins. Co.; and Charlie Cravy, area sales manager.

The procedure for locating local school problems and determining their solution will be dealt with in a course on "Recognizing and Understanding Agricultural Problems." Teachers will be W. C. Wedemeyer, director of research and promotion, and Joe Sweat, area fieldman.

Responsibilities and problems of county Farm Bureau office secretaries will be discussed in a seminar exclusively for office secretaries. The seminar will be on the evening of Aug. 3. In addition, a display and demonstration of various types of office machinery adaptable to county Farm Bureau offices will be of interest to county office secretaries.

Accidents Can Be Prevented; Practice Safety Every Day

By VERNON GAYLE, Farm Safety Director
Texas Farm Bureau

The week of July 19-25 has been proclaimed Farm Safety Week nationally by President Eisenhower and in Texas by Governor Daniel. Farm Safety Week is a good opportunity for rural residents to take a few lessons in safety and then practice them the year 'round.

In one year's time nearly 100,000 serious farm accidents occurred in Texas alone—costing approximately $6,500,000 in medical bills and causing nearly two million days of work time lost—nearly 5,000 man years! Figuring labor at four dollars a day this would cost another $8,000,000 due to man hours lost. These revealing figures are the outcome of a farm accident survey conducted in 1957 by the Texas Future Farmers. Now this is a tremendous price to pay for 100,000 acts of carelessness, not to mention the lives lost, permanently maimed bodies, pain, suffering, and grief to victims and their loved ones.

Pretty grim statistics aren't they? And to make the picture more grim, the National Safety Council says that many of these accidents are somebody's fault—and could be prevented. The Council says human failure—ignorance and carelessness—are the main causes of these accidents.

Is there anything you can do about human failure, ignorance, or carelessness? Safety specialists say that there is. These accident-causing factors can be overcome by individuals developing within themselves a high degree of safety consciousness and an ability to recognize accident-prone situations.

As individuals, rural residents can help in the battle against farm accidents by making regular inspections of their homes, buildings, fields, machinery, and equipment. A little repair and extra care is about all it takes to bring safety home to the farm.

As groups, farmers and ranchers can work for safety too. Rural organizations should make accident prevention a part of their activity, a feature on their programs, a subject of their discussions.

Could you afford to be laid up in the hospital with a mangled arm or leg during the months of say, June, July and August? Could you get someone for four dollars a day to perform the same functions you are doing in your farming operations? Now, maybe you are thinking, "That is all well and good, but none of these things will ever happen to me." How many people do you know in your community or county who have lost a finger or hand or even worse an arm or leg due to some careless act? It can happen to you!

The theme of this year's Farm Safety Week is "Safety makes Sense." Safety does make sense. It can save your life!

Simple Antidote of 'Safety' Would Reduce Suffering, TFB Leader Says

Man's spectacular advances in the field of medical research which increase life expectancy and reduce human suffering are being largely offset by his lethargy in applying simple antidotes to some of the commonest causes of death and injury, the head of the state's largest farm organization declared recently.

Citing the tremendous farm accident toll which annually takes 1,000 lives and seriously injures another 100,000 in Texas alone, J. H. West, president of the Texas Farm Bureau, called for full cooperation on the part of farmers and ranchers of the state in the Farm Safety Week observance set for July 19-25.

"We employ our best brains in conquering such killers as polio, tuberculosis and heart disease and fail to use the common sense God gave each of us for the preservation of our lives and prevention of injury to our bodies," West declared.

The farm leader said that the Farm Safety Week observance is "a concentrated effort to make the observance of safety precautions 'second nature' with all who work in agriculture." The nationwide observance was set by proclamation of President Eisenhower and in Texas by Governor Daniel.

The accidental death rate among farm people is higher than in any other major industry, and Texas has one of the worst farm accident records in the nation, West said. "Farmers are naturally susceptible to work accidents because the farmer is a 'jack of all trades'," he declared. "He's a mechanic, blacksmith, electrician, plumber, carpenter, veterinarian and master of many other crafts rolled into one. All of these are hazardous jobs, and the farmer is less cognizant of their inherent dangers and less likely to take precautions than the skilled worker who is familiar with them and knows what can result from carelessness."

Tractor Accidents Kill 1,100 Each Year in United States

Ignorance and carelessness in using farm machinery are sure ways to make the headlines. Records show that more than 1,100 fatalities in the United States each year are caused by tractor accidents. Extension Agricultural Engineer Willie L. Ulich offers suggestions for preventing such accidents.

A child's safety is a parent's responsibility, he says. Teach children the importance of safety and point out dangers involved in the use of machinery. Emphasize that operating a tractor is a job for a mature person.

Tractors are involved in 35 per cent of all farm accidents making it the Number One farm killer. Forty per cent of all tractor accidents are fatal to the operator.

Chances of an upset, points out the engineer, increase four times when speed is doubled. If possible, lock brake pedals together when driving on the open highway. Use brakes cautiously and keep them evenly adjusted.

President and Governor Designate July 19-25 as 'Farm Safety Week'

The 16th annual observance of "Farm Safety Week" has been set for the week of July 19-25, according to proclamations by President Eisenhower and Governor Daniel.

Purpose of the observance is to emphasize accident prevention among farm families. Theme of this year's campaign is "Safety Makes Sense."

The week is sponsored on a national basis by the National Safety Council and the U. S. Department of Agriculture. Spearheading the drive in Texas to educate farm people on the importance of safety is a team led by the Texas Farm and Ranch Safety Council and the Farm Safety Department of the Texas Farm Bureau.

In his proclamation, President Eisenhower said programs of safety education and information "have demonstrated their effectiveness in preventing accidents in the fields, in the homes, and on the highways and have greatly reduced the needless loss of life and property." He urged farm families and persons allied with agriculture to join what he called "a continuing campaign to prevent accidents."

In setting the observance in Texas, Gov. Daniel called upon all farmers and ranchers of the state to cooperate in reducing the state's farm accident record. Texas has one of the worst state records in the nation for farm accidents. The governor also praised the work of the Texas Farm Bureau and other groups in promoting farm safety.

HARVEST MOON

Drawn by Lou Grant for the National Safety Council — Courtesy, Oakland (Calif.) Tribune

SAFETY MAKES SENSE

You're Promoting Farm Safety Just by Being a Member of TFB

Farm Bureau members in Texas are helping to promote safety on the farms and ranches as well as highways of the Lone Star State just by belonging to the organization.

For the TFB has a Farm Safety Department, which, in recent years, has placed the farm organization among the leaders in farm safety circles in Texas. Vernon O. Gayle, a graduate of Texas A. and M. College and native of Crockett, is director of the department.

Since Gayle joined the staff two years ago, the TFB has received widespread recognition as a promoter of safety on the farms and highways. At the Texas Safety Association annual meeting in March in Houston, the TFB won a coveted group award for outstanding service in behalf of farm safety. In addition, the organization's information department received an individual award. Both these awards were for performance in 1958.

To build interest in National Farm Safety Week, July 19-25, Gayle is mailing to all newspapers in the state publicity kits containing mats and news releases as well as farm accident statistics for locally-written editorials. In addition, he is making available to county Farm Bureau presidents farm safety week promotional kits which include circulars, news releases and pamphlets.

Gayle, who is secretary-treasurer of the Texas Farm and Ranch Safety Council, has also been active in promoting safety on the highways, especially among the youthful drivers of the state.

HASKELL COUNTY FB OFFICE—Pictured above is the new headquarters building of the Haskell County Farm Bureau. The two-story brick structure, located on Highway 24 just west of the square in Haskell, was recently purchased to house the expanding county organization. In 1947 and 1948, the records of the newly-organized FB were kept in the county agricultural agent's office. In 1949, the organization opened a part-time office in the Masonic Building, and it was soon necessary to keep the office open full-time to handle a membership of some 300. Mrs. Gene Tonn was hired as secretary during this period. Five years ago, the office was moved to the Hotel Haskell to make room for office space for a Farm Bureau insurance adjuster. The purchase of the present office building was made possible through the growth of the membership, which was 805 at the end of the membership year last fall. Henry W. Smith is president of the Haskell County Farm Bureau.

Cock O' The Walk

MONTHLY WINNERS

By AUSTIN A. CROWNOVER
State Sales Director

Bartlett

Richardson

Maxcey

Patterson

Kissinger

Reynolds

Johansen

It is with pride that we announce the All Stars from Texas for 1959. These agents won the right to represent Texas at the All Star Conference at Grove Park Inn, Asheville, North Carolina, July 7-10: Winners and the counties they represent are: Don Grantham, Swisher; George Richardson, Wheeler; Manuel Ayers, Hale; Odell Frazier, Hockley; J. T. Fulford, Terry; Joe Ed Sullivan, Terry; Charles Fadgett, Camp; Wm. F. Arthur, Milam; Bill Bartlett, Limestone; Linn Eignus, Brazoria; W. H. Gardner, Uvalde; A. H. Heider, Jim Wells; Ottomar Hugo, Frio; John Mogford, Dimmit; J. B. Owen, Jr., Victoria; Tip Patterson, Karnes; and Clarence Van Loh, Nueces.

These agents qualified for this trip by producing at least $100,000 of life insurance on at least ten lives between March 1 and June 1, 1959.

It is with much interest that we notice the new group of Cock o' The Walk winners for May included two new members of the agency force — Weldon Reynolds, Pittsburg; and Royce Gene Johnson, Mt. Calm. Weldon is married, has two children and has been with Farm Bureau since April 15 in Camp County. He is working with General Agent Charles Padgett. Royce is also married, has two children and has been special agent in Hill County with General Agent Clair Gannon since March 25. We congratulate these newcomers for their winning along with other fine winners who are:

Area 6—Bill Bartlett, Limestone County, $107,000

Area 1—Thurman Richardson, Carson County, $107,000

Area 2—Freddie Maxcey, Lamb County, $60,000

Area 7—Tip Patterson, Karnes County, $57,500

Area 3—Gene Kissinger, Knox County, $57,000

Area 5—Weldon Reynolds, Camp County, $48,500

Area 4—Royce Johansen, Hill County, $40,000.

Many Laws, Regulations Control Movement of Livestock in Texas

Though Texas has a law requiring that cattle, hogs, sheep and goats must be branded or marked and the brand or mark recorded, brand inspectors estimate that 25 per cent or fewer of the cattle and less of the other animals are branded.

However branding is still a common practice in some areas and the branding laws are still in force. Some of these brand laws are obsolete and the enforcement machinery is inadequate.

This information comes from a new publication released by the Texas Agricultural Experiment Station titled, "Analysis of Texas Laws and Regulations Controlling the Movement and Sale of Livestock."

The publication brings together many of the more important laws and regulations so that producers, selling agents, buyers and consumers may know the legal requirements to be observed and the protection provided.

The responsibility for prevention and control of livestock diseases in Texas rests with the Livestock Sanitary Commission. The steps being taken by the Commission and the U. S. Department of Agriculture to control and eradicate livestock diseases are discussed.

Auctioneers and how their profession is regulated and the testing of livestock scales at public auction markets and stockyards are among the other topics of discussion.

To obtain a copy of the bulletin, write the Agricultural Information Office, College Station, Texas. Ask for MP-322.

AFBF Advises 'Pay-As-We-Go' Policy on Roads

The American Farm Bureau Federation said recently that Congress should "stretch out" the construction period for the interstate highway system and finance it on a "pay-as-you-go" basis.

Matt Triggs, assistant legislative director for the nation's largest general farm organization, said in a statement prepared for presentation at a House Public Works Committee hearing last month, that "no major group in our population has a greater and more direct interest in good roads than farmers.

"But they do not believe the completion of the interstate system by any particular date is important enough that they want to increase taxes to accomplish this purpose," Triggs said. "Nor do we believe it is desirable to resort to deficit financing for the purpose of building roads, or otherwise."

Triggs pointed out that farm expenses are now at an all-time high.

WATER BILL SIGNED—Governor Daniel is shown above putting his signature to HB 2, a law simplifying procedures and requirements for securing permits from the State Board of Water Engineers for irrigation from reservoirs not exceeding 200-acre feet. Looking on are (left to right): Senator Bill Wood, Tyler, Senate sponsor; Rep. Murray Watson, Mart, author of the bill; Paul Brush, Tyler, East Texas Agricultural Council; Glenn G. White, Donna, Farm Bureau Dist. 13 director and chairman of the TFB Water Committee; and Arthur Leesch, Boerne, Texas State Grange.

Which will it be?—Proper Insurance or Liquidation? Right now that choice is yours—but tomorrow, if an accident occurs in a moment of carelessness, you may no longer have that choice.

DON'T DELAY!
SEE YOUR FARM BUREAU AGENT TODAY!

Southern Farm Bureau CASUALTY INSURANCE COMPANY

Home Office
Jackson, Mississippi

Branch Office
Waco, Texas

ORGANIZING MEAT PROMOTION—Shown above are the representatives of various segments of the Texas livestock industry who met June 3 in Dallas to organize the Texas Meat Industry Committee to advise and work with the Nation's Livestock and Meat Board in promoting meat consumption in Texas. Seated (left to right) are: Mrs. Creola Wobbe, (temporary secretary) assistant secretary-treasurer of the Texas Farm Bureau; Lance Sears, (temporary vice-chairman) president, Texas Sheep and Goat Raisers Association; Marvin Bridges, Texas Swine Breeders Association; Ernest Duke, assistant manager, Texas & Southwestern Cattle Raisers Association; and Herman Aaberg, director of livestock department, American Farm Bureau Federation. Standing (left to right) are: A. R. Grauer, TFB executive director; J. H. West, (temporary chairman) president of Texas Farm Bureau; Ernest Williams, executive secretary, Texas Sheep and Goat Raisers Association; Jim Camp, executive secretary, Texas Independent Meat Packers Association; Rock Elling (at rostrum), director of industry relations department, National Livestock and Meat Board; Irvin DeCordova, vice-president, Texas Livestock Auction Marketing Association; W. D. Redden, vice-president, Lone Star Short Horn Breeders Association; and J. M. Mitchell, executive secretary, Texas Livestock Marketing Association.

Farm Bureau Active in Organizing Texas Meat Industry Committee

TFB President J. H. West was elected temporary chairman of the Texas Meat Industry committee of the National Livestock and Meat Board at an organizational meeting June 3 in Dallas.

Purpose of the newly-created organization is to assist the National Livestock and Meat Board in the promotion of red meat consumption in Texas. This includes co-ordination of local, area and state special meat consumption campaigns, keeping the national organization informed on both favorable and unfavorable developments within the state affecting meat consumption, providing assistance in obtaining needed financial support, initiating educational and research programs in regard to livestock and meat products, and assisting in disseminating correct information about meat in the diet and its relation to health.

Lance Sears, president of the Texas Sheep and Goat Raisers Association, was elected temporary vice-chairman of the committee; and Mrs. Creola Wobbe, TFB assistant secretary-treasurer, was named temporary secretary.

Herman Aaberg, director of the Livestock Department of the American Farm Bureau Federation, discussed the current livestock situation and the need for state meat industry committees to work with the Livestock and Meat Board in promoting the consumption of meat. Rock Elling, director of the Meat Board's Industry Relations Department, explained the functions of state Meat Industry Committees.

The National Livestock and Meat Board is financed by voluntary contributions from livestock growers and feeders and meat packers. Contributions are collected from livestock growers and feeders by livestock marketing interests at the time the animals are marketed, and these are matched on a per head basis by the participating packers when the animals are slaughtered.

Contributions are made on the following basis: Cattle—2 cents per head; calves—2/3 cents per head; hogs—2/3 cents per head; and lambs and sheep 2/5 cents per head.

The Meat Board collects over a million dollars a year in this manner. Expenditures include: research and nutrition, information and publicity, home economics, meat merchandising, homemakers' service, industry relations, motion pictures, meat contests, meat and nutrition exhibits, and meat clinics.

Normally, the Meat Board reaps a dollar's worth of free publicity for every dime it spends to promote meat. For example, the Meat Board spent $32,381 for promotion of meat in Texas last year. This produced promotional publicity estimated to be worth about $322,000. This included radio and television time, newspaper articles, motion pictures, meat publications, exhibits, film strips on meat cookery and many others.

For more than 30 years the entire livestock and meat industry has been conducting an ever-expanding nationwide program for meat through its service organization, the National Livestock and Meat Board.

AFBF Requests Action to Prevent Dumping of Canadian Pork in U. S.

The American Farm Bureau Federation has asked the U. S. State and Agriculture Departments to take "effective action to prevent the dumping of Canadian pork on the U. S. market on a subsidized basis."

Charles B. Shuman, president of the nation's largest general farm organization, on June 19 made public the text of identical letters he has sent to Secretary of State Christian A. Herter, and Secretary of Agriculture Ezra Taft Benson.

He asked the U. S. officials to consider "countervailing duties" if Canada institutes a deficiency payment program for hogs.

Hog prices have been supported by the Dominion government at $25 per 100 pounds. But Shuman said that "we understand that Canadian government officials are planning to dump future production on the market and to pay producers deficiency payments to make up the difference between an artificially depressed market price and the government-guaranteed support price on hogs."

Canadian Minister of Agriculture D. S. Harkness has already requested the Canadian Price Stabilization Board to study the feasability of a deficiency payments program. He now has legislative authority to put one in operation.

Such a program would make it possible for Canadians to sell hogs for export to this country at low prices and to collect payments from their government, with a total return well above that of the U. S. farmers who would be forced to meet the competition of imports.

"U. S. livestock producers and feeders don't mind competing on a straight economic basis with anyone," Shuman said. "However, we will not stand idly by and allow our livestock prices to be wrecked by the subsidized competition arising out of deficiency payments schemes."

Market Expert Hired by AFBF

Arthur W. Seeds of the Illinois Agricultural Association staff joined the American Farm Bureau Federation staff June 22, Charles B. Shuman, AFBF president, has announced.

Seeds will assist with market development department activities. Initially, his work will be concerned mainly with the coordination of Farm Bureau's participation in National Food Conference activities. He will be located in AFBF's Chicago office.

The AFBF has been a leading participant in the National Food Conference program, organized as a public service by private enterprise groups representing every phase of the food industry to increase national awareness of the vital role good food plays in human health and welfare.

National 4-H Center Opens

The 4-H clubs of the nation now have a home of their own. It is the National 4-H Center located at 7100 Connecticut Avenue, Washington, D. C., and it is also headquarters for the National 4-H Club Foundation.

The Center was formally opened on June 16. The opening coincided with the 29th annual National 4-H Club Conference (formerly National 4-H Club Camp). Delegates to the Conference from the 50 states and Puerto Rico were the first large group to use the Center.

The Foundation was incorporated in November 1948 and a prime objective was the establishment of a National 4-H Club Center. State 4-H club leaders had for many years favored such a facility and were instrumental in pushing the project.

In February 1951 the Chevy Chase Junior College, including 12½ acres of land and three buildings, was purchased and officially dedicated as the National 4-H Center. Across the nation, 4-H members participated in a "Share and Care" program and raised $135,000 for use on the Center. In November 1955 the mortgage on the Center was paid in full. Two grants to the Foundation, one for $490,000 from the Ford Foundation, another for $200,000 from the Danforth Foundation, greatly aided in development of the Center. The remodeling, now completed at a cost of more than $900,000, provides facilities adequate to care for 300 people.

Texas 4-H club members participated in the "Share and Care" program and other contributions have been made to the Foundation by individuals and business concerns of the state.

USDA Proposes New Egg Grade

A new "controlled quality" egg grading program is proposed by the U. S. Department of Agriculture, among other changes, in an amendment to the official "Regulations Governing the Grading and Inspection of Shell Eggs and United States Standards, Grades and Weight Classes for Shell Eggs."

Half the people who drive cars don't seem to care how the other half dodges.

SOUTHERN FARM BUREAU LIFE INSURANCE COMPANY
SOUND SECURE STRONG

YOU NEED LIFE INSURANCE . . .

IF you have a mortgage or other indebtedness — and IF you wish to save your family the financial worries and embarrassment which might be caused by your untimely death.

IF you have a family — and IF you wish to make certain that in case of your death they will be taken care of until they are able to care for themselves.

IF you have children — and IF you want to give them a college education.

IF you live to retirement age — and IF you want a secure financial future.

Your local Farm Bureau Agent will be glad to assist you in working out a full life insurance program tailored to the needs of you and your family. Contact him today, or complete and return the coupon shown below.

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P. O. Box 78 Jackson, Mississippi
For more information return coupon.
NAME
ADDRESS
CITY STATE

RADIO DIAL

Listed below are the 99 radio stations which are carrying FARM BUREAU ROUNDUP each weekend. Unless otherwise specified, the day of broadcast each week is Saturday.

Amarillo	KAMQ	6:00 a. m.
Athens	KBUD	Sun. 12:15 p. m.
Ballinger	KRUN	6:45 a. m.
Beaumont	KFDM	11:15 a. m.
Beeville	KIBL	7:30 a. m.
Big Spring	KBST	11:15 a. m.
Bonham	KFYN	6:30 a. m.
Borger	KHUZ	6:45 a. m.
Bowie	KBAN,	12:45 p. m.
Brady	KNEL	12:45 p. m.
Breckenridge	KSTB	11:45 a. m.
Brenham	KWHI	6:30 a. m.
Br'wnfield	KTFY Mon	7:15 a. m.
Brownsville	KBOR	6:00 a. m.
Brownwood	KBWD	6:45 a. m.
Bryan	KORA	6:00 a. m.
Bryan	WTAW	6:00 a. m.
Cameron	KMIL	11:45 a. m.
Carrizo Spgs.	KBEN	1:00 p. m.
Carthage	KGAS	12:30 p. m.
Childress	KCTX	12:45 p. m.
Clarksville	KCAR	7:05 a. m.
Cleburne	KCLE	11:30 a. m.
Cleveland	KVLB	7:15 a. m.
Coleman	KSTA	8:00 a. m.
Colorado City	KVMC	11:45 a. m.
Corsicana	KAND	12:30 p. m.
Crockett,	KIVY Mon.	6:15 p. m.
Dalhart,	KXIT Sun.	12:45 p. m.
Dallas,	WFAA, 570 kc	12:45 p. m.
Del Rio	KDLK	6:45 a. m.
Denison	KDSX	Inquire
Dumas	KDDD	7:15 a. m
Eastland	KERC	6:00 a. m.
El Campo	KULP	6:45 a. m.
Falfurrias	KPSO	6:30 a. m.
Fred'ksburg	KNAF	6:15 a. m.
Freeport	KBRZ	5:45 a. m.
Ft. Stockton	KFST	8:30 a. m.
Ft. Worth	KJIM	5:30 a. m.
Gatesville	KCLW, Mon.	1:15 p. m.
Gonzales	KCTI	1:00 p. m.
Harlingen	KGBT	6:15 a. m.
Hereford	KPAN	7:30 a. m.
Hillsboro	KHBR	6:30 a. m.
Huntsville	KSAM	6:45 a. m.
Jacksonville	KEBE	Inquire
Junction,	KMBL, Sun.	12:15 p. m.
Kenedy	KAML	3:45 p. m.
Kilgore	KOCA	6:45 a. m.
Lamesa	KPET	6:15 a. m.
Lampasas	KCYL Mon.	1:15 p. m.
Levelland	KLVT	7:00 a. m.
Littlefield	KVOW Sun.	1:45 p. m.
Livingston	KETX	6:30 a. m.
Lubbock	KCBD	12:30 p. m
Lubbock	KSEL	7:15 a. m.
Lufkin	KRBA	7:45 a. m.
McAllen	KRIO	6:00 a. m.
McCamey	KCMR	6:45 a. m.
McKinney	KMAE	12:00 noon
Marshall	KMHT	5:45 p. m.
Marlin	KMLW	12:45 p. m.
Mexia	KBUS	11:45 a. m.
Midland	KCRS	6:40 a. m.
Mineral Wells	KORC	6:45 a. m.
Mt. Pleasant	KIMP	6:15 a. m.
Muleshoe	KMUL Mon.	6:15 a. m.
Nacogdoches	KOSF	11:30 a. m.
Palestine	KNET	6:45 a. m.
Paris	KFTV	12:15 p. m.
Pampa	KHHH	6:30 a. m.
Perryton	KEYE	6:45 a. m.
Plainview	KVOP	12:10 p. m.
Port Arthur	KPAC	5:45 a. m.
Rusk	KTLU	11:45 a. m.
San Angelo	KPEP	12:00 noon
San Angelo	KGKL	6:00 a. m.
San Antonio	KENS Sun	6:45 a. m.
San Antonio	WOAI	6:00 a. m.
San Marcos	KCNY	6:45 a. m.
San Saba	KBAL Mon.	7:30 a. m.
Seymour	KSEY	6:45 a. m.
Seminole	KSML	Inquire
Shamrock	KEVA	5:00 p. m.
Sherman	KRRV	6:30 a. m.
Sul. Spgs.	KSST, Mon.	6:30 a. m.
Stamford	KDWT	6:30 a. m.
Steph'ville	KSTV Sun,	1.00 p. m
Sweetwater	KXOX	12:15 p. m.
Taylor	KTAE	11:45 a. m.
Temple	KTEM	6:15 a. m.
Texarkana	KTFS	12:15 p. m.
Tyler	KTBB	11:30 a. m.
Uvalde	KVOU	6:30 a. m.
Vernon	KVWC	6:30 a. m.
Victoria	KNAL	6:00 a. m.
Waxahachie	KBEC	6:00 a. m.
Wichita Falls	KTRN	11:05 a. m

Fire losses on American farms have increased steadily since 1940. National Safety Council figures show the present farm property loss due to fires is more than $152,000,000 yearly.

SIGNING BRUCELLOSIS LAW—Gov. Price Daniel is shown signing into law HB 31 which provides for the control and eradication of bruceliosis on an area basis. HB 31 was among the animal health bills supported in the Legislature by the Texas Animal Health Council, a state-wide organization of 31 livestock and related groups, including the Texas Farm Bureau. Looking on while the Governor signs are (left to right): Marvin Bridges, Texas Swine Breeders; Harold Nelson, chairman of the Council and manager of the Texas Milk Producers Federation; Rep. Bill Heatly, Paducah; Sen. George Moffett, Chillicothe; Rep. Ben Glusing, Kingsville; Rep. Truett Wilson, Newcastle; C. H. DeVaney, Texas Farm Bureau vice-president and vice-chairman of the Council; Rep. Grainger McIlhany, Wheeler, author of the bill; Charlie Scruggs, associate editor, The Progressive Farmer magazine and a leader in the Animal Health Council for years; Rep. Ted Springer, Amarillo; Rep. Ed Wilson, Amarillo; and Sen. A. J. (Andy) Rogers, Childress, Senate sponsor of the bill. The other legislators in the picture were either co-authors or co-sponsors of the bill or were connected with other animal health legislation.

HERE and THERE
In County Farm Bureaus

Formal opening of new headquarters for the LUBBOCK COUNTY FARM BUREAU was held recently. The organization has a lease on 3,000 feet of office space in a building that formerly housed a hospital. Clayton Enger is president of the 1,300-member county Farm Bureau.

* * * * *

Two Karnes County FFA leaders will attend the National FFA convention in Kansas City, Mo., in October, courtesy of the KARNES COUNTY FARM BUREAU. The county organization each year, pays expenses to the convention of two outstanding FFA members. Winners this year are Alvin Janysek of Karnes City and Justin Szalwinski of Falls City.

* * * * *

First county Farm Bureau queen contest of the year was held May 29 in Athens. Delores Pool, daughter of Mr. and Mrs. G. C. Pool of Athens was named HENDERSON COUNTY FARM BUREAU queen in a contest held in conjunction with the annual Old Fiddlers' Contest in Athens.

* * * * *

An ANDERSON COUNTY FARM BUREAU leader was honored by the Palestine Lions Club recently with an award naming him the outstanding conservation farmer of the year in the Anderson-Houston Soil Conservation District. He is Jack Williams, former president, vice president and membership chairman of the county Farm Bureau.

* * * * *

The time is at hand to "join with neighbors and friends in a united effort," says V. B. Grossie, publicity chairman for the FRIO COUNTY FARM BUREAU in announcing the organization's membership drive. Grossie lists projects of the organization which include an annal 4-H and FFA Junior Livestock Show and assistance in the Frio County Fire Prevention and Fire Fighting Program.

* * * * *

Radio Station KBAN, Bowie began operation recently, and one of the regularly scheduled programs is the 6:30 a. m. Farm and Market News which is presented by the MONTAGUE COUNTY FARM BUREAU each Monday morning. Other agricultural agencies in the county have the program Tuesday through Saturday each week. The new station also carries "Farm Bureau Roundup."

* * * * *

District Director B. J. Gist of Abilene and State Organization Director Millard Shivers of Waco spoke at a countywide meeting of the STEPHENS COUNTY FARM BUREAU June 1 in Breckenridge.

* * * * *

A contest to name the new quarterly newsletter which the HOCKLEY COUNTY FARM BUREAU has started publishing was announced recently. The Board of Directors of the Hockley County organization has adopted a new policy of inviting one or two local business or civic leaders to attend monthly board meetings to promote better understanding between rural and non-rural people of the area.

* * * * *

Some 23 4-H boys and girls from Ellis County took a bus trip to the annual 4-H Roundup at Texas A. & M. College last month with transportation provided by the ELLIS COUNTY FARM BUREAU in cooperation with a Waxahachie city bus company.

* * * * *

Edinburg Kiwanians heard a revealing comparison of the American free enterprise system and socialistic Yugoslavia by a first hand observer—Frank Schuster, president of the VALLEY FARM BUREAU recently. "Nobody goes hungry, but nobody has much hope," Schuster, a native of Yugoslavia, declared describing the system in which a native laborer must work four months to earn enough to buy a bicycle, the chief mode of transportation. Schuster returned to his homeland for visits in 1955 and 1957 and "came back knowing we've got the best country in the world, and it's well worth working to keep it the way we've got it."

Work accidents on the farm kill 3,500 to 4,000 persons yearly, according to findings of the National Safety Council. Although there are more deaths in farming than in any other major industry, the death rate per 100,000 workers is not as high as in the construction or mining industries.

Commodity Advisory Committee, Board Meetings Set This Month

Second meeting of the 1959 TFB Commodity Advisory Committee will be July 13-14, in Waco, according to a recent announcement by A. R. Grauer, TFB executive director.

Following the committee meeting, the TFB Board of Directors will meet in its regular quarterly session to act on the committee recommendations and attend to other routine matters.

Composed of one board member and two lay members from each of the 13 districts in the state, the 39-member committee meets twice yearly to study farm commodity problems and make recommendations to the TFB Board of Directors. First 1959 meeting was in January.

The committee is divided into six sub-committees with each sub-committee assigned a commodity to study. The entire committee drafts a set of recommendations based on findings of the sub-committees which is presented to the Board for action. Its function is strictly advisory. Sub-committee members and the commodities they will study are:

LIVESTOCK: H. C. Brinkoeter, Beeville, chairman; Loys D. Barbour, Iowa Park; B. J. Gist, Abilene; Ralph Liston, Wills Point; Lawrence Davis, Coahoma; Oscar Grossman, Temple; and C. K. Gravis, San Diego.

FIELD CROPS: H. L. (Hub) King, Brownfield, chairman; D. M. Womble, Morse; J. T. Woodson, Gober; Vernon E. Hafner, Chillicothe; J. D. Cooper, Jr., Roscoe; C. E. Gregory, Hamlin; T. C. Stern, Taylor; S. B. Allen, Edna; M. E. Decherd, Taft; and Clinton Smith, Raymondville.

DAIRY: Edwin Sanderson, Paris, chairman; E. F. Hornback, Decatur; Walter Poole, Ft. Worth; Roy Neely, Brownwood; R. D. Hundley, San Antonio; Roy Barnes, Bryan, and Grady Dupree, Rusk.

POULTRY: A. C. Machemehl, Jr., Bellville, chairman; J. D. Wakefield, Milford; Larkin Gooch, Detroit; and H. E. Burton, Lufkin.

WATER: Glenn G. White, Donna, chairman; Harlan Hawks, Perryton; S. M. True, Jr., Plainview; Horace Clarke, Wharton; C. H. DeVaney, Coahoma; R. C. Miller, Orange Grove; and Glen Mettauer, Chireno.

FRUITS and VEGETABLES: Gus Guenther, Coupland, chairman; G. A. Dietz, Happy; Joe Sooter, Muleshoe, and Frank Schuster, San Juan.

The National Safety Council says auto seat belts can help prevent death and serious injury in highway accidents. A recent study of fatal auto accidents showed 17.4 per cent of the persons in the cars without seat belts were thrown out and killed. Only 2.2 per cent of those in cars with seat belts were killed.

Room Reservation Request
To
Adolphus Hotel, Dallas, Texas

Date .....

Attention: George Smith, Assistant Sales Mgr.

Please make the following room reservation for attendance (Aug. 2-5, 1959) at Texas Farm Bureau Institute:

Single room ($6.00)
Double bedroom (2 persons $8.50)
Twin bedroom (2 persons $10.00)

Date of arrival .....

Name .....

Address .....

County .....

If type room you wish is not available, nearest priced room will be assigned.

(Cut out and mail directly to hotel)

Monday's Big Day

More Numbers — Will be "Sweet"

The "sweetening" is being added.

Still more lucky numbers and still more prizes are being added in the Treasure Hunt event being co-sponsored by the News-Texan and 20 local businesses.

More of the lucky colored circulars will be distributed Sunday, bearing serial numbers which could mean prizes to the people who present them at participating firms.

If the firms have circulars posted with corresponding numbers, the bearer of the lucky circular gets a valuable prize.

The top prize is a "Second Honeymoon" weekend at Dallas's finest hotel, the Adolphus. Other prizes total $400 in value.

As an added incentive to visit the participating firms "Mighty Monday Values" are being displayed by the firms in ads in today's papers. It's all part of the "sweetening" that is bringing the Treasure Hunt to a climax Monday at the following participating "Lucky Number" firms: Goodrich, Watsons, Music Shop, Thomson Shoe Repair, Singer Sewing Center, Graff Chevrolet, Sampson and Sweeney Used Cars, Wyatt's Food Stores, Motts, Firestone, Ellens, Austin Shoes, Stolz Motors, Home Appliance, Anthony's, Walt's Furniture Exchange, Hudson Department Store, and Savmotor Distributors.

THE WINNER...

. . . . Looking at the number which won for them a "second honeymoon" given by the News-Texan and local merchants are Mr. and Mrs. Robert R. Nelle and their daughter Claudia, who found the correct number. The prize is a three-day expense-paid stay at the Hotel Adolphus in Dallas, an evening at the Century Room, and dinner at one of Dallas most famous resaurants.

This Week

Feb. 14 - Sunday Matinee Series with Dallas Symphony Orchestra and Texas Boys Choir, State Fair Music Hall.

Feb. 14 - At Longhorn Ranch, Dallas - Johnny Horton ("Battle of New Orleans" recording star) - Matinee and Night.

Feb. 14, 19, 20 - TCU Fort Worth, Falles Players in "Aladdin and The Wonderful Lamp" at Little Theater Theater on west TCU campus. Tickets may be purchased at door evening of each performance or from Little Theatre box office in afternoon week of performance.

Feb. 14-16 (Began on 13th - Texas Association of Accredited Beauty Culturists Convention at Adolphus Hotel, Dallas - 3000 expected.

Feb. 16, Fort Worth Symphony Orchestra at Will Rogers Coliseum Auditorium, with Rise Stevens, operate, stage, screen, recording and TV star as soloist. Ticket prices: $3.50, $2.50 and $1.50. Tickets now on sale at Central Ticket Office, Hotel Texas, ED2-5036.

Feb. 16, Radio Station KBOX presents, at Memorial Auditorium, Dallas, "Stars of 1950", in person: Frankie Avalon, Clyde McPhatter, Bobby Rydell, Johnny and the Hurricanes, The Crests, Freddy Cannon, Sammy Turner, The Isley Brothers, Linda Laurie, The Clovers, Dick Caruso, HaroldCromer as Master of Ceremonies and added attraction: England's No. 1 singing sensation; Cliff Richards, Paul Williams and his orchestra. Tickets on sale at State Fiar Box Office, 1315 Elm Street and several record stores in Dallas.

Feb. 17 - 21: Fort Worth Boat and Sport Show at Will Rogers Exhibition Bldg., Ft. Worth, all day.

Feb. 16, 17, 18: "The Cross-Eyed Bear" - Dallas Theater Center, Turtle Creek, Dallas.

Feb. 17-19: National Machine Accountants Association - Convention - Hilton Hotel, Fort Worth - 200 expected.

Feb. 17-23: Golden Gloves, Coliseum - Fort Worth.

Feb. 17-19: Elementary School Principals Association - Convention - Adolphus Hotel, Dallas - 300 expected.

Feb. 18 (For 8 day run) - Fort Worth Community Theatre presents Eugene O'Neill's "The Iceman Cometh", starring Franz, Richard Harris.

Feb. 18: McFarlin Auditorium, SMU, Dallas (Civic Music series), Henryk Szeryn, violinist - evening.

Feb. 18-20: Texas Branch of National Chinchilla Breeders - Texas Hotel, Fort Worth - 250 expected.

Feb. 19, 20 (2 performances on 20th) - "Hamlet", by Dallas Theater Center players at Dallas Theater Center, Turtle Creek.

Feb. 19 - Seyata and Asoko, dancers, Fine Arts Theater (Friday Forum) - evening in Dallas.

Feb. 20, 21: (Also 27, 28) - "The Drunkard", Knox Street Theater, 3220 Knox Street, Dallas.

F M Radio Listings

KFJZ - FM 87.1 Mc - 3 P.M. to 6 P.M. daily.
KIXL - FM : Channel 283. 104.5 Mc. - 24 hours a day.
KRLD - FM : Channel 223. 92.3 Mc. - 24 hours a day.
WBAP - FM: Channel 263. 96.3 Mc. - 9 AM to midnight.
WRR - FM : Channel 266. 101.1 Mc. - 24 hours a day.

WANTED: At Once!
500 WOMEN, Age 17-59
MARRIED OR SINGLE

Positions are open NOW for women trained as DENTAL ASSISTANTS or PRACTICAL NURSES. In clinics, doctors' offices, private homes. This spare time training will not interfere with present job or household duties. High school education not necessary. ENJOY A GOOD, STEADY weekly income. Get full details now!

SCHOOLS OF PRACTICAL NURSING

2010 Bryan St., Dallas, Texas, RI8-2196

Please send FREE Booklet, entirely without obligation, on:
☐ How I can Become a Practical Nurse
☐ How I can Become a Dental Assistant

DAILY NEWS TEXAN FEB. 7, 1960

Name ..... Age .....
Address .....
City and State .....
Occupation ..... Phone ..... ☐ Married ☐ Single WS

HONEYMOON SITE...

. . . The elegance of the Century Room of the Hotel Adolphus in Dallas will accentuate the second honeymoon of Mr. and Mrs. Robert Nelle. The Nelles recently won the three-day vacation offered by the News-Texan and local merchants in the Treasure Hunt contest.

Future Bookings

Feb. 22 - In Ft. Worth, at Ed Landreth Auditorium of T.C.U. Fine Arts Bldg., Clement Atless, Speaker (Great Britain's post-war prime ministers).

Feb. 23 - At SMU McFarlin Auditorium, Dallas (Community Course presentation), Clement Atlee.

Feb. 23 - At Way-Off Theater, 3329 Parry Avenue, Dallas, "Death of a Salesman".

Feb. 24, At Will Rogers Auditorium, Ft. Worth, "Dark at the Top of the Stairs", starring Joan Blondell, in person - evening performance only.

Feb. 24 - at Karcher Hall SMU, Dallas (Elmer Scott series), LaSalle Quartet - evening.

Feb. 25 - Brigit Nelson, Soprano, with Dallas Symphony Orchestra, McFarlin Auditorium, Paul Kletzki, conducting. (Civic Music series) - evening.

Feb. 26 - Red Skelton -- one night performance -- State Fair Music Hall, Dallas.

Feb. 26 - Bob Hope - one-night performance (Allen Case, extra star), SMU Coliseum, 8:30 p.m. Reserved seats; $2.50 -- order from SMU Student Ctr. Dallas.

Feb. 27 - 13th Annual Fort Worth Mardi Gras - Coliseum evening - sponsored by Laneri Boosters of Fort Worth.

Feb. 27 - Fort Worth, Civic Music series, Will Rogers Auditorium - evening - Brigit Nelson, soprano, with Dallas Symphony Orchestra.

Feb. 28 - Sunday Concert Series: Violin pupils of Marjorie Fulton, Dallas Museum of Fine Arts - evening.

Feb. 29 - Dallas Symphony Orchestra, with Leonard Posner, Violinist, State Fair Music Hall, Dallas - evening.

Feb. 29 - Fort Worth Will Rogers Auditorium - Ballet Russe de Monte Carlo-eve.

Mar. 1 - Grand Prairie, American Legion Hall, 8 p.m. - Annual fashion show of Epsilon Sigma Alpha Sorority in cooperation with Marie's Shop.

Sports

TCU BASKETBALL

Feb.	17	Baylor at Fort Worth
Feb.	20	S.M.U. at Dallas
Feb.	23	Texas Tech at Fort Worth
Feb.	26	Rice at Houston.
Feb.	29	A and M at College Station
Mar.	3	Texas at Fort Worth

All home games at Public Schools Gymnasium.

SMU BASKETBALL

Feb.	16	at Rice
Feb.	20	TCU
Feb.	23	A and M
Feb.	26	at Baylor
Feb.	29	at Texas Tech

Recreation Round-Up

BOWLING

Grand Prairie Bowlanes, 1301 E. Jefferson, 10 a.m. to closing; 40¢ a line, shoe rental 15¢.

Great Southwest Lane, Inc., 1534 Watson Road, Arlington, daily 1:30 a.m. until closing; Saturday, 24 hours; 50¢ a line; shoe rental 20¢.

Irving Lanes; 108 S. Nursery St. Irving, 8 a.m. until closing, every day except Sunday, open at non; 45¢ a line, shoe rental 15¢.

ARLINGTON PLAZA BOWL -- CR 4-3001, 9 a.m. until -- Weekdays; Sundays, 10 a.m. until; 50¢ a line; 20¢ shoe rental.

RIDING: -- Horses for rent, by the hour, at Wiley's Dude Ranch -- 25 miles from Downtown Dallas at Grapevine No reservations necessary.

RACING -- Yellow Belly Drag Strip, 7901 W. Davis, Saturdays 7 p.m. until closing; Sundays, 1 p.m. to closing; 50¢ per person, children under 12 admitted free.

ICE SKATING

Daily, at Will Rogers Memorial, Ft. Worth, 4-6 p.m. and 8-10 p.m. during school days; weekends 11:30 a.m. to 1:30 p.m. and 3:30 p.m. to 5:30 p.m.; evenings 8-10 p.m. 50¢ admission. Shoe rental 50¢.

ROLLER RINK SKATING

Grand Prairie Roller Rink, 106 N. W. 17th Street, 7:30 p.m. to 10 p.m. every night except Sunday and Monday. Sundays 2:30 to 4:45 p.m., closed Mondays; Saturday, Kid Session, 10 to Noon, and 2:30 to 4:45 p.m., 25¢ admission, 15¢ skate rental; all other times, 50¢ admission, 25¢ skate rental; children under 12, 40¢ admission.

Jet Roller Rink, 2408 Norwood Lane, Arlington, Tuesday, Thursday, Friday, Saturday evenings 7:30 to 10 p.m. Saturdays, 10:30 to noon and Sat. and Sun. afternoons 2-4 p.m.; morning admission 25¢, rental 25¢; afternoon admission, 40¢, 35¢ rental; evening admission, 50¢, rental 35¢. Matinees on all holidays and school holidays.

Square Dancers Club - Hoe Downers - Arlington - meet 1st and 3rd Saturday 8:30 p.m., Bedford Boys' Ranch (North East of Hurst), Fred Vierra, caller. Visitors welcome. Memberships open.

Square Dancers Club "Promenaders" - of Arlington - meet 1st and 3rd Friday nights, 8:30 p.m., at Arlington State College old Cafeteria; John Jones, caller. Visitors welcome; membership open.

SQUARE DANCING -- Avion Community House, Friday night 8:30 p.m. to 11:30 p.m.; Open Club, membership quarterly dues $7.00; $2.00 outsider's fee for participation with refreshments. No charge for spectators; Mr. E. P. Berryhill, caller. Wed. night classes - open.

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WOULD YOU LIKE
TO HAVE A

SECOND

HONEYMOON

ONE OF THE PRIZES TO BE GIVEN AWAY DURING GRAND PRAIRIE TREASURE DAYS IS A SECOND HONEYMOON FOR SOME LUCKY COUPLE!!

YOUR TREASURE HUNT LUCKY NUMBER COULD BE GOOD IN ANY TREASURE HUNT STORE FOR THIS PRIZE.

THE SECOND HONEYMOON INCLUDES:

- ★ A 3-DAY STAY AT BEAUTIFUL HOTEL ADOLPHUS DALLAS
- ★ BREAKFAST IN BED
- ★ EVENING IN THE FABULOUS CENTURY ROOM
- ★ DINNER FOR 2 AT ONE OF DALLAS FINEST RESTURANT

Many, Many Prizes To Be Given Away

BE CERTAIN TO CHECK EACH TREASURE CHEST MERCHANT

THIS IS IT!

YOUR

Treasure Days

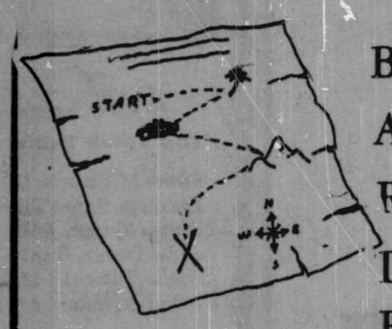
ISSUE

VISIT THE TREASURE ISLAND IN EACH STORE

SPECIALS FOR TREASURE DAYS
-JAN 29, 30,31 AND FEB. 1-
CHECK THE ADS FOR HIDDEN VALUES!

YOUR TREASURE DAYS LUCKEY NUMBER WILL BE DELIVERED TO YOUR HOME. VISIT EACH STORE. DON'T THROW YOUR NUMBER AWAY. THE NUMBERS WILL CHANGE FROM DAY TO DAY! IF YOUR NUMBER ISN'T GOOD IN ONE STORE ,TAKE IT TO ANOTHER ONE!

TO BE GIVEN IN ONE OF THE TREASURE DAY STORES
THREE DAYS FOR TWO AT
THE BEAUTIFUL HOTEL ADOLPHUS



BREAKFAST IN BED !
AN EVENING FOR TWO AT FABULOUS CENTURY!
ROOM FOR TWO!
DINNER FOR TWO AT ONE OF DALLAS' FINEST RESTAURANTS!

$100 TREASURE HUNT
CLUES ARE PUBLISHED
EVERY DAY IN THE
GRAND PRAIRIE DAILY
NEWS TEXAN TREASURE
IS ON DISPLAY AT

GRAND PRAIRIE SAVINGS AND LOAN

GRAND PRAIRIE
★ HOME ★
★ EDITION ★

The Daily News-Texan

The Greatest Daily Circulation In The Heart Of America's Future

VOLUME 53 | GRAND PRAIRIE, DALLAS COUNTY, TEXAS | 8 PAGES TODAY | TUESDAY MARCH 1, 1960 | NUMBER 94

Weather

Glaze warning. Continued cloudy and cold, occasional Freezing rain or sleet through Tuesday night. Low, near 30; high Wednesday near 40.

Three File for School Board Ballot Positions

Incumbents Furnished Opposition by Read

For the first time in four years, a candidate other than the incumbents is seeking a position on the Grand Prairie School Board.

Tuesday, the two incumbents, Ralph Clark and Benton Ford had both filed for re-election. Also seeking a spot on the board is Dr. Edwin Read, Grand Prairie resident for the past five years.

Filing deadline for the ballot is tomorrow noon with the election date falling on April 2.

Ralph Clark, one of the incumbents, will have completed a nine-year term on the board on May 1. Clark is in his third term as president of the Board.

During his tenure as president, a number of new buildings and new additions have been built with no increase in the tax rate.

A resident of 834 Cook, Clark came to Grand Prairie in 1943. He has been a member of the Lions Club for many years and takes an active part in the Lions Christmas benevolent activities.

Clark and his wife have two children, Steven, 13, and Nanette, 8.

Benton Ford, the other incumbent, was appointed to fill the unexpired term of Lee Herring last month. He is a lifetime resident of Grand Prairie and president of the Noon Optimist Club.

An Army veteran and graduate of SMU, Ford is married to the former Maureen Eason. They have two children, Benton Jr., 2, and Janis Lea, 5.

Ford has worked in the school business office from 1945 to 1953 and has been a director and treasurer of the Chamber of Commerce.

An accountant, Ford served as president of the student body of GPHS his senior and junior years.

Providing opposition for the incumbents is Dr. Edwin Read, who has been in Grand Prairie since 1955.

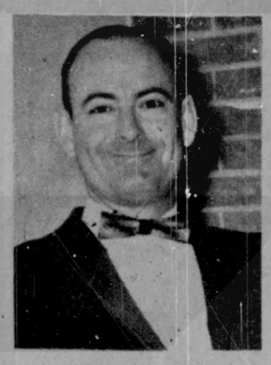
Dr. Read is a graduate of Lufkin High School, where he was born and raised. He went to pre-med school at the University of North Carolina and Stephen F. Austin.

He and his wife, Jenny, have been married 10 years. Dr. Clark has five children; Edwin, 12, John, 11, David, 8, Donna, 5, and Danette, 3.

The doctor is a member of the Chamber of Commerce, the American Medical Assn. and the American Academy of General Practice.

Dr. Clark, resident of 802 Burleson, attended the University of Texas medical branch in Galveston.

"I'm interested in keeping abreast of modern times," Clark said. "I believe our school board should keep moving forward to meet the demands of the future."



BENTON FORD

RALPH T. CLARK

DR. EDWIN READ

Contest Postponed For Kites

High wind and cold weather forced the postponement of the Kite flying contest until 2:30 p.m. Sunday, March 6.

The contest, sponsored by the DNT and Surprise Homes was originally scheduled for Feb. 28.

Contest officials reluctantly re-scheduled the event when it appeared that winds might damage kites and cold might be too severe.

Many parents brought their children to the Southeast 8th and Cober St. location to compete for $5 first prize in four catefories.

Second and third prizes are kites manufactured by some of the Nations leading experts.

"The contest will be held Sunday," Joe Colwell, contest chairman, said.

"We certainly appreciate the people who came out yesterday, and we hope they will return next Sunday under better weather conditions."

Ice Danger Still Lingers

Hazardous driving conditions continue at least through Tuesday night with special glaze warnings up for North Texas according to reports from the U. S. Weather Bureau. Occasional freezing rain and sleet are forecast for tonight.

Icy conditions on bridges, hills and intersections have been responsible for local accidents, according to local police. However, the accident rate per day has decreased considerably over last week's snow seige. Local police advise extreme caution in driving.

A treacherous sheath of ice covered North Texas from border to border today and the U. S. Weather Bureau said there would be no letup until at least Wednesday.

Streets and highways were glass-slick and driving was extremely hazardous from the Red River as far south as San Antonio and westward into the Big Bend Country. Ice covered a belt some 200 miles wide and 500 miles long.

Light, powdery snow sifted down to whiten the Panhandle and upper South Plains, while drizzle fell in South Texas all the way to Brownsville and along the coast, according to United Press International.

At last report the storm had contributed to one death and scores of injuries.

The Weather Bureau today renewed hazardous driving warnings for Northwest Texas and that part of Southwest Texas from the upper Pecos Valley eastward. Glaze warnings were issued for East, South Central and North Central Texas.

Robert Bland, a meteorologist at the Fort Worth Weather Bureau, said the current seige of cold weather has been the longest of the winter for North Central and Northwest Texas.

At Fort Worth, the mercury has climbed no higher than 50 degrees for a week.

Career In Uniform Is Ended

Col. Kirk P. Brock, head of the ASC ROTC unit since 1956, was officially retired from the Army Monday afternoon in impressive ceremonies in the ASC gym.

Col. Brock was given the Army Commendation Ribbon, with medal pendant, during the ceremonies by the presiding officer, Col. Frank L. Elder, professor of military science and Tactics (PMS and T) at Texas A and M.

SEE PICTURES ON PAGE 7

All military students at the college were in formation on the gym floor during the ceremony as well as the Aggie band which played the Aggie War Hymn upon Col. Brock's entrance into the building.

He was presented with his retirement certificate gym floor during the ceremony as the ROTC band which played the Aggie War Hymn upon Col. Brock's entrance into the building.

He was presented with his retirement certificate by Col. Elder as the band began to play the national anthym as a number of friends and well-wishers watched from the stands.

Col. Brock was born in Livingston, Texas, attended Texas A and M where he received a BS degree in mechanical Engineering with the class of 1928. He entered the service from his position of superintendent of distribution for the Power Service for Gulfstate Utility company in Port Arthur, Tex.

He served 10 months as the liaison officer to Soviet headquarters in North Korea in 1948; was PMS and T of the Dallas High schools from 1950 until 1953; and served as chief of the Labor Services division of U. S. Army headquarters in Europe from May 1954 until June 1956 at which time he became head of the ASC unit of the ROTC.

Our World Today

BY UP INTERNATIONAL

MONTGOMERY, Ala. -- More than 1,000 Negro students from Alabama State College marched from the campus to the steps of the state Capitol today, sang the National Anthem and the Lord's Prayer, then returned to their campus. There were no incidents although several automobiles filled with whites drove slowly around the building.

• • •

WASHINGTON--The Senate droned into the second day of its around-the-clock civil rights debate today with a conciliatory note from Southerners on proposed Negro voting guarantees.

• • •

BERLIN--A Soviet embassy spokesman insisted today that Western aircraft using the three 20-mile air corridors to West Berlin may not fly higher than 10,000 feet. The spokesman was commenting on Monday's Washington announcement that the United States, Britain and France have agreed to send supply aircraft at heights above 10,000 feet.

BY CHARLES LEWIS

PERFECTION in lighting effects and sound projection were two things that "wowed" the audience at the Mata and Hari concert here Monday night, and a hard-working crew of Geep Hi stage hands were due much of the credit. You'd never have guessed it was volunteer teenaged assistants who were throwing the spots and flicking the switches.

Orchids should go to Kenneth Gipson, William Furnas, Doug Thomas, Mary Welch, Jimmy Young, Tommy Massey, and Danny Peal. Also, a "well done" should go to Nancy Davis, Suzanne Smith, Pat Riggins, and Carolyn Laakman, the ushers.

Complicated productions such as this are always quite a burden on the Community Concert arrangements chairman, Earl Tom Keel. But he seems always to coordinate a perfect production.

• • •

IT'S MORE ENJOYABLE, doing things for folks when they appreciate what is done. The Robert Nelles are a sophisticated young couple but not too cosmopolitan to drop the News-Texan a note of appreciation for their "Second Honeymoon' in Dallas last weekend. The Neiles won the honeymoon as result of the Treasure Hunt Contest held last month.

Incidentally, the nice things the Nelles said about Hotel Adolphus would be a good commercial for any hotel--anywhere.

All of which makes us look forward expectantly to the next time the DNT can fix up someting else nice for that nice crowd of people, our subscribers.

• • •

BUREAUACRACY is here, whether we like it or not. At least that is what we would judge after chatting with Tax Accountant Benton Ford this week. Benton got a batch of new government forms the other day, bearing all sorts of government regulations. One of the lines read: "Cut along this line to detach; Approval of Budget Bureau not required." Praise allah! There are a few dotted lines we can still detach without notifying Washington.

• • •

WELL, WE'VE said it before, and we'll say it again, Dr. Charles Swicki has given one of GP's most important corners, Center at Main, a muchly-needed new modernistic treatment. We hear that the Blue Belles, members of GP's club for retired telephone operators, have been letting it be known they want to know what was done to the interior of the building, since it used to be the "Central Office".

• • •

ANYBODY EVER notice what a matronly profile Leon May has? In the face, we mean. This came to our attention Monday in the gag shot in the paper of the Optimists dressed up like lady bowlers. And Bob Kimbrell was "ravishing", too. The others, well we'd rather not talk about that.

• • •

TEXAN BRAGS: It took a period of several weeks to assemble all the material about Grand Prairie that went into this year's big Golden Triangle Edition. Since it was written and edited by phases, the true impact of how many important strides our city recently has taken failed to register entirely upon us. But once the presses rolled, and the Golden Triangle was printed, we decided we would like to just give one big "Texan Brag" for Grand Prairie. Just because it is Grand Prairie.

Mata and Hari In Mufti...

THE SHOW WENT ON :

Mata, Hari Laugh At Ice, Injuries

BY BILL JACKSON

The "show went on" Monday night in another standout Community Concert attraction -- despite icy weather and two broken fingers on the hand of the leading lady.

Mata and Hari, comic dance-pantomimists, repaid an audience of some 450 concertgoers many fold for braving the inclement weather. And you'd never have guessed that every zany gyration was a flirtation with extreme pain for trouper Ruth Mata.

The fingers were broken by an auto car door in Oshkosh, Wis., two weeks ago, and the feminine side of the dance duo has been under a doctor's care ever since.

The injury was evident only via two tiny finger guards, and the halftime intermission was the heaviest that charter members of the host Grand Prairie Concert Association could recall in five years of entertainment.

The effortless grace of the pair, combined with excellent

MORE ON PAGE 7

HAPPY STORY ABOUT TV

This is a happy little story about a happy man who sold a happy customer a table TV set through the Daily News-Texan classified pages.

Frank Thaxton, 2010 Ft. Worth St., had a 17" TV Majectic GE set.

"I wasn't home much of the time, but with an ad in the DNT classified section, I sold the TV," Thaxton said.

Get your own happy story with results from the DNT classified pages.

QUEEN HEART AND ATTENDANTS...

... Proudly wearing her crown as "Queen of Hearts" is Miss Libby Shull (center). Miss Shull was crowned queen at the benefit skating party held last night, the climax of the Heart Fund Campaign. Named as her attendants were: Jennie Choate, Linda Doley, Brenda Heath, Linda Michaels and Linda Shull. In the back row are Mrs. Pat Heape and Roy Hill. -- NEWS-TEXAN PHOTO BY JOHN MOREHART

From Heart To Heart: $2,500

As a finale in the collection of a whopping $2,500 for heart research in the recent Heart Fund Campaign, a "Queen of Hearts" benefit skating party was held Monday night at the Prairie Roller Rink. Despite icy weather, 90 people attended.

Miss Libby Shull was crowned Queen of Hearts after receiving the most votes of those nominated. Her crown was designed by Roy Hill. Attendants were Misses Linda Michaels, Brenda Heath and Linda Shull.

Credit for the success of the campaign is due volunteers: David Williams, Mr. and Mrs. Roy Hill, Miss Pat Brown, W. T. Sanders, Mr. and Mrs. Wilson, Mr. and Mrs. Charles George and many others.

THOUSANDS INJURED

100 Known Dead In Agadir Quake

CASABLANCA, Morocco (UPI) — An earthquake shattered three-fourths of the Atlantic port city of Agadir just before midnight and high loss of life was feared in the tourist-jammed city of 40,000.

The Moroccan embassy in London said at least 100 persons were known to have been killed and "many thousands" were injured.

An SOS message from Agadir intercepted in the Canary Islands said a tidal wave swept in from the Atlantic and rolled over the devastated area, bringing more death and destruction.

The French naval base at Agadir said the old part of the city-the Arab quarter and its poor Moslem suburbs-was 90 per cent destroyed and 70 per cent of the modern European sector and 35 per cent of the industrial quarter were in ruins.

The city's biggest hospital was destroyed and the injured and dying had to be removed to the French naval airbase just south of the city.

Eighteen French warships on a visit to the Canary Islands were ordered to proceed at top speed to the stricken city to render aid. The ships sailed minutes after receiving orders.

HANDS OF CIRCUMSTANCE STRETCH ACROSS NATION

Mrs. Bill Graham is now a great believer in the time-worn adage that "It's a small world."

A surprising incident recently brought back memories of a friend of 12 years ago to Mrs. Graham, in the most unusual way.

Mrs. Graham's husband, owner of a barber and beauty shop in Grand Prairie, had an employee 12 years ago named Bill Hagler, who later died. His wife and children moved away in search of work, the Grahams never heard from them again.

Last week Mrs. Graham gave a roll of color film for processing to J. R. (Doc) Williams of the Grand Prairie Camera center. He sent it, as usual, to the technicolor studio in Hollywood for printing.

When the film and pictures returned to Grand Prairie, a note was written on the package.

It said: "Hello to Mrs. Graham from Mrs. Bill Hagler".

DALLAS VISITORS—Film star Dorothy Malone and her actor husband Jacques Bergerac are in Dallas this week visiting the actress' family, Mr. and Mrs. R. I. Maloney. The couple arrived in Dallas Thursday.

SHOW BIZ

Dorothy Malone Visiting

By DON SAERAN

BEHIND THE SCENES: **Dorothy Malone's** baby is due in five or six weeks and says the film star, "there should be no great change in my work schedule. My policy has been one movie a year and this is the way I'll keep it."

Dorothy, in Dallas for a visit with her family, the **R. I. Maloneys,** is en route to Los Angeles where her doctor is stationed. She and her husband **Jacques Bergerac** are coming from New York, where Jacques headed a recent TV fashion show spectacular.

In contrast to last week's filmland visitor **Jimmy Stewart,** who refused to discuss the film strike, Dorothy even proposed a new reason for it. "It's not the money that the actors want," she said. "But they feel if their demands are unreasonable enough, the studios won't be selling the films to TV. They just want to keep the movies off TV."

Dorothy pointed out a curious situation which still makes her wince. "If I was superstitious, I'd be terrified," she said. "But the last movie I made was 'The Last Voyage' and the last TV show I did was called 'The Last Flight'."

• • •

CAROUSEL: **Mickey Deems,** the comic opening at the Tree Club Saturday, has been here before. When **Imogene Coca** played at the Baker some years ago, Mickey flew in for the entire run, pursuing and wooing . . .

John Beaufort, drama critic of the Christian Science Monitor, arrives here March 22 for a couple of days' visit . . . **Mary Sue Fridge,** assistant to **Paul Baker** at the Dallas Theater Center, will direct "The Importance of Being Earnest," now that that show is back on the Center schedule for an April opening . . . **Director**

• • •

REVIEWING STAND: Daffy, whacky, unbelievable Phyllis Diller—an invention of Werner Von Braun and Charles Addams—arrived from the nether world last night, arriving with a majestic

PHYLLIS DILLER
. . . Whacky, But Poised

triumph at the Adolphus Century Room.

Turn away the fears of whether this wild comedienne can play a large hotel room. Since we last saw her some two years ago at Dallas' intimate Tree Club, she has gained a big room style, a big room poise.

The audience—many of them fans she has collected in her Jack Paar TV appearances—were like cultists. They roared, they applauded and they forced her to return for two legitimate encores keeping her onstage for an hour, 15 minutes.

Phyllis is a lot closer to this planet than she was in her first two intimate room visits to this city. Her references and subjects are still extra-chic, but she has routined them into a stand-up comic's style.

• • •

NIGHT LINE: The Travelers went big, big at the August Moon Teahouse last weekend and repeat this Friday and Saturday . . . And how about this—A psychology class at Denton's TWU had the Interlude Jazz-Poetess **Sherry Riley** in this week to lecture. The class is still talking about her comments on free love. The Prof told her she was the most interesting case the class had had all year . . . **Comic Bob McFadden** has this kind of album out on the Brunswick label: "Songs our Mummy Taught Us," with such classics as "The Shriek of Agony Cha Cha Cha" and "The Beverly Hills Telephone Directory Cha Cha Cha." It's a funny one.

Bill Butler's visit here in the next few days won't be a pleasure trip. He'll be discussing the possibility of directing a show here this spring . . .

PEGGY WOOD
. . . Arrives Next Week

ACTRESS TO LECTURE

Actress Peggy Wood will arrive in Dallas Thursday for a two-week lecture series at the Dallas Theater Center. The actress is president of ANTA, the American National Theater and Academy.

Miss Wood has just completed her first film role in 12 years in "The Story of Ruth." For 8 years she has portrayed "Mama" in the TV series, "I Remember Mama." On the Broadway stage, Peggy Wood has been seen in "Naughty Marietta," "Canida," "King Henry IV," "The Taming of the Shew," and "Blithe Spirit."

Music at Festival

STRATFORD, Ontario—The CBS Symphony Orchestra, the 50-piece orchestra of the International String Congress and the National Festival Orchestra will each perform at the Stratford Festival during the International Conferce of Composers, Aug. 7 to 14.

'Matthew Passion' To Be Presented By ETSC Chorale

Special to Times Herald

COMMERCE, Tex.—Bach's "Passion According to St. Matthew" will be presented by the East Texas State College Chorale at 8:15 p.m. Tuesday in the Concert Hall of the Music Bldg.

Rosalie Cinnamon, Dallas, soprano; Daniel Scott, Commerce, bass; Patti Crenshaw, Dallas, alto; Jack Vandagriff, Dallas, tenor, and Dr. Robert Jones, Commerce, bass, will be soloists.

A selected choir from the Greenville elementary schools will participate in the program. Accompanists will be Barbara Sims, Mrs. Daniel Scott, Mrs. Donald Black, and Dr. C. N. Channon, organ, all from Commerce.

FROM HOLLYWOOD

By LOUELLA O. PARSONS

'Cabinet' Changes Hands

HOLLYWOOD—I don't know what Sandy Howard is going to do about this, but I'm afraid there isn't much he can do. A short time ago he said he was going to produce the "Cabinet of Dr. Caligari" which was in public domain, but admitted he couldn't release it outside the United States.

The Howard story in my column came as something of a shock to Paul Kohner who really controls the rights to "Caligari" and has for some years. Howard's announcement isn't deterring Harold Mirisch, independent producer, from making it, and he has now taken over the rights from Kohner. I shouldn't think it would pay Howard to make it with a release only in the U.S. "Cabinet of Dr. Caligari" made by UFA Jr. 1919, starred Conrad Veidt, and for some time was listed as one of the best pictures ever made.

Mirisch, by the way, is said to be making a deal with the Screen Actors Guild.

BILLING TROUBLE

Angie Dickinson and Warner Bros. are having a slight contention about her billing on "Oceans 11," in which her role has been cut way down from its original dimensions. The studio wants to bill Angie merely as a guest star, while her original agreement called for costar billing. But this is the reason for the studio's stand:

She is reported to be so good in the unreleased "Rachel Cade" as a star, that the studio feels her much smaller role in "Oceans 11" will be inconsistent if she is listed as a star with Frank Sinatra, Dean Martin and Peter Lawford who are all through the story.

RE-RUNS

For TV viewers the usual midsummer "re-runs" may start in the middle of spring this year, perhaps as easly as April, because of the writers strike.

This glum prospect of looking at the same show twice in the same season is because many of the top television shows will be unable to complete their full 39-week program due to a shortage of new scripts. One of the solutions is to start repeating previously beamed shows. Among the shows you may be seeing "double" are chapters of "Wagon Train," "The Real McCoys," Robert Taylor's "The Detective," "Wanted Dead or Alive," "The Donna Reed Show," "Adventures in Paradise" and numerous others. The reasoning behind this is, "better to run a good show twice—than a writer-less show once."

RANDOM SNAPSHOTS

Stop the presses! That well-known man-about-town, Baby Pignatari, is back from Rio where he was called by the serious illness of Brazil's top publisher, a close friend.

Kim Novak returned from Brazil and the Argentine worn out from all the entertainment, and went straight to bed to rest.

Two opening nights for Anna Maria Albergasetti: Tomorrow night at the Cocoanut Grove, and Saturday night when some of her friends are gathering to welcome her home after a triumphant tour of the East.

Sorry I couldn't accept Louis Prima's invitation to a birthday party for Keely Smith at Ciro's—but I'll get in to see them at the Moulin Rouge.

On the Dick Clark show introducing new singers, I thought Bobby Rydell showed the most promise. He's a good looking lad and he can really sing.

Snowbound Players Have a Hoedown

CAMDENTON, Mo. (AP)—Two buses carrying members of the Dallas Symphony Orchestra pulled up at Camdenton Thursday night when a howling snow storm made U.S. 54 almost impassable.

"We're having a ball," reported Robert Slaughter, principal violist, from the sanctuary of Buford Forster's Nighthawk Rodeo Room. "He's teaching us to square dance."

Another bus, about 30 minutes ahead, apparently got through to Springfield, Mo., for a scheduled overnight stop. The orchestra played at Cedar Rapids, Iowa, Wednesday night and was on the way home from a tour which started March 2.

About 50 merabers of the orchestra were aboard the two buses which pulled up at Camdenton about 6 p.m. A jacknifed

The musicians took over the Lake Plaza Motel and the Harwood Motor Lodge, got settled, and headed in a body for Foster's restaurant and square dance emporium.

Foster opened up his downstairs entertainment room, David Watkins a horn player in the symphory, took over at the piano. Roman Andrusnko of the basses switched to the banjo. Foster played his mandolin and called the steps. The music ran to "Red River Valley," and other folk songs.

The symphony ran into heavy snow about Bagnell Dam, 20 miles north of Camdenton. Camdenton had about five inches of new snow by evening, on top of 20 already on the ground.

Slaughter said there was no sign of the truck carrying the orchestra's larger instruments and equipment or of the bus which Donald Johanos, associate conductor, was riding with Alan Watrous, the business manager.

Paul Kletzki, conductor, left the orchestra and returned to Dallas from Des Moines before the Cedar Rapids concert.

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3. AT 7:00 "Back From The Dead"
4.—AT 11:57 Cameron Mitchell "Gorilla At Large"
5. AT—1:31, Robert Mitchum, Susan Hayward "White Witch Doctor"
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Alan Ladd—Joanne Dru
"TOO MUCH TOO SOON"
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Adult Entertainment
Diana Dors "ROOM 43"
Mamie Van Doren "Born Reckless"
Kid Show Sat. "HEADLESS GHOST"

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Admission 60c — Children FREE
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"DIARY OF A HIGH SCHOOL BRIDE"
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"ALLIGATOR PEOPLE" (8:58) Beverly Garland
"FACE OF A FUGITIVE" (10:12) Fred MacMurray
"WOMAN IN A DRESSING GOWN" (11:33) Olivia Sims

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AVENUE—12:45 P.M.
KID SHOW SATURDAY
"LONE RANGER AND LOST CITY OF GOLD"
CREST—11:45 A.M.
"TEENAGE MONSTER"
GRANADA—11:30 A.M.
"INVADERS FROM MARS"
MAJOR—12:45 P.M.
"RODEO" (Color)
Plus 3 Cartoons

OAK CLIFF Saturday Morning
KID SHOWS
TEXAS — 10:30 A.M.
BICYCLE DAY SATURDAY
On Screen — "DRUMBEAT"
WYNNEWOOD — 11:30 A.M.
"TALL MAN RIDING"
HEIGHTS — 11:30 A.M.
"CRIMSON PIRATE"

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"SADDLE THE WIND" (8:45) Color—Julie London Robert Taylor

BRUTON RD. at Five Points AT 5-4017
Dallas' Largest Screen
"BRIDGE OF TOKO-RI" Wm. Holden, Grace Kelly
"COUNTRY GIRL" Bing Crosby, Wm. Holden Grace Kelly—2 Cartoons
6 Academy Award Nominations
"SOME LIKE IT HOT" Jack Lemmon, Marilyn Monroe
2 Academy Award Nominations
"HOLE IN THE HEAD" Frank Sinatra, Thelma Ritter

BUCKNER BLVD. Buckner Blvd. West of Circle - Hwy. 67 and 80 DA 3-4076
—First Suburban Showing—
"THE GAZEBO" (7:00, 10:36) Debbie Reynolds, Glenn Ford
"NIGHT PASSAGE" (9:06) James Stewart Audie Murphy
—IN-CAR HEATERS—
"HAPPY ANNIVERSARY" David Niven, Mitzi Gaynor
"APACHE TERRITORY" Rory Calhoun—2 Cartoons

CASA VIEW Gus Thomasson Road BR 9-2076
"HOUND DOG MAN" Fabian, Carroll Lynley
"SIERRA BARON" Brian Keith, Rick Jason
"NEVER SO FEW" Frank Sinatra, Gina Lollobrigida
"CAST A LONG SHADOW" Audie Murphy, Terry Moore
"THING THAT COULDN'T DIE" Wm. Reynolds, Andra Martin

CHALK HILL 4501 West Davis on Fort Worth Pike FE 1-6041
"CAST A LONG SHADOW" (7:00) Audie Murphy
"ALLIGATOR PEOPLE" (8:58)
"FACE OF A FUGITIVE" (10:12) Fred MacMurray
"Woman in Dressing Gown" (11:33)
"SUMMER PLACE" (6:55, 10:45) Sandra Dee Richard Egan (Color)
"OREGON TRAIL" (9:15) Fred MacMurray

DENTON RD. Hines Blvd. North of Circle CH7-2175
6 Academy Award Nominations
"SOME LIKE IT HOT" Jack Lemmon, Marilyn Monroe
2 Academy Award Nominations
"HOLE IN THE HEAD" Frank Sinatra, Thelma Ritter
—First Suburban Showing—
"THE GAZEBO" (7:00, 10:50) Glenn Ford Debbie Reynolds
"WESTWARD HO THE WOMEN" (8:55)

GARLAND RD. Garland Rd. at Shiloh Rd. BR 8-5600
—First Suburban Showing—
"THE GAZEBO" (7:00, 10:35) Debbie Reynolds, Glenn Ford
"NIGHT PASSAGE" (9:00 Only) James Stewart Audie Murphy
Open 6:15—Starts 6:45
Admission 80c—Children FREE
"GUNS OF THE TIMBER LAND" (Color) Alan Ladd, Jeanne Crain
"UP PERISCOPE" (Color) James Garner, Edmond O'Brien

HAMPTON RD. Across from Kiest Park FE 1-0811
"A SUMMER PLACE" (7:00, 11:20) Color Sandra Dee, Troy Donahue
"MIDDLE OF THE NIGHT" (9:20) Kim Novak Fredric March
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LONE STAR 5500 Military Drive EV 1-0357
N. W. HIWAY N.W. Hwy. at Hillcrest EM 1-1626
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PLAYGROUNDS AT MOST DRIVE-INS!

Children's Agencies Receive Ball Funds

Funds donated this week by he Crystal Charity Ball Committee will provide money for a craft shop and recreation building for the Soroptimist Club's Crippled Children's Camp and a building and improvement fund for Hope Cottage.

The donation to Hope Cottage of a check in the amount of $35,311 was made by Mrs. Clint Murchison Jr. It represents proceeds from the 1959 Crystal Charity Ball, the largest in the history of the project. Total donations for an eight year period now stand at $181,677.16.

The $10,000 donation to the Soroptimist project represented a fund held in reserve by the donors from the 1957 ball. The original $21,000 contribution was used for a bath house and two cabins, each accommodating eight children. These added facilities at the camp, located northwest of Lewisville, enabled the Soroptimists to handle 90 additional children during last summer's five two-week sessions, according to Mrs. Irvin Voss, Soroptimists Camp Board Chairman.

The donation to Hope Cottage was received by Edwin L. Cox, president of Hope Cottage and a member of Crystal Charity Ball Advisory Board.

The 1960 ball will be held Dec. 3 and will have Mrs. S. Y. Guthrie III as chairman.

Elizabethan Club Elects Officers

Elizabethan Club, Dallas chapter of the Transatlantic Brides and Parents Assn., recently elected Mrs. Dorothy Weed to serve as 1960 president.

Other new officers of the year-old chapter include Mrs. Betty Hall, vice president; Mrs. Joan Tole, secretary, and Mrs. Rita Richeson, treasurer.

New committee chairmen include Mrs. Peggy Tappin, public relations; Mmes. Lillian Coonradt and Margaret Haralson, entertainment, and Mrs. Mike Duggan, sunshine.

All British-born wives of service and ex-servicemen are eligible to attend chapter meetings the fourth Friday of every month. The meetings start at 7:30 p.m. at Downtown YWCA, 1709 Jackson.

The association was formed 10 years ago to enable British brides and their parents to take advantage of reduced rates on transatlantic trips.

Training Course Will Attract Parents-To-Be

Two sections of a childbirth training class for expectant parents will start next week under the sponsorship of the Dallas Assn. for Parent Education, Inc.

One section will meet at 8 p.m. Tuesday at Dougherty's Pharmacy, Kiest and Polk. A second section will start at 8 p.m. Thursday at Schepps Community Center, 7900 Northhaven Rd.

Registered nurses will teach all classes. The tuition fee covers both the eight two-hour classes and a year's membership in the Assn. for Parent Education.

Registrars for the course are Mrs. Farris Mitchell and Mrs. W. Duke Rosenberg.

Contemporary Club Sets Dinner, Review

Contemporary Club members and their husbands will hear Miss Helen Poe review "The World Today" at a Saturday dinner meeting in the home of Mrs. W. F. Hamilton, 3801 Miramar.

Co-hostesses for the 6:30 p.m. affair will be Mmes. E. Burton Knight, Stephen H. Fraser, O. O. Erwin and L. E. Frensley.

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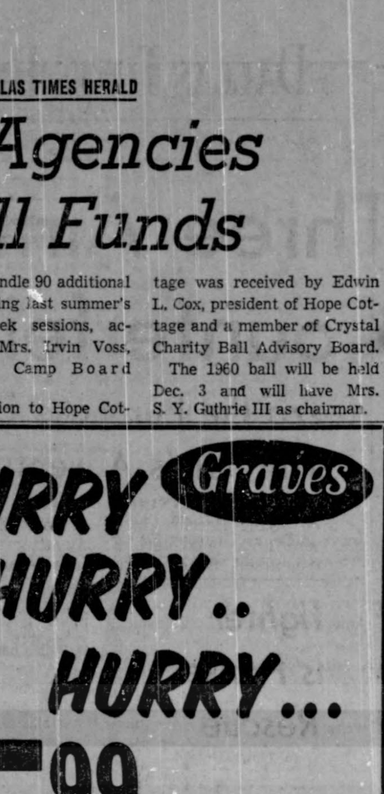
GREAT NEWS

Fashion alert shirtdresses in new spring and summer prints, solids, checks at one irresistable price! Sizes 8 to 20.

Wash and wear fabrics



final sale! CAPRIS

Velveteen values to $8.98 $1.99

Plain and fancy trim, twill-back velveteen — The season's finest values. Sizes 8-18.

Visit Our New Preston Forest Store

$1.99 Values to $5.98

SLIPS Half-Slips 100% Nylon

Priced so low (Can't mention National Adv. Brand). White and assorted pastels.

Sizes 32 to 40 Half Slips S-M-L

Locations:

1112 S. WESTMORELAND at CLARENDON
6808 SNIDER PLAZA
IRVING (Downtown)
116 INWOOD VILLAGE
ARLINGTON (Sylvan Hts.)
211 W. JEFFERSON
FERGUSON AT OATES

Graves

Open Sunday 1 to 5 P.M.

STARTS SATURDAY 9 A.M.

LIQUIDATING ENTIRE STORE AND WAREHOUSE STOCK

HUNDREDS OF ITEMS BELOW COST

	Reg.	NOW
CHAIRS		
One Danish Modern Chair covered in persimmon textured fabric. Hard rubbed oil finish frame. A give-away at this price	29.50	5.95
One Danish Modern oil finish walnut chair covered in white plastic	39.50	7.95
One TV swivel chair covered in heavy toast nubby fabric. Be early for this	59.50	12.50
One French Provincial fireside chair with tufted back. Covered in toast tone on tone. Damask with carved fruitwood legs and nailhead trim. A terrific bargain	79.50	19.50
One large Lawson lounge chair with button tufted back and zippered reversible foam rubber cushion in seat. Covered in a tobacco brown texture. Better hurry!	114.50	29.50
One French Provincial needlepoint fireside chair with nailhead trim and carved fruitwood arms and legs. Needlepoint cover in rose, gold and beige on midland green back ground. A very decorative chair for that certain spot	89.50	39.50
One high back Early American platform rocker with shaped maple wings. Covered in colorful multi-colored tapestry, with beige background. You'll love it at this price	79.50	49.50
One Traditional Channel back semi-wing chair with hand rubbed mahogany finish carved arms and legs and nailhead trim. Covered in imported tapestry with reversible zippered foam rubber cushion in seat. Very nicely styled	119.50	59.50
One large quilted semi-wing fireside chair with deep foam rubber seat. Special antique finish carved legs. Comfortable and pretty	129.50	69.50
One plastic covered Lawson chair with buttoned back and reversible foam rubber cushion. Mounted on casters with matching ottoman. A wonderful buy in comfort. Both pieces	49.50	79.50
One all foam lounge chair with tufted foam arms and back and reversible zippered foam rubber cushion in seat. Covered in champagne Damask with tailored flounce. Slight damage to fabric on right arm—but a very outstanding buy at this price . . . something you won't want to miss	189.50	89.50
One large expensive foam biscuit tufted back Traditional chair with scroll arms and soft poly-dacron cushion in seat. Covered in a gorgeous rose-beige brocatelle with flounce. This is a beautiful chair with the finest inner construction. Don't miss it at this ridiculous low price	229.50	98.50
One large quilted wing chair with reversible cushion quilted on both sides. If you're looking for a chair of this type—this is the buy of a lifetime	198.50	129.50
LOVE SEATS		
One Lawson Love Seat covered in a decorative toast texture with tailored flounce. Completely custom-made in our own factory . . . including frame. Just one at this price	242.03	98.50
SOFAS		
One oversize sofa (92 inches long) with reversible foam rubber cushions. Covered in a strong textured fabric with straight flounce. You'll be sorry if you miss this one	329.50	98.50
One oversize sofa (100 inches long) with buttoned back. Covered in very desirable tetra brown fabric with zippered reversible foam rubber cushions. A long . . . long beauty at a short price	419.50	149.50
One oversize scroll arm sofa (94 inches long) with biscuit tufted foam back and zippered foam rubber cushions in the seat. Covered in an imported Italian Brocatelle with tailored flounce. Will work decorating magic in your living room	349.50	159.50
One custom-bilt sofa (86" long) covered in nice toast matelasse with kick pleat flounce. Completely custom made in our own factory including frame — with our usual fine construction Will make any room more warm and inviting	388.00	169.50
One oversize Danish modern sofa (92 inches long) with zippered foam rubber cushions and tapered walnut legs. Goes today at an unheard of price	349.50	179.50
One custom-bilt Lawson sofa covered in the most exquisite waffle weave ivory Damask you've ever seen. Completely custom-made in our factory—including frame. A beautiful quality sofa with the finest construction for a home of charm	379.50	189.50
One oversize white plastic sofa (92 inches long) with reversible zippered foam rubber cushions. Self leveling slides on legs. Another give-away	398.50	198.50
One oversize sofa (91 inches long) with zippered reversible foam rubber cushions in seat and back. Sofa covered in oyster plastic with cushions in beige stria texture. Something different in this type sofa at a low . . . low price	419.50	229.50
One oversize Lawson sofa (86 inches long) with deep spring edge. All springs hard tied 8 ways. Covered in a beautiful formal French style Damask with straight flounce. A real custom-made sofa—constructed entirely in our own plant	433.50	249.50
One French Provincial sofa with divided semi-attached back and carved fruitwood arms and legs. Covered in antique ivory texture with stylish double welt trim and soft—soft spring down cushions in seat. This is not junk—but an expensive sofa at a ridiculously low price	489.50	269.50
One foam rubber sofa with soft deep tufted foam rubber back and foam rubber T cushions in seat. Covered in a Traditional tone on tone Damask with tailored flounce. Made with the finest inner construction possible — one of the most comfortable sofas you ever sat on — and one of the prettiest	519.50	279.50
SECTIONAL SOFAS		
One large 3-piece Lawson curved corner sectional with button paneled back. Covered in a textured fabric with reversible zippered foam rubber cushions in seat. Corner section has built-in table in back of section. A decorative answer to your seating problems at a very low price	498.50	249.50
One oversize 4-piece curved corner sectional in a natural textured fabric with large round bumper end. Buttoned back with zippered foam rubber cushions in seat. Exceptionally nice—and look at the price	689.50	289.50
LAMPS		
One large swivel desk lamp in spun brass with metal shade. Switch on base. A bargain	17.50	1.00
One large double swivel metal desk lamp in ebony and brass. Combination switch on base. Nice	21.50	1.95
One large hand painted imported German bristol lamp with fluted tissue shantung shade and marble base. A beautiful bargain	29.50	3.95
One large white pebble ceramic lamp (36½ inches tall) with white linen weave shade and ebony trim	39.50	4.95
One pair 3-way hand decorated China lamps with nice fabric shades. White with gold decoration and fret-work brass bases. Each	24.50	6.95
One 3-way flow lamps in ebony with brass trim and textured shade	24.50	7.95
One pair French Provincial lamps with fired raised enamel work bases and tissue shantung shades. Each	37.50	12.50
One large imported hand carved wooden base legs lamp finished in lacquered gold leaf (41½ inches tall) with gold braid trimmed neutral shade. Only one at this price . . . and what a buy!	89.50	19.50
TABLES		
One oversize Danish modern walnut coffee table (5 ft. long) with heavy brass tipped legs. A couple of damaged and scratched places . . . but you'll agree . . . one of the biggest bargains you've ever seen	65.00	7.95
One large square fruitwood Italian Provincial lamp table with shelf and leather top. On antique casters	64.50	12.50
One Italian Provincial fruitwood coffee table with inlaid parquet top. Mounted on casters	59.50	14.95
One extra large (39½ inches in diameter) round Swedish modern walnut coffee table	79.50	17.50
One traditional mahogany round drum lamp table with shelf and hand tooled leather top. On antique casters	69.50	19.50
One pair French Provincial fruitwood finish large square lamp tables with shelves and leather tops. Gracefully shaped sides. Each	59.95	29.50
MISCELLANEOUS		
One large round turquoise ceramic ash tray	1.98	.05
One large fancy brass vanity chair with corduroy covered reversible soft foam filled cushion	27.50	7.95
One large Swedish modern walnut thing-a-ma-jig. Top has large dressing table mirror. Inside storage space is partitioned. To be attached to a wall—but we don't know how. Brackets and screws are furnished. If you can figure it out—it's worth the money	59.50	8.95
BEDROOM AND DINING ROOM FURNITURE		
One Danish modern walnut bookcase headboard bed with sliding doors and footboard	89.50	29.50
One Swedish modern dressing table with mirror top and felt covered partitioned storage space. Nice	89.50	39.50
Two Swedish modern walnut chests (can be used on both sides of above listed dressing table as one unit) Each.	98.50	49.50
One Danish modern walnut extension dining room table (extends to 72")	119.50	49.50
One large Danish modern buffet base with 3 drawers and 2 doors with magnetic latches that conceal large shelved storage spaces	169.50	69.50
One large Danish modern walnut hutch with glass doors and shelved storage space. (Goes with above piece	119.50	49.50
One oil finish walnut chest with 3 drawers and cane paneled doors concealing storage space	149.50	79.50

Also **HOT** prices on French Provincial Dining and Bedroom Furniture.

OPEN UNTIL 7 P.M. SATURDAY FOR THIS SALE

IF ANY OF THE LISTED PRICES ARE NOT SOLD BY 5 O'CLOCK SATURDAY We will welcome Bona-Fide offers

CUSTOM-BILT FURNITURE STUDIO

6801 Snider Plaza at Milton University Park

DESIGNERS AND MANUFACTURERS OF FINE CUSTOM-MADE FURNITURE

LIVING

PART B

WOMEN'S NEWS AMUSEMENTS

FRIDAY EVENING, MARCH 11, 1960

THE DALLAS TIMES HERALD

★★★★

DEAR ABBY...

Give Him Advice Now!

Dear Abby: My husband is 29, handsome and makes a lot of money. He owns his own business. We've been married four years (no children) and I am 27.

Last night he got a telephone call (at dinner-time) from a young woman who works in his office. She asked if she could come over and talk to him. He said "yes" and she came. She was very pretty. She said she didn't want to talk in the house. So he asked if I'd excuse them while he took her for a little drive.

Abby Van Buren

He came back (alone) in an hour. He said she had been having trouble with her boyfriend. She had been intimate with him and now he was stalling the marriage. She asked my husband to advise her.

Abby, when he told me this, I got sick inside. What right has she discussing such things with my husband? He says she is a "good kid" but very mixed-up. My intuition tells me she is after my husband. I am so upset I can't think straight. How should I handle this?—SICK INSIDE.

DEAR SICK: Make it plain that you do not want any other woman crying on your husband's shoulder. From what you say this young lady has nerve she hasn't used yet. Tell your husband that he should keep his relationship with his employes on an impersonal basis. Tell him you think this kind of goings on is a threat to your marriage and you want it nipped in the bud. Your intuition is probably correct. Speak your piece and pull no punches. And close with lots of love and plenty of kisses

Dear Abby: My fiance and I are having an argument. Should a gentleman carry a lady's bowling ball or not?

I say he should. My fiance says that if a woman is strong enough to bowl six lines in an evening she is strong enough to carry her own bowling ball.—LADY BOWLER.

DEAR LADY: It's not a matter of who has strength for what. It is a matter of courtesy. Think twice before marrying this man. Seems to me you could find someone more "up your alley."

Dear Abby: How much do you think a 15-year-old girl should know about sex? All my friends know all there is to know about the subject and I don't. I am just wondering if I am slow or are they fast?—SOPHOMORE.

DEAR SOPHOMORE: Nobody knows ALL there is to know about any subject, though they may boast that they do. If there are questions in your mind concerning sex, ask any authority (your mother, your doctor, your school nurse, or a mature intelligent adult.) A girl who is old enough to ask is old enough to know.

Send for Abby's pamphlet, What Every Teenager Wants to Know, in care of The Dallas Times Herald. Enclose a large, stamped, self-addressed envelope and 25 cents in coin.

Distributed by McNaught Syndicate Inc.

This Bachelor May Be 'Mother of the Year'

By DOROTHY ROE
AP Women's Editor

The most efficient and understanding "mother" I know is a 28-year-old bachelor named Steve Meyer.

Although he has had no previous experience in the field, Steve finds taking care of 10 children a breeze.

"Anybody who takes the trouble to understand a child should have no problems of discipline," says this pleasant and good-looking young man. "I just remember that kids are people, and act accordingly."

As assistant stage manager of the Broadway musical hit, "The Sound of Music," Steve has charge of the seven children of the cast and their three understudies, ranging in age from 8 to 16.

He also has to cope with their mothers; and this, he admits, is not so easy. But during the months of rehersal and five weeks on the road, he learned to cope even with stage mothers by the time the show opened in New York.

"NO MOTHERS are allowed backstage during performances," he says. "This rule is simple to enforce, because there just isn't room. We have four little girls and four dressers in one dressing room, two boys and two dressers in another. The oldest girl dresses with the grownups.

"But there's no room for mothers. So we have a room in the basement fixed up for mothers and understudies. The kids watch TV and do their homework and the mothers sit and plot how to get more attention for their offspring—but it all works out okay."

Members of the cast refer to Steve as "den mother," but this doesn't bother him. He rests on his record: Not a single child has been late for a performance yet, all regard him as a pal, and one of the little girls has proposed to him.

"THESE KIDS are professionals," says Steve. "If there's any real problem of discipline, I just say 'call the understudy,' and order is restored."

The children, who portray the famous Von Trapp family singers, are: Evanna Lien, a veteran actress at 8, who made her singing and dancing debut at 3 and has played in three top movies; Mary Susan Locke, 9, who was playing Shakespeare at 6; Kathy Dunn, 12, who has made more than 100 appearances in theaters and ballrooms and is a girl scout; Marliyn Rogers, 12, who left a featured role in "The Music Man" to join the cast of "The Sound of Music;" Lauri Peters, 16, who has been in two previous Broadway shows and plays the oldest of the Von Trapp children; William Snowden, making his Broadway debut at 13, and Joseph Stewart, a veteran of TV, movies and the stage at 12.

"THE ONE BIG worry of both kids and the management is that they're all growing so fast," says Steve. "Most of them already are on their second or third pair of shoes, and both boys have outgrown their first costumes. We keep auditioning new children, so we'll have a reserve when the originals grow out of their roles. But of course each one hopes to grow into the next part. The biggest problem is to watch for changing voices in the boys."

All the youngsters know al lthe adult parts in the all the adult parts in the show, says their custodian, and particularly enjoy singing the more sophisticated songs.

"They get along together fine," says Steve. "There haven't been any serious fights or rivalry. But at Christmas all of the kids got identical terry robes, and a little later one showed up with 'The Sound of Music' embroidered on the back. Next day another appeared with the same thing and in addition all the other shows in which he had appeared. Now they all have a list of billings on the backs of their robes. If they start embroidering press clippings, they're just going to have to get bigger robes."

IT'S THE YEAR OF THE SCARF

Fashion's casting of the scarf prints in a stellar role in dresses, blouses, jackets, and sportswear projects the print scarf into accessories' top billing. Above are shown ways to wear scarves to bring the touch of high fashion to neutral-toned costumes. Left, dots splash the big news for spring, in all sizes and colors. Here big and little dots are teamed for design interest in a scarf-square, tied into a big collar effect for above-the-waist attention. Center, an exaggerated houndstooth check patterns the border of a large white square, shown here as a double accent. One scarf, folded on the square into a flat band, brings pattern interest to the hat. Another square, draped on the bias as a fill-in, boldly reiterates the smaller check of the cardigan suit jacket. Right, dots again, giant-sized this time enhance a large white silk square with overlapping discs of color. Purple, turquoise and subtle green are one of the combinations for this scarf which, like the others, are by Glentex. Florals, checks and conversation-making motifs are also featured in Glentex prints.

Contest Deadline Set

Dallas' search for outstanding homemakers to enter the "Mrs. Texas" and "Mrs. America" contests will close at midnight Tuesday.

The Dallas-area elimination contest will be held here April 20, and the winner will compete with four other area-winners for the "Mrs. Texas" title May 12-13 at the Statler-Hilton Hotel.

"Mrs. Texas" will represent the state in the "Mrs. America" finals to be held June 2-14 in Fort Lauderdale, Fla.

Entry forms are available at Lone Star Gas Co. offices and at RCA Whirlpool dealer appliance stores. They must be postmarked no later than March 15.

All local organizations, including men clubs, are eligible to sponsor contestants. Prizes will go to organizations that sponsor area and state winners.

Area winners will receive an RCA Whirlpool gas dryer and an expense-paid trip to the state finals. The state winner will receive a number of gifts, plus an expense-paid trip for two to the national finals in Fort Lauderdale.

Mrs. America's prizes, valued at more than $50,000, will include a complete kitchen, swimming pool, year-around wardrobe and 4-bedroom house.

Sorority Plans Dinner Party

Kappa Nu Chapter of Beta Sigma Phi will have a progressive dinner party for spring rushes Saturday.

The first course will be served at the home of Mr. and Mrs. Richard Prentiss, 5971 Melshire. Mr. and Mrs. Art Knapp, 3812 Wentwood, will be hosts for the main course, followed by dessert at the home of Mr. and Mrs. Harold V. Carlson, 6306 Lupton Dr.

No More Withholding Tax, Maybe?

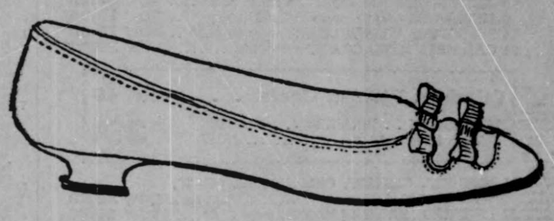
AUSTIN, Tex. (AP) — Repeal of the federal withholding tax as a first step toward wiping out the federal income tax was proposed Thursday by the Texas Society, Daughters of the American Revolution.

Other resolutions approved advocated withdrawal by the United States from the United Nations, limitations on trials of cases involving this country before the World Court, reductions in foreign aid and stricter training against Communism by the armed forces.

TWEENERS LOVE NAVY, PLEATS AND THE ENSEMBLED LOOK!

All three fashion points are so right for spring and a Tweenor's in-between figure! Navy jacket and easy, pleated skirt attached to a white top sashed by bright red cummerbund, 6 to 14 sizes 17.95. At Preston Center, or Children's Shop, Commerce Street entrance, downtown

Neiman-Marcus



LITTLE SHOE, BIG FASHION IDEAS

Our satin ribbon bowed, party-time pump for a fashion minded Tweener, the young miss at that in-between, but changing age. Soft, calf leather in white only, 4½ to 7 sizes 10.95. Children's Shop, Commerce Street entrance, downtown only

Sorority To Receive Charter

Two national officers of Zeta Beta Chi will present the sorority's charter Saturday to the Texas Alpha Chapter, the first chapter to be chartered in this state.

The ceremony will take place at 7 p.m. in the Aztec room of Holiday Inn. The visiting officers are Mrs. Myrtle Fischer of Louisville, Ky., president, and a national committee chairman, Miss Marjorie Ford of St. Louis.

The new chapter executive who will take office at the meeting include Mrs. R. S. Jansson, president; Mrs. R. M. Shoop, vice president; Misses Polly Allen and Maurine Burns, secretaries; Mrs. Louise Brown, treasurer; Mrs. Lorene Allen, historian, and Miss Irene Wray, chaplain.

Sauce for Spareribs

Once you develop your own favorite barbecue sauce, you can use it with spareribs as well as chicken.

FROM ALL OF OUR STORES

We have rounded up all the leftovers, odds 'n' ends, late fall and holiday merchandise and we have taken markdowns WAY BELOW OUR ORIGINAL COST! All of these goods are now on sale at

these 2 Parisian Peyton's Stores Only!

4107 BRYAN ST. and 242 W. JEFFERSON

Odds 'n' ends, broken sizes and some stock soiled . . . BUT, OH! WHAT BARGAINS! Wear them now . . . wear them later. The biggest savings you've ever made on clothing and furs . . . all vastly below the original price . . . all sales final.

DRESSES

18 DRESSES, were to 14.98 (stock soiled)	NOW	1.00
45 DRESSES, were 12.95 to 17.95 (stock soiled)	NOW	2.00
70 DRESSES, were to 17.95, all types	NOW	3.00
106 DRESSES, were to 19.95	NOW	4.00
104 DRESSES, were to 24.95	NOW	5.00
71 DRESSES, were to 29.95 (fumous names)	NOW	6.00
44 DRESSES, were to 39.95	NOW	8.00
49 DRESSES, were to 45.00 (late arrivals)	NOW	10.00

SPORTSWEAR

11 BLOUSES (stock soiled), were to 5.98	NOW	.50
32 BLOUSES AND SKIRTS, were 3.98 to 4.98	NOW	1.00
42 BETTER BLOUSES, were to 8.95	NOW	2.00
133 BETTER BLOUSES AND SKIRTS were 6.98 to 10.98	NOW	3.00
29 SWEATERS, were to 6.98	NOW	2.00
40 SWEATERS, were to 8.98	NOW	4.00
56 SWEATERS, were to 14.95	NOW	5.00
115 PURE WOOL SKIRTS, were 8.98	NOW	4.00
85 PURE WOOL SKIRTS, were 10.98	NOW	5.00
19 PURE WOOL SKIRTS, were to 14.98	NOW	6.00
96 CORDUROY & VELVETEEN SLACKS, were 5.98	NOW	2.99
28 PURE WOOL SLACKS, plaids and solids, were 8.98, 10.98	NOW	4.00

DECORATED SWEATERS

Better Bulkys, were to 11.98	NOW	5.00
Better Bulkys, were 12.98 to 15.98	NOW	7.00
Better Bulkys, were 17.98 to 25.98	NOW	9.00

SUITS

17 RAYON SUITS, were 14.98 to 17.98	NOW	6.00
5 PURE WOOL SUITS, were 29.98	NOW	8.00
18 PURE WOOL SUITS, were 49.98	NOW	12.00
7 PURE WOOL SUITS, were 49.98	NOW	18.00
12 SILK AND WOOL WORSTED SUITS, were 59.98	NOW	18.00
14 IMPORTED FLANNEL SUITS, were 69.98	NOW	29.00
20 IMPORTED NOVELTY SUITS, were to 79.98	NOW	29.00
18 DESIGNER SUITS, were 69.98 to 89.98	NOW	39.00
14 DESIGNER SUITS, were 89.98 and 99.98	NOW	49.00
8 CALIFORNIA COUTURIER SUITS, were to 119.98	NOW	59.00

COATS

19 ALL-WEATHER RAINCOATS, were to 22.98	NOW	8.00
8 PURE WOOL COATS, were to 39.98	NOW	12.00
15 PURE WOOL WINTER COATS, were to 49.98	NOW	19.00
21 CASHMERE BLEND COATS, were 49.98	NOW	29.00

Fabulous Woolen Coats . . . Just 45

FORSTMANNS . . JUILLIARDS . . . EINIGERS
Were 69.98 to 89.98 ..... NOW **39.**

14 BORGANA, GLENARA ORLON/DYNEL COATS, were to 99.98	NOW	39.00
17 IMPORTED LEATHER JACKETS, were 35.00	NOW	19.90

100% Cashmere Coats
Full Length Somersville
Were 89.98 to 100.00 ..... NOW **59.**

18 100% CASHMERE TOPPERS, were to 89.98 ..... NOW 39.00

FURS

1 NATURAL BRAZILIAN OTTER FULL LENGTH COAT		1,000
3 NATURAL AUTUMN HAZE MINK STOLES	NOW	637.
2 NATURAL SAPPHIRE MINK STOLES	NOW	563.
3 NATURAL AUTUMN HAZE MINK STOLES	NOW	513.
2 NATURAL AUTUMN HAZE MINK STOLES	NOW	461.
3 NATURAL SILVER BLUE MINK STOLES	NOW	363.
2 NATURAL ROYAL PASTEL MINK STOLES	NOW	241.
4 NATURAL SAPPHIRE MINK STOLES	NOW	173.
2 NATURAL ROYAL PASTEL MINK STOLES	NOW	142.
3 NATURAL RANCH MINK STOLES	NOW	92.
2 NATURAL SILVER BLUE MINK STOLES	NOW	86.
3 NATURAL ROYAL PASTEL MINK STOLES	NOW	61.
2 NATURAL RANCH MINK STOLES	NOW	57.
1 NATURAL SILVER BLUE MINK STOLE	NOW	48.
2 DYED MUSKRAT CAPES	NOW	43.
2 DYED SILVER BLUE MUSKRAT BELLY STOLES	NOW	34.
1 DYED SILVER BLUE MUSKRAT BELLY STOLE	NOW	25.
1 DYED SILVER BLUE MUSKRAT BELLY STOLE	NOW	18.

Plus Tax Fur Products Labeled to Show Country of Origin of Imported Furs.

MISCELLANEOUS

98 LADIES' HATS, were to 4.98	NOW	.50
70 LADIES' BAGS, were 3.98	NOW	.50
1 LADIES' BAGS, were 7.98	NOW	1.00
PRS. BERKSHIRE NYLON HOSE, were 1.25 to 1.75	NOW	.50

SHOES

Flairs Shoes, were to 6.95 (stock soiled)	NOW	.50
Flairs Shoes, were 4.95 to 6.95	NOW	1.00
Flairs Shoes, were 9.95 to 10.95	NOW	3.00
Flairs Shoes, were to 12.98	NOW	5.00
Flairs Shoes, were 14.98	NOW	7.00

In every width, size and most colors.

Charge it or use R.C.A.

ONLY AT

Parisian Peyton's

St. 242 W. Jefferson

St. Patrick Theme Set For Dance

Ten seventh graders at Arthur Kramer School will entertain their classmates from 7:30 to 10 p.m. Saturday with a St. Patrick's dance. The Park Cities YMCA will be the dance site.

Hosts and hostesses for the party are Donna Clark, Pat Hall, Jean Kelley, Nancy Williams, Kathy Winniford, Dennis Friedel, Mark Rains, Sandy Staley, Johnny Wayman and Billy Wilkerson.

Their parents are Mr. and Mrs. Hubert Clark, 12528 Croydon Circle; Mr. and Mrs. Richard Hall, 7539 Midbury; Mr. and Mrs. C. W. Kelley, 7818 Idlewood; Mr. and Mrs. Charles Williams, 6262 Prestoncrest; Mr. and Mrs. John Winniford, 7229 Kenney Ln.; Mr. and Mrs. A. R. Friedel, 6246 Prestoncrest; Mr. and Mrs. O. R. Rains, 6811 Bradbury Ln.; Mr. and Mrs. S. S. Staley Jr., 6263 Lafayette Way; Mr. and Mrs. Gordon Wayman, 7424 Currin; and Mr. and Mrs. W. R. Wilkerson, 6525 Happy Ln.

Church Alliance Plans Workshop

Two regional officers of the Unitarian Church General Alliance will speak Saturday at an Alliance workshop at First Unitarian Church, Normandy and Preston.

Women from nine Texas cities are expected to attend the 10 a.m. to 4 p.m. session, according to Mrs. Harvey S. Ladd, local Alliance president.

Mrs. Peg Wiedorn, regional director, and Mrs. Irene Downing, regional vice president, will be featured at both the morning and the afternoon meetings. The local Alliance will be hostess for a noon luncheon at the church.

Dinner To Honor Couple

Mr. and Mrs. Gerald J. will honor their son, Kimberly G. Lawton, and his fiancee, Miss Evelyn Dippel, with a rehearsal dinner Friday in their home, 5126 W. Purdue Ave.

Saturday morning, wedding party members and out-of-town guests will be honored with a brunch in the home of Mr. and Mrs. Paul D. Browne, 4721 Irvin Simmons Dr. Hosts will be Mr. and Mrs. Browne and Mr. and Mrs. Alvin C. Gary.

The couple will be married in St. Andrew's Presbyterian Church Saturday night.

Other parties honoring the bride-elect included a miscellaneous shower given recently by Mrs. Clifford D. Hall in her home, 3928 Southwestern. Mrs. Hall's daughter, Mrs. Stan Dippel of Victoria, assisted.

A linen shower honoring Miss Dippel was given by Mmes. Paul L. Meisenbach, David M. Meisenbach and Dudley Andrews, 6566 Danbury Ln. Decorations were in a spring theme.

PTA Sets Carnival

L. V. Stockard Junior High School PTA will sponsor a spring carnival Saturday at the school, 2300 S. Ravinia. The program will open at 5:30 p.m. with a spaghetti dinner. Games and an auditorium show will follow.

Anniversary Party

The Lone Star Auxuliary No. 28 to Branch 132, National Assn. of Letter Carriers, will have an anniversary tea from 3 to 5 p.m. Sunday.

Mrs. George Phife, secretary, will be hostess in her home, 3486 Rugged Dr.

Katherine Frances Casey And Fiance To Be Feted

Two Saturday parties and a Friday night rehearsal dinner will climax a round of prenuptial festivities honoring Miss Katherine Frances Casey and Luther Charles Flinn, Houston, who will be married Saturday at Highland Park Presbyterian Church.

Forty guests will attend the rehearsal dinner at Bali Hai Restaurant. Hostess will be the future bridegroom's mother, Mrs. J. C. Marshall of Houston.

The bride-elect will be honored at a coffee from 10:30 to 11:30 a.m. Saturday in the home of Miss Dotty Brocksmith, 3316 Amherst. Co-hostess will be Mrs. Joe Warrick.

Miss Kim Casey, the bride-elect's sister and maid of honor, will be hostess for the bridesmaids' luncheon at 1 p.m. Saturday at El Vesuvius.

The bride-elect was also feted recently by Mrs. Glenn Terry, 3628 Mockingbird, with a linen shower for 20 guests, and Mmes. Earle Cabell and William Pulley honored her with a luncheon at Dallas Country Club.

Col. Fred M. Banks honored his niece and her fiance with a dinner party at Variety Club, and La Tunisia was the scene of a luncheon given for Miss Casey by Mmes. Robert Webb and Don Aly.

Fifty guests attended a coffee and shower given for the bride-elect by Mrs. Major Bowles and Miss Sandra Bowles. The party took place in the Bowles home, 7308 Turtle Creek.

What could be handier to use as a book mark than a rubber band? Just stretch it over the cover to the page you want to mark.

Square Naders Dance

Square Naders will dance at Kidd Springs Hall Saturday to the music of Gray Brothers Band. Square and round dancing is on the program for the club's regular session beginning at 8:15 p.m. Visitors are invited and refreshments will be served.

Eating Out is Fun At THE SOUTHERN KITCHEN 10500 Hines Blvd. LA2-5220

Dallas School Children Need Your Help!

VOTE SATURDAY

FOR SCHOOL BONDS

YOUR HOROSCOPE

By CARROLL RIGHTER

FOR SATURDAY, MARCH 12

General tendencies: During the day you have every chance to really get all those duties and chores that are so difficult to finish and clear up during the busy week rightly completed. Then tonight, take no chances, for accidents and/or estrangements can follow whatever you do that is out of line.

The fine child born today will have a most practical turn of mind and be meticulous and orderly in all he, or she, does, from the earliest years. Hence, be sure you give a fine education along the lines that are most promising, especially where precision is a prime requisite. Medicine and engineering are particularly fine for a boy, and teaching, nursing or writing for a girl.

ARIES (March 21 to April 19) You can easily get surroundings cleaned and polished this morning, and then shop, write letters, take treatments to improve health, etc. P.M., steer clear of any fracas that could turn into a serious quarrel. Be neutral.

TAURUS (April 20 to May 20) Do the work this morning that pleases you most. Later, relax so you can take advantage of good opportunities or benefits that come your way. P.M. get together with good friends of long standing for an evening's fun.

GEMINI (May 21 to June 21) Morning is excellent for putting your house in finest order. Be very affectionate with closest of kin. Later and in P.M., steer clear of altercations between relations and acquaintances. Take it easy. Read.

MOON CHILDREN (June 22 to July 23) Be wise. Get all of your marketing, writing, studying attended to this fine day. P.M. go out socially with good friends for a pleasant evening's fun, but be most careful while out driving, walking, at sports, etc.

LEO (July 22 to Aug. 21) Impress higher-ups today with your good, practical sense and the intelligent way in which you handle all personal affairs. P.M. do not invest in anything beyond your ability, not even for pleasure.

VIRGO (Aug. 22 to Sept. 22) Day hours are just fine for pleasure and fun. Step out of dull routine and enthusiastically get into sports, etc. P.M. try to not vex a partner who is important to your well-being and happiness. Understand instead of criticizing.

LIBRA (Sept. 23 to Oct. 22) Morning is ideal for studying what is important to do and then getting it out of the way quickly. P.M. help loved ones instead of fretting over some private anxiety.

SCORPIO (Oct. 23 to Nov. 21) Every opportunity is yours during daylight hours to enjoy yourself at favorite sports or activities with those who are truly congenial. Be your most dynamic and charming self. Dress nicely and in good taste.

SAGITTARIUS (Nov. 22 to Dec. 21) Now is the time to handle credit and civic affairs wisely and leisurely. Do not procrastinate any longer. This is important. P.M. be above reproach in all you do or say or you can lessen prestige you now enjoy.

CAPRICORN (Dec. 22 to Jan. 20) Strive for admiration from vital persons in your life by doing all those small chores that are infinitely important at this time. P.M. use better tactics at social affairs with closest friends who are precious to you.

AQUARIUS (Jan. 21 to Feb. 19) It is fine during A.M. to discover new ways of setting monetary affairs so that you realize greater abundance and security. Then tonight is ideal for practicing economy in entertainment or heart pursuits.

PISCES (Feb. 20 to March 20) An excellent day for conferences with associates so that you can discuss a better modus operandi for the future informally. Compromise. Follow some of their suggestions. P.M. courtesy and gentility are the key to happiness in personal life.

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have you had your HONEY today?

Honey is nature's health food. Vitamin and mineral packed.

Sioux Bee CLOVER Pure **HONEY**

AMERICA'S FINEST U. S. GRADE A

Guaranteed by Good Housekeeping

Shurfine Coffee

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AFFILIATED FOOD STORES

REMODELING?

you should look at

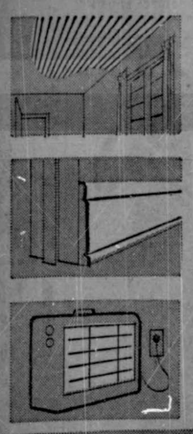
ELECTRIC HEAT

Electric heating brings you benefits no other kind of heating can. It is *safe*.. safe as an electric light. There are no fumes; oxygen in the air is not exhausted because nothing burns. It is *clean*.. there are no airborne combustion by-products to soil carpets, curtains or furniture.. redecoration is a matter of choice, not necessity. It is *efficient*.. all the heat created is usable, none is wasted up the flue (there is no flue), and with individual room control, there's no need to overheat several rooms in order to raise the temperature in just one. Finally, electric heat is *automatic*.. you set the thermostat and the temperature stays exactly as you want it, regardless of weather changes.

Electric resistance heating can be completely flexible, with a thermostat in every room; you get perfect comfort in any area. No need to abandon a back bedroom because there's not enough heat to go around. Electric heat can be economically installed for there are no pipes or ducts. For more information call Dallas Power & Light Co., RI 7-4011, ext. 676.

You Can Choose from Several Types of Electric Heat

Whether you're building, remodeling or adding an extra room, you can choose the most economical and convenient type of electric heat for your needs.



Built-in Wall or Ceiling Units

Extra convenient and out of the way, giving you all your floor space. Designed to blend with any decor.

Baseboard Units

Wrap a "ribbon of heat" around the floor, take up no floor space.

Portable Heaters

Especially practical when you need extra heat for short periods of time.

DALLAS POWER & LIGHT COMPANY

National Officers To Attend Meeting

Two national officers of Delta Zeta sorority will arrive in Dallas this weekend to attend the group's state convention Saturday and Sunday at the Statler Hilton Hotel.

Mrs. R. J. Nolop of Phoenix, Ariz., national president, will arrive Saturday afternoon, while Mrs. James G. Stryker of Grand Rapids, Mich., national recommendations director, was scheduled to arrive Friday afternoon. A third national officer who will attend the state convention is Mrs. T. J. Bianchi of Dallas, national membership director.

Mrs. Nolop, who will speak to the group Sunday morning, served as national treasurer before her election as president. In her discussion she will evaluate the achievements of the convention.

Mrs. Bianchi, who lives at 5727 Ellsworth, will conduct a panel on membership Sunday. Mrs. M. J. McKee, another Dallasite, will be featured on the program Sunday as a speaker in a membership training workshop. She has served her sorority as province and regional director and is now on the national extension committee.

Mrs. Stryker, the national recommendations director, also represents her organization in the National Panhellenic Congress, and was previously the traveling secretary for Delta Zeta. Her honorary affiliations include Phi Kappa Phi, Phi Kappa Delta, Mortar Board and Beta Gamma Sigma.

Spring Theme Set for Dance

Miniature wheel barrows and flower-filled baskets will signal spring's early arrival Saturday at the Crescent Club's semi-formal dance.

The dance at Spring Valley Country Club will feature the music of Tommy Grimes' orchestra from 8:30 p.m. to 12:30 a.m.

Dance chairmen are Mr. and Mrs. George Faucett, and Mr. and Mrs. Vernon Roberts are in charge of decorations.

Rubber gloves go on easier if dusted inside with talcum. They come off easier if cool water is run in gloves until fingers are full

ANN LANDERS SAYS:

He Used Sharp Needle

Ann Landers

Dear Ann: My husband thinks he has a great sense of humor. More than once he has insulted people and expected them to laugh it off. When this thing happened he said, "Write to Ann Landers and see what she says. If Ann doesn't think it's funny I will do the dishes for one week."

Last Wednesday I went to my bridge club. We usually have a 1 o'clock lunch and start to play at 2. As a rule the party breaks up at 5.

Well, this particular day we got started late and at 5:30 we were just finishing the tally. In walks my 11-year-old son and hands me a large box. He said "This is from Daddy." I opened the box in front of everyone and there was my nightgown, toothbrush and an alarm clock.

Most of the women laughed, but I think it was because they were embarrassed for me and didn't know what else to do.

What's your verdict, Ann?
HUMILIATED

BE SURE TO GET a detergent that's kind to his hands.

The joke might have been amusing if you could have opened the box in private, but before all your friends it was too sharp a needle.

Dear Mrs. Landers: There is a boy in my school who goes around telling everybody that he is my cousin. I don't think he is. Here are the details.

He is my aunt's brother. She is an aunt only by marriage. Her husband is my dad's brother. What do you think?—NOT RELATED

I THINK if this boy is so eager to claim you for a relative you shouldn't be so technical. Be a good egg and make him happy the next time you see him by saying "What's buzzin' cousin?"

(Ann Landers will be glad to help you with your problems. Send them to her in care of The Dallas Times Herald enclosing a stamped, self-addressed envelope.)

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FRED M. FOST
announces opening of
1211 STEMMONS
WH 2-3412
Practice limited to Anesth

Parties Given For Bride-Elect

Miss Sandra Terry, bride-elect of Jimmy Mac Gilmore of Ennis, was honored recently with a miscellaneous shower in the family room of Greenville Avenue Christian Church.

Hostesses were Mmes. T. B. Bailey, Jess Beberstein, E. C. Burch, A. A. Cain, Wanda Casey, James C. Jones, John L. McCollum, B. D. Meredith, Curtis Parr, M. A. Stogsdill and Edward H. Wood. Misses Janice Stogsdill and Carrie Lee Stogsdill assisted.

Greenville Avenue Christian Church will be the scene of the couple's April 15 wedding.

completely distinctive

3525 TURTLE CREEK

Elegant apartments located just minutes from town. Limited number of one, two and three-bedroom apartments for lease.

leasing agent on premises
BLAKELY AND DICKERSON
Suite 14C, RI 8-6403, 3525 Turtle Creek
Open Daily, and Sunday 1 to 5 p.m.

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DIAMOND SETS

As important as the marriage license (and even more impressive) is the diamond wedding set from Everts! When marriage is on your mind, Everts has YOU in mind! Budgets, of course, and 24 months to pay.

ENGAGEMENT RING, 515
WEDDING RING, 165.

ENGAGEMENT RING, 100
WEDDING RING, 95

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JEWELERS

FEDERAL TAX INCLUDED
STATE TAX ADDITIONAL

1615 MAIN ST.
AND HIGHLAND PARK

Amazing New Reducing Plan Helps You Eat Less...Helps You

REDUCE POUNDS, INCHES WITHOUT FAD DIETS AND KEEP WEIGHT OFF!

HOW THIS REMARKABLE NEW "HUNGER CONTROL" CHEWING GUM HELPS YOU REDUCE

DOCTORS AGREE THERE IS ONLY ONE WAY TO REDUCE—CUT DOWN ON CALORIE INTAKE...*THAT MEANS EAT LESS.*

Now, at last, with the help of new Slim-Mint Gum, you can say goodbye to those torturing hunger pangs that cause you to overeat.

Slim-Mint Gum releases marvelous new "Hunger Control" ingredients as you chew! These safe, scientific reducing ingredients help to soothe away that empty feeling...to quiet those gnawing hunger pangs...to curb and control your appetite so you *automatically* eat less and still feel satisfied.

Result? Pounds and inches disappear safely, simply, enjoyably! Results show that 9 out of 10 people can lose two to three pounds a week, simply by chewing Slim-Mint Gum according to directions.

No matter what else *you've* tried...no matter how many times you've lost weight and gained it back again, the producers of Slim-Mint Gum are so sure that it will help *you* lose weight and stay slim that they made this guarantee offer—YOU MUST LOSE WEIGHT AND KEEP IT OFF OR YOUR MONEY BACK!

So, get Slim-Mint Gum *today!* Then in just a few short weeks, let your mirror show *you* the Slim-Mint miracle!

RESULTS PROVE NEW CHEWING GUM PLAN IS THE SAFE, EASIER, MORE ENJOYABLE WAY TO LOSE WEIGHT...AND KEEP IT OFF!

NEW YORK (Special)—Now, after years of research, science has found a weight-control method that helps you *enjoy* reducing...eat the foods you like, and *without strenuous diet, exercise, or pills* lose pounds in days—and keep weight off!

An amazing new scientific discovery—in delicious chewing-gum form—helps control appetite ...so you *reduce safely, simply, and surely!*

These are the findings an outstanding physician recently reported in a leading medical journal.

Look at the results of his documented clinical test: The test group was made up of 50 patients; their overweight varied from 12 to 102 pounds. Remarkable weight loss resulted in 90% of the cases—average loss was almost 2½ pounds a week! Many patients lost even more!

How did they reduce? They just chewed Slim-Mint Gum according to directions—then ate sensibly!

"I Lost 26 Pounds in Only 8 Weeks and Keep Slim the Slim-Mint Way."

"From 145 to 129 pounds in 2 short months—that's my success story with Slim-Mint Gum," writes Mrs. L. C. of New York.

"From 142 to normal 129"...Mrs. E. C., Illinois.

"Lost 18 pounds in 3 weeks!"... Mr. E. B., California.

"Lost 9 pounds in 1 week!"...Miss R. M., Louisiana.

"Lost 30 pounds in 12 weeks!"... Mrs. M. D., Ohio.

...a few of the thousands of actual personal testimonials in our files!

Get SLIM-MINT GUM *today!* $1.00
- Trial package 20 for $1
- Large size 40 for $1.79
- Jumbo size 80 for $2.98 (up to a month's supply)

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ON SALE AT ALL WALGREEN DRUG STORES

stop dreaming of spring...make it come true at once with our

GLEN PLAID BOLERO COSTUME

Start the season with this versatile little ensemble. Wear it with the jacket for town or travel. Wear the dress without the jacket for luncheon or dinner. So perfect for travel, town or trousseaus. Sizes for Misses or Juniors

Arnel triacetate in Brown or Mint glen plaid.

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who cares about rain? look pretty as a new spring flower in our

REVERSIBLE POPLIN RAINCOAT

Such fun . . . our little changeling coat has a dual personality! Like owning two coats in one! Both sides are waterproof and if you please, turn the coat inside out to show the pretty paisley print. Natural cotton poplin with Bronze print or Green poplin with Green. Sizes 10-18.

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Bond's ...where the very nicest things are never expensive

Cover up or go party-bare in these Charming Checks

with whirl skirts and jacket escorts

14.98

Crisply yours in fresh Arnel triacetate and cotton! Scoop-neck tops and billowy skirts meet at your nipped waist. Matching jackets for cover up. Designed by Fairfrox. Sizes 10 to 16.

a. Creme Beige or Spring Green.

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No service charge
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OWNTOWN • BOND'S OAK CLIFF • BOND'S BIG TOWN
'til 9 p.m.) (Open Mon., Thurs., Fri. 'til 9 p.m.) (Open Mon., Thurs., Sat. 'til 9 p.m.)

BEFORE THE BALL

Mrs. Sam Dorfman, left, and Mrs. Morris W. Steinberg, right, try a crown on Mrs. Irving Comroe for size during preparations for the Purim Ball to be held from 8:30 p.m. to 12:30 a.m. Saturday at Sheraton-Dallas Hotel. Twenty-nine queens will reign at the ball, of which Mrs. Comroe is a co-chairman. The traditional Purim Eve Ball is sponsored by the Julius Schepps Community Center in cooperation with Dallas Jewish Women's Organizations.

Annual Purim Ball Plans Completed

Final arrangements have been completed for the Tenth Annual Purim Ball, co-chairmen Mrs. Irving Comroe and Mrs. Walter Cortell announced Friday.

The celebration, sponsored by Julius Schepps Community Center and Dallas Jewish Women's Organizations on Purim Eve, commemorates the freedom gained by Jews in Persia through the efforts of Esther, a beautiful Jewess who became King Ahasuerus' queen.

Esther made the king aware of undue attacks his prime minister was making on Persian Jews and Ahasuerus eliminated the minister, instituting democratic practices in Persia and granting full freedom to the Jews.

Twenty-nine queens will reign at the ball, scheduled for 8:30 p.m. to 12:30 a.m. Saturday in the Grand Ballroom of Sheraton-Dallas Hotel.

Representing the highest standards and most dedicated work in her individual organization, each queen has received special training in the etiquette of royalty.

The name of "King X," the man who contributed most to the development of the community center, will be disclosed and coronation ceremonies will be held.

Erwin Waldman will be master of ceremonies for the pageantry, themed "A Decade of Devotion." Hyman Charninsky's Orchestra will provide music.

Mrs. Morris W. Steinberg is chairman of the ball program and decorations committee and Mmes. Joe Dubin and Sam Dorfman are ticket chairmen. Tickets must be obtained at Julius Schepps Community Center before the ball, and will not be sold at the door.

Auxiliary Sets Party

A St. Patrick's day party for patients will be held at the Scottish Rite Hospital Saturday by the hospital auxiliary.

Roscoe J. Pastory will entertain the children.

Trays Won't Stick

To keep ice trays from sticking, cover the shelves of your freezing compartment with waxed paper. Be sure the trays are dry before putting them in.

Sleep 8 Hours—Wake Up Tired?

Discover the Wonderful Blood-Strengthening* Action Of This Women's Iron Tonic!

After a good night's sleep, do you still feel tired out? Often this run-down feeling is due to "Iron-Hungry Blood" (*simple iron deficiency anemia). Then it's needless to suffer such awful weariness.

Take Lydia E. Pinkham Tablets, only iron tonic made especially for women. Rich in iron, Pinkham Tablets start to strengthen your blood *within one day!* Thus quickly help build rich, red blood . . . to restore strength and energy so you feel fine again, fast! If your blood is so starved for iron that you just drag through the day, get Pinkham Tablets from drug stores. See if you don't soon feel like a "new" woman again.

FEMALE AILMENTS — Lydia E. Pinkham's Vegetable Compound (Liquid) also brings blessed relief from discomforts of change-of-life, monthly pain.

Bettie Jo Wyman Honored At Prenuptial Festivities

The bride's colors of pink and blue set the decor for parties honoring bride-elect Miss Bettie Jo Wyman. She will be married to Reece McAlpin Saturday in Slaughter Memorial Chapel of First Baptist Church.

Guests at a pottery shower given by Mrs. Charles P. Shelby at her 519 North Lake Dr. home fringed place mats and napkins presented them to the bride.

Goldilocks, the honoree, received gifts from David and Doug Hunt, dressed as bears at a linen shower given by Mrs. Seth R. Walton Jr., Marshall, and Mrs. William J. Hunt in Mrs. Hunt's home, 2353 San Paula.

Miss Wyman also was honored with a luncheon and miscellaneous shower in the home of Mrs. R. L. Mitchell, 6256 Ellsworth. Mrs. J. H. Hunt was cohostess.

Kitchen gifts were presented to the future bride in a grocery basket at a shower given by Misses Mary Stein and Martha Jo Smith and Mrs. L. W. Chandler in Miss Stein's home, 5447 Merrimac.

Members of the Sunday school class taught by Miss Wyman honored her with a luncheon in Titche-Goettinger's Tea Room and a miscellaneous shower was given by officers and teachers of the First Baptist Church young people's Sunday school department. The home of Mrs. Johnnie Shepherd, 6055 Ellsworth, was the scene of the party.

Mrs. Stuart Riggs, Galveston, and Mrs. Harry R. Davis were hostesses for the spinster dinner Tuesday in Mrs. Davis' home, 5823 Monticello. The bridegroom's parents, Mr. and Mrs. J. S. McAlpin of Weslaco, will be hosts for the rehearsal dinner, 7 p.m. Friday in B & B Restaurant.

Railway Women Plan Dinner, Election

Railway Business Womens Assn. will elect 1960-61 officers Saturday during a 6:30 p.m. dinner meeting at Hotel Adolphus.

The program will feature a series of humerous character sketches presented by Miss Martha Blanchard. RBWA members from Tyler and Denison are expected to attend.

TIME TO PLANT!

NANDENIAS .....50c Gal., Cont., Heavy
JAP. LIGUSTRUM .....50c Gal. Cont.
CALADIUM BULBS, doz. $5.40 Mammoth Size
ELEPHANT EAR BULBS 30c to $1.50
BEDDING PLANTS ...en. 10c In Individual Pots
PEACH TREES, heavy ..$1.50

GOOD SELECTION OF TREES SHRUBS AND ROSES AT THE RIGHT PRICE

FOGLE NURSERY & POTTERY
8642 Garland Rd. DA1-2317

NEW "NERVE CONTROL" ANTACID LETS YOU
Eat What You Want...When You Want ...Without Fear of Acid Indigestion!

Amazing new medically-tested formula that acts instantly...helps tranquilize stomach nerves...gives prolonged relief from acid indigestion, heartburn, gas distress or sour stomach!

.60 and 1.00

DELIMINE compound
The Professional Nerve Control Antacid!

ON SALE AT ALL WALGREEN DRUG STORES

KILLS GERMS BY MILLIONS for Hospital and Home

H. L. Green Co.
Elm, Main & Ervay

FOOD FESTIVAL

Our Lady's Altar Society of St. Thomas Aquinas Parish, Abrams Rd. and Kenwood Ave., is sponsoring its annual St. Patrick's Food Festival Saturday and Sunday. The school cafeteria will be the site for the sale of carton-packed, carry-home food. Festival hours are 11 a.m. to 7 p.m. Saturday and 7 a.m. until all food is sold on Sunday. Members of the parish, including Mmes. R. L. Scammel, Charles Eaton and Cyrill Pokladnik shown preparing one of the dishes, are the official cooks. Coffee will be served "on the house" while selections are being made. A special booth featuring Czechoslovakian foods will be directed by Mrs. Pokladnik. There will be a variety of hot, cold and barbecue dishes as well as desserts.—Staff Photo.

Club Will Elect Officers at Meet

Chit Chat Garden Club will elect new officers Saturday during a 2:30 p.m. meeting at Singing Hills Garden Center.

Mrs. Ruby Lee Douglas will serve as hostess for the meeting and Miss Nellie Beal will give the horticulture program for the month. Year book materials will be collected.

Novelties Featured At Housewares Fair

A presentation of new housewares, timed to meet the homemaker's penchant for adding new accessories to brighten her annual "spring cleaning" projects, is being featured in Sanger's annual Housewares Fair which will run through Saturday.

Accessories featured in the newly renovated bath shop of the downtown store emphasize beauty as well as novelty of design. One such item is an Easter egg brush, imported from England. This light weight bowl brush of rubber is made with a long plastic handle, and when not in use may be stored in its own gay plastic Easter egg in a variety of colors to harmonize or contrast with the bath color scheme.

A dimensional effect is achieved in the pattern of a new plastic shower curtain. Color combinations in the pattern of shimmering circles include such pairings as grey and pink, brown and tan, lilac and pink.

Knowing that if spring comes, cook-outs can't be far behind, the housewares department is featuring smoker grills of steel with a baked enamel finish. One unit has a two-position grill and two large handles to simplify lifting off the lid.

A companion grill comes equipped with an electric spit and a lid which folds back from the center.

Collections of stainless steel, kitchen gadgets to simplify cooking, and many small electrical appliances are also featured in the housewares department.

Also at the Housewares Fair is a series of special demonstrations on the sixth floor of the downtown store, presented by a home economist representing the Corning Glassware Company.

OUR NEW
Time Credit
NUMBER
RI7-9961
REPUBLIC BANK MEMBER F.D.I.C.

Students At NTSC Set Wedding

Two North Texas State College students, Miss Kay Northcutt and James L. Hill, plan a June 2 wedding in First Baptist Church.

Their bethrothal is announced by the bride-elect's parents, Mr. and Mrs. David T. Northcutt, 6308 Woodcrest Ln. Mr. and Mrs. Harry Venters, 6310 Martel, are parents of Mr. Hill.

Miss Northcutt is a graduate of W. W. Samuell High School and is a former student at Baylor University. Her finance was graduated from N. R. Crozier Technical High School and Tyler Junior College.

Auxiliary Sets Installation

New officers of the Ladies Auxiliary of the Dallas Retired Police, Firemen and Fire Alarm Operators Assn. will be installed at 3 p.m. Sunday. The installation will be conducted during the group's regular meeting at Washington Recreation Place.

New officers include president, Mrs. Ruth King; vice president, Mrs. Vivian L. Moore; and secretary-treasurer, Mrs. Neil McCarthy.

Annual reports of standing committees will be heard.

Cocke Browni... Will Hear Add...

Mrs. C. E. Mad... lington will addre... Alumnae Assn. an... Browning Club Sunda... subject "Vacationing ... England."

The program will b... sented during a 3 to ... seated tea in the hon... Mrs. Charles E. Damron... DelRoy. Co-hostesses wi... Mmes. W. Oliver and Ca... C. Taylor.

Eating Out is Fun At
THE HOUSE OF STEAKS
9499 Garland Rd. DA1-683...

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THE JET AIRLINE
NEEDS Stewardesses

Fulfill your dreams of travel, adventure and excitement in an important position of unique service, with a starting salary of $285 per month.

Meet interesting people . . . enjoy paid vacations with travel privileges for you and your family. Train in American Airlines' million-dollar Stewardess College, at company expense.

REQUIREMENTS:
• Single
• High School graduate
• 20 to 26 years old
• 5'3" to 5'8" tall
• 105 to 135 lbs. in proportion to height
• 20/50 vision, contact lenses may be considered

Girls 19½ may be interviewed for future classes

FOR PERSONAL INTERVIEW:
TUESDAY, MARCH 15
STATLER HILTON HOTEL — 4:00 PM — 8:00 PM
OR WRITE AMERICAN AIRLINES, CARTER FIELD, FORT WORTH, TEXAS

NEW super-deodorant
FROM PROCTER & GAMBLE
Keeps underarms cool and calm and dry even when you're not!

ice-blue Secret
ROLL-ON ECONOMY $1.00 plus tax LARGE 75¢
CREAM LARGE 69¢ MEDIUM 49¢ plus tax PERSONAL 29¢
ON SALE AT ALL WALGREEN DRUG STORES

"DOWN ON THE FARM"
SHADE TREE SALE
--THEY MUST GO--
REGULAR 98¢ SELLERS
3 FOR ONLY 99¢
ALL BIG, 7 TO 10 FT.
TULIPTREE — RED OAK
MIMOSAS "While They Last" — RED BUD

ROSES ROSES 5¢ Ea.
These fine Roses are 2-year-old, field grown, blooming size, grades 2 & 3. All colors. No limit, all you want, while they last. In bundles of 10.

LOMBARDY POPLAR SHADE—4 to 6-ft. tall 19c
WEEPING WILLOW—4 to 6-ft. tall 29c
RED LILACS—also pink, purple, 1½ to 2-ft. 49c

FANCY LEAF CALADIUMS 12¢ Ea.
Produces bright colored leaves all summer in rich colors. An exciting bargain. Reg. 25c.

HEDGE Amoor River Privet—6" to 12" 100 for 79¢
PURPLE ALTHEA—2-ft. 19c
Holl's Honeysuckle—2-yr. 19c
JAPANESE LIGUSTRUM in containers, nice 25c
CYDONIA JAPONICA—2-ft. 49c
PUSSY WILLOW—2-ft. 59c

BUFORDI HOLLY 1-gal container ..... 49¢

REGULAR $1.49, big ones,
NANDINAS, WAX LIGUSTRUM, EUON. JAPONICA B & B 89¢ Ea.

PEACH TREES—big bearing size $1.39
FIG BUSHES—bearing size 69c
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BAKER ARBORVITAE B&B ..... 98¢
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Brighten up your breakfast room or kitchen with one of these 5-pc. chrome dinettes. Pick your favorite color combination while these suites last.
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Any one of these 2-pc. suites (roomy dresser and bookcase bed) will be ideal for your guest room or regular bedroom. Choice of several modern styles and finishes. All of these suites are in good condition.
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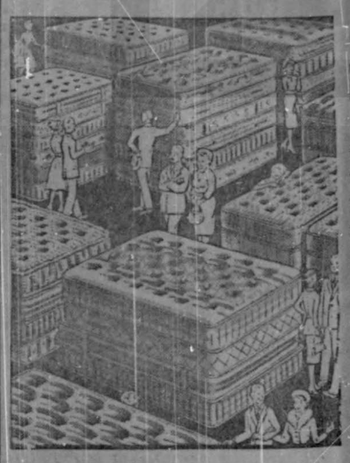

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Large oven, lots of storage space. $1 Dn., $1 Wk.

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Mighty Kramer Film Shows the End of Us

AVA GARDNER MEETS A TRAIN, SPOTS HER MAN
... Peck arrives at Australian station in "On the Beach"

THE TIME is January, 1964. The world has recently experienced its first and only all-out nuclear war. Radiation has seen to it that there are few humans left to tell the story.

In Australia, the end has not yet come. In five months, according to scientific reckoning of the speed of an enveloping lethal blanket of radioactivity, the continent will be smothered like all others. When Australia goes, the full doom of life on this planet will have been realized.

This is the state of affairs in a mostly powerful and gruesomely timely screen translation of the Nevil Shute book, "On the Beach." The picture came to the Palace theater today, looking like the most sensible, fierce argument for world peace ever stated on film.

While the movie, which Stanley Kramer has produced and directed, looks in on dire events, it handles itself with restraint. Mood artistry is there instead of hysteria or sensationalism, and even a noble hopefulness shines through. And as pure drama, "On the Beach" is skillful and fascinating.

* * *

WHILE ALL other attempts to picture last survivors of an atomic holocaust (as the recent "The World, the Flesh and the Devil") have seemed at best like unlikely fiction novelties, Mr. Kramer's show carries the impact of an idea that is made to look like a distinct possibility.

This realistic air stems from intelligent script and camera work, and from a galaxy of players who respond to usually unbelieveable roles artfully. There is Gregory Peck as the commander of an American atomic submarine that had been in the South Pacific during the nuclear war staged in the northern hemisphere.

There is Ava Gardner as an Australian gadabout who drowns out the gloom by drink, and there is Anthony Perkins as a young, Australian Navy officer, a sternly courageous young husband and father.

While these three go beyond being merely capable, their characters do not have the colorful strength of those played by Fred Astaire and Donna Anderson. The understanding of the effects on individuals of a doomed world is better told in these two.

* * *

MR. ASTAIRE, portraying a nuclear physicist who races cars as a hobby, has left the dancing shoes hanging in his closet on this occasion. Even though he is the dance prima of the cinema, the change suits him. For his acting is equally compelling.

Donna Anderson, on the other hand, being a veteran at nothing, makes an effective debut as the loving young wife of Mr. Perkins. Of all the people met in Melbourne, Miss Anderson is the one least able to face the facts of human extinction. She cannot accept that her baby must be put to final sleep within five months.

But, the true power of the film is found in many crazily varying scenes.

The submarine trip to America's west coast to investigate what sounds like someone giving a radio signal and the ironic discovery made . . . the Grand Prix auto race, as shattering a sequence as has been filmed in years, in which Mr. Astaire and cohorts race like suicidal maniacs, with no thought or care for death.

The scenes in city and country of Australian people awaiting their fate — sometimes soberly lining up for pills to be taken "when it comes." sometimes gathered at a Salvation Army meeting, sometimes picnicing and singing folk tunes.

* * *

THE MUSICAL theme of the picture rests with one Australian folk ditty, "Waltzing Matilda," which acts as splendidly for the picture as "Colonel Bogey's March" did for "The Bridge on the River Kwai" or "High Noon" did for that film. It is a case of a song and a film, with little in common except Australia, becoming cemented as one.

It is the weaker part of the story that tells of Mr. Peck, whose family lived in America when there was an America, and Miss Gardner finding a bizarre but real love together. And, what happens to them and the others is not as important as the eloquent silence at the end as the camera spans a motionless Melbourne.

Someone once asks who started the war. Scientist Astaire says he doesn't know, but that he guesses that a radar operator somewhere saw a speck on his screen, and pressed the alarm button. What caused it, he says, is that nations had come to protect themselves with weapons that they couldn't use and survive.

So goes the world in 1964.

"On the Beach," a Stanley Kramer production released by United Artists starring Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins and Donna Anderson with John Tate, Loda Brooks, Guy Doleman. Directed by Mr. Kramer. Screenplay by John Paxton, based on the novel by Nevil Shute. At the Palace theater.

ON BROADWAY

By JOHN CHAPMAN

Another Drama by Jourdry

NEW YORK—"Semi-Detached," a play by a Canadian radio-TV writer named Patricia Jourdry which opened at the Martin Beck Theater Thursday evening, may do fairly well in amateur theatricals being a well-meaning little mess which requires no acting. But it's a plentiful waste of time where it is now.

The locale is Montreal. The setting is a semi-detached house for two families. One family is French and Catholic. The other outfit is not French and it seems to put its only faith in being anti-Catholic.

After two and three-quarters acts of inexpert writing and listless playing, these hostile tribes are brought together in common sorrow over the drowning of a small boy. I felt no such anguish, figuring that the kid was well out of his misery.

The actors are headed by Frank Silvera as the French one and mean old Ed Begley—who was so splendid as William Jennings Bryan in "Inherit the Wind"—is the other. Their fellow players include Jean Muir as Begley's dreary wife, Vivian Nathan as Silvera's ditto, and an assortment of others.

Boris Aronson has designed the two houses. A mild curse on both of them.

Other Critics Say

Brooks Atkinson, the New York Times: Out of commonplace materials, Patricia Joudry has written a commonplace drama . . . The actors are forthright, persuasive and agreeable.

Walter Kerr, New York Herald Tribune: Author Patricia Joudry most certainly means well . . . The difficulty here is that Miss Joudry has enormous respect for the whole of mankind and an insufficient respect for her craft.

Workshop Continues

DENTON—Jack Roberts of the North Texas State College School of Music faculty will conduct the last of a series of five programs in piano workshop at the college Sunday at 2 p.m. in the main auditorium. Demonstrations and participation methods regarding problems of ornamentation in Baroque and classical music will be stressed. Music teachers and students from Denton, Dallas, Fort Worth, Arlington and other area towns will attend.

Auditions Planned For Summer Drama

Regional Auditions for the annual "Drama of the Alamo" at San Antonio will be held at 1 p.m. Saturday at the Dallas Theater Center.

Actors and technicians, equity and non-equity, are invited to audition. They must be available in the San Antonio area from June 11-31 for the poetic drama. Wages will be paid to performers.

James G. Barton, who will direct this year's production, will be at the center Saturday for auditions. Appointments are not necessary.

"The Drama of the Alamo" was written by Texas playwright Ramsey Yelvington.

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CHRIS COLT (GIRL WITH THE 45s)
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IT'S THE ZANIEST COMEDY OF THE YEAR!
HELD OVER 2ND ROMANTICALLY FUNNY WEEK!
A LIGHT-HEARTED LEER AT LOVE AMONG THE ADULTS!
TONY CURTIS • DEAN MARTIN
Who was that Lady?
JANET LEIGH
Fea. At 11:30, 1:35, 3:40, 5:40, 7:45, 9:50
'TIL 5 P.M. 90c
Night $1.00, Child 25c
Next—"HOME FROM THE HILL"

VILLAGE Open 1:50 p.m.
SPECIAL RETURN ENGAGEMENT! SEE SPECIAL AD!
CARY GRANT • TONY CURTIS in OPERATION PETTICOAT
ARTHUR O'CONNELL
Eastman COLOR
Fea. At: 2:25, 4:50, 7:15, 9:40
'Til 5 p.m. 80c; Night 90c
Child 25c

INWOOD OPEN 1:15 P.M.
At—2:00, 3:55, 5:50, 7:45, 9:45
GLENN FORD • DEBBIE REYNOLDS
THE GAZEBO
CinemaScope

LAKEWOOD
OPEN 1:45 P.M.
At—2:25, 4:15, 6:05, 8:00, 9:50
DAVID NIVEN • MITZI GAYNOR
Happy Anniversary

WILSHIRE
OPEN 1:45 P.M.
At—2:15, 4:40, 7:05, 9:25
CIRCLE OPEN 7 P.M.
At—7:10, 9:25
THE INN...THE GUESTS...THE SENSATIONS OF THE GREAT BEST SELLER
SANDRA DEE • TROY DONAHUE
RICHARD EGAN • DOROTHY McGUIRE
a Summer Place
TECHNICOLOR

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POPULAR PRICES • CONTINUOUS PERFORMANCES!
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TECHNICOLOR • PANAVISION
STARRING HOWARD KEEL • SUSAN KOHNER • JOHN SAXON • MARTHA HYER • HERBERT LOM
OPEN 1:45 P.M.
AT—2:15, 5:15, 8:25
ADULTS $1.00
CHILDREN & M.D.C. 50c

MITRO GOLDWYN MAYER presents A STANLEY KRAMER PRODUCTION
HOME FROM THE HILL
When you talk about the GREAT Motion Pictures you will talk about this one!
—Starring— Robert Mitchum Eleanor Parker
Starts THURSDAY! ★ MAJESTIC

SPECIAL KID SHOWS TODAY AT THE
★ LAKEWOOD AND CIRCLE ★
Open 11:30 A.M. Kid Show 12 KID SHOW OVER 3:10
"Apache Territory" —and— "Tarzan and She Devil"
Open 12:30 A.M. Kid Show 1:00 KID SHOW OVER 3:50
"Abbott & Costello Meet Jekyll & Hyde" —and— "Tarzan and She Devil"
Both the Lakewood and Circle Will Close After the Kid Show Features and Re-Open Again Later for the Regular Showing of the Regular Feature, at each theatre
PRIZES! FUN! PRIZES! Enter the Big Duncan YoYo contest at the Lakewood-Inwood-Circle—SATURDAY.
REGULAR KID SHOWS THIS MORNING!
INWOOD ★ OPEN 11:30 A.M.—Kid Show 12:00 "MAN IN THE SADDLE"
FOREST ★ OPEN 11:45 A.M.—ALL KIDS 15c "BLACK SHIELD OF FALWORTH"

CORONET HELD OVER 6:30-8:30
2420 N. Fitzhugh TA 1-9489 10:15—$1.00
3rd BIG WEEK! ADULTS ONLY!!
MALE AND FEMALE BEHAVIOR!!
The MATING URGE In Flaming COLOR!
80 WAYS TO WOO A MATE!
Plus Kinsey's "REPORT ON LOVE"
Thurs. Mat.: "Hideout In The Sun"

LAST SIX PERFORMANCES
"THE DRUNKARD"
KNOX STREET THEATRE—3220 KNOX STREET
FRIDAYS & SATURDAYS ONLY 8:30 P.M.
Seats Available LA 8-5550, LA 8-8128 $2.00

Thousands of Dallasites Have Roared At "Operation Petticoat"—Five Lovely Girls Submerged Aboard A Submarine—No wonder the S.S. Sea Tiger Turned A SHOCKING PINK!
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VILLAGE ★ WYNNEWOOD
OPEN 1:50 P.M. OPEN 6:45 P.M.
Exclusive Special Return Engagement!
20,000 LAUGHS UNDER THE SEA!
CARY GRANT • TONY CURTIS
OPERATION PETTICOAT
in Eastman COLOR

RUN! . . . SCREAM! . . . RUN! From the love-starved wife-killer!!
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Howard Keel • Anne Heyward
Terror, in the adult manner
Open 5:45
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At: 6-8-10
NOW!
Fine Arts

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EXCLUSIVE! ONLY ENGAGEMENT IN TEXAS • GOOD SEATS AVAILABLE!
'BEN-HUR' Nominated For 12 Academy Awards
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TECHNICOLOR CAMERA 65
Directed by WILLIAM WYLER
CHARLTON HESTON • JACK HAWKINS
HAYA HARAREET • STEPHEN BOYD
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THE GENE KRUPA STORY
Open 11:45 A.M.
Features at 11:55, 1:55, 3:55, 5:55, 10
SNEAK AT 8 P.M.
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1913 Elm—RI 8-3817
80c 'Til 5, Then 90c Children Anytime 25c

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GREGORY PECK • AVA GARDNER • FRED ASTAIRE • ANTHONY PERKINS
STANLEY KRAMER'S PRODUCTION OF ON THE BEACH
PALACE
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★ —Starts— TODAY! ★
LOS ANGELES—"ONE OF THE MOST IMPORTANT MOTION PICTURES EVER MADE!"—Los Angeles Herald Express
MELBOURNE—"TREMENDOUS POWER AND IMPACT ...LEAVES YOU BREATHLESS!"—Melbourne Age
Introducing DONNA ANDERSON
Screenplay by JOHN PAXTON • From the novel by NEVIL SHUTE
Feature Starts At—11:40, 2:15, 4:40, 7:15, 9:45
'Til 5 P.M. $1.00 • NIGHT $1.25
CHILDREN 25c
Released thru UNITED ARTISTS
—NEXT ATTRACTION— WALT DISNEY'S WARM WONDERFUL STORY "TOBY TYLER"

GARGOYLES, BALCONIES AND FURBELOWS ON A

Gingerbread Palace

The unsinkable Molly Brown set her goals high and kept her spirits soaring—especially when times got tough—with a singing slogan, "I ain't down yet!" She got her brass bed, so the story goes, and Denver has the Brown Palace Hotel as a reminder of that great era.

Grand hotels, like private Pullman cars and luxury liners, were symbolic of an age of opulence that brings to mind names like J. P. Morgan, Stanford White and Alfred Gynne Vanderbilt. Dallas has a magnificent memento of those times, and the list of names significant to its past would fill fifty guest books. The first volume, with embossed *gutta percha* cover and gilt-edged pages, would have the name Adolphus Busch penned at the top of its first page.

Hotel Adolphus, standing majestically in the center of downtown Dallas, took its name from the distinguished Busch. Known as a beer baron and primarily remembered through the years for his association with the brewing arts, Clydesdale horses and the city of St. Louis, Adolphus Busch was very much a part of Dallas at the turn of the century. Hotel Adolphus had its beginning as an example of Dallas enterprise and continues to be a vital participant in the "new Dallas spirit".

In 1910, when a group of civic leaders realized that the city needed a first class hotel that would provide entertainment rooms and adequate facilities for social, cultural and business functions, as well as additional guest rooms for the growing community, a delegation approached Adolphus Busch with the proposal that he construct such a building. With sizable investments in Dallas already, and with confidence in its future, Busch agreed to lend his support to the project. He purchased the site that year for $240,000. Forming a corporation to build the hotel, he agreed to underwrite the cost of construction, providing local citizens would take a minor portion of shares as a token of their interest. The list of stockholders represented a Who's Who of Dallas.

Completed in 1912, the hotel was opened to the public on October 5, with a gala celebration. A souvenir handkerchief, signed by almost 150 persons, lists the pioneer Dallas names of Everts, Goettinger, Harbinger, Levi, Linz, Marcus, Olmstead, Prather, Sanger, Schoellkopf, Underwood, Whitney and Young, among others. With 260 guest rooms, elaborate ballrooms, banquet rooms and an ornate lobby filled with exquisite works of art, the twenty-one-story building was the tallest and most handsome in the state at that time.

No expense was spared to make the Adolphus a distinctive, comfortable hotel. Ornamentation both inside and out has long made the original building an architectural classic. The corner turret at the top was designed to represent a beer bottle and at one time was lighted to emphasize this resemblance. Huge, arched masonry details on the Akard and Commerce sides surround circular designs that are meant to suggest the ends of large beer barrels. The architect used a great deal of restraint in allowing these hints of the Busch influence, especially on the interior. Elaborate, bas-relief decorations in the French Room, for example, include delicate sculptures of flowering hops. The room remains today almost exactly as it was originally constructed.

Adolphus Busch left his mark in many ways. For years the dining room menus included a "Beer and Cheese Soup," one of his favorite recipes. A patron of the arts, he insisted that only original, fine paintings be used in the lobby and public rooms. Many of the works of art on display were from his private collection and were a part of the hotel's decoration for many years. Guests still inquire about certain paintings. One by a Russian artist, labeled "The Forest Fire", was such a vivid portrayal of a fierce fire scene that one guest called the desk clerk to ask that the painting be covered while he was there. He insisted that he continued to have dreams about the destructive fire and could not sleep nights. This painting, along with others in the Busch collection, has been removed. Remaining, however, are a number of very large portraits by French, English and Italian artists. Two handsome oils by Canaletto hang in the lobby on handsomely paneled walls. Chandeliers and massive lighting fixtures in the ballrooms are unique, one-of-a-kind creations imported from Europe.

Adolphus Busch died in 1913, but members of the family took great pride in the hotel and considered it their home in Dallas. In February of each year, they were hosts to Dallas's leading citizens at an annual party. One grandson of the founder was married in the beautiful Skyway Apartment of the hotel.

In 1917, Busch heirs elected to enlarge the hotel and a second building was constructed, bringing the total number of rooms to 482. As a part of the new addition, a roof garden was built, the first in Dallas, and it became a popular entertainment spot for dining and dancing.

Discovery of new fields brought hundreds of oil men into the city. Troops at Love Field and near Forth Worth brought numbers of visiting relatives, and there was a heavy demand for hotel rooms. In March of 1919, during the Cattlemen's Convention, the Adolphus had 1,126 guests on one particular day—an all-time one-day peak.

The hotel continued to grow as Dallas boomed; and in 1926, a second annex was constructed, along with the Adolphus Arcade, *(Continued on page 55)*

Gingerbread Palace

(Continued from page 9)

giving the hotel entrances on three major streets.

Perhaps the greatest contribution made by the Busch interests to Dallas night life was the opening of the nationally popular Century Room. Billed as one of the smartest entertainment rooms west of New York, it attracted patrons from all over the Southwest. They came to hear the show business *greats*, performers such as Sophie Tucker, Ted Lewis, Rudy Vallee, Phil Harris, Henry Busse, Bob Crosby and Edgar Bergen with his wooden friends. The Century Room was one of the first celebrity rooms in the nation to install an ice rink. Ice-skating revues ranked as North Texas favorites until the very recent past. The room was also in great demand for dinners and luncheons of *state* importance. President Franklin D. Roosevelt was the guest of honor at a special luncheon during the Texas Centennial Exposition.

Banquet supervisor Lawrence W. Turner, who began working at the Adolphus in 1934, as a bus boy, remembers that while FDR was in Dallas, he also presided at dedication ceremonies for the impressive sculpture at Lee Park. "Captain" Turner and his assistant, Dorothy Taylor, recall other famous hotel guests: Speaker Sam Rayburn, actress ZaZu Pitts, Louisiana Governor Huey P. Long, composer Sigmund Romberg and his wife. The hotel's personnel director and unofficial historian, Margaret Hamm, adds other illustrious names from the guest register of early days: General John Pershing, Jimmy Walker (then mayor of New York City), William Jennings Bryan, Jack Dempsey and Max Schmeling. When boxer Primo Carnera was a guest, a special bed had to be supplied to accommodate his large frame.

After World War II, members of the Busch family found other interests away from Dallas requiring more and more of their time. Reluctantly, they decided to sell the property to which the family had so many sentimental ties. It wasn't until 1949, however, that they found a buyer who was acceptable to all family stockholders. By a quirk of fate, he was a native of St. Louis who had come to Dallas in 1916 and had become a millionaire.

Leo F. Corrigan moved from St. Louis to Dallas because of something he read in his home-town newspaper about Adolphus Busch. After leaving school in the sixth grade, he worked as an office boy for the Streetcar Advertising Company, delivered restaurant bills of fare by bicycle, and was a paper boy for the St. Louis *Dispatch*. When he read, one day, that St. Louis brewery king Busch had more money invested in Dallas properties than in all his holdings in St. Louis, he decided that Dallas must be quite a place. If Adolphus Busch could succeed in Dallas, so could Leo Corrigan.

Corrigan, whose investments include hotels in the Bahama Islands and California, has insisted that food service at the Adolphus be maintained in the fine tradition of the grand hotel. Although the present chef is only twenty-five years old, he is one of a great lineage of European-trained *artistes*. Born in Switzerland, Frank Leutwyler became head chef in 1968. Trained in his native land since he was fourteen years old, Leutwyler is part of a Swiss-born team that includes Sous Chef Rudie Kellerhals, assistant catering manager Werner Munch and food and beverage manager Leo Meier. Each of them takes old world pride in producing superb cuisine and peerless service.

Chief Steward Cecil Tankersley will mark his thirty-fifth year with the Hotel Adolphus in August of this year. While the staff he oversees is much smaller than that of the 1930's, he emphasizes that even more attention is given to service and food preparation. "When I visit other hotels and restaurants in the city, I see many ex-employees who received their training with us," he remarks.

A mark of distinction is accorded a fine hotel when it is recognized as the most discriminating employer in the city. To win a position on its staff is an accomplishment; to *keep* the position is a tribute to ability. The Adolphus has a cadre of associates who have been a part of its tradition for thirty and forty years.

Starting from the Adolphus, at Commerce and Akard, Dallas has grown outward and upward in the sixty years since the cornerstone was laid for The Gingerbread Palace. Today, half a century later, it still stands majestically unique as a first class hostelry, more than ever in the center of things. With expansion of the Civic Center, plans for a new downtown City Hall and Town Lake on the Trinity River, it is very much a "starting point" for visitors and local shoppers. Its dining rooms and smart cocktail lounges remain as meeting places for those who want old world service and atmosphere in contrast to the fast pace of today.

General Manager Arthur Lang Jr. credits Adolphus Busch with the vision to make the Adolphus a fine hotel, Leo Corrigan with the determination to perpetuate its fine traditions, and a loyal family of employees with the dedication to maintain the hotel's reputation as "Dallas's finest".

New York had its Waldorf-Astoria; Paris had the Ritz; Dallas had – and still has – the Hotel Adolphus as a jewel from the Age of Opulence. For years, the hotel has used the slogan, "The hotel that Dallas built around." So it was...and so it is today. □

Reprinted from May, 1971 issue of NOW Magazine • Dallas, Texas

Register of Births

Date of Birth ..... Nov 22 1874 .....

Full Name of Child, if Named ..... Robert Ellifritz .....

White .... White .....

Colored ..... - .....

Male ..... Male .....

Female ..... - .....

Alive ..... Alive .....

Dead ..... - .....

Place of Birth ..... Wheeling .....

Father's Name in full ..... Benson .....

Father's Occupation ..... Blacksmith .....

Father's Residence ..... Wheeling .....

Mother's Name in full ..... Mary .....

How many at a Birth ..... One .....

Name of person giving information of Birth ..... ---- .....

Relation of Informant to person Born, whether of kindred, and its degree, head of the family, friend, neighbor, midwife, &c. ..... Mother .....

The foregoing is a True Copy taken from the Record of the "Register of Births" of Ohio County, West Virginia, Page ..... Line 140 ..... for the year 1874 ....

..... Clerk of the County Court, Ohio County, West Virginia.

J. B. HAYDEN. TELEPHONE MAIN 1096. P. H. TYRRELL.

HOTEL EMPLOYMENT AGENCY,

The Hotel and Resort Agency of the West.

Do Not Fail to Write us when Wanting Help.

OUR SERVICES TO THE EMPLOYER ARE FREE OF CHARGE.

J. B. HAYDEN & CO., 21 Quincy St., Suites 206-7-8

OPPOSITE GREAT NORTHERN HOTEL.

REFERENCES:

F. W. RICE, HOTEL REPORTER.

H. J. BOHN & BRO., HOTEL WORLD.

GEO. A. HOOK & CO., HOTEL BROKERS.

WILLIS HOWE, Superintendent PALMER HOUSE.

Chicago, 4/28 08 189

Mr. Sherman,

Great Nothern Hotel,

Dear Sir:-

The bearer Mr. Robert Ellifritz is an excellent young man, has just come to town and is need of a position, could you use him for chocker, has a good education &c. and we cann reccomend him as being all r' ht as he came from a friend of ours, if you can do any thing for him it will be appreciated by us,

Yours truly,

J. B. Hayden

F. D. EVANS. J. E. BARBER.

HOTEL DE LOS,

EVANS & BARBER, Props.

Steam Heat Rates $2.00 Per Day Bath Rooms

Rochelle, Ill., June 20 1902.

Mr. B. F. Manager, Supt.
Kansas City, Mo.

Dear Sir & Brother, -

I send this
to K. C. hoping it will
reach you o.k.
I leave here
Sunday night for K. C.
to take a car out of
Ft. Worth under plan
with the understand-
ing that I be given
an Eating house in
a reasonable length
of time, if I shows
the necessary ability.
Otherwise, I would
not give up my
position here to
take a car there.
I remain my

Kansas City, Mo., December 31, 1908.

Circular Letter No.179-13/14.

Subject - Appointment R. B. Ellifritz
Assistant Superintendent.

Managers & Cashiers, Topeka to Purcell and Syracuse:

Mr. R. B. Ellifritz is appointed Assistant Superintendent in territory named above vice Mr. George H. Reed, recently transferred to another part of the system. Mr. Ellifritz will report to Mr. Hanger.

D. Reudelius.

Acknowledgment of

Circular Letter No.179-13/14.

Subject - Appointment Mr. R. B. Ellifritz
Assistant Superintendent.

P e r s o n a l.

Kansas City, Mo., February 1", 1911

My dear Ellifritz:

Mr. Harvey has just advised me that everything in connection with the luncheon yesterday was just as nice as could be.

I want you to know your efforts are much apprsciated by me; I realize it was not an easy job. Am very sorry I did not take the time to see it for myself. Accept my hearty congratulations on your success.

Yours truly,

Mr. R. B. Ellifritz,

FRED HARVEY

UNION STATION RESTAURANT

KANSAS CITY, MO.

March 18th 1915

Mr. J. S. Kendall,
c/o Kendall Real Estate Co.,
Dallas Texas.

Dear Mr. Kendall:-

Have just wired you that I would write you formal acceptance of your letter of March 16th, which outlined in detail the compensation I am to receive as Manager of the Adolphus Hotel in Dallas, Texas. You will therefore, please consider this an acceptance on my part.

I have notified my people, especially Mr. J. De Jarnette, that I would like to get away April 15th, and positively not later than April 25th. I feel that I will be at your disposal April 15th, but will notify you exact date as soon as I know it. There would be no question about my leaving on April 25th; I say this so you may know that I have burned my bridges behind me and you can depend upon me reporting for duty before Hay 1st. I of course am very desirous of having at least a week at Hot Springs before I come to you.

The more I think of my new there the more eger I am to take hold, and I feel that with your kind assistance in lending your judgement to me on matters of policy we will put the Adolphus on a successful footing.

Very sincerely,

R. B. Ellsworth

RBE-VP

SPECIAL
DELIVERY

ST. LOUIS
MAR 20
1915
MO.

Mr. R. B. Ellifritz,
#3348 Gillam Road,
Kansas City, Missouri.

55/36

Adolphus
LAS, TEXAS

DIRECTORS:

ADOLPHUS BUSCH III
AUGUST A. BUSCH
EDWARD A. FAUST
E. S. CLAUSS
W. H. GLANCY
A. A. JACKSON
HENRY D. LINDSLEY
ALEX. SANGER
J. S. KENDALL

OFFICERS:

EDWARD A. FAUST, PRES'T.
AUGUST A. BUSCH, 1ST V. PRES'T.
E. S. CLAUSS, 2ND V. PRES'T.
A. A. JACKSON, 3RD V. PRES'T.
W. H. GLANCY, SEC'Y & TREAS.

Mr. R. B. Ellifritz,
#3348 Gillam Road,
Kansas City, Missouri.

My dear Mr. Ellifritz:--

Referring to your visit to St. Louis, and also letter addressed you on March 16th by Mr. Kendall, Vice-President of the Dallas Hotel Company, I wish to state that it is agreeable to me to confirm the arrangement as mentioned in Mr. Kendall's letter.

As mentioned to you over the telephone, last evening, I trust you can see your way clear to go to Dallas some time during April and not later than May 1st. I would like, however, that you keep the matter of your engagement with the Hotel Company confidential for a week.

Very truly yours,

[signature]
President.

[illegible]

UNION STATION RESTAURANT
KANSAS CITY, MO.

March 22nd 1915

Mr. Edward Faust,
St. Louis, Mo.

Dear Mr. Faust:--

I have your letter confirming arrangement made with me as per Mr. Kendall's letter of March 16th, and feel sure that my work will in no way disappoint you.

Sincerely,

[illegible]

DALLAS, TEXAS, MAY, 1915

THE DALLAS HOTEL CO., OF DALLAS, TEXAS,

ANNOUNCES THE APPOINTMENT OF

R. B. ELLIOTT

AS MANAGER OF THE ADOLPHUS HOTEL.

COPY

September 14, 1915

Mr. R. E. Ellifritz, Manager,
Adolphus Hotel,
Dallas, Texas.

Dear Mr. Ellifritz:

In behalf of the owners of the Adolphus Hotel, I want to express to you my sincere appreciation of the efforts being put forth by you and your staff in the conduct of the Hotel. Taking hold of the work as you did during times of depressed business and confronted with the necessity both of increasing business and decreasing expenses, your task was truly a difficult one. Your introduction of the spirit of cordial service throughout the Hotel from roof to basement, is winning for the Hotel and for you and your associates friends by the hundreds.

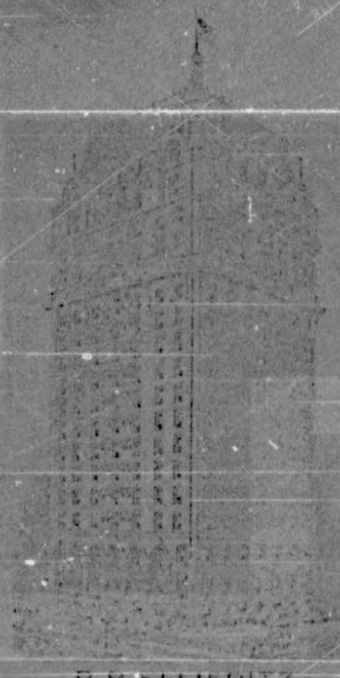
A continuation of the same persistent intelligent effort and this same spirit of cordial service is going to make the Adolphus Hotel and those connected with it known and appreciated from ocean to ocean, in less than twelve months. I would be remiss did I not express our appreciation to you and through you to your loyal staff.

Yours sincerely,

(signed) J. S. Kendall,

Vice President.

JSK-EJ



R. B. ELLIFRITZ
MANAGER

OFFICE OF THE PRESIDENT
604 BANK OF COMMERCE BUILDING
SAINT LOUIS

The Adolphus

OWNED AND OPERATED BY
THE DALLAS HOTEL COMPANY.

Dallas, Texas

DIRECTORS:

ADOLPHUS BUSCH III.
AUGUST A. BUSCH.
EDWARD A. FAUST.
E. S. CLAUSS.
W. H. GLANCY
A. A. JACKSON
HENRY D. LINDSLEY
ALEX. SANGER
J. S. KENDALL

OFFICERS:

EDWARD A. FAUST, Pres't.
AUGUST A. BUSCH, 1st V. Pres't.
E. S. CLAUSS, 2nd V. Pres't.
J. S. KENDALL, 3rd V. Pres't.

St. Louis, October 29, 1915.

Mr. R. B. Ellifritz,
THE ADOLPHUS,
Dallas, Texas.

My dear Mr. Ellifritz:--

I have before me memos of the receipts of October 25th and 26th and am very much pleased to see the substantial increase over the corresponding days of last year. This month of October certainly will demonstrate what our Hotel can do in the future and what has been accomplished since the change in Management, last Spring.

I can assure you that the most interesting mail on my desk is the reports which I receive from The Adolphus and I am eagerly waiting the time when I can visit Dallas and express my appreciation to you personally.

With kindest regards,

Very truly yours,

The Adolphus

OWNED AND OPERATED BY
THE DALLAS HOTEL COMPANY.

DIRECTORS
ADOLPHUS BUSCH III
AUGUST A. BUSCH
EDWARD A. FAUST
E. S. CLAUSS
W. H. GLANCY
A. A. JACKSON
HENRY D. LINDSLEY
ALEX SANGER
J. S. KENDALL

OFFICERS:
EDWARD A. FAUST, PRES'T.
AUGUST A. BUSCH, 1ST V. PRES'T.
E. S. CLAUSS, 2ND V. PRES'T.
J. S. KENDALL, 3RD V. PRES'T.

R. B. ELLIFRITZ
MANAGER

OFFICE OF THE PRESIDENT
604 BANK OF COMMERCE BUILDING
SAINT LOUIS

Dallas, Texas

St. Louis, February 17, 1916.

Mr. R. B. Ellifritz,
Manager, THE ADOLPHUS,
Dallas, Texas.

My dear Mr. Ellifritz:--

I am in receipt of your wire,- also wires from Messrs. Flippen and Arthur Simpson, illustrating the crowded condition of the Hotel and Cafes.

We are now awaiting your reports, particularly covering the past week's business, as I am desirous of analyzing as to whether anything unusual has been going on in Dallas during that time, to bring about the condition as reported. If there have been no special conventions, meetings, etc., it will demonstrate all the more that an addition is necessary. For your information, Mr. Kendall has been here for several days and expects to remain another week, to thoroughly go into the matter of the addition. We are considering several pieces of property around the Hotel but have not yet settled on a particular site. We all feel that it is necessary to increase the capacity of the Hotel, which naturally will assure its ultimate success and, as wired you yesterday, we hope to be able to report something in the way of a decision prior to the 1st of March.

I am also in receipt of a letter from Mr. C. F. Blanke, relative to the coffee situation, and as mentioned to you while there, I trust you will not take any snap judgment in the matter until we have taken up same with Mr. Blanke here. Naturally, there is no objection to having other coffee concerns submit samples and try out what can be done. On the other hand, we must take into consideration that the Blanke Company has gone to some expense making up escutcheons, etc., for the Hotel, and we must, if we can, be able to meet conditions as to prices and quality.

I am also in receipt of a circular letter from the Dallas Country Club, announcing that Mr. Barwood has taken over the management of same.

4.

This may be competition, in a way, but I believe the Hotel is better off in having Mr. Carreaud connected with the Country Club rather than opening a fancy restaurant down town. However, I have no fear but that our Restaurant and Bakery business will continue as before. I have great faith in the new man, Paul, as to his taking care of that Department, as I still have in mind the splendid way in which he handled my dinner, the other evening. He deserved a great deal of credit for the manner in which it was conducted. I think it would be well to encourage him to do his best and to see that our local friends will take to him.

I will be glad to have you write me from time to time, covering this particular matter. If the Cafe business continues as large as it has been lately, it probably would not be amiss to set tables in the Balcony, on the mezzanine floor, where the orchestra plays, at night time. As I understand it, this extreme business is during the lunch hour only. We could also move up the so-called "permanent tables", which are now being occupied by the Cotton Exchange people, Noonday Club, and others, in the English Room. This would help to relieve the restaurant of these tables and would assist in increasing the business in that manner.

The receipts are certainly very gratifying, some days showing $1,000 increase over the same period of last year; this will make February the second largest income month in the year. I trust that March will show up in a similar way.

As mentioned above, Mr. Kendall will be here another week or more, so do not fail to send up reports and any other matters you want taken care of. Mr. Kendall visits my office every day and we can decide anything you want to take up while he is here.

With kindest regards and assuring you of my entire appreciation of the present management of affairs, I am,

Very truly yours,

No. B 83369 July 24 1917

THE AMERICAN RED CROSS

War Finance Committee

Acknowledges with thanks the receipt of the patriotic contribution of Twenty-F[illegible] & No/100 Dollars

from R. B. Ellifrit

[address] Dallas Hotel [illegible] Dallas, Texas

towards the Red Cross War Fund.

- [X] Cash during Red Cross Week
- [ ] 1st Pledge Payment
- [ ] 2nd Pledge Payment
- [ ] 3rd Pledge Payment
- [ ] 4th Pledge Payment
- [ ] SECURITIES

William G. McAdoo
Treasurer

By [illegible]

S. W. Div. Solicitors' Receipt SS 35799 1918

THE NATIONAL WAR FINANCE COMMITTEE

OF ✚ *THE*

AMERICAN RED CROSS

acknowledges with thanks, the receipt of $
which you have generously contributed to the SECOND RED CROSS WAR FUND.

For Local War Finance Committee

To R. B. Ellifrit
Dallas Hotel

Dallas Hotel Company
Balance Sheet
As at December 31, 1917

ASSETS

Main building, Site, Equipment and Furnishings:		
As recorded on General Books		$1,722,348.33
Annex Building, Site, Equipment and Furnishings:		
Expenditures by St. Louis Office	$1,435,718.62	
Expenditures by Dallas Office to be refunded	54,474.51	
Estimates to complete construction, etc.	102,225.66	1,592,418.79
St. Louis Office (see contra):		
Net Balance due by the St. Louis Office to the Dallas Office on account of construction		54,474.51
Operating Ledger:		
Excess of Assets over Liabilities as recorded on Operating Ledger		130,882.86
Investments in Country Clubs etc.		750.00
		$3,500,874.49

LIABILITIES

Capital Stock:		
(Including issue of additional $100,000.00 to Estate of Adolphus Busch to offset interest accrued but not paid in 1913-14-15)		1,000,000.00
Preferred Securities:		
Authorized Issues for Annex Construction		
Preferred Stock 670,000.00		
Bonds 855,000.00	1,525,000.00	
Proposed Issue for Original Notes Payable Bonds	870,000.00	2,395,000.00
Estate of Adolphus Busch - Interest accrued in last quarter of 1917		10,875.00
St. Louis Office (see contra):		
Excess of Expenditures on account of Annex Building over Authorized Preferred Securities:		
Annex Building, Equipment etc.	1,592,418.79	
Less: Preferred Securities Capitalized therefor	1,525,000.00	67,418.79
Reserve for Depreciation		16,500.00
Surplus		11,000.70
		$3,500,874.49

DALLAS HOTEL COMPANY
Surplus Account
For year ended December 31, 1917

Net Income from Operation of Hotel for year 1917			135,639.27
Deductions:			
Interest at 5% on Notes Payable of $870,000		43,500.	
Notes Receivable written off as uncollectible		850.	
Fiscal expenses		5,350.	
Depreciation Reserve:			
On Building approximately 1%	11,200.		
" Power Plant " 1%	1,300.		
" Furniture & Furnishings, approximately 4%	4,000.	16,500.	69,100.
Net Income before crediting for Federal taxes for 1917			66,539.27
Deficit as of December 31, 1916			55,458.57
Surplus as of December 31, 1917			11,080.70

DALLAS HOTEL COMPANY
Summary of Income and Expenses
1913 to 1917, both inclusive.
(Hotel opened in Oct. & Nov. 1912. Nos. covering portion of 1912 are included with 1913.)

Year	Income	Expenses	Profit or Loss for year	Profit or Loss accumulated to date
1913	[illegible]	[illegible]	25,262.93	25,262.93
1914	[illegible]	[illegible]	22,710.64	47,973.57
1915	[illegible]	[illegible]	10,668.93	58,642.50
1916	[illegible]	[illegible]	55,458.57 -	55,458.57 +
1917	[illegible]	[illegible]	11,080.70	11,080.70
Totals	[illegible]	[illegible]	[illegible]	11,080.70

RECAP

MEALS AND PAYMENT FOR MEALS

FEBRUARY 1918

RECAP MEAL	#	MEAL	LUNCH	MEAL	SUPPER
1/31 On Hand	44 00	37	3 91	20	3 16
Feb. Purchased	167 05	95	1 00	45	2 20
TOTAL	211 05	83	2 32	4 30	3 15
Less Delicatessen	4 00	73	90	1 35	2 20
	207 05	40	1 00	25	3 10
Less 2/28 on Hand	35 08	32	25	83	75
Used February	172 07	1 08	80	20	3 67
		2 54	72	1 07	80
		94	35	1 03	3 38
		30	17	14	2 00
		50	25	1 06	3 01
Poultry					
1/31 on Hand	60 11	3 26	69	75	70
Feb. Purchased	87 48	42	3 35	1 01	1 32
TOTAL	147.59	1 05	30	1 07	50
		10	22	2 21	2 13
Less 2/28 on Hand	48 05	94	65	77	3 64
		22	20	90	2 55
Used February	99 53	1 11	54	87	2 53
		60	10	84	1 75
		20	1 06	38	3 52
Left Used	153.37	20	11	91	2 05
Poultry "	99 53	75	40	2 13	1 10
		1 07	30	3 41	1 74
TOTAL	252 90	1 04	93	82	63
		45	46	3 92	3 69
		2 31	32	69	2 21
		1 06	70	1 06	4 10
		1 05	70	1 15	5 25
		1 00	92	1 11	2 11
		1 15	3 63	2 03	2 40
		1 07	1 10	61	50
		1 54	3 35	50	1 17
		1 05	1 10	25	1 43
		2 49	1 20	1 02	2 97
		3 91	3 01	2 43	2 40
		2 25	70	94	30
		1 90	35	2 54	1 17
		2 32	90	4 03	1 16
		6 09	30	2 46	2 [illegible]
		49	1 80	6 03	2 62
		1 10	30	2 70	40
		15	35	2 07	40
		1 00	12	82	
		1 71	30	1 13	
		1 70	1 00		

U. R. Officers	900
U. R. Guests	10353
L. R. Officers	450
L. R. Guests	41093
Kitchen Help	10450
L. R. Help	6076
Total Meals Served	83068

913 - 90's

Average
31 [illegible] Poultry to each
20 meals

FRED HARVEY

GENERAL OFFICE, UNION STATION

KANSAS CITY, MO.

May 19th, 1915

My dear Ellifritz:-

Yours of the 17th received, as was also the Cotton Belt menu. Yes indeed, I think you were very fortunate to have been able to get such prominent advertising.

As you say, you have quite a task ahead of you but with hard work and close attention, which I know you will give in the interest of the people you represent, there is no question but what you will get your share of the business and that is all you can expect.

I thank you for your invitation to pay you a visit and hope to be able to do so in the near future; in the meantime I know that all here will join me in kind regards and best wishes.

Very truly yours,

Mr. R. B. Ellifritz,
Manager, The Adolphus,
Dallas, Texas.

FRED HARVEY

GENERAL OFFICE, UNION STATION

KANSAS CITY, MO.

August 14", 1915

My dear Ellifritz:-

I am in receipt of some of your advertising specialties, which I hope will bring you good results.

Give my best regards to Mrs. Ellifritz and with good wishes for your continued success, believe me,

Very truly yours,

H. Behrens

Mr. R. B. Ellifritz,
Manager The Adolphus,
Dallas, Texas.

GENERAL OFFICE
KANSAS CITY, MO.

UNION STATION
ST. LOUIS, MO.

March 11, 1918.

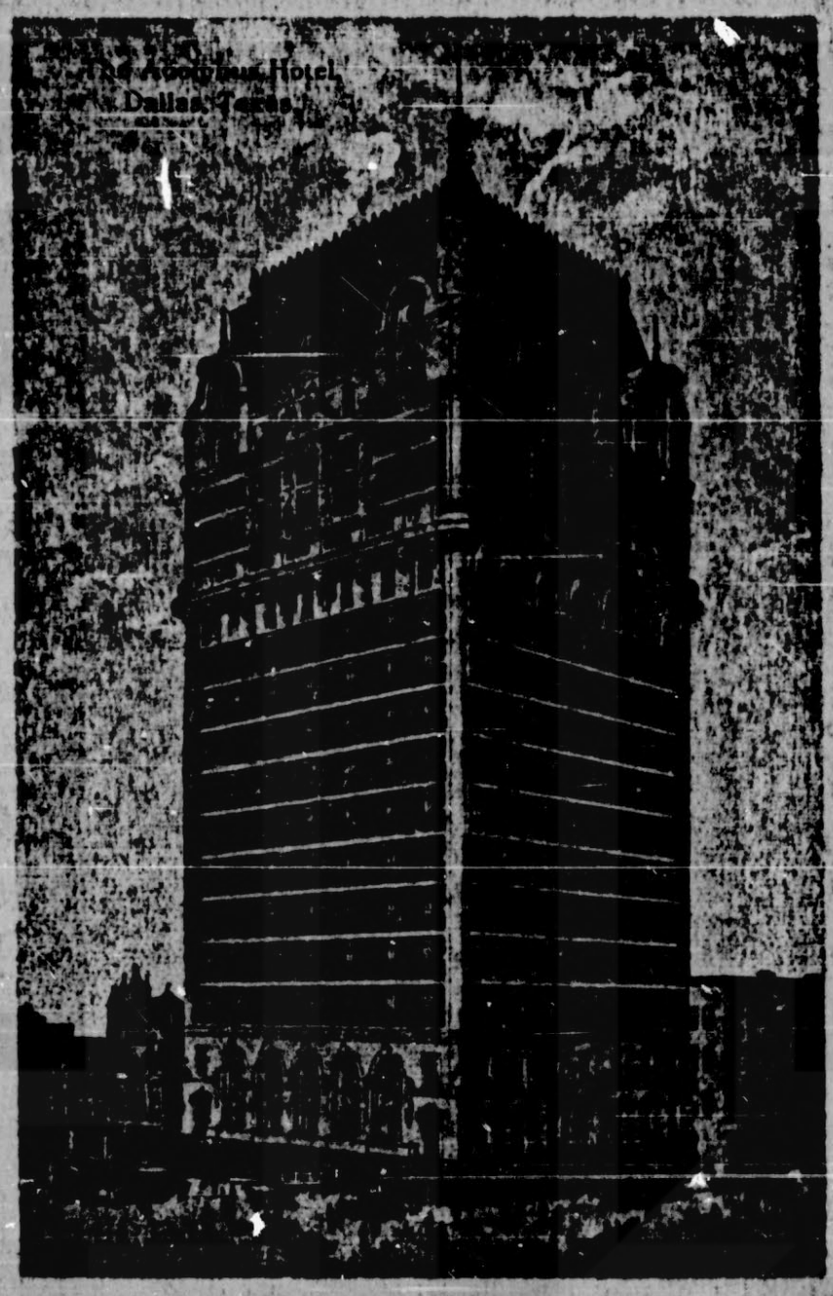
Dear Bob:

I am returning herewith stock holders' notification of dividend also statement of business done at The Adolphus for the year 1917. This is a remarkable record, which needs no excuse or explanation other than that it undoubtedly represents a great deal of good hard effort on your part, which I hope is thoroughly appreciated. You have my best wishes for yourself and the Madam. Privately, stick a little of this away in some safe place for future use.

Yours truly,

FHM

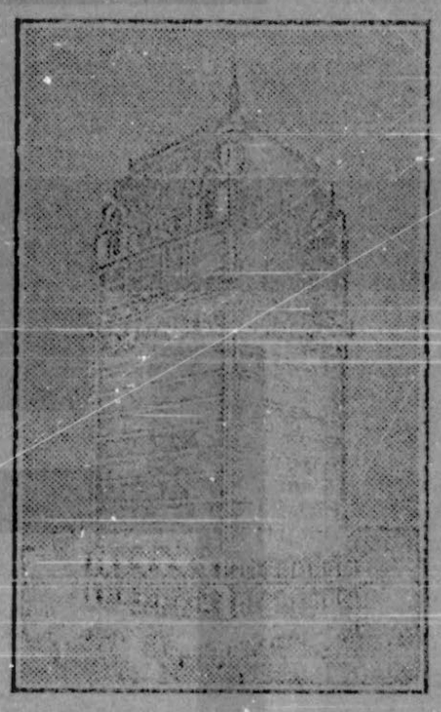
Mr. R. R. Ellifritz, Mgr.,
The Adolphus,
Dallas, Texas.



THE ADOLPHUS A HOTEL PALACE

TEXAS is a great State; a nation in itself in area and in population. Dallas, Tex., is one of the most substantial and one of the liveliest cities in America. The Adolphus Hotel, in Dallas, is one of the most beautiful of its kind in the world, both in architectural richness and in interior furnishings and excellence.

The management of this palatial home of the itinerant and local guests, has tried to make the Adolphus the personal house of everyone entertained there.



ADOLPHUS HOTEL, DALLAS, TEX.

"I wish every guest of this hotel to feel that I am taking a personal interest. I want to know that each and every one receives every attention which will make his stay with us a thoroughly pleasant one. The spirit of "cordial service" is reflected in the attitude of every employee of the Adolphus."

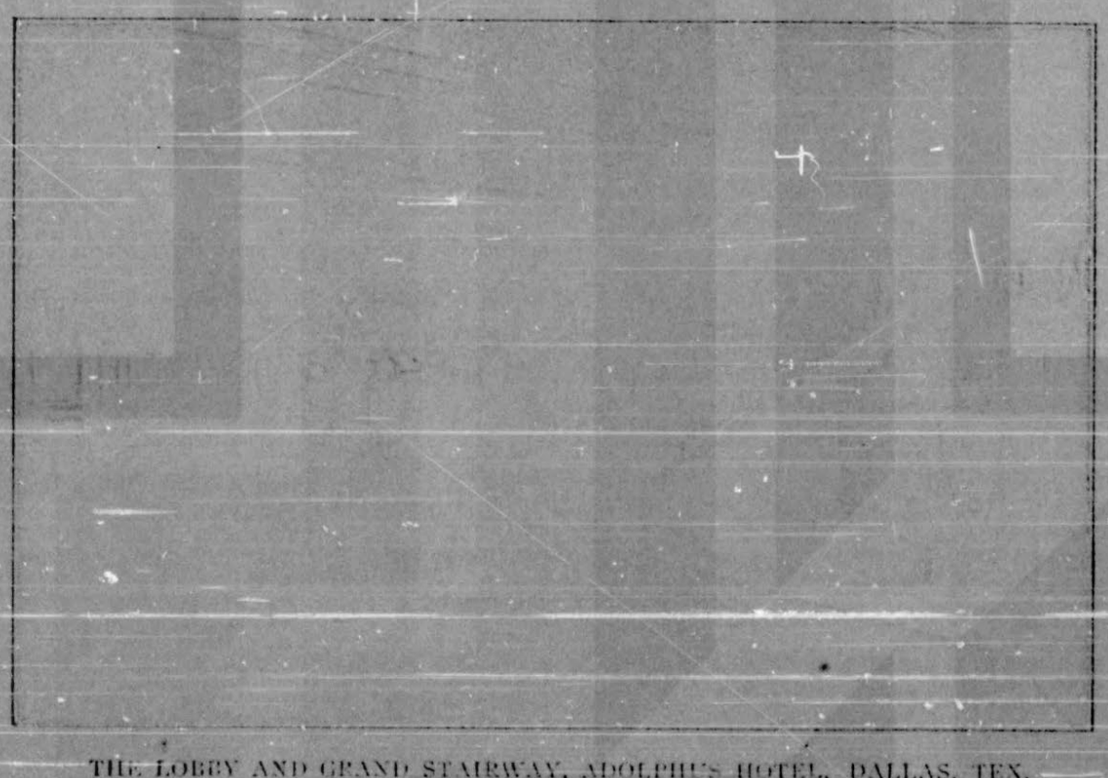
That makes it a home to the one room dweller, as well as to the occupant of the luxurious suite de luxe.

Anyone walking into the main restaurant will at once be struck with the tasteful architecture and the harmonious tone of the rich decorations and draperies. It is one of the most beautiful dining rooms in any hotel in this country. The guest who eats there finds the menu stripped of French verbiage, and in plain English. The "Battle of Flowers" in the west end of the dining room, is a beautiful fountain surrounded by statuary.

On the parlor floor may be found a number of tasteful and cozy dining rooms for private parties and others desiring them.

In the ladies' tea room the interwoven green trellis presents a cozy and attractive appearance. There is the novelty of cooling fountains on the wall, descriptive of water nymphs. Expensive frescoes, in harmonious coloring, make it very attractive. Afternoon teas are served for private parties, clubs and societies, in this delightful tea room.

If you dine in the Palm Garden of the Adolphus, you will at once be struck with



THE LOBBY AND GRAND STAIRWAY, ADOLPHUS HOTEL, DALLAS, TEX.

Here is what Manager R. B. Ellifritz himself says:

the splendid mural decorations that are fast becoming noted all over this country. Dur-

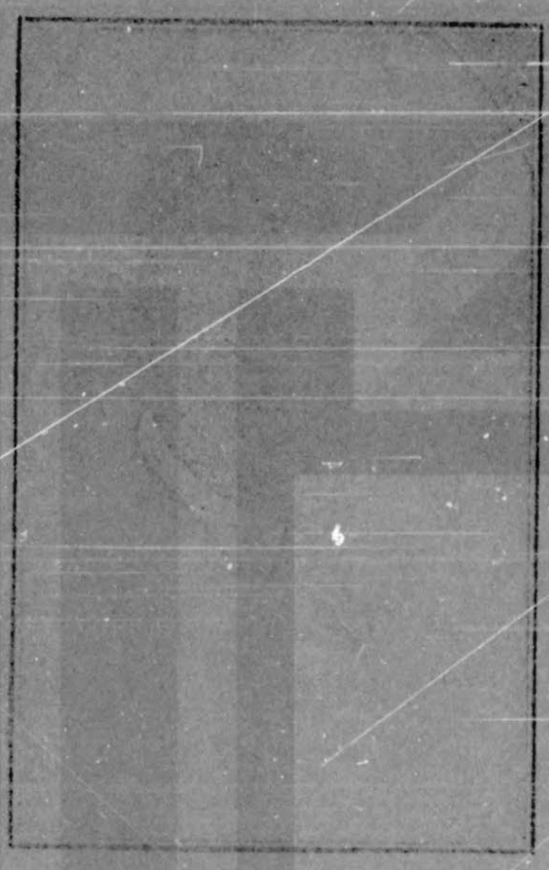
MR. ELLIFRITZ IN CHARGE.

R. B. Ellifritz, the new manager of the Adolphus hotel, who succeeds Alvah Wilson, reached Dallas the latter part of the month, coming from Hot Springs, where he spent several days resting and partaking of the health giving waters of that famous resort. That Mr. Ellifritz will be busy the next few days acquainting himself with the routine of hotel work need not be emphasized. With reference to his policy of operation, he will make no announcement until he familiarizes himself with his duties. Mr. Ellifritz formerly managed the Harvey interests here. His capacity for work is wonderful and he applies service and system wherever necessary. Concerning him personally the Santa Fe magazine says:

"Effective on April 15, R. B. Ellifritz, manager of the Union Station Restaurant at Kansas City, will resign to take over the management of the Adolphus Hotel, Dallas, Texas.

"Whenever any of the leading hotels around the country are in need of a manager, they usually know where they can pick off a real one—that is, if they have sufficient inducements to offer. Fred Harvey has graduated more master hotel men than has any other school of catering in the world, and to have served a number of years with Fred Harvey is the best recommendation anyone can have in seeking hotel employment elsewhere. It is not surprising, therefore, that when the Adolphus, one of the finest and most elegantly equipped hotels of the Southwest, recently was looking for a manager, it chose one whose ability in the Harvey service had been recognized by his continued advancement.

"Mr. Ellifritz is well known along the line, having occupied various important positions during his fifteen years of service. He served as manager of every



R. B. ELLIFRITZ,

The new manager of the Adolphus Hotel, Dallas, who succeeds Alvah Wilson. He is well known in Dallas, having managed the Harvey interests here.

house on the Frisco System, was assistant superintendent on the Texas division and the Kansas and Oklahoma division (Santa Fe), and has been manager at the new Union Station Restaurant in Kansas City since it opened for service last November.

"Mr. Ellifritz goes into his new position with the hearty good wishes of the Harvey-Santa Fe army of teamworkers, who unanimously congratulate the Adolphus. Needless to say, the latter hotel will be a popular rendezvous for Santa Fe men as long as Mr. Ellifritz is in the saddle as mein host."

BECOMES MANAGER OF BIG HOTEL

Effective on April 15, R. B. Ellifritz, manager of the Union Station Restaurant at Kansas City, will resign, to take over the management of the Adolphus Hotel, Dallas, Tex.

Whenever any of the leading hotels around the country are in need of a manager, they usually know where they can pick off a real one—that is, if they have sufficient inducements to offer. Fred Harvey has graduated more master hotelmen than has any other school of catering in the world, and to have served a number of years with Fred Harvey is the best recommendation anyone can have in seeking hotel employment elsewhere. It is not surprising, therefore, that when the Adolphus, one of the finest and most elegantly equipped hotels of the Southwest, recently was looking for a manager, it chose one whose ability in the Harvey service had been recognized by his continued advancement.

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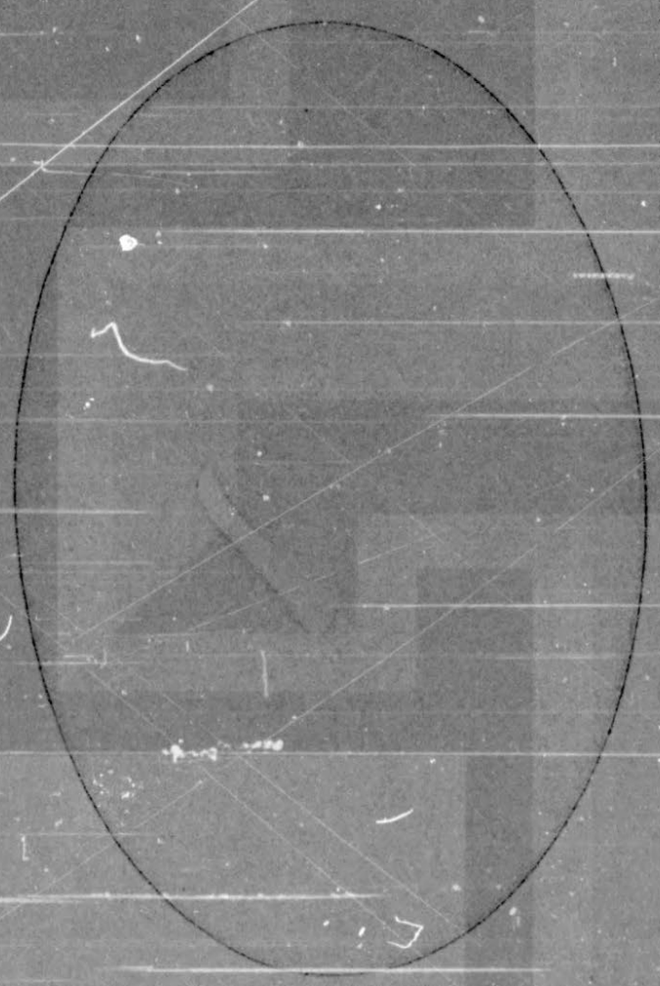

R. B. ELLIFRITZ
A popular Harvey man who becomes manager of the Adolphus Hotel at Dallas

The Adolphus, at Dallas, Texas, built by and named for the late Adolphus Busch of St. Louis, and his associates, is very generally regarded as the most beautiful hotel in the entire South and one of the most artistic in the whole country.

Although it has been open less than three years, the fact has already been demonstrated that the Adolphus is too small in size for the demands made upon it by those persons among the great traveling public who desire, appreciate and are willing to pay for strictly first-class hotel accomodations.

THE ADOLPHUS

The NATIONAL HOTEL REVIEW has already contained an intimation that the Adolphus is likely to have a large addition sometime in the near future, but we are now informed that this addition will probably materialize much sooner than was first expected.

Concerning this interesting and important matter a correspondent writes from Dallas under date of March 10 as follows:

"R. B. Ellifritz, manager of the Adolphus Hotel, and E. Mitchell, [illegible] of the firm of [illegible] Mitchell, left Dallas yesterday for St. Louis and Chicago to inspect the [illegible] new additions to the [illegible] hotel. [illegible] proposed to be built to the Adolphus Hotel.

"Although it could not be verified here yesterday, it was reported, apparently with good foundation, that the hotel deal had been practically closed and that a twelve-story annex, such as advocated by E. A. Faust, president of the Dallas Hotel Company which owns the Adolphus, is to be erected. The departure of the hotel manager and the architect was held to be an indication that active steps toward the erection of the new building are to be commenced at once.

Details of the construction of the new building will probably depend on the results of the trip to the east by Mr. Ellifritz and Mr. Witchell. It is said that a twelve-story building will be erected on a lot fronting [illegible] feet on Commerce Street, a short distance west of the Adolphus, and connected with it by a passageway at the rear.

[illegible] interested [illegible] Adolphus will [illegible] the [illegible] E. Kendall, of [illegible] Dallas to [illegible] Adolphus [illegible] Dallas [illegible] Kendall [illegible] Dallas

ELLIFRITZ TO AUGUSTUS

The new manager has been appointed to succeed Alvah B. Wilson as manager of the million-dollar Hotel Adolphus, Dallas, Texas. This party is Mr. R. B. Ellifritz, who has been connected for almost twenty years with the Fred Harvey System, working principally out of Kansas City. Mr. Ellifritz is well known by all the hotel men of the middle-west States, especially those who have had intimate business dealings with the officials of the Fred Harvey System.

MARRIED EXECUTIVE ABILITY.

Mr. Ellifritz is a man of a vast abount of catering and commissary experience. There is not a department of the house that he has not had good training in. Each detailed report that came from the catering department of the Fred Harvey System in the Union Station at Kansas City was supervised by Mr. Ellifritz. In reaching out for a manager the operators of the Adolphus Hotel have selected one who undoubtedly will prove to be an excepitonally able man in the position.

ELLIFRITZ—The announcement is definitely and finally made by the owners of the Hotel Adolphus at Dallas, Texas, that Mr. R. B. Ellifritz is the successor to Alvah Wilson in the management of this fine hotel. When the statement is made that Mr. Ellifritz has been for fifteen consecutive years in the employ of the Fred Harvey system of hotels and eating houses, it is scarcely necessary to add anything in the way of information, commendation or endorsement. For eight years Mr. Ellifritz acted in managerial capacities at different points on the Santa Fe railroad and for seven years he was a division superintendent, the last three of which were spent in charge of the Harvey plant at Dallas. He is, therefore, well known in the Texas city and by experience, environment and association, is peculiarly well fitted to successfully conduct what is properly regarded as one of the finest hotels in the entire South.

ELLIFRITZ TAKES OVER THE ADOLPHUS

Effective today, R. B. Ellifritz will take charge of the Adolphus Hotel, at Dallas, Texas. This is one of the finest hotels in the city, and that Mr. Ellifritz has been picked out as the man to manage the establishment is something worth while. Mr. Ellifritz was formerly employed in Newton as assistant superintendent of the Fred Harvey lines and from here went to Kansas City where he was manager of the Union Station restaurant.

Mr. Ellifritz is well known along the line, having occupied various important positions during his fifteen years of service. He served as manager of every house on the Frisco system, was assistant superintendent on the Texas, Kansas and Oklahoma division of the Santa Fe and has been manager of the Union Station restaurant in Kansas City since it opened for service last November.

Mr. Ellifritz has a great many friends here who will be glad to learn of his securing this new position and feel sure that he will make a success of the management of this hotel.