

Trish Murphy - Bio

The story begins in 1964, when Darrell Murphy and his wife Hallie became the proud parents of a daughter named Patricia Ann Murphy. At the time, her father was leader of The Family Plot, a Houston based pop/rock band. His contemporaries included Bubble Puppy and Mickey Newbury. Growing up, Trish literally lived and ate, slept and dreamt music. Her siblings were, Darin, a younger brother, by ten months, and older sister Gina. The family lived in various parts of Texas and beyond, as post The Family Plot, Darrell found employment in the construction industry. Family ties and tradition pre-determined they would repeatedly gravitate back to the Houston area. At home, Darrell actively encouraged and nurtured his children's interest in music. As five years olds, he taught Trish and Darin to sing three part harmonies. As a teenager Trish revelled in the music of Elton John, which sheds light on her leanings as a composer. At age eleven, Darrell began teaching Trish to play guitar. The ensuing three years were a period of intensive study. Raiding her father's record collection, Trish sang and strummed along to the music of the Eagles, Dylan and John Prine. Twelve years old, Murphy made tentative attempts, but unsuccessful attempts at writing songs. Following graduation from High School, during the mid to late eighties, Trish attended the University of Dallas and Trish developed an interest in amateur dramatics and music took second place for a time. From her period of study in North Texas, Trish earned a psychology degree. At one stage her immediate post-graduate destination was to be Paris, France - as an employee of the prestigious **Wall Street Journal**. Declining the latter career opportunity, soon after returning home to Houston, Trish headed west to California to pursue a career as a professional musician. *"In Los Angeles I played some solo gigs and worried about money."* Twelve months on the Pacific coast was enough for Trish. The Los Angeles music scene was saturated to excess with metal music. Returning to Houston in late 1989, as one door closed, another opened. During a family get together that Christmas, Darin and Trish resolved to work as a duo. Their repertoire evolved into a mix of original rock/pop/country tunes as well as cover songs. Cultivating their own circuit, through playing venues that had not previously featured live music, they soon built a staunch Gulf coast following. **"Yes, We're Open,"** Trish & Darin's first recording, a cassette only release for Rehab Records, appeared in 1991. The duo's second recording appeared in 1993 and was titled **"Tongue & Groove."** Trish and Darin played their final date in late 1994, and Darin moved to Austin. The siblings were growing apart musically anyway. Darin's preference being pop and rock music. As a solo act, Trish made her debut at Houston's McGonigel's Mucky Duck in early 1995. Her first post duo recording, issued in October that year, was a cassette only ep release titled **"Driving Home."** Limited to a one off pressing of 500 copies, and featuring six self-composed tracks, it soon sold out. Some of the songs reappeared on her first solo album. Murphy relocated to Austin in August 1996. By December Trish was ensconced at Austin's The Hit Shack, putting together her debut album. Titled **"Crooked Mile,"** and released on her own label raven Records, the *no depression* approach was a revelation compared to her earlier work. In July 1999 **"Rubies On The Lawn"** was released by Doolittle Records, a subsidiary of the Universal Music Group, and Trish began touring Europe. Her third disc **"Captured,"** is a live recording made at two Austin venues during the summer of 2001.

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